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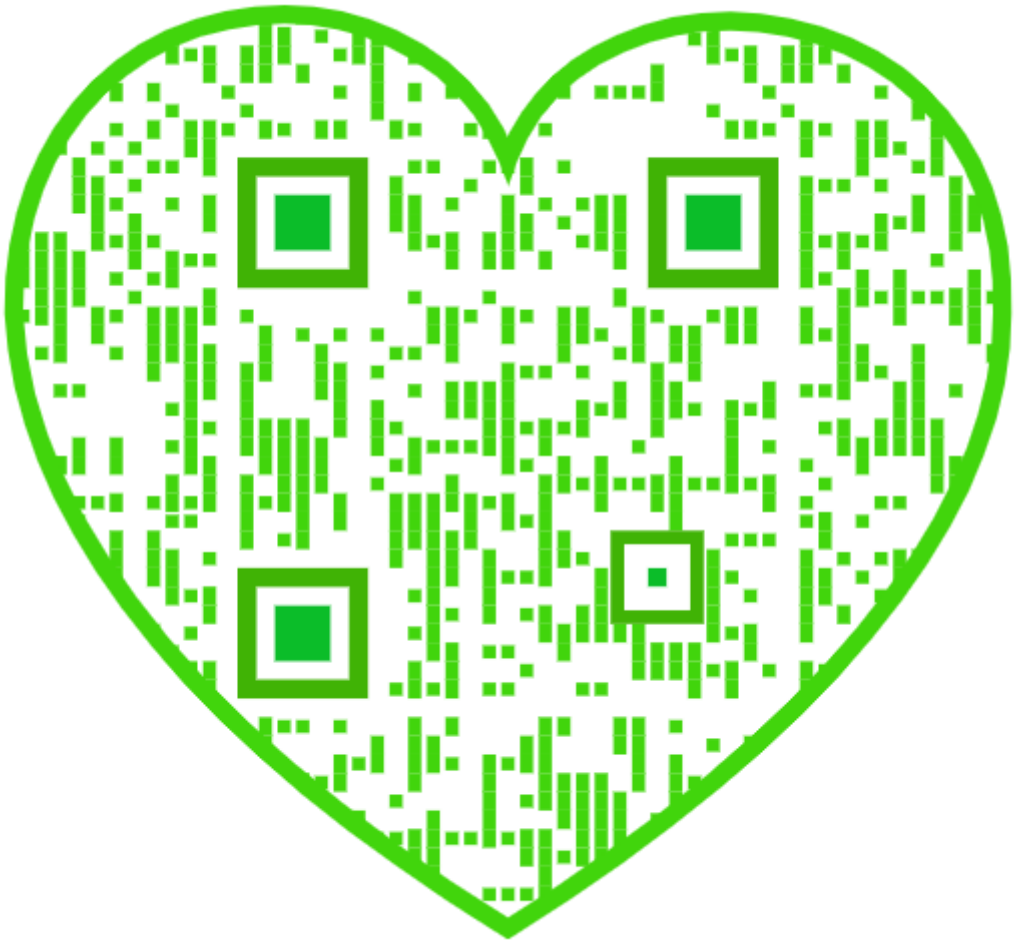

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## Bates Hall.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at* $2.00.

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at* $1.00.

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same boxes, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, and from the Lower Hall Class lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this card catalogue.

V. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue, which is at present in manuscript.

*Note.* — A limited number of copies of the INDEX and SUPPLEMENT circulate like other books.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents.

Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints.

## Lower Hall.

I. FICTION AND JUVENILES. — *5th edition*, August, 1871, 76 pages. *Price* 15 *cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price* 10 *cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. *2d edition*, *in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price* 2 *cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price* 20 *cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## East Boston Branch.

A Finding List of the books in the East Boston Branch Library has been printed separately, and is for sale at 20 cents.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in September, 1870, is for sale at five cents.

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II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, as, for instance, Coins and Numismatics, but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clew somewhere, — a thing often impossible in a classified catalogue, except to such as have made its system a study.

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**N. B.—From this List are omitted continuations of Periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.**

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room; M. S., Map Stand.—In the headings of titles, the German diphthongs, ä ö ü, are written ae, oe, ue; as, Doering, H. von.—Initials inclosed within marks of parenthesis stand for Christian names not usually retained; as Dickens C. (J. H.)—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*cop.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.

☞ All books in this list, except the few which are starred, can be had without *special* application.

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Shelf. No.

ABBOTT, Edward. The baby's things: a story in verse for Christmas eve. New York, [1871]. 53 pp. 5 pl. 16° (N.S.) . . . . . 339.13

ABBOTT, Edwin A., and SEELEY, J. R. English lessons for English people. Boston, 1872 [1871]. xxiv, 303 pp. 16° . . . . . 405.27 and **E. B.** 36.17

ABBOTT, Jacob. The August stories. August and Elvie. New York, 1871. viii, 11–388 pp. 3 pl. 16° . . . . . 500.45

— Gentle measures in the management and training of the young. Illustrations. New York, 1872 [1871]. 330 pp. 12° . . . . . 154.34

ABBOTT, John S. C. History of Louis Philippe. With illustrations. New York, 1871. (2), vii–405 pp. 16° . . . . . 559.29

ACHARD, (L.) A. (E.) Olympe de Mézières. Le mari de Delphine. Paris, 1870. (4), 403 pp. 16°. 2679.54

— Récits d'un soldat. Paris, 1871. (4), 305, (1) pp. 18° . . . . . 2629.67

ADAIR, *Sir* (R. A.) S. Lectures on national defence, and on military organization and history. London, 1871. 6 parts in 1 v. 8 maps. 8° . . . 4517.13

*Contents.*—Part I. Organization of the militia; Militia of the United kingdom. II. Defence of London. First and second systems. III. Defence of Portsmouth; Defence of East Suffolk. IV. England and her wars since 1815. In three parts. V. Ireland, her wars and strategical history; Communications between Central Asia and Hindostan. VI. Classification of the causes of war; National defences and militia.

ADAMS, H. G. Beautiful shells; their nature, structure, and uses; with directions for collecting, cleaning, and arranging them, and descriptions of the most remarkable species. Illustrated. London, 1871. (4), 156 pp. 16° . . . 5875.13

ADAMS, Henry C. The Winborough boys. With illustrations. London, 1872 [1871]. (2), 382 pp. 16° . . . . . 756.20

ADAMS, N. A voyage round the world. [Illustrated.] Boston, [1871]. 3, 152 pp. 12° . . 708.24

ADAMS, W. H. D. The land of the Nile. 100 engravings. London, 1871. xi, (1), 3–338 pp. 16° . . . . . 698.31

— Temples, tombs, and monuments of ancient Greece and Rome. 100 engravings. London, 1871. 307 pp. 16° . . . . . 698.32

Shelf. No.

ADAMS, William T. Upward and onward series. Cringle and cross-tree. By Oliver Optic, [*pseud.*]. With illustrations. Boston, 1872 [1871]. 294 pp. 16° . . . . . **E. B.** 13.7

ADVENTURES of Bachelor Butterfly, illustrated. New York, N. D. 64 pp. Obl. 16° . . . . . 1888.6

AGONIE, L', de la commune. Paris en feu. 2e édition. Bruxelles, [1871]. 80 pp. 8° . . . . . 2625.50

AIKEN, J., and BARBAULD, A. L. Evenings at home. Revised and corrected by C. Hartley. Illustrated. New York, 1852. viii, 446 pp. 12°. **E. B.** 21.5

AIMARD, G. The trail hunter. A tale of the far West. Philadelphia, N. D. (5), 18–175 pp. 8°. 503.11

ALCOTT, L. M. Aunt Jo's scrap-bag. My boys, etc. Scrap bag. Vol. 1. Boston, 1872 [1871]. (6), 215 pp. 2 pl. 16° . . . . . 769.25 and **E. B.** 325.10

ALGER, H., *jr.* Paul the peddler. Boston, [1871]. 281 pp. 12° . . . . . 447.19 and **E. B.** 28.31

— Strong and steady. Boston, [1871]. 362 pp. 16° . . . . . 756.23 and **E. B.** 28.29

ALLEN, S. M. Myles Standish, with an account of the exercises of consecration of the monument ground on Captain's hill, Duxbury, Aug. 17, 1871. Boston, 1871. 76 pp. 2 pl. 8° . . . . 2356.50

ALLGEMEINE militärärztliche Zeitung. Beilage zur Wiener medizinischen Presse. Redakteur J. Schnitzler. 11 Jahrgang. [No. 1–27, 30–50.] Wien, 1870. 4° . . . . . *7720.6

ALMOST faultless. New York, 1871. 193 pp. 8°. **E. B.** 241.2

AMERICAN association for the advancement of science. Proceedings. 1st–14th, 16th–19th meeting, 1848–70. Philadelphia, [etc.], 1849–71. 18 v. 8° . . . . . *3935.1

AMERICAN Lloyd's register of American and foreign shipping and record of signal numbers. Compiled by R. T. Hartshorne and J. F. H. King. New York, 1871. 4 pl. Obl. 8° . . . . . 5954.19

AMERICAN register, The, or, general repository of history, politics and science, for 1806[–9]. Vol. 1, 2, 4–6. Philadelphia, 1807–10. 5 v. 8° . . *7240a.6

AMES, F. Speeches in congress, 1789–96. Edited by W. Ames. Boston, 1871. 166 pp. 8° . . 2392.50

AMIGUES, J. La France à refaire. La commune. Paris, 1871. 48 pp. 8° . . . . . 2625.50



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ANDRÉOLI, (M.) É. 1870–1871. Le gouvernement du 4 septembre et la commune de Paris. Paris, 1871. xx, 370 pp. 18° . . . . . 2628.53

ANDRESEN, A. Handbuch für Kupferstichsammler, oder Lexicon der Kupferstecher, Maler-Radirer und Formschneider aller Länder und Schulen. Auf Grundlage der zweiten Auflage von Heller's Handbuch für Kupferstichsammler. B. 1. Leipzig, 1870. 8° . . . . . *8062.10

ANGOT, A. Nos ruines. Paris, 1871. viii, 134, (1) pp. 18° . . . . . 4629.23

ANNALI universali di viaggi, geographia, storia, economia pubblica e statistica. Milano, 1824–70. 183 v. in 109. 8° . . . . . *3287.2

*Note.* — The volumes of this work are numbered continuously from 1 to 183, but there have been various series, each numbered separately, as well as changes of editorship, title, etc., as is shown below.

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| 81-109. | *Same.* Compilati da Francesco Lampato. Serie seconda. | 1-28. |
| 110 116. | *Same.* Compilati da Giuseppe Sacchi. Serie seconda. | 29-35. |
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| 141-183. | *Same.* Serie quarta. | 1-44 |

ANNUAIRE [de la pairie et] de la noblesse de France et des maisons souveraines de l'Europe [et de la diplomatie], publié par M. Borel d'Hauterive. Paris, [1846–52]. 6 v. 12° . . . . . *4639.14

ANNUAIRE photographique pour l'année 1865[–70], par A. Davanne. Paris, 1865–70. 6 v. 18° . *7979a.6

ARBAN, J. B. Complete method of instruction for the cornet à pistons and Saxhorn. Paris, N. D. (4), 244, (1) pp. L. 4° . . . . . 8040.50

ARKOLAY, *pseud.* L'Allemagne du Sud sous l'hégémonie prussienne; sa perte certaine en cas de guerre entre la France et la Prusse. Par un officier allemand. 4e édition. Traduite de l'allemand. Paris, 1869. 60 pp. 8° . . . . . 4625.8

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— *Department of war.* The practical use of meteorological reports and weather maps. Washington, 1871. 76, (1) pp. 1 map. 3 illustrations. 8° . . . . . 5964.16

VANCE, Clara, *pseud.* *See* Denison, M.

VASSAR female college, *Poughkeepsie, N. Y.* [Various publications.] V. P., V. D. PPH. V. 8° . *4496.16

*Contents.* — Proceedings of the trustees, Feb. 26, 1861. New York, 1861. 24 pp. — The president's [M. P. Jewett's] visit to Europe. New York, 1863. 24 pp. — Report of the committee on the art gallery. New York, 1864. 20 pp. — Circular by order of the trustees, June 28, 1864. Poughkeepsie, 1864. 12 pp.

VASSARI, G. Leben der ausgezeichnetsten Maler, Bildhauer und Baumeister, von Cimabue bis zum Jahre 1567. Aus dem Italienischen. Herausgegeben von L. Schorn [und E. Förster]. Stuttgart, 1832–49. 6 v. in 8. 154 pl. Sm. 8° . . . . . *9076.9

VATTEL, E. von. Le droit des gens. Nouvelle édition, accompagnée des notes de Pinheiro-Pereira et du baron de Chambrier d'Oleires, augmentée du discours sur l'étude du droit de la nature et des gens par Sir J. Mackintosh, complétée par l'exposition des doctrines des publicistes contemporains, par P. Pradier-Fodéré. Paris, 1863. 3 v. 18° . . . . . 5629.6

VERMONT. General statutes passed 1862: together with certain of the public acts of 1862: prefixed the constitutions of the United States and the state of Vermont. 2d edition. With the laws enacted since 1862. [Cambridge, Mass.] 1870. xiii, (3), 1352 pp. L. 8° . . . *6311.50

VERMONT historical society. Collections. Montpelier, 1870, 71. 2 v. 8° . . . . . *4338.11

*Contents.* — Vol. I. Conventions of the inhabitants of the New Hampshire grants in opposition to the claims of New York, 1765–1777; Mr. Hutchinson's sermon at Windsor, July 2, 1777; The vision of James the Benningtonite, 1777; The proceedings of New York against Vermont, etc. By I. Allen, May, Oct. 1777; New York land grants in Vermont, 1765–1776. By H. Hall; Documents in relation to the part taken by Vermont in resisting the invasion of Bourgoyne, 1777; Celebration, 1778, of the Bennington victory of 1777; Petitions to the king, 1766; Vermont coinage. By E. F. Slafter; Natural and political history of Vermont. By I. Allen.

II. List of pamphlet publications; Additions and corrections to Vol. I, 2; The Haldimand papers; Vermont as a sovereign and independent state, 1783 to 1791; The early eastern boundary of New York a twenty mile line from the Hudson.

VÉRON, E. Histoire de la Prusse, depuis la mort de Frédéric II jusqu'à la bataille de Sadowa. Paris, 1867. (4), iv, 440 pp. 18° . . . . . 2828.50

VEUILLOT, L. Le droit du seigneur au moyen âge. 2e édition. Paris, 1871. xv, (1), 344 pp. 18°. 3638.50

— La guerre, et l'homme de guerre. Nouvelle édition. Paris, 1870. ix, (1), 372 pp. 18° . . 2659.51

— La légalité; dialogue. Paris, 1871. 192 pp. Sm. 16° . . . . . 2659.50

VIDOCQ, E. Mémoires. Nouvelle édition illustrée. Paris, 1869. 384 pp. Portrait. L. 8° . . . . 6641.7

VILLETARD DE PRUNIÈRES, (C.) E. Histoire de l'Internationale. Paris, 1872 [1871]. (4), 392 pp. 18° . . . . . 2628.57

VILLIERS, L. de, and TARGES, G. de. Tablettes d'un mobile. Journal du siége de Paris. Paris, 1871. (6), 348 pp. 18° . . . . . 2628.50

VIRMAITRE, C. La commune à Paris, 1871. Paris, 1871. (8), 280 pp. 18° . . . . . 2628.71

VITET, L. Première–septième lettre sur le siége de Paris. [1re lettre, 2e édition.] Paris, 1870, 71. 18° . . . . . 2629.57

W., F. M. C. The return from India: a sequel to Hilda and Hildebrand. New York, LONDON, 1871. (8), 213 pp. Illustrated. Sm. 16°. 450.67 and E. B. 17.35

WALKER, C. M. History of Athens county, O., the Ohio land company and the first settlement at Marietta. With sketches of the early settlers, etc. With map and portraits. Cincinnati, 1869. (2), viii, 600 pp. 8° (N. S.) . . . . . *4503.51

WALKER, J. B. Immortality and worth of the soul; ten scenes in the life of a lady of fashion; and miscellaneous pieces. Chicago, 1871. 214 pp. 12° . . . . . 348.27

WALKER, W. B. Cyclical deluges. London, 1871. 142 pp. 1 pl. 16° . . . . . 147.31

WALTON, E. Peaks and valleys of the Alps [from water-colour drawings. Chromo-lithographed by J. H. Lowes.]. With descriptive text by T. G. Bonney. London, 1868. (4), 8, (35) pp. 21 pl. F° . . . . . *28.G.1

WARNER, A. The melody of the twenty-third psalm, and Wayfaring hymns. New York, [*cop.* 1869]. 2 v. in 1. (2), 135, (1), 66 pp. 16° . . 3449.52

WARNER, S. The house in town. New York, 1872 [1871]. (2), 5–424 pp. Illustrated. 16°. E. B. 244.4

WARREN, T. R. Shooting, boating and fishing, for young sportsmen. New York, 1871. 165 pp. Illustrated. 12° . . . . . 178.6

WASHBURN, E. Lectures on the study and practice of the law. Boston, 1871. xii. 318 pp. Sm. 8°. 5629.4

WASHINGTON, G. Words of Washington. Selected by J. Parton. Boston, 1872 [1871]. viii, 196 pp. Sm. sq. 16° . . . . . 909.20

WASHINGTON expositor, The. [Vol. 1. No. 1–54. Jan., 1808–Jan., 1809.] Containing original essays; the laws of the first session of the tenth congress of the United States and other public documents. Washington, 1809. (8), 332, (2) pp. 4° . . . . . *C.240a.5

WASHINGTON library, *Washington, D. C.* Catalogue, including the library of the Young men's Christian association, temporarily deposited therewith. Washington, 1871. xv, (1), 51 pp. Sm. f° . . . . . *6200a.28

WEDDING bells. (Edited by E. J. Brett.) Vol. 1. [London, 1870, 71.] 4° . . . . . 1883.1

WETHERELL, Elizabeth, *pseud.* *See* Warner, S.

WEY, F. (A.) Chronique du siége de Paris, 1870–71. Paris, 1871. (4), 448 pp. 16° . . . . . 2629.71

WHATELY, M. L. Among the huts in Egypt. London, 1871. (2), vi, 344 pp. 5 photographs. 16° . . . . . 5059.10

WHITCHER, F. M., *formerly Miss Berry.* Widow Spriggins, Mary Elmer, and other sketches. Edited, with a memoir by M. L. Ward Whitcher. With illustrations. New York, 1868. 378 pp. 12° . . . . . E. B. 226.26

WHITE chrysanthemum, The. Boston, [1871]. 389 pp. Illustrated. 16° . . . . . 450.68

WHITMAN, W. After all, not to create only. Boston, 1871. 24, (4) pp. 12° . 4509.33 and E. B. 162.25

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Shelf. No.

WHITNEY, A. D. T. Boys at Chequasset. 6th edition. Boston, [1863]. 258 pp. 16°. E. B. 265.27
— Mother goose for grown folks. New edition. Illustrated. Boston, [1870]. iv, 244 pp. 16°. 384.7
— Real folks. With illustrations. Boston, 1872 [1871]. iv, 308 pp. 16°. . . 797.25 and E. B. 265.25
WHITTIER, J. G. Child life: a collection of poems. With illustrations. Boston, 1872 [1871]. xiii, (1), 263 pp. 16°. . . . . 325.15
WHITTLESEY, S. J. C. Bertha the beauty: a story of the Southern revolution. Philadelphia, 1872 [1871]. 382 pp. 12°. . . . . 765.7
WHYTE-MELVILLE, G. J. *See* Melville, G. J. Whyte.
WIART, F. Grand hommes de la commune. Paris, 1871. 29, (2) pp. 16° (N. S.). . . . . 2628.80
WIENER medizinische Presse. Wochenschrift für praktische Ärzte. Herausgeber und Redakteur, J. Schnitzler. XI Jahrgang. [No. 1-28, 30, 32-52.] Wien, 1870. 4°. . . . . *7720.5
WILSON, H. H. Select specimens of the theatre of the Hindus, translated from the original Sanskrit. 3d edition. London, 1871. 2 v. 8°. . 5025.6

*Contents.* — Vol. I. Preface; Treatise on the dramatic system of the Hindus; List of Hindu plays; Dramas translated from the original Sanskrit: The Mrichchhakatí, or the Toy-cart; Vikrama and Urvaśí, or, the hero and the nymph; Uttara-Ráma-Charitra, or Continuation of the history of Ráma. II. Málatí and Mádhava, or, the Stolen marriage; Mudrá-Rákshasa; or, the Signet of the minister; Ratnávalí, or, the Necklace; Appendix, containing short accounts of different dramas.

WIMPFFEN, E. F. de. Sedan. Paris, 1871. viii, 382 pp. 1 map. 8°. . . . . 2625.64
WISE, D. Glen Morris stories. Dick Duncan. By Francis Forrester [*pseud.*]. New York, 1870. (6) 11-256 pp. Illustrated. 12°. . . . . E. B. 24.34
— - Guy Carlton. By Francis Forrester [*pseud.*]. New York, 1869. (6), 11-254 pp. Illustrated. 12°. . . . . E. B. 24.35
— Lindendale stories. Louis Sinclair. By Lawrence Lancewood [*pseud.*]. Boston, [*cop.* 1867]. (5), 10-241 pp. Illustrated. 16°. E. B. 23.40
— - Sidney De Grey. By Lawrence Lancewood [*pseud.*]. Boston, 1868. (5), 10-256 pp. 16°. E. B. 23.39
WISE, H. A. Seven decades of the Union. The humanities and materialism, illustrated by a memoir of John Tyler, with reminiscences of some of his cotemporaries. Philadelphia, 1872 [1871]. 320 pp. 8°. . . . . 2326.52
WOHLWILL, E. Der Inquisitionsprocess des Galileo Galilei. Berlin, 1870. (2), iv, (2), 96 pp. 8°. 3517.50

Shelf. No.

WOMAN'S mission. Boston, 1840. (12), 9-156 pp. 16°. . . . . E. B. 366.43
WOOD, De V. Treatise on the resistance of materials, and an appendix on the preservation of timber. New York, 1871. x, 245, (1) pp. Illustrated. 8°. . . . . A.200.7
WOOD, E. P. Dene hollow. Philadelphia, [1871]. (3), 20-262 pp. 8°. . . . . 503.17
WOOD, *Mrs.* H. *See* Wood E. P.
WOOD, J. G. Insects at home. British insects, their structure and transformations. With upwards of 700 figures. London, 1872 [1871]. xx, 670 pp. 8°. . . . . 3895.50
— *Same.* [Except the omission of British before insects.] New York, 1872 [1871]. . . . . 3894.50
WOOD, O. E. The West Point scrap book. With illustrations. New York, 1871. 339 pp. 8°. 2405.50
WOODBRIDGE, J. E. Memorial volume of the Edwards family meeting at Stockbridge, Mass., Sept. 6, 7, 1870. Boston, 1871. 206 pp. Portrait. 1 pl. 8°. . . . . *2336.50
WOODS, C. H. Woman in prison. New York, 1869. vi, (2), 193 pp. 16°. . . . . 1129.6 and 5579a.42
WOOLSEY, S. C. The new year's bargain. By Susan Coolidge [*pseud.*]. With illustrations. Boston, 1872 [1871]. 8, (3), 6-231 pp. 16°. . . . 755.19
WOOLSEY, T. D. Serving our generation, and God's guidance in youth. Two sermons. New Haven, 1871. 51 pp. 12°. . . . . 3459.52
WORDS of cheer for the Master's workers. [Poetry.] New York, [1871]. (2), 379 pp. 16°. . . . . 3449.55
WRIGHT, J. McN. The Palmetto boys. Philadelphia, [1871]. 371 pp. Illustrated. 16°. . . . 756.21
WURTZ, (C.) A. Dictionnaire de chimie, pure et appliquée. Avec la collaboration de J. Bouis, E. Caventou, [et d'autrui]. T. 1. 1re, 2e partie. Paris, 1869, 70. 2 v. 8°. . . . . *7982.1

Vol. I, part 1. A-B. 2. C-G.

YEAR-BOOK of pharmacy; July 1, 1869 to June 30, 1870. With the proceedings of the British pharmaceutical conference at the 7th annual meeting, Sept., 1870. [Also, A century of old books relating to pharmacy and kindred subjects. With descriptive notices by W. A. Tilden [and others. Edited by] J. Ince.] London, 1870. (8), 482, 3-108, 589-596 pp. 8°. . . . 3717.50
YELLOTT, G. The funny philosophers. Philadelphia, 1872 [1871]. 296 pp. 12°. . . . . 434.2
YELVERTON, T., *viscountess Avonmore*. Zanita; a tale of the Yo-semite. New York, 1872 [1871]. iv, 296 pp. 16°. . . . . 497.5 and E. B. 242.1
YOUATT, W. The dog. With illustrations. Edited by E. J. Lewis. New York, [*cop.* 1846]. 403 pp. 8°. . . . . 6004.20

# A Printed Card Catalogue.

It would appear from a chapter on cataloguing in Cowtan's "Memories of the British Museum," recently published, that the authorities of that Library have been of late solicitous for a much greater multiplication of titles than the process of manifold writing allows, in order to add variety by mere assortment to the kind of catalogues. It is thought that this problem has been now practically solved in this Library, through a *printed* Card Catalogue. The only manuscript part of the card is the heading, which guides the assorter in distributing the cards in their proper alphabetical places, and the same card — here much transcription with its errors is avoided — is used for all the various heads under which the most extensive system of cross-references may require an entry to be made. There may be cases where a composite volume will require a hundred cards, and the simplest often need three — author, title and subject. This, of course, *pertains* only to the general catalogue on the "Dictionary System," but as the official catalogue duplicates the public one, for convenience and as a check against misplacements of cards, it will be seen that the cards required will usually be six, and may be two hundred. It is the easy multiplying of these titles that solves the problem in a way which the "carbonic process" of the Museum does not admit. Ordinarily twenty copies of a sheet of about 100 titles are printed, and such as require large numbers of cross-references are put into forms by themselves, and the requisite number printed. The surplus sheets and titles are put away and ticketed, a selection being made from the titles, to serve as printer's "copy" for the quarterly Bulletin. The difference between this system and that of the British Museum, so far, is that of printed cards (the titles cut from the sheets being pasted on cards) arranged on their edges in boxes instead of manuscript slips pasted in folios. The ease of expansion is of course greatly in favor of this card system. The "carbonic process" yields only four copies, which permits neither a system of cross-references nor of special catalogues, such as those classed by the divisions of knowledge, those by languages or by dates, and those arranged for various other special ends. This reserve of titles will enable the Public Library from time to time to issue special catalogues, as, for instance, of the Ticknor Library, the final labor of compilation being almost entirely that of assorting the titles.

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## Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. *Copies are not duplicated in the Bates Hall.*

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly*.

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of *at least* six or eight weeks will occur between the time of ordering such works and that of their receipt.

Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library, can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

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## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

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## Branch Libraries.

Under the will of the late Caleb Fellowes, the Rev. George Putnam, D. D., S. C. Thwing, Esq., William Whiting, senior, and others to be joined with them by an act of incorporation, were invested with a trust, whose purpose is to establish a library, and erect a building for it, within half a mile of the meeting-house of the First Religious Society in Roxbury, on Eliot square. The will provides that $40,000 shall be spent in the purchase of land and in the erection of the said building. The available fund now amounts to about $54,000, and the excess over the sum appropriated for the land and building the Trustees are required to invest as a fund, the income of which shall be used for the purchase of books; and to this will be added, when the building is completed, a further sum of about $30,000, which will then be paid to them by the executors under the will of the late Mrs. Fellowes. As it has been deemed for the interest of all concerned that the advantages of these funds shall be joined with such others as may accrue from the provisions to be made by the City Council for the benefit of the District of Roxbury, in the way of a Branch of the Public Library, the City Council have authorized the Mayor to sign an indenture with the Trustees of the Fellowes Athenæum, by which that institution will be united with the proposed Branch Library for the Highlands. During the coming summer it is hoped to get in operation the South Boston Branch, for which rooms have been hired in the new Savings Bank Building on the corner of Broadway and E street; and when the building contemplated under the above-named agreement is done, which it is thought will be the case by another year, the proposed Branch Library for Roxbury will be opened. The agreement in effect gives the citizens of the Highlands a library the same in kind with the Bates Hall collection, though on a smaller scale, to be increased by the Fellowes funds, while the city will maintain a popular library in connection therewith, to be of the character of the Lower Hall of the Central Library and of the branches at East and South Boston.

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## American Patents.

The Commissioner of Patents has designated this Library as one of those to receive the weekly volumes of Patent Specifications and drawings. The conditions imposed are, that the Library shall pay for the binding, and that it shall not allow the volumes to be taken from the building, except by order of the Courts. Each volume bears the official certification of the Commissioner. The original drawings are reproduced by photo-lithography. The time required for manufacture and binding is likely to cause the receipt of each volume to be delayed a few months after its date. The series was begun on the first of last July.

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# BULLETIN No. 21.

## APRIL, 1872.

### Board of Trustees.

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### Officers.

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### Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

*Bates Hall*, 9 A. M. to 6 P. M. (winter), to 7 P. M. (summer).

*Lower Hall*, 9 A. M. to 8 P. M. Books received after 8.30 A. M.

*Central Reading Room*, 9 A. M. to 10 P. M..

*East Boston Branch*, 9 A. M. to 8 P. M.

*South Boston Branch* will be opened, in part, during the present month.

*Extent of the Collections.* The Bates Hall contains 143,000 volumes; the Lower Hall, 32,000 volumes; the East Boston Branch, 6,700 volumes; the South Boston Branch, 4,500 volumes, — a total (including 7,300 sale duplicates) of more than 193,000 volumes, besides 99,000 pamphlets.

The Central Reading Room has about 380 different periodicals; the East Boston Branch Reading Room has 37; the South Boston Branch has 25.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

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# CATALOGUES.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library. Those for the Lower Hall and for the East Boston Branch show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19; and the present, No. 21, is the second number of the second volume. For sale (excepting No. 2, 3, 19, and 20, out of print,) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; and above 2110 are in the Bates Hall. Those with **E. B.** prefixed to the number are in the East Boston Branch.

## Bates Hall.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at* $2.00.

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at* $1.00.

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same boxes, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this card catalogue.

V. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue, which is at present in manuscript.

*Note.* — A limited number of copies of the INDEX and SUPPLEMENT circulate like other books.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents.

Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints.

## Lower Hall.

I. FICTION AND JUVENILES. — *5th edition*, August, 1871, 76 pages. *Price* 15 *cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price* 10 *cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. *2d edition, in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price* 2 *cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price* 20 *cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

A Finding List of the books in the East Boston Branch Library has been printed separately, and is for sale at 20 cents. A Finding List for the South Boston Branch is in preparation.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in September, 1870, is for sale at five cents.

*Note.* — Copies of these various Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the East Boston Branch.

## The Catalogue System.

The so-called Dictionary System, upon which all the Catalogues of the Boston Public Library are made, is thought to be more simple than any other.

There are three things, one of which a person wanting a book must know, and the Dictionary System guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article or a preposition.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, as, for instance, Coins and Numismatics, but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clew somewhere, — a thing often impossible in a classified catalogue, except to such as have made its system a study.

## Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, to such an extent as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

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# LIST OF BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING JANUARY, FEBRUARY, AND MARCH, 1872.

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**N. B.—From this List are omitted continuations of Periodicals and of certain serials, booksellers' catalogues, duplicate books, many pamphlets, and the like.**

☞ The letters **E. B.**, in full-face type, prefixed to the shelf number, indicate an addition to the East Boston Branch Library.

☞ Shelves numbered 2110 and upwards are in the Bates Hall; those below 2110 are in the Lower Hall.—A single dash stands for the preceding heading; a subsequent dash for a subordinate heading.—R. R. means Reading Room; N. R., Newspaper Room; M. S., Map Stand.—In the headings of titles, the German diphthongs, ö ä, ü, are written, ae, oe, ue; as, Doering, H. von.—Christian names inclosed within marks of parenthesis are not usually retained by the persons to whom they properly belong; as Dickens, Charles (John Huffam).—When the date of publication of a book could not be ascertained, the year in which it was copyrighted (if stated) is given within brackets, with "*copr.*" prefixed.—8°, 12°, 16°, etc., designate the form of a book, or the actual or probable fold of the printed sheet as shown by the signatures; but the epithets "large," "small," and "oblong," or the like, are sometimes added to give a better idea of the size or shape of the bound volume.—The sign + is added to the number of pages, when a book contains several pages not numbered, and therefore not taken into account.

☞ All books in this list, except the few which are starred, can be had without *special* application.

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*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

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Shelf. No.

ABBEY, Henry. Ballads of good deeds, and other verses. New York, 1872 [1871]. 129 pp. 16°. 345.7

ABBOTT, Jacob. The August stories. Hunter and Tom. New York, 1871. 333 pp. Illustrated. 12° . . . . . 450.77

— Science for the young. Water and land. With engravings. New York, 1872 [1871]. 330 pp. 12° . . . . . 184.42

ACADEMY, The. A monthly record of literature, learning, science, and art. Vol. 1. London, [1869, 70.] 4° . . . . . *7390a.2

ADAMS, H. G. Beautiful butterflies described and illustrated. London, 1871. vii, 133+ pp. 16°. 5897.9

ADAMS, Hannah. Memoir. Written by herself. With additional notices, by a friend. Boston, 1832. iv, 110 pp. 12° . . . . . E. B. 198.12

ADAMS, Harriet A. Allegories of life. Boston, 1872 [1871]. 93 pp. Sq. 12° . . . . . 118.26

ADAMS, William H. Davenport. Anecdotal memoirs of English princes. London, 1863. 2 v. 12° . 2448.54

ADAMS, William T. Upward and onward series. Bivouac and battle. By Oliver Optic. [*pseud.*]. With illustrations. Boston, 1872. 341 pp. 16°. E. B. 13.8

— Young America abroad. 2d series. Northern lands; or, Young America in Russia and Prussia. Boston, 1872. 360 pp. 16° . . . . E. B. 13.14

ADHÉMAR, (Alphonse) Joseph. Révolutions de la mer. Déluges périodiques. 2e édition. Paris, 1870. Texte, 1 v. Planches, 1 v. 2 v. in 1. 8°. 3828.50

ADENEZ, ADENES, *or* ADANS, *called* Adam Le Roi. Li romans de Berte aus grans piés. Précédé d'une dissertation sur les romans des douze pairs; par P. Paris. Paris, 1832. lx, 198+ pp. 2 pl. 12° . . . . . 6677.35

ADOLPHUS, John. Memoirs of John Bannister, comedian. London, [1842]. 2 v. in 1. 2 portraits. 8° . . . . . 2447.50

ÆSCHYLUS [outlined and explained] by R. S. Copleston. Edinburgh, 1870. 196+ pp. 16°. E. B. 192.1

AGASSIZ, Elizabeth Carey and Alexander. Seaside studies in natural history. Boston, 1871. xii, 155 pp. Illustrated. 8° . . . . . E. B. 31.29

AIMARD, Gustave. The Indian chief. Philadelphia, N. D. 164+ pp. 8° . . . . . E. B. 241.17

— The pirates of the prairies. Philadelphia, N. D. 162 pp. 8° . . . . . 411.14

Shelf. No.

AIMARD, Gustave, *continued.*

— The red track. Philadelphia, N. D. 157+ pp. 8°. E. B. 241.24

ALBERT, Paul. La littérature française au 17e siècle. Paris, 1872. 428+ pp. 16° . . . . . 6677.36

ALFIERI, Vittorio. [Opere scelte.] Milano, 1818. 4 v. Portrait. 8° . . . . . *2801.50

*Contents.*—Vol. I-III. Tragedie, viz.:—I. Filippo; Polinice; Antigone; Virginia; Agamenone; Oreste; Rosmunda; Lettere. II. Ottavia; Timoleone; Merope; Maria Stuarda; La congiura de' Pazzi; Don Garzia; Saul; Agide; Sofonisba; Lettera. Note. III. Bruto primo; Mirra; Bruto secondo; Alceste di Euripide; Alceste seconda; Parrere dell' autore sulle diciannove prime tragedie; Osservazioni del traduttore sull' Alceste seconda; Poesie varie. IV. Vita di V. Alfieri scritta da esso, col Panegirico di Plinio a Trajano.

ALFORD, Henry. The year of praise: being hymns, with tunes. Assisted in the musical part by R. Hake, and T. E. Jones. London, 1867. xxxvi, (216) pp. 16° . . . . . 8048.26

ALGAROTTI, Francesco, *conte.* Opere scelte. Milano, 1823. 3 v. 8° . . . . . *2801.51

*Contents.*—Vol. I. Vita, etc.; Sopra l' architettura; Sopra la pittura; Sopra l' accademia di Francia che è in Roma; Sopra l' opera in musica; Sopra la necessità di scrivere nella propria lingua; Sopra la lingua francese; Sopra la rima; Sopra il gentilissimo; Sopra il commercio; Sopra orazio. II. Dialoghi sopra l' ottica Neutoniana; Caritea; Discorso sopra la ricchezza della lingua italiana ne' termini militari; Lettere di Pollanzio; Il congresso di Citera; Poesie; Epistole; Odi. III. Lettere scelte.

ALLBUTT, Thomas Clifford. On the use of the ophthalmoscope in diseases of the nervous system and of the kidneys, [etc.]. London, 1871. xii, 405+ pp. 1 pl. 8° . . . . . 3805.52

ALLEMANDS, Les, en France. Huit jours dans Seine-et-Oise. Paris, 1872 [1871]. 106+ pp. 12°. 2629.83

ALLINGHAM, William. Diseases of the rectum. London, 1871. xi, 239+ pp. 8° . . . . . *3746.50

ALLYN, Avery. Ritual of freemasonry. Illustrated. New York, 1865. 269 pp. 12° . . . . . E. B. 335.26

A. L. O. E., *pseud.* *See* Tucker, Charlotte.

AMERICAN association for the cure of inebriates. Proceedings of the 1st meeting. Philadelphia, 1871. 8° . . . . . *5571.50

AMERICAN chemist, The. Vol. 1, July, 1870, to June, 1871. New York, 1871. 4° . . . . . *5074.50



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AMERICAN gas-light journal and chemical repertory. Vol. 13–14. New York. 1870–71. 2 v. in 4. 4°. *7970.7

AMERICAN otological society. Transactions. 4th annual meeting. Newport, R. I., July 19, 1871. Boston, 1871. 75 pp. 8° . . . . . *5805.5

AMPÈRE, Jean Jacques (Antoine). La Grèce, Rome et Dante. Études littéraires d'après nature. 6e édition. Paris, 1870. 464 pp. 18° . . . . 2679.62

— and André Marie. Philosophie des deux Ampère, publiée par J. B. Saint-Hilaire. Paris, 1866. xix, 461+ pp. 8° . . . . . 5605.14

ANDERSEN, Hans Christian. Little Rudy and other stories. Illustrated. New York, 1865. 167 pp. 12° . . . . . 424.15

*Note.* — The same work as The ice-maiden, but published under a different name.

ANDRIMONT, Léon d'. Des institutions et des associations ouvrières de la Belgique. Bruxelles, 1871. xiii, 576 pp. 8° . . . . . 3567.52

ANGIOLO GABRIELLO DI SANTA MARIA. Biblioteca e storia di quei scrittori della citta' come del territorio di Vicenza [A. D. 49–1700]. Vicenza, 1772–82. 6 v. in 3. 4° . . . . . 4741.7

ANICETUS, *pseud.* *See* Clark, William Adolphus.

ANNUAIRE encyclopédique, 1866–68. Paris, 1867, 69. 2 v. 8° . . . . . *A.150.2

ANSTIE, Francis Edmund. Neuralgia and the diseases that resemble it. London, 1871. viii, 296 pp. 8° . . . . . 3805.57

ANTI-MINISTERIAL objections considered, or the unreasonable pleas made by some against their duty to their ministers, with respect to their maintenance answered. Boston, 1725. 45+ pp. 16° . . . . . 5459a.11

APPEAL, An, to the public on behalf of Cameria. London, 1781. Reprinted. Cincinnati, 1868. 30 pp. 8° . . . . . 4555.3

ARCHIV für mikroscopische Anatomie, herausgegeben von M. Schultze. B. 1–7. Bonn, 1865–70. 7 v. Illustrated. 8° . . . . . *5751.5

ARGYLL, *Duke of.* *See* Campbell, George Douglas.

ARMÉE, L', d' Henri v. Les bourgeois-gentilshommes de 1871. Paris, 1872. xxiv. 258+ pp. 18° . . 2679.66

ARNOLD, Walter. Life and death of the Sublime society of beef steaks. London, 1871. xxiv, 157 pp. 1 pl. 6 photographs. Sm. 8° . . . . 2478.55

ARSEOS, —. Historico e analyse esthetigraphica do quadro de um episodio da batalha de Campo Grande planejado e executado pelo Dr. Pedro Americo de Figueiredo e Mello. Rio de Janeiro, 1871. 101+ pp. Portrait. 8° . . . . . 2317.55

ASGRIMSSON, Eystein. Lilja (The lily), an Icelandic religious poem of the 14th century. Edited, with a metrical translation, notes, and glossary, by Eirikr Magnusson. London, 1870. lvi, 124 pp. 12° . . . . . 2878.51

ATKINS, Mary A. Must; or, Ann Holbrook's girlhood. Boston, [*cop.* 1864]. 328 pp. 16°. E. B. 28.33

AUBER, Daniel François Esprit. Album Auber: recueil de 25 morceaux de chant. A une voix. Paris, 1872. 67 pp. Portrait. 4° . . . . . *8040.53

AUDOUARD, *Mme.* Olympe. A travers l'Amérique. Paris, 1871. xl, 371+ pp. 12° . . . . . 2369.52

AUNT Hattie, *pseud.* *See* Baker, Harriet Newell (Woods).

AUNT Judith's recollections. A tale of the 18th century. London, 1870. 332+ pp. 1 pl. 16° . . 751.6

AVERILL, Anna S. Annie Mason. New York, [1871]. 420 pp. 12° . . . . . E. B. 325.19

BABER, *or* BABUR, (*written also* Babour and Baubur), Mohammed, *surnamed* Zahir Eddin. Mémoires de Baber (Zahir-Ed-Din-Mohammed). Traduits pour la première fois sur le texte djagataï par A. Pavet de Courteille. Paris, 1871. 2 v. 8° 5022.4

BAEDEKER, Friedrich W. J. Die Eier der europaeischen Voegel. Nach der Natur gemalt. Mit einer Beschreibung des Nestbaues gemeinschaftlich bearbeitet mit L. Brehm und W. Paessler. Leipzig, [1855–63]. 4 v. in 2. 80 col. pl. F° . . . . . *58.C.1

*Contents.* — Vol. I, II. Accipitres; Oscines. III, IV. Grallae; Natatores.

BAEHR, Bernhard. The science of therapeutics, according to the principles of homœopathy. Translated with additions from other sources. By C. J. Hempel. New York, 1870. 2 v. 8° . *3795.55

BAILEY, Thomas John. English orders and papal supremacy: a manual of historical facts. London, 1868. 61+ pp. 16° . . . . . 5469a.17

BAKER, Harriet Newell (Woods.) Fashion and folly. By Aunt Hattie, [*pseud.*]. Boston, 1871. 287 pp. 16° . . . . . E. B. 21.22

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BAKER, H. N. (W.), *continued.*

— The wheel of fortune. By Madeline Leslie, [*pseud.*]. Boston, [1866]. 227 pp. 16°. E. B. 21.21

BALDASSERONI, Giovanni. Leopoldo II, granduca di Toscana, e i suoi tempi. Firenze, 1871. viii, 632 pp. 8° . . . . . 2722.50

BALLANTYNE, Robert Michael. Miscellany. With illustrations. London, 1869. 13 v. 16°. E. B. 21.17

*Contents.* — Vol. I. Fighting the whales. II. Away in the wilderness. III. Fast in the ice. IV. Chasing the sun. V. Sunk at sea. VI. Lost in the forest. VII. Over the Rocky mountains. VIII. Saved by the lifeboat. IX. The cannibal islands. X. Hunting the lions. XI. Digging for gold. XII. Up in the clouds. XIII. The battle and the breeze.

BAPTIST annual register, The, 1790–1802. [Vol. 1–4.] London, 1790–1803. 4 v. 8° . . . . . *7467.10

*Note.* — Appended to Vol. 1, 2 are the following articles, originally published in connection with the various numbers of the Register, but with independent pagination; *namely.* —

The narrative of the proceedings of the general assembly, 1689. — A confession of faith by the elders and brethren of many congregations. London, 1688. — History of the Baptist association in Wales, 1650–1790. By J. Thomas. London, 1795.

BARETTI, Giuseppe. [Opere.] Milano, 1833, 39. 4 v. Portrait. 8° . . . . . *2801.52

*Contents.* — Vol. I, II. La frusta letteraria. III. Lettere familiari. IV. Lettere e scritti varj.

BARING-GOULD, Sabine. Legends of the patriarchs and prophets and other Old Testament characters. New York, 1872. 330 pp. 12° . . . . 3428.61

BARKER, *Lady* Mary Anne. [Mrs. F. N. Broome.] A Christmas cake in four quarters. With illustrations. London, 1871. 204+ pp. 16°. E. B. 21.18

BARNARD, Charles Francis, *jr.* The tone masters. Bach and Beethoven. Boston, 1871. 243 pp. Illustrated. 16° . . . . . E. B. 27.14

BARNES, Josiah. Wonderful adventures by land and sea of the seven queer travellers who met at an inn. Philadelphia, 1866. 360 pp. 12° . . . . 424.11

BARNUM, Samuel Weed. Romanism as it is. With illustrations. Hartford, 1871. 753 pp. 8° . . 5467.13

BARRETT, Benjamin Franklin. The new view of hell. Philadelphia, 1872 [1871]. 215 pp. 12°. 3459.57

BARRY, Alfred. Life and works of Sir Charles Barry. 2d edition. With portrait and illustrations. London, 1870. xv, 407+ pp. 2 folded sh. 8°. 2445.56

BARTOL, Cyrus Augustus. Radical problems. Boston, 1872. 407 pp. 16° . . . 877.23 and E. B. 367.37

BASCOM, John. Æsthetics. New York, 1872 [1871]. vii, 268 pp. 12° . . . . . 3603.53

BASTIAN, H. Charlton. Modes of origin of lowest organisms. London, 1871. xii, 109+ pp. 1 pl. Sm. 8° . . . . . 3333.50

BATES, Joshua. Memorial of. *See* Boston . . E. B. 213.2

BAZZONI, Augusto. Storia diplomatica d'Italia, 1848–68. Vol. 1. (1848–1849.) Firenze, 1868. 225+ pp. 8° . . . . . 2726.51

BEALE, Lionel Smith. Disease germs; their supposed nature. Coloured illustrations. London, 1870. 82+ pp. Sm. 8° . . . . . E. B. 333.17

BEASLEY, Henry. The pocket formulary and synopsis of the British and foreign pharmacopœias. 9th edition. London, 1872. x, 547+ pp. 16°. *3789.51

BEAUSSIRE, Émile. La guerre étrangère et la guerre civile en 1870 et en 1871. Paris, 1871. viii, 252 pp. 18° . . . . . 4629.50

BECCARIA, Cesare (Bonesana), *marchese.* Opere. Milano, 1821, 22. 2 v. Portrait. 8° . . . . *2801.53

*Contents.* — Vol. I. Dei delitti e delle pene; Ricerche intorno alla natura dello stile. II. Elementi di economia pubblica; Del disordine e de' rimedii delle monete nello stato di Milano.

BÉCHARD, Frédéric. Maurice. A novel. Translated from the original French by J. Douglas. New York, 1872. 305 pp. 12° . . . . . 424.16

BEETHOVEN, Ludwig von. Symphonien. Arrangement für das Pianoforte zu vier Händen. Neue Ausgabe. Leipzig, N. D. 2 v. 4° . . . . . 8040.54

*Contents.* — Vol. I. C dur Op. 21; D dur Op. 36; Es dur (Eroica) Op. 55; B dur Op. 60; C moll Op. 67. II. F dur (Pastorale) Op. 68; A dur Op. 92; F dur Op. 93; D moll Op. 125.

BEHN, Aphra. Plays, histories, and novels. With life and memoirs. London, 1871. 6 v. With portrait. L. 12° . . . . . *** 3563.2

*Contents.* — Vol. I–IV. Plays; *viz.*, — I. The rover; The Dutch lover; The round-heads. II. Abdelazer; The young king; The city heiress; The feign'd curtezans. III. The town fop; The false count; The lucky chance; Fore'd marriage. IV. Sir Patient Fancy; The Widow Ranter; The emperor of the moon; The amorous prince; The younger brother. V, VI. His-

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**Behn, Aphra, *continued.***

tories and novels; *viz.*, V. The life and memoirs of Mrs. Behn; The history of Oroonoko; The fair jilt; The nun. VI. Agnes de Castro; The lover's watch; The ladies looking-glass; The lucky mistake; Memoirs of the court of the King of Bantam; The adventure of the Black lady.

*Note.*—Vol. 1–4, and 5, 6 are reprints, the former of the 3d edition, London, 1724, the latter of the 8th edition, London, 1735.

**Beitzke**, H. Das preussische Heer vor und nach der Reorganisation, seine Stärke und Zusammensetzung im Kriege 1866. Berlin, 1866. 35 pp. 8° . . . . . 5957.4

**Bellew**, Clara, *editor*. The merry circle, a book of games. With 200 illustrations. London, [1871]. 283 pp. 8° . . . . . 186.10

**Benedetti**, Vincent, *comte*. Ma mission en Prusse. Paris, 1871. 446+ pp. 8° . . . . . 2627.64

**Benson**, L. The book of remarkable trials and notorious characters. 1700–1840. With illustrations by Phiz [*pseud.* of H. K. Browne]. London, [1871]. 545 pp. Sm. 8° . . . . . 5688.4

**Berge**, Jean Baptiste Gustave Marchais de la, *baron*. Études sur la réorganisation des forces militaires de la France. Tarbes, 1871. xiv, 321+ pp. 8° . . . . . 2657.55

**Bernard**, Claude. Leçons de pathologie expérimentale. Paris, 1872 [1871]. x, 604+ pp. 8°. 3797.50

**Bertoloni**, Antonio. Amoenitates Italicae, sistentes opuscula ad rem herbariam et zoologiam Italiae spectantia. Bononiae, 1819. 472+ pp. 6 pl. 4° . . . . . 5822.8

**Bertrand**, Gustave. Les nationalités musicales étudiées dans le drame lyrique. Paris, 1872. xxxi, 364+ pp. 18° . . . . . 3049.33

**Besant**, Walter, and **Palmer**, E. H. Jerusalem, the city of Herod and Saladin. London, 1871. viii, 492 pp. 1 pl. Sm. 8° . . . . . 5049.14

**Beulé**, Charles Ernest. Le drame du Vésuve. Paris, 1872. 366+ pp. 8° . . . . . 2763.1

**Bewick**, Thomas. Select fables of Æsop and others. Prefixed Life of Æsop, and an Essay upon fable by O. Goldsmith. Reprinted from the Newcastle edition, 1784. With the original wood engravings by T. Bewick, and an illustrated preface by E. Pearson. London, [1871]. xl, 312 pp. 16° . . . . . 2976.2

**Bianchini**, Francesco. Carte da giuoco in servigio dell' istoria e della cronologia. Bologna, 1871. 77+ pp. 4 pl. 16° . . . . . Vol. 34 of *4762.1

**Bible.** *Whole Bible. English.* Commentary on the Holy Scriptures. By J. P. Lange [and others]. Translated from the German, and edited, with additions, by P. Schaff [and others]. Old Testament. Vol. 4. New York, 1872. L. 8°. 7420b.1

*Contents.*—Vol. IV. Joshua. By F. R. Fay. From the German, with additions, by G. R. Bliss.

— *Old Testament.* Ezekiel and Daniel; with notes. By H. Cowles. New York, 1870. 472 pp. 12° . 5427.53

**Bibliógrafo**, El, español y estrangero. Bajo la direccion de Dionisio Hidalgo y Carlos Bailly-Bailliere. [No title-page.] Madrid, 1857–59. 3 v. 8° . . . . . **D.186.24

**Biennial** retrospect, A, of medicine, surgery, and their allied sciences, 1865–70. Edited by H. Power [and others]. London, 1868–71. 3 v. 8° . . . . . *5724.9

**Bignami**, Enea. Cenisio e Fréjus. Firenze, 1871. xl, 349 pp. 1 map. Illustrated. 16° . . . . 2768.50

— La percée des Alpes. Traduit de l'original italien par l'auteur. Paris, 1872 [1871]. 320+ pp. 2 fac-similes, 1 pl., 1 map. 16° . . . . . 2866.6

**Black**, William. A daughter of Heth. Leipzig, 1871. 2 v. Sm. sq. 16° . . . . . 750.53

**Blackie**, John Stuart. Four phases of morals: Socrates, Aristotle, Christianity, utilitarianism. Edinburgh, 1871. vii, 614+ pp. 16° . . 3488.54

**Blanc**, (Auguste Alexandre Philippe) Charles. Le trésor de la curiosité tiré des catalogues de vente de tableaux, dessins, estampes, livres, marbres, [etc.]. Paris, 1857, 58. 2 v. 8° . . *3076.11

**Blandeau**, H. R. La dictature de Gambetta. Paris, 1871. 87 pp. 12° . . . . . 2627.71

**Blight**, John T. Ancient crosses and other antiquities in the east of Cornwall. London, 1858. iv, vi, 134 pp. and ff. Illustrated. 8° . . . . . *2470.16

**Blunt**, John James. The right use of the early fathers. 3d edition. London, 1869. xvi, 542 pp. 8° . . . . . 3445.50

**Boisduval**, Jean Alphonse, and **Guénée**, Achille. Histoire naturelle des insectes. Species général des lépidoptères. T. 1 par [J. A.] Boisduval. [T. 5–10 par A. Guénée.] T. 1, 5–10 and atlas

Shelf. No.

**Boisduval, J. A., and Guénée, A., *continued.***

to T. 5–10. Paris, 1836, 52–58. Text 7 v. Atlas of col. pl. 1 v. 8° . . . . . *3895.51

*Contents.*—Vol. I. [Diurnes.] V–VII. Noctuélites. VIII. Deltoïdes et Pyralites. IX, X. Uranides et Phalénites.

*Note.*—Vol. 2–4 have not been published.

**Boissier**, Louis. Histoire du conflit américain. 1re partie. Étude sur les causes de la guerre civile aux États-Unis. Paris, 1870. x, 359 pp. 12° . . . . . 2329.51

**Boissonade**, J. F. La Bible dévoilée. Paris, 1871. 276+ pp. 12° . . . . . 3429.51

**Bologna.** *Società medico-chirurgica.* Bullettino. Serie 1a–5a. Bologna, 1823–70. 79 v. in 36.16° *5749.1

**Bolyai**, János. La science absolue de l'espace indépendante de la verité ou de la fausseté de l'axiôme XI d'Euclide; suivie de la quadrature géométrique du cercle, dans le cas de la fausseté de l'axiôme XI. Notice sur la vie et les travaux de W. et de J. Bolyai, par F. Schmidt. Paris, 1868. 64 pp. 8° . . . . . 3925.54

**Bonie**, (Jean Jacques) Théophile. Campagne de 1870. La cavalerie française. Paris, 1871. v, 203+ pp. 12° . . . . . 2629.81

**Bormans**, J. H. Observations philologiques et critiques sur le texte du roman de Cléomadès, publié par M. A. van Hasselt. Liége, 1867. xvii, (1), 274, (1) pp. L. 8° . . . . . 2675.50

**Borrego**, Andres. Le général Trochu devant l'histoire. Traduit de l'espagnol par L. Gerdebat. Paris, [1871]. 70+ pp. 18° . . . . . 2629.83

**Boston**, *Mass. Municipal government.* Memorial of J. Bates. Boston, 1865. 58 pp. L. 8°. E. B. 213.2

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YORKE, Onslow. Secret history of "The international" workingmen's association. London, 1872. viii, 166 pp. 16°. . . . . 5569.50

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# THE TOSTI ENGRAVINGS.

The following list covers that portion of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to this Library by Mr. Thomas G. Appleton, consisting of the framed prints in the Bates Hall and the officers' apartments adjoining, which are not portraits.

The entries are under the names of the engravers, with cross-references from the names of painters, or designers, and from the subjects of the engravings.

Bulletins numbers 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints.

A list of the Portraits has been separately published. The framed prints, not being portraits, which are in the Lower Halls of the Library, are partly catalogued; and they may probably be given in the next Bulletin. There is, in addition, a small number of engravings, not framed, which will be catalogued and printed as soon as possible.

ACCORDÉE, L', du village (The village bride), after J. B. Greuze. *See* Flipart, Jean Jacques . . . . 151

AGRICOLA, Filippo, *Italian painter, b.* 1776, *d.* 1857. Dante and Beatrice. *See* Marchetti, Domenico. 157

ALDEGRAEF, *or* ALDEGREVER, Heinrich, *German painter and engraver, pupil of Albrecht Dueer, b.* 1502, *d. about* 1562. The rich man and Lazarus. Size, 3⅛ in. × 4⅛ in. . . . . 63

*Note.* — With Aldegrever's monogram and the date 1554, with the inscription upon a tablet upon a column, "Alde Grave in Svsato fecit," and an inscription at the bottom.

ALLORI, Cristofano, *or* Cristoforo, *Florentine painter, b.* 1577, *d.* 1619, *or* 1621. The Christ child sleeping upon a cross. *See* Gandolfi, Mauro. 62

ANDERLONI, Pietro, *Italian designer and engraver, b.* 1784, *d.* 1849. Moses at the well, defending the daughters of Jethro, after N. Poussin. Petrus Anderloni delt et Sculpt 1818. Size, 16⅛ in. × 25⅛ in. . . . . 162

*Note.* — "Engraved from a picture in the collection of the Countess Pino," at Milan. *Smith J. Catalogue raisonné. Part 8, p. 12.*

— The woman taken in adultery, after Titian. P. Anderloni delt et sculpt Size, 16⅛ in. × 25 in. 114

*Note.* — Engraved in 1821, from a picture then in the collection of the Countess Pino in Milan, now in England. This copy has the address of Tanner (the later address is Lleasnt) followed by three dots, indicating it to be an impression of the third hundred.

APOLLO and the muses, after Rafael Mengs. *See* Morghen, Raffaello . . . . . 90

ATHALIAH, Expulsion of, after V. Camuccini. *See* Bertini, Angelo . . . . . 98; 118

AUDRAN, Benoît, *the elder, French designer, etcher, and engraver, b.* 1661, *d.* 1721. The raising of the cross, after C. Le Brun. 1706. Size, 21 in. × 28 in. . . . . 11

*Note.* — The original is in the Louvre.

BALESTRA, Giovanni, *contemporary Italian engraver.* Christ and the woman of Samaria, after Garofalo. Ignaz. Podio delin. Size, 16 1/16 in. × 25⅛ in. . . . . 159

BANZO, Antonio, *Italian engraver, fl.* 1810. The adoration of the magi, after Raphael. 1810. Size, 15 in. × 27⅛ in. . . . . 86

*Note.* — Engraved from the picture in the Vatican of the size of the engraving.

— Pope Pius VII, with Cardinal Consalvi, surrounded by allegorical figures of Justice, Plenty, Rome, etc., emblematic of the results of the deliverance of Rome from the power of Napoleon. After F. Manno. Pietro Bettellini diresse. Proof, with artists' names only. Size, 16⅛ in. × 20 in. . . . . 165

BARBIERI, Giovanni Francesco, *called* Guercino, *Italian painter, b.* 1590, *d.* 1666. David appeased by Abigail. *See* Marchetti, Domenico. 153

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BERRETINI, Pietro, *called* Pietro da Cortona, *Florentine painter and architect, b.* 1596, *d.* 1669. The adoration of the magi. *See* Langot, François . 104

BERTINI, Angelo, *Italian engraver, fl.* 1810. The expulsion of Athaliah and enthronement of Jehoash, after V. Camuccini. Proof, with artists' names only. Size 18⅛ in. × 28⅛ in. . . 98

— — *Same.* Proof before any letters . . . . . 118

BONAFEDE, —, *Italian engraver.* The adoration of the magi, after Garofalo. Without letters, with the engraver's name written with a pencil. Size, 7¼ in. × 11¼ in. . . . . 12

BUONACCORSI, Pietro, *called* Pierino (*or* Perino) del Vaga, *Italian painter, b.* 1500, *d.* 1547. The coronation of Charlemagne. *See* Fabri, Luigi . 141

BUONARROTI, Michel Angelo, *Italian painter, sculptor, and architect, b.* 1474. *d.* 1563, or 1564. The last judgment. *See* Ghisi, Giorgio . . . 111

— — *Same.* *See* Metz, Conrad Martin . . . . . 106

— — *Same.* *See* Rota, Martin . . . . . 10

CALAMATTA, Luigi, *Italian designer and engraver, b.* 1802, *d.* 1869. Galileo before the council, making his abjuration, after Robert-Fleury. Size, 21⅛ in. × 34⅛ in. . . . . 350

*Note.* — Proof before letters, with the following written with a pencil, "Eppur la gira." "Dipinto da Robert Fleury." "Disegnato e Inciso da L. Calamatta."

— — *Same* . . . . . 6

*Note.* — With the following engraved at the bottom, "Galileo Eppur la gira | Con todo ella vuelve Dipinto da Robert Fleury Imp. Ch Chardon aîné Paris. Incisione diretta e terminata da L. Calamatta"

CAMUCCINI, Vincenzo, *Italian painter, b.* 1775, *d.* 1844. The expulsion of Athaliah and enthronement of Jehoash. *See* Bertini, Angelo . . . . . 98; 118

— Horatius Cocles defending the bridge. *See* Marchetti, Domenico . . . . . 160

— The magnanimity of Scipio. *See* Marchetti, Domenico . . . . . 158

— Regulus departing for Carthage. *See* Marchetti, Domenico . . . . . 126; 161

CARACCI, Agostino, *Italian painter and engraver, b.* 1557. *d.* 1602. The adoration of the magi, after Baldassare Peruzzi. Engraved, 1579. Size, 41⅜ in. × 44⅜ in. . . . . 101

*Note.* — Engraved in parts. The original was made at Bologna, in chiaroscuro, in 1521, for Count C. Bentivoglio. The same picture, painted on wood, and a drawing of it, both said to be by Peruzzi, are in the National gallery at London. Waagen thinks the drawing unquestionably Peruzzi's, but that the painting is a copy by an inferior hand. *Treasures of art. Vol.* 1, *p.* 326. The drawing, with a copy of the engraving, by A. Caracci, was given to the National gallery in 1839, by Lord Vernon.

This copy is from the second state of the plate. *Bartsch, A. Le peintre-graveur. Vol.* 18, *p.* 43.

CHRIST. Scenes in the life of Christ, etc. *Namely:* —

— The adoration of the magi, after Raphael. *See* Banzo, Antonio . . . . . 86

— — *Same.* After Garofalo. *See* Bonafede, — . . 12

— *Same.* After B. Peruzzi. *See* Caracci, Agostino . . . . . 101

— — *Same.* After Pietro Berretini da Cortona. *See* Langot, François . . . . . 104

— — *Same.* After Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 102

— Christ and the woman of Samaria, after Garofalo. *See* Balestra, Giovanni . . . . . 159

— Christ crowned with thorns, after A. van Dyck. *See* Langot, François . . . . . 108

— Christ in the temple, disputing with the doctors. *See* Duerer, Albrecht . . . . . 142

— Christ taking leave of his mother, before his trial and crucifixion, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 69

— The Christ child sleeping upon a cross, after C. Allori. *See* Gandolfi, Mauro . . . . . 62

— Circumcision of Christ, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 70

— The dead Christ, with Mary and two angels, after Guido Reni. *See* Ricciani, Antonio . . . 154

— The entombment of Christ, after Raphael. *See* Volpato, Giovanni . . . . . 149

— The flight into Egypt, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 105

— The high priest rejecting the offering of Joachim, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 107

— Holy family. After Guido Reni. *See* Costa, Giovanni Battista . . . . . 155

— — *Same.* After Garofalo. *See* Ferretti, L. . . . 163

CHRIST, *continued.*

— — *Same.* After N. Poussin. *See* Pesne, Jean . 167

— — *Same.* After Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 65

— — *Same.* By A. Ricciani. *See* Ricciani, Antonio . 156

— Holy family, called Holy family of Francis I, after Raphael. *See* Edelinck, Gerard . . . . 9

— *Same.* *See* Frey, Johann Jakob . . . . . 66

— The Last supper. *See* Duerer, Albrecht . . . 64

— Marriage of the Virgin, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 148

— The meeting of Joachim and Anna, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . 109

— Pilate showing Christ to the Jews. *See* Duerer, Albrecht . . . . . 61

— The presentation of Christ in the temple. After Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 103

— — *Same.* After Raphael. *See* Persichini, Raffaello . 164

— The raising of the cross, after C. Le Brun. *See* Audran, Benoit. *the elder* . . . . . 11

— The rich man and Lazarus. *See* Aldegraef, *or* Aldegrever, Heinrich . . . . . 63

— The Virgin ascending the steps of the temple, after Albrecht Duerer. *See* Raimondi, Marc-Antonio . . . . . 110

— The woman taken in adultery, after Titian. *See* Anderloni, Pietro . . . . . 114

CORONATION of Charlemagne, after Raphael. *See* Fabri, Luigi . . . . . 141

CORTONA, Pietro da. *See* Berretini, Pietro.

COSTA, Giovanni Battista, *Italian engraver.* Holy family, after Guido Reni. Size, 9⅜ in. × 13 in. 155

*Note.* — Proof before letters, the artists' names being written with a pencil, as follows: "Guido Reni Pinx. Veritas Simon da Pesaro." "Gandolfi delin." "Giovanni Battista Costa Sculpsit."

DANTE and Beatrice, after F. Agricola. *See* Marchetti, Domenico . . . . . 157

DAVID appeased by Abigail, after Guercino. *See* Marchetti, Domenico . . . . . 153

DAVID in the cave of Adullam, after Claude Lorrain. *See* Testa, Antonio . . . . . 130

DISPUTA di S. Sacramento, after Raphael. *See* Volpato, Giovanni . . . . . 138

DOMENICHINO. *See* Zampieri, Domenico.

DUERER, Albrecht, *German painter and engraver, b.* 1471, *d.* 1528. Various subjects from woodcuts.

*Note.* — These woodcuts have been mounted upon stiff paper, and cannot, without risk, be removed for more critical examination.

For fac-similes, by Marc-Antonio, of various woodcuts by Duerer, see Raimondi, Marc-Antonio.

*Namely:* —

— Christ in the temple, disputing with the doctors, from the series called The history of the Virgin. With Duerer's monogram, but without date. Engraved about 1506. Size 8⅜ in. × 11⅜ in. . . . . 142

— "Hercules." Engraved about 1497. With Duerer's monogram, but without date. Size, 11⅛ in. × 15⅜ in. . . . . 60

*Note.* — The subject of this woodcut is unknown. The name Ercvles is inscribed upon a scroll at the top, but no known scene in the life of Hercules is represented. *See Retberg, R. von. Duerers Kupferstiche und Holzschnitte. No.* 24.

— The Last supper. With Duerer's monogram and the date 1523. Size 8⅜ in. × 11⅜ in. . . . 64

*Note.* — This is a copy of the original woodcut, having five dashes in the line drawn horizontally upon the platter. *See Heller, J. Das Leben und die Werke Albrecht Duerers. No.* 1522.

Pilate showing Christ to the Jews. Engraved about 1510. With Duerer's monogram, but without date. Size, 11⅛ in. × 15⅛ in. . . . . 61

*Note.* — One of the series called The greater passion. *See Retberg, R. von. Duerers Kupferstiche und Holzschnitte. No.* 179.

DYCK, *Sir* Anthony van, *Flemish painter, b.* 1599, *d.* 1641. Christ crowned with thorns. *See* Langot, François . . . . . 108

EDELINCK, Gerard, *Flemish designer and engraver, b.* 1640, *d.* 1707. Holy family, *called* The Holy family of Francis I, after Raphael. Size, 11⅜ in. × 15 in. . . . . 9

*Note* — Trimmed and mounted on stiff paper. The original is in the Louvre.


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FABRI, Luigi, *or* Alois (as given on the plates), *Italian engraver, b.* 1778, *d.* 1835. The coronation of Charlemagne by Leo III, after Raphael. In the Stanza del incendio del borgo, in the Vatican. Franciscus Cavalleri delineavit. Size, 20¾ in. × 30 in. . . . . 141

*Note.* — The completion of the above has been ascribed, by some to Pietro Buonaccorsi (Pierino *or* Perino del Vaga), by others to Giovanni Francisco Penni, *called* Il Fattore.

— The oath of Leo III, after Raphael. In the Stanza del incendio, in the Vatican. Size, 20¾ in. × 29¾ in. . . . . 71

— Rome presented by Constantine to Silvester I, after Raphael. In the Sala di Constantino, in the Vatican. Size, 20¾ in. × 29¾ in. . . . . 67

— The victory of Leo IV over the Saracens, at Ostia; painted after Raphael's designs, by Giovanni da Udine, in the Stanza del incendio, in the Vatican. Size, 20 in. × 28¼ in. . . . . 150

FATTORE, Il. *See* Penni, Giovanni Francesco.

FERRETTI, L., *Italian engraver of the present time.* Holy family, after Garofalo. Size, 14 in. × 17½ in. . . . . 163

*Note.* — The original is in the possession of Count de Bisenzo.

— The triumph of Saul and David, after Domenichino. A. Cavallucci dis. Size, 19 in. × 26½ in. 94; 122

*Note.* — The original is in the Palazzo Rospigliosi, Rome.

FLEURY, Joseph Nicolas Robert, *called* Robert-Fleury, *French painter, b.* 1797. Galileo making his abjuration. *See* Calamatta, Luigi. 6; 350

FLIPART, Jean Jacques, *French engraver, b.* 1723, *d.* 1782. The village bride (L'accordée du village), after J. B. Greuze. Size, 19¼ in. × 24¾ in. . . . . 151

*Note.* — The artists' names are not given, the print being trimmed and mounted on stiff paper. The original is in the Louvre.

FREY, Johann Jakob, *Swiss engraver, b.* 1681, *d.* 1752. Holy family, *called* The Holy family of Francis I, from G. Edelinck's engraving after Raphael. Size, 11¼ in. × 15 in. . . . . 68

*Note.* — Trimmed and mounted on stiff paper. The original is in the Louvre.

GALILEO before the council, making his abjuration, after Robert-Fleury. *See* Calamatta, Luigi . . 6; 350

GANDOLFI, Mauro, *Italian designer and engraver, b.* 1774, *d.* 1834. The Christ child sleeping upon a cross, after C. Allori. 1817. L. Fineschi disegnò. Size, 8¾ in. × 11¼ in. . . . . 62

GAROFALO, *or* Garofano. *See* Tisi, Benvenuto.

GAZETIÈRE, La, hollandaise, after G. Terburg. *See* Wille, Johann Georg . . . . . 144

GELÉE, Claude, *called* Claude Lorrain, *French landscape painter, b.* 1600, *d.* 1682. David in the cave of Adullam. *See* Testa, Antonio . . . . 130

— The judgment of Paris. *See* Testa, Antonio . . 134

— The mill. *See* Gmelin, Wilhelm Friedrich . . . 82

— The temple of Venus. *See* Gmelin, Wilhelm Friedrich . . . . . 78

GHISI, Giorgio, *Italian painter and engraver, b.* 1520, *d.* 1582. The last judgment, after Michel Angelo's fresco, in the Sistine chapel, Rome. Size, 41¼ in. × 47½ in. . . . . 111

*Note.* — Engraved in parts, lettered A - I. L. and dedicated "All ill.me sig. et pron. col.me il sig. Mathia di Merve signore di Clootvyck." "Georgius Mantvanvs fecit." For the same, in separate parts see B., A. 2. 1, pl. 20-39.

GIOVANNI DA UDINE. *See* Ricamatore, Giovanni.

GMELIN, Wilhelm Friedrich, *German designer and engraver, b.* 1745, *d.* 1821. Cascatelle di Tivoli. "Designata dal vero ed incisa da G. F. Gmelin. 1807." Size, 16¾ in. × 22¾ in. . . . 74

— The mill, after Claude Lorrain. Size, 19½ in. × 25½ in. . . . . 82

*Note.* — The original is in the Palazzo Doria-Pamphili, Rome.

— The temple of Venus, after Claude Lorrain. 1805. Size, 19½ in. × 25¾ in. . . . . 78

*Note.* — The original is in the Palazzo Colonna, Rome.

GREUZE, Jean Baptiste, *French painter, b.* 1725, *d.* 1805. The dear mother. *See* Massard, Jean Baptiste . . . . . 66

— The village bride. *See* Flipart, Jean Jacques. 151

GUERCINO. *See* Barbieri, Giovanni Francesco.

GUIDO. *See* Reni, Guido.

"HERCULES." *See* Duerer, Albrecht . . . . . 60

HIERONYMUS, Eusebius Sophronius, *St., b. about* 340, *d.* 420. Size, 10¾ in. × 13¾ in. . . . . 146

*Note.* — The print is trimmed and mounted upon stiff paper. The artists have not yet been ascertained.

HORATIUS COCLES defending the bridge, after V. Camuccini. *See* Marchetti, Domenico . . . . 160

JEROME, *St.* *See* Hieronymus, Eusebius Sophronius, *St.* . . . . . 68

JUDGMENT of Paris, after Claude Lorrain. *See* Testa, Antonio . . . . . 134

LANGOT, François, *French engraver, b.* 1641? The adoration of the magi, after Pietro Berretini da Cortona. Size, 58 in. (?) × 85 in. . . . . 140

*Note.* — Engraved in parts.

— Christ crowned with thorns, after A. van Dyck. Size, 58 in. (?) × 85 in. . . . . 108

*Note.* — Engraved in parts. The original painting is in the Potsdam gallery. "There is also a print (now in the possession of Mr. M. Colnaghi), engraved by François Langot, of the extraordinary dimensions of 7 ft. 1 in. by 5 ft., which is considered to be *unique*." *Smith, J. Catalogue raisonné. Part* 3, *page* 36.

LAST JUDGMENT, The, after Michel Angelo. *See* Ghisi, Giorgio . . . . . 111

— *Same.* *See* Metz, Conrad Martin . . . . . 106

— *Same.* *See* Rota, Martin . . . . . 10

LE BRUN, Charles, *French painter and engraver, b.* 1619, *d.* 1690. The raising of the cross. *See* Audran, Benoit, *the elder* . . . . . 11

LORRAIN, Claude. *See* Gelée, Claude.

MAGNANIMITY, The, of Scipio, after V. Camuccini. *See* Marchetti, Domenico . . . . . 158

MANNO, Francesco, *Italian painter, b.* 1754, *d.* 1831. Pope Pius VII, Cardinal Consalvi and allegorical figures of Justice, etc. *See* Banzo, Antonio . . . . . 165

MARC-ANTONIO RAIMONDI. *See* Raimondi, Marc-Antonio.

MARCHETTI, Domenico, *Italian engraver, b.* 1790. Dante and Beatrice, after F. Agricola. G. B. Borani dis. Size, 13 in. × 16½ in. . . . . 157

*Note.* — Proof, with artists' names only, traced with the needle.

— David appeased by Abigail, after Guercino. Francesco Fontana dis. Size, 12½ in. × 16½ in. . . . . 158

— Horatius Cocles defending the bridge, after V. Camuccini. Gio. Batta Borani dis. Size, 17 in. × 24 in. . . . . 160

— The magnanimity of Scipio, after V. Camuccini. Gio. Batta Borani dis. Size, 13¾ in. × 23¾ in. 158

— Regulus departing for Carthage, after V. Camuccini. G. B. Borani dis. Size, 16 9/16 in. × 28¾ in. Proof, with artists' names only . . . . . 126

— — *Same.* Proof before letters . . . . . 161

— Venus blindfolding Cupid, after Titian. Size, 12½ in. × 16½ in. . . . . 152

*Note.* — The inscription, "Venere che abonda Amore," is printed with a pen. The original is in the Borghese gallery at Rome.

MASSARD, Jean Baptiste, *French engraver, b.* 1740, *d.* 1822. The dear mother (La mère bien aimée). After J. B. Greuze. 1775. Size, 19¼ in. × 24 1/16 in. . . . . 66

*Note.* — This engraving is trimmed and mounted on stiff paper, giving no artists' names.

MENGS, Anton Rafael, *German painter, b.* 1728, *d.* 1779. Mount Parnassus, with Apollo and the Muses. *See* Morghen, Raffaello . . . . . 90

MÈRE, La, bien aimée, after J. B. Greuze. *See* Massard, Jean Baptiste . . . . . 66

METZ, Conrad Martin, *German engraver. b.* 1756, *d.* 1827. The Last judgment, after Michel Angelo's fresco, in the Sistine chapel, Rome. Size, 65¾ in. × 72 in. . . . . 106

*Note.* — Engraved in parts. Without artists' names or name of subject. For the same, in separate parts, see B., A. 2. 1, pl. 2-17 and B., A. 2. 2, pl. 45-60.

MICHEL ANGELO. *See* Buonarroti, Michel Angelo.

MILL, The, after Claude Lorrain. *See* Gmelin, Wilhelm Friedrich . . . . . 82

MORGHEN, Raffaello, *Italian designer and engraver, b.* 1758, *d.* 1833. Mount Parnassus, with Apollo and the muses. After the fresco of Rafael Mengs in the Villa Albani, Rome. Size, 17½ in. × 29¾ in. . . . . 90

MOSES at the well, defending the daughters of Jethro, after N. Poussin. *See* Anderloni Pietro . . 162


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NANNI DA UDINE. *See* Ricamatore, Giovanni.

OATH of Leo III, after Raphael. *See* Fabri, Luigi . 71

PARNASSUS, with Apollo and the Muses, after Anton Rafael Mengs. *See* Morghen, Raffaello . . . 90

PENNI, Giovanni Francesco, *called* Il Fattore, *Italian painter, pupil of Raphael, b.* 1488, *d.* 1528. The coronation of Charlemagne, after designs by Raphael. *See* Fabri, Luigi . . . . . 141

PERSICHINI, Raffaello, *modern Italian engraver*. The presentation in the temple, after the original, by Raphael, in the Vatican. Ign. Podio dis. Size, 15 in. × 28¼ in. . . . . 164

PERUZZI, Baldassare, *Italian painter and architect, b.* 1480, *or* 1481, *d.* 1536. The adoration of the magi. *See* Caracci, Agostino . . . . . 101

PESNE, Jean, *French engraver, b.* 1623, *d.* 1700. Holy family, served by angels, after N. Poussin. Proof, with artists' names only, with the address of Vallet. Size, 19¼ in. × 25¼ in. . . . . 167

PIUS VII, Cardinal Consalvi and allegorical figures of Justice, etc., after F. Manno. *See* Banzo, Antonio . . . . . 165

POUSSIN, Nicolas. *French painter, b.* 1594, *d.* 1665. Holy family served by angels. *See* Pesne, Jean . . . . . 167

— Moses at the well, defending the daughters of Jethro. *See* Anderloni, Pietro . . . . . 162

PRESENTATION of Rome, by Constantine, to Silvester I, after Raphael. *See* Fabri, Luigi . . . . . 67

RAFFAELLO SANTI, *or* Sanzio, da Urbino. *See* Santi, *or* Sanzio, Raffaello, da Urbino.

RAIMONDI, Marc-Antonio, *Italian goldsmith, niellist and engraver, b. about* 1488, *d. about* 1534. Fac-similes, from copper-plates, of woodcuts by Albrecht Duerer, in the series called The history of the Virgin. *Namely:* —

— - The adoration of the magi. Numbered 9. Size, 8¾ in. × 11⅞ in. . . . . 102

— - Christ taking leave of his mother, before his trial and crucifixion. Numbered 16. Size, 8¼ in. × 11⅝ in. . . . . 69

— - The circumcision of Christ. Numbered 12. Size, 8¼ in. × 11⅝ in. . . . . 70

— - The flight into Egypt. Numbered 14. Size, 8⅝ in. × 11⅞ in. . . . . 105

— - The high priest rejecting the offering of Joachim, the father of the Virgin. Numbered 1. Size, 8⅝ in. × 11⅞ in. . . . . 107

— - The marriage of the Virgin. Numbered 6. Size, 8¼ in. × 11⅝ in. . . . . 148

— - The meeting of Joachim and Anna. Numbered 3. Size, 8⅝ in. × 11⅞ in. . . . . 109

— - The presentation of Christ in the temple. Numbered 11. Size, 8⅝ in. × 11⅞ in. . . . . 103

— - The sojourn of the Holy family in Egypt. Joseph at his trade. Numbered 13. Size, 8½ in. × 11⅝ in. . . . . 65

— - The Virgin ascending the steps of the temple. Numbered 5. Size, 8¼ in. × 11⅝ in. . . . . 110

RAPHAEL. *See* Santi *or* Sanzio, Raffaello, da Urbino.

REGULUS departing for Carthage, after V. Camuccini. *See* Marchetti, Domenico . . . . . 126; 161

RENI, Guido, *Italian painter, b.* 1575, *d.* 1642. The dead Christ, with Mary and two angels. *See* Ricciani, Antonio . . . . . 154

— Holy family. *See* Costa Giovanni Battista . . . 155

RICAMATORE, Giovanni, *called* Giovanni (*or, by contraction*, Nanni) da Udine, *Italian painter, pupil of Raphael, b.* 1489, *d. about* 1564. The coronation of Charlemagne, by Leo III, after designs by Raphael. *See* Fabri, Luigi . . . . 141

— The victory of Leo IV over the Saracens at Ostia, after designs by Raphael. *See* Fabri, Luigi . 150

RICCIANI, Antonio, *Italian designer and engraver, b.* 1775. The dead Christ, with Mary and two angels, after Guido Reni. Agostino Tofanelli disegnò. Size, 13¼ in. × 19¾ in. . . . . 154

— Holy family, with John and angels. Antonio Ricciani disegnò ed incise Napoli Size, 13 in. × 19 in. . . . . 156

*Note.* — Proof, with artists' names only, traced with the needle.

ROBERT-FLEURY, Joseph Nicolas. *See* Fleury, Joseph Nicolas Robert.

ROTA, Martin, *designer and engraver, b. at Sebenico, Dalmatia, about* 1532. The last judgment, after Michel Angelo's fresco in the Sistine chapel, Rome. Martinus Rota F[ecit] 1569. Angelus Allodi impress: Ant: Franchetti

ROTA, Martin, *continued.*
hujus Operis tertius editor, Parmae, 1838. Size, 9 in. × 12¼ in. . . . . 10

*Note.* — Trimmed and mounted on stiff paper.

SANTI, *or* SANZIO, Raffaello (Raphael), da Urbino, *Italian painter, b.* 1483, *d.* 1520. The adoration of the magi. *See* Banzo, Antonio . . . . 86

— The coronation of Charlemagne. *See* Fabri, Luigi . . . . . 141

— Disputa di S. Sacramento. *See* Volpato, Giovanni . . . . . 138

— The entombment of Christ. *See* Volpato, Giovanni . . . . . 149

— Holy family of Francis I. *See* Edelinck, Gerard . 9

— - *Same.* After Edelinck. *See* Frey, Johann Jakob . . . . . 66

— The oath of Leo III. *See* Fabri, Luigi . . . . . 71

— The presentation in the temple. *See* Persichini, Raffaello . . . . . 164

— Rome presented by Constantine to Silvester I. *See* Fabri, Luigi . . . . . 67

— Victory of Leo IV over the Saracens, at Ostia. *See* Fabri, Luigi . . . . . 150

TEMPTATION of St. Anthony. *See* Teniers, David, *the younger* . . . . . 168

TENIERS, David, *the younger, Flemish painter, b.* 1610, *d.* 1690. The temptation of St. Anthony. Size, 14¼ in. × 20⅛ in. . . . . 168

*Note.* — The names of the artists, and the title, have been cut off, and the print mounted on stiff paper.

TERBURG, Gerard, *Flemish painter, b.* 1608, *d.* 1681. La gazetière hollandaise. *See* Wille, Johann Georg . . . . . 144

TESTA, Antonio, *Italian engraver, b.* 1775. David in the cave of Adullam, after Claude Lorrain. Antonio Testa disegnó ed incise A° 1813. Size, 15 in. × 22⅛ in. . . . . 130

*Note.* — The original is in the National gallery, London. It is also called, but probably without good reason, Sinon brought before Priam.

— The judgment of Paris, after Claude Lorrain. Antonio Testa disegnó ed incise Anno 1815. Size, 15 in. × 22$\frac{7}{16}$ in. . . . . 134

TISI, *or* TISIO, Benvenuto, *called* Garofalo, *or* Garofano, *Italian painter, b.* 1481, *d.* 1559. The adoration of the magi. *See* Bonafede, — . . 13

— Christ and the woman of Samaria. *See* Balestra, Giovanni . . . . . 159

— Holy family. *See* Ferretti, L. . . . . 163

TITIAN. *See* Vecellio, Tiziano.

TIVOLI, *Italy.* Cascatelle di Tivoli. *See* Gmelin, Wilhelm Friedrich . . . . . 74

TRIUMPH of Saul and David, after Domenichino. *See* Ferretti, L. . . . . 94; 122

UDINE, Giovanni da. *See* Ricamatore, Giovanni.

VAGA, Pierino, *or* Perino del. *See* Buonaccorsi, Pietro.

VAN DYCK, *Sir* Anthony. *See* Dyck, Anthony van.

VECELLIO, Tiziano (*Eng.* Titian), *Venetian painter, b.* 1477, *d.* 1576. Venus blindfolding Cupid. *See* Marchetti, Domenico . . . . . 152

— The woman taken in adultery. *See* Anderloni, Pietro . . . . . 114

VENUS blindfolding Cupid, after Titian. *See* Marchetti, Domenico . . . . . 152

VENUS, Temple of, after Claude Lorrain. *See* Gmelin, Wilhelm Fredrich . . . . . 78

VICTORY, The, of Leo IV over the Saracens at Ostia, after Raphael. *See* Fabri, Luigi . . . . . 150

VOLPATO, Giovanni, *Italian engraver, b.* 1738, *d.* 1803. Disputa di S. Sacramento, after Raphael. Joseph Cades delineavit. Size, 19⅜ in × 28⅛ in. 138

*Note.* — The original is in the Camera della segnatura, in the Vatican.

— The entombment of Christ, after Raphael. Steph. Tofanelli del. Size, 15¼ in. × 18 in. . . 149

WILLE, Johann Georg, *German designer, etcher and engraver, b.* 1717, *d.* 1808. La gazetière hollandaise, after G. Terburg. 1758. Size 10¾ in. × 13$\frac{9}{16}$ in. . . . . 144

*Note.* — Second state, with letters.

ZAMPIERI, Domenico, *called* Domenichino, *Bolognese painter and architect, b.* 1581, *d.* 1641. The triumph of Saul and David. *See* Ferretti, L. 94; 122


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# The Medical Alcoves.

The following report is from the pen of Joel Seaverns, M.D., of Roxbury, who has kindly made a very careful examination of the Medical Department of the Library.

The Department of Medicine in the Library is especially rich in the classical works of authors of former times. It contains the works of Galen, Celsus, Hippocrates, Paracelsus, Fabricius ab Aquapendente, Eustachius, Sennertus, Boerhaave, Willis, Cullen, John Brown, Vesalius, and other old authors, many being so rare and valuable, from their antiquity and their quaint style, that one cannot speak of them too enthusiastically.

It has also the productions of the great French masters, Amussat, Andral, Bichat, Boyer, Bourgeny, Bretonneau, Broussais, Brown-Séquard, Cabanis, Chassaignac, Chaussier, Chomel, Chopart, Civiale, Cruveilhier, Cullerier, Desault, Desgenettes, Dubois, Dupuytren, Foderé, Guérin, Jobert, Larrey, Lebert, Lisfranc, Malgaigne, Mandl, Marjolin, Nélaton, Paré, Pelletan, Pinel, Piorry, Portal, Richeraud, Ricord, Roux, Sédillot, Trousseau, Velpeau, Vicq d'Azyr, and others, — a list embracing so much that is historical and brilliant in medicine, surgery, and literature; men famous on the battlefield or in the hospital, from the fifteenth to the nineteenth century. Besides these, mention should be made of a collection of Mémoires and Mélanges in fifty-three volumes, many by the most eminent men of the times, selected by Baron Dupuytren, some of which are dedicated in the handwriting of the authors to that "viro præcobilissimo, perillustri, celeberrimo."

The great English anatomists and surgeons are represented by the works of the Bells, Brodie, Cheselden, the Coopers, Curling, Erichsen, Glisson, Guthrie, Harvey, Hodgson, Hey, the Hunters, Lawrence, Percival Pott, Solly, Skey, Syme, Travers, and Wistar.

Among German authorities are Billroth, Canstatt, Cohu, Eckhard, Frank, Gurlt, Henle, Hirsch, Kölliker, Liharzik, Müller, Niemeyer, Reichert, Rindfleisch, Rokitansky, Schwann, Spiess, Stricker, Traube, Valentia, Virchow, Vogel, Wagner, Weber, and Wunderlich.

A long list might be made of American authors, especially of the leading physicians of the Philadelphia, New York, and Boston schools; the publications of those of our own city being of course very numerous, and embracing nearly everything that has been published here.

The value of the collection is especially enhanced by its numerous volumes of plates, and atlases of illustrations, many of which are of great cost and beauty and of superb execution. Mascagni's "Anatomia Universa," with colored plates, is probably the finest and most valuable work of the kind in New England; there is also his "Iconographia vasorum lymphaticorum," Lebert's "Traité d'Anatomie pathologique," with one hundred and six engravings and colored plates; Albinus's splendid "Anatomical Tables," Sandifort's "Museum Anatomicum," Cruveilhier's superb work. Bourgeny and Jacob's Atlas of Descriptive Anatomy, Braune's Atlas of Topographical Anatomy, Quain's Surgical Anatomy, Haller's works with Anatomical plates (said by John Bell to surpass all others in utility), Auvert's "Selecta Praxis Medico-Chirurgical," Smellie's Midwifery, Malgaigne on Fractures, Swan on the Nerves, Hunter on the Gravid Uterus, the works of Bonamy, Broca, and Bean, Cullerier, Fan, Hyrtl, Masset, Moreau, Ricord, Ruyschius, and Soemmering, as well as the famous engravings of Sir Charles Bell and Scarpa.

One of the most useful portions of this collection to the general practitioner, as well as to writers, is that of medical journals and the current serial literature of the profession. Its bulk, even more than its cost, forbids private individuals from filling the shelves of their libraries with it, yet it is almost indispensably necessary to be able to refer to it. There are here, from Great Britain, complete sets of th "Medico-Chirurgical Review," "Braithwaite's Retrospect," the Sydenham Society's publications, the "London Lancet," the "Edinburgh Medical and Surgical Journal," the "Dublin Quarterly Journal of Medical Science," the Transactions of the Obstetrical and Pathological Societies of London, Winslow's "Psychological Journal," the "Medical Times and Gazette" (from 1840), Guy's "Hospital Reports," (from 1836), St. George's complete, as well as those of St. Bartholomew's, St. Thomas's, and the London Ophthalmic Hospital.

From Italy there is the "Bullettino delle Scienze Mediche" (from 1829 to 1867). France is represented by the Mémoires de l'Academie de Médecine (from 1828), Bulletin of the same (from 1834), "Annales d'Hygiène Publique" (from 1853), "Recueil de Mémoires de Médecine, de Chirurgie, et de Pharmacie Militaires" complete, "Gazette Médicale" (from 1853 to 1858), "Lancette Française" (from 1853), Bouchardat's "Manuel de Matière Médicale" (from 1841), "Journal de Médecine et de Chirurgie pratiques" (from 1855), eleven volumes of Magendie's "Journal de Physiologie," and the "Bulletin de la Société Anatomique de Paris."

Of German journals, there are Schmidt's "Jahrbuch der Gesammten Medicin" (from 1858), Schultze's "Archiv für Mikroskopische Anatomie" complete, "Jahresbericht von Physiologischen Wissenchaften," "Central-blatt für die Medicinischen Wissenschaften," Müller's "Archiv für Pathologische Anatomie und Physiologie" complete, "Journal für Kinderkrankheiten (from 1843), twelve volumes of the "Archiv der Heilkunde," Frank's "Magazin für Arzneimittellehre," the "Zeitschrift für Biologie," and Frerich's "Archiv für der gesammte Physiologie."

From the American press are complete files of the "American Journal of Medical Sciences," the "American Journal of Insanity" (from 1853), the "American Journal of Obstetrics," the "American Journal of Syphilis and Dermatology," the "Pharmaceutical Journal," the "Veterinary Journal" (from 1859), the "New York Medical Times" to its end, the "Medical Record," the "Boston Medical and Surgical Journal," and the Journal of the Gynæcological Society.

Of these journals, both foreign and native, mention has been made of the principal only, or such as are complete, or have been continued through a number of years, forming really but a small part of those which are now taken at the Library, and are being made up into volumes.

Of Dictionaries and Encyclopædias, there are many, some of the best being the following: the "Dictionnaire de Médecine," in thirty volumes, by Adelon, Becquard, etc., the "Dictionnaire de Médecine et de chirurgie pratiques," in fifteen volumes, by Andral, Begin, etc., the "Dictionnaire des Sciences Médicales," in sixty volumes, by Adelon, Alibert, etc., the "Encyclographie des Sciences Médicales," in twenty-two volumes, eleven volumes of the "Nouveau Dictionnaire de Médecine et de Chirurgie pratiques" by Bernutz, Boeckel, etc., Todd's "Cyclopædia of Anatomy and Physiology, Dunglison's "Cyclopædia of Practical Medicine." the "Encyclopædia Anatomique," of Soemmering, Weber, Bischoff, etc., in a French translation, Nysten's "Dictionnaire de Médecine, de Chirurgie, et de Pharmacie," Cooper's "Surgical Dictionary," Copland's and Hooper's Medical Dictionaries. Here also may not improperly be mentioned Beale's "Archives of Medicine," Reynold's "System of Medicine," Holmes's "System of Surgery," Virchow's "Hand-buch der Speciellen Pathologie und Therapie," and the new "Hand-buch der Allgemeinen und Speciellen Chirurgie," by Billroth and other surgeons.

Considering the collection by topics, of general literature, including addresses, and the philosophy, history, and progress of medicine, the amount is very large, and much of it very interesting and valuable; in medical biography,

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beyond that of America (of which there is a great variety both in pamphlet and book-form), there is little except the "Éloges" of Dubois, Louis, Pariset, and Vicq d'Azyr. With works on the pathology and treatment of disease the Library is very fully supplied, both in the general works of the best authors, and in monographs on special diseases. The department of Obstetrics and Diseases of Children is also large, as is also that of Gynæcology, though the latter is not so full in recent works. General Anatomy and Surgery may perhaps be considered the best supplied branch of this department of the Library, containing the works of the most eminent European and American writers, many most beautifully illustrated, together with an excellent collection on Military Surgery. The literature of the Eye and Ear, especially that of the latter, is not so full, but embraces very many standard works. Materia Medica is represented by the various national Pharmacopœias, many works on Medical Botany with costly plates, and the writings of many of the best authors, and Toxicology, by a smaller number of works, which are, however, very valuable and complete. On Diseases of the Skin, most of the best authorities are present. On Cow-Pox and Vaccination, there are fewer, Ballard and Seaton being the only recent authors. The variety of works on State Medicine is not large, except as regards Hygiene, and the construction of hospitals, on which much has been collected; with regard to Lunacy, there is but little, especially concerning the vexed question of the "cottage system," on which Duval's "Gheel" stands alone. Only one of the reports of the Medical officer of the Privy Council of Great Britain, works everywhere referred to, appears in the medical alcoves, though all are present in a less accessible form among the Parliamentary Documents. In Pathological Anatomy, there is an excellent collection of the standard authors, but the constant advances in this study require constant additions. Many exceedingly valuable books on Physiology and Histology are upon the shelves, including some of those of the recent continental authors, but many others should be added. There are Ludwig's, Reichert's and Stricker's reports of the Institute at Leipsic, Breslau, and Vienna, but not those of Gscheidlin at Würzburg, Hoppe, Seyler at Tübingen, or Hensen at Kiel. A large number of Eclectic, Hydropathic, and Homœopathic works are also to be found on the shelves.

From this *résumé*, it will be seen that, as regards the actual wants of the practitioner in his studies for his daily practice, the supply in the Public Library is indeed abundant. Its deficiencies appear only to investigators of special topics, or to those who seek for all that has been written by the authors they are consulting. Of the principal medical authors there may be some who do not appear at all; but for the most part the want is not so much of a variety of writers as of a greater number of their works. Of the many works of Scarpa, but one, his "De Auditu et Olfactu" is here in the original; Billroth and Chaussier are represented by but two works each; Cheselden, Chopart, Cullerier, Dubois, Foderé, Liharzik, Pelletan, Rindfleisch, Schwann, Traube, and Wunderlich, each by one work only. Constant additions should also be made of recent foreign works, especially those from Germany, to make these alcoves as rich in all branches as they already are in some.

These deficiencies are, after all, only spoken of as detracting from what the Library might be, and it is to be hoped will in time become, but they do not lessen its claim to being, as it is, the best collection of medical works in New England, and a treasure-house to every physician who avails himself of its privileges, to advance his knowledge of his profession, or to pursue medical and scientific investigations.

## Alterations of the Central Library Building.

The work on the alcoves on the westerly side of the Bates Hall being completed, public notice was given, March 8, of the reopening of the alcoves, the use of which, since September 13, had been very much restricted. On the 25th of March the work of removing and rearranging the books in the alcoves on the eastern side was begun, preparatory to the work of the contractors, which was begun March 27, by erecting a temporary staging for maintaining access to the front parts of the alcoves, during the progress of alterations. The compact arrangement of the books still left in those alcoves, together with the somewhat uncertain arrangement of those which have been removed, will more or less affect the circulation during the spring and summer. During the interval of more than a fortnight, while both sides of the Bates Hall were again thrown open to unimpeded use, the circulation of books rose unexpectedly to nearly the figures of last year's record for the corresponding period.

## The Ticknor Library.

The Catalogue Department has catalogued over 16,000 volumes within the past six months, and the pressure has given little time for the work to be done on the Spanish collection bequeathed by Mr. Ticknor. A slip catalogue is about half completed, however, by which and by aid of the classifications into which the books are assorted on the shelves, they can now be readily found. A card catalogue has been begun, and will be continued with as much speed as may be practicable. It is not thought desirable to insert the titles in these quarterly Bulletins.

## Branch Libraries.

*East Boston.* This Branch has been in operation for more than a year, and a circulation during twelve months of about 75,000 volumes, indicates the measure of its success.

*South Boston.* It is hoped that, during May, this Branch will be in full operation, a collection of about 4,500 volumes having been formed.

*Roxbury.* Under an agreement with the city, the Trustees of the Fellowes Athenæum have begun the erection of a suitable building on Bartlett street; and it is hoped to have a collection of books of a popular kind ready to put into it upon its completion in the autumn or early winter. At that time the income of a fund of about $30,000 for the purchase of the higher class of books will be available.

The use of the East Boston Branch has not diminished in any degree the pressure upon the Central Library; nor are the other Branches likely to have a different effect.

## American Patents.

The Commissioner of Patents has designated this Library as one of those to receive the weekly volumes of Patent Specifications and drawings. The conditions imposed are, that the Library shall pay for the binding, and that it shall not allow the volumes to be taken from the building, except by order of the Courts. Each volume bears the official certification of the Commissioner. The original drawings are reproduced by photo-lithography. The time required for manufacture and binding is likely to cause the receipt of each volume to be delayed a few months after its date. The series was begun on the first of last July.

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# BULLETIN No. 22.

## JULY, 1872.

### Board of Trustees.

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### Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

*Bates Hall*, 9 A. M. to 6 P. M. (winter), to 7 P. M. (summer).

*Lower Hall*, 9 A. M. to 8 P. M. Books received after 8.30 A. M.

*Central Reading Room*, 9 A. M. to 10 P. M.

*East Boston Branch*, 9 A. M. to 8 P. M.

*South Boston Branch*, 9 A. M. to 10 P. M.

*Extent of the Collections.* The Bates Hall contains 144,000 volumes; the Lower Hall, 32,000 volumes; the East Boston Branch, 6,800 volumes; the South Boston Branch, 4,500 volumes, — a total (including 7,500 sale duplicates) of about 195,000 volumes, besides 102,000 pamphlets.

The Central Reading Room has about 392 different periodicals; the East Boston Branch Reading Room has 37; the South Boston Branch has 27.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

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# CATALOGUES.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library. Those for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 22, is the third number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; those above 2110 are in the Bates Hall. Those with **E. B.** and **S. B.** prefixed to the number are respectively in the East Boston and South Boston Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at* $2.00.

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at* $1.00.

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same boxes, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

V. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue, which is at present in manuscript.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT circulate like other books.

## Engravings.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents. Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints; and Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — *5th edition*, August, 1871, 76 pages. *Price* 15 *cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price* 10 *cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with a Chronological Index to Historical Fiction. *2d edition, in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price* 2 *cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price* 20 *cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Finding Lists of the books in the Branches are for sale at 15 cents.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), issued in September, 1870, is for sale at 5 cents.

## The Catalogue System.

The so-called Dictionary System, upon which all the Catalogues of the Boston Public Library are made, is thought to be more simple than any other.

There are three things, one of which a person wanting a book must know, and the Dictionary System guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article or a preposition.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, as, for instance, Coins and Numismatics, but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clew somewhere, — a thing often impossible in a classified catalogue, except to such as have made its system a study.

## Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, to such an extent as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

*Note.* — A "Handbook for Readers" is in press.

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING APRIL, MAY, AND JUNE, 1872.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in the Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
R. R., Reading Room.
M. S., Map Stand.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
[ ] Enclose corrections or explanations.
S. B., South Boston Branch.
N. R., Newspaper Room.
*Cop.*, Copyrighted.
( ) Enclose names, not usually retained by the persons to whom they belong.
* Permission of Superintendent required to take book out. *This is often attached to Bates Hall copies, when the Lower Hall copies are without it.*
** Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBOTT, Jacob. The August stories. The schooner Mary Ann. New York, 1872. 348 pp. Illustrated. 12° . . . . . 450.78 and E. B. 17.37

ABBOTT, Lyman. Laicus; or, the experiences of a layman in a country parish. New York, 1872. 358 pp. 12° . . . . . 765.26

ABERT, S. T. Is a ship canal practicable? Notes upon the projected routes between the Atlantic and Pacific. Included a short account of the canal of Suez. With maps. Cincinnati, 1870. 87 pp. 8° . . . . . A.201.3

ABOUT, Edmond (François Valentin). The Roman question. Translated from the French, by H. C. Coape. New York, 1859. 219 pp. 12° . . 5468.51

ADAMS, Charlotte. The errand boy. Philadelphia, N. D. 288+ pp. Illustrated. 16° . . . E. B. 21.44

ADAMS, William T. Upward and onward series. Sea and shore. By Oliver Optic [*pseud.*]. With 13 illustrations. Boston, 1872. 350 pp. 16° . . . . . E. B. 13.15, and S. B. 118.16

— The way of the world. Boston, 1872. 464 pp. Illustrated. 12° . . . . . S. B. 146.24

— Young America abroad. 2d series. Russia and Prussia. Boston, 1872. 360 pp. Illustrated. 16° . . . . . 1676.7

AIKEN, George L. Kit Carson's bride. New York [1872]. 100 pp. 16° . . . . . E. B. 16.23

AINSWORTH, William Harrison. The miser's daughter. Illustrations by G. Cruikshank. London, N. D. 302 pp. 8° . . . . . 781.29

— - *Same.* Philadelphia, N. D. 396 pp. 8° . E. B. 321.44

ALBANY law journal, The. A weekly record of the law and the lawyers. Conducted by I. G. Thompson. Vol. 2. July 1870 to Jan. 1871. Albany, 1870. L. 8° . . . . . *5660.50

ALGER, Horatio, *jr.* [Tattered Tom series.] Phil, the fiddler. Illustrated. Boston [1872]. 265 pp. 16° . . . . 437.26, E. B. 28.50, and S. B. 114.14

— Timothy Crump's ward. Boston [1866]. 188 pp. 16° . . . . . E. B. 28.36

ALLEN, J. A. On the mammals and winter birds of east Florida, with a sketch of the bird faunæ of eastern North America. With [8] plates. [No title-page.] Cambridge, 1868. 161–450 pp. 8° . . . . . 5905.50

ALMANACH de l'instruction primaire, 1872. Par C. Defodon, A. Demkès et A. Pichard. Paris, 1872. 12° . . . . . *3599.51

ALONE in the pirates' lair. Illustrated. [London,] 1870. 154 pp. 8° . . . . . 433.28

ALVARENGA, Pedro Francisco da Costa. Précis de thermométrie clinique générale. Traduit du Portugais par L. Papillaud (Henri Almès). Lisbonne, 1871. viii, 226 pp. 8° . . . . . 3767.51

AMERICAN bibliopolist, The. Vol. 1–3. New York, 1869–71. 3 v. 8° . . . . . *6150.16

AMERICAN law times reports. Vol. 3. A compilation of leading cases embraced in the law times U. S. courts reports, and Law times state court reports. Edited by R. Cox. Washington, 1870. 8° . . . . . *5662.50

AMERICAN review: a whig journal of politics, literature, art and science. Vol. 2. New York, 1845. 8° . . . . . S. B. 192.8

AMERICAN unitarian association, *Boston, Mass.* Christianity and modern thought. [Discourses by unitarian clergymen, 1871, 72.] Boston, 1872. 304+ pp. 12° . . . . . 3457.61

AMES, Mary Clemmer. Eirene. New York, 1872. 219 pp. 8° . . . . . E. B. 241.34

ANDERSEN, Hans Christian. Only a fiddler. New York, 1871. 309 pp. 16° . . . . . E. B. 307.19

ANGLADA, Charles. Études sur les maladies éteintes et les maladies nouvelles. Paris, 1869. vii, 646+ pp. 8° . . . . . 3796.60

ANNENKOFF, M? La guerre de 1870 et le siége de Paris: observations, notes et impressions d'un officier russe, attaché à l'état-major de l'armée allemande. Traduction de N. Véré. Paris, 1872. 144 pp. 12° . . . . . 2629a.50

ANNUAIRE pharmaceutique. Par C. Méhu. 9e et 10e années. Paris, [1872]. 18° . . . . . 5789a.50

ANNUAL record of science and industry for 1871. Edited by S. F. Baird. New York, 1872. xxxii, 634 pp. 12° . . . . . *7916.50

ANTONIO, Nicolas. Bibliotheca Hispana vetus, sive Hispani scriptores qui ad annum Christi MD. floruerunt. Curante Francisco Perezio Bayerio. Matriti, 1788. 2 v. Portrait. F° . . . *3090.2

*Contents.* — Vol. I. Complectens milliarium aeculum. II. Ab anno M. ad MD.

APOSTLES' creed, The. A fac-simile of a German block-book of about 1471. N. P., N. D. 12 wood-cuts. Sm. 4° . . . . . *3441.51

*Note.* — The original is in the Public Library at Munich, and is said to be unique. Below each wood-cut there is a descriptive text from the Bible; also that clause of the creed which is traditionally assigned to the apostle represented in the lower right-hand corner.

APPLETON, Nathan. Europe and America in 1870. [*Anon.*] New York, 1870. 25 pp. 8° . . . . 4422.15

APPLETON, Thomas Gold. Faded leaves. [Poems. By] T. G. A. Boston, 1872. ix, 150+ pp. 1 illustration. Sm. 4° . . . . . 2406.52

ARC, Joan of. *See* Darc, Jeanne.

ARCHITECTURAL publication society, *London.* Detached essays and illustrations issued during 1848–52. London, 1853. Text 1 v.; plates, 1 v. F° . . . . . *3108.51



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Shelf. No.

ARCHITECTURAL publication society. *continued.*
— Dictionary of architecture. 1852-66. [Aachen —Impact.] London, 1852-66. Text, 2 v.; plates, 2 v. F° . . . . . *8103.50

ARNOLD, Matthew. Essays in criticism. [5th edition.] Boston, 1872. xv, 506 pp. 12° . . S. B. 36.23

ARNOT, William. Parables of our Lord. London, 1872. 532 pp. Sm. 8° . . . . . 3447.51

ARNOUL, Horace, and HUMBERT, Auguste. Monsieur Marcel, ou l'ami de la jeunesse. Nouvelle édition. [Paris,] 1853. 288 pp. 12° . . . . S. B. 409.3

ARTHUR, Timothy Shay. Three years in a man-trap. Philadelphia, 1872. 364 pp. 16° . . . . . 496.29

ARTHUR Lee. Boston, N. D. 267 pp. Illustrated. 16° . . . . . 500.60

ATKINSON, Mary E. Rose and Millie. Boston, 1872. 266 pp. Illustrated. 16° . . . . . 771.16

AUER, Adelheid von. It is the fashion. From the German. Philadelphia, 1872. 233 pp. 12°. 797.27 and E. B. 325.22

AUNT HATTIE. *pseud.* *See* Baker, Harriet Newell (Woods).

AURELLE DE PALADINES. Claude Michel Louis d'. Campagne de 1870-1871. La première armée de la Loire. Paris, 1872. viii, 400 pp. 4 pl. 8° . . . . . 2625.70

AUSTEN, Jane. Memoir, by J. E. Austen Leigh. 2d edition, added Lady Susan and fragments of two other tales. London, 1871. ix, 364 pp. 16° . . . . . 4548.51

AVERY, S. P. The harp of a thousand strings. Engraved by S. P. Avery. New York [1858]. 263 pp. Illustrated. 12° . . . . . 1827.10

AVRILLON, (Jean Baptiste) Élie. A guide for passing Lent holily. Translated from the French, and adapted to the use of the English church. 4th edition. Oxford, 1872. xiv, 394 pp. 12° . 3449.65

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WHIPPLE. Content. The Newell boys. Boston [1872]. 269 pp. 16° . . . . . 500.61

WHITNEY, Adeline D. Train. Pansies. Boston, 1872. 111 pp. 16° . . . . . 1338.24

WHITTLE, J. Lowry. Catholicism and the Vatican. With a narrative of the old Catholic congress at Munich. London, 1872. viii, 112 pp. 16°. 3528.52

WHITTLESEY, Elsie Leigh. Helen Ethinger. Philadelphia, 1872. 318 pp. 12° . . . . . E. B. 322.19

WHO shall be leader? The story of two boys' lives. Illustrated. [London] 1870. 266 pp. 8° . . 433.99

WILFORD, Florence. A maiden of our own day. London, 1862. 534 pp. 16° . . . . . 496.14

WILLIAMS, Charles. The first week of time; or, Scripture in harmony with science. London, 1863. vii, 304 pp. 16° . . . . . 3483.55

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Shelf. No.

WILLIAMS, Francis Stanton. English into French. A book of practice in French conversation. 10th edition. New York, 1871. viii, 200, 122 pp. 12° . . . . . 4689a.50

WILLIAMS, Henry T., *editor*. Window gardening. New York, 1872. 300 pp. Illustrated. 16°. 150.32

WILSON, Henry. History of the rise and fall of the slave power in America. Vol. I. Boston, 1872. 8° . . . . . 2322.52

WISE, Daniel. Glen Morris stories. Kate Carlton. By Francis Forrester [*pseud.*]. New York, 1868. 253 pp. Illustrated. 16° . . . . . E. B. 24.37

— Lindendale stories. Peter Clinton. By Lawrence Lancewood [*pseud.*]. Boston, 1872. 240 pp. Illustrated. 16° . . . . . E. B. 24.38

WISE, Henry Augustus. Los Gringos; or, an inside view of Mexico and California, with wanderings in Peru, Chili, and Polynesia. New York, 1849. xvi, 453 pp. 12° . . . . . S. B. 336.22

WISEMAN, Nicholas Patrick Stephen. Dramas: The witch of Rosenburg, The hidden gem. Baltimore, 1872. 105 pp. 12° . . . . . 2579.51

WOOD, George B. Historical and biographical memoirs, essays, addresses, etc. Philadelphia, 1872. viii, 576 pp. Portrait, 5 pl. 8° . . . . 2406.53

WOOD, John George. Strange dwellings. Being a description of the habitations of animals. With designs by W. F. Keyl [etc.]. [London] 1872. xii, 411 pp. 16° . . . . . 175.32

Shelf. No.

WOOLSEY, Sarah Chauncey. The new year's bargain. By Susan Coolidge [*pseud.*]. With illustrations. Boston, 1872. 231+ pp. 16° . . E. B. 22.45

WORBOISE, Emma Jane. Hymns and songs for the Christian church; and poems. London, 1867. iii, 184+ pp. Sm. 8° . . . . . 3448.55

— Overdale; or, the story of a pervert. 2d edition. London, 1870. viii, 498 pp. 16° . . . . . 806.25

— St. Beetha's. 4th edition. London, 1871. iv, 527 pp. 16° . . . . . 806.23

— Violet Vaughan; or, the shadows of Warneford grange. London, 1866. 525 pp. 16° . . 806.24

YARMOUTH (*Mass.*) free library. Dedication, December 20, 1871. Boston, 1872. 32 pp. Photograph. Portrait. 8° . . . . . 6123.8

YONGE, Charles Duke. Three centuries of English literature. New York [LONDON]. 1872. 649 pp. 12° . . . . . 887.9

YOUNG apprentice. The; or, the watch-words of old London. With engravings. London, 1868. 516+ pp. L. 8° . . . . . 481.21

YOUNG debater. The, and chairman's assistant. By an ex-member of the Philadelphia bar. New York [*cop.* 1869]. 160 pp. 16° . . . . . 3639.50

ZIMMERISCHE Chronik. Herausgegeben von K. A. Barack. Tübingen, 1869. 4 v. 8°.
Vol. 91-94 of *4225.1

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# The New Public Catalogue for the Bates Hall.

(*From the forthcoming Annual Report.*)

An important change has taken place in the management of our catalogue. Thirty years ago the British Museum abandoned the plan of a printed catalogue. The Bodleian has not printed any since 1859, and does not intend to do so hereafter. Dr. Pertz, the Librarian of the Royal Library of Berlin, and other of the chief bibliographical authorities of the continent, are likewise united in the view that such printing in a large and rapidly growing library is impracticable, both from the expense, and from the constant reduplication of alphabets, which will in not a long time become very burdensome to examine, with the necessity of turning to one from another. It has always been felt that our Library might in time find itself in the same circumstances with the older libraries of Europe, but when our repeated efforts during the last four or five years to begin on a new volume of the Bates Hall Catalogue have been as repeatedly thwarted by the increasing detail of this department, arising from ramifications and a rapid growth, it has become more and more apparent that the contingency was not so far removed as it had been felt to be. At the rate of growth which the Library is now maintaining, we should have found, after increasing the force of this department for the purpose of adding the proof-reading of a new volume to its other work, that its completion would only have been the signal for a repetition of all the labor upon the material which had accumulated while the other was going through the press. This would be equivalent to adding largely to our permanent force, besides entailing a heavy cost for printing.

While the use of a catalogue in print is vastly more convenient than the best in manuscript, and while our printed volumes may be of great advantage in other libraries, and to a few students who possess them, it is very apparent from observation that the great bulk of users of the Bates Hall are in search of the newer books, which cannot be found in printed catalogues, or else they find it more convenient to consult the catalogues in the building than elsewhere. Any deprivation which would ensue from the abandonment of printing the catalogues in volumes was likely therefore to fall upon distant libraries and a very few persons, not always among those who assist in supporting the institution. There was to be other gain than economy in making the change, and that consisted largely in massing in one alphabet an index to the stores of the entire Library; and it was not felt, moreover, to be necessary to give up the advantages of print.

In some correspondence with the Librarian of the University of Leyden, it had been learned that they used a *printed card catalogue*, uniting the marked advantages of both systems. Their titles were set up in the order of accession and printed in sheets, one hundred and fifty titles at a time, on thin paper: and then being cut out and pasted in different records, they made up their catalogues of accessions; their alcove lists; the public alphabetical catalogue; the same for official use; and a systematic catalogue. It seemed that in this plan there was a solution of our difficulties. The multiplication of titles by print promised much saving of clerical labor, with fewer chances of error, and was capable of developing a great variety of uses by the mere labor of assortment. It had been found at the British Museum that their augmentation of copies by the carbon process, which yields only four transcripts, allowed them no chance of adding variety to their catalogues in the way of different systems, suited to varied wants in the users of the collections. Their small reserve of copies of titles for replacing those worn out prevented any more systematic use of them than a simple alphabetical catalogue, to which they might add an index in the case of important articles like Shakespeare and the Bible. In a catalogue that now numbers about 1,900 folio volumes, and is expanding so rapidly that a binding force is constantly at work interleaving and re-guarding, there is some danger that in no long time this reserve, with the constant wear, will not be enough. The dilemma, we believe, is recognized by the authorities of that Library; but no change is yet made in their processes.

Taking then the idea indicated by the practice at Leyden, and after some experimenting with printing directly upon cards, and in establishing the form of the title, a method has finally been worked out which seems to meet every requirement. The cataloguer, having prepared his title, indicates the cross-references, and then draws his pen through them, to guard against the compositor's setting them up. A day's accumulation of such slips goes to the printer at night, and comes back in the shape of printed strips, several copies being returned, one of which is corrected and sent back. One of such

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strips is posted at once on a bulletin-board, showing the freshest books, and another is scanned for books known to be of interest to specialists, to whom the title thus printed is despatched. About one hundred titles are enough for a form, which is then printed on thin paper, and ordinarily about thirty copies of each sheet are printed, though more are struck off in special instances, one or two hundred being sometimes the number, when a form is made up of titles of pamphlet volumes, with contents, or other works requiring a larger number of cross-references, — the object being to provide enough copies of such titles to supply all the entries in duplicate (the public and official catalogues being kept up independently, for convenience and as a necessary check), and to furnish a reserve for future contingencies.

To each title is appended, besides the shelf number, the accession number, the number of the sheet in which it is printed, and to some the letter B, to indicate such as are to be made to reappear in the quarterly bulletins. The sheet number is a clue at once to the pigeon-hole in which the reserve titles are kept. By referring to the cross-references on the printer's "copy" of such titles, the attendant knows just how many copies to cut out of the sheet for each title, and just what headings to give them. These are pasted on cards and rolled smooth; and the cards are then put in their proper places in both the public and official catalogues.

The reserve of copies renders it of course possible to arrange by assortment any special alphabetical or systematic catalogue, as may be required, of the medical or any other department of the Library; and, in the case of any special collection, like the Ticknor Library, they afford ready-made "copy" for a separate volume. Indeed, while abandoning the printing of volumes of the General Library of the Bates Hall, it is not at all improbable that the publication of special catalogues, in departments for which we may from time to time become known, will follow.

To perfect the system indicated by this description, the work is not by any means to be confined to the entry of titles of books yet to be acquired. It is hoped gradually to embody in this one alphabet, not only all previous additions to the Bates Hall, with all their cross-references; but also the titles of the Lower Hall Collection, so that it shall represent the entire Central Library. It is not likely that the Branches, except in very rare instances, will contain any books not to be found in the Boylston street Building. Work was begun in this direction with the Prince Catalogue, the titles and cross-references from which have been put upon cards, and are already inserted; and progress is making on the printed bulletins, proceeding backwards from No. 19. It must be long before this work is entirely done, so as to include the titles of the two printed volumes.

This new system was begun on the first of October, and up to this time [May 9th] there have been printed 39 sheets, beside 2 extra ones, covering the titles and contents of pamphlet volumes. This gives a total of 3,840 titles, and has necessitated 10,396 entries on the cards in each catalogue, or counting the triplication of the titles in the Ticknor Library, — another set being made to constitute a special catalogue of this collection, — we have a record of nearly 21,000 cards, prepared in six months, an extent of manual labor in mounting, inscribing and assorting, that has severely taxed the faithful Curator of the Card Catalogues, and the assistants who have aided her.

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## Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall or for the Branches* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. *Copies are not duplicated in the Bates Hall.*

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly.*

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of *at least* six or eight weeks will occur between the time of ordering such works and that of their receipt; and, if they have to be bound before sending, as is usually the case with Continental publications, the delay will be considerably increased.

Be particular to give the place of publication, by country, if not more definitely, or great delay will *sometimes* happen by the order being sent to the wrong agents, although titles are verified before sending, as far as possible, and titles inaccurately given will sometimes have to be laid aside till time can be had for the necessary search.

Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

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## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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## Branch Libraries.

*East Boston.* This Branch has been in operation for more than a year, and a circulation during twelve months of about 75,000 volumes indicates the measure of its success.

*South Boston.* The Branch, in the new Savings' Bank Building, corner of Broadway and E street, was opened May 1st, with about 4,400 volumes; and, up to this date, 1,331 persons have registered their names, and have drawn out 13,647 books.

This Branch was formally dedicated May 16, and addresses were made by the President of the Trustees, and by the Hon. Benjamin Dean, the Rev. George A. Thayer, Col. Albert J. Wright, and others. The mayor of the city presided. An account of the proceedings has been printed in a pamphlet.

*Roxbury.* Under an agreement with the city, the Trustees of the Fellowes Athenæum will erect a suitable building, an elevation, and plans of the two stories of which may be seen in the Annual Report of the Library, now in press. It is hoped to have a collection of books of a popular kind ready to put into it upon its completion in the early winter. At that time the income of a fund of about $30,000 for the purchase of the higher class of books will be available.

The use of the Branch Libraries does not diminish in any degree the pressure upon the Central Library.

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## Alterations of the Central Library Building.

The work on the alcoves on the eastern side of the *Bates Hall* is still in progress, and the use of the books in them is maintained by means of a temporary staging, but the necessarily compact arrangement of the books in those alcoves, together with the somewhat uncertain arrangement of those which have been removed, will more or less affect the rapidity with which books can be found while the work continues. Alterations in the *Lower Hall* are to be begun at once. The books in the galleries will be removed to cases on the floor; and a series of rooms be made on the level of the old gallery.

The Richardson estate, adjoining the Library lot on the east, has been purchased, in view of future enlargements.

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## American Patents.

The Commissioner of Patents has designated this Library as one of those to receive the weekly volumes of Patent Specifications and Drawings. The conditions imposed are, that the Library shall pay for the binding, and that it shall not allow the volumes to be taken from the building, except by order of the Courts. Each volume bears the official certification of the Commissioner. The original drawings are reproduced by photo-lithography. The time required for manufacture and binding is likely to cause the receipt of each volume to be delayed a few months after its date. The series was begun on the first of July, 1871.

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## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

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## Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contributions of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

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## Handbook for Readers.

A new manual is in press containing the Regulations of the Library, with explanatory notes; a full description of the Catalogues; and a section intended to aid the ordinary reader in selecting books by pointing out the different bibliographical and other books of reference, which will be helpful in his search. It will also contain a list of the marbles, paintings, and other works of art in the Library; and a brief chronology of the Library's history.

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# BULLETIN No. 23.

## OCTOBER, 1872.

### Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

| | | | | | |
|---|---|---|---|---|---|
| SAMUEL LITTLE, | 556 Warren Street, | *Alderman*, | Term expires | | 1873 |
| FREDERICK PEASE, | 14 Saratoga Street, | *Councilman*, | " | " | 1873 |
| HERMAN D. BRADT, | 74 Forest Street, | *Councilman*, | " | " | 1873 |
| SAMUEL A. GREEN, | 25 Kneeland Street, | *At Large* | " | " | 1873 |
| ELLIS W. MORTON, | Tremont House, | " | " | " | 1873 |
| GEORGE PUTNAM, | 130 Highland Street, | " | " | " | 1874 |
| WESTON LEWIS, | 81 Worcester Street, | " | " | " | 1874 |
| WILLIAM W. GREENOUGH, | 56 Temple Street, | " | " | " | 1875 |
| GEORGE S. HILLARD, | 62 Pinckney Street, | " | " | " | 1875 |

### Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

JAMES L. WHITNEY, *Principal Assistant.*

EDWARD CAPEN, *Keeper of Lower Halls.* JOSEPH SYKES, *Keeper of Bates Hall.*

WILLIAM E. FORD, *Janitor.*

MISS SARAH C. GODBOLD, *Librarian, E. B. Branch.* MRS. ANNA C. D. KEEN, *Librarian, S. B. Branch.*

### Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

*Bates Hall*, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

*Lower Hall*, 9 A. M. to 8 P. M. Books *received* after 8.30 A. M.

*Central Reading Room*, 9 A. M. to 10 P. M.

*East Boston Branch*, 9 A. M. to 8 P. M.

*South Boston Branch*, 9 A.M. to 10 P.M.

*Extent of the Collections.* The Bates Hall contains 145,000 volumes; the Lower Hall, 33,000 volumes; the East Boston Branch, 7,000 volumes; the South Boston Branch, 4,700 volumes; the Roxbury Branch (not yet opened), 900 volumes, — a total (including 7,600 sale duplicates) of about 198,000 volumes, besides 105,000 pamphlets.

The Central Reading Room has 401 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 27.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

***A new Handbook for Readers has been printed.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT to the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 23, is the fourth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; those above 2110 are in the Bates Hall. Those with **E. B.** and **S. B.** prefixed to the number are respectively in the East Boston and the South Boston Branch.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same boxes, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

V. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents. Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints; and Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — *5th edition*, August, 1871. 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with a Chronological Index to Historical Fiction. *2d edition, in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867. 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870. 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Finding Lists of the books are for sale at 15 cents.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), was issued in September, 1870.

## The Catalogue System.

The so-called Dictionary System, upon which all the Catalogues of the Boston Public Library are made, is thought to be more simple than any other.

There are three things, one of which a person wanting a book must know, and the Dictionary System guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as, for instance, Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clew somewhere, — a thing often impossible in a classified catalogue, except to such as have made its system a study.

## Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

***For an extended account of the Catalogues see "Handbook for Readers."***



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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING JULY, AUGUST, AND SEPTEMBER, 1872.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.

— Stands for the preceding heading.
- Stands for a subordinate heading.
\+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *This is often attached to Bates Hall copies, when the Lower Hall copies are without it.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

**** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

A B C. The, of swimming. With coloured illustrations. London, [1867]. 95 pp. 32°. . . . . 180.106

ADAMS, C. Edgar Clifton, or right and wrong. New York, 1853. 355 pp. Illustrated. 12° . . . 455.17

ADAMS, John, *president of the United States*. Geschiedenis van het geschil tusschen Groot-Brittanie en Amerika. Amsterdam, 1782. viii, 156 pp. Portrait. 8° . . . . . 4415.20

*Note.* — A Dutch translation of the abridgment of the papers of Novanglus, in reply to Massachusettensis, made in Holland, apparently for the purpose of extending information respecting the struggle, and inspiring confidence in the author, when he was soliciting an alliance for the United States with that country." *Works of John Adams. Vol. 4.*

ADAMS, William T. Upward and onward series. Sea and shore. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1872. 350 pp. 16°. 1726.6

AGOULT, Marie de Flavigny, *comtesse* d'. La liberté considérée comme principe et fin de l'activité humaine. Par Daniel Stern [*pseud.*]. Nouvelle édition. Paris, 1865. xx, 336 pp. 18° . . . . . 3569.58

AIDÉ, Hamilton. Morals and mysteries. Leipzig, 1872. 319 pp. Sq. 16° . . . . . 750.62

ALAUX, Jules Émile. L'analyse métaphysique. Paris, 1872. xxiv, 463 pp. 8° . . . . . 3607.54

ALCOÇK, *Sir* Rutherford. Familiar dialogues in Japanese, with English and French translations. Paris, 1863. vii, 40+ pp. 8° . . . . . 3033.53

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*Note.*—This new contribution to the literature of Goethe, is a series of essays on different phases of Goethe's character, with a summary of events in chronological order at the end. Calvert passed a season in Weimar in Goethe's time. See his First years in Europe [652.14]. Carlyle gave the first important impulse to the study of German literature in England, and his Essays [857.1; 881.7; 883.3; 2258.3] contain well-sustained estimates of Goethe's character. Taylor of Norwich, in his Historic survey of German poetry [2886.2], which is not, however, a connected narrative, but a series of studies, with translations, allows a due proportion of space to Goethe. The life in English by Lewes is an excellent biography, and is considerably improved in the last edition [4848.2]. The leading German life is Viehoff's, [2010.3; 4219a.10]. Eckermann's Conversations is valuable as disclosing Goethe's opinions [in German, 1094.4; 4847.25]. Goethe's Autobiography [in English, 4849.8; in German, 10 3.1.20; 2009.1.20; 4219.1.19, 24; 4238.1.12, 25; 4909.1.17; 4909.10], though interesting to the student, hardly supplies the place of a proper biographical narrative. See Longfellow's "Poets and poetry of Europe" [322.1], and essays by Emerson, in his Representative Men [876.5], by De Quincey [895.17], and by Hedge [345.1]. "Goethe's Correspondence with a child" is fictitious. There are bibliographies of Goethe-literature [2150.28; 4909.8], and references to authorities in Thomas's Biographical dictionary, and in Oettinger's Bibliographie biographique [2140.11]. Goethe figures in two of the Mühlbach novels (by Mrs. Mundt), "Old Fritz and the new era" [412.15], and "Goethe and Schiller" [415.22]; and there are dramas upon his career by Eckhofen, Wagner and H. N. Humphreys.

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In the volume for 1863, the numbers for Mar. 28, 30, June 4, 6, 11, 19, 26, 27, July 21, 29, Aug. 22, Sept. 14, Oct. 31, Nov. 20, Dec. 26, are missing; those for Feb. 13, Mar. 27, 31, April 2, 17, June 2, 16, July 3, 4, 22, 27 are replaced by The daily Richmond enquirer; and those for Oct. 10, 15-17, 19, 23, 24, 26, 27, 29, Nov. 5, 6, 9, 13, 21, 23, Dec. 9, 17, 21-25, 30 by The sentinel.

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HOLME Lee, *pseud.* *See* PARR, Harriet.

HOLMES, John Milton. Sermons. With a commemorative sermon, by G. B. Willcox. Edited with introduction and commemorative sermon, by G. B. Bacon. New Haven, 1872. xiii, 363 pp. Portrait. 12° . . . . . 3454.61

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HOPPIN, Augustus. Crossing the Atlantic. [Illustrations, with explanatory text.] Boston, 1872. 24 pl. Obl. f° . . . . . *4500a.50

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HUSSON-FLEURY, Jules François Félix. Les enfants, éducation, instruction; ce qu'il faut faire savoir aux femmes, aux hommes. [Par] Champfleury [*pseud.*]. Paris, 1872. xii, 336 pp. 18° . . . 3599.52

HUTCHINSON, Alexander H. Try Cracow and the Carpathians. With illustrations. London, 1872. vi, 256+ pp. Map. 8m. 8° . . . . . 4867.1

HUTCHINSON, George. Narrative of the mutinies in Oude. London, 1859. iv, 256 pp. 1 folded map. 8° . . . . . 3047.51

HUTTON, William. Life, and the history of his family. Written by himself. With extracts from his other works. London, 1841. vii, 135 pp. Portrait. Sq. 16° . . . . . 4548.52

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JONES, Thomas Rymer. The animal creation: a popular introduction to zoology. With illustrations. London, N. D. xxii, 456 pp. 16° . . . 3888.52

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— Whispering pine series. The whispering pine; or, the graduates of Radcliffe hall. Illustrated. Boston, 1872. 309 pp. 16° . . . . . 457.28

KENDALL, Amos. Autobiography. Edited by William Stickney. Boston, 1872. Portrait. ix, 700 pp. 8° . . . . . 2344.52. S. B. 161.20

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KIBRIZLI-MEHEMET-PASHA, *Madame* Melèk-Hanum. Thirty years in the harem. Autobiography. London, 1872. x, 427 pp. 8° . . . . 3083.50

KIEPERT, Heinrich. General-Karte der europäischen Türkei. In vier Blättern. Massstab 1: 1,000,000. 2te Auflage. Berlin, 1871. Obl. f° . . *3080a.50

— Map of Mexico, corrected to 1862. Berlin, 1862. Size, 22 in. × 26 in. . . . . *M. S., 21

— Map of Tropical-America north of the equator, comprising the West-Indies, Central America, Mexico, New Granada and Venezuela. Berlin, 1858. Obl. f° . . . . . *4410.27

KINDERGARTEN, Der, in Amerika. *See* DOUAI, Adolf. . . . . 5599a.50

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KINGSLEY, Charles. Town geology. London, 1872. lvi, 239 pp. 16°. 167.26, E. B. 34.41, and S. B. 317.12

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KNOX, Isa Craig. Little folks' history of England. With illustrations. London, N. D. vii, 280+ pp. 16° . . . . . 969.12

KONGELIGE nordiske Oldskriftselskab, *Copenhagen*. Tidsskrift for nordisk Oldkyndighed. København, 1826, 29. 2 v. 16° . . . . . 2828.54

LACROIX, Paul. Bibliographie Molièresque par le bibliophile Jacob [*pseud.*]. Turin, 1872. viii, 242 pp. 8° . . . . . *4704.3

— Costumes historiques de la France avec un texte descriptif. Précédé de l'Histoire de la vie privée des Français jusqu'à nos jours, et suivi d'un Recueil curieux de pièces originaux, sur le costume et les révolutions de la mode en France, par le bibliophile Jacob [*pseud.*]. Paris [1852]. 10 v. 8° . . . . . *2635.52

*Contents.* — Introduction. Histoire de la vie privée des Français. I. 5e–13e siècle. II. 13e–14e siècle. III. 15e siècle. IV. 15e–16e siècle. V. 16e–17e siècle. VI. 17e–18e siècle. VII. 17e–19e siècle. VIII. 19e siècle. Appendice. Recueil curieux de pièces originales sur le costume et les révolutions de la mode en France.

— Le Ghetto ou le quartier des juifs, par P. L. Jacob, bibliophile [*pseud.*]. Paris, 1845. 3 v. 8° . . . . . 2673.51

LAET, Joannes de. Beschrijvinghe van West-Indien. Tweede druck. In ontallijcke plaetsen verbetert, vermeerdert, met eenige nieuwe caerten, beelden van verscheyden dieren ende planten verciert. Tot Leyden, bij de Elzeviers. A° 1630. (28 pp. including half-title, engr. title and register of maps), 622, (17) pp. Illustrations. 14 maps. F° . . . . . 2310.50

LALAUNE, Maxime. La gravure à l'eau-forte. Texte et planches. Paris, 1866. viii, 106+ pp. 8° . 8065.53

LAMON, Ward H. Life of Abraham Lincoln: to his inauguration as president. With illustrations. Boston, 1872. xiv, 547 pp. Portrait. 8° . . . 4352.16

*Note.* — For the period covered this is the most valuable contribution to our knowledge of Lincoln, though the book is written with little literary skill, and with an absence of that delicacy for the feelings of others, usually commended. It is too voluminous for an extended popular appreciation. Arnold's [1513.3; 4352.17] is the most extensive of previous lives, but it is chiefly occupied with the legislative and executive doings of his administration. Holland [4352.1] deals more particularly with the personality of his subject, and has a popular aim. Raymond's Administration of Lincoln [708.7; 4342.34] and Life and public services [518.22; 4342.18], the latter superseding the former, allows Lincoln to be in large degree his own biographer by his letters, speeches, messages, etc. Crosby [569.4] confines his survey almost entirely to the presidential career. The other memoirs were mostly written for political purposes. For lists of books on the subject see Bartlett's Bibliography of the Rebellion [2152.26, pp. 234-247]; but that of Boyd and Hart [6152.11] is the most complete. The library possesses upwards of 2,000 newspapers of America and England containing accounts of Lincoln's assassination, with comments thereon [Cab. 44.2].

LA MOTTE FOUQUÉ, Friedrich (Heinrich Carl), *baron* von. Undine. [Dramatized.] *See* SOANE, George . . . . . E. B. 165.36

LANDELLS, E. The boy's own toy-maker. With numerous engravings. New York, 1865. viii, 153 pp. 16° . . . . . E. B. 37.33

LANDON, Émile. Le spiritualisme dans la pensée, l'art et l'amour. Paris, 1872. xvi, 424 pp. 18° . . . . . 3609.61

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LAPORTE, Laurent. Sailing on the Nile. Translated from the French by Virginia Vaughan. Boston, 1872. iv, 201 pp. 16°. E. B. 88.12 and S. B. 348.31

LATEINISCHES Glossar, Ein, des 9 Jahrhunderts aus Codex lat. Mon. 6210, herausgegeben von G. M. Thomas. München, 1868. 40+ pp. 8° . 2938.50

LAUGHTON, John Knox. Introduction to the study of nautical surveying. London, 1872. x, 106 pp. 8m. 8° . . . . . 3929.50

LAURENCIE, Sosthènes de la. Étude technique sur le service de l'artillerie dans la place de Belfort pendant le siége de 1870–71. Avec 8 planches. Paris, 1872. vii, 132 pp. 8° . . . . . 2622.5

LAURENT, François. Principes de droit civil français. T. 7. Paris, 1872. 8° . . . . . 5613.8

LAUTS, G. Kalifornia. Amsterdam, 1841. vi, 40+ pp. Map. 8° . . . . . 2375.56

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LAVELEYE, Émile (Louis Victor) de. Essai sur les formes de gouvernement dans les sociétés modernes. Paris, 1872. 195+ pp. 18° . . . . . 3569.53

LAVICE, André Absinthe. Revue des musées de Belgique, de Hollande et de Russie. Catalogue raisonné. Précédé d'un examen sommaire des monuments les plus remarquables. Paris, 1872. ii, 331 pp. 18° . . . . . *8079.59

LEE, Benjamin. The correct principles of treatment for angular curvature of the spine. Philadelphia, 1872. 77 pp. Illustrated. 12° . . . . . 3798.50

LEE, Holme, *pseud.* *See* PARR, Harriet.

LEECH, Harry Harewood. The league of death. Boston, N. D. 50 pp. 4° . . . . . E. B. 171.2

LEFEVRE, Théodiste. Guide pratique du compositeur d'imprimerie. Paris, 1855. x, 440 pp. Illustrated. 8° . . . . . 6113.5

LENORMANT, François. Essai de commentaire des fragments cosmogoniques de Berose d'après les textes cunéiformes et les monuments de l'art asiatique. Paris, 1871. 576 pp. 8° . . . 3044.52

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— Les guerres contemporaines (1853–1866). Recherches statistiques sur les pertes d'hommes et de capitaux. 3e édition. Paris, N. D. 93 pp. 16° . . . . . 3579a.50

LEVALLOIS, Jules. Sainte-Beuve. Paris, 1872. xliv, 278+ pp. 18° . . . . . 2849.64

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LEWES, Marian, *formerly Miss Evans*. Middlemarch: a study of provincial life. By George Eliot [*pseud.*]. Vol. 1. New York, 1872. 12° . . . 424.13 E. B. 347.37, and S. B. 236.33

LEWIS, Albert Henry. Only ask. By Louis Henry [*pseud.*]. Boston, 1872. 318 pp. Illustrated. 16°. 450.85

LEWIS, Dio. Our digestion. Philadelphia, 1872. 407 pp. Portrait. 12° . . . . . 1157.30 E. B. 382.2 and S. B. 312.26

LIDDON, Henry Parry. Some elements of religion. Lent lectures, 1870. London, 1872. x, 241 pp. 8m. 8° . . . . . 3457.66

LILLE. Établissement de la distribution d'eau. Rapports avec pièces à l'appui par Masqueiez. Paris, 1872. Texte 641 pp. 2 pl. 3 folded pl. 8°; atlas, 10 folded pl. F° . . *3942.50; atlas *3940.50

LIND, John. Answer to the declaration of the American congress. [*Anon.*] London, 1776. 132 pp. 8° . . . . . 4415.15

LITTLE Prudy's Flyaway series. By R. S. Clarke. *Namely:* —

— Little grandmother . . . . . 1809.2

LITTLETON, Edward John, *1st baron Hatherton*. Memoir and correspondence relating to political occurrences in June and July, 1834. From the original manuscripts, by H. Reeve. London, 1872. xv, 115 pp. 8° . . . . . 4512.5

LIVES, The, of U. S. Grant and Henry Wilson. Philadelphia [1872]. 373 pp. 16° . . . . . 518.27

*Note.* — Of the popular lives of Grant the most considerable in extent are those of Richardson [521.12; 4443.17], who was a war correspondent with his army; of Headley [521.6; 4331.7], who appends the official reports; of Howland [1513.9; 4400.10], whose purpose is to show Grant's "fitness to direct the energies of this country towards the further spread of the democratic idea," and of Deming, who had some advantages of access to documents. The principal less extended ones are those of Mansfield, Crafts, and Abbott [521.7; 4444.4]. There are others by C. A. Dana [4435.6] and Phelps [4444.3]. Of the exclusively military lives Badeau's is the best; only the first volume, however, is as yet published, bringing the record down to the early part of 1864 [1513.8; 4445.5; 4400.1], but the author, as a member of Grant's military household, had great advantages. Prof. Coppée's is a running sketch of good repute [521.9; 4400.9; 4445.6]. See Grant's reports [4350a.93; 4350a.96]. There are also volumes of newspapers published in all parts of the country, giving editorials consequent upon the result of the election of 1868 [44.5].

LOCHE, —. Catalogue des mammifères et des oiseaux observés en Algérie. Rédigé d'après la classification du prince Charles Lucien Bonaparte. Paris [1858]. xi, 158 pp. 8° . . . . . 3906.50

LOCKE, David Ross. The struggles (social, financial and political) of Petroleum V. Nasby [*pseud.*]. Illustrated. Boston, 1872. 720 pp. Portrait. 8° . . . . . 822.4, E. B. 194.21 and S. B. 162.3

LOGAN, Olive. *See* SIKES, Olive.

LONGNON, Auguste. Études sur les pagi de la Gaule, avec deux cartes. Paris, 1869. 52 pp. 8° . . *2672.51

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LOPEZ DE VILLALOBOS, Francisco. Medical works, now first translated, with commentary and biography. By G. Gaskoin. London, 1870. viii, 312 pp. Sm. 8° . . . . . *3718.50

LORRIS, Guillaume de, and MEUNG, Jean de. Le roman de la rose. Nouvelle édition par F. Michel. Paris, 1864. 2 v. 12° . . . . . 2686.51

LOUIS Henry, *pseud.* *See* LEWIS, Albert Henry.

LOVER, Samuel. Handy Andy. London, N. D. iv, 444 pp. 16° . . . . . E. B. 347.3

LUCON et Mindanao. *See* ALENCON, Ferdinand Philippe Marie, *duc* d' . . . . . 5049a.20

LUDWIG. C. Lehrbuch der Physiologie des Menschen. [Vol. 2, 2te neu bearbeitete Auflage.] Heidelberg, 1852, 61. 2 v. Illustrated. 8° . . 3767.53

*Contents.* — Vol. I. Physiologie der Atome, der Aggregatzustände, der Nerven und Muskeln. II. Aufbau und Verfall der Stoffe und Gewebe. Thierische Wärme.

LYELL, *Sir* Charles. Principles of geology. 11th edition. Vol. 2. Illustrated. London, 1872. 8° . 3867.52
— — *Same.* New York, 1872. 8° . . . . . 3865.50

M —, Roger de. Eight months on duty; diary of a young officer in Chanzy's army. From the French. With a preface by C. J. Vaughan. London, 1872. xviii, 411 pp. 16° . . . . . 2623.53

MAC CRIE [M'Crie], Thomas. Annals of English presbytery. London, 1872. xii, 324 pp. Sm. 8° . . . . . 5529.50

MACDONALD, Donald. Creation and the fall. Edinburgh, 1856. viii, 494 pp. 8° . . . . . 3486.51

MAC DONALD, George. The vicar's daughter. Boston, 1872. v, 389 pp. Illustrated. 12°. 439.25 and S. B. 228.28

MAC KEEVER [McKeever], Harriet B. The flounced robe and what it cost. Boston [1866]. 184 pp. Illustrated. 16° . . . . . E. B. 24.45

MAC PHERSON [McPherson], Edward. Hand-book of politics. 1872. Washington, 1872. vii, 225 pp. 8° . . . . . *R.R.,K.12; *5561.32

MACPHERSON, J. The Christian hero: a sketch of the life of Robert Annan. Boston, 1872. 170 pp. 16° . . . . . 569.31

MACQUOID, Katharine S. Patty. Leipzig, 1872. 2 v. Sq. 16° . . . . . S. B. 260.25

MAC WATTERS [McWatters], George S. Knots untied: or, ways and by-ways in the hidden life of American detectives. Hartford, 1872. 665 pp. Illustrated. 8° . . . . . S. B. 212.26

MADISON university, *Hamilton, N. Y.* The first half century of Madison university (1819–1869). New York, 1872. xii, 10–502 pp. 1 pl. 15 portraits. 8° . . . . . 4483.50

MAHAN, Milo. A church history of the first seven centuries. New York, 1872. xxxiv, 595 pp. 12° . . . . . 3528.53

MAITLAND, Samuel Roffey. Essays on subjects connected with the reformation in England. London, 1849. viii, 590 pp. 8° . . . . . 3523.51

MALLET, A. Étude sur les chemins de fer de montagnes avec rail à crémaillière. Paris, 1872. 50+ pp. 3 folded pl. 8° . . . . . 8012.52

MALO, Charles. Les leçons d'une mère. Nouvelle édition. Tours, 1858. 138 pp. 16° . . . S. B. 409.5

MANDL, Louis. Traité pratique du larynx et du pharynx. Avec planches et figures intercalées dans le texte. Paris, 1872. xx, 816 pp. 8° . 3795.62

MANLY, Marline, *pseud.* "Crack Skull Bob." New York, 1872. 99+ pp. 16° . . . . . E. B. 16.21

MANN, J. B. Life of Henry Wilson. Boston, 1872. 120 pp. Portrait. 1 illustration. 8° . . . . . 517.29

MARCET, Jane. Conversations on natural philosophy. Revised by Francis Marcet. Illustrated. 14th edition. London, 1872. xii, 482 pp. 16° . . 5868.50

MARGGRAFF, Hermann. Hausschatz der deutschen Humoristik. Leipzig, 1858, 59. 2 v. Portraits. 16° . . . . . 2877.50

MARRYAT, Florence. *See* CHURCH, Florence.

MARRYAT, Frederick. Pirate and Three cutters [also, Moonshine]. Philadelphia, N. D. 335 pp. 8°. 711.27

MARTHA. (Benjamin) Constant. Les moralistes sous l'empire romain. Philosophes et poëtes. 8e édition. Paris, 1872. viii, 384+ pp. 16° . . . 3607.57

MARTYN, W. Carlos. History of the Huguenots. New York [*cop.* 1866]. 528 pp. 12° . . . . . 998.16

*Note.* — This book is a popular summary, published by the American tract society. Smiles's book [2085.23; 5521.1], after examining the causes which led to the exodus of French protestants after the revocation of the

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MARTYN, W. C. History of the Huguenots, *continued.*

Edict of Nantes, follows their career *in England and Ireland*, with particular reference to their influence upon the industry of England: and the American edition [2085.25] has an appendix on the Huguenots in America. Parkman's Pioneers of France in the New World, [300.1]; 2518.21.1] gives an account of the Huguenots in Florida, 1512-74, with a sketch of their colonization in Brazil; and the author enumerates the authorities. Agnew [4624.13], after an historical introduction upon the exodus from France, traces the lives of such as obtained prominence in the civil service of England. Burn [2927.10] goes back to the earlier refugees, before the revocation of the Edict of Nantes. Weiss [in English, 1025.13; in French, 3528.18] traces their careers in all centuries, the third section being given to those in Britain; and W. C. Cooper has edited for the Camden society [2428.30] lists of those in England, 1618-88. Haag's work [in French, 2644.7] is a voluminous alphabetical record of French protestants down to 1789. Bray has an English monograph [5528.7] on the revolt in the Cévennes, in the 17th century; and Schaeffer a German one on the Huguenots of the 16th century [5521.12]. Of the two general histories in English, Browning's [3523.1], published in 1839, is confined to the 16th century, avoiding theological controversy, and Marsh's [3523.9], published in 1847, deals chiefly with domestic experiences, and comes down to the death of Charles IX, and gives lists of authorities, divided into those in the main impartial, catholic, protestant, and among modern authors, prominence is given to Capefigue's Histoire de la Réforme en France.

MARY FRANCES CLARE. Devotions for the ecclesiastical year. Boston, 1872. 483 pp. 16° . . . 3449.71

MASKELL, W. Odds and ends. London, 1872. 122+ pp. 1 pl. 16° . . . . . 1829.19

MASPERO, G. Des formes de la conjugaison en Égyptien antique, en Demotique et en Copte. Paris, 1871. 4, 122 pp. 8° . . . . . *2672.52

MASTERS, Maxwell T. Botany for beginners. London, 1872. xiii, 185 pp. Illustrated. Sq. 16° . 169.45

MATHEWS, Anne Jackson. Tea-table talk, Ennobled actresses, and other miscellanies. London, 1857. 2 v. 12° . . . . . 2578.52

MATHEWS, Jehu. A colonist on the colonial question. London, 1872. xii, 224 pp. Sm. 8° . . 2527.17

MATURIN, Edward. Viola. [A drama.] New York [*cop.* 1858]. 82 pp. 12° . . . . . E. B. 165.36

MAUPIED, François Louis Michel. Devoirs des chrétiens devant l'infaillibilité doctrinale du pontife romain. Paris, 1870, 71. 2 v. 8° . . . . . 5466.50

MAURICE, C. Edmund. Lives of English popular leaders. 1. Stephen Langton. London, 1872. xv, 276 pp. 16° . . . . . 2446.50

MAY, Sophie, *pseud.* *See* CLARKE, R. S.

MAZZINI, Giuseppe. Life and writings. London, 1864–70. 6 v. Sm. 8° . . . . . 4797.2

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— Joseph Mazzini, his life, writings, and political principles. Introduction by W. L. Garrison. New York, 1872. xxxii, 366 pp. Portrait. 16° . . . . . 577.19 and 2743.50

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*Note.*—This is perhaps the best brief continuous memoir of Shelley, embracing his whole life, its only predecessor being the more extensive one in W. M. Rossetti's edition of his works [4605.11]. Hogg's life on the most extensive scale of all was never continued beyond 1814 [4540.6]. Mrs. Shelley's contributions, in the edition of her husband's letters, are of course authoritative [855.15]. Lowell supplements her notes in his edition by a memoir [1318.5]. Beside Peacock's articles in Fraser's magazine, 1858 and 1860, there are valuable monographs like the "Shelley memorials" [587.5] and Trelawny's Recollections of his last days [585.9]. Leigh Hunt's Autobiography affords much [581.13]. Richard Garnet's "Relics of Shelley" [373.9] is a collection of lately discovered fragments with biographical annotations. George MacDonald wrote the article in the Encyclopædia Britannica. There is a long list of authorities in Allibone.

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SLADE, Felix. Catalogue of the collection of glass formed by [him]. With notes on the history of glass making, by A. Nesbitt, and an appendix, containing a description of other works of art presented or bequeathed by Mr. Slade to the nation. [London] 1871. I, 183+ pp. Illustrated. 4° . . . . . *8020.50

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STERN, Daniel, *pseud.* *See* AGOULT, Marie de Flavigny, *comtesse* d'.

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*Note.*—Each part has a title-page, in English, with the imprint, New York. L. W. Schmidt. 1872.

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— *Same.* Tables alphabétique et analytique. T. 1-30. (1839-69). Paris, 1867, 70. 2 v. in 1. 184+, 79+ pp. 8°. . . . . *8022.50

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TOLLEMACHE, *Mrs.* W. A. Spanish towns and Spanish pictures. A guide to the galleries of Spain. London [1872]. xxiv, 318 pp. 16°. 8065.52

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— *Department of the interior. Census bureau.* Ninth census (advance sheets), 1870. Vol. 1, 3. Washington, 1871, 72. 2 v. 4°. . . . . C.210.3

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— — *Commissioner of agriculture.* Report on the diseases of cattle in the United States. Washington, 1871. 205+ pp. 7 col. pl. 7 pl. 4°. 3991.50

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— — International congress on the prevention and repression of crime: preliminary report by the commissioner appointed to represent the United States, 1871. Washington, 1872. 248 pp. 8°. . . . . *3574.52

*Note.*—This is also the 1st annual report of The national prison association.

— — New York election frauds. Report [by] W. Lawrence. [No title-page. Washington, 1869.] 185, 892+ pp. 8°. . . . . *6491.51

— *Department of war. Bureau of engineers.* Preliminary report concerning explorations and surveys principally in Nevada and Arizona. 1871. Washington, 1872. 96 pp. 1 map. 4°. *2360.50

— *Miscellaneous documents.* Report of the joint select committee to inquire into the condition of affairs in the late insurrectionary states. Made to congress, Feb. 19, 1872. Washington, 1872. 632 pp. 8°. . . . . *4422.58

— — Treaty of Washington. Message from the president, transmitting correspondence relative to differences of opinion with regard to the powers of the tribunal of arbitration, May 15, 1872. [No title-page.] Washington, 1872. 59 pp. 8°. . . . . 4427.51

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*Note.*—The volume for 1861 lacks numbers for the following dates.—Jan. 1-5, 7-12, 14-19, 21, 22, 24-26, 29-31, Feb. 1, 4-9, 11, 14-16, 18, 19, 21, 23, 25-28, Mar. 2, 4-9, 11-16, 19-23, 25, 27, 29, 30, April 1-6, 8-13, 15-20, 23-27, 29, 30, May 1-3, 6-11, 15, 16, 18, 21, 30, June 1, 3, 14, 17, 19-21, 24, 29, July 4, 8, 11-13, 18, 20, 23-25, 27, 29, 30, Aug. 16, 21, 24, 27, 28, Sept. 2, 21, 28, 30, Oct. 3, 8, 10, 18, 24, Nov. 16, 21, Dec. 10, 12, 13, 18, 20, 21, 25, 26.

The volume for 1864 and 65 consists mainly of the Sentinel and the Enquirer. The numbers for Jan. 7, 11, 14, Mar. 25, 29-31, Apr. 1, 4, 9, 12-14, 19-21, 23, 25, 27, May 2, 4, 9-14, 16, 25, 27, 28, 30, 31, July 2, 8, 11, 12, Aug. 10, Sept. 5, 7, 9, 12-17, 19-24, 26-30, Oct. 1, 3-8, 10, 12-15, 17-19, 22, 24-29, 31, Nov. 1-5, 9, 11, 12, 16, 17, 22-24, 26, 28-30, Dec. 2, 3, 7-10, 12, 15-17, 19, 20, 22-24, 26-28, 30, 1864, are missing. Of 1865 there are numbers for the following dates only, Jan. 10, 12, 13, 21, 24, 25, Feb. 22, Mar. 6, 9.

— — [Cuttings from newspapers issued in 1862 and 1863. Collected by Frederick B. Perkins.] 5 v. F°. . . . . *F.11.1

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VATEL, Charles. Charlotte de Corday et les Girondins. Ouvrage accompagné d'un album contenant 11 portraits, des vues et plans explicatifs des lieux, et des fac-simile d'autographes. Paris, 1864-72. 3 v. 8°, atlas, 4°. . . . . 2642.52; atlas, *2640.50

*Note.*—This book enumerates thirty-seven dramas of all kinds, relating to Charlotte de Corday (of which the most famous is Ponsard's), including two in English, by Eyre and Giles, and analyzing most of them. That by Salle, written within three months of her death, is printed entire.

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— Mayweed blossoms. Boston, 1871. 264 pp. 16°. S. B. 248.29

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WARE, J. R. Handbook of bésique. London [1869]. 96 pp. 32° . . . . . 180.114

— Whist. With illustrations. London, N. D. 92 pp. 32° . . . . . 180.111

WARNER, Charles Dudley. My summer in a garden. Boston, 1872. xii, 183 pp. 16° . . . . . S. B. 319.30

WARREN, Elizabeth. Bloomfield. Boston, 1870. 446 pp. Illustrated. 16° . . . . . E. B. 323.28

WARTENSLEBEN, Hermann (Ludwig Wilhelm Carl Alexander Friedrich), *Graf* von. The campaign of 1870–1871. Operations of the south army in January and February, 1871. Translated by C. H. von Wright. London, 1872. viii, 136 pp. 2 maps. 8° . . . . . 2626.58

WATTS, Elizabeth. Flowers and the flower garden. With instructions on the culture of ornamental trees, shrubs, etc. London [1865]. 188+ pp. 16° . . . . . 150.44

— The orchard and fruit garden. London [1867]. 188+ pp. 1 pl. 16° . . . . . 150.39

— Vegetables, and how to grow them. London [1865]. 188+ pp. 16° . . . . . 150.41

WAYLAND, Francis. Life and labors of Adoniram Judson. Boston, 1853. 2 v. 12° . . . . E. B. 126.8

WEBB, W. E. Buffalo land: the discoveries, adventures, and mishaps of a scientific and sporting party in the wild West. Illustrated. Philadelphia, 1872. 503 pp. 8°. 623.28. E. B. 232.16, and S. B. 331.16

WEE Donald, a story from real life. Boston, 1872. 258 pp. Illustrated. 16° . . . . . 500.72

WEIR, Archibald, and MACLAGAN, William Dalrymple, *editors*. The church and the age: essays [by various authors] on the principles and present position of the Anglican church. 2d series. London, 1872. viii, 349 pp. 8° . . . . 3523.50

WELCH, Joseph. List of the Queen's scholars of St. Peter's college, Westminster, admitted on that foundation since 1663; and of such as have been thence elected to Christ church, Oxford, and Trinity college, Cambridge, from 1561 to the present time. Prefixed, a list of the deans of Westminster, and of Christ church, Oxford; the masters of Trinity college, Cambridge; and the masters of Westminster school. A new edition, with numerous additions. By an old King's scholar. London, 1852. xvi, 630 pp. 2 pl. 2 folded sh. 8° . . . . . 2541.50

WELLS, Walter. The Portland and Ogdensburg railroad line. Its relations to the territory and commerce of the great lakes. [*Anon.*] Portland, 1872. 70+ pp. Illustrations. Maps. 8° . 4485.58

WERNER, E. At the altar. From the German. By J. S. L. Philadelphia, 1872. 343 pp. 12° . . 486.2

WEST ROXBURY, *Mass.* Ceremonies at the dedication of the soldiers' monument, Sept. 14, 1871. Boston, 1871. 32 pp. Photograph. 12° . . . 4457.50

WETTER, P. van. Cours élémentaire de droit romain. Gand, 1871, 72. 2 v. 8° . . . . . 7612.4

WHEAT: its history, characteristics, chemical composition, and nutritive properties. By the old Norfolk farmer. London [1871]. 168 pp. 16° . 150.40

WHEATON, Henry. Histoire des peuples du Nord. Édition revue et augmentée par l'auteur, avec cartes, inscriptions et alphabet runiques, etc. Traduit de l'anglais par P. Guillot. Paris, 1844. lxi, 591 pp. 8° . . . . . 2827.50

WHERE are my horns? Boston, 1871. 35 pp. 16° . 3457.64

WHISPERING pine series. By Elijah Kellogg. *Namely:*

— The whispering pine . . . . . 457.28

WHITE MOUNTAINS, *N. H.* Relief map. Boston, 1872. Horizontal scale, 3 1-5 m. = 1 in. Vertical scale, 1 : 133333. Size, 9 5-8 in. × 7 5-8 in. *4463.23

WHITEFIELD, George. A select collection of letters from 1734 to 1770. With an account of the Orphan-house in Georgia. London, 1772. 3 v. Portrait. 8° . . . . . 4554.2

WHITING, William. Memoir of Rev. Samuel Whiting, and of his wife, Elizabeth St. John; with references to some of their English ancestors and American descendants. Printed — not published. Boston, 1872. 334 pp. 1 pl. 2 folded sh. 8° . . . . . *4433.50

WHITMORE, William Henry. A brief genealogy of the descendants of William Hutchinson and Thomas Oliver. Boston, 1865. 38 pp. 4° . . *4432.51

WHITNEY, William Dwight. Language and the study of language. New York, 1867. xi, 489+ pp. 8° . . . . . 4956.11

— *Same.* 5th edition. New York, 1872. xi, 505+ pp. 8° . . . . . 4956.50

WHITTIER, John Greenleaf. Pennsylvania pilgrim, and other poems. Boston, 1872. 129 pp. Illustrated. 16° . 325.16, E. B. 168.32 and S. B. 259.21

WHO would have thought it? A novel. Philadelphia, 1872. 438 pp. 12° . . . . . 456.13

WHYMPER, Edward. Scrambles amongst the Alps, 1860–69. Philadelphia, 1872. 164 pp. With illustrations. 8° . . . . . S. B. 341.5

WHYTE-MELVILLE, George John. *See* MELVILLE, George John Whyte.

WILDWOOD, Warren, *pseud.* Thrilling adventures among the early settlers. Illustrated. Philadelphia [1861]. 384 pp. 16° . . . . . 454.11

WILLEMIN, Nicolas Xavier, and POTTIER, André (Ariodant). Monuments français inédits pour servir à l'histoire des arts depuis le VIe siècle jusqu'au commencement du XVIIe. Paris, 1839. 2 v. F° . . . . . *4630.50

WILLIAMS, Monier. A Sanskrit-English dictionary. Oxford, 1872. xxv, 1186+ pp. 4° . . . . . *3031.51

WILLIAMS, William, *F. R. S. E., of Edinburgh.* Principles and practice of veterinary surgery. Edinburgh, 1872. xv, 685 pp. 8° . . . . . 4005.50

WILLIAMS, *Rev.* William, *of Crickhowell.* Welsh Calvinistic methodism. A historical sketch. London, 1872. xix, 243 pp. 16° . . . . . 3548.51

WILLIAMS review. Vol. 1. June, 1870–June, 1871. [Williamstown, 1870, 71.] 4° . . . . . *7240a.50

WILLS, John. A lecture on the principles of money. N. P., N. D. 36 pp. 8° . . . . . 3645.52

WILSON, Augusta J., *formerly Miss Evans.* Beulah. New York, 1871. 510 pp. 12° . . . . . S. B. 146.25

— Macaria. New York, 1871. 469 pp. 12°. E. B. 343.25 and S. B. 146.26

— St. Elmo. New York, 1872. 571 pp. 12° . S. B. 146.27

— Vashti. New York, 1872. 473 pp. 12° . S. B. 146.28

WISE, Daniel. Glen Morris stories. Jessie Carlton. By Francis Forrester [*pseud.*]. New York, 1870. 251 pp. Illustrated. 24° . . . . . E. B. 24.39

WITMER, Theodore Burg. Wild oats, sown abroad. Philadelphia [1872]. xii, 7–227 pp. 12° . . *2268.51

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Shelf. No.

WOMAN'S example, A, and a nation's work. A tribute to Florence Nightingale. 2d edition. London, 1864. 90 pp. 16° . . . . . S. B. 159.25

WOMAN'S journal, The. [A weekly newspaper.] Vol. 2. [No title-page.] Boston, 1871. F° . *7210.51

WOMEN of the last days of old France. By the author of "On the edge of the storm." With illustrations. London, 1872. vi, 403+ pp. Sm. 8° . 2848.57

WOOD, Ella Price. The foggy night at Offord; Martyn Ware's temptation; The night-walk over the mill stream. Leipzig, 1872. 312 pp. Sq. 16° . . . . . 750.63

WOOD, *Mrs.* Henry. See WOOD, Ella Price.

WOOD, Frederick. Cricket. With illustrations. London, N. D. 96 pp. 32° . . . . . 180.116

WOOD, H. C., *jr.* Thermic fever, or sunstroke. Philadelphia, 1872. 128 pp. 12° . . . . . 3805.59

WOOD, John George. Croquet. With illustrations. London [1866]. 94 pp. 32° . . . . . 180.105

WOODWARD, Bernard Bolingbroke, and CATES, William L. R. Encyclopædia of chronology, historical and biographical. London, 1872. viii, 1487 pp. 8° . . . . . *2223.50; *R.R.,C.2

WORBOISE, Emma Jane. Fortunes of Cyril Denham. London, 1869. viii, 406 pp. 16° . . . . . 806.26

— Grey and gold. 2d edition. London, 1871. viii, 520 pp. 16° . . . . . 806.27

— Margaret Torrington. London, 1868. vii, 461 pp. 16° . . . . . 806.29

— Married life: or, the story of Philip and Edith. 4th edition. London, 1870. x, 339 pp. 16° . 806.31

— Millicent Kendrick. 4th edition. London, 1872. 442 pp. 16° . . . . . 806.28

— Singlehurst manor. London, 1869. viii, 496 pp. 16° . . . . . 806.30

Shelf. No.

WORBOISE, Emma Jane, *continued.*

— Thornycroft hall. London, 1866. 469 pp. Portrait. 16° . . . . . 806.32

WRIGHT, Bertha E. Marvels from nature. London, 1872. 191 pp. Illustrated. 16° . . . . . 167.20

WYMAN, Morrill. Autumnal catarrh (hay fever). With 3 maps. New York, 1872. xi, 173+ pp. 8° . . . . . 155.5 and 3795.60

WYSS, Johann Rudolf. Der schweizerische Robinson oder der schiffbrüchige Schweizer-Prediger und seine Familie. [B. 1, 2, 3te Auflage.] Mit Kupfern. Zürich, 1828-51. 4 v. in 2. 16° . . 2879.55

YATES, Edmund. Castaway. Leipzig, 1872. 2 v. Sq. 16° . . . . . 750.46 and S. B. 260.8

YEATS, John. Growth and vicissitudes of commerce from B. C. 1500 to A. D. 1759. London, 1872. xxix, 396 pp. 1 chart. 1 map. 16° . . . . . 3855.50

YONGE, Charles Duke. Three centuries of modern history. New York, 1872. xxiv, 572 pp. 12° . 947.21

YOUMANS, Eliza A. Culture of the observing powers of children, especially in connection with the study of botany. Edited by Joseph Payne. London, 1872. xii, 66 pp. 8° . . . . . 3598.52

YRIARTE, Charles. Goya. Sa biographie, les fresques, les toiles, les tapisseries, les eaux-fortes et le catalogue de l'œuvre, avec 50 planches, inédites. Paris, 1867. ii, 156+ pp. 4° . . . . . 3020.51

— Les princes d'Orléans. Préface par É. Harvé. Paris, 1872. 316+ pp. 15 portraits. 12° . . 2849.67

ZACCONE, Pierre. Les drames de l'internationale. Paris, 1872. 2 v. 12° . . . . . 4678.55

*Contents.*—Vol. I. Diana Charton. II. Le coq rouge

## Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall or for the Branches* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. *Copies are not duplicated in the Bates Hall.*

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly.*

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of *at least* six or eight weeks will occur between the time of ordering such works and that of their receipt; and, if they have to be bound before sending, as is usually the case with Continental publications, the delay will be considerably increased.

Be particular to give the place of publication, by country, if not more definitely, or great delay will *sometimes* happen by the order being sent to the wrong agents, although titles are verified before sending, as far as possible, and titles inaccurately given will sometimes have to be laid aside till time can be had for the necessary search.

Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

## Alterations of the Central Library Building.

The work in the *Bates Hall* is nearly completed, and the books will be as readily found as formerly, as soon as the necessary verification of the shelves by the shelf-lists can be made. Alterations in the *Lower Hall* are now in progress. The books in the galleries have been removed to cases on the floor; and a series of rooms will be made on the level of the old gallery.

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# BULLETIN No. 24.

## JANUARY, 1873.

### Board of Trustees.

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### Days and Hours, etc.

All departments are open every secular day except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct.

*Bates Hall*, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

*Lower Hall*, 9 A. M. to 8 P. M. Books *received* after 8.30 A. M.

*Central Reading Room*, 9 A. M. to 10 P. M.

*East Boston Branch*, 9 A. M. to 8 P. M.

*South Boston Branch*, 9 A. M. to 10 P. M.

*Extent of the Collections.* The Bates Hall contains 147,000 volumes; the Lower Hall, 33,000 volumes; the East Boston Branch, 7,000 volumes; the South Boston Branch, 5,000 volumes; the Roxbury Branch (not yet opened), 2,700 volumes, — a total (including 7,800 sale duplicates) of 202,500 volumes, besides 107,000 pamphlets.

The Central Reading Room has 398 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 27.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

***A new Handbook for Readers has been printed.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT to the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 24, is the fifth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B. and S. B. prefixed to the number are respectively in the East Boston and the South Boston Branch.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same boxes, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted among the printed cards in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

V. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents. Bulletins 13 and 15 contain a list of that portion of the Tosti collection of engravings which is in bound volumes, embracing nearly 5,100 prints; and Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.* — AN INDICATOR FINDING LIST, or manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to this Class List, and will be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with a Chronological Index to Historical Fiction. *2d edition, in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Finding Lists of the books are for sale at 15 cents.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), was issued in September, 1870.

## The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

I. *The title.* If this is not clearly indicative of the subject of the work (if it is, the subject should be looked for rather than the title), search for it under the first word not an article.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, (as, for instance, Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher. Indeed, a multiplication of cross-references is a fundamental idea of the Dictionary System. This necessitates, of course, the disadvantage of turning from one part of the catalogue to another, but there is, on the other hand, a great advantage in the certainty of getting a clew somewhere, — a thing often impossible in a classified catalogue, except to such as have made its system a study.

## Assistance to Readers

will be afforded by officers and attendants of the Library in the examination of the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any individual reader; and it is enjoined upon all visitors not to occupy the attendants' time with conversation of any other kind.

***For an extended account of the Catalogues see "Handbook for Readers."***



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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING OCTOBER, NOVEMBER, AND DECEMBER, 1872.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.

— Stands for the preceding heading.
– Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *This is often attached to Bates Hall copies, when the Lower Hall copies are without it.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

**** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBEY, R. The city of God and the church-makers. New York, 1872. xx, 315 pp. 12° . . . . . 3488.56

*Note.* — Attempts to refute "the unnatural and mythical error that Jesus Christ formed a new church."

ABBOTT, Jacob. The August stories. Granville valley. New York, 1872. 346 pp. Illustrated. 16° . . . . . 500.44, **E. B.** 17.40. and **S. B.** 114.20

— Science for the young. Force. With engravings. New York, 1873 [1872]. 305 pp. 12°. v. 4 of 184.42, **E. B.** 15.48, and **S. B.** 316.1

— The teacher. Moral influences in the instruction and government of the young. New edition. With engravings. New York, 1856. 353 pp. 12° . . . . . **S. B.** 314.23

ABBOTT, John Stevens Cabot. American pioneers and patriots. Daniel Boone the pioneer of Kentucky. Illustrated. New York, 1872. 331 pp. Portrait. 16°. 1527.6, **E. B.** 128.1, and **S. B.** 168.11

ACCOUNT of the sphinx at Mount Auburn. BIGELOW, Jacob . . . . . 4459.8

ACHARD, (Louis) Amédée (Eugène). Les rêves de Gilberte. L'alerte. Paris, 1872. 293+ pp. 18° . . . . . 2678.62

ADAM DE LA HALLE. Œuvres complètes (Poésies et musique). Publiées par E. de Coussemaker. Paris, 1872. lxxiv, 440 pp. Pl. 8° . *2671.51

ADAMS, William T. Yacht club series. Little Bobtail; or the wreck of the Penobscot. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1872. 333 pp. 16° . . . . . **S. B.** 116.9

— Young America abroad. 2d series. Cross and crescent; or, young America in Turkey and Greece. Boston, 1873 [1872]. 347 pp. Illustrated. 16° . . . . . 1676.12 and **E. B.** 13.16

ÆSTHETIC papers. Edited by Elizabeth P. Peabody. [No. 1.] Boston, 1849. iv, 248+ pp. 8° . . 2402.50

*Note.* — With articles by the editor, and by J. S. Dwight, R. W. Emerson, N. Hawthorne, H. D. Thoreau, and others. No more was published.

AGOULT, Marie de Flavigny, *comtesse* d'. Histoire des commencements de la république aux Pays-Bas, 1581–1625, par Daniel Stern [*pseud.*]. Paris, 1872. iv, 448+ pp. 8° . . . . . 2814.50

ALABAMA. *State.* Penal code; prepared by Geo. W. Stone and J. W. Shepherd, and adopted 1865–6; with the other criminal laws now in force. Montgomery, 1866. 238 pp. 8° . . . 5618.10

ALCOTT, Amos Bronson. Concord days. Boston, 1872. viii, 276+ pp. 12° . . . 909.23 and **S. B.** 38.22

ALCOTT, Louisa May. Aunt Jo's scrap-bag. Boston, 1872 [1871]. 72. 2 v. Illustrated. 16°. 769.25, **E. B.** 325.10, and **S. B.** 219.8

*Contents.* — Vol. I. My boys, etc. II. Shawl-straps.

Shelf. No.

ALEXANDER Alexandrovitch, *grand duke of Russia.* The grand duke Alexis in the United States during the winter of 1871–72. TUCKER, William Warren . . . . . 3062.11

ALGER, Horatio, *jr.* [Campaign series.] Charlie Codman's cruise. Boston [*cop.* 1866]. 231 pp. Illustrated. 12° . . . . . **S. B.** 114.24

— – Frank's campaign. Boston [*cop.* 1864]. 296 pp. Illustrated. 12° . . . . . **S. B.** 114.22

— – Paul Prescott's charge. Boston [*cop.* 1865]. 224 pp. Illustrated. 12° . . . . . **S. B.** 114.23

— Luck and pluck series. Strive and succeed; or, the progress of Walter Conrad. Boston, [1872.] 355 pp. 16°. 434.15, **E. B.** 28.37, and **S. B.** 114.10

— [Tattered Tom series.] Slow and sure. Boston [1872]. 280 pp. Illustrated. 16°. 1725.5, **E. B.** 28.35, and **S. B.** 114.15

ALISON, *Sir* Archibald. History of Europe from the commencement of the French revolution to 1815. 10th edition, with portraits. Edinburgh, 1840. 14 v. 8°; atlas, 16 pp., 108+ pl. Obl. 8° . . . . . *2293.50

*Contents.* — Vol. I. 1774–89. II. 1789–93. III. 1793–95. IV. 1796–99. V. 1799–1801. VI. 1801–5. VII. 1806–9. VIII. 1807–9. IX. 1809–11. X. 1811, 12. XI. 1812, 13. XII. 1813, 14. XIII. 1814, 15. XIV. 1815; Index.

— History of Europe from 1815 to 1852. Edinburgh, 1854–59. 9 v. 8° . . . . . *2293.51

*Contents.* — Vol. I. 1815–19. II. 1819–22. III. 1822–25. IV. 1825–32. V. 1832–41. VI. 1841, 42. VII. 1842–48. VIII. 1848–52. IX. Index.

ALLART, Marcus. Nos frontières, morales et politiques. Paris, 1872. 148 pp. 8° . . . . . 2655.51

ALLEN. Asa Witter. Genealogy of the Allen and Witter families. Salem, O., 1872. 251+ pp. Portrait. 12° . . . . . *2339.53

ALLEN, C. Bruce. Descriptive catalogue of the autotype fac-similes of the frescoes by Michael Angelo Buonarotti in the Sistine chapel, Rome. London [1872]. 20 pp. Sm. 4° . . *8074.13

ALLEN, William Francis and Joseph Henry. Latin reader. With notes and vocabulary. 3d edition. Boston, 1871. xii, 205, 13+ pp. Sm. 8° . . . . . 2939.51

AMERICAN pioneers and patriots. *Namely:* —

— Abbott, J. S. C. Daniel Boone the pioneer of Kentucky . . . 1527.6, **E. B.** 128.1, and **S. B.** 168.11

ANDERSON, John, *LL.D., of Woolwich.* Strength of materials and structures. London, 1872. xiii, 301 pp. Illustrated. Sm. 8° . . . . . 5918.53

ANDERSON, Rufus. Republication of the Gospel in Bible lands. History of the missions of the American board of commissioners for foreign missions to the Oriental churches. Boston, 1872. 2 v. Portrait. Sm. 8° . . 3539.50 and 3539.51

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Shelf. No.

ANDERSSON, Charles John. Notes on the birds of Damara land and the adjacent countries of South-west Africa. Edited by John Henry Gurney, with a sketch of the author's life. London, 1872. xlviii, 394 pp. Map. 4 pl. 8° . . . . . 3905.52

ANTHON, Charles Edward. Settlement of George Christian Anthon in America, removal of the family from Detroit, and its establishment in New York city. New York, 1872. 22 pp. 8° . . . . . *2336.55

ARISTOPHANES. [Comedies, outlined and explained.] By W. Lucas Collins. Edinburgh, 1872. 172+ pp. 16° . . . . . 4999a.14

— *Same.* Philadelphia, 1873 [1872]. iv, 172 pp. 16° . . . . . 4999a.15

ARMAN, Abraham. Stepping stone to arithmetic. On an entirely new principle. London, 1866. 108+ pp. 12° . . . . . 1149.5

ARMOUR, James. Power in motion. With illustrations. London, 1871. iv, 188 pp. 12° . S. B. 319.82

ARMY, The, of the North German confederation. By a Prussian general. Translated by Edward Newdigate. London, 1872. xii, 106 pp. 8° . 2828.56

ART of conversation, with directions for self education. New York, 1870. 234 pp. 12° . . E. B. 154.7

ASSOCIATION of breeders of thoroughbred Holstein cattle. Holstein herd book: containing a record of the Holstein cattle in the United States. Boston, 1872. 71 pp. Illustrated. 8° . . . . 3905.50

ATKINS, M. A. Little pea-nut merchant. Boston [*cop.* 1869]. 272 pp. Illustrated. 16° . E. B. 28.84

ATLEE, Washington L. Diagnosis of ovarian tumors, with reference to the operation of ovariotomy. With illustrations. Philadelphia, 1873 [1872]. 482 pp. 8° . . . . . 3745.55

ATTFIELD, John. Chemistry: general, medical, and pharmaceutical. 4th edition. London, 1872. xvi, 694 pp. 2 pl. 12° . . . . . 3979.54

AUBER, Charles. Histoire et théorie du symbolisme religieux avant et depuis le christianisme. Poitiers, 1870, 71. ¾ v. 8° . . . . . 4075.50

AUDEVAL, (Élie Adolphe) Hippolyte. Paris et province. Deux histoires de notre temps. Paris, 1872. vii, 372+ pp. 16° . . . . . 2678.81

*Contents.* — Une famille parisienne; Léopold.

AUGUST stories. *Namely:* —

— Abbott, J. Granville valley. 500.44, E. B. 17.40, and S. B. 114.20

AUNT Jo's scrap-bag. *Namely:* —

— Alcott, L. M. Shawl-straps. 769.25, E. B. 325.25, and S. B. 219.8

AUSTIN, Jane Goodwin. Cipher: a romance. New York, 1869. 175 pp. Illustrated. 8° . . S. B. 142.10

— Outpost. Boston, 1867. 411 pp. 12° . . E. B. 343.32

AUSTRIA. Universal exhibition, 1873, in Vienna. Vienna, 1872. 61 no. in 1 v. 4° . . . . . *4021.51

*Contents.* — List of members of the Imperial commission in Vienna; General program of the exhibition; Classification and division of groups; Special programs; General regulations for foreign exhibitors and commissions; Special rules and regulations; General and special calendar; Competition for the composition of prize-medals; Reduction of fares for goods and passenger traffic by steam-boats and by rail; Competition for prizes for implements for cultivating and harvesting beet roots; Programs for the international congresses.

AYEN, Anne Louise Henriette d'Aguesseau, *duchesse* d'. Life. LASTEYRIE, Marie Antoinette Virginie de Lafayette . . . . . 2649.77

B., H. von. Der deutsch-französische Krieg im Jahre 1870 [1871]. Mit Portraits, Gefechtsscenen, Karten und Plänen [etc.]. Elbing, 1870, 71. 2 v. in 1. 8° . . . . . 2827.54

BACKER, Augustin de. Bibliothèque des écrivains de la compagnie de Jésus, ou notices bibliographiques. Avec la collaboration d'Alois de Backer et de Charles Sommervogel. Nouvelle édition. T. 1, 2. Liége, 1869. . 2 v. F° . *2190.28

*Contents.* — Vol. I. A—G. II. H—Q.

*Note.* — Only 200 copies were printed.

BAEDEKER, Carl. Italy. Handbook for travellers. 2d part. 3d edition. Coblenz, 1872. lxviii, 321 pp. Sm. 8° . . . . . 2736.52

*Contents.* — Part 2. Central Italy and Rome.

Paris and Northern France. Handbook for travellers. With maps and plans. 3d edition. Coblenz, 1872. xxxii, 320 pp. Sm. 8° . . . . 2634.51

Shelf. No.

BAEDEKER, Carl, *continued.*

— The Rhine and Northern Germany. Handbook for travellers. With maps and plans. 4th edition. Coblenz, 1870. xxii, 444 pp. Sm. 8° . 2839.56

— Southern Germany and Austria, including the Eastern Alps. Handbook for travellers. With maps and plans. 2d edition. Coblenz, 1871. xxii, 380 pp. Sm. 8° . . . . . 2839.57

BAIRD, James. Emigrant's guide to Australasia. London, 1868, 71. 2 v. 2 maps. 12° . . . . 696.22

*Contents.* — Vol. I. Australia; New South Wales; Western Australia; South Australia; Victoria; Queensland. II. Tasmania; New Zealand.

— Management of health. London, 1868. xi, 108+ pp. 12° . . . . . 1157.32

BAKER, Harriet Newell (Woods). Honeysuckle cottage. Boston, 1871. 160 pp. Illustrated. Sm. 16° . . . . . E. B. vol. 1 of 21.66

— The little Florentine. Boston, 1871. 164 pp. Illustrated. Sm. 16° . . . . . E. B. vol. 2 of 21.66

— The load of chips. Boston, 1871. 175 pp. Illustrated. Sm. 16° . . . . . E. B. vol. 3 of 21.66

— Minnie's pet cat. By Mrs. Madeline Leslie [*pseud.*]. Illustrated. Boston, 1871. 144+ pp. 16° . . . . . E. B. vol. 2 of 21.67

— Minnie's pet dog. By Mrs. Madeline Leslie [*pseud.*]. Illustrated. Boston, 1871. 152+ pp. 16° . . . . . E. B. vol. 3 of 21.67

— Minnie's pet horse. By Mrs. Madeline Leslie [*pseud*]. Illustrated. Boston, 1871. 160+ pp. 16° . . . . . E. B. vol. 4 of 21.67

— Minnie's pet lamb. By Mrs. Madeline Leslie [*pseud.*]. Illustrated. Boston, 1871. 168+ pp. 16° . . . . . E. B. vol. 5 of 21.67

— Minnie's pet monkey. By Mrs. Madeline Leslie [*pseud.*]. Illustrated. Boston, 1871. 152+ pp. 16° . . . . . E. B. vol. 6 of 21.67

— Minnie's pet parrot. By Mrs. Madeline Leslie [*pseud.*]. Illustrated. Boston, 1871. 144+ pp. 16° . . . . . E. B. vol. 1 of 21.67

— Sophia and the gipsies. Boston, 1871. 171 pp. Illustrated. Sm. 16° . . . . . E. B. vol. 6 of 21.68

— Tim, the scissors grinder. By Mrs. Madeline Leslie [*pseud.*]. Boston [*cop.* 1861]. 232 pp. Illustrated. 16° . . . . . E. B. 21.66

— Timmy Top-boots. Boston, 1871. 169 pp. Illustrated. Sm. 16° . . . . . E. B. vol. 5 of 21.68

— Tony and his harp. Boston, 1871. 176 pp. Illustrated. Sm. 16° . . . . . E. B. vol. 4 of 21.68

BAKER, Thomas. Mathematical theory of the steam engine. With rules and examples. New edition. London, 1870. vi, 118 pp. 12° . . . . 1199.37

BALATHIER BRAGELONNE, A. de. Paris insurgé. Histoire illustrée des événements accomplis du 18 mars au 28 mai 1871. Paris, 1872. 788+ pp. 4° . . . . . *2620a.51

BALFOUR, John Hutton. Collins' elementary science series. First book of botany. London, 1872. 118 pp. Illustrated. 16° . . . . . 166.39

BALLANTYNE, Robert Michael. The Norsemen in the West; or, America before Columbus. With illustrations. London, 1872. vi, 406+ pp. 16° . . . . 1714.2, E. B. 26.39, and S. B. 113.30

BALMES, Jaimé. Fundamental philosophy. Translated from the Spanish by Henry F. Brownson. New York, 1871. 2 v. 12° . . . . . 3609.69

BANCROFT, George. Poems. Cambridge, 1823. 77+ pp. 12° . . . . . *2405.53

BARRETT, T. S. The philosophy of science: a contribution, on cause and effect. 2d edition. London, 1872. xxiii, 213 pp. 12° . . . . . 3609.70

BARRY Gray, *pseud.* *See* COFFIN, Robert Barry.

BARTHÉLEMY, Édouard (Marie) de. La princesse de Condé, Charlotte-Catherine de la Trémoille d'après des lettres inédites. Paris, 1872. vii, 243 pp. 16° . . . . . 2649.75

BARTLETT, William Henry. The pilgrim fathers. With illustrations. London, 1853. 240 pp. 8° . . . . . 2322.59

BARY, E. Nouveaux problèmes de physique. 2e édition, complétée d'après les documents de l'auteur, par L. Brion. Paris, 1867. iv, 310+ pp. 3 pl. 8° . . . . . 3906.50

BASTIAN, H. Charlton. The beginnings of life: being some account of the nature, modes of origin and transformations of lower organisms. With illustrations. New York [London], 1872. 2 v. 16° . . . . . 176.41

BAUDELAIRE, Charles (Pierre). Souvenirs, correspondances, bibliographie. Suivie de pièces inédites. Paris, 1872. 208+ pp. 8° . . . . . 2647.54

BAZAINE, François Achille. Capitulation de Metz. Rapport officiel. Lyon, 1871. 32 pp. 8° . . 2623.62

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Shelf. No.

BEALE, Lionel Smith. Bioplasm: an introduction to the study of physiology and medicine. With illustrations. London, 1872. xvi, 345 pp. 16° . . . . . 3769.62

BEATON, Alfred Charles. Quantities and measurements; how to calculate and take them in [all branches of] the building trade. 3d edition. London, 1871. 96 pp. 12° . . . . . 1149.4

BECKER, Max. Handbuch der Ingenieur-Wissenschaft. B. 1, 3–5; Tafeln, B. 1, 3–5. Stuttgart, 1861–70. Handbuch, 4 v. 8°; Tafeln, 4 v. F° . . . . . *8013.53; atlas *8010.59

*Contents.* — Vol. I. Allgemeine Baukunde des Ingenieurs; Mit Atlas enthaltend 28 gravirte Tafeln. 3e Aufl. III. Der Strassen- und Eisenbahnbau in seinem ganzen Umfange; Mit Atlas enthaltend 40 gravirte Tafeln. 3e Aufl. IV. Der Wasserbau in seinem ganzen Umfange; Mit Atlas enthaltend 32 gravirte Tafeln. 2e Aufl. V. Supplement-Band. 1te Abtheilung. Ausgeführte Constructionen des Ingenieurs; Mit Atlas enthaltend 43 gravirte Tafeln. — Fünftes Heft. Die neue Eisenbahnschiffbrücke über den Rhein bei Maxau, ausgeführt von der Direction der pfälzischen Bahnen nach dem Entwurfe und der Begründung ihres Oberingenieurs C. Basler; Mit Atlas enthaltend 12 gravirte Tafeln. — Die Kabelschifffahrt und die Eisenbahnbrücke über den Neckar bei Jaxtfeld; Mit Atlas enthaltend 10 gravirte Tafeln.

BEECHER, Henry Ward. Lectures to young men. New edition. New York, 1873 [1872]. 280+ pp. 16° . . . . . 1118.21

BEHR, Camill von. Genealogie der in Europa regierenden Fürstenhäuser nebst der Reihenfolge sämmtlicher Päpste und einem Anhange umfassend die Häuser Capet, Habsburg, Romanow und eine Übersicht der Kaiser und Könige von Italien und Deutschland. 2te Auflage. [Also, Wappenbuch zur der Zweiten Auflage von Genealogie der in Europa regierenden Fürstenhäuser.] Leipzig, 1870. [Wappenbuch, 1872.] Genealogie, 229+ pp. Wappenbuch, (4) ff. 38 pl. 2 v. 4° . . . . *2230.53

BELLEVAL, René, *comte* de. Campagne de France, 1870–1871. Journal d'un capitaine de francs-tireurs. Paris, 1872. 228 pp. 18° . . . . . 4629.78

BENT, Silas. [Gateways to the pole.] An address upon the thermal paths to the pole, the currents of the ocean, and the influence of the latter upon the climates of the world. Saint Louis, 1872. 40 pp. 2 maps. 8° . . . . . 2263.50

BERGERON, Henri. Sur les tumeurs ganglionnaires du cou. Avec figures. Paris, 1872. 147 pp. 8° . . . . . 3745.58

BERRYER, Pierre Antoine. Œuvres. Discours parlementaires. Paris, 1872. 2 v. 8° . . . . . 2706.56

*Contents.* — Vol. I. 1830-34. II. 1835-39.

BERTHELOT, Pierre Eugène Marcellin. Sur la force de la poudre et des matières explosives. 2e édition. Paris, 1872. 195 pp. 12° . . . . . 3959.51

BERTHOUD, Ferdinand. Essai sur l'horlogerie. 2e édition. Avec figures en taille-douce. Paris, 1786. 2 v. F° . . . . . 8012.53

— Traité des horloges marines. Avec figures en taille-douce. Paris, 1773. xl, 590 pp. 27 folded pl. . . . . 8012.54

BERTRAND, Ernest. Loi sur les aliénés. Procès-verbaux de la commission chargée d'étudier les modifications à introduire dans la loi du 30 juin, 1838. Paris, 1872. 159, 90+ pp. 8° . . 3785.55

BERTRAND, Étienne. Traité de topographie et de reconnaissances militaires. [Appendice, Notions d'optique.] Paris, 1872. xv, 345 pp. Illustrated. 8° . . . . . 3956.51

BIARDOT, K. Prosper. Les terres-cuites grecques funèbres dans leur rapport avec les mystères de Bacchus. Accompagné d'un atlas. Paris, 1872. xvi, 531+ pp. 8°; atlas, f°. *2962.50; atlas *2960.50

BIBLE. *Whole Bible. Commentaries.* Exposition and commentary on the books of Scripture, arranged in chronological order. From the German of C. G. Barth. Introduction by J. J. Carruthers. Portland, 1871. xxvii, 1006 pp. Maps. L. 8° . . . . . 3421.50

— *Old Testament. Genesis and Exodus. English.* Book of Genesis and part of the book of Exodus: revised version, with marginal references, and an explanatory commentary. By Henry Alford. London, 1872. iv, 338 pp. 8° . . . 3425.51

— A commentary on the Holy Scriptures: by J. P. Lange [and others]. Translated from the German, and edited, with additions, by P. Schaff [and others]. Old Testament, vol. 9. New York, 1872. 8° . . . . . 7420b.1

Shelf. No.

BIBLE, *continued.*

*Contents.* — Psalms by C. B. Moll. Translated, with additions, by C. A. Briggs [and others]; together with a new version of the Psalms, and notes by T. J. Conant.

BIGELOW, Jacob. Account of the sphinx at Mount Auburn. [*Anon.*] Boston, 1872. 14 pp. 2 photographs. 16° . . . . . 4459.8

BISHOP, John. Untersuchungen über das Wesen und die Behandlung der Deformitäten des menschlichen Körpers. Uebersetzt von C. A. L. Bauer. Mit Illustrationen. 2te Ausgabe. Stettin, 1856. 246+ pp. 8° . . . . . 3755.51

BIXBY, George Holmes. A successful case of ovariotomy. Boston, 1872. 18 pp. 8° . . . . . 3776.53

BLACK, Adam and Charles, *publishers.* Guide to Belfast, the Giant's causeway and the North of Ireland. With a plan of Belfast. Edinburgh, 1870. 317–414 pp. Illustrated. 2 maps. 16° . 6538.16

— Guide to Devonshire. With maps and illustrations. Edinburgh, 1870. vii, 95–291 pp. 16° . 6538.14

— Guide to Dorsetshire. 6th edition. With map and illustrations. Edinburgh, 1872. vi, 97 pp. Sm. 8° . . . . . 6538.21

— Guide to Dublin and the Wicklow mountains. With plan of Dublin. Edinburgh, 1870. 106 pp. Sm. 8° . . . . . 6538.22

— Guide to Galway and Connemara. With plan of Limerick. Edinburgh, 1868. 209–316 pp. 16° . . . . . 6538.20

— Guide to Hampshire. New edition, with map and chart. Edinburgh, 1872. x, 155+ pp. Illustrated. 16° . . . . . 6538.19

— Guide to Kent. New edition, with map and illustrations. Edinburgh, 1872. xiv, 474 pp. 16° . . . . . 6538.26

— Guide to Killarney and the south of Ireland. With chart of the Killarney district and plan of Cork. Edinburgh, 1869. 111+ pp. 1 pl. 16° . . . . . 6538.17

— Guide to London and its environs. 4th edition. Illustrated. Edinburgh, 1871. xv, 372+ pp. 16° . . . . . *6538.8

— Guide to Sussex and its watering places. New edition, with illustrations and map. Edinburgh, 1870. xxi, 171 pp. 16° . . . . . 6538.18

— Guide to Warwickshire. Illustrated. Edinburgh, 1872. vi, 218 pp. Sm. 8° . . . . . 6538.13

— Paris and excursions from Paris. With maps, plans, and views. Edinburgh, 1872. xxxiii, 168 pp. Sm. 8° . . . . . 2639.54

— Picturesque guide to the English lakes; including the geology of the district by John Phillips. Illustrations by Birket Foster. 17th edition. Edinburgh, 1872. xxx, 293+ pp. 16° . . . . *6538.10

— Picturesque guide to Yorkshire. With map and plans and views. 7th edition. Edinburgh, 1871. xxviii, 393 pp. 16° . . . . . 6538.24

— Picturesque tourist of Ireland. With a map and plans and views. 12th edition. Edinburgh, 1872. 423+ pp. Sm. 8 . . . . . 6538.23

— Picturesque tourist of Scotland. 19th edition. Edinburgh, 1872. xxxii, 616+ pp. Illustrated. 33 maps. 16° . . . . . *6538.9

— Where shall we go? A guide to the healthiest and most beautiful watering places in the British islands. 7th edition. Edinburgh, 1871. xii, 276+ pp. Illustrated. 3 maps. Sq. 16° . . . 6538.11

BLACK, William. In silk attire. Leipzig, 1872. 2 v. Sq. 16° . . . . . 760 62 and S. B. 260.12

BLACKMORE, Richard D. Clara Vaughan. Berlin, 1872. 2 v. in 1. 308, 312 pp. 16° . . . . . 475.9

BLADES, William. Shakspere and typography; an attempt to show Shakspere's personal connection with, and technical knowledge of, the art of printing. London, 1872. viii, 78 pp. 8° . 6592.2

*Note.* — This little work also enumerates the various opinions that have been held regarding Shakespeare's early occupation, and his special studies and beliefs; and it contains an imperfect bibliography of books on this branch of Shakespearian study. The valuable point of the author is, that, by understanding the arrangement of the printer's cases, as used in Shakespeare's time, and the chances of misprints consequent upon type slipping from one compartment to another, a clew may sometimes be got for deciding the question of doubtful readings.

BLAKE, *Lady* —. The lady of Lyndon. Boston, 1872. 189 pp. 8° . . . . . 421.31

BLOSS, C. A. Ancient history, illustrated by colored maps, and a chronological chart. Revised by J. J. Anderson. New York, 1873 [1872]. ii, 445+ pp. 12° . . . . . 948.20

BLYTHE, J. A. St. John. A lonely life. Philadelphia, M. D. 17–316 pp. 16° . . . . . 1714.5

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Shelf. No.

BONNAL, Edmond. L'économie politique au XVIe siècle. Sully, économiste. Paris, 1872. 129+ pp. 8° . . . . . 3647.51

BONNASSIES, Jules. Le théâtre et le peuple. Paris, 1872. 195 pp. 18° . . . . . 4679.50

BOSSANGE. Gustave. Catalogue of works of note published in France in 1870–71. Paris, 1872. 158+ pp. 8° . . . . . *6167.3

*Note.* — On p. 71 is a list of the most important publications relating to the Franco-German war and the subsequent events of 1870, 71.

BOSTON, *Mass. Municipal government. Miscellaneous documents.* Memorial of Samuel F. B. Morse. [Boston] 1872. 103+ pp. 8°. 522.18, 4444.57, and S. B. 162.4

— *Boston society for medical observation.* Constitution and by-laws with a list of officers and members. Organized 1846. Boston, 1872. 22 pp. 8° . . . . . *3736.51

BOULOGNE, Matthieu de. Napoléon IV, chronique de l'avenir. 2e édition. Paris, 187 [1871]. . . . 64 pp. 12° . . . . . *2659.58

*Note.* — An imaginary history of France, after the death of Thiers. Napoleon III is recalled, who, after another *plebiscite*, in which his government is sustained, abdicates in favor of his son.

BOUNICEAU-GESMON, —. Essais et controverses de droit pratique. Paris, 1872. viii, 480+ pp. 8°. 7615.5

BOUSCATEL, Édouard. L'impératrice et le quatre septembre. Paris, 1872. 211 pp. 12° . . . . 4629.81

BOUSSARD, J. Études sur l'art funéraire moderne dans ses conceptions les plus pratiques. 200 planches. Paris, 1870. F° . . . . . *4070.53

— Recueil des tombeaux les plus remarquables exécutés de nos jours et représentés en perspective. [Livraison 1–4.] Paris, N. D. F° . *4070.52

BOUVET, Francisque. Jésus-Christ et sa doctrine. Paris, 1872. xxiv, 354+ pp. 16° . . . . . 3479.51

B. O. W. C. series. *Namely:* —

— De Mille, J. The treasure of the seas . . E. B. 27.38

BOWDITCH, Nathaniel Ingersoll. History of the Massachusetts general hospital. To August 5, 1851. 2d edition, with a continuation to 1872 [by George E. Ellis]. Boston, 1872. xvii, 734+ pp. Illustrations and portraits. 8° . . . 2354.50

BOYCE, John. Shandy M'Guire. A story of the North of Ireland. By Paul Peppergrass [*pseud.*]. Boston [1853]. 354+ pp. 12° . . 1712.9

BOYD, Andrew Kennedy Hutchison. Seaside musings on Sundays and weekdays. By the author of The recreations of a country parson. London, 1872. 318+ pp. Sm. 8° . . . 3449.83

BOYMOND, Marc. De l'urée. Physiologie, chimie, dosage. Avec figures. Paris, 1872. 167 pp. 8° . . . . . 3745.61

BRACHVOGEL, Albert Emil. William Hogarth. Roman. Berlin, 1866. 3 v. Sm. 8° . . . . . 2879.60

BRADDON, Mary Elizabeth. Robert Ainsleigh. Berlin, 1872. 3 v. in 1. 16° . . . . . 1717.5

BRADLEY, W. J. [Rainford series.] Gilbert Starr and his lessons. By Glance Gaylord [*pseud.*]. Boston [*cop.* 1866]. 383 pp. Illustrated. 16°. E. B. 24.42

BRANDT, E. Lehrbuch de Eisen-Constructionen mit besonderer Anwendung auf den Hochbau. 2te vermehrte für Fuss- und Metermaas umgearbeitete Auflage. Mit Holzschnitten und Kupfertafeln. Berlin, 1871. xxi, 607+ pp. L. 8°. 4095.51

BREWSTER, *Sir* David, *editor.* Edinburgh encyclopædia. 1st American edition, [with] the addition of articles relative to [America]. Philadelphia, 1832. 18 v. 4° . . . . . *7910.4

BRIALMONT, Alexis (Henri). La fortification à fossés secs. Bruxelles, 1872. Texte, 2 v. 8°; atlas, f° . . . . . 3952.51

— Hasty intrenchments. Translated by Charles A. Empson. With plates. London, 1872. iv, 94 pp. 8° . . . . . 3956.52

BROMLEY, Henry. A catalogue of engraved British portraits, from Egbert the Great to the present time. With an Appendix, containing the portraits of foreigners. With notices biographical and genealogical. London, 1793. xiv, 479, 56+ pp. Portrait. 4° . . . . . *8071.50

*Note.* — According to a MS. note on the fly-leaf the "Eliza" written on the title-page is the autograph of the Princess Elizabeth (daughter of George III). The statement in the same place that this work was written by Anthony Wilson, and not by Bromley, appears to find no confirmation.

Shelf. No.

BROOKLYN, *N. Y. Brooklyn art association.* Catalogue of the works of art, exhibited at the 24th reception, March 11, 1872. Brooklyn [1872]. 29+ pp. 3 pl. 8°, l. p. . . . . *8070a.50

BROUGHAM, Henry, *lord.* Works. Vol. 6, 7. Edinburgh, 1872. 2 v. 16° . . . . . 4579.53

*Contents.* — Vol. VI. Natural theology, dialogues on instinct, observations on the structure of the cells of bees, and fossil osteology. VII. Dissertations and addresses — rhetorical and literary.

BROUGHTON, Rhoda. "Good-bye, sweetheart!" Berlin, 1872. 2 v. in 1. 16° . . . . . 1717.4

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— — Mining statistics. No. 1. The auriferous quartz mines and mills in that part of Mariposa and Tuolumne counties lying between the Merced and Stanislaus rivers. Aug.–Nov., 1865. By A. Rémond. [Philadelphia] 1866. 16 pp. 4° . *3862.51
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— — *Same.* [With 495 of the illustrations colored by J. H. Richard. 25 copies published.] . *⁂5000a.3
— — Palæontology. Vol. 1. Carboniferous and Jurassic fossils. By F. B. Meek. Triassic and cretaceous fossils. By W. M. Gabb. [Philadelphia] 1864. xx, 243 pp. 32 pl. with explanations. 4° . . . . . *7862.8
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*Note.* — The volume of plates is without a title-page.

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*Note.* — Represents an imaginary scene in Elysium, May 5, 1821 (the day of Napoleon's death). Napoleon in the presence of Alexander, Cæsar, Frederic the Great, and others, reviews the history of his life. These heroes at first doubt his right to a place among them, but, after hearing him, agree that he has surpassed them all.

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*Note.* — Vol. 1-7 were published 1790-92; v. 8-20, 1797-1803, with the change in the title-page indicated above. For the names of the authors and editors of the several volumes see Quérard's Superchéries littéraires dévoilées. 2e édition.

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— *Same.* Boston [London], 1873 [1872] . . . . . 1722.1

VÉRON, Pierre. Les coulisses du grand drame. Paris, 1872. 324+ pp. 18° . . . . . 4629.80

*Note.* — Reflections on political affairs, etc., written, from day to day, during the siege of Paris, 1870, 71.

VIBERT, William Henry. A guide to reading the Hebrew text. Andover, 1872. viii, 67 pp. 8°. 3033.54

VIDAL, Paul. Essai sur la prophylaxie des fièvres chirurgicales. Paris, 1872. 58 pp. 8° . . . 3795.64

VIEUX Moustache, *pseud.* *See* GORDON, Clarence.

VIRGILUS MARO, Publius. The Æneid, translated into English blank verse by C. P. Cranch. Boston, 1872. xvii, 548 pp. Sm. 4° . . . . . 2992.50

VOLLMAR, A. Die Sperlinge sehen's. 3te Auflage. Berlin, 1870. 32 pp. Sq. 16° . . . . . 2029.25

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Shelf. No.

WAGNER, Rudolf (Johannes). Handbook of chemical technology. Translated from the 8th German edition, with additions. By W. Crookes. With illustrations. New York [London], 1872. xvi, 745, xvi pp. 8° . . . . . 3973.53

WALSH, John Henry. The dog in health and disease. By Stonehenge [*pseud.*]. 2d edition. London, 1872. xvi, 410 pp. Illustrated. 8° . . . 4007.50

WARD, J. Clifton. Elementary geology. London, 1872. vi, 282+ pp. Illustrated. 1 folded pl. 16°. 1168.5

WARNER, Anna. Gardening by myself. New York, 1872. 223 pp. 12° . . . . . 150.33

— The other shore. New York, 1872. vi, 108+ pp. Sm. 16° . . . . . 5459a.70

WARNER, Susan. Trading: finishing the story of "The house in town." By the author of "Wide, wide world," etc. New York, 1873 [1872]. 437 pp. Illustrated. 16°. E. B. 244.29 and S. B. 225.23

— and Anna B. Carl Kunken. By the authors of the "Wide, wide world," and "Dollars and cents." New York, 1871. 308 pp. Illustrated. 16° . . . . . E. B. 17.39

WARREN, John Collins. Anatomy and development of rodent ulcer. Boston, 1872. 66 pp. 2 pl. L. 8° . . . . . 3742.50

WARREN, Samuel. Adventures of an attorney in search of practice. Chicago, 1872. 422+ pp. 12° . . . . . S. B. 67.21

WATERS, BALCH, and CO., *Troy*. Annual illustrated catalogue [of paper boats] and oarsman's manual for 1871. Troy, 1871. iii, 494+ pp. 11 pl. 4° . . . . . 4001.50

WATSON, John W. The outcast; and other poems. Philadelphia [1872]. 15–134 pp. 12° . . . . 1345.13

WATSON, Samuel. The clock struck one, and Christian spiritualist. New York, 1872. 208 pp. Portrait. 12° . . . . . 3605.64

WAY, Samuel A. Will. Boston, 1872. 57 pp. 8° . *2342.50

WEALE, John. Rudimentary series. *Namely:*—

— Armour, J. Power in motion . . . . . S. B. 319.32

WEE Donald. By the author of "The stony road," etc. London [1871]. 171 pp. 1 pl. Sq. 16° . 1716.9

WEIGEL, Theodor Oswald. Katalog frühester Erzeugnisse der Druckerkunst der T. O. Weigel'schen Sammlung. Auszug aus dem Werke: Die Anfänge der Druckerkunst von T. O. Weigel und A. Zestermann. Mit 12 Abbildungen. Leipzig, 1872. [Appended, Preisliste der Versteigerung frühester Erzeugnisse der Druckerkunst der T. O. Weigel'schen Sammlung. Leipzig: 27–29 Mai 1872. 8 pp.] viii, 274 pp. 12 pl. 2 v. in 1. 8° . . . . . *8075.50

*Note.* — For the work from which this is extracted, see *.*2290.3.

WEISKE, Julius. Rechtslexikon für Juristen aller teutschen Staaten, enthaltend die gesammte Rechtswissenschaft. Bearbeitet von [L.] Arndts und anderen, redigirt von J. Weiske. [Vol. 1–3.] 2te Ausgabe. Leipzig, 1843–62. 16 v. in 15. 8° . . . . . *7613.1

*Contents.* — Vol. I. A — Bergrecht. II. Bericht — Confiscation. III. Confrontation — Erbschaftstheilung. IV. Erbschaft — Güteversuch. V. Hamburg — Juden. VI. K — L. VII. Majestätsverbrechen — Pertinenz. VIII. Pfandrecht — Quittung. IX. Raub — Schiffs- und Seerecht. X. Schwurgericht — Testament. XI. Thüringische Staaten — Schluss des U. XII. Väterliche Gewalt — Verzug. XIII. Vindication — Vormundschaftsrecht. XIV. Waldeck — Willkürliche Gerichtsbarkeit. XV. Wohnort — Zwangs- und Bannrechte. [XVI.] Repertorium.

WEISS, John. American religion. Boston, 1871. 326+ pp. 12° . . . . . S. B. 319.33

WEITBRECHT, Mary. The miracles of faith. A sketch of the life of Beaté Paulus. With an introduction by C. S. Robinson. New York, 1872. 103 pp. Sm. 12° . . . . . 3459.76

WELSH, Lewis G. Practical guide to business. With illustrations. Philadelphia, 1872. 426 pp. 12°. 138.19

WERDET, Edmond. De la librairie française. Son passé, son présent, son avenir, avec des notices biographiques sur les libraires-éditeurs les plus distingués depuis 1789. Paris, 1860. 394+ pp. 12° . . . . . 6168.9

WERNER, E. At the altar. From the German by J. S. L. Philadelphia, 1872. 343 pp. 12°. E. B. 242.19

WESLEYAN university, *Middletown, Conn.* Ceremonies and speeches at the laying of the corner-stone and dedication of the Orange Judd hall of natural science, May 5, 1870, and July 18, 1871. Reported by C. T. Winchester. N. P. [1872]. 68 pp. 1 folded plan. 8° . . . . . 4494.58

Shelf. No.

WHIPPLE, Squire. Elementary and practical treatise on bridge building. Enlarged edition. New York, 1872. vi, 317+ pp. Illustrated. 8° . . 4015.51

WHISPERING pine series. *Namely:*—

— Kellogg, E. Winning his spurs . . . . . E. B. 21.27

WHITE, James Clarke. Vegetable parasites and the diseases caused by their growth upon man. [From the Third annual report of the Mass. state board of health, pp. 247–296. Boston, 1872.] 8° . . . . . *3795.70

WHITE, Nathaniel. A handy book on the law of friendly, industrial and provident, building, and loan societies. London, 1867. viii, 85 pp. 12° . . . . . 3667.52

WHITE, Richard Grant. Chronicles of Gotham. By the author of "The new Gospel of peace." Book first. New York, 1871. 43 pp. 12° . . 2409a.54

WHITE, William. Medical electricity. New York, 1872. 203 pp. 16° . . . . . 3809.53

WHITNEY, Josiah Dwight. Earthquakes, volcanoes, and mountain-building. Cambridge, 1871. 107+ pp. 8° . . . . . 3868.50

WHITNEY, William Dwight. A compendious German grammar. 4th edition, revised. New York [*cop.* 1869]. xvi, 252, 51 pp. 12° . . . 2036.14

— Oriental and linguistic studies. The Veda; The Avesta; The science of language. New York, 1873 [1872]. vii, 416+ pp. Sm. 8° . . . . . 4956.51

WHITTIER, John Greenleaf. The Pennsylvania pilgrim, and other poems. Boston, 1872. 129 pp. Illustrated. 16° . . . . . 325.16

WHYTE-MELVILLE, George John. *See* MELVILLE, George John Whyte.

WIEBE, Friedrich Carl Hermann. Skizzen-Buch für den Ingenieur und Maschinenbauer. Jahrgang [1858–72]. Heft [1–81.] Berlin [1858–72.] 6 v. F° . . . . . *8010.61

WILBERFORCE, Samuel. History of the Protestant episcopal church in America. 2d edition. London, 1846. xvi, 462 pp. 1 map. 1 folded sh. 12° . . . . . 3549.51

*Note.* — This book is of interest from the fact that the author quotes from a "MS. history of the Plantation of Plymouth, etc., in the Fulham library." It was from such citations being identical with the language quoted by Morton and Prince, from Governor Bradford's history of Plymouth colony, that the Rev. John S. Barry was led to suspect that the MS. of Bradford still existed, as proved to be the case; and it has since been printed in vol. III of the Fourth series of the Massachusetts historical society's collections. This MS. properly belongs to the Prince library, as is explained in the preface to the Prince catalogue.

WILD, Albert. Die Niederlande. Ihre Vergangenheit und Gegenwart. Leipzig, 1862. 2 v. 8° . 2867.50

WILDER, Burt Green. Intermembral homologies. Correspondence of the anterior and posterior limbs of vertebrates. Boston, 1871. 88 pp. 8° . 3906.51

*Note.* — There is a bibliographical list of works on the same subject at the end of the volume.

WILLIAMS, Henry T., *editor*. Window gardening. New York, 1872. 300+ pp. Illustrated. 8°. E. B. 35.16

WILSON, Henry. Life. *See* GRANT, Ulysses Simpson . . . . . 518.27

WILSON, *Rev.* John, *D.D.* Lands of the Bible visited and described. With maps and illustrations. Edinburgh, 1847. 2 v. 8° . . . . . 3425.52

WINCHELL, Alexander. Genealogy of the family of Winchell in America. Ann Arbor, 1869. 271 pp. 8° . . . . . *4335.53

WINCHESTER. *Eng.* Historical and descriptive guide to Winchester and neighbourhood. Abridged from Milner's History of Winchester. 11th edition. With a map and illustrations. Winchester, N. D. 104+ pp. 16° . . . . . 6538.28

WINCKELMANN, Johann Joachim. History of ancient art, translated from the German, by G. H. Lodge. Vol. 4. Boston, 1873 [1872]. Illustrated. 8° . . . . . *A.225.9

*Contents.* — Greek art.

WISCONSIN. *State board of charities and reform.* 1st annual report. Madison, 1871. 8° . . . . *6393.50

— *State horticultural society.* Transactions. Proceedings, essays and reports at the annual winter meeting, 1872. Madison, 1872. 200 pp. Illustrated. 8° . . . . . *5994.12

— *State library.* Catalogue. Madison, 1872. 319+ pp. 8° . . . . . *6208.21

WISEMAN, Nicholas (Patrice Stephen). Fabiola, or, the church of the catacombs. New York, 1872. xii, 384+ pp. Illustrated. 16° . . . . . 809.81

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Shelf. No.

WITH, Émile. Les métaux, mines, mineurs et industries métallurgiques. Paris [1872]. 422+ pp. Illustrated. 8° . . . . . 3862.52

WITHER, George. Miscellaneous works. 1st collection. [Manchester] 1872. [Fac-simile reprints.] 8°, l. p. . . . . *6605.11

*Contents.* — The schollers purgatory. [About 1625.] (8), 131 pp. — Campo-Musæ. 1633. (4), 74 pp. — Se defendendo. 1643. 15 pp. — Letters of advice touching the choice of knights and burgesses. 16 pp. — The doubtfull almanack. N. D. 8 pp. — Major Wither's disclaimer. 1647. 8 pp. — What peace to the wicked? 1646. (2), 6 pp. — Carmen expostulatorium. 1647. (24) pp. — Amygdalæ Britannicæ, almonds for parrets. 1647. (2), 10 pp. — A single si qvis, and a quadruple qvere, with the occasions of them. 1648. (2). 4 pp. — Vaticinium causale. A rapture occasioned by the late miraculous deliverance of the Lord protector, from a desperate danger. 1655. (2), 14 pp. — Petition, and narrative of G. Wither. 1658 or 1659. (7) pp. — Epistollum-vagum-prosa-metricum: or, an epistle at randome in prose and metre. 1659. (2), 30 pp. — Verses intended to the king's majesty. 1662. 13 pp.

WOLFF, Albert. Le Tyrol et La Carinthie: mœurs, paysages, légendes. Paris, 1872. 375+ pp. 18° . . . . . 2869.53

WOOD, Edward J. Giants and dwarfs. London, 1868. xii, 472 pp. 8° . . . . . 2239.50

WOOD, Ella Price. Bessie Rane. Philadelphia [*cop.* 1870]. 17–274 pp. 8° . . . . . S. B. 231.44

— Within the maze. Philadelphia [1872]. 17–278 pp. 8° . . . . 721.34, E. B. 321.35, and S. B. 231.43

WOOD, *Mrs.* Henry. *See* WOOD, Ella Price.

WOODWARD, Samuel P. A manual of the mollusca. 2d edition, with an appendix of discoveries to the present time. By Ralph Tate. With illustrations. London, 1871. xiv, 542, 85+ pp. 12° . . . . . 1179.24

WORBOISE, Emma Jane. The Lillingstones of Lillingstone. Illustrated. New York, 1872. vi, 423+ pp. 16° . . . . . 1715.5

WOOLSEY, Sarah Chauncey. What Katy did. A story. By Susan Coolidge [*pseud.*]. With illustrations. Boston, 1873 [1872]. 274 pp. Sq. 16° . . . . . 1725.3, E. B. 22.46, and S. B. 137.32

WORCESTER, Joseph Emerson. A pocket dictionary of the English language. Compiled from the quarto and school dictionaries, by Loomis J. Campbell. With illustrations. Boston, 1872. 310 pp. 24° . . . . . 2489a.53

Shelf. No.

WRIGHT, Thomas. Uriconium; a historical account of the ancient Roman city, and of the excavations upon its site at Wroxeter. London, 1872. x, 456 pp. Illustrated. 8° . . . . . 2463.9

WYATT, James. A key to the seasons and weather. London, 1872. 15+ pp. 5 tables. 8° . . . . 3969.50

WYLDE, James, *editor*. The circle of the sciences. Introductory discourse of the objects, pleasures, and advantages of science. By Henry, lord Brougham. London, N. D. 2 v. Illustrated. Portraits. L. 8° . . . . . 142.1

*Contents.* — Vol. I. Experimental, chemical, mathematical, and mechanical philosophy. II. The natural history of the animal, vegetable, and mineral kingdom; Geography; Geology.

XENOPHON. Expédition des dix mille. Paris, 1872. xii, 336+ pp. 16° . . . . . 2659a.54

YACHT club series. *Namely:* —

— Adams, W. T. Little Bobtail . . . . . S. B. 116.9

YATES, Edmund. Dr. Wainwright's patient. New York, 1873 [1872]. 134 [130] pp. 8° . . . . . 473.27

— A waiting race. Leipzig, 1872. 2 v. in 1. Sq. 16° . . . . . 760.58, and S. B. 260.9

— *Same.* New York, 1872. 188 pp. 8° . . . . . 473.26

YONGE, Charles Duke. History of France under the Bourbons. 1589–1830. London, 1856. 2 v. 8°. 2626.60

YONGE, Charlotte Mary. Little Lucy's wonderful globe. Boston, N. D. 115 pp. Illustrated. Sq. 16° . . . . . 1713.7

YOUMANS, Eliza A. First book of botany. New edition. With engravings. New York, 1872. xvii, 15–202 pp. 12° . . . . . E. B. 33.31

YOUNG America abroad. 2d series. *Namely:* —

— Adams, W. T. Cross and crescent. 1676.12, and E. B. 13.16

YOUNG dodge club series. *Namely:* —

— De Mille, James. The seven hills. 1713.4, E. B. 26.36, and S. B. 112.32

ZELLER, Jules. Origines de l'Allemagne et de l'empire germanique. Avec introduction générale et cartes géographiques. Paris, 1872. xlvi, 449+ pp. 8° . . . . . 2827.52

ZSCHOKKE, (Johann) Heinrich (Daniel). The galley slave. From the German by J. T. S. Sullivan. Philadelphia, 1849. 230 pp. 12° . . . . . 1712.2

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The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 25, is the sixth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B. and S. B. prefixed to the number are respectively in the East Boston and the South Boston Branch.

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I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

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I. FICTION AND JUVENILES. — *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.*— AN INDICATOR FINDING LIST, or manuscript List of the numbers represented on the Indicator and of the titles of the books corresponding to these numbers has been prepared as subsidiary to this Class List, and will be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. *2d edition, in press.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

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Finding Lists of the books are for sale at 15 cents.

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III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, (as, for instance, Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

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Shelf. No.

A., I. O. T. The last inhabitants of an old house. 8 illustrations. London. 1873 [1872]. vi, 163+ pp. Illustrated. Sq. 16° . . . . . 1724.16

ABBOTT. Edwin A. The good voices. a child's guide to the Bible. London, 1872. xii. 120 pp. 16°. 115.7

ABBOTT, John Stevens Cabot. American pioneers and patriots. Miles Standish, the puritan captain. Illustrated. New York. 1872. 372+ pp. Map. 12°. . . . 228.23, E. B. 128.2, and S. B. 168.11

ABOLITION of tax on alien passengers landing in Massachusetts. [Various publications.] Boston, 1871, 72. PPH. V. 8° . . . . . 3646.51

*Contents.* — Statements and evidence offered before the committee on state charities of the Massachusetts legislature, in favor of the modification of the tax on alien passengers, March, 1870. 2d edition. 75 pp. — Arguments in favor of the freedom of immigration at the port of Boston, addressed to the committee on state charities, April, 1871. By H. A. Hill, T. Russell, and E. H. Derby. 44 pp. — An appeal to the legislature of Massachusetts in favor of freedom of immigration at the ports of the commonwealth. 102 pp.

ABOUT, Edmond (François Valentin). Ahmed. New York. 1869. 128 pp. 8° . . . . . 1712.15

— Alsace, 1871-1872. Paris. 1873. 348+ pp. 16°. 4628.67

— Handbook of social economy. Translated. London. 1872. xx. 284 pp. Sm. 8° . . . . . 3569.68

ADAMS, William H. Davenport. The queen of the Adriatic: or, Venice past and present. Boston. 1869. 376 pp. Illustrated. 16° . . . . . 1678.7

ADAMS, William T. Yacht club series. Little Bobtail; or the wreck of the Penobscot. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1872. 333 pp. 16° . . . . . E. B. 13.17

— Young America abroad. 2d series. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1873 [1872]. 347 pp. 2 pl. 16° . . . . . 1676.12, and S. B. 116.8

ADLER, Georg J. Dictionary of the German and English languages. New York, 1872. 2 v. in 1. 8° . . . . . S. B. *R.R., A.17

ADVENTURES of Kwei the Chinese girl. MYRA, *pseud.* . . . . . 1729.16

AGASSIZ. Louis (Jean Rodolphe), and GOULD, Augustus Addison. Principles of zoölogy. With illustrations. Boston. 1872. 248 pp. 12°. E. B. 32.7

AINSWORTH, William Harrison. Boscobel; or, the royal oak. A tale of the year 1651. Leipzig, 1872. 2 v. in 1. Sq. 16° . . . 1718.7 and S. B. 269.37

ALABAMA claims. Argument of the United States at Geneva June 15, 1872, Paris, 1872. 560+ pp. 8° . . . . . 4423.53

ALBANY. *N. Y. Penitentiary.* 24th annual report of the inspectors and superintendent, 1872. With report in relation to the International penitentiary congress. Albany, 1872. 76 pp. 8° . . . . . *6365.4

ALBANY institute. *Albany, N. Y.* Proceedings. Vol. 1, part 1, 2. 1865-71. Albany, 1871, 72. 8° . . *4472.50

ALCOTT, Louisa May. Hospital sketches. With illustrations. Boston, 1872. 379+ pp. 16°. E. B. 325.27

ALGER, Horatio, *jr.* Timothy Crump's ward. [*Anon.*] Boston, 1866. 188 pp. 16° . . . . . 496.27

ALLEN, Heman. A tabular scheme for the systematic practice of the Technical studies [for the piano forte] of Louis Plaidy. Boston [1864?]. 16 pp. 16° . . . . . 8051.29

AMERICAN pioneers and patriots. *Namely:* —

— Abbott, J. S. C. Miles Standish, the puritan captain . . . . . E. B. 128.2 and S. B. 168.12

AMES, Mary Clemmer. A memorial of Alice and Phœbe Cary, with some of their later poems. Illustrated by 2 portraits. New York, 1873 [1872]. xii, 351 pp. Sm. 8°. 1564.1, E. B. 213.3, and S. B. 166.24

ANDERSEN, Hans Christian. The Will-o'-the-wisps are in town and other new tales. London [1868]. 189 pp. Sm. sq. 16° . . . . . 1729.18

ANDERSON, John J. A manual of general history. Illustrated by maps. New York, 1873. 419 pp. 12° . . . . . 2229.50

ANDREWS, Alfred. Genealogical history of John and Mary Andrews, who settled in Farmington, Conn., 1640, embracing their descendants to 1872. Chicago, 1872. 652 pp. 12 portraits. 8° . . . . . *2337.57

ANSTED, David Thomas, *editor.* Black's guide to the Channel islands. 4th edition. Edinburgh, 1871. viii, 190 pp. Illustrated. Sm. 8°. . 6539a.22

ANTONINUS, Marcus Aurelius. Thoughts. Translated by George Long. Boston, 1864. 310 pp. 16° . . . . . 1849.4

ANTONIO, Maschio. Pensieri sulla Divina commedia e il trionfo di Francesca da Rimini. Venezia, 1871. 73 pp. 8° . . . . . 4795.4

APPERLEY, Charles James. Life of John Mytton. With his hunting, racing, shooting, driving, and extravagant exploits. By Nimrod [*pseud.*]. New edition. With a memoir of Nimrod. London [1871]. xi, 235 pp. Sm. 8°. 2448.64

ARAN, F. A. Leçons cliniques sur les maladies de l'utérus et de ses annexes. Recueillies par A. Gauchet et revues par l'auteur. Paris, 1858. viii, 1106 pp. 8° . . . . . *3776.54

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ARCHENHOLZ, Johann Wilhelm von. History of the seven years war in Germany. Now first translated from the original German, by F. A. Catty. With a portrait and a map. Frankfort a M., 1843. viii, 542 pp. Portrait. 18° . . . . . 2829a.50

ASHBEE, Edmund William. Occasional fac-simile reprints of rare and curious tracts of the 16th and 17th centuries. [Vol. 2.] Parts 21–30. London [1868–72]. Illustrated. 4° . . . . . *2423.50

*Contents.* — Vol. II. Part XXI. Taylor, John, *the water poet*. Mad fashions, od fashions. XXII. Parker, Martin. The poet's blind man's bough. XXIII. A three-fold discourse. XXIV. Taylor, John, *the water poet*. Heads of all fashions. XXV. Marriot, J. The English mountebank. XXVI. Raleigh, *Sir* W. To day a man, to morrow none. XXVII. The sea-man's triumph. XXVIII. The last vvill and testament of Charing crosse. XXIX. Crete vvonders foretold. XXX. Historia histrionica.

ASSELINEAU, Charles. Les sept péchés capitaux de la littérature et Le paradis des gens de lettres. Paris, 1872. xv, 203+ pp. Portrait. 16° . . . . . 2679a.72

ATKINSON, Mary E. Hester's happy summer. By O. W. T. Boston [*cop.* 1870]. 282 pp. 16°. E. B. 22.35

AUBERT, L. Lettres sur l'instruction publique. Paris, 1873. 34+ pp. 16° . . . . . 5599a.53

AUSTIN, Jane Goodwin. Dora Darling. [*Anon.*] Boston, 1866. 370 pp. Illustrated. 12°. E. B. 343.33

BAEDEKER, Carl. Switzerland, and the adjacent portions of Italy, Savoy, and the Tyrol. Handbook for travellers. With maps, plans [etc.]. 5th edition. Coblenz, 1872. xliv, 418 pp. 16° . . . . . 2839a.52

— Traveller's manual of conversation in Englisch [*sic*], French, German, Italian. 20th edition. Coblenz, 1870. ix, 331+ pp. 16° . . . . . 6584.1

BAGEHOT, Walter. Physics and politics; or, thoughts on the application of the principles of "natural selection" and "inheritance" to political economy. New York, 1873 [1872]. 224+ pp. 12°. . 3569.67

BAIRD, James S. S. Classical manual: an epitome of ancient geography, Greek and Roman mythology, antiquities, and chronology. Philadelphia, 1852. 200 pp. 12° . . . . . 1829.22

BAKER, George Melville. The drawing-room stage: original dramas, comedies, farces [etc.] for amateur theatricals and school exhibitions. Illustrated. Boston, 1873 [1872]. 274 pp. 16° . . . . . 365.20

BAKER, Harriet Newell (Woods). Art and artlessness. By Mrs. Madeline Leslie [*pseud.*]. Boston, 1871. 256 pp. Illustrated. 16° . . . S. B. 137.33

BALDAMUS, Eduard. Die literarischen Erscheinungen des deutschfranzösischen Krieges, 1870. Verzeichniss aller in Deutschland mit Bezug auf den Krieg erschienener Bücher, Karten und Pläne. Reudnitz, Leipzig, 1870, 71. 166+ pp. 8° . . . . . 2827.57

BARKER, *Lady* Mary Anne. [Mrs. Frederick Napier Broome.] Ribbon stories. Illustrated. London, 1872. viii, 242+ pp. 16° . . . . . 1729.15

BARNARD, Henry. Military schools and courses of instruction in France, Prussia, Austria, Russia, Sweden, Switzerland, Sardinia, England, and the United States. Revised edition. New York, 1872. 960 pp. 8° . . . . . 3595.57

— Systems, institutions, and statistics of public instruction in different countries. New York, 1872. 2 v. 8° . . . . . 3595.58

*Contents.* — Vol. I. Europe: — German states. II. Europe: — Switzerland, France, Belgium, Holland, Denmark, Norway, Sweden, Russia, Turkey, Greece, Italy, Spain, Portugal.

— Systems, institutions and statistics of scientific instruction, applied to national industries in different countries. Vol. 1. New York, 1872. 8° . . . . . 3595.56

*Contents.* — Vol. I. Austria, Baden, Bavaria, Brunswick; Free cities, Hanover; Nassau, Prussia, Saxony, Saxon principalities, Wurtemberg, France, Belgium, Holland, Denmark, Norway, Sweden, Russia, Switzerland, Italy.

BARTHÉLEMY, Auguste (Marseille) de. Pierre de Peillarot, 1789–1795. Paris, 1873. 352+ pp. 18° . . . . . 2677.51

BASTIAN, Adolf. Sprachvergleichende Studien mit besonderer Berücksichtigung de indochinesischen Sprachen. Leipzig, 1870. xxxviii, 344+ pp. 8° . . . . . 2953.53

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BAUDRILLART, Henri Joseph Léon. Pertes éprouvées par les bibliothèques publiques de Paris pendant le siége par les Prussiens en 1870 et pendant la domination de la commune révolutionnaire en 1871. Rapport à M. le ministre de l'instruction publique. 2e édition. Paris, 1872. 32 pp. 8° . . . . . 6125.11

BAUER, Friedrich. Grundzüge der neuhochdeutschen Grammatik für höhere Bildungs-Anstalten. 10te Auflage. Ausgabe für protestantische Schulen. Nördlingen, 1870. xvi, 210 pp. 8° . 2386.53

BAYARD, Pierre du Terrail, *seigneur* de. Histoire du bon chevalier sans peur et sans reproche. [Par] le loyal serviteur. [Publiée par les soins de Camille Rousset.] Paris, 1872. xi, 430+ pp. 16° . . . . . 2659a.61

BEAL, Samuel. A catena of Buddhist scriptures. From the Chinese. London, 1871. xii, 436 pp. 8° . . . . . 3485.55

BEAMES, John. A comparative grammar of the modern Aryan languages of India. Vol. 1. London, 1872. 8° . . . . . 3083.57

*Contents.* — Vol. I. On sounds.

BEAUVOIR, Ludovic, *comte* de. Voyage autour du monde. Enrichi de cartes et de photographies. [*T. 1*, 2e édition.] Paris, 1869–72. 3 v. 18°. 2268.50

*Contents.* — Vol. I. Australie. II. Java, Siam, Canton. III. Pékin, Yeddo, San Francisco.

— A voyage round the world. [*Vol.* 3, Translated from the French by Agnes and Helen Stephenson. With engravings.] London, 1870–72. 3 v. 16° . . . . . 6266.6

*Contents.* — Vol. I. Australia. II. Java, Siam, Canton. III. Pekin, Jeddo, San Francisco.

BEHRINGER, Edmund. Krist und Heliand. Eine Studie. Berlin, 1870. 62 pp. 4° . . . . . 2873.52

*Note.* — The Heliand (*i. e.* Heiland, the Saviour) is a Saxon alliterative poem of the 9th century.

BELOT, Adolphe. La femme du feu. Paris, 1872. 363+ pp. 18° . . . . . *2679a.63

BEMROSE, William, *jr.* Manual of buhl-work and marquetry, with practical instructions and 90 colored designs. London, 1872. 4° . . . . . 4021.52

BENNETT, Joseph. Billiards. With illustrations. Edited by Cavendish [*pseud.* for Henry Jones]. London, 1873. viii, 483 pp. 8° . . . . . 4007.51

BÉRARD, A. Dictionnaire biographique des artistes français du 12e au 17e siècle. Paris, 1872. xv pp., 864 columns. 8° . . . . . 2647.58

BERLIN. *Statistisches Bureau der Stadt.* Berlin und seine Entwickelung Gemeinde-Kalender und städtisches Jahrbuch, 1868–69. Mit [Plänen und] Tafeln. Berlin, 1868, 69. 2 v. 8° . . . *5262.50

BERNARD DE MORLAIX. The heavenly land, from the De contemptu mundi. Rendered into corresponding English verse. By Samuel W. Duffield. New York, 1867. xv, 19 pp. Sm. 8° . . . . . 3443.60

BERRY, John W. Uniac: his life, struggle, and fall. 2d edition. Boston, 1872. 217 pp. 8° . . S. B. 62.5

BERSIER, Eugène. Histoire du synode générale de l'église réformée de France, Paris, juin-juillet, 1872. Paris, 1872. 2 v. 8° . . . . . 3515.53

BERWICK, James Fitzjames, *duc* de. Mémoires. [Publié par les soins de Camille Rousset.] Paris, 1872. iv, 452+ pp. 16° . . . . . 2659a.59

BIANCHI, Thomas Xavier de, and KIEFFER, Jean Daniel. Dictionnaire turc-français. 2e édition. Paris, 1850. 2 v. 8° . . . . . *5038.4

— *Same.* [1re édition.] T. 2. Paris, 1837. 8° . *5038.14

BIBLE. Polyglotten-Bibel zum praktischen Handgebrauch. Die Heilige Schrift in übersichtlicher Nebeneinanderstellung des Urtextes, der Septuaginta, Vulgata und Luther-Uebersetzung, so wie der wichtigsten Varianten der vornehmsten deutschen Uebersetzungen, bearbeitet von R. Stier und K. G. W. Theile. [*B. 1–3*] 3te Auflage. [*B. 4*, 4te Auflage.] Bielefeld, 1863, 64. 4 v. in 6. 8° . . . . . 5425.52

*Contents.* — Vol. I. Die fünf Bücher Mosis. II. Abth. 1. Die historischen Bücher des Alten Testaments. Abth. 2. Die prophetischen Bücher des Alten Testaments. III. Abth. 1. Die poetischen Bücher des Alten Testaments. Abth. 2. Vermischte Schriften des Alten Testaments. IV. Neues Testament.

— Solomon's song: translated and explained. By Leonard Withington. Boston [*cop.* 1861]. 329+ pp. 12° . . . . . 3429.61

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BIBLIOTHEK der ältesten deutschen Litteratur-Denkmäler. B. 3, Teil 1. Paderborn, 1868. vi, 273 pp. 8° . . . . . 2886.52

*Contents.* — Vol. III. Angelsächsische Denkmäler. Teil 1. Beówulf. Mit ausführlichen Glossar herausgegeben von Moritz Heyne. 2te Auflage.

BICKERSTETH, Edward Henry. Yesterday, to-day, and for ever. A poem. New York, 1873. 441 pp. Sm. 8° . . . . . S. B. 255.15

BICKNELL, A. J., and CO., *compilers*. Supplement to the Village builder, containing 18 modern designs [by various architects] for country and suburban houses. New York. [*Cop.* 1871.] Text, 10 pp.; 20 pl. 4° . . . . . 8100.17

BLACK, Adam and Charles, *publishers*. Guide to Cheltenham and its environs, Lechampton, Seven springs, etc. New edition. With plan and chart. Edinburgh, 1870. vi, 57+ pp. 16° . . . . . 6539a.28

— Guide to the counties of Hereford and Monmouth described in alphabetical order. Edinburgh, 1870. ix, 155+ pp. Illustrated. 3 maps. Sm. 8° . . . . . 6539a.25

— Guide to the duchy of Cornwall. With map and illustrations. Edinburgh, 1872. vi, 275-397 pp. Sm. 8° . . . . . 6539a.24

— Guide to Gloucestershire with a map of the county, plans of Bristol and Cheltenham [etc.]. Edinburgh, 1871. viii, 148 pp. 1 pl. Sm. 8°. 6539a.26

— Guide to the history, antiquities, and topography of the county of Surrey. With map and illustrations. Edinburgh, 1864. x, 571+ pp. 1 m. 8° . . . . . 6538.30

— Picturesque guide to the Isle of Wight. 5th edition. Edinburgh, 1872. x, 85 pp. Illustrated. 2 maps. Sm. 8° . . . . . 6539a.23

— Picturesque guide to Wales, North, South, and Monmouth-shire. Illustrated by maps, charts, and views. Edinburgh, 1871. xv, 435+ pp. 1 pl. Sm. 8° . . . . . 6539a.27

BLACK, William. The strange adventures of a phaeton. Leipzig, 1872. 2 v. in 1. Sq. 16°. 1717.13 and S. B. 260.13

— *Same.* New York, 1873 [1872]. 216 [214] pp. 8° . . . . . 411.27, E. B. 142.11, and S. B. 241.42

BLAGDEN, Isa. The woman I loved, and the woman who loved me: A Tuscan wedding. Leipzig, 1872. 279 pp. Sq. 16° . . . 1716.20 and S. B. 267.36

BLAZE, (Ange) Henri, *called* Blaze de Bury. Les maitresses de Goethe. Paris, 1873. vii, 347 pp. 18° . . . . . 2849.54

BLOCK, Maurice. Petit manuel d'économie pratique. Paris [1872]. 108 pp. 18° . . . . . 5649a.52

BLUMAUER, Aloys. Gesammelte Schriften. Neueste Gesammtausgabe in 3 Theilen, mit dem Bildnisse des Verfassers und 9 humoristischen Illustrationen. Stuttgart, 1871. 308, 255, 199 pp. 16° . . . . . 2929a.51

*Contents.* — Virgils Aeneis, travestirt; Gedichte.

BOADEN, James. Memoirs of Mrs. Siddons. With anecdotes of authors and actors. London, 1827. 2 v. Portrait. 8° . . . . . 2447.56

BOBIN, Isaac. Letters [while] private secretary of George Clarke, secretary of the province of New York. 1718-1730. Albany, 1872. 196, xlii+ pp. 16°, l. p. . . . . *4505.5

BONIE, (Jean Jacques) Théophile. Fond et vitesse d'une troupe de cavalerie en campagne. Paris, 1872. 168 pp. 12° . . . . . 3959.53

BONWICK, James. The Mormons and the silver mines. London. 1872. vi, 425+ pp. Sm. 8°. . 2368.53

BOOKS for girls. *Namely*:—

— Witt, Pauline Guizot de. An only sister . . . . 239.31

BOOTHBY, Laetitia (Lavinia). Memoirs. Written by herself. Edited by Clark Russell. London, 1872. viii, 322 pp. 16° . . . . . 2448.62

BORBSTÆDT, A., and DWYER, F. The Franco-German war to the catastrophe of Sedan and the fall of Strassburg. With strategical maps, tabular views of marches, plans of battles [etc.]. London, 1873 [1872]. viii, 701 pp. 8°. 2626.66

BORN, George F. Pius der Neunte und die heutige Zeit, oder Rom und die Jesuiten. Historisch-romantische Geschichte. Berlin [1872]. 1007 pp. 8° . . . . . 3467.52

BOSTON, *Mass.* Photographic views, etc., illustrating the fire of Nov. 9, 10, 1872. [No title-page.] Boston, 1872. L. 4° . . . . . *23.M.5

Report of the commissioners appointed to investigate the cause and management of the great fire. Boston, 1873. xxiv, 662 pp. 8°. 243.4, 2356.52, E. B. 352.14, and S. B. 152.15

Shelf. No.

BOURNE, H. R. Fox. Memoir of Sir Philip Sidney. London, 1862. xv. 557 pp. 8° . . . . . 4544.50

BOUTELL, Mary E. C. Picture natural history. With illustrations. Edited by Charles Boutell. 2d edition. London, N. D. 231 pp. L. sq. 16° . 1175.5

B. O. W. C. series. De Mille, J. *Namely*:—

— — The treasure of the seas. Boston. 1873. 16°. S. B. 112.34

BOWDEN, Robert, *editor*. Black's guide to Norway. Edinburgh, 1867. vii, 140 pp. Illustrated. 2 maps. 16° . . . . . 2839a.58

BOWDITCH, Henry Ingersoll. Brief memories of Louis and some of his contemporaries in the Parisian school of medicine of forty years ago. Boston, 1872. 37 pp. 8° . . . . . 3736.52

BOWEN, C. E. Grandmamma's relics and her stories about them. With illustrations. London, 1873 [1872]. 151 pp. 16° . . . . . 1729.17

BOWMAN, Hetty. Lilly Hope and her friends. Portland, 1872. viii. 268 pp. 16° . . . . . 1714.12

BOWRA, Harriette. Una; or, the early marriage. London, 1872. viii, 455 pp. 16° . . . . . 1725.13

BOYLE, Frederick. To the Cape for diamonds. A story of digging experiences in South Africa. London. 1873. xix, 415 pp. Map. Sm. 8° . 3047.58

BOZ, *pseud.* *See* DICKENS, Charles (John Huffam).

BRADBURY, William F. An elemementary geometry and trigonometry. Boston, 1872. vi, 110, 66, 62 pp. 12° . . . . . 3919.52

BRAVE men's footsteps. By the editor of "Men who have risen." Illustrated. London, 1872. viii, 333 pp. Illustrated. 16° . . . . . 1559.5

*Note.* — Contains sketches of the lives of Wedgwood, Cochrane, Napier, Outram, Havelock, William Smith, Faraday, Sharp, Reed, Wright, Cobden, Prince Albert, and Paxton.

BREMER, Fredrika. The neighbors. Translated by Mary Howitt. Philadelphia, N. D. 439 [435] pp. 12° . . . . . 455.11

BRENNAN, Edward. The witch of Nemi, and other poems. London, 1873 [1872]. xii, 358+ pp. 8° . . . . . 2578.58

BRIEFS and papers. Sketches of the bar and the press. By two idle apprentices. London, 1872. viii. 272 pp. Sm. 8° . . . . . 2578.55

BRIERWOOD, Frank, *pseud.* Mabel Clifton. Philadelphia, 1869. 304 pp. 12° . . . . . S. B. 144.11

BRISTED, Charles Astor. Five years in an English university [Cambridge]. 3d edition. Revised by the author. New York, 1873 [1872]. 572 pp. 12° . . . . . 2579.61

BROCK, Sallie A. Kenneth, my king. A novel. New York, 1873. 417 pp. 12° . . 1717.10 and E. B. 307.3

BROCKHAUS, Heinrich Eduard. Friedrich Arnold Brockhaus. Sein Leben und Wirken. Th. 1. Mit einem Bildniss. Leipzig, 1872. 8° . . . . 4846.14

BROUGHAM, Henry, *lord*. Works. Vols. 8-10. Edinburgh, 1872-73. 3 v. 16° . . . . . 4579.53

*Contents.* — Vol. VIII. Dissertations, historical and political. IX, X. Speeches.

BROUGHTON, Rhoda. Not wisely, but too well. By the author of "Cometh up as a flower." New York, 1872. 176 pp. 8° . . . . . S. B. 232.43

— Tales for Christmas eve. Leipzig. 1872. 223 pp. Sq. 16° . . . . . 1718.14. and S. B. 269.38

BROWNE, William Henry. Treatise on the law of trade-marks and analogous subjects. Boston, 1873. xxiii, 677 pp. 8° . . . . . 3665.54

BROWNING, Robert. Poems. New edition. Boston, 1871. 2 v. 16° . . . . . S. B. 258.20

— Balaustion's adventure: including a transcript from Euripides. Boston, 1871. 152 pp. 12°. S. B. 258.24

— Dramatis personæ. Boston, 1871. 262 [260] pp. 16° . . . . . S. B. 258.26

— Fifine at the fair, and other poems. Boston, 1872. 280 pp. 16° . . . . . S. B. 258.25

— Men and women. Boston, 1871. v, 351 pp. 16° . . . . . S. B. 258.22

— The ring and the book. Boston, 1872. 2 v. 16° . . . . . S. B. 258.21

— Sordello, Strafford, Christmas-eve and Easter-day. Boston. 1864. 412+ pp. Portrait. 12°. S. B. 258.23

BRYANT, William Cullen. Library of poetry and song. *See* KNIGHT, Edward Henry . . . . . S. B. 251.15

BUCKLE, Henry Thomas. Miscellaneous and posthumous works. Edited with a biographical notice by Helen Taylor. London, 1872. 3 v. 8° . . 4603.3

*Contents.* — Vol. I. Miscellaneous works published during the author's lifetime. II, III. Commonplace book.

BUFFUM, Edward Gould. Sights and sensations in France, Germany, and Switzerland. New York, 1869. 310 pp. 12° . . . . . S. B. 346.2

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UNITED STATES. *Congressional documents. Journals, reports, etc.* Report of the joint committee on reconstruction. Washington, 1866. xxii, 128, 294, 187, 182+ pp. 8° . . . . . 4423.56

— — *Miscellaneous.* The case of Great Britain as laid before the tribunal of arbitration at Geneva. Washington, 1872. 3 v. 8° . . . . . 4423.57

— *Department of the interior. Bureau of education.* Circular of information for November, 1872. American education at the international exposition at Vienna in 1873. Washington, 1872. 79 pp. 1 chart. 8° . . . . . 4029.51

— — *Census bureau.* Statistics of the population [etc.] of the U. S. From the original returns of the 9th census, 1870. By Francis A. Walker. Washington, 1872. xlix, 804+ pp. Maps. 4° . . . . . E. B. *R.R., F 5. and S. B. 101.1

— *Department of state.* Correspondence concerning the claims against Great Britain. Washington, 1869–71. 7 v. 8° . . . . . 4325.52

*Contents.* — Vol. I. Recognition of rebel belligerency; Enforcement of neutrality. II. Enforcement of neutrality; Rebel cruisers. III. Rebel cruisers; Negotiation concerning claims convention. IV. General appendix, no. 1–13; Parliamentary and judicial appendix, no. 1–14. V. Parliamentary and judicial appendix, no. 15–31. VI. Papers relating to the Alabama claims. VII. Papers relating to the Alabama claims: General index.

— — Correspondence respecting the Geneva arbitration. Washington, 1872. xiii, 155 pp. 8° . . 4423.55

— — Memorial on the Canal de Haro as the boundary line of the United States of America, presented to William I as arbitrator, by George Bancroft. [Berlin, 1872.] 32, 56 pp. 1 folded map. 4° . . . . . 4411.9

— — Reply to the case of the government of her Britannic majesty, presented to the emperor of Germany as arbitrator, under the provisions of the treaty of Washington, June 12, 1872. [Berlin, 1872.] 120 pp. 6 folded sheets. 4° . . . . 4411.9

— *Department of war.* Quarantine regulations for the 5th military district, (state of Texas.) Prepared by Warren Webster. Austin [1869]. 8 pp. 8° . . . . . 3769.66

— — *Bureau of engineers.* Professional papers of the corps of engineers. No. 22. Report on the North sea canal of Holland; and on the improvement of navigation from Rotterdam to the sea. By J. G. Barnard. Washington, 1872. 77 pp. 11 folded pl. 4° . . . . . 3951.51

— — *Surgeon-general's office.* Medical and surgical history of the war of the rebellion. (1861–65.) Prepared under the direction of Joseph K. Barnes. Part 1. Vol. 1, 2. Washington, 1870. Maps, plates and woodcuts. 2 v. 4° . . . . *3750.54

*Contents.* — Vol. I. Medical history. By J. J. Woodward and G. A. Otis. II. Surgical history. By G. A. Otis.

UPHAM, Francis W. The wise men; who they were; and how they came to Jerusalem. New York, 1871. 245+ pp. Sm. 8° . . . . . 3429.59

Shelf. No.

UPTON, Emory. A new system of infantry tactics double and single rank. New York, 1873 [1872]. iv. 392+ pp. Illustrated. 24° . . . . . S. B. 399.6

URBINO, *Mme.* Lavinia B., DAY, Henry, and OTHERS. Art recreations. With valuable receipts for preparing materials. Illustrated. Boston, 1873 [1872]. 344 pp. 12° . . . . . 1196.5

VACQUERIE, Auguste. Jean Baudry. Comédie. With English notes, by Ferdinand Bôcher. Boston, 1867. 72 pp. 12° . . . . . 2676.54

— Mes premières années de Paris. [Poésies.] Paris, 1872. 352+ pp. 8° . . . . . 2675.54

VALFREY, J. Histoire de la diplomatie du gouvernement de la défense nationale. 3e partie. 1872. 8°. . . . . 2622.54

VÁMBÉRY, Arminius. History of Bokhara. Composed for the first time after oriental known and unknown historical manuscripts. London, 1873. xxxv, 419 pp. 8° . . . . . 3044.53

VANDERSLOOT, Samuel J. The inspired history of Jesus. Illustrated. Philadelphia [1872]. 564 pp. 12° . . . . . 3479.56

VERDY DU VERNOIS, I. von. Studies in troop leading. Translated from the German by H. J. T. Hildyard. Parts 1, 2. With plans. London, 1872. viii, 144 pp. 8° . . . . . 3956.54

VERLOT, Bernard. Les plantes alpines. Choix des plus belles espèces, description, station, excursions, culture, emploi. 50 chromotypographies, 78 vignettes. Paris, 1873. 320+ pp. L. 8° . . . . . 3841.51

VERNE, Jules. Twenty thousand leagues under the seas. From the French. With illustrations. London, 1873. viii. 303 pp. 8° . . . . . E. B. 323.21

— *Same.* Boston, 1873 [1872]. viii. 303 pp. Illustrated. 8° . . . . . S. B. 342.16

VEYRIÈRES, Louis de. Monographie du sonnet, sonnetistes anciens et modernes, suivis de Quatrevingts sonnets. Paris, 1868, 69. 3 v. in 2. 16° . . . . . 2679a.73

VIARDOT, Louis. Wonders of sculpture. Illustrated. New York, 1873 [1872]. xii, 403 pp. Sm. 8°. [Illustrated library of wonders] 1198.19, E. B. 36.29, and S. B. 318.29

VILAR Y PASCUAL, Luis. Diccionario histórico, genealógico y heráldico de las familias ilustres de la monarquía española. Madrid, 1859–66. 8 v. 2 portraits. 14 pl. 8° . . . . . **D.202.18

*Note.* — Vol. 7, 8 are of the 2d edition; the latter is written by Luis Vilar y Pascual and by Juan José Vilar Pasylar.

VILLE-HARDOUIN, Geoffroi de. La conquête de Constantinople. Avec la continuation de Henri de Valenciennes. Texte original, accompagné d'une traduction par M. Natalis de Wailly. Paris, 1872. xxvi, 511 pp. Folded map. L. 8° . . . . . 3063.51

VINGT mois de présidence. Paris, 1872. 256 pp. 8° . . . . . 2626.63

*Note.* — Treats of the history of France from Feb. 13, 1871, to October, 1872.

VIRGILIUS MARO, Publius. The Æneid, with English notes, a metrical clavis and an historical, geographical, and mythological index, by Charles Anthon. New York, 1872. xii, 942 pp. 12° . . . . . 2929.51

VITAL magnetic cure: an exposition of vital magnetism and its application to the treatment of mental and physical disease. By a magnetic physician. 2d edition. Boston, 1872. 216 pp. 16° . . . . . 3809.55

VIZENTINI, [A?]. Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris, publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp. Lecomte. [No title-page.] Paris, N. D. 371 pl. in 2 v. 8° . . . . . *2263.52

*Note.* — The copy of this work mentioned in the Catalogue de la bibliothèque dramatique de M. de Soleinne contains only 338 pl.

VOGÜÉ, (Charles Jean) Melchior, *comte* de. Les églises de la Terre sainte. Paris, 1860. 463+ pp. 28 pl.; woodcuts in the text; 2 chromolithograph plans. 4° . . . . . 3042.54

— Syrie centrale. Architecture civile et religieuse du 1er au 7e siècle. Livr. 1–31. Paris, 1865–67. 12 pp. 150 pl. 4° . . . . . *4090.52

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Shelf. No.

VOLTAIRE, François Marie Arouet, *called* de. History of Charles XII, king of Sweden. Edinburgh, 1873. xxiv, 381 pp. 2 portraits. 2 maps. 16° . . . . . 2849a.50

WADDY, Frederick. Cartoon portraits and biographical sketches of men of the day. The drawings by Frederick Waddy. London, 1873. Text, viii, 147 pp. 50 pl. 4° . . . . . *2240a.50

WALKHOFF. Louis. Der praktische Rübenzuckerfabrikant. 2te Auflage. Mit Holzschnitten. Braunschweig, 1868. xvi, 351+ pp. 8° . . . 4006.51

WALLON, Jean. La vérité sur le concile. Réclamations et protestations des évêques. Discours de Mgr Darboy, Mgr Dechamps [etc.]. Testament spirituel de Montalembert. Paris, 1872. xii, 2 8+ pp. 18° . . . . . 3519.52

WALMSLEY. Hugh Mulleneux. Wild sports and savage life in Zulu land. With illustrations. London [1872?]. viii, 374 pp. 16° . . . . . 1718.12

WALRÉE. E. C. W. van. The burgomaster's family. By Christine Muller [*pseud.*]. Translated from the Dutch by Sir John Shaw Lefevre. London, 1873. xii, 399 pp. 16° . . . . . 1718.9

WARD, Susan Hayes. Christ at the door. New York [1872]. 232 pp. 1 photograph. 12° . 3448.59

*Note.* A collection of poems by various authors.

WARNER, Anna B. Hard maple. By the author of "Dollars and cents," etc. New York, 1871. 255 pp. Illustrated. 16° . . . . . E. B. 29.13

WARNER, Charles Dudley. Backlog studies. With illustrations by Augustus Hoppin. Boston, 1873 [1872]. 281+ pp. Sq. 16°.
909.24, E. B. 205.8, and S. B. 319.34

WARNER, Susan. The old helmet. New York, 1869. 363 pp. Illustrated. 12° . . . . S. B. 145.30

— Opportunities. A sequel to "What she could." New York, 1871. 382 pp. Illustrated. 16°. E. B. 244.30

WARREN, Albert H. Arms of the episcopates of Great Britain and Ireland emblazoned and ornamented. [With introductory notice, and heraldic notes, by John Woodward. London] 1868. 3 title-pages; Introduction, (28) pp; Illuminated pl., with explanatory text, etc., (48) pp. Sm. 8° . . . . . 2439.50

WARREN, Samuel. Adventures of an attorney in search of practice. Chicago, 1872. 422 pp. 12° . . . . . 1725.20

WATT, Robert. Hinsides Atlanter havet. Skildringer fra Amerika. I. Kjöbenhavn [1872?]. Map. Illustrations. Sm. 8° . . . . . 2369.55

*Contents.* — Vol. I. Fra det Fjerne Vesten.

WEBER, (Carl Philipp) Max Maria von. Schule des Eisenbahnwesens. 3te Auflage, von Eduard Schmitt. Mit Abbildungen. Leipzig, 1873. xx, 555+ pp. 16° . . . . . 4019.58

WELLS, Samuel Roberts. Illustrated annals of phrenology and physiology for the years 1865–72. With illustrative engravings. New York, 1872. 16° . . . . . 3608.64

WELLS, T. Spencer. Diseases of the ovaries: their diagnosis and treatment. New York, 1873. xxiv, 478 pp. Illustrated. 8° . . . . . *3775.51

WESLEY, John. Life and times. TYERMAN, L. S. B. 82.2

WESTMORELAND, Maria Jourdan. Clifford Troup. New York, 1873. 338 pp. 12° . . . . . 1725.21

WESTPHAL, R. Philosophisch-historische Grammatik der deutschen Sprache. Jena, 1869. xxviii, 278 pp. 8° . . . . . 2885.50

WETZEL, Ed. and Fr. Die deutsche Sprache. Eine nach methodischen Grundsätzen bearbeitete Grammatik. 2te Auflage. Berlin, 1869. xx, 371 pp. 8° . . . . . 2886.55

— Handbuch der Orthographie zum Gebrauch für Lehrer. 2te Auflage. Berlin, 1869. 48 pp. 8° . . . . . 2886.55

— Handbuch der Orthographie zum Gebrauch für Schüler. Berlin, 1868. 31+ pp. 8° . . . . . 2885.51

WETZSTEIN, Johann Gottfried. Reisebericht über Hauran und die Trachonen. Nebst einem Anhange über die sabäischen Denkmäler in Ostsyrien. Mit Karte, Inschriftentafel und Holzschnitten. Berlin, 1860. vi, 150 pp. 8° . 3048.55

WEY, Francis (Adolphe). Rome. Containing 345 engravings on wood and a plan of Rome. Introduction by W. W. Story. London, 1872. xxiii, 552 pp. 4° . . . . . *4730.51

Shelf. No.

WHARTON, Charles. Hand-book on the treatment of the horse in the stable and on the road. With illustrations. Philadelphia, 1873 [1872]. 137 pp. 12° . . . . . 1177.29

WHISPERING pine series. Kellogg, E. *Namely:* —

— Winning his spurs . . . . . 1718.4 and S. B. 112.33

WHITE. Fred. Benjamin Price. Substantive seniority army list. 1st issue. Majors and captains. London, 1871. 74 pp. 8° . . . . . *6537.10

WHITE mountain series. *Namely:* —

— Cox, *Mrs.* W. N. The Profile house . . . E. B. 325.17

WHITMAN, Alonzo Garcelon, and KEENE, Joseph Wadsworth. Notes on mineralogy. Lewiston, 1872. iv, 136 pp. 16° . . . . . 3869.54

WHITNEY. Adeline Dutton Train. Pansies. [Poems.] Boston, 1872. vi, 111+ pp. Sq. 16° . . E. B. 162.26

WHITNEY, William Dwight. A German reader in prose and verse with notes and vocabulary. New York, 1870. x, 523 pp. 12° . . . . . 2035.5

WHITTIER, John Greenleaf. Complete poetical works. Household edition. Boston, 1873 [1872]. xii, 395 pp. 8° . . . . . 2409.71

WHO's who in 1872. 24th year. London [1872]. 16°. *2439a.50

WICKEDE. Julius von. Kriegsbilder des Jahres 1870. Hannover, 1871. viii. 439 pp. 16° . . . . . 2829.59

WILD animals in freedom and captivity. With illustrations. London [1872?]. xvi. 440 pp. 16°. 1175.7

WILFORD, Florence. Holiday tales. With illustrations. London, 1873 [1872]. 160 pp. Sm. 16°. 1729.13

WILLIAMS. Benjamin Samuel. Select ferns and lycopods: British and exotic. With illustrations. London, 1868. viii, 343 pp. Sm. 8° . 3849.54

WILLIAMS, Monier. A practical grammar of the Sanskrit language, arranged with reference to the classical languages of Europe. 3d edition. Oxford, 1864. xxviii, 409+ pp. 8° . . . . . 3033.58

WILLIAMSON, M. J. Modern diabolism: commonly called modern spiritualism: with new theories of light, heat, electricity, and sound. New York, 1873. 401 pp. 12° . . . . . 3609.75

WILMINGTON, *N. C.* Wilmington, past, present and future. History of its harbor, with detailed reports of the work now being conducted by the U. S. government. Resources and advantages [etc.]. Wilmington, 1872. 84 pp. 8° . 4375.9

WILSON, Andrew. Elements of zoology. Illustrated. Edinburgh, 1873. xxi, 634 pp. 16° . 5889a.8

WISCONSIN. *Legislative documents. Journals, reports, etc.* 1st annual report of the commissioner of immigration, 1871. [Madison, 1872.] Map. 8° . . . . . *3396.53

WISCONSIN academy of sciences, arts and letters. Bulletin. No. 1. Madison, 1870. 8° . . . . *7215.50

— Transactions. 1870. Madison, 1872. 200 pp. 8° . . . . . *5312.50

WISE, Daniel. My uncle Toby's library. Boston [187–]. 4 v. Sq. 16° . . . . . E. B. 29.14

*Contents.* — Vol. I. Arthur Ellerslie; Redbrook; Minnie Brown. II. Cousin Nellie; Minnie's play-room; Arthur's triumph. III. The runaway; Fretful Lillia; Minnie's picnic. IV. Ralph Rattler; Arthur's temptation; Aunt Amy.

WITT, Henriette de, *formerly Mlle. Guizot.* Marie Derville. A story of a French boarding-school. From the French. By Mary G. Wells. Philadelphia, 1873 [1872]. 239 pp. 12°. 1716.21 and S. B. 239.32

WITT, Pauline de, *formerly Mlle. Guizot.* [Stories for girls.] An only sister. With illustrations. New York, 1873 [1872]. 251 pp. 16°. 1739.1 and S. B. 239.31

WOMAN'S, A, vengeance. By the author of "Found dead." Leipzig, 1872. 2 v. Sq. 16°. 1716.17 and S. B. 269.36

WOOD, De Volson. Treatise on the theory of the construction of bridges and roofs. Illustrated. New York, 1873. x, 249 pp. 8° . . . . . 4014.50

WOOD, Ella Price. Within the maze. Leipzig, 1872. 2 v. in 1. Sq. 16° . . . . . 1716.18 and S. B. 236.38

WOOD, *Mrs.* Henry. *See* WOOD, Ella Price.

WOODS, George Bryant. Essays, sketches and stories, selected from [his] writings. With a biographical memoir. Boston, 1873 [1872]. xxii, 399 pp. 12°. . . . . 1818.8

WRIGHT. Thomas. Some account of the life of Richard Wilson, with remarks on his landscapes [etc.]. London, 1824. xii, 275 pp. Portrait. 4°. *4072.51

WUTTKE. (Carl Friedrich) Adolf. Christian ethics. With a preface by Dr. Riehm. Translated by John P. Lacroix. Boston, 1873. 2 v. 16° . . 3454.65

*Contents.* — Vol. I. History of ethics. II. Pure ethics.

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Shelf. No.

WYATT, *Sir* Matthew Digby. An architect's note-book in Spain, principally illustrating the domestic architecture of that country. With sketches, reproduced by the autotype process. London, 1872. xii, 236 pp. 4° . . . . . 4096.54

WYLIE, J. A. Life and missionary travels of J. Furniss Ogle. London, 1873. viii, 414 pp. Portrait. 8° . . . . . 4543.54

WYNTER, Andrew. Curiosities of toil, and other papers. London, 1870. 2 v. Sm. 8° . . . . . 2578.61

WYNTOUN, *or* WYNTON, Andrew. The orygnale cronykil of Scotland. Edited by David Laing. Edinburgh, 1872. 2 v. 8° . . . . . 4526.2

XENOPHON *Atheniensis*. Anabasis. With English notes [etc.] by Charles Anthon. New York, 1872 [*cop.* 1847]. xxii, 632 pp. Map. 1 pl. 12° . . . . . 3069.52

YACHT club series. *Namely:* —
— Adams, W. T. Little Bobtail . . . . . E. B. 13.17

YALE naught-ical almanac, 1872. New Haven, 1872. 8° . . . . . *4385.56

YATES, Edmund. Dr. Wainwright's patient. Leipzig, 1871. 2 v. Sq. 16° . . . . . S. B. 260.10
— The yellow flag. Boston, 1873 [1872]. 175+ pp. 8° . . . . . 1712.12, E. B. 241.49, and S. B. 141.39

YEAGER, George. The garden of Eden. Philadelphia, 1873. 128 pp. 16° . . . . . 5449a.78

YEATS, John. A manual of recent and existing commerce from 1789–1872. London, 1872. xxv, 409 pp. 1 folded sh. 16° . . . . . 3649.55

Shelf. No.

YONGE, Charlotte Mary. History of Christian names. By the author of "The heir of Redclyffe." London, 1863. 2 v. Sm. 8° . . . . . E. B. 356.17
— Pioneers and founders, or recent workers in the mission field. [London, 1871.] xvi, 316 pp. Portrait. 1 pl. Sm. 8° . . . . . 3539.52
— P's and Q's; or, the question of putting upon. London, 1872. vi, 150+ pp. Illustrated. Sq. 16° . . . . . 1723.5

YOUNG, Andrew W. History of Wayne county, Indiana. With numerous biographical and family sketches. Cincinnati, 1872. 459 pp. Portraits and illustrations. 8° . . . . . 2371.51

YOUNG, Edward. Night thoughts on life, death, and immortality. With a memoir of the author. By James R. Boyd. 4th (revised) edition. New York, 1867. 516 pp. 12° . . . . E. B. 204.15

ZAPF, —. Geschichte der deutschen Frauen. Berlin, 1870. xii, 216 pp. 8° . . . . . 2879.66

ZEITSCHRIFT für Völkerpsychologie und Sprachwissenschaft. Herausgegeben von M. Lazarus und H. Steinthal. B. 1. Berlin, 1860. 8° . . *5225.50

ZIMMERN, Helen. Stories in precious stones. With illustrations. London 1873 [1872]. viii, 192+ pp. 16° . . . . . 1718.11

ZSCHOKKE (Johann) Heinrich (Daniel). Der zerbrochene Krug. Novelle. Boston, N. D. 24 pp. 16° . . . . . 4879.24

## List of Works relating to Patents, Patent Law, etc.

*Note.* — The specifications and drawings of patents issued by the United States, Great Britain, and France, are not included in this List, but may be found in the Bates Hall, in charge of an attendant, from 9 A. M. to 6 P. M. The American volumes are received monthly, but are about four months behind date. The British volumes are received about once a year. For recent British patents "The engineer," a weekly London journal, which is received regularly in the Periodical Reading Room of the Library, should be consulted. (See below.) These volumes cannot be taken from the building.

Shelf. No.

AMERICAN artisan and patent record. A weekly journal. New series, vol. 1–7, 10, 11, 13. New York, 1864–71. 10 v. in 11. F°, and 4° . *8021.2

ANNALES du génie civil, et recueil des ponts et chaussées, les routes et chemins de fer [etc.]. Repertoire de toutes les inventions nouvelles. T. 17, 18. Paris, 1870, 71. 2 v. 8°; atlas, 4° . . . . . *8021.51

BARRAULT, Émile. Note sur les brevets d'invention en France et à l'étranger. Paris, 1858. 23 pp. Sm. 12° . . . . . 5669.1

BARRUÉ. (Sylvestre) Victor. Législation et dictionnaire des patentes, contenant un résumé des instructions, circulaires, et décisions en vigueur. Aurillac, 1863. 2 v. in 1. 8° . . . . 5665.1

BROWNE, William Henry. Treatise on the law of trade-marks and analogous subjects. Boston, 1873. xxiii, 677 pp. 8° . . . . . 3665.54

CAMPIN, Frederick William. Law of patents for inventions; with explanatory notes on the law as to the protection of designs and trade marks. London. 1869. vi, 222 pp. 12° . . . 3667.53

CANADA, Dominion of. List of Canadian patents. *See* LOVELL, John.

CARPMAEL, William. Law of patents for inventions explained. 5th edition. London, 1852. ix, 127, xc+ pp. 8° . . . . . 3666.24
— Law of patents for inventions explained for the use of inventors and patentees. 6th edition. London, 1860. ix, 111, xcv pp. 8° . . . . . 3667.3

CURTIS, George Ticknor. Treatise on the law of patents in the United States. 2d edition. Boston, 1854. xix, 686 pp. 8° . . . . . 3666.1

DEUTSCHEN, Zur. Patentgesetzgebung. 1868. Osnabrück, 1868. 31 pp. 4° . . . . . 5662.2

ENGINEER, The. Vol. 1–23. 27–32. 1856–72. London, 1856–72. 31 v. F° . . . . . *7961.2

*Note.* — Contains a "Patent Journal, condensed from the Journal of the Commissioners of Patents," and gives abstracts of specifications.

Shelf. No.

FESSENDEN, Thomas Green. Essay on the law of patents for new inventions. 2d edition. Boston, 1822. 427+ pp. 8° . . . . . 3666.13

FISHER, Samuel S. Reports of cases arising upon letters patent for inventions, determined in the circuit courts of the United States. Cincinnati, 1867. 70. 3 v. 8° . . . . . *3666.37

FRASER, James. Handy-book of patent and copyright law, English and foreign. London, 1860. xvi, 242+ pp. 8° . . . . . 3666.34

GARDISSAL, Durand and Charles Desnos. Précis des législations française et étrangères sur les brevets d'invention et les marques de fabrique. Paris, 1858. vi, 84+ pp. 8° . . . . . 3670.11

GODSON, Richard. Practical treatise on the law of patents for inventions and of copyright. 2d edition. Added a supplement by Peter Burke. London, 1851. xxxv, 496, 118, viii, 236+ pp. 8° . . . . . 3666.15

HINDMARCH, W. M. Observations on the defects of the patent laws; with suggestions for the reform of them. London. 1851. 57+ pp. 8° . 3666.14
— Treatise on the law relative to patent privileges for the sole use of inventors. With an appendix of forms [etc.]. Harrisburg, 1847. xxi, 512+ pp. 8° . . . . . 3666.2

HUNTER, Alfred. Alphabetical list of patented models, etc. [in the United States patent office]. Washington, 1859. 66 pp. 8° . . . 6375.18

JOHNSON, James and J. Henry. The patentees manuel: being a treatise on the law and practice of letters patent. 2d edition. revised and enlarged. London, 1858. xiv, 314 pp. 8° . . . 3666.11

KLEINSCHROD, C. Th. von. Die internationale Patentgesetzgebung nach ihren Prinzipien nebst Vorschlägen für ein künftiges gemeines deutsches Patentrecht. Erlangen, 1855. vi, 198 pp. 8° . . . . . 3666.16

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Shelf. No.

KLOSTERMANN, R. Das gestige Eigenthum an Schriften. Kunstwerken und Erfindungen, nach preussischen und internationalem Rechte dargestellt. Berlin, 1867, 69. 2 v. 8° . . . . 5663.3

*Contents.*— Vol. I. Allgemeiner Theil; Verlagsrecht und Nachdruck. Ite Hälfte. Die Patentgesetzgebung; Musterschutz; Waarenbezeichnungen.

LAW, Stephen Dodd. Copyright and patent laws of the United States, 1790–1868. With notes of judicial decisions, and forms and indexes. 2d edition. New York, 1867. 264 pp. 12° . . . 3666.10

— Digest of American cases relating to patents for inventions and copyrights, 1789–1862. New York, 1862. 697 pp. 8° . . . . . 5661.2

— Statute laws of the United States relating to copyright and patents for inventions, 1790–1862. With notes and references. New York, 1862. 128 pp. 8° . . . . . 5661.2

LOOSEY, Carl F., *editor*. Sammlung der Gesetze für Erfindungs Privilegien der sämmtlichen Staaten Europa's der Vereinigten Staaten von Nord-Amerika, und holländisch West Indien. [Wien, 1849.] viii, 499+ pp. 8° . . . . . 3666.8

LOVELL, John. *publisher*. Lovell's Canadian dominion directory, 1871. Montreal [1871]. (6), 47–2530 pp. 8° . . . . . *2381.50 and A. P.

*Note.*— Contains a list of all patents for Canada, New Brunswick, and Nova Scotia, from the establishment of the offices until 1870; pp. 2221-2256. The Canadian commissioner of patents officially states (under date of Nov. 12, 1872), that "Patent specifications are not published. Lists of patents are published from time to time in the 'Canadian gazette,' and periodically in pamphlet form." The latest issue of the pamphlet here referred to bears date 1868, and contains a "List of Canadian patents, from the beginning of the Patent office (June 1824), till the 1st of January, 1869."

MONITEUR des brevets d'invention. Bulletin des inventions, découvertes et perfectionnements tant en France qu'à l'étranger. [No title-page. Paris] 1861–64. 2 v. 4° . . . . . *8021.1

MUNN and Co., *publishers*. The United States patent law. Instructions how to obtain letters patent for new inventions. New York, 1871. 118+ pp. 18° . . . . . 5669a.2

PATENT record: containing the official list of claims of all patents issued weekly from the United States patent office and published as a weekly supplement to the "American artizan." Vol. 7, new series, 1868. New York, 1868. xii, 190+ pp. 4° . . . . . *8021.2

Shelf. No.

PRITCHARD, Andrew. English patents being a register of those granted during the first forty-five years of the present century. London, 1847. 5 v. in 1. 12° . . . . . 4034.18

*Note.*— The registers for the years 1841–45 are independently paged and indexed.

SCHMOLL, Is. Traité pratique des brevets d'invention, dessins, modèles, marques de fabriques, [etc.], comprenant la législation étrangère et les traités internationaux. Paris, 1867. iii, 667 pp. 8° . . . . . 5662.10

SCIENTIFIC American, an illustrated journal of art, science and mechanics. Vol. 3–14; New series, vol. 1–26. New York, 1847–72. 35 v. F° . . *5960.23

SPENCE, William, *civil engineer*. Patentable invention and scientific evidence. London, 1851. xix, 102+ pp. 8° . . . . . 3666.26

TOLHAUSEN, Alexander. Synopsis of the patent laws of various countries. London, 1857. 31+ pp. 12° . . . . . 3666.29

UNITED STATES. *Department of the interior. Patent office*. Annual report of the commissioner, 1870. Washington, 1871. 8° . . . . . *C.245.4

— — — Decisions of the commissioner in appeal and extension cases, Oct., 1869–Dec., 1870. Washington, 1869–71. 2 v. 8° . . . . . *5663.10

— — — Official gazette. Vol. 1. [No title-page. Washington, 1872.] 4° . . . . . *5981.4

— — — Rules of practice. [Washington, 1871.] 63 pp. 8° . . . . . *5666.50

WEBSTER, Thomas. On the amendment of the law and practice of letters patent for inventions. 2d edition. London, 1852. vi, 42 pp. 8° . . 3666.12

— The subject matter of letters patent for inventions, and registration of designs, with the statutes and cases relating to the copyright of designs and the provisional protection of inventions, etc. 3d edition. London, 1851. vii, 108+ pp. 8° . . . . . 3666.6

WEDDERBURN, William. Synopsis of the present patent laws of the province of New Brunswick. [No title-page.] Saint John, 1864. 1 p. 8° . . . . . 3666.44 and 5661.3

WHITMAN, Charles Sidney. Patent laws and practice of obtaining letters patent for inventions in the United States and foreign countries, including copyright and trade-mark laws. Washington, 1871. xi, 108 pp. 8° . . . . . 5667.50

# Memoranda.

**** A new list, embracing such of the Tosti engravings on the walls of the first floor as are framed and are not portraits, with such others, bound or in portfolios, as have not already been included in previous lists [Bulletins 13, 15, and 21, and the separate Portrait List], will shortly be printed, completing the cataloguing of the entire collection.

**** A second edition of the Handbook for Readers will be put to press before the issue of the next Bulletin.

**** A second edition of the Periodical List, showing what periodicals are received in the Reading Room of the Centra Library, and are kept bound on the shelves, is in press.

**** A new edition of the Lower Hall Class List for works in History, Biography, and Travel will be issued during the summer. About half the work had been printed when the fire of November last destroyed it. This has occasioned a delay in publication. It will make about 300 pages, being 100 pages more than the original catalogue of *all* the works in the Lower Hall, issued in 1858; and it will have some new features in a popular catalogue, consisting of notes under important subject-headings, giving concisely the history of the literature of the subjects, with indications of the scope and purposes of particular books, the aim being to afford assistance to persons looking for books under subjects within the range of this Class List. Constant references will also be made to the catalogues of the Bates Hall, with the hope that the users of the Library will thus learn better how the two collections can be made to supplement one another.

**** A second edition of the Chronological List of Historical Fiction has been prepared in a much enlarged form, and will be printed as soon as possible. The purpose of this list is to show what works in imaginative literature have been written illustrating epochs in national history, or are indicative of change of manners, etc.

**** The cataloguing of the Ticknor (Spanish) Library is nearly half completed on cards, and the titles and cross-references are inserted in the general Public Card Catalogue as fast as prepared. It is thought, that, with the necessity of keeping up in the first place the current cataloguing of the general library, another year will be necessary to complete this work, when a monograph volume will be prepared. The cataloguing is done with more minuteness than is usual with the ordinary accessions, collations and other bibliographical information being given in frequent cases, and much of value in Mr. Ticknor's manuscript notes on the fly-leaves of the books being embodied.

**** The twenty-first Annual Report of the Library, covering the year closing on the 30th of April, will be issued before the printing of another Bulletin. It will show about 80,000 more issues than the last year's, or about 470,000 issues in all;

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it will give the increase of the Library during the year as about 15,000, making a total of about 208,000 volumes; and it will show about 53,000 names on the registration of persons who have applied for cards, an increase of over 10,000 during the year.

*** Statistics of attendance in the Periodical Reading Rooms on the eight Sundays that they have been open, from 2 P. M. to 9 P. M., show, that, for the Central Reading Room there has been an average of about 540 magazines issued each Sunday, or an average of 77 each hour. The largest attendance in the afternoon has been at 4 o'clock, and in the evening at 8 o'clock.

*** The committee appointed to examine the Library the present year consists of the Hon. George S. Hillard, chairman, with the following citizens: the Hon. Benjamin Dean, Eben D. Jordan, Esq., Charles C. Smith, Esq., Henry A. Whitney, Esq., and the Rev. George H. Vibbert.

*** The Library is without its usual Italian invoice this year, as the vessel on which it was shipped was wrecked on the reefs of Bermuda, and the case was lost. The books were insured; but they included a set of the Italian public documents since 1848, which it will be difficult to replace.

*** The building for the Roxbury Branch, on Millmont Street, will probably be completed and the Library opened about the 1st of July; the portion of it belonging to the Fellowes Athenæum being furnished at the outset with a class of books such as, among the general purchases, are put in the Bates Hall of the Central Library. The Trustees of the Athenæum have appropriated $3,000 for that purpose. It is thought that the Branch will have in both departments, when opened, about 6,000 volumes.

*** A complete set of the catalogues and documents of the Library, in eight volumes, has been sent to the Vienna Exposition.

## Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that, unless there is some special reason why it should not be ordered, it will be procured as soon as possible, and the applicant — in all cases where the book is absolutely bought upon his recommendation — will be notified of its reception. If *duplicates for the Lower Hall or for the Branches* are asked for, they will be ordered, provided the circulation of the present copies warrants such additions. In asking that a duplicate shall be purchased, the applicant will be particular to designate it as such. *Copies are not duplicated in the Bates Hall.*

Those availing themselves of this privilege will greatly contribute to avoid delay and disappointment, if, in their applications, they will give exact titles, as well as authorship, imprint, etc., and if they will, above all, *write legibly.*

It must be remembered that books published in foreign countries are purchased through the Library's agents in such countries, in order to avoid the duties, and to get as large a discount as possible; and hence an interval of *at least* six or eight weeks will occur between the time of ordering such works and that of their receipt; and, if they have to be bound before sending, as is usually the case with Continental publications, the delay will be considerably increased.

Be particular to give the place of publication, by country, if not more definitely, or great delay will *sometimes* happen by the order being sent to the wrong agents, although titles are verified before sending, as far as possible, and titles inaccurately given will sometimes have to be laid aside till time can be had for the necessary search.

Books from London, Paris, and Leipsic are received twice a month; from Florence, once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

## Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

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# BULLETIN No. 26.

## JULY, 1873.

### Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

| | | | | | |
|---|---|---|---|---|---|
| JOHN T. CLARK, | 43 Commonwealth Avenue, | *Alderman*, | Term expires | | 1874 |
| WILLIAM E. PERKINS, | 83 Mt. Vernon Street, | *Councilman*, | " | " | 1874 |
| CHARLES A. BURDITT, | Mill Street (Ward 16), | *Councilman*, | " | " | 1874 |
| GEORGE PUTNAM, | 130 Highland Street, | *At Large*, | " | " | 1874 |
| WESTON LEWIS, | 81 Worcester Street, | " | " | " | 1874 |
| WILLIAM W. GREENOUGH, | 56 Temple Street, | " | " | " | 1875 |
| GEORGE S. HILLARD, | 62 Pinckney Street, | " | " | " | 1875 |
| SAMUEL A. GREEN, | 25 Kneeland Street, | " | " | " | 1876 |
| DANIEL S. CURTIS, | 214 Beacon Street, | " | " | " | 1876 |

### Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

JAMES L. WHITNEY, *Principal Assistant.*

EDWARD CAPEN, *Keeper of Lower Halls.* JOSEPH SYKES, *Keeper of Bates Hall.*

WILLIAM E. FORD, *Janitor.*

MISS SARAH C. GODBOLD, *Librarian, E. B. Branch.* MRS. ANNA C. D. KEEN, *Librarian, S. B. Branch.*
MISS H. C. PRICE, *Librarian, Roxbury Branch.*

### Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for periodicals in the Central Library and in the Branches are open Sundays from 2 P. M. to 9 P. M.

*Bates Hall*, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

*Lower Hall*, 9 A. M. to 9 P. M. Books *received* after 8.30 A. M.

*Central Reading Room*, 9 A. M. to 10 P. M.

*East Boston Branch*, 9 A. M. to 8 P. M.

*Roxbury Branch*, 9 A. M. to —

*South Boston Branch*, 9 A. M. to 9 P. M.

*Extent of the Collections.* The Bates Hall contains 161,000 volumes; the Lower Hall, 33,000 volumes; the Newspaper Room, 2,200 volumes; the East Boston Branch, 7,300 volumes; the South Boston Branch, 5,300 volumes; the Roxbury Branch 5,000 volumes, — a total (including 8,200 sale duplicates) of 222,000 volumes, besides 113,000 pamphlets.

The Central Reading Room has 399 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 37; the Roxbury Branch has 36.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

***A new edition of the Handbook for Readers has just been issued.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the East Boston and South Boston Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 26, is the seventh number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B.** and **S. B.** prefixed to the number are respectively in the East Boston and the South Boston Branch.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. THE CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-four printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library have been inserted in their proper alphabetical places; and in due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List, *lately issued*, completes the cataloguing of the entire collection.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.* — AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and will be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. *2d edition, just issued.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Finding Lists of the books are for sale at 15 cents.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), has just been issued. For sale at 5 cents.

## The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a pseudonym, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so, (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

## Assistance to Readers

will be afforded by officers and attendants of the Library in examining the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any one reader.

***For an extended account of the Catalogues see "Handbook for Readers."***



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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING APRIL, MAY, AND JUNE, 1873.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.

— Stands for the preceding heading.
- Stands for a subordinate heading.
\+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *This is often attached to Bates Hall copies, when the Lower Hall copies are without it.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

A. L. O. E., *pseud.* *See* TUCKER. Charlotte.

A., M. The war of 1870-71. Translated from the German by C. H. Fairfax Ellis. London, 1873. viii, 448 pp. Sm. 8° . . . . . 2623.66

ABBE, Frederic R. The temple rebuilt. A poem of Christian faith. Boston, 1872. viii, 192 pp. 16° . . . . . 3454.72

ABBOTT, John Stevens Cabot. American pioneers and patriots. Ferdinand de Soto, discoverer of the Mississippi. Illustrated. New York, 1873. ix, 351 [343] pp. Portrait. 12°. 1527.7, **E. B.** 128.3, and **S. B.** 168.13

ABOUT, Edmond (François Valentin). Handbook of social economy. [Translated from the last French edition.] New York, 1873. xx, 234 pp. 12° . . . . . 1137.2

— Rouge et noir. A tale of Baden-Baden. From the French, by E. R. Philadelphia, 1873. 236 [228] pp. 16° . . . . . 1728.8 and **S. B.** 144.12

ACHARD, (Louis) Amédée (Eugène.) Les femmes honnêtes. Nouvelle édition. Paris, 1870. 336+ pp. 18° . . . . . 2072.9

— La robe de Nessus. Nouvelle édition. Paris, 1868. 318+ pp. 18° . . . . . 2072.10

ADAM, Juliette, *formerly Juliette Lamber.* Le siége de Paris. Journal d'une Parisienne. Paris, 1873. vii, 442+ pp. 18° . . . . . 2629a.58

ADAM, Lucien. Grammaire de la langue mandchou. Paris, 1873. 137+ pp. 8° . . . . . 5036.23

ADAMS, Andrew Leith. Field and forest rambles, with notes and observations on the natural history of Eastern Canada. London, 1873. xvi, 333 pp. Illustrated. 8° . . . . . 4005.54

ADAMS, Charles Francis. Address on the life, character, and services, of William H. Seward. Delivered, in Albany, April 18, 1873. New York, 1873. 47 pp. 8° . . . . . 4444.32

ADAMS, William T. Riverdale books. The birthday party. Boston, 1872. 96 pp. Illustrated. Sq. 16° . . . . . **E. B.** 29.30

ADAN, H. Ph. Le microscope. Coup d'œil discret sur le monde invisible. Avec planches. Bruxelles, 1873. ll, 301+ pp. 10 pl. 8° . . . . . 3925.63

ADVENTURES of Kwei, the Chinese girl. *See* MYRA. 1736.5

AINSLIE, Herbert. Higher law. By the author of "The pilgrim and the shrine." New York, 1872. iv, 506+ pp. Sm. 8° . . . . . **S. B.** 144.13

AINSWORTH, William Harrison. Old Saint Paul's. Philadelphia, N. D. 203 [199] pp. Illustrated. 8° . . . . . **E. B.** 321.39

ALBERT, *Mlle.* — d'. Tournemont, ou les confidences d'une jolie femme. [*Anon.*] Paris, 1796. 2 v. 2 pl. Sm. 12° . . . . . 2069.43

ALBERT, Paul. La littérature française au 17e siècle. Paris, 1873. 467+ pp. 16° . . . . . 2677.55

ALCOTT, Louisa May. Work. Boston, 1873. 443+ pp. Illustrated. 16°. 1732.7, **E. B.** 325.29, and **S. B.** 219.26

Shelf. No.

ALEX. *pseud.* As she would have it. Philadelphia, 1873. 105 pp. 12° . . . . . 3579.64

ALEXANDER. *Trallianus.* Alexandri Tralliani medici lib. XII. | Rhazæ de pestilentia libellvs | ex Syrorum lingua in Græcam translatus. | Iacobi Goupyli in eosdem castigationes. | [Editio princeps.] Lvtetiæ, 1548. (6), 259, 39, (1) pp. F° . . . . . *5720.51

ALPING, Carl. Die Schlangen-Feuerlösch-Spritzen. 2te Auflage. Weimar, 1849. xxxii, 367+ pp. 13 pl. Sm. sq. 16° . . . . . 4019.79

ALFORD, Henry. Life and letters, edited by his widow. London, 1873. vii, 542 pp. Portrait. 2 pl. 8° . . . . . 2444.52

ALGER, Horatio, *jr.* [Luck and pluck books. 2d series.] Try and trust. Boston [1873]. 355 pp. Illustrated. 16°. 1745.1, **E. B.** 28.51, and **S. B.** 114.11

ALKAN. Charles Valentin, *pseud.* *See* MORHANGE, Charles Valentin.

ALLEN, William B. History of Kentucky. Louisville, 1872. 449 pp. Portrait. 8° . . . . . 2375.58

ALVENSLEBEN, L. von. Ueber Schutz gegen Feuerschaden. Leipzig, 1859. 88+ pp. 16° . . . 4019.78

AMBERT, Joachim Marie Jean Jacques Alexandre Jules. Histoire de la guerre de 1870-1871. Paris, 1873. 594+ pp. 6 folded maps. 8° . . 2622.64

AMERICAN pioneers and patriots. *Namely:* —
— Abbott, J. S. C. Ferdinand de Soto. 1527.7, **E. B.** 128.3, and **S. B.** 168.13

AMES, Mary Clemmer. Eirene. New York, 1872. 219+ pp. 8° . . . . . **S. B.** 142.16

AMOS, Sheldon. An English code, its difficulties and the modes of overcoming them. London, 1873. xv, 237 pp. 8° . . . . . 5616.4

ANCIENT classics for English readers. Edited by W. L. Collins. *Namely:* —
— Plautus and Terence . . . . . 4999a.19

ANDERSON, C., *editor.* Words and works in a London parish. London, 1873. x, 204 pp. 8° . . . 3453.52
*Note.* — Articles, by various authors, originally published in the Soho magazine.

ANDERSON, John H. The fashionable science of parlor magic. New York, N. D. 89 pp. 12° . . . 1189.6

ANDREW, Jane. The seven little sisters who live on the round ball that floats in the air. [*Anon.*] With illustrations. Boston, 1869. 127+ pp. 16° . . . . . 1744.1

ANDREWS, J. W. Sermons on the Sabbath and law: embracing an outline of the Biblical and secular history of the Sabbath. 2d edition. Battle creek, 1870. 227, 31, 64, 68, 64, 15 pp. 16°. **S. B.** 299.26

ANDSIGHT. Faith [*pseud.*]. Susie's spectacles. Boston, 1871. 316 pp. Illustrated. 16° . . **E. B.** 268.17

ANGEL. Henry. Practical plane and solid geometry. New York [Glasgow] 1873. 182 pp. 16° . . . 1149.13

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Shelf. No.

ANTHOLOGIE des poëtes français depuis le XVe siècle jusqu'à nos jours. Paris [1873]. 416+ pp. Sm. 16° . . . . . 2669a.50

ARCHITECT, The. A weekly illustrated journal of art, civil engineering and building. Vol. 7. London, 1872. Sm. f° . . . . . *5310a.50

ARCHITECTURE, L', au salon. Art antique, moyen âge, renaissance, projets, compositions, concours. [Par] A. Fabre et L. de Vesly. 1re année. Paris, 1872. Illustrated. F° . . . . *4090.53

ARMYTAGE, George J., *compiler*. Index to the Visitation of the county of Yorke, begun 1665 and finished 1666, by William Dugdale [and published by the Surtees society]. London, 1872. 40+ pp. 8° . . . . . 2417.61

ARNHEIM, Henriette. *See* LEIDESDORF, Henriette.

ARNOLD, Frederick. Turning-points in life. New York, 1873. 364 pp. 12° . . . 1137.3 and S. B. 34.9

ARNOLD, Matthew. Literature and dogma. An essay towards a better apprehension of the Bible. London, 1873. XXXVI, 388 pp. 16°. 3454.70 and S. B. 299.24

ARNOLD, Thomas. The history of Rome. New York, 1873. 3 v. in 1. XVI, 670 pp. 8° . . . . . 1951.1

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*Note.* — These plates were intended by Eustachio to illustrate a work upon anatomy, which he was preparing; he died, however, before the completion of the text. The plates, which were engraved in 1552, were concealed and were not made use of until 1714, when the first edition by Lancisi was published. During this century and a half many discoveries were made in medicine, which the publication of these plates proved to have been already known to Eustachio. — *Nouvelle biographie générale.*

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*Note.* — Prints of these etchings were published in "The portfolio," edited by P. G. Hamerton.

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*Note.* — The articles contained in this volume were originally published in various numbers of the North British review. They are here republished with some changes. These three, with other articles, were republished (Boston, 1859), with the title "Sir Walter Raleigh and his time, with other papers."

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*Note.* — This paper was begun Oct., 1847, by A. J. Wright, with the title "South Boston gazette," sm. 4°. Enlarged April 8, 1848. Again enlarged Oct. 5, 1850. Title changed, May 10, 1851, to "South Boston gazette and Dorchester chronicle." Again enlarged Oct. 2, 1852, and title changed to "Gazette and chronicle." Changed hands, and Sept. 8, 1855, the "Mercury" was begun: published simultaneously in South Boston and Dorchester, by A. J. Wright and Moore and Crosby; it was called Vol. 1 until March 29, 1856, when it came out as vol. 10, no. 30. The publication of this paper ended with no. 50, of that vol., Aug. 16, 1856. — The "Mercury" is bound with vol. 9 of the "Gazette and chronicle."
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— Castlemon, Harry. Sportsman's club in the saddle . . . . . 1736.10

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— Kyster, N. Tom Harding and his friends . E. B. 267.26

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— *Congressional documents. Journals, reports, etc.* International congress on the prevention and repression of crime, including penal and reformatory treatment: preliminary report of the commissioner. Washington, 1872. 248 pp. 8° . . . . . 5576.58

— — — Report and testimony of the committee on investigation and retrenchment, on alleged frauds in the New York custom-house. Washington, 1872. 3 v. 8° . . . . . C.241.7

— — — Report of the select committee to investigate the alleged Credit mobilier bribery, made to the House of representatives, February 18, 1873. Washington, 1873. xix, 523+ pp. 8° . 4423.60

— *Department of the interior.* Ninth census. Vol. 1. Washington, 1872. 4° . . . . . *C.210.4

*Contents.* — Vol. I. Topics of the report; Tables within the report; Remarks pertinent to the general tables; Tables of aggregate population, with race; Of nativity and nationality; Of miscellaneous statistics; Of sex and selected ages; Of occupations, 1870.

— *Department of state.* The case of the United States to be laid before the tribunal of arbitration at Geneva. Washington, 1871. 501 pp. 8° . . . . . 4423.61

— — The counter case of Great Britain as laid before the tribunal of arbitration convened at Geneva. With volumes 5–7 of Appendix to the British case. Washington, 1872. 1105+ pp. 8° . . . . . 4423.55

— *Department of war. Ordnance bureau.* Reports of the experiments with small arms for the military service. Washington, 1856. 117, 35+ pp. 8° . . . . . 3956.55

— — *Surgeon general's office.* Report to the surgeon general of the United States army on an improved method of photographing histological preparations by sunlight. By J. J. Woodward. Washington, 1871. 10 pp. 9 photographs. 4°. *5740.52

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— *Miscellaneous.* The United States in the light of prophecy; or, an exposition of Rev. 13: 11-17. Battle Creek, 1872. 160 pp. 12° . . . . S. B. 299.27

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[*Collation.* — Vol. I. Engr. title-page, with the title, L'Astré dv sievr Dvrfé. 1 partie. A Paris par la Société des Imprimeurs, N. D.; Av roy, (4) pp.; L'avthevr a la bergere Astrée, (5) pp.; Tables, (4) pp.; Portrait of the author; Premiere partie de L'Astrée 583 (*mistake for* 623) pp. II. Engr. title-page, with the title, L'Astrée de Messire Honoré d'Vrfé. Seconde partie. A Lyon de l'Imprimerie de Simon Rigaud . . . M. DC. XXXI; L'avthevr av berger Celadon, (6) pp.; Seconde partie, 724 pp., Table, (3) pp. III. Engr. title-page, with title, L'Astree de Messire Honoré d'Urfé. Troisiesme partie. A Lyon de l'imprimerie de Simon Rigand . . . M. DC. XXXI.; Av roy, (3) pp.; Portrait of the author; L'avthevr Ala riviere de Lignon, (5) pp.; Table, (2) pp.; Ode a la riviere de Lignon. Par le sieur de Baro, (2) pp. Portrait of Diane de Châteaumorand (wife of Honoré d'Urfé) represented as Astrée; Troisiesme partie, 975 pp. IV. Engr. title-page, with the title, Astree IIII. partie. A Paris chez Antoine de Sommaville et Augustin Courbé; Title-page, with title, La vraye Astree de Messire Honoré D'Vrfé. Quatriesme partie. A Paris, chez Avgvstin Covrbé. M. DC. XXXVII; Portrait of Diana Châteaumorand represented as Astrée; Dedication of Balthasar Baro (the editor of the 4th and 5th parts). A la reyne Marie de Medicis, (4) pp.; Avertissement av lecteyr, by the same, (5) pp.; Portrait of Honoré D'Urfé; Quatriesme partie, 1123 pp. V. Portrait of Balthasar Baro; Engr. title-page, with the title, La conclvsion et derniere partie d'Astree par le Sr. Baro. A Paris chez Anthoine de Sommaville et Augustin Courbé; Title-page, with the title, La conclvsion et derniere partie d'Astree. Composee svr les vrais memoires de feu Sr. Baro. Quatriesme edition, reveuë et corrigee. A Paris chez Avgvstin Covrbé. M. DC. XXXIII; Epistre a Ambroise Spinola, (7) pp.; Portrait of Astrea (same as in v. 4); A la bergere Astree, (10) pp.; Av lecteyr, (2) pp.; Priuilege du roy, Extraict des registres, (5) pp.; Portrait of Honoré d'Urfé; La derniere partie d'Astrée. 986 pp.; Table, (2) pp.]

*Note.* — For an account of the author and a detailed description of the various editions of this work, see *A. Bernard's Recherches bibliographiques sur le roman d'Astrée*, in the Bulletin du bibliophile, 1859. An abstract of the plot of the story can be found in *Larousse's Grand dictionnaire*, and in *Dunlop's History of fiction*. This set is made up of volumes from various early editions.

VALENTINE, W. Comic metamorphoses. Illustrated with [bis] portraits. New York [*cop.* 1855]. 280+ pp. 12° . . . . 1826.10 and S. B. 144.22

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VIGNY, Alfred Victor, *comte* de. Les consultations du Docteur-Noir (première consultation) Stello. 11e édition. Paris, 1873. 351+ pp. 18° . . . 2679a.81

*Contents.* — Stello; De Mademoiselle Sedaine et de la propriété littéraire; Discours à la reception à l'Académie française.

VILLEMAIN, Abel François. Histoire de Grégoire VII. Précédée d'un discours sur l'histoire de la papauté jusqu'au XIe siècle. Paris [1873]. 2 v. 8° . . . . . 3469.61

VILLIAUMÉ, Nicolas. La politique moderne. Traité complet de politique. Paris, 1873. iv. 352+ pp. 8° . . . . . 3647.52

VIMONT, Joseph. Traité de phrénologie humaine et comparée. Paris, 1832–59. 3 v. in 1. 329, vii, viii, 654, vi, 103+ pp. 4°; atlas. F°. *3601.55; atlas *3600.50

VIOLEINE, P. A. Nouvelles tables pour les calculs d'intérêts composés, d'annuités et d'amortissement. 3e édition. Paris, 1873. iv, 72, 155 pp. 4° . . . . . 3641.50

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Shelf. No.

VISSAC. Marc de. Allégories et symboles. Paris, 1872. viii, 247+ pp. 8° . . . . . 3485.56

VOGELSANG, Robert. Der Bürger als Feuerwehrmann. Plan zur Organisation des Feuerlöschwesens in kleineren und Mittelstädten. Mit lithographirten Tafeln. Annaberg, 1860. vi, 64+ pp. 8° . . . . . 4019.64

— Die Dorf-Feuerwehr. Mit Abbildungen. Annaberg, 1863. vi, 29 pp. 8° . . . . . 4019.65

VOLLMAR, A. Drei Weihnachtsabende. Eine Erzählung von A. V. (Verf. des "Pfarrhauses im Harz.") 2te Auflage. Berlin, 1869. 307 pp. 1 pl. 16° . . . . . 2879a.63

— Das Pfarrhaus im Harz. Eine Erzählung. 5te Auflage. Berlin, 1873. iv, 328 pp. 1 col. pl. 16° . . . . . 2879a.64

VOLTAIRE, François Marie Arouet, *called* de. Lettres inédites. Recueillies par M. de Cayrol, et annotées par Alphonse François. Précédées d'une préface de Saint-Marc Girardin. 2e édition. Paris, 1857. 2 v. 8° . . . . . 2647.62

— Mémoires. *See* DECROIX, L. P. . . . . 2647.63

— Life . *See* ESPINASSE, Francis . . . . . 2644.50

VOSE, George Leonard. Manual for railroad engineers and engineering students. With woodcuts and plates. Boston, 1873. Text, 1 v. Folded pl. 1 v. 8° . . . . . 4019.60

VOYAGE aux pays rouges par un conservateur. Paris, 1873. 228+ pp. 18° . . . . . 2649a.50

*Note.* — Letters, on political affairs, from various places in Southeast France.

WALDEN. Treadwell. Our English Bible and its ancestors. Philadelphia [1871]. xii. 231 [223] pp. 16° . . . . . 3429.63 and S. B. 299.23

WALTON, George E. The mineral springs of the United States and Canada, with analyses and notes on the prominent spas of Europe and a list of sea-side resorts. New York, 1873. xii, 390 pp. Maps. 12° . . . . . 3809.63

WARE, William. Zenobia. New York, 1869. 2 v. 12° . . . . . S. B. 234.27

WARING, Geo. E., *jr.* The elements of agriculture. New York, 1855. 288+ pp. 12° . . . . . 5998.13

WARNER, Anna. Miss Tiller's vegetable garden and the money she made by it. New York, 1873. 140 pp. 12° . . . . . 1159.21

WARREN, Israel Perkins. Jerusalem, ancient and modern. Outlines of its history and antiquities [etc.]. Illustrated. Boston [1873]. 60 pp. 8° . 3042.56

WAYNE. Marion W. Marguerite Kent. Philadelphia, 1870. 511+ pp. 12°. E. B. 307.37 and S. B. 144.15

WEBB. Maria. The Fells of Swarthmoor hall and their friends; with an account of Anne Askew, the martyr. 2d edition. London, 1867. xvi, 382 pp. 16° . . . . . 3549.55

*Note.* — Contains "such authentic details of home life among the early members of the Society of friends as are now accessible."

WEBER. Carl Maria von. Le Freyschutz. Opéra en 3 actes. Paroles de Paciul. Avec récitatifs de H. Berlioz. Paris, 1873. 183+ pp. L. 8° . *8041.64

WEISHAUPT. Heinrich. Elementar-Unterricht im Linear-Zeichnen. 2ter Abdruck. Mit [Holzschnitten und] Tafeln. München, 1869. 8°; atlas, obl. f° . . . . . 4076.51

*Note.* — Published in parts, 1856-68, which are here bound together, each having an independent title-page.

WELL enough for the vulgar. Founded on fact. 2d edition. Boston, 1836. 99 pp. 24° . . . . . 1734.9

*Note.* — A temperance publication.

WEST riding lunatic asylum. Medical reports. Edited by J. Crichton Browne. Vol. 1, 2. London. 1871, 72. 2 v. 8° . . . . . *5805.64

WETTER, P. van. Droit civil en vigueur en Belgique, annoté d'après le droit romain. Gand, 1872. vii, 327 pp. 8° . . . . . 5617.5

WHEELWRIGHT. H. W. Ten years in Sweden. By "An old bushman." London, 1865. xvi, 592 pp. 8° . . . . . 2862.50

WHITE. James. Life incidents in connection with the great Advent movement, as illustrated by the three angels of Revelation XIV. Battle Creek, 1868. 373 pp. 12° . . . . . S. B. 299.25

WHITE, James C. On the action of Rhus venenata and Rhus toxicodendron upon the human skin. New York. 1873. 27 pp. 8m. 8° . . . . . 3794.52

WHITE. Robert Baker. Reason and redemption. or the Gospel as it attests itself. Philadelphia, 1873. 351 pp. 8° . . . . . 3452.52

Shelf. No.

WHITNEY, Adeline Dutton Train. The other girls. With illustrations. Boston, 1873. vi. 463+ pp. 16° . . . . 1744.6, E. B. 267.23, and S. B. 215.27

— Pansies. [Poems.] Boston, 1872. vi, 111 pp. Sq. 16° . . . . . S. B. 259.28

WHITTAKER, Frederick. Volunteer cavalry. The lessons of the decade by a volunteer cavalryman. New York, 1871. 120 pp. 16° . . . . 3959.58

WHITTIER, John Greenleaf. The tent on the beach, and other poems. Boston, 1869 . 172 pp. 12°. S. B. 259.27

WHITTLESEY, Elsie Leigh. Helen Ethinger. Philadelphia, 1872. 318 pp. 12° . . . . . S. B. 215.28

— The hemlock swamp, and a season at the White sulphur springs. Philadelphia, 1873. 245 [243] pp. 16° . . . . . 1728.7 and E. B. 242.8

WHY she refused him. *See* LORRAINE, *pseud.* . . . 1745.8

WILLE. Elizabeth de. Johannes Olaf. From the German by F. E. Bunnètt. Boston, 1873. vii, 551 pp. 8m. 8°. 1728.14, E. B. 343.37, and S. B. 227.17

WILLIAMS, George. The holy city. Historical, topographical, and antiquarian notices of Jerusalem. 2d edition, with additions, by Robert Willis. London, 1849. 2 v. Illustrated. 8° . . . . . 5043.50

WILSON, Daniel. Caliban: the missing link [in the evolution of man]. London, 1873. xvi. 274 pp. 8m. 8° . . . . . 3825.51 and 3829.54

WILSON, George. A handbook of hygiene. London. 1873. xxxviii. 380 pp. 8m. 8° . . . . . 3769.72

WILSON, Thomas. A catalogue raisonné of the select collection of engravings of an amateur [described by the owner. *Anon.*]. London, 1828. (4), iii, 279, xii pp. 4° . . . . . *8062.9

*Note.* — With 44 etchings, on India paper, by George Cruikshank and others, and with biographical notices of many of the artists. For an account of the five etchings by Cruikshank in this volume, see G. W. Reid's Descriptive catalogue of the works of G. Cruikshank [B. H. *4570.7]. Presentation copy from the author to Sir Henry Ellis of the British museum.

WISE, Daniel. Lindendale stories. Cousin Clara. By Lawrence Lancewood [*pseud.*]. Boston. 1870. 246 pp. Illustrated. 16° . . . . . E. B. 24.47

WITH, Émile. Les machines: leur histoire, leur description, leurs usages. Paris, 1873. 2 v. Illustrated. 8° . . . . . 4015.52

WITT, Pauline Guizot de, *formerly Mlle. Guizot.* An only sister. With illustrations. New York. 1873. 251 pp. 16° . . . . . [E. B. 267.11

WOLLEY, John, *jr.* Ootheca Wolleyana: an illustrated catalogue of [his] collection of birds' eggs. Edited from the original notes by Alfred Newton. Part 1. London, 1864. vii, 180+ pp. 18 pl. 8° . . . . . *3903.51

*Contents.* — Vol. I. Accipitres.

WONDERFUL adventures. Narratives of personal experiences among the native tribes of America. With illustrations. 2d edition. Philadelphia. [London, 1873]. 313+ pp. 16° . . 1638.6

WOODS, George Bryant. Essays, sketches, and stories. With a biographical memoir. Boston, 1873. xxii, 399 pp. 12° . . . . . E. B. 203.3

WOOLSON, Abba Goold. Woman in American society. Boston, 1873. 271 pp. 16°. 1128.6, 3569.74. E. B. 203.4, and S. B. 39.16

WRIGHT. Thomas. Our new masters, London, 1873. viii, 392+ pp. 8m. 8° . . . . . 3569.75

*Note.* — "A book dealing with the working classes and their views, as they stand in these latter days, when those classes are, potentially at any rate, the New Masters of the political and social situation." *Preface.*

YATES, Edmund. A waiting race. New York, 1872. 188 pp. 8° . . . . . E. B. 241.48

— The yellow flag. Leipzig, 1873. 2 v. in 1. 303, 304 pp. Sq. 16° . . . . 1739.13 and S. B. 260.11

YONGE, Charlotte Mary. The pillars of the house; or, under wode, under rode. Vol. 1. London, 1873. 8° . . . . . 1745.4

YOUNG fisherman, The, of Heligoland, and other stories. Boston, N. D. 59 pp. 1 pl. 16°. E. B. 29.29

YOUNG Sapphira, The; and other stories. Boston, N. D. 60 pp. 1 pl. 16° . . . . . E. B. 29.28

YRIARTE. Charles. Le puritain. Scènes de la vie parisienne. Théâtre de salon. La femme qui s'en va. Paris, 1873. 332+ pp. 12° . . . . . 4678.58

ZEITUNG für Feuerlöschwesen. München, 1872. 4° . *4011.51

ZINCKE. Foster Barham. A month in Switzerland. London, 1873. xv. 271 pp. 8m. 8° . . . . . 2869.54

ZIRKEL. Ferdinand. Lehrbuch der Petrographie. Bonn, 1866. 2 v. 8° . . . . . 3867.56

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## The Roxbury Branch.

The building for the Roxbury Branch, on Millmont Street, having been finished, the Trustees of the Fellowes Athenæum put it informally in charge of the Public Library on the 16th of June, and preparations were at once made for occupancy. The books were removed to it from the Central Library June 20th and 21st, and on the 23d the Reading Room for Periodicals was opened to the public, and the registration of applicants for cards was begun.

On the 9th of July, formal dedicatory services took place in the building, at which His Honor, the Mayor of the City, presided. After a prayer by the Reverend A. C. Thompson, D.D., the delivery of the keys was made by John F. Osgood, Esq., of the Building Committee of the Fellowes Athenæum, and they were received by the President of the Trustees of the Public Library.

William C. Collar, Esq., one of the Fellowes Trustees, then delivered an address commemorative of Caleb Fellowes, the founder of the Athenæum, making reference to the absence, enforced by the state of his health, of the Reverend Doctor Putnam, who is both President of the Fellowes Trustees, and a member of the Board of Trustees of the Public Library; to the death of Doctor Henry Bartlett, one of the Fellowes Trustees; and to the disinterested endeavors of S. C. Thwing, Esq., Treasurer of the Fellowes Trustees, to whom much of the success of the Athenæum had been due.

The addresses were closed with some timely remarks by the Honorable George S. Hillard, of the Public Library Trustees, in which he called upon the fathers and mothers of the youth of the city to lend their assistance in the efforts which the Trustees are making to direct to better ends the reading of the younger portion of the community.

An account of these proceedings will be printed by the Trustees of the Fellowes Athenæum.

The full service of the Library began with the delivery of the books, which, after all arrangements were completed, first took place on Wednesday the 16th of July.

The Branch opens with about 5,000 volumes on the shelves, of which upwards of a thousand of the more costly ones were furnished by the Fellowes Athenæum. A Catalogue is in press, and will be ready late in the summer.

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## The Barton Library.

The Barton Library, which is described in Doctor Wynne's Libraries of New York, has been purchased. It consists of a Shakespearian department of about 2,000 volumes, illustrative of that dramatist, and of his literary and dramatic associations, both in his own day and in subsequent periods, and in his own and in foreign countries, together with a supplemental collection of engravings and autographs, besides a cast of Shakespeare's head from the Stratford monument, and a statuette of Richard the Third, one of the early works of Rogers. This portion of the Barton Library is by far the richest of all the Shakespearian Collections in America, and, with the volumes illustrating this subject already in the possession of the Public Library, makes an aggregation of not far from 3,000 volumes. It will take high rank among similar collections in Europe, and it is supposed that there cannot be much richer ones than this even there, if the Capell Collection of Trinity College, Cambridge, and that of the British Museum be excluded. The newly founded Shakespearian Library of Birmingham, forming a part of the Public Library of that city, now embraces not far from 5,000 volumes, being more than twice the extent of the Barton Shakespearian Collection; but,—judging from that portion of the catalogue which is already printed—it is not nearly so rich in the rarer and more costly books, the strength of the Birmingham collection, which is in excess of the Barton possessions, lying, it would seem, mainly in the foreign translations and commentaries, more particularly the modern ones, which have been very numerous since 1864, when Mr. Barton ceased to collect. What has been published since that date however has very largely been purchased from time to time by the Boston Public Library.

The remainder of the Barton Library consists of perhaps 10,000 volumes, quite broadly selected, but characterized by the scholarly taste and the fine appreciation of the typographical art which so much influenced Mr. Barton in the formation of his library. The peculiar strength of this general department lies also in the drama; while French next to English is the language in which the collector took the most interest.

The books have all been safely received, except about 1,500 volumes, which were sent directly to Paris from New York, for binding, and also several hundred volumes which Mrs. Barton was allowed to retain during her life-time, but which will now be shortly received by the Library, as Mrs. Barton's death occurred, very suddenly, only two days after the delivery was completed.

An assortment of the books is now taking place as rapidly as possible, preparatory to their final arrangement on the shelves. It is the purpose of the Library ultimately to print a separate catalogue of the entire collection.

An account of its acquisition will be found in the Annual Report of the Library, which is now in press.

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## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

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# BULLETIN No. 27.

## SEPTEMBER, 1873.

### Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

| | | | | |
|---|---|---|---|---|
| JOHN T. CLARK, | 43 Commonwealth Avenue, | *Alderman*, | Term expires | 1874 |
| WILLIAM E. PERKINS, | 83 Mt. Vernon Street, | *Councilman*, | " " | 1874 |
| CHARLES A. BURDITT, | Mill Street (Ward 16), | *Councilman*, | " " | 1874 |
| GEORGE PUTNAM, | 130 Highland Street, | *At Large*, | " " | 1874 |
| WESTON LEWIS, | 81 Worcester Street, | " | " " | 1874 |
| WILLIAM W. GREENOUGH, | 56 Temple Street, | " | " " | 1875 |
| GEORGE S. HILLARD, | 62 Pinckney Street, | " | " " | 1875 |
| SAMUEL A. GREEN, | 25 Kneeland Street, | " | " " | 1876 |
| DANIEL S. CURTIS, | 214 Beacon Street, | " | " " | 1876 |

### Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

JAMES L. WHITNEY, *Principal Assistant.*

EDWARD CAPEN, *Keeper of Lower Halls.* JOSEPH SYKES, *Keeper of Bates Hall.*

WILLIAM E. FORD, *Janitor.*

MISS SARAH C. GODBOLD, *Librarian, E. B. Branch.* MRS. ANNA C. D. KEEN, *Librarian, S. B. Branch.*

MISS H. C. PRICE, *Librarian, Roxbury Branch.*

### Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for periodicals in the Central Library and in the Branches are open Sundays from 2 P. M. to 9 P. M.

*Bates Hall*, 9 A. M. to 6 P. M. (winter), 9 A. M. to 7 P. M. (summer).

*Lower Hall*, 9 A. M. to 9 P. M. Books *received* after 8.30 A. M.

*Central Reading Room*, 9 A. M. to 10 P. M.

*East Boston Branch*, 9 A. M. to 8 P. M.

*Roxbury Branch*, 9 A. M. to 9 P. M.

*South Boston Branch*, 9 A. M. to 9 P. M.

*Extent of the Collections.* The Bates Hall contains 164,000 volumes; the Lower Hall, 33,000 volumes; the Newspaper Room, 2,200 volumes; the East Boston Branch, 7,500 volumes; the South Boston Branch, 5,400 volumes; the Roxbury Branch 5,300 volumes, — a total (including 8,300 sale duplicates) of 225,000 volumes, besides 123,000 pamphlets.

The Central Reading Room has 405 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 37; the Roxbury Branch has 62.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and, if above 16, may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 16 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants, even if under 16, who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests), may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

***A new edition of the Handbook for Readers has been issued.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 27, is the eighth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B., S. B.,** and **ROX.** prefixed to the number are respectively in the East Boston, South Boston, and Roxbury Branches. [The next Bulletin will contain Roxbury books.]

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-six printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III., have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings is for sale at 5 cents. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List, *lately issued*, completes the cataloguing of the entire collection.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. — *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.* — AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. *2d edition, just issued. Price, 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Finding Lists are for sale; — East Boston, *15 cents;* South Boston, *15 cents;* Roxbury, *30 cents.*

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), has just been issued. For sale at 5 cents.

## The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

## Assistance to Readers

will be afforded by officers and attendants of the Library in examining the Catalogues, as far as other duties may permit; but it should be remembered that all in the Library have special duties, and no considerable portion of their time should be held at the exclusive disposal of any one reader.

***For an extended account of the Catalogues see "Handbook for Readers."***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING JULY, AUGUST, AND SEPTEMBER, 1873.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
E. B., East Boston Branch.
S. B., South Boston Branch.
ROX., Roxbury Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.
*Cop.*, Copyrighted.

[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *Not attached to Lower Hall copies of same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

**** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ADAMS, Charlotte. Edgar Clifton. With illustrations. New edition. London, N. D. 400+ pp. 16°. . . . . E. B. 268.24

ADAMS, *Mrs.* Harriet A. Dawn. [*Anon.*] Boston [*cop.* 1868]. 404 pp. 12° . . . . . S. B. 144.26

ADAMS, William, *D. D. of Wisconsin*. A new treatise upon regeneration in baptism. Hartford, 1871. xv, 384 pp. 8° . . . . . 3452.54

ADAMS, William T. Yacht club series. Little Bobtail. With illustrations. Boston, 1872. 333 pp. 16° . . . . . 1737.12

— — Yacht club. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1874 [1873]. 340 pp. 16° . . . . . 1726.7, E. B. 13.18, and S. B. 116.10

ADDISON, C. G. Wrongs and their remedies: a treatise on the law of torts. 4th edition. By F. S. P. Wolferstan. London, 1873. xcii, 1179 pp. 8° . . . . . 3663.50

AÏDÉ, Hamilton. Penruddocke. [A novel.] Boston, 1873. 190 pp. 8° . . . 1743.16 and S. B. 242.34

ALBERTANO DA BRESCIA. Liber consolationis et consilii, ex quo hausta est fabula Gallica De Melibeo et prudentia, quam, Anglice redditam et The tale of Melibe inscriptam, Galfridus Chaucer inter Canterbury tales recepit. Edidit Thor Sundby. Londini, 1873. xxiv, 136 pp. 8° . . . . . *4522.23

ALLIBONE, Samuel Austin. Poetical quotations from Chaucer to Tennyson. Philadelphia, 1873. 788 [780] pp. L. 8° . . . . . 6242.6

ALMANACH-ANNUAIRE du monde catholique. Par J. Chantrel. 1re année. Paris, 1873. 12° . . *3548.55

AMBULANCES, Les, de la presse, annexes du ministère de la guerre pendant le siége et sous la commune, 1870–71. Paris, 1872. 373 pp. Illustrated. 8° . . . . . 3761.50

AMERICAN journal of pharmacy. General index, 1825–70. Philadelphia, 1873. 314+ pp. 8°. *7788.50

AMES, Mary Clemmer. Outlines of men, women and things. New York, 1873. 254+ pp. Sm. 8°. 1827.12, E. B. 203.6, and S. B. 38.24

ANCHOR, *pseud.* *See* DE PEYSTER, John Watts.

ANDERSON, John H. The science of parlor magic. New York. N. D. 89 pp. 16° . . . . . E. B. 38.25

ANDERSSON, Charles John. The lion and the elephant. Edited by L. Lloyd. London, 1873. xii, 386 pp. Illustrated. 8° . . . . . 4005.56

ANDRÉL A. Sièges et capitulations célèbres. Paris [1873?]. 351+ pp. 18° . . . . . 2299.55

ANTIQUITIES, The, of Cyprus, discovered by Luigi Palma di Cesnola. Photographed and printed from a selection made by C. T. Newton. Introduction by Sidney Colvin. London, 1873. 4+ pp. 36 photographs. F° . . . . . *2960.51

*Note.* — Photographs of a selection from the collection purchased by the Metropolitan museum of New York.

Shelf. No.

AOUST, Louis Stanislas Xavier Barthélemy. Analyse infinitésimale des courbes planes. Paris, 1873. xxxvi, 418 pp. 8° . . . . . 3925.65

ARCHITECTURAL sketch book. Edited by the Portfolio club. July, 1873. Boston, 1873. 4° . . *8090.51

ARGUMENT at Geneva. A complete collection of the forensic discussions on the part of the United States and of Great Britain, before the tribunal of arbitration under the treaty of Washington. New York, 1873. xvi, 653 pp. 8° . . . 2322.63

ARMAND, François Victor Adolphe. Traité de climatologie générale du globe. Paris, 1873. xx, 868 pp. 8° . . . . . 3965.58

ARTHUR, Timothy Shay. Cast adrift. Philadelphia, 1873. 364 pp. Illustrated. Sm. 8°. 1743.6, E. B. 326.16, and S. B. 242.31

ASSELINEAU, Charles. Bibliographie romantique. Catalogue anecdotique et pittoresque des éditions originales des œuvres de Victor Hugo, Alfred de Vigny, Prosper Mérimée, Alexandre Dumas, etc. 2e édition, avec une eau-forte. Paris, 1872. xxxii, 264 pp. 8° . . . . . 6163.30

ATLANTIC coast guide. A companion for the tourist between Newfoundland and Cape May. With an account of all summer resorts. New York, 1873. 136 pp. 2 folded maps. 16° . . . . . 1638.13

AUNT Hattie, *pseud.* *See* BAKER, Harriet Newell (Woods).

AUTRAN, Joseph (Antoine). Sonnets capricieux. Paris, 1873. 352+ pp. 8° . . . . . 2675.59

B., E. U. Histoire du christianisme. Par un chrétien unitaire. T. 1. Paris, 1873. 12° . . . . . 5519a.21

BACHELIN, A. L'armée suisse. Avec une préface et un appendice de [F.] Lecomte. Lausanne, 1873. viii, 251+ pp. 16° . . . . . 3959.59

BAGEHOT, Walter. Lombard street: a description of the money market. London, 1873. viii, 359 pp. Sm. 8° . . . . . 3648.56

BAKER, Harriet Newell Woods. Behind the curtain. [Juvenile.] [*Anon.*] Boston [*cop.* 1869]. 335 pp. 16° . . . . . E. B. 29.39

— [Brookside series]. The hole in the pocket. [Juvenile.] By Aunt Hattie [*pseud.*]. Boston, 1871. 268 pp. 16° . . . . . E. B. 29.34

— — Stopping the leak. [Juvenile.] By Aunt Hattie [*pseud.*]. Boston, 1871. 294 pp. Illustrated. 16° . . . . . E. B. 29.38

— The Leslie stories. Up the ladder. [Juvenile.] By Mrs. Madeline Leslie [*pseud.*]. Boston [*cop.* 1863]. 256 pp. Illustrated. 16° . E. B. 29.37

BAILEY, James M. Life in Danbury. Boston, 1873. 303 pp. Illustrated. Portrait. Sm. 8° . . . 1837.7 E. B. 242.27 and S. B. 144.23

BALFOUR, John Hutton. Putnam's elementary science series. First book of botany. New York [Glasgow], 1873. 118 pp. Illustrated. Sq. 16° . . . . . 1179.25

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Shelf. No.

BANCROFT, A. L., and CO., *publishers*. Bancroft's guide for travellers by railway, stage, and steam navigation in the Pacific states. July. San Francisco, 1873. 16° . . . . . 2369a.60

— Bancroft's tourist's guide. The Geysers. San Francisco and around the bay. (North). San Francisco, 1871. 227+ pp. 12° . . . . . 2369a.56

— — *Same*. Yosemite. San Francisco and around the bay, (South). San Francisco, 1871. 256, lvi pp. 12° . . . . . 2369a.57

— Map of California, Nevada, Utah, and Arizona. San Francisco, 1873. Size, 28 in. × 30 in. . . 2379a.53

— Map of Oregon, Washington, Idaho, Montana, and British Columbia. San Francisco, 1872. Size, 26 in. × 36 in. . . . . 2369a.59

— Official guide map of city and county of San Francisco. San Francisco, 1873. Size, 24½ in. × 18½ in. . . . . 2379a.51

— Official guide map of the city and county of San Francisco. San Francisco, 1873. 15 in. × 16½ in . . . . . *2379a.54

*Note.* — This title is the one given to a larger map (2379a.51) of which this is properly a part. It includes only the city of San Francisco. There is added a Skeleton map showing the relative position of San Francisco to the surrounding country. Size, 6 5-8 in. × 5 in.

BARR, Matthias. Poems. Revised edition. London. 1870. 190 pp. 16° . . . . . 2569.57

BATTLE, The, of Brooklyn. A farce. [New York, 1776.] Reprinted. Brooklyn, 1873. 45 pp. 8° . . . . . *4505.6

BAZAR book of health. New York, 1873. 280 pp. Sq. 16° . . . . . 1159.22

BEADLE'S dime book of fun. No. 2. Illustrated. New York, N. D. 80 [78] pp. 16° . . . E. B. 16.28

BEARD, John R. The autobiography of Satan. Edited by J. R. Beard. London, 1872. xii, 418 pp. 1 pl. Sm. 8° . . . . . 3452.54

BEAU, Louis H. Du traitement des plaies en général et en particulier d'un mode nouveau de pansement antiseptique par le coaltar et le charbon, suivi d'un aperçu sur la pourriture d'hôpital et son traitement. Paris, 1873. 134 pp. 8°. 3744.52

BEAUQUIER, Charles. Guerre de 1870, 71. Les dernières campagnes dans l'Est. Paris, 1873. 269+ pp. 18° . . . . . 2624.59

BECKER, —, *bey*. Réflexions sur la cavalerie et l'infanterie montée. Le Caire, 1873. 34 pp. 8° . . . . . 5955.52

BEECHER, Eunice W. Motherly talks with young housekeepers. New York, 1873. xx. 492 pp. Portrait. 12° . . . . . S. B. 395.24

BEETON, S. O. All about country life; a dictionary of rural avocations. Illustrated. London, N. D. 313+ pp. 16° . . . . . *5995.8

— Science, art, and literature. A dictionary of universal information. London [1873]. 2 v. Illustrated. 8° . . . . . *R.R., K. 13

BELGRAND, E. La Seine. Études hydrologiques. Régime de la pluie, des sources, des eaux courantes. Applications à l'agriculture. Paris, 1872, 73. Text, xi, 622 pp. Illustrations. L. 8°; atlas, x+ pp. 73 pl. F°. 3941.50; atlas, *3940.53

BELL, Catherine D. The Grahams. With illustrations. New York, 1870. 398 pp. 12°. E. B. 267.37

— Home sunshine. With illustrations. New York, 1870. viii, 375 pp. 16° . . . . . E. B. 267.38

BELLEVUE hospital medical college, *New York*. First decennial catalogue of the trustees, faculty, officers, and of the alumni, from 1861 to 1871. Compiled by Frederick A. Castle. Preceded by a history of the college, to 1872, by Leroy Milton Yale. New York, 1873. 66 pp. 8°. 4492.56

BELOT, Adolphe. Article 47. A romance. From the French, by James Furbish. Philadelphia, 1873. 161 pp. 8° . . . . . 1743.19

BÉNION, Ad. Traité de l'élevage et des maladies des animaux et oiseaux de basse-cour et des oiseaux d'agrément. Paris, 1873. xvi, 500 pp. Illustrated. 16° . . . . . 5909a.50

BENNETT, Charles H., and BROUGH, Robert B. Character sketches, development drawings, and original pictures of wit and humour. Illustrated. London [1872]. x. 359+ pp. 8°. . 2572.52

BERRIEDALE, *pseud*. Unforgiven. [A novel.] New York, 1869. 425 pp. 12° . . . . . E. B. 327.23

BERRYER, Pierre Antoine. Œuvres. Discours parlementaires. T. 3. Paris, 1873. 8° . . . . . 2706.56

*Contents.* — 1840-45.

— Berryer. Hommages rendus à sa mémoire. Paris, 1869. 170 pp. 8° . . . . . 2644.53

Shelf. No.

BESSIE Lovell. Boston [*cop.* 1865]. 377 pp. Illustrated. 16° . . . . . E. B. 29.33

BETHELL, Augusta. Millicent and her cousins. With illustrations. New York, 1872. vii, 239 pp. 16° . . . . . E. B. 267.34

BIBBS, Paul. Red Ax, the Indian giant. New York [*cop.* 1872]. 84 [78] pp. 16° . . . . . E. B. 16.22

BIBLE. *Old Testament*. The treasury of David; containing an original exposition of the Psalms; a collection of illustrative extracts; a series of homiletical hints; and lists of writers upon each Psalm. By C. H. Spurgeon. London, 1871, 72. 3 v. 8° . . . . . 3412.51

*Contents.* — Vol. I. 4th edition. Psalm 1-26. II. 2d edition. Psalm 27-52. III. Psalm 53-78.

BIRTHDAY series. Mac Keever [M'Keever] Harriet B. *Namely:* —

— — Eleanor's three birthdays . . . . . E. B. 24.52

— — Lucy Forrester's triumph . . . . . E. B. 24.51

— — Mary Leslie's trials . . . . . E. B. 24.53

BISHOP, Joel Prentiss. Commentaries on the law of marriage and divorce, with the evidence, practice, pleading, and forms; also of separations without divorce, and of the evidence of marriage in all issues. 5th edition. Boston, 1873. 2 v. 8° . . . . . 7612.9

BLACKWALL, John. Researches in zoology. 2d edition. London, 1878. viii, 343 pp. 8° . . . . . 3885.52

BLAKE, *Lady* —. Ruth Maxwell. Boston, 1873. 159 pp. 8° . . . . . E. B. 291.1

BLANC, (Jean Joseph) Louis. Questions d'aujourd'hui et de demain. 1re série. Paris, 1873. 12° . . . . . 2659.71

*Contents.* — Vol. I. Politique.

BONHOMME, Paul Jacques. Notes et impressions politiques. Son journal de septembre 1870 à février 1871. Neuchâtel, 1872. 318 pp. 16°. 2659.70

BONWICK, James. The Tasmanian lily. [A novel.] London, 1873. viii. 254 pp. 16° . . . . . 1742.17

BOOK of blunders, comprising Hibernicisms, bulls that are not Irish, and typographic errors. Edited by the compiler of "Gleanings for the curious." Philadelphia, 1871. 212 pp. 12°. S. B. 149.33

BOOK, The, of common order, commonly called John Knox's liturgy. Translated into Gaelic anno Domini 1567, by John Carswell. Edited by Thomas M'Lauchlan. Edinburgh, 1873. xxvii. 247+ pp. Sm. 4° . . . . . 5441.50

BOOTH, James. The problem of the world and the church reconsidered. 2d edition. London, 1873. x, 244+ pp. Sm. 8° . . . . . 3454.80

*Note.* — Considers the questions "Does the church afford any substantial help in solving the great problem of the world and of man's position therein — his aims, and his duties? Is its doctrine founded on truth?" These questions the author answers in the negative.

BORCHERS, E. Die praktische Markscheidekunst unter Anwendung des Luftblasen-Niveaus und des Theodolithen in Verbindung mit geeigneten Hülfsapparaten. Nebst einem Anhange über die Anwendung eines Magnets zur Zusammenführung zweier Gegenörter. Mit Holzschnitten und lithographirten Tafeln. Hannover, 1870. xvi. 308 pp. L. 8° . . . . . 3862.54

BOREL, V. Le nervosisme et les affections nerveuses fonctionelles. Paris, 1873. vi, 146 pp. 16°. 5809a.51

BOSTON, *Mass. Municipal government. Board of health*. 1st annual report. Boston, 1873. 8° . . . . . *7765.50

— *Boston art club*. Report of the proceedings at the memorial meeting in honor of the late Joseph Andrews (engraver), May 17, 1873. Boston, 1873. 21 pp. 8° . . . . . 2346.57

— Boston illustrated. [Revised edition. No title-page.] Boston [1873]. 130 pp. Illustrations. 2 maps. Sm. 4° . . . . . 4457.6

— *Boston pier or Long wharf corporation*. Centennial. Cambridge, 1873. 38 pp. 8° . . . . 2352.53

— *Public library*. Catalogue of books belonging to the Lower hall of the central department in the classes of history, biography, and travel, including histories of literature, art, sects, etc. With notes for readers. 2d. or consolidated edition. Boston, 1873. 304 pp. L. 8°. 6201.6, 6201.7, and *R.R., B.4

— — The Tosti engravings. [Catalogue.] Boston, 1873. L. 8° . . *6203.25; 6203.26; 6203.27; *R.R., B. 3 E. B. *R.R., C. 17, and S. B. *R.R., C.25

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Shelf. No.

BOTTRELL, William. Traditions and hearthside stories of West Cornwall. With illustrations. [1st,] 2d series. Penzance, 1870, 73. 2 v. 12° . . . 4535.7

BOUCLON, Adolphe de. Canova et Napoléon. Paris, 1865. 106 pp. 18° . . . . . 2749a.50

BOWDITCH, Henry Ingersoll. Analysis of a correspondence on some of the causes or antecedents of consumption. [No title-page.] Boston, 1873. 8° . . . . . 5796.67

*Note.* — Pp. 307–388 of the 4th report of the Massachusetts state board of health.

BOWEN, James L. The black steed of the prairies. New York [*cop.* 1867]. 41 [37] pp. 8°. E. B. 281.45

BRADDON, Mary Elizabeth. Strangers and pilgrims. Illustrated. New York, 1873. 180 pp. 8°. 1743.21 and S. B. 142.34

— *Same.* Leipzig, 1873. 2 v. in 1. 303 pp. Sq. 16° . . . . . 1746.10 and S. B. 230.7

BRAY, Charles. The philosophy of necessity; or, natural law as applicable to moral, mental, and social science. 2d edition. London, 1863. viii, 446+ pp. 8° . . . . . 3582.50

BRITISH museum. *London.* Chaldæan account of the deluge, from terra cotta tablets found at Nineveh, and now in the British museum. Two photographs, with translation and text, by Geo. Smith. London, 1872. 7 pp. 2 photographs. F° . . . . . *3040.51

— List of publications of the museum. [No title-page.] London, 1871. 8 pp. 8° . . . . . *6120a.3

— Photographs [100] of various subjects in the collection of the museum. [No title-page.] London, N. D. F° . . . . . *6140.7

*Note.* — A selection from the photographed subjects which have been published by W. A. Mansell and co., London. The descriptions attached are from the catalogue prepared by various officials of the British museum, and published by the same firm.

BROOKSIDE series. Baker, H. N. W. *Namely:* —

— The hole in the pocket . . . . . E. B. 29.34

— — Stopping the leak . . . . . E. B. 29.38

BROWNING, Elizabeth Barrett. [Works.] From the last London edition, corrected by the author. New York, N. D. 5 v. Portrait. 32° . . . . 2569a.62

*Contents.* — Vol. I. Drama of exile; Prometheus bound; Vision of poets; etc. II. Sonnets; etc. III. Aurora Leigh; Napoleon III in Italy, and other poems. IV. Memorial of Mrs. Browning; Last poems; Translations. V. Essays on the Greek Christian poets and the English poets.

BRUSTON, Charles (Auguste). Du texte primitif des Psaumes. Explication des passages les plus obscurs de ce livre. Paris, 1873. 122+ pp. 8° . . . . . 3419.56

BUCKLAND, Frank. Familiar history of British fishes. London [1873]. xi, 396 pp. Illustrated. Sm. 8° . . . . . 5903.51

BUGBEE, James M. Fires and fire departments. Boston, 1873. 44 pp. 8° . . . . . 4015.59

BUHLER, Hope. Sophie Danforth's school-life. New York, 1872. 349 pp. Illustrated. 16°. E. B. 267.33

BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton.* The coming race. Leipzig, 1873. 296 pp. Sq. 16° . . . . . 1737.9 and S. B. 269.42

— The last days of Pompeii. Philadelphia, 1873. 326 pp. 1 pl. 12° . . . . . S. B. 240.8

BUMSTEAD, John. On the wing. A book for sportsmen. With illustrations. Boston, 1869. 274 pp. 16° . . . . . 6009.24

— *Same.* 249 pp. [Appendix missing.] . . . . . 6009.64

BUNGENER, (Louis) Félix. Rome et le vral. Études sur la littérature catholique contemporaine. Paris, 1873. 446+ pp. 18° . . . . . 3469.64

BURGESS, Henry. Essays biblical and ecclesiastical, relating chiefly to the authority and the interpretation of Holy Scripture. London, 1873. xv, 410 pp. 8° . . . . . 3422.50

BURKHARDT, Jacob. Die Cultur der Renaissance in Italien. 2te Auflage. Leipzig, 1869. 464+ pp. L. 8° . . . . . 2726.53

BURNAND, Frederick Cowley. Mo-Keanna! A treble temptation, etc. London, 1873. 269+ pp. Illustrated. Sq. 16° . . . . . 4578.56

BURNS, Eliza Boardman. Phonic short-hand. New York, 1873. 120 pp. 12° . . . . . S. B. 316.29

BUTTERFIELD, C. W. An historical account of the expedition against Sandusky under Col. William Crawford in 1782. Cincinnati, 1873. x, 403 pp. Portrait. L. 8° . . . . . 2322.64

Shelf. No.

C., M. Le secret de longue vie, ou l'art de prolonger ses jours jusqu'à cent ans, suivi d'un appendice sur la taille humaine, par un octogénaire. Avec le portrait de l'auteur. Paris, 1873. xvi, 446 pp. 8° . . . . . 3768.51

CAMPING out series. Edited by C. A. Stephens, *Namely:* —

— — Lynx hunting . . . . . S. B. vol. 4 of 123.28

— — Off to the geysers . . . . . S. B. vol. 3 of 123.28

CARIOT, —. Étude des fleurs botanique, élementaire, descriptive et usuelle. 5e édition. Lyon, 1872. 3 v. Plates. 16° . . . . . 5849.13

*Contents.* — Vol. I. Botanique élémentaire et clefs analytiques. II. Botanique descriptive. III. Flore horticole et dictionnaire.

CARLETON, William. Farm ballads. Illustrated. New York, 1873. 108 pp. 8°. E. B. 162.20 and S. B. 253.4

CARO, J. Lessing und Swift. Eine Studie über "Nathan der Weise." Jena, 1869. 105 pp. 16°. 2879a.71

CARTIER, Étienne. Life of Beato Angelico da Fiesole. Translated from the French. With an introduction on the principles of Christian art. London, 1865. xl, 350+ pp. Illustrated. 8°. 4079.66

CARY, Alice and Phœbe. Last poems. Edited by Mary Clemmer Ames. New York, 1873. vii, 306 pp. 16° . . . . . 1355.2

CASTELAR, Emilio. Old Rome and new Italy. Translated by Mrs. Arthur Arnold. London, 1873. vi, 352+ pp. Portrait. 8° . . . . . 2752.50

— *Same.* New York, 1873. 301 pp. 12° . . E. B. 186 11

CASTETS, Ferdinand. Eschine l'orateur. Nîmes, 1872. xv, 187 pp. 8° . . . . . 2971.50

CASTLEMON, Harry, *pseud.* Sportsman's club series. The sportman's club in the saddle. [A juvenile.] Philadelphia [*cop.* 1873]. 310 pp. Illustrated. 16° . . . . . S. B. 127.10

CHALICE, A. E. Illustrious women of France. 1790–1873. With illustrations. London, 1873. xii, 252 pp. 7 portraits. Sm. 8° . . . . . 2648.69

*Contents.* — Madame Tallien; Empress Josephine; Queen Hortense; Caroline Bonaparte; Duchesse d'Angoulême; Duchesse de Berry; Queen Marie Amélie; Duchesse d'Orléans; Empress Eugénie; Princess Mathilde.

CHAMBERS, William. France: its history and revolutions. Edinburgh, 1873. x, 338, 44 pp. Map. 16° . . . . . 2624.61

CHANNING, William Ellery, *of Concord.* Thoreau: the poet-naturalist. With memorial verses. Boston, 1873. xii, 357 pp. 12° . . 1535.4 and 2349.57

CHARLES, Elizabeth. Against the stream. New York, 1873. 589 pp. 8°. 1745.17, E. B. 265.32, and S. B. 228.27

*Note.* — An historical novel, the scene of which is laid in England at the beginning of the present century.

CHARLOTTE Elizabeth. *See* TONNA, Charlotte Elizabeth.

CHAUCER, Geoffrey. English of the 14th century, illustrated [by the text of, and] by notes, grammatical and philological, on Chaucer's Prologue and Knight's tale. By Stephen H. Carpenter. Boston, 1872. xiv, 313+ pp. 16° . . 6588.18

— Minor poems. Odd texts. Edited by Frederick J. Furnivall. Part 1. Appendix of poems attributed to Chaucer. London, 1871 . . . . . 2411.66

— *Same.* A one-text print, being the best text of each poem in the Parallel-text edition, etc. Edited by Frederick J. Furnivall. Part 1. London, 1871. 1 fac-simile. 8° . . . . . *2411.67

— *Same.* Supplementary parallel-texts. Edited by Frederick J. Furnivall. Part 1. London, 1871. Obl. 8° . . . . . *2411.65

CHAUVEAU, A. The comparative anatomy of the domesticated animals. 2d edition. Translated and edited by George Fleming. With illustrations. London, 1873. xliv, 957 pp. 8° . . . . 3883.50

CHELLIS, Mary Dwinell, Aunt Dinah's pledge. [A juvenile.] New York, 1871. 318 pp. Illustrated. 16° . . . . . E. B. 267.40

CHEVALLIER, (Jean Baptiste) Alphonse. Traité des désinfectants sous le rapport de l'hygiène publique. Paris, 1862. 136+ pp. 8° . . . . . 3768.52

CHRISTMAS locket. A holiday number of Old and new. Boston, 1870. 95+ pp. 8° . . . S. B. 142.28

CHURCH, Florence, *formerly Miss Marryat.* The girls of Feversham. Boston, N. D. 2 v. in 1. 131 pp. 8° . . . . . E. B. 341.23

CICERO, Marcus Tullius. Select orations, with explanatory notes. By Albert Harkness. New York, 1873. x, 299 pp. Illustrated. 12° . . . 2019.51

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Shelf. No.

CLARE, Ada. Only a woman's heart. New York, 1866. 336 pp. 12° . . . . . E. B. 327.28

CLARÉTIE, Jules (Arnaud). Molière, sa vie et ses œuvres. Paris, 1873. 196+ pp. Sm. 16° . . 2649a.54

— Peintres et sculpteurs contemporains. Paris, 1873. xxx, 400 pp. 12° . . . . . 4079.63

— Les Prussiens chez eux. Paris, 1873. vii, 294+ pp. 12° . . . . . 2869.56

CLASSIC tales: comprising in one volume the most esteemed works of imagination. [Cabinet edition.] London, 1872 [*engr. title-page*, 1852]. Sm. 8° . . . . . 1849.5

*Contents.* — Rasselas; Vicar of Wakefield; Exiles of Siberia; Paul and Virginia; Indian Cottage; Gulliver's travels; Sterne's Sentimental journey; Sorrows of Werter; Theodosius and Constantia; Castle of Otranto.
*Note.* — Each article is independently paged.

CLAY, John Gough. The Virgin Mary and the traditions of painters. London, 1873, xi, 263 pp. Sm. 8° . . . . . 4079.64

CLEAN your boots, Sir? [A juvenile.] Boston, N. D. vi, 123 pp. Illustrated. 12° . . . . . E. B. 29.43

COLENSO, John William. Lectures on the Pentateuch and the Moabite stone. London, 1873. viii, 436+ pp. 1 plate. 8° . . . . . 3412.52

COLERIDGE, Sara. Memoir and letters. Edited by her daughter. London, 1873. 2 v. 2 portraits. Sm. 8° . . . . . 2545.55

COLLIGNON, Édouard. Traité de mécanique. 2e partie. Statique. Paris, 1873. Illustrated. 8°. 3296.62

COLLINS, (William) Wilkie. Miss or Mrs.? And other stories. Philadelphia [1872]. 141 [125] pp. 8° . . . . . 1743.18

— The new Magdalen. Leipzig, 1873. 2 v. in 1. 272, 272 pp. Sq. 16° . . . . 1739.17 and E. B. 269.42

COMBES, François. Histoire des invasions germaniques en France depuis l'origine de la monarchie jusqu'à nos jours. Paris, 1873. 352+ pp. 8° . . . . . 2622.71

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LIBRI-CARRUCCI DALLA SOMMAIA, Guglielmo Brutus Icilius Timoleone, *comte.* Catalogue des manuscrits acquis pendant son séjour en France avec des notes du collecteur. Avec introduction par Paul Lacroix (Bibliophile Jacob). [No title-page.] N. P., 1873. 91-161 pp. 8° . . . . . *6165.6

*Note.*— Libri, who, during the last years of the reign of Louis Philippe, had been very generally accused of stealing from the public libraries of France books whose value was estimated at over 500,000 francs, was arrested and condemned, in 1850, to degradation from office and to banishment. He was defended by his friends, among whom were Lacroix and Brunet, whose views were combated by Lalanne and others. This catalogue was made by Lacroix as a means of proving the innocence of the accused; it was, however, left incomplete, as it was found likely to be of no avail. It is now published, in its original state, after a lapse of 24 years, with an introduction, in which Lacroix reasserts his belief in the innocence of Libri.

LICHTENBERGER, F. [Sermons and conference occasioned by the conquest of Alsace by the Germans.] Paris, 1872, 73. PPH. V. 8° . . 3454.74

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*Note.*—500 copies printed by J. Claye, Paris.

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*Contents.*— Le Cosmos d'Alex. de Humboldt; La philosophie naturelle d'Herschel; Les Étoiles filantes; Ampère et l'électro-magnétisme; La chaleur de la terre d'après les géomètres; Cuvier et les ossements fossiles; Les hommes fossiles; La science de la vie et la chimie; La physiologie; Études de physiologie psychique; Origin de l'idée de justice; La sociologie et la biologie; L'ancien Orient; Leçon d'histoire faite à l'École polytechnique en 1870; Les peuples sémitiques d'après Renan; La civilisation d'après Buckle; Les hypothèses positives de cosmogonie.

LIVINGSTON, David, *civil engineer.* Treatise on the setting out of railway curves. London, 1873. viii, 147 pp. Sm. 8° . . . . . 4019.97

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*Contents.*— Ravaillac et ses complices; L'évasion d'une reine de France; La mort de Gabrielle d'Estrées; Mazarin et le duc de Guise.

LONDON. *New library and museum.* Catalogue of engraved portraits, topographical drawings and prints, coins, gems, autographs, antiquities, and works of art, exhibited at the opening, November, 1872. Edited by W. H. Overall. With an account of the ancient and modern library at Guildhall, by W. Sedgwick Saunders. London, 1872. 644 pp. 8°, l. p. . . . . *4071.56

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— Christus: a mystery. In three parts. Boston, 1873. 209 pp. Sq. 16° . . . . . E. B. 168.35

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LYON, David Murray. History of the Lodge of Edinburgh (Mary's chapel) No. 1. Embracing an account of the rise and progress of freemasonry in Scotland. Edinburgh, 1873. xi, 439 pp. Portrait and facsimiles. L. 8° . . . . 3561.50

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MACFARLANE [M'Farlane], S. Story of the Lifu mission. London, 1873. viii, 392 pp. Illustrated. Sm. 8° . . . . . 3539.56

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— — Lucy Forrester's triumph. Illustrated. Philadelphia [*cop.* 1867]. 298 pp. 16° . . . . E. B. 24.51

— — Mary Leslie's trials. Illustrated. Philadelphia [*cop.* 1867]. 301 pp. 16° . . . . . E. B. 24.53

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MAGIRUS, C. D. Anleitung zur Gründung von Feuerwehren in Landstädten und Dörfern. 2te Auflage. Ulm, 1872. 104+ pp. 16° . . . . . 4019.90

— Uebungs- und Feuerlösch-Regeln. 2te Auflage. Ulm, 1872. 52+ pp. 12° . . . . . 4019.89

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MARRYAT, Frederick. Jacob Faithful. Philadelphia, N. D. 299 [133] pp. 8° . . . . . S. B. 222.30

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— The king's own. New York, 1873. 448 pp. 12°. S. B. 144.25

— The sea king. Philadelphia, N. D. 203 [195] pp. 8° . . . . . S. B. 222.31

MARTIN, William. The adventures of a sailor boy and other tales of the sea and of the British navy. London [1869]. 286+ pp. Illustrated. 16° . . . . . E. B. 19.9

MARTINEAU, Harriet. The hour and the man. New York, 1873. 187 [183] pp. 8° . . . . . 1733.8

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MASPONS Y LABROS, Francisco, *editor*. Lo rondallayre, quentos populars catalans. 2a série. Barcelona, 1872. 110+ pp. 8° . . . . . 3099.50

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MAURICE, John Frederic Denison. The kingdom of Christ: or hints on the principles, ordinances, and constitution of the catholic church. London, 1838. 3 v. 12° . . . . . 3448.67

MAURY, Ann, *editor*. Memoirs of a Huguenot family: translated and compiled from the original autobiography of the Rev. James Fontaine, and other family manuscripts, comprising an original journal of travels in Virginia, New York, etc., in 1715, 16. New York, 1872. 512 pp. 12° . . . . . S. B. 166.23

MAXWELL, James Clerk. A treatise on electricity and magnetism. Oxford, 1873. 2 v. Illustrated. 8° . . . . . 3962.52

MAY, Samuel. Memoir of Col. Joseph May, 1760–1841. Boston, 1873. 12 pp. Portrait. 8° . . 2345.61

MAYNZ, Charles. Cours de droit romain. Précédé d'une introduction contenant l'histoire de la législation romaine. 3e édition. Bruxelles, 1870. 2 v. 8° . . . . . 7612.10

MAZE, Alphonse. Recherches sur la céramique; aperçu chronologique et historique avec marques, monogrammes et planches photoglyptiques. Paris, 1870. 278 pp. 29 pl. 4° . 4021.55

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MEIGNAN, Victor. Après bien d'autres. Souvenirs de la Haute-Égypte et de la Nubie. Paris, 1873. v, 367 pp. 4 pl. 8° . . . . . 3045.64

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MILLER, Thomas, *editor*. Turner and Girtin's picturesque views of English, Scotch, and Welsh scenery, a hundred years ago. With engravings. London, 1873. lx, 164 pp. 2 portraits. L. 8° . . . . . 2490a.50

MILLS, J. The British Jews. Their religious ceremonies, social condition, literature, etc. London, 1862. xii, 413+ pp. Illustrated. 16° . . . . 2299.56

MILNES, Richard Monckton, *lord Houghton*. Monographs personal and social. With portraits. London, 1873. ix, 339+ pp. Sm. 8° . . . . . 2447.58

*Contents.* — Suleiman pasha; Alexander von Humboldt at the court of Berlin; Cardinal Wiseman; Walter Savage Landor; The Berrys; Harriet lady Ashburton; Sydney Smith; The last days of Heinrich Heine.

— *Same.* New York, 1873. v, 328+ pp. 12° . . . 1528.14

MILTON, John. Paradise lost, in ten books. Reproduced from the first edition of 1667. With an appendix containing the additions made in later issues and a monograph on the original publication of the poem. London, 1873. (380) pp. Sm. 4° . . . . . *4603.7

MIRIAM Monfort: a novel. *See* WARFIELD, Caroline A. . . . . 1733.15 and S. B. 245.22

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MOLESWORTH, William Nassau. History of England from 1830. Vol. 2, 3. London, 1872, 73. 2 v. 8° . . . . . 4512.3

MONCRIEFF, Robert Hope. The schoolboy hero. Philadelphia, 1871. 118 pp. Illustrated. 16°. E. B. 29.31

MONROE, Lewis B. Public and parlor readings. Dialogues and dramas. Boston, 1873. vi, 341 pp. 12° . . . . . E. B. 164.30

MONTH, A, at Gastein: or footfalls in the Tyrol. With illustrations. London [1873]. viii, 317+ pp. Sm. 8° . . . . . 2769.54

MONTIFAUD, Marc de. Histoire d'Héloïse et d'Abailard. Paris, 1873. x, 132+ pp. 16° . . . . . 2658.50

MOONEY, Thomas. History of Ireland from its first settlement to the present time. Boston, 1857. 1651 [1639]+ pp. Illustrated. 8° . . . . S. B. 53.13

MORAINE, Paul. [Prize series.] Shining hours. Boston, 1870. 394 pp. Illustrated. 16°. E. B. 268.27

MORGAN, Henry J. The Canadian parliamentary companion. 7th edition. The 1st parliament of the Dominion of Canada. Montreal, 1872. Sm. 16° . . . . . 7029a.50

MORLEY, Henry. First sketch of English literature. London [1873]. viii, 912 pp. Sm. 8° . . . . 2479.56

MOSCHELES, Charlotte. Life of Moscheles, with selections from his diaries and correspondence. Adapted from the original German by A. D. Coleridge. London, 1873. 2 v. Portrait. Sm. 8° . . . . . 2849.58

MUELLER, (Friedrich) Max. Introduction to the science of religion, with two essays on false analogies, and the philosophy of mythology. London, 1873. ix, 403+ pp. Sm. 8° . . . . . 3488.58

MUELLER, George. The life of trust; a narrative of the Lord's dealings with George Müller. With an introduction by Francis Wayland. New edition [edited by Heman Lincoln], with the history continued to the present time. With cuts. Boston, 1873. 491 pp. 12° . . . 3453.58

MUELLER, Theodor Adam Heinrich Friedrich. Goethe's Unterhaltungen mit dem Kanzler Friedrich v. Müller. Herausgegeben von C. A. H. Burkhardt. Stuttgart, 1870. xii, 170 pp. 8° . . . . . 2879a.72

MULHOLLAND, *Miss* —. The wicked woods of Tobereevil. Boston, 1873. 144 pp. 8°; . . . . 1743.12

MULSANT, (Martial) Étienne, and VERREAUX, Jules and Édouard. Essai d'une classification méthodique des trochilidés ou oiseaux-mouches. Paris [1866]. 98 pp. 8° . . . . . 3902.50

MURPHY, James G. The human mind: a system of mental philosophy. Belfast, 1873. 345+ pp. Sm. 8° . . . . . 3607.66

MURPHY, John Nicholas. Terra incognita, or the convents of the United kingdom. London, 1873. xi, 753 pp. 8° . . . . . 3511.51

MURRAY, William Henry Harrison. The perfect horse. With an introduction by Henry Ward Beecher. With a treatise on agriculture and the horse, by George B. Loring. Boston, 1873. xl, 480 pp. Illustrated. 8°. 4005.57, E. B. 33.28, and S. B. 311.16

MURRAY-ABRIDGED. Hand-book for travellers in Naples and its environs. [No title-page.] Naples, N. D. XX [xvi], 252+ pp. 1 folded map. 12° . . . . . 2769.53

*Note.* — This book, edited by a foreigner, has no other claim to the title assigned it than that arising from the borrowing of its material from Murray's Hand-book. In point of grammar and style, however, it has been sadly damaged in the transfer.

MY little girl. By the authors of "Ready-money Mortiboy." Boston, 1873. 181 pp. 8° . . . 1733.14

NATIONAL temperance society. Temperance sermons [by H. W. Beecher, S. H. Tyng, W. M. Taylor, and others]. New York, 1873. 400 [396] pp. 12° . . . . . 1135.5

NATURE series. *Namely:* —

— Lockyer, J. N. The spectroscope and its applications . . . . . 1148.17 and 3929.60

NAUMAN, Mary D. Sidney Elliott. A novel. Philadelphia, 1869. 235 pp. 12° . . . . . E. B. 267.30

NELL'S mission. New York, 1871. 139 pp. Illustrated. Sm. 12° . . . . . E. B. 29.35

NERVO, Robert de, *baron*. Histoire d'Espagne depuis ses origines. T. 4. Paris, 1873. 8° . . . 5094.2

NESSELMANN, G. H. F. Wörterbuch der littauischen Sprache. Königsberg, 1851. xl, 555+ pp. 8° . . . . . 2885.53

NETTEMENT, Alfred (François). Histoire de la restauration. Paris, 1860–72. 8 v. 8° . . . . 2614.51

*Contents.* — Vol. I. II. Restauration de 1814. Cent jours. III–VI. Règne de Louis XVIII. VII, VIII. Règne de Charles X.

NEUMANN, Wilhelm. Mélanges philologiques. 1. Prononciation du C latin. Paris, 1873. 30 pp. 8° . . . . . 2952.51

NEVIN, Alfred. The voice of God: being a complete history of the Holy Bible. With tables, notes [etc.]. Illustrated. Philadelphia, 1873. 800 pp. 8° . . . . . 3422.51

NEW ENGLAND: a handbook for travellers. With maps and plans. Boston, 1873. 399 pp. 16°. S. B. 339.7

NEW ENGLAND numismatic and archæological society, *Boston*. The early coins of America; and the laws governing their issue. Also descriptions of the Washington pieces, the Anglo-American tokens, many pieces of unknown origin, of the 17th and 18th centuries, and the first patterns of the U. S. mint. Illustrated. By Sylvester S. Crosby. Part 1. Boston, 1873. 4° . . . . . *2330a.50

NEWMAN, John Henry. Historical sketches. [Vol. 3.] London, 1873. xiii, 487+ pp. 16° . . . 4517.19

*Contents.* — The church of the Fathers: St. Chrysostom; Theodoret; Mission of St. Benedict; Benedictine schools.

NEW YORK state agricultural society. Memorial of William Kelly presented at the annual meeting, Jan. 22, 1873, by Marsena R. Patrick. Albany, 1873. 51 pp. 8° . . . . . 4444.78

OCAGNE, Mortimer d'. Les grandes écoles de France. Paris [1873]. xii, 396+ pp. 18° . . 3599.68

OESTERREICH'S Feuerwehren in Graz. Zur Erinnerung an die Festtage, Juni 1872. Graz, 1872. 31 pp. 8° . . . . . 4019.94

OJOS Morenos, *pseud.* What will the world say? and Only a woman. Philadelphia, 1873. 232 pp. 12° . . . . . 1734.3

OLD Merry's [*pseud.*] travels on the continent. With illustrations. Philadelphia, 1873. 198 pp. 12° . . . . . 1679.7

OLIPHANT, Margaret (O. Wilson.) Innocent. With illustrations. New York, 1873. 186 pp. L. 8°. 1743.11 and S. B. 242.15

— May. Leipzig, 1873. 2 v. in 1. 310, 340 pp. Sq. 16° . . . . . 1739.16 and S. B. 260.38

ONLY a woman. *See* OJOS Morenos, *pseud.* . . . . 1734.3

ORIGENES. Opera omnia per Des. Erasmvm partim uersa, partim uigilanter recognita, cum præfatione de vita [etc.]. Basileam, M. D. XXXVI. 2 v. F° . . . . . 20.8

*Contents.* — Vol. I. Beati Rhenani epistola; Erasmi de vita, phrasi, docendi ratione Origenis; Homiliæ in Genesim; Exodvm; Levitievm; Numeros; Lib. Jesu Nave; Lib. Judievm; Librum Regnorvm; In librvm

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ORIGENES, *continued.*

Iob tractatus; Homiliæ in Psal. 36-38; In canticvm canticorvm; Esaiam; Hieriimiam; Ezechielem; De principiis libri; Threno, sev planctus Origenis; Apologia Pamphili Martyris pro Origene; Rvffini pro Origene apologia II. Commentarii in Matthaevm; Tractatus in Matthævm; Homiliæ in Lucam; Homiliæ in diversos N. T.; In Epistolam ad Romanos libri; Contra Celsvm libri.

ORTOLAN, Joseph (Louis Elzéar). Les pénalités de l'enfer de Dante, suivies d'une étude sur Brunetto Latini. Paris, 1873. iv, 170+ pp. 18° . . . . . 2799.50

ORTON, James. The liberal education of women: the demand and the method. Current thoughts in America and England. New York, 1873. x, 328 pp. 12° . . . . . 3598.54

OTTO, Jacob August. A treatise on the structure and preservation of the violin and all other bow instruments; with an account of the most celebrated makers, and of the characteristics of their instruments. Translated by John Bishop. 2d edition. London, 1860. vi, 92+ pp. Illustrated. 8° . . . . . 8045.50

OUIDA, *pseud.* *See* RAME, Louise de la.

OVERBECK, Johann (Adolph). Die Antiken Schriftquellen zur Geschichte der bildenden Künste bei den Griechen. Leipzig, 1868. xx, 488 pp. 8° . . . . . 3074.50

PALLADIUS, Rutilius Taurus Æmilianus. On husbandrie. Edited from the unique MS. of about 1420 A. D. in Colchester castle, by Barton Lodge. London, 1873. 220+ pp. 8° . . . . *2417.62

PALMER, Ray. Earnest words on true success in life. New York, 1873. 205+ pp. Sm. 8° . . 1115.26

PANAS, F. Leçons sur le strabisme, les paralysies oculaires, le nystagmus, le blépharospasme, etc. Rédigées et publiées par G. Lorey. Avec figures. Paris, 1873. 252+ pp. 8° . . 3805.66

PANIZZI, *Sir* Anthony. Biographical sketch of. *See* COWTAN, Robert . . . . . 2746.53

PARIS. *Société des gens de lettres.* Aux Alsaciens et aux Lorrains. Paris, 1873. 332 pp. 1 pl. 8° . . . . . 2675.57

*Note.* — Published as a contribution to the fund in aid of the inhabitants of Alsace and Lorraine. It contains articles by George Sand, Victor Hugo, Erckmann-Chatrian, Théophile Gautier, Edmond About, and others.

PARLOA, Marie. The Appledore cook book. Boston, 1873. 204 pp. 8° . . . . . 1189.7

PARR, Louisa Dorothy Fox. By the author of "How it all happened." With illustrations. Philadelphia, 1873. 163 pp. 8° . . . . . S. B. 142.35

PARSONS, Thomas William. Poems. Boston, 1854. 189 pp. Sm. 8° . . . . . S. B. 256.37

PASQUINO, *pseud.* The American Cyclops, the hero of New Orleans, and spoiler of silver spoons. Baltimore, 1868. 27 pp. 12 pl. Sm. 4° . . . 2409.77

PASTOR, Antonio. Book of 600 comic songs and speeches. New York [*cop.* 1867]. Irregularly paged. 12° . . . . . 1349.21

PATOUILLET, Jules. Trois ans en Nouvelle Calédonie. Avec gravures. Paris, 1873. 264+ pp. 18° . . . . . 2369.62

PAUL and David; or, the relations between personal character and the apostolic and prophetic offices. London, 1873. x, 180 pp. 12° . . . 5545.65

*Note.* — Consists in large part of quotations from the works of Swedenborg, with comments by the author, etc.

PAYNE, A. M. Mitchell. Rhoda's corner. New York, 1873. 361 pp. Illustrated. 16°. E. B. 267.31

PAYNE, James. In the heart of a hill, and other stories. By the author of "Found dead." Leipzig, 1873. 288 pp. Sq. 16°. 1748.12 and S. B. 260.41

PAYNE, Joseph, *editor.* Select poetry for children. 17th edition. London, 1872. xii, 310 pp. 1 pl. 24° . . . . . 1349.19

— Studies in English poetry [selections], with short biographical sketches and notes. 6th edition. London, 1872. xii, 466+ pp. 16° . . . . . 4575.52

— Studies in English prose, consisting of specimens of the language, with notes, a sketch of the history of the English language and an Anglo-Saxon grammar. London, 1872. xliv, 435+ pp. 16° . . . . . 4575.51

PEIN, Théodore. Essai sur l'hygiène des champs de bataille. Paris, 1873. 78+ pp. 8° . . . . . 3754.51

PELLETAN, Eugène. Les uns et les autres. Paris, 1873. xxxii, 400+ pp. 8° . . . . . 2675.58

*Contents.* — Préface; Le pape; L'antipape; L'empereur; Le citoyen; Épilogue.

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PERKINS, Augustus Thorndike. Sketch of the life and list of some of the works of John Singleton Copley. [Boston.] Privately printed. 1873. 144 pp. Sm. 4° . . . . . 2346.58

PERRY, Frederick. Dulce domum. Essays on home life. London, 1873. viii, 512 pp. Sm. 8° . . 3589.54

PERRY, William Stevens. Historical collections relating to the American colonial church. Vol. 3. [Hartford] 1873. xxv, 720 pp. 4°, l. p. . *8520.2

*Contents.* — Vol. III. Massachusetts.

PÉTREQUIN, Joseph (Pierre) Éléonor. Nouveaux mélanges de chirurgie et de médecine. Paris, 1873. 501+ pp. 8° . . . . . 3741.57

PEYTON, John Lewis. Memoir of William Madison Peyton, of Roanoke, with some of his speeches, etc. London, 1873. vii, 392 pp. 8° . . . 2345.60

PHILLIPS, Watts. For a woman's sake. Boston [1873]. 154 pp. 8° . . . . . 1732.11

PICHOT, Amédée. Charles-Quint. Chronique de sa vie interieure et de sa vie politique et son abdication et de sa retraite dans le cloitre de Yuste. Paris, 1854. xv, 560 pp. 8° . . . . . 2841.50

PICOT, Jean Bonaventure Charles. De la souveraineté dans l'eglise, ou de la république fraternelle de l'aristocratie épiscopale et de la monarchie pontificale. Paris, 1873. xi, 505 pp. 8° . . . . . 3519.58

PLANCHÉ, Matilda A. *See* MACKARNESS, Matilda A.

PLEASANT cove series. E. Kellogg. *Namely:* —
— - John Godsoe's legacy . . . . 1747.1 and E. B. 41.55

PLEASANTS, Julia, *pseud.* Callamura. [A novel.] Philadelphia, 1868. 454 pp. 12° . . . . E. B. 327.27

POE, Edgar Allen. Prose tales. New York [*cop.* 1849]. 2 v. Sm. 8° . . . . . E. B. 268.23

POINTS of history. The inquisition. The Albigenses and the Waldenses. The massacre of St. Bartholomew. The fifth of November; or, gunpowder plot. Galileo and the inquisition. Boston, N. D. 260 pp. Sm. 16° . . . . . 1106.17

*Note.* — Illustrates the Roman catholic side of the events.

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*Note.* — Levasseur, the French Jacobin and violent enemy of the Girondists, as a member of the Convention voted for the death of Louis XVI. These memoirs were condemned by the police as offending against the laws of morality and of the state, and as a defence of the reign of terror. It was proved that a portion only of the book was compiled from materials furnished by Levasseur, and that the most objectionable portions were composed by Roche, who was condemned to imprisonment and the payment of 1,000 francs.

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*Note.* — Only fifty copies printed. — "By the phrase 'New England's *Trials*,' the author does not mean New England's afflictions or sufferings, but the *attempts* or *experiments* made in the prosecution of voyages thither for settlement or for fishing." — *Editor's preface.*

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*Note.* — Condemned and suppressed, in 1857, by the Cour d'assises de Paris, as being immoral and seditious.

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SUNDEVALL, Carl J. Conspectu[s] avium picinarum. Stockholmiæ, 1860. xiv, 116 pp. 8° . . . . . 3905.53

SWINBURNE, Algernon Charles. Songs before sunrise. 2d edition. London, 1871. viii, 287 pp. Sm. 8° . . . . . 2569.58

— A song of Italy. Boston, 1867. 47 pp. Sq. 16°. **S. B.** 259.32

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TALMAGE, Thomas De Witt. One thousand gems. Edited by William H. Larrabee. New York, 1873. xvi, 360 [348] pp. 16° . . . . . 1818.23

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TALMUD. Législation civile du Thalmud. Traduit et annoté par R. I. M. Rabbinowicz, avec une introduction par S. Lévy, et suivies de quelques rapprochements avec le droit romain et le droit français par Gustave Boissonade. 1re partie. Paris, 1873. 8° . . . . . 5617.10

*Contents.* — Part I. Traité Kethouboth.

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TAUSEND und eine Nacht. Arabische Erzählungen. Zum Erstenmale aus dem Ur-text vollständig übersetzt von Gustav Weil. 3te Auflage. Mit mehreren hundert Illustrationen. Stuttgart, 1866. 4 v. 8° . . . . . 3029.53

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TIBBITS, Herbert. A handbook of medical electricity. With illustrations. London, 1873. xvi, 149 pp. 8° . . . . . 3802.51

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*Contents.* — The conflict of studies; Competitive examinations; Private study of mathematics; Academical reform; Elementary geometry; The mathemetical tripos.

TONNA, Charlotte Elizabeth. Judah's lion. By Charlotte Elizabeth. New York, N. D. 106+ pp. 16° . . . . . **E. B.** 268.25

TRALL, Russell Thatcher. Digestion and dyspepsia. Illustrated. New York, 1873. 160 pp. 12° . 3769.76

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TROLLOPE, Anthony. Australia and New Zealand. Leipzig, 1873. 3 v. in 1. 343, 327, 336 pp. Sq. 16° . . . . . 1654.7 and **S. B.** 349.24

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TUTHILL, Franklin. The history of California. San Francisco, 1866. xvi, 657 pp. 8° . . . . . 2372.53

TUTHILL, Louisa Caroline. Braggadocia. A book for boys. New York, 1871. 227 pp. Illustrated. 16° . . . . . **E. B.** 24 46

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TYNDALL, John. Six lectures on light. London, 1873. xiii, 277 pp. Illustrated. Sm. 8° . . . 3929.61

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UNCLAIMED. A story of English life. By an English woman. Boston [*cop.* 1872]. 261 pp. Sm. 8° . . . . . 1743.7

UNDERWOOD, Francis Henry. Hand-book of English literature. American authors. Boston, 1873. xlviii, 640 pp. 8° . . . . . **E. B.** 193.10

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UNGER, C. R. Thomas Saga Erkibyskups. Fortælling om Thomas Becket, Erkebiskop af Canterbury. To bearbeidelser samt Fragmenter af en Tredie. Christiania, 1869. xii, 560+ pp. 2 fac-similes. 8° . . . . . 3552.51

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— — Report into the late invasion and seizure of public property at Harper's Ferry. [No title-page.] Washington, 1860. 255 pp. 4° . . . C. 245.6

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— *Department of the navy. Naval observatory.* Washington observations for 1870. Appendix 4. Zones of stars observed, with the meridian transit instrument in the years 1846–49. Washington, 1872. xiii, 271 pp. 4° . . . . . 3920.58

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*Contents.* — Vol. I. Containing the case of the United States; The case of Great Britain; The counter case of the United States; and a portion of the additional documents, correspondence, and evidence which accompanied the same. II. Containing the remainder of the papers accompanying the counter case of the United States; Counter case of her Britannic Majesty's government; Instructions to the agent and counsel of the United States, and proceedings at Geneva in December, 1871, and April, 1872; Correspondence respecting the Geneva arbitration, and the proposed supplemental article to the treaty; Declaration of Sir Stafford Northcote at Exeter. III. Containing the argument of the United States; Argument of her Britannic Majesty's government; Supplementary statements made by the respective agents or counsel. IV. Containing the report of the agent of the United States; Protocols of the conferences; Decision and award of the tribunal; Opinions of the arbitrators; Reply to the secretary of state, acknowledging the receipt of the report of the agent of the United States, and commenting upon the opinion of the arbitrator appointed by her Britannic majesty; Report by the counsel of the United States; And opinions of statesmen, magazines, and journals of Great Britain and the continent on the construction of the treaty.

— — Report of the International penitentiary Congress of London, July, 1872. By E. C. Wines. Appended the 2d annual report of the National prison association of the United States. Washington, 1873. xv, 493+ pp. 8° . . . . . *5572.73

— *Department of the treasury.* Compilation of the internal revenue laws in force after the act of June 6, 1872; with an appendix embracing the act of December 24, 1872, and other internal revenue acts passed 1873. Washington, 1873. 203 pp. 8° . . . . . 3645.58

— — *Comptroller of the currency.* Report, 1868, 71, 72. Washington, 1868–72. 3 v. 8° . . . . 7654.1

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UPHAM, Thomas Cogswell. Absolute religion. New York, 1873. 312 pp. 12° . . . . . 3457.80

VALROGER, H. de. La genèse des espèces. Paris, 1873. vi, 390+ pp. 18° . . . . . 3829.56

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VARA, or, the child of adoption. New York, 1869 [*cop.* 1854]. 315 pp. Illustrated. 12° . **E. B.** 327.33

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— Meridiana: the adventures of three Englishmen and three Russians in South Africa. From the French. With illustrations. London, 1873. viii, 232 pp. Sm. 4° . . . . . 1699.4
— The tour of the world in eighty days. Boston, 1873. 291 pp. 1 pl. Sq. 16°. 1737.11, **E. B.** 269.1, and **S. B.** 349.25
— A voyage around the world. In search of the castaways. Illustrated. Hartford, 1873. 620 pp. 8° . . . . . 1731.1
— *Same.* Philadelphia, 1873. 620 pp. 8° . . . . 1731.2
VIE, La, à grand orchestre. *See* QUATRELLES, *pseud.*
VILLE, L. Exploration géologique du Beni Mzab, du Sahara et de la region des steppes de la province d'Alger. Paris, 1872. vi, 540 pp. Pl., maps, etc. 4° . . . . . 3861.52
VINOY, Joseph. L'armée française en 1873. Étude sur les ressources de la France, et les moyens de s'en servir. Paris, 1873. 320 pp. 8° . . . 2655.53
VOGDES, Frank W. The architect's and builder's pocket companion and price book. Philadelphia, 1872. 284 pp. Obl. 16° . . . . . 8038.3

WACHTER, A. La guerre de 1870–71. Histoire politique et militaire. Illustrations de A. Darjou. Paris, 1873. Text, 810+ pp. Illustrated. L. 8°. Atlas, 9 maps. F° . . . 2621.54; atlas, *2610.51
WAISBROOKER, Lois. Alice Vale. Boston, 1869. 255 pp. Sm. 8°. . . . . **E. B.** 247.31
WALLACE, Lewis. The fair god; or, the last of the 'tzins. A tale of the conquest of Mexico. Boston, 1873. xiv, 586 pp. 12°. 1744.10, **E. B.** 307.32, and **S. B.** 144.29
WARE, John Fothergill Waterhouse. Home life: what it is and what it needs. Boston, 1873. xxiv, 180 pp. 12° . . . . . **S. B.** 39.19
WALWORTH, Clarence A. and BURR, William Henry. The doctrine of hell, ventilated in a discussion between [them]. New York, 1873. 151 pp. 16° . . . . . 5459a.77
WARFIELD, Caroline A. Miriam Monfort: a novel. [*Anon.*] New York, 1873. 556 pp. 12°. 1733.15 and **S. B.** 245.22
WARNER, Anna B. My brother's keeper. Philadelphia, 1872. 385 pp. 12° . . . . . **E. B.** 268.22
WARNER, Susan. The little camp on Eagle hill. By the author of "The wide wide world." New York, 1874 [1873]. 429 pp. Illustrated. 16°. 1746.5, **E. B.** 244.31, and **S. B.** 136.23
WARTENSLEBEN, Hermann (Ludwig Wilhelm Carl Alexander Friedrich), *Graf* von. The campaign of 1870–1871. Operations of the first army under General von Manteuffel, comprising the period from the capitulation of Metz to the fall of Peronne. Translated by C. H. von Wright. With 2 maps. London, 1873. vii, 227+ pp. 8° . . . . . 2822.57
WATSON, Samuel. The clock struck one, being a synopsis of investigations of spirit intercourse, 1855. Lousville, Ky., 1873. 208 pp. 12° . . . . . **S. B.** 314.28
WATTS, W. Marshall. Putnam's elementary science series. Organic chemistry. New York [Glasgow] 1873. 130 pp. Sq. 16° . . . . . 1159.24
WEBB, A. C. The model etymology, with a key giving the analysis of English words. 13th edition. Philadelphia, 1873. 169 pp. 8° . **E. B.** 38.24
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WEISS, John. Theodore Parker. A lecture. Boston. 1873. 39 pp. 12° . . . . . 2349.56
WELLS, John C. The gateway to the Polynia. A voyage to Spitzbergen. From [his] journal. With illustrations. London, 1873. 355+ pp. 8° . . . . . 2365.55
WEST, (André) Gratien. Statistique des volumes des équivalents chimiques et d'autres données relatives à leurs propriétés physiques, suivie d'un mémoire sur quelques questions moléculaires. Paris, 1873. vi, 304+ pp. 4° . . . . 3971.50
WESTMORELAND, Maria Jourdan. Heart-hungry. New York, 1873. 332 pp. 12° . . . **E. B.** 307.25
WETZER, Heinrich Joseph, and WELTE, Benedikt. Kirchen-Lexicon, oder Encyklopädie der katholischen Theologie und ihrer Hilfswissenschaften. Herausgegeben unter Mitwirkung der ausgezeichnets ten katholischen Gelehrten Teutschlands. Freiburg im Breisgau, 1847–60. 13 v. 8° . . . . . *3539.57

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WETZER, Heinrich Joseph, *continued.*

*Contents.* — Vol. I. Aaron — Bibelübersetzungen. II. Bibiana — Cyrus. III. D'Achery — Felicitas. IV. Felix — Heimsuchung. V. Heinrich — Ivo. VI. Kaaba — Mazarin. VII. Mecheln — Ozias. VIII. Pacca — Quota. IX. Raab — Sedulius. X. Seele — Thyatira. XI. Tiara — Wiedertäufer. XII. Ergänzungen. [XIII.] Generalregisterband.

WHAT will the world say? *See* OJOS MORENOS, *pseud.* . . . . . 1734.3
WHEELWRIGHT, H. W. A spring and summer in Lapland. By an old bushman. 2d edition, with coloured plates. London, 1871. viii, 407 pp. Sm. 8° . . . . . 3829.57
WHISPERING pine series. E. Kellogg. *Namely:* —
— — The turning of the tide . . . . . 1747.2 and **E. B.** 14.56
WHITE rose and red. A love story. By the author of "St. Abe." Boston, 1873. xii, 242+ pp. 12° . . . . . 1356.5 and **E. B.** 168.36

*Note.* — This has been attributed to Robert Buchanan.

WHITMORE, William Henry. Essay on the origin of the names of towns in Massachusetts, settled prior to 1775. Prefixed an essay on the name of Lexington. Reprinted from the Proceedings of the Massachusetts historical society for 1872–3. Boston, 1873. 37+ pp. 8° . . . . 4355.85
WHO was she? Philadelphia, 1873. 380 pp. 12°. **S. B.** 215.30
WHY she refused him. *See* LORRAINE, *pseud.* **E. B.** 324.32
WIEDEMANN, Gustav. Die Lehre vom Galvanismus und Elecktromagnetismus. 2te Auflage. Mit Holzstichen. B. 1. Braunschweig, 1872. 8° . . . . . 3805.68

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WILKINSON, George Theodore. The Newgate calendar improved; being memoirs of characters convicted of offences against the laws of England, during the 17th century; continued to the present time. London, 1825. 6 v. Portraits. Illustrations. 8° . . . . . *7686.10
WILSON, H. Schütz. Studies and romances. London, 1873. 384+ pp. Sm. 8° . . . . . 2576.52

*Contents.* — Shakspeare in Blackfriars; Loves of Goethe; Romance of the Thames; An exalted horn; Two sprigs of Edelweiss; Between moor and main; An episode of the Terror; Harry Ormond's Christmas dinner; Agnes Bernauerin; A model romance; The story of little Jenny; Dining; The record of a vanished life.

WILSON, John, *of Brighton, England.* Our Israelitish origin. Lectures on ancient Israel, and the fulness of the Gentiles. London [1873]. 144+ pp. 8° . . . . . 2299.57

*Note* — The author maintains that "Israel's grave was the Saxon's birthplace; that the English, although not Jews, are yet sprung from the outcasts of Israel."

WILSON, Robert. A treatise on steam boilers. London, 1873. vi, 328+ pp. 12° . . . . . 4017.50
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*Note.* — Advertisements, with illustrations of buildings erected (or in process of erection) since the fire, Oct. 9, 1871, etc.

WOOD, Ella Price. A life's secret. Philadelphia, N. D. 17–144 pp. 8° . . . . . **E. B.** 321.51
WOOD, *Mrs.* Henry. *See* WOOD, Ella Price. **E. B.** 321.51
WOOD, Wallace. Chronos. Mother earth's biography. A romance of the new school. London, 1873. xv, 334 pp. 1 plate. Sm. 8° . . . . . 3489.63
WOOING, The, o't. Leisure hour series. New York, 1873. 483+ pp. 12° . . . . . 1739.19
WORBOISE, Emma Jane. Our new house. London, 1873. vii, 342 pp. 16° . . . . . 1748.5
WRIGHT, Elizur. Politics and mysteries of life insurance. Boston, 1873. vii. 238 pp. 12° . . . 3669.53
WRIGHT, Hendrick B. Historical sketches of Plymouth, Luzerne co., Penna. With 25 photographs. Philadelphia [1873]. 15–419 pp. Sm. 8° . . . . . 2379.56
WRIGHT, Julia McNair. Priest and nun. [A novel.] Cincinnati, 1871. 544 pp. Illustrated. Sm. 8° . . . . . **S. B.** 144.28

YACHT club series. Adams, William T. *Namely:* —
— — Little Bobtail . . . . . 1737.12

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Shelf. No.

YACHT club series, *continued.*
— — The yacht club. 1726.7. **E. B.** 13.18. and **S. B.** 116.10
YATES, Edmund. The forlorn hope. Boston, n. d. 172 pp. 8° . . . . . **S. B.** 141.42
YONGE, Charlotte Mary. Abbeychurch. [With The mystery of the cavern.] 2d edition. London, 1872. vi, 268, 168+ pp. 1 pl. 16° . . . . . 1735.7
— The pillars of the house. Leipzig, 1873. 4 v. in 2. Sq. 16° . . . . . 1739.18 and **S. B.** 207.28

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YOUNG, W. Spons' architects' and builders' pocket-book of useful memoranda and prices. London, 1873. 286 pp. Obl. 16° . . . . . 9019a.13
ZEITSCHRIFT für Parasitenkunde. Herausgegeben von E. Hallier. Jena, 1869, 70. 2 v. 8°. . . *5382.50
ZINCKE, Foster Barham. Egypt of the Pharaohs and of the Khedîvé. 2d edition, with a map. London, 1873. x, 546 pp. 8° . . . . . 3045.62

## Important Notice to Card-Holders.

It is extremely desirable, in order to diminish the constantly growing labor connected with the notifying of delinquents, that every card-holder should *at once* inform the Registration Clerks of the several Libraries, if they live now at a place different from that given in their Library card. Failure to do this, subjects the card-holder to risk of forfeiture of his card.

## Memoranda.

*** The City Council has already taken action looking to the establishment of a Branch in Dorchester, which, in 1870, had a population of 12,261.

*** By the action of the people in accepting the acts for the annexation of Brighton and Charlestown, the Public Library of the former town, containing 10,000 volumes, together with a costly new building now erecting, becomes a Branch of this Library, on the first Monday in January next; and that of Charlestown, containing 15,000 volumes, also becomes a Branch in May next.

*** The Periodical Reading Room of the Central Library is now kept open till 10 o'clock Sunday evenings, — the large number of readers at 9 o'clock, rendering it desirable to delay the hour of closing.

*** The following institutions have agreed to protect the Library from loss by any use of it on the part of their members, and by vote of the Trustees, said members, though non-resident, are granted cards for drawing out books: —

Boston Society of Architects,
Boston Society of Civil Engineers,
Boston University: Law School,
" " Theological School,
" " Medical School,
" " College of Liberal Arts,
Harvard Medical School,
Harvard Dental School,
Massachusetts Institute of Technology.

*** A catalogue of the books in the Roxbury Branch, including those belonging to the Fellowes Athenæum, has been issued; and it is for sale at the Branch Library, at 30 cents. Books of the higher class will be added for the present to that part of the collection belonging to the Fellowes Athenæum, at an average monthly expenditure of two hundred dollars. The use of this Branch approximates already, relatively to population, the use of the older Branches. During September one person in six and a quarter of the population used its books, while in East Boston it was one in a little less than five; and at South Boston one in five and a third. The population of these districts, according to the census of 1870, was —

East Boston, . . . . . 25,516;
South Boston, . . . . . 39,215;
Roxbury, . . . . . 34,773.

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The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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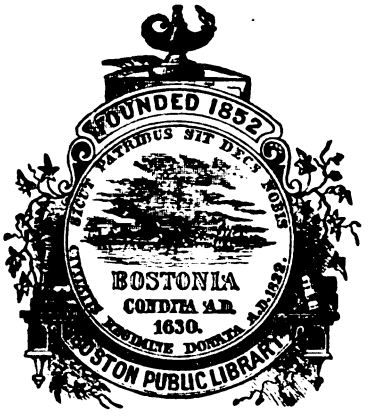


# BULLETIN
# No. 28.

## JANUARY, 1874.

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| JOHN T. CLARK, | 43 Commonwealth Avenue, | *Alderman*, | Term expires | | 1874 |
| WILLIAM E. PERKINS, | 83 Mt. Vernon Street, | *Councilman*, | " | " | 1874 |
| CHARLES A. BURDITT, | Mill Street (Ward 16), | *Councilman*, | " | " | 1874 |
| GEORGE PUTNAM, | 130 Highland Street, | *At Large*, | " | " | 1874 |
| WESTON LEWIS, | 81 Worcester Street, | " | " | " | 1874 |
| WILLIAM W. GREENOUGH, | 56 Temple Street, | " | " | " | 1875 |
| GEORGE S. HILLARD, | 62 Pinckney Street, | " | " | " | 1875 |
| SAMUEL A. GREEN, | 25 Kneeland Street, | " | " | " | 1876 |
| DANIEL S. CURTIS, | 214 Beacon Street, | " | " | " | 1876 |

## General Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

JAMES L. WHITNEY, *Principal Assistant.*

CHARLES A. WILSON, *Despatch Clerk.* WILLIAM E. FORD, *Chief Janitor.*

## Departmental Officers.

EDWARD CAPEN, *Keeper, Lower Hall.*

CORNELIUS S. CARTÉE, *Librarian, Charlestown.*

MRS. ANNA C. D. KEEN, *Librarian, South Boston.*

JOSEPH SYKES, *Keeper, Bates Hall.*

MISS SARAH C. GODBOLD, *Librarian, East Boston.*

MISS H. C. PRICE, *Librarian, Roxbury.*

MISS MARY J. BOWKER, *Librarian, Brighton.*

### Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 9 P. M.

*Bates Hall*, 9 A. M. to 6 P. M. (winter); to 7 P. M. (summer).

*Lower Hall*, 9 A. M. to 9 P. M. Books *rec'd* after 8.30 A. M.

*Central Reading Room*, 9 A. M. to 10 P. M.

*Branches*. 9 A. M. to 9 P. M., except East Boston, which closes at 8 P. M. every day but Saturdays, and Brighton, which is open from 3 to 6 and from 7 to 9 P. M.

*Extent of the Collections*. The Bates Hall contains 166,000 volumes; the Lower Hall, 34,000 volumes; the Newspaper Room, 2,200 volumes; the East Boston Branch, 8,000 volumes; the South Boston Branch, 6,000 volumes; the Roxbury Branch 6,000 volumes; the Charlestown Branch, 16,000 volumes; the Brighton Branch, 11,000 volumes, — a total (including 9,000 sale duplicates) of 258,200 volumes, besides 130,000 pamphlets.

The Central Reading Room has 405 different periodicals; the East Boston Branch Reading Room has 39; the South Boston Branch has 37; the Roxbury Branch has 62; the Charlestown Branch has 76; the Brighton Branch has 18.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.*—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's Desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 28, is the ninth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with E. B., S. B., Rox., and Chn. prefixed to the number are respectively in the East Boston, South Boston, Roxbury, and Charlestown Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. THE CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-seven printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year, also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES.—*5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.*—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. *2d edition, lately issued. Price, 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Catalogues are for sale;—East Boston, *15 cents;* South Boston, *15 cents;* Roxbury, *30 cents;* Charlestown, *25 cents* each, parts 1 and 2 (the present Bulletin completes the cataloguing of this Branch to this date); and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the East Boston, South Boston, and Roxbury Catalogues, respectively constitute supplements to those several lists.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room), has just been issued. For sale at 5 cents.

## The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers."***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING OCTOBER, NOVEMBER, AND DECEMBER, 1873.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chn.**, Charlestown Branch.
**Bri.**, Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
– Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *Not attached to Lower Hall copies of same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

***** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

**ABBOTT**, Edwin Abbott. A Shakespearian grammar. An attempt to illustrate some of the differences between Elizabethan and modern English. New edition. London, 1873. xxiv, 511 pp. Sm. 8°. 4588.32
— and **SEELEY**, John Robert. English lessons for English people. Boston, 1872. xxiv, 303 pp. 16° . . . . . Chn. 1407

**ABBOTT**, Jacob. The August stories. Granville valley. New York, 1872. 346 pp. Illustrated. 16° . . . . . Chn. 7203
— Harper's story books. The alcove. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16°. Chn. 7268
— – Aunt Margaret. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7271
— – Bruno. New York [*cop.* 1854.] 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7246
— – Carl and Jocko. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7273
— – Congo. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7279
— – Dialogues. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7269
— – Elfred. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7262
— – Emma. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7251
— – The engineer. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7264
— – Franklin. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7265
— – The Gibraltar gallery. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7267
— – The great elm. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7270
— – The Harper establishment. New York [*cop.* 1855]. Illustrated. Sq. 16° . . . . . Chn. 7255
— – Jasper. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7278
— – John True. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7261
— – Judge Justin. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7276
— – Lapstone. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7274
— – Little Louvre. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7249
— – Little Paul. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7281
— – Minigo. New York [*cop.* 1857.] 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7277
— – The museum. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7263
— – Orkney. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7275
— – Prank. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7250
— – Rambles among the Alps. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . Chn. 7265

Shelf. No.

**ABBOTT**, Jacob. Harper's story books, *continued*.
— – Story of American history. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . Chn. 7260
— – Story of ancient history. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7258
— – Story of English history. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . Chn. 7259
— – The strait gate. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7248
— – The studio. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7257
— – The three gold dollars. New York [*cop.* 1856]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7266
— – Timboo and Fanny. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7254
— – Timboo and Joliba. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7253
— – Vernon. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7272
— – Viola. New York [*cop.* 1857]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7280
— – Virginia. New York [*cop.* 1855]. 160 pp. Illustrated. Sq. 16° . . . . . Chn. 7252
— – Willie and the mortgage. New York [*cop.* 1854]. Illustrated. Sq. 16° . . . . . Chn. 7247
— The Rollo books. Rollo at play. New edition, revised. New York, 1872. 191 pp. Illustrated. 12° . . . . . Chn. 7304.4
— – Rollo at school. New edition, revised. New York, 1872. 197 pp. Illustrated. 12° . . Chn. 7304.5
— – Rollo at work. New edition, revised. New York, 1872. 191 pp. Illustrated. 12° . . Chn. 7304.3
— – Rollo learning to read. New edition, revised. New York, 1872. 180 pp. Illustrated. 12°. Chn. 7304.2
— – Rollo learning to talk. New edition, revised. New York, 1872. 179 pp. Illustrated. 12°. Chn. 7304.1
— – Rollo's correspondence. New edition, revised. New York, 1872. 189 pp. Illustrated. 12°. Chn. 7304.10
— – Rollo's experiments. New edition, revised. New York, 1872. 180 [174] pp. Illustrated. 12° . . . . . Chn. 7304.7
— – Rollo's museum. New edition, revised. New York, 1872. 187 pp. Illustrated. 12° . Chn. 7304.8
— – Rollo's philosophy. Air. New York, 1872. 192 pp. Illustrated. 12° . . . . . Chn. 7304.12
— – – Fire. New edition, revised. New York, 1872. 92 pp. Illustrated. 12° . . . . . Chn. 7304.13
— – – Sky. New edition, revised. New York, 1872. 192 pp. Illustrated. 12° . . . . . Chn. 7304.14
— – – Water. New edition, revised. New York, 1872. 192 pp. Illustrated. 12° . . . . Chn. 7304.11
— – Rollo's travels. New York, 1872. 189 pp. Illustrated. 12° . . . . . Chn. 7304.9
— – Rollo's vacation. New edition, revised. New York, 1872. 191 pp. Illustrated. 12° . Chn. 7304.6

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Shelf. No.

ABBOTT, Jacob, *continued.*
— Science for the young. Force. With engravings. New York, 1873. 305 pp. 12° . . . . . Chm. 7204
ABBOTT, John Stevens Cabot. American pioneers and patriots. Christopher Carson. Familiarly known as Kit Carson. With illustrations. New York, 1873. 342+ pp. Portrait. Sm. 8° . . . . . 275.4
Chm. 8612; E. B. 128.4; Rox. 1014.8; S. B. 168.17
— - Daniel Boone, the pioneer of Kentucky. Illustrated. New York, 1872. 331 pp. 12° . Chm. 7736
— - Ferdinand de Soto, the discoverer of the Mississippi. Illustrated. New York, 1873. 351 pp. Portrait. 12° . . . . . Chm. 7842
— - Miles Standish, the puritan captain. Illustrated. New York, 1872. 372+ pp. Map. 12° . . . . . Chm. 7737
— - Peter Stuyvesant, the last Dutch governor of New Amsterdam. Illustrated. New York, 1873. ix, 362 [349] pp. Portrait. 12°. 275.2; Chm. 8549
ABBOTT, Lyman. A layman's story; or, the experiences of John Laicus and his wife in a country parish. New York, 1873. 358 pp. 12° . . Chm. 7961
À BECKET, Gilbert Abbott, *editor.* George Cruikshank's table-book. Illustrated. New edition. New York, 1870. viii. 277 pp. L. 8° . Chm. *D.3.11
ABEL, C. D. Elementary principles of machinery. 2d edition. London, 1868. xvi, 189+ pp. 12°. Rox. 6428.2
ABOUT, Edmond (François Valentin). Handbook of social economy. [Translated from the last French edition.] London, 1872. xx, 284 pp. 16° . . . . . Chm. 7745
— Rouge et noir. A tale of Baden-Baden. From the French, by E. R. Philadelphia, 1873. 236 [228] pp. 16° . . . . . Chm. 7800
ACHARD, Louis Amédée Eugène. La vipère. Paris, 1873. 301+ pp. 18° . . . . . 2669a.55
ADAM, William. The law and custom of slavery in British India, in a series of letters to Thomas Fowell Buxton. Boston, 1840. 279 pp. 12°. Rox. 1915.4
ADAMS, Charles Francis. An address on the life, character and services of William Henry Seward, Albany, April 18, 1873. Albany, 1873. 77 pp. Portrait. 8° . . . . . 2341.54
ADAMS, Charles Francis, *jr.*, and Henry. Chapters of Erie, and other essays. Boston, 1871. 420+ pp. 8° . . . . . 238.21

*Contents.* — A chapter of Erie. By C. F. Adams, *jr.*; The New York gold conspiracy. By H. Adams; An Erie raid. By C. F. Adams, *jr.*; Captain John Smith; The Bank of England restriction; British finance in 1816. By H. Adams; The legal-tender act. By F. A. Walker and H. Adams; The railroad system. By C. F. Adams, *jr.*

ADAMS, George. An essay on the use of the celestial and terrestrial globes. 4th edition. Whitehall, 1800. 238 pp. 2 plates. 8° . . . . . Chm. 8317
ADAMS, William. The old man's home. 12th American edition. New York [*cop.* 1847]. 108 pp. 1 plate. 16° . . . . . Chm. 7296
ADAMS, William H. Davenport. The forest, the jungle, and the prairie; or, scenes with the trapper and the hunter in many lands. London, 1873. 505 pp. Illustrated. Sm. 8° . . . . . 1754.7
ADAMS, William T. Upward and onward series. Bivouac and battle. With illustrations. Boston, 1872. 341 pp. 16° . . . . . Chm. 7167
— - Cringle and cross-tree. With illustrations. Boston, 1872. 294 pp. 16° . . . . . Chm. 7166
— - Plane and plank. With illustrations. Boston, 1872. 315 pp. 16° . . . . . Chm. 7165
— - Sea and shore. With illustrations. Boston, 1872. 350 pp. 16° . . . . . Chm. 7168
— Yacht club series. Little Bobtail; or, the wreck of the Penobscot. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1872. 333 pp. 16° . . . . . Chm. 7207
— - Money-maker. With illustrations. Boston, 1874 [1873]. 361 pp. Sm. 8° . . . . . 1741.7
Chm. 7316; E. B. 13.19; Rox. 923.17; S. B. 116.11
— - The yacht club; or, the young boat-builder. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1874 [1873]. 340 pp. 16° . 1726.7; Chm. 7299
— Young America abroad. 2d series. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1873. 347 pp. Illustrated. 16° . . . . . Chm. 7224
— - - Up the Baltic; or, Young America in Norway, Sweden, and Denmark. Boston, 1872 368 pp. Illustrated. 16° . . . . . Chm. 7164

Shelf. No.

ADELAIDE Lindsay. *See* MARSH-CALDWELL, Anne. Chm. 7584
ADLARD, George. Amye Robsart and the earl of Leycester. History of Kenilworth castle; with memoirs and correspondence of Sir Robert Dudley, son of the earl of Leycester. London, 1870. xi, 244+ pp. Illustrated. Portrait. 8° . . . . . Chm. 7063
ÆSCHYLUS [outlined and explained]. *See* COPLESTON, Reginald S. . . . . Chm. Vol. 7 of 7496
AGNEW, David C. A. Protestant exiles from France in the reign of Louis XIV; or, the Huguenot refugees and their descendants in Great Britain and Ireland. 2d edition. London, 1871. 2 v. in 1. Sm. 4° . . . . . Chm. *M. 3.12
AÏDÉ, Hamilton. Penruddocke. [A novel.] Leipzig, 1873. 2 v. in 1. 312, 303 pp. Sq. 16°. 1748.13; Rox. 329.2; S. B. 260a.1
AIKIN, Lucy. Memoirs of the court of Elizabeth, queen of England. From the last edition. New York, 1870. 532 pp. Sm. 8° . . . Rox. 5415.4
AINSLIE, Herbert, *pseud.* *See* MAITLAND, Edward.
ALABAMA claims. The argument at Geneva. A complete collection of the forensic discussions on the part of the United States and of Great Britain, before the tribunal of arbitration under the treaty of Washington. New York, 1873. xvi, 653 pp. 8° . . . . . Chm. *D.4.24
ALCAN, Michel. Fabrication des étoffes. Traité du travail des laines peignées, de l'alpaga, du poil de chèvre, du cachemire, etc. Paris, 1873. Text, xi, 679 pp. 8°; atlas, (4) pp. 40 plates. 4° . . . . . *4011.55
ALCOTT, Amos Bronson. Concord days. Boston, 1872. 276+ pp. 12° . . . . . Chm. 7677
ALCOTT, Louisa May. Aunt Jo's scrap bag. Boston, 1872 [71]-1874 [73]. 3 v. Illustrated. 16° . . 769.25

*Contents.* — Vol. I. My boys, etc. II. Shawl straps. III. Cupid and Chow-chow, etc.

— - Vol. 2 . . . . . Chm. 7201
— - Vol. 3 . . . . . Chm. 7317
E. B. 325.10; Rox. 926.15; S. B. 219.8
— Work. Boston, 1873. 443+ pp. Illustrated. 12° . . . . . Chm. 7870
ALDRICH, Thomas Bailey. Marjorie Daw and other people. Boston, 1873. 272 pp. 12° . . . . . 1745.5
Chm. 8535; E. B. 243.27; Rox. 735.27; S. B. 240.8
ALEXANDER, *Mrs.* —. Leisure hour series. The wooing o't. A novel. New York, 1873. 483+ pp. 12° . . . Chm. 7092; Rox. 518.18; S. B. 230.2
ALFORD, Fanny, *editor.* The life, journals and letters of Henry Alford. Edited by his widow. 2d edition. London, 1873. vii, 551+ pp. Illustrated. Portrait. 8° . . . . . Rox. 5421.1
— *Same.* Philadelphia, 1873. vii, 551+ pp. Portrait. 8° . . . . . Chm. 7051
ALGER, Horatio, *jr.* [Campaign series.] Charlie Codman's cruise. A story for boys. Boston [*cop.* 1866]. 231 pp. 16° . . . . . Rox. 934.28
— Luck and pluck series. Strive and succeed; or, the progress of Walter Conrad. Boston [1872]. 355 pp. 16° . . . . . Chm. 7173
— - Strong and steady; or, paddle your own canoe. Boston [*cop.* 1871]. Illustrated. 362 pp. 16°. Chm. 7213
— - [2d series.] Bound to rise. Boston [1873]. 331 pp. Illustrated. Sm. 8° . . . . . 1736.14
E. B. 27.44; Rox. 935.29; S. B. 114.12
— - - Try and trust. Boston [*cop.* 1873]. 356 pp. 16° . . . . . Chm. 7286
— [Tattered Tom series.] Slow and sure. Boston [1872]. 280 pp. Illustrated. 16° . . . . Chm. 7212
ALI-SUAVI. Le Khiva en mars 1873. Paris, 1873. 89+ pp. Map. 8° . . . . . 3048.56
ALLEN, Charles. Reports of cases in the supreme court of Massachusetts, 1860-67. Boston, 1861-69. 14 v. 8° . . . . . Chm. *R.R.
ALLEN, Joseph. Battles of the British navy. New edition, revised and enlarged. London, 1868. 2 v. Sm. 8° . . . . . Rox. 5417.5
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*Contents.*—Vol. I. From the earliest period to the reign of Edward the fourth. Text, to the reign of Edward I, by J. F. Smith; and from that period by William Howitt. II. From the reign of Edward IV to the death of Queen Elizabeth. Text by W. Howitt. III. From the accession of James I to the revolution of 1688. Text by W. Howitt. IV. From the accession of William III to the death of George II. Text by W. Howitt. V. From the accession of George III to the French revolution. Text by W. Howitt. VI. From the French revolution to the death of George III. Text by W. Howitt. VII. From the accession of George IV to the Irish famine, 1847. VIII. From the overthrow of Louis Philippe to the death of the prince consort.

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*Contents.*—Madame Tallien; Empress Joséphine; Queen Hortense; Caroline Bonaparte; Duchesse d'Angoulême; Duchesse de Berry; Queen Marie Amélie; Duchesse d'Orléans; Empress Eugénie; Princess Mathilde.

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*Contents.*—Vol. I. Life; Essay on the language and versification of Chaucer; Introductory discourse to the Canterbury tales; Chaucer's pronunciation; On the genuineness of the Romaunt of the rose; Scheme of the order of the Canterbury tales; Glossary. II. III. Canterbury tales. IV. The court of love; The parlement of briddes or the assembly of foules; The boke of cupide, god of love; The flower and the leaf; Troylus and Cryseyde, book 1-4. V. Troylus and Cryseyde, book 5; Chauceres A. B. C.; Chaucer's dream; The boke of the duchesse; Of quene Anelyda and false Arcyte; The house of fame; Legende of goode women. VI. Romaunt of the rose; Complaynte of a lover's life; Complaynt of Mars and Venus; A goodly ballade of Chaucer; A praise of good women; Minor poems; Appendix.

CHAUVEAU, A. The comparative anatomy of the domesticated animals. 2d edition. Translated and edited by George Fleming. With illustrations. New York, 1873. xliv, 957 pp. 8°. Chn. *D.3.60

CHAVASSE, Pye Henry. Aphorisms on the mental culture and training of a child and other subjects relating to health and happiness. Philadelphia, 1873. 286 pp. 12°. . . . . Chn. 7773

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CHEEVER, George Barrell. American common-place book of poetry. Boston, 1831. 405 pp. 1 plate. 12°. . . . . Chn. Vol. 2 of 8177

— American common-place book of prose. Boston [*cop.* 1828]. 468 pp. 1 plate. 12°. Chn. Vol. 1 of 8177

— Studies in poetry. Boston, 1830. xvi, 480 pp. 1 plate. 12°. . . . . Chn. 8554

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CHERBULIEZ, Victor. Leisure hour series. Count Kostia. From the French by O. D. Ashley. New York, 1873. 307+ pp. 16°. . . . . Chn. 7859

— — Joseph Noirel's revenge. From the French by W. F. West. New York, 1872. iv, 317 pp. 16°. . . . . Chn. 7676

CHÉRENT, Aimé. La vie et les œuvres de A. T. Marie. Paris, 1873. 385+ pp. 8°. . . . . 2644.56

CHESTER, John, *pseud*. *See* MITCHELL, John.

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CHORLEY, Henry Fothergill. Autobiography, memoir, and letters. Compiled by H. G. Hewlett. London, 1873. 2 v. Portrait. Sm. 8°. 2449.69

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CHRISTLIEB, Theodor. The best method of counteracting modern infidelity. Read before the Evangelical alliance, New York, 1873. New York, 1874 [1873]. 89 pp. Portrait. 12°. . . 3489.72

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CLARENDON, *Earl of*. *See* HYDE, Edward.

CLARK, Thomas March. The dew of youth, and other lectures to young men and young women on early discipline and culture. Boston, 1874 [1873]. xxxii, 167 [163] pp. 12°. . . . 1118.17

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— Common-sense in religion: a series of essays. Boston, 1874 [1873]. 443 pp. 12° . . . . . 3489.70
**Chn.** 8622; **S. B.** 297.2
CLARKE, Rebecca Sophia. Little Prudy's Flyaway series. Miss Thistledown. By Sophie May [*pseud.*]. Illustrated. Boston, 1874 [1873]. 205 pp. 16° . . . . . 1749.19
**E. B.** 18.44; **Rox.** 927.26; **S. B.** 129.38
CLEAVELAND, Nehemiah. Address at the opening of the Cleaveland cabinet of Bowdoin college, July 10, 1873. Boston, 1873. 35 pp. 8° . . . 4492.62
CLEMENT, Clara Erskine. A handbook of legendary and mythological art. With illustrations. 6th edition. New York, 1874 [1873]. x, 510 pp. 8m. 8° . . . . . **E. B.** 203.12
— Painters, sculptors, architects, engravers, and their works. With illustrations and monograms. New York, 1874 [1873]. xii, 561 pp. 8° . . . . . 4079.71; **Chn.** *L.2
CLEVELAND, Charles. Ninetieth birth-day gathering of Rev. Charles Cleveland. *See* PEASE, Giles.
**Rox.** 1016.1; **S. B.** 169.9
CLODD, Edward. The childhood of the world: account of man in early times. London, 1873. xi, 118 pp. Illustrated. Sm. 8°.
**Chn.** 7282; **S. B.** 399.21
COBB, Mary L. Poetical dramas for home and school. Boston, 1873. 189 pp. Sm. 8° . . . 1367.11
COBB, Sophia Dickinson. Hillsboro' farms. Boston, 1869. 423 pp. 12° . . . . . **S. B.** 146.29
COBDEN, Paul. *pseud.* Beckoning series. Going on a mission. [Juvenile.] Illustrated. Boston, 1874 [1873]. 354 pp. Sm. 8° . . . . . **S. B.** 120.24
— — Good luck. [Juvenile.] Boston, 1874 [1873]. 218 pp. Illustrated. Sm. 8° . . . . . 1749.15
**Rox.** 926.35; **S. B.** 120.26
— — The turning wheel. [Juvenile.] Boston, 1872. 364 pp. Illustrated. Sm. 8° . . . . . **S. B.** 120.25
— — Who will win? [Juvenile.] Boston, 1871. 303 pp. Illustrated. Sm. 8° . . . . . **S. B.** 120.23
COBDEN club. *London.* Second report of the commissioners appointed to revise the laws for the assessment and collection of taxes in New York, 1872, with a code of laws relative to assessment and taxation. London [1872]. 107+ pp. 16° . . . . . **Chn.** *N.2
COCKTON, Henry. Life and adventures of Valentine Vox, the ventriloquist. [A novel.] New edition. London [1870]. 511 pp. 1 plate. Sm. 8° . . . . . 1749.12
COGAN, Thomas. Philosophical treatise on the passions. From the last London edition. New York, 1821. 340 pp. 8° . . . . . **Chn.** 8313
COHEN, Joseph. The deicides. Analysis of the life of Jesus, and of the several phases of the Christian church in their relation to Judaism. Translated by Anna Maria Goldsmid. Baltimore, 1873. vii, xliv, 283+ pp. 12° . . **Rox.** 5817.13
COLANGE, L. Zell's Popular encyclopedia. Illustrated. Philadelphia, 1871. 2 v. 4° . . **Chn.** *M.3
COLE, Miriam. *See* HARRIS, Miriam.
COLENSO, John William. Lectures on the Pentateuch and the Moabite stone. 2d edition. London, 1873. viii, 436+ pp. 1 plate. 8° . . . **Rox.** 5811.5
COLERIDGE, Samuel Taylor. Osorio: a tragedy, as originally written in 1797. Now first printed from a copy recently discovered by the publisher, with the variorum readings of "Remorse," and a monograph on the history of the play by the author of "Tennysoniana." London, 1873. xxii, 204+ pp. Sm. 8° . . . . 2577.59
COLERIDGE, Sara. Memoirs and letters. Edited by her daughter. New York, 1874 [1873]. 528 [526] pp. 8° . . . . . 2447.60; **S. B.** 62.6
COLIN, Gabriel (Constant). Traité de physiologie comparée des animaux, considérée dans ses rapports avec les sciences naturelles. 2e édition. Avec figures. Paris, 1871, 73. 2 v. 8°. 3885.53
COLIN, Léon (Jean). La variole au point de vue épidémiologique et prophylactique. Avec figures. Paris, 1873. xii, 159+ pp. 8° . . . 3799.64
COLLINS, Clifton W., *editor.* Sophocles [outlined and explained]. Philadelphia, 1872. 181+ pp. 16°. [Ancient classics for English readers].
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COLLINS, Robert. Practical treatise on midwifery. Boston, 1841. 320 pp. 8° . . . . . **Chn.** 8360
COLLINS, William Lucas, *editor.* Aristophanes [outlined and explained]. Philadelphia, 1873. 172+ pp. 16°. [Ancient classics for English readers].
**Chn.** Vol. 14 of 7496

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COLLINS, William Lucas, *editor, continued.*
— Cicero [outlined and explained]. Edinburgh, 1871. 197+ pp. 16°. [Ancient classics for English readers] . . . . . 4999a.34
— *Same.* Philadelphia, 1872. 197+ pp. 16°.
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— Homer. The Iliad [outlined and explained]. Philadelphia, 1872. viii, 148+ pp. 16°. [Ancient classics for English readers]. **Chn.** Vol. 1 of 7496
— — The Odyssey [outlined and explained]. Philadelphia, 1873. 136+ pp. 16°. [Ancient classics for English readers] . . . . **Chn.** Vol. 2 of 7496
— Lucian [outlined and explained]. Edinburgh, 1873. 180+ pp. 16°. [Ancient classics for English readers] . . . . . 4999a.32
— *Same.* London, 1873. 180+ pp. 16° . . **Rox.** 6116.19
— *Same.* Philadelphia, 1874 [1873]. 180+ pp. 16°.
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— Plautus and Terence [outlined and explained]. Philadelphia, 1873. 155 pp. 16°. [Ancient classics for English readers] . . **Chn.** Vol. 15 of 7496
— Virgil [outlined and explained]. Philadelphia, 1872. 190+ pp. 16°. [Ancient classics for English readers] . . . . . **Chn.** Vol. 5 of 7496
COLLINS, (William) Wilkie. Basil. A novel. With illustrations. New York, 1874 [1873]. 336 pp. 12° . . . . . **Chn.** 1786
— Hide and seek. [A novel.] New edition. London, 1872. viii, 356 pp. Sm. 8° . . . . **E. B.** 324.34
— Man and wife: a novel. With illustrations. New York, 1874 [1873]. 562 (556) pp. 12° . . **Chn.** 6849
— The new Magdalen. With illustrations. New York, 1873. 325 pp. 12° . . . . . **Chn.** 7638
COLLIS, Lauriston. The mystery of Holly tavern. Philadelphia, 1873. 183+ pp. 16° . . . . **Chn.** 977
COLTON, Walter. Deck and port; or, incidents of a cruise in the United States frigate Congress to California [1845, 46]. [With portrait of Commodore R. F. Stockton.] New York, 1850. 408 pp. Illustrated. 12° . . . . . **E. B.** 98.10
COMBE, George. Constitution of man. New York, 1835. 60+ pp. 8° . . . . . **Chn.** 8318
— System of phrenology. 2d American edition. Boston, 1834. xv, 664 pp. Illustrated. 8°.
**Chn.** 8339
COMBE, William. Doctor Syntax's three tours: in search of the picturesque, consolation, and a wife. Original edition, with life of the author, now first written, by John Camden Hotten. Illustrations drawn and coloured after the originals by T. Rowlandson. London, N. D. xlviii, 354 pp. 16° . . . . . **Chn.** **D.2.55
COMINS, Lizzie B. The Hartwell farm. By Laura Caxton [*pseud.*]. Illustrated. Boston [*cop.* 1871]. 200 pp. Sm. 8° . . . . . **Rox.** 912.14
CONDER, Eustace R. Sleepy forest and other stories. With illustrations. London, 1872. 233+ pp. 16° . . . . . **Chn.** 7289
CONFUCIUS (*or* Kong-Fu-Tse), and MENCIUS. The Chinese classics: a translation by James Legge. New York, 1870. 2 v. in 1. 8° . . . . **Rox.** 5923.2
CONNELLY, Emma M. Under the surface. Philadelphia, 1873. 332 pp. 12° . . **Chn.** 8521; **S. B.** 143.13
CONWAY, Moncure Daniel. Republican superstitions as illustrated in the political history of America. London, 1872. xii, 130 pp. 16° . . . **Chn.** 7789
CONWELL, Russell H. History of the great fire in Boston, November 9 and 10, 1872. Boston, 1873. 312 pp. Portraits. 12° . . . . . **Chn.** 7721
COOKE, Edward William. Sixty-five plates of shipping and craft drawn and etched by E. W. Cooke. London, 1829. 4° . . . . . *3950.53

*Note.* — The plates themselves are variously dated, 1828-31.

COOKE, John Esten. Doctor Vandyke. A novel. With illustrations. New York, 1872. 142 pp. 8° . . . . . **Chn.** 7608
— Her majesty the queen. A novel. Philadelphia, 1873. 330 pp. 12° . . . . . **Chn.** 7851
COOKE, William D., *compiler.* Revolutionary history of North Carolina, in three lectures, by Francis L. Hawks, David L. Swain, and William A. Graham. Prefixed a preliminary sketch of the battle of the Alamance. Illustrated. Raleigh, 1853. 236 pp. 16° . . . . . **Chn.** 8602
COOLIDGE, Susan, *pseud.* *See* WOOLSEY, Sarah Chauncey.
COOPER, *Sir* Astley (Paston). Treatise on dislocations and fractures of the joints. New edition. Edited by Bransby B. Cooper. With memoir of the author. Boston, 1844. xliii, 499 pp. Illustrated. Portrait. 8° . . . . . **Chn.** 8371

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COPLESTON, Reginald S., *editor*. Æschylus [outlined and explained]. Philadelphia, 1872. 196+ pp. 16°. [Ancient classics for English readers] . . . . . Chn. Vol. 7 of 7496

CORBIN, Caroline Fairfield. His marriage vow. [A novel.] Boston, 1874 [1873]. 328 pp. Sm. 8° . . 1753.9; Chn. 7960; E. B. 348 10; S. B. 240.18

CORFIELD, W. H. A digest of facts relating to the treatment and utilisation of sewage. 2d edition. London, 1871. xxvi, (2), 343, (1) pp. 8° . . . . . Chn. 7074

CORVIN, Otto. In France with the Germans. London, 1872. 2 v. Sm. 8° . . . . . Rox. 5715.2

COUTANGE, A. Histoire de la chêne dans l'antiquité et dans la nature, ses applications à l'industrie, aux constructions navales, aux sciences et aux arts, etc. Paris, 1873. 558+ pp. Folded chart. 8° . . . . . 3849.61

COWLES, Henry. The Pentateuch, in its progressive revelations of God to men. New York, 1874 [1873]. x, 414 pp. 12° . . . . . 3419.57

COX, *Mrs.* William N. The White mountain series. The profile house. By Percy Curtiss [*pseud.*]. Boston, 1872. 374 pp. 16° . . . . . Chn. 7193

COXE, Arthur Cleveland. Apollos: or the way of God. A plea for the religion of Scripture. Philadelphia, 1873. 277 pp. 12° . . . . . 3457.81

COXE, John Redman. Medical dictionary. Philadelphia, 1808. Unpaged. 8° . . . . . Chn. *O.2

COXE, William. History of the house of Austria, 1218-1848. 4th edition. London, 1864-72. 4 v. Portraits. 16° . . . . . Rox. 5715.1

*Contents.* — Vol. I. 1218-1562. II. 1562-1705. III. 1705-92. IV. From the accession of Francis I to the revolution of 1848.

— Memoirs of the duke of Marlborough, with his original correspondence: collected from the family records at Blenheim and other authentic sources. New edition. London, 1847. 3 v. Portraits. Sm. 8° . . . . . Rox. 5426.10

CRAIK, Dinah (Maria), *formerly Miss Mulock*. Is it true? New York, 1872. 1 illustration. 208+ pp. 16° . . . . . Chn. 7161

CRAKE, A. D. History of the church under the Roman empire, A. D. 30-476. London, 1873. xxiii, 520+ pp. Sm. 8° . . . . . 3518.58

CRAVEN, Pauline. Leisure hour series. Fleurange. A novel from the French. Translated by M. M. R. New York, 1873. 347+ pp. 12°. Chn. 7758; Rox. 518.17

— The story of James Moran. Boston [*cop.* 1867]. 280 pp. Illustrated. 16° . . . . . S. B. 120.9

CRESY, Edward. Encyclopædia of civil engineering. Illustrated. London, 1872. xii, 1752 pp. 8°. Chn. **D.2.55

CRISENOY, — de. Our naval school and naval officers. A glance at the condition of the French navy prior to the late Franco-German war. Translated by Richard W. Meade. New York, 1873. 58 pp. 12° . . . . . Chn. 3135

CROCKER, Uriel Haskell. Notes on common forms: a book of Massachusetts law. 2d edition. Boston, 1872. xxiv, 372 pp. 8° . . . . . 7617.1

CROSBY, Alpheus. A grammar of the Greek language. Revised edition. New York, 1873 [*cop.* 1871]. 477 pp. 12° . . . . . 2989.59

CROWTHER, George. Mnemonics: British and general. Carlisle, 1873. vi, 116 pp. 16° . . . . 2229a.52

CUDLIP, Annie Thomas. "'He cometh not,' she said." [A novel.] New York, 1873. 125 pp. 8° . . . . . Chn. 7641

— A passion in tatters. A novel. New York, 1873. 171 [167] pp. 8° . . . . . Chn. 7631

— The two widows. A novel. New York, 1873. 111 [105] pp. 8° . . 1741.2; Chn. 3867; E. B. 281.48

CULLEN, William. First lines of the practice of physic. With notes by John Rotheram. New York, 1801. 2 v. in 1. 8° . . . . . Chn. 7038

CULLEY, R. S. A handbook of practical telegraphy. 4th edition. New York, 1870. vi, 302, (35) pp. Plates and illustrations. 8° . . . . . Chn. 7053

CULTURE, The, of pleasure; or, the enjoyment of life in its social and religious aspects. By the author of "The mirage of life. New York, 1873. xx, 417 pp. Sm. 8° . . . . . Chn. 7766

CUMMINGS, M. F., and MILLER, C. C. Architecture. Designs for street fronts, suburban houses and cottages. 8th edition. New York, 1872. 52 plates. 4° . . . . . Chn. *C.1

CUPPLES, Ann Jane. Singular creatures, and how they were found. Boston, 1872. 333 pp. Illustrated. 16° . . . . . Chn. 7229

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CUPPLES, George. The deserted ship: a story of the Atlantic. Illustrated. Boston, 1873. 258 pp. 12° . . . . . Chn. 7228

CUPPLES, *Mrs.* George. *See* CUPPLES, Ann Jane.

CURTISS, Percy, *pseud.* *See* COX, *Mrs.* William N.

CUSACK, Mary Frances (*religious name Mary Frances Clare*). The liberator [Daniel O'Connell], his life and times. London, 1872. xlviii, 803 pp. Illustrated. Portraits. 4° . . Rox. 5420.1

— The life of Saint Patrick, apostle of Ireland. New York, 1870. 656+ pp. Illustrated. 4°. Rox. 5420.2

— The patriot's history of Ireland. New York, 1869. 320 pp. 16° . . . . . Rox. 5418.4

CUSHING, Caleb. The treaty of Washington: its negotiation, execution, and the discussions relating thereto. New York, 1873. 280 pp. Sm. 8° . . . . . Chn. 7076

CUSHING, Luther Stearns. Reports of cases in the supreme court of Massachusetts, 1848-53. Boston, 1850-60. 12 v. 8° . . . . . Chn. *R.R.

CUSSANS, John E. Handbook of heraldry. Illustrated. London, 1869. 348 pp. 16°. Chn. *D. 2.15

CUTBUSH, James. A system of pyrotechny. Philadelphia, 1825. xliv, 612 pp. 1 plate. 8°. Chn. 7034

DALL, Caroline (Wells) Healey. Essays and sketches. Boston, 1849. 116 pp. 12° . . . . Rox. 1917.3

DALSÈME, A. S. L'affaire Bazaine. Paris [1873?]. 384+ pp. 8° . . . . . 3619.61

DALZEL, Andrew. Collectanea Græca majora. 2 v. T. 1, Bostoniæ, 1829; T. 2, Cantabrigiæ, 1824. 8° . . . . . Chn. *O.1

DANA, James Dwight, and BRUSH, George Jarvis. A system of mineralogy. 5th edition, illustrated. New York, 1872. xlviii, 827, iv, 1¹ pp. 8° . . . . . Chn. *D.4.12

DÂNDÍ, Śrí. Dasa Kumara charitra. Hindoo tales, or, the adventures of ten princes. From the Sanscrit by P. W. Jacob. London, 1873. ix, 376+ pp. Sm. 8° . . . . . Chn. 8529

DANIEL, George. Merrie England in the olden time. With illustrations. New edition. London [1841]. viii, 422 pp. Sm. 8°. Chn. 8579; Rox. 5617.14

DANIEL, *Mrs.* Mackenzie, *pseud.* *See* PICKERING, Ellen.

DANIELL, William Henry. The voice and how to use it. Boston, 1873. 110 pp. 12° . . 1206.7; Chn. 8594

DANVERS, *Mass.* Centennial celebration, June 16, 1852. Boston, 1852. 208 pp. Illustrated. 8°. Chn. 3826

*Contents.* — Address, by J. W. Proctor; Poem, by A. Nichols; Centennial celebration.

DARBOUX, G. Sur une classe remarquable de courbes et de surfaces algébriques et sur la théorie des imaginaires. Paris, 1873. xiii, 340 pp. 8° . . . . . 3939.59

DARBY, William. A tour from the city of New-York to Detroit, in the Michigan territory. With map[s]. New-York, 1819. 228, lxiii+ pp. 8° . . . . . Rox. 411.1

DAUBAN, Charles Aimé. Le fond de la société sous la commune. Ouvrage enrichi d'une gravure et de fac-simile. Paris, 1873. 481+ pp. 8° . 2822.74

DAURIGNAC, J. M. S., *pseud.* *See* ORLIAC, *Mme.* J. M. S.

DAVENPORT, Richard Alfred. History of the Bastile, and its captives. New edition. Illustrated. London, 1873. viii, 496 pp. 16° . . . . Chn. *D.3.32

DAVIDSON, Harriet Miller. Christian Osborne's friends. [Juvenile.] Edinburgh, 1870. iv, 330 pp. Illustrated. 16° . . . . . Chn. 7666

— Right at last; or, Christian Osborne's friends. [Juvenile.] With illustrations. Boston, 1873. iv, 316 pp. Sm. 8° . . . . . E. B. 242.30

*Note.* — Same as the preceding, with a changed title.

DAVIES, Charles Maurice. Orthodox London: or, phases of religious life in the church of England. By the author of "Unorthodox London." London, 1873. viii, 404 pp. 8° . . . . . 3549.59

DAVIES, James, *editor*. Hesiod, and Theognis [outlined and explained]. Philadelphia, 1873. vii, 166+ pp. 16°. [Ancient classics for English readers] . . . . . Chn. Vol. 16 of 7496

DAVIES, Thomas. The preparation and mounting of microscopic objects. 2d edition. Edited by John Matthews. New York, 1874 [1873]. viii, 214 pp. 16° . . . . . Chn. 8617

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Shelf. No.

DAVIS, Caroline E. K. Chew alley. [Juvenile.] Boston [*cop.* 1872]. 400 pp. Illustrated. 16°. **E. B.** 14.44

— Little three-year-old. [Juvenile.] Boston [1873]. 164+ pp. Illustrated. Sm. 4°. . . . . 1749.16

DAVIS, John Chandler Bancroft. Notes upon the treaties of the United States with other powers; with references to negotiations preceding them; to their executive, legislative, or judicial construction; and to the causes of the abrogation of some of them. Preceded by a list of the treaties and conventions with foreign powers. Washington, 1873. 245+ pp. L. 8° . . . . . 4421.51

DAVIS, Rebecca Harding. Kitty's choice. Philadelphia, 1874 [1873]. 74 pp. 8° . . . . . 1741.5 **E. B.** 341.21; **Rox.** 331.10; **S. B.** 142.37

DAWSON, John William. The story of the earth and man. New York, 1873. xiii, 403+ pp. Illustrated. 12°. **Chn.** 8574; **Rox.** 1523.22; **S. B.** 395.25

DAY, George T., *editor*. African adventure and adventurers. [Juvenile.] Boston [1873]. 319 pp. Illustrated. Sm. 8° . . . . . 1697.5

DAY, Henry Noble. Introduction to the study of English literature. New York, 1869. xi, 539+ pp. 16° . . . . . **Chn.** 2109

DEAN, John Ward. Sketch of the life of John H. Sheppard. Boston, 1873. 16 pp. Portrait. L. 8° . . . . . 4443.56

DELEPIERRE, Octave. Supercheries littéraires, pastiches, suppositions d'auteur, dans les lettres et dans les arts. Londres, 1872. 328+ pp. 16°. l. p. . . . . *6125.22

DELESDERNIER, Emily Pierpont. Fannie St. John. A romantic incident of the American revolution. New York, 1874 [1873]. 63+ pp. Sq. 16° . . . . . **Rox.** 5216.7

*Note.* — "My main purpose has been to make known the rare goodness of heart of my grandfather Gustavus Fellowes [brother of Caleb Fellowes, founder of the Fellowes athenæum]." — *Preface.*

DE LIEFDE, John B. Galama; or, the beggars. (The founders of the Dutch republic.) New York [1873]. 166 pp. 8° . . . . . **Chn.** 7628

*Note.* — Originally published in England in 1869, under the title of The beggars (Les gueux).

DELORME, D. La misère au sein des richesses. Réflections diverses sur Haïti. Paris, 1873. 138+ pp. 8° . . . . . 2369.72

DEMARQUAY, Jean Nicolas. De la régénération des organes et des tissus. Avec planches. Paris, 1874 [1873]. viii, 328 pp. L. 8° . . . . . 3761.51

DE MILLE, James. A comedy of terrors. [A novel.] Boston, 1872. 152+ pp. 8° . . . . . **Chn.** 7619

DEMMIN, August (Friedrich). Encyclopédie des beaux-arts. Vol. 1. Paris [1872]. Illustrated. 8° . . . . . *8081.2

DENISON, Mary Andrews. Among the squirrels. With illustrations. New York, 1873. 327 pp. Sq. 16° . . . . . **Chn.** 7283

— Victor Norman, rector. Philadelphia, 1873. 252 pp. 12° . . . . . **Chn.** 7692

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DETLEF, Carl. Must it be? Translated from the German. By M. S. With illustrations. Philadelphia, 1873. 8° . . . . . **Chn.** 7640

DEVENS, Samuel Adams. Sketches of Martha's Vineyard and other reminiscences of travel at home, etc. Boston, 1838. viii, 207 pp. 12°. **Chn.** 8569

DEVEY, Joseph. A comparative estimate of modern English poets. London, 1873. vii, 421 pp. Sm. 8° . . . . . **Chn.** *D.3.55

DEWEY, Orville. Discourses on human nature, human life and the nature of religion. New York, 1847. 3 v. 12° . . . . . **Rox.** 5237.2

DE WITT, Henriette Guizot. *See* WITT, Henriette de.

DE WITT, Pauline Guizot. *See* WITT, Pauline de.

DIARY of the Rev. Solomon Spittle. Boston, 1847. 54 pp. 16° . . . . . **Chn.** *N.4

DIAZ, Abby Morton. Lucy Maria. With illustrations. Boston, 1874 [1873]. 396 pp. 12° . . . 1754.3 **Chn.** 7897; **E. B.** 327.81; **Rox.** 916.29; **S. B.** 225.24

DICK, Thomas. The philosophy of a future state. New York, 1831. 276 pp. 12° . . . . . **Chn.** 8559

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DICK, William Brisbane. Encyclopedia of practical receipts and processes. New York [*cop.* 1872]. 607 pp. Illustrated. 8° . . . . . **Chn.** *L.3.32

— FROST, Sarah Annie, and TAYLOR, William. What shall we do to-night? or, social amusements for evening parties. By Leger D. Mayne [*pseud.*]. New York [1873]. 366 pp. Illustrated. 12° . . . . . 186.17 **Chn.** 8638; **E. B.** 38.30; **Rox.** 1516.19; **S. B.** 313.23

DICKENS, Charles (John Huffam). Cyclopedia of [his] best thoughts. Compiled by F. G. De Fontaine. New York, 1873. 564 pp. L. 8°. **Chn.** *L.5

— The mystery of Edwin Drood. Complete. [Part 2d by his spirit-pen through a medium, Thomas P. James.] Brattleboro, 1873. xvi, 488 pp. 8° . . . . . 1741.3; **S. B.** 212.17

DIEULAFAIT, Louis. Diamonds and precious stones, a popular account of gems. From the French by Fanchon Sanford. Illustrated. New York, 1874 [1873]. xii, 292+ pp. Sm. 8° . . . . . 3868.51

DIRCKS, Henry. Life, times, and scientific labours of the second marquis of Worcester. Added, a reprint of his Century of inventions, 1663, with a commentary thereon. London, 1865. xxiv, 624 pp. Illustrated. Portraits. 8°. **Chn.** *D.2.41

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DISLÈRE, P. La marine cuirassée. Paris, 1873. viii, 237+ pp. 7 plates. 8° . . . . . 3955.62

DODGE, Mary Abigail. Child world. By Gail Hamilton [*pseud.*]. Illustrated. Boston, 1873. 213 pp. 12° . . . . . **Chn.** 7218

— Little folk life. By Gail Hamilton [*pseud.*]. New York, 1872. 219 pp. 16° . . . . . **Chn.** 7170

— Twelve miles from a lemon. [Essays.] By Gail Hamilton [*pseud.*]. New York, 1874 [1873]. 320 pp. 12° . . . . . 1749.22 **Chn.** 8640; **Rox.** 1536.19; **S. B.** 36.25

DODGE, Nathaniel Shatswell. Stories of a grandfather about American history. Boston. 1874 [1873]. 176 pp. Illustrated. Sq. 16°. **E. B.** 26.50; **S. B.** 159.5

DOELLINGER, Johann Joseph Ignaz von. Fables respecting the popes in the middle ages, translated by Alfred Plummer; together with [his] essay on the prophetic spirit and the prophecies of the Christian era, translated by Henry B. Smith. New York, 1872. xxiv, 463+ pp. 12° . . . . . **Chn.** 7704

— Lectures on the reunion of the churches. Translated with preface. By Henry Nutcombe Oxenham. New York, 1872. xliv, 165 pp. 16° . . . . . **Chn.** 7714

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DONNE, William Bodham, *editor*. Euripides [outlined and explained]. Philadelphia, 1872. vi, 204+ pp. 16°. [Ancient classics for English readers] . . . . . **Chn.** Vol. 12 of 7496

— Tacitus [outlined and explained]. Edinburgh, 1873. 194+ pp. 16°. [Ancient classics for English readers] . . . . . 4999a.33

— *Same*. Philadelphia, 1873. vi, 194+ pp. 16°. 4999a.29; **Chn.** Vol. 17 of 7496; **Rox.** 6116.18

DORR, Julia C. R. Expiation. Philadelphia, 1873. 323 pp. 12° . . . . . **Chn.** 7731

DOUGLAS, Amanda M. Home nook; or, the crown of duty. [A novel.] Boston, 1874 [1873]. 384 pp. Sm. 8° . . . . . 1734.11 **Chn.** 8631; **E. B.** 322.49; **Rox.** 725.32; **S. B.** 242.32

— Santa Claus land. [Juvenile.] Illustrated. Boston, 1874 [1873]. 143 pp. 16° . . . . . 1736.16 **Rox.** 923.12; **S. B.** 123.26

— Sydnie Adriance. [A novel.] Boston, 1869. 355 pp. Sm. 8° . . . . . **Rox.** 726.16

— With fate against him. [A novel.] New York, 1870. 370 pp. 12° . . . . . **Rox.** 735.31

DOWNING, Andrew Jackson. Hints to persons about building in the country. And Hints to young architects. By George Wightwick. 3d American edition. New York, 1859. 1, 157 pp. Illustrated. 8° . . . . . **Chn.** 5476

DOUGLAS, William. Horse-shoeing as it is and as it should be. London, 1873. xii, 157+ pp. 1 colored plate. Illustrated. Sm. 8° . . . . . 4008.55

DOYLE, Martin. The illustrated book of domestic poultry. A new edition. [American edition.] Philadelphia [1873]. vi, 382 pp. 8°. 4005.59; **Chn.** *D.4.29

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Shelf. No.

DRAKE, Francis Samuel. Life and correspondence of Henry Knox, major-general in the American revolutionary army. Boston, 1873. 160 pp. Portrait. Wood-cut. 8° . 2341.53; Chn. 8337

*Note.*—Three hundred copies printed. Originally published as a part of the memorials of the Society of the Cincinnati of Massachusetts. By F. S. Drake. Boston, 1873.

DRAKE, Samuel Adams. Historic fields and mansions of Middlesex [county, Massachusetts]. Illustrated. Boston, 1874 [1873]. xiv, 442 pp. 8°. . . . . 222.6; 2359.57; Chn. *D.2.36 E. B. 356.18; Rox. 814.4; S. B. 155.6

— Old landmarks and historic personages of Boston. Illustrated. Boston, 1873. xvii, 484 pp. 12° . . . . . Chn. 7711

DRAPER, John C., *editor*. Year-book of nature and popular science for 1872. New York, 1873. v, 333+ pp. 12° . . . . . Chn. 7785

DRAPER, John William. History of the intellectual development of Europe. 5th edition. New York, 1872. xii, 631+ pp. 8° . . . . . Rox. 5921.2

DRAYTON, Michael. England's heroical epistles. London, 1737. 272+ pp. 1 plate. 12° . Chn. 1116

DRINKWATER, Jennie M. Only Ned; or, grandma's message. New York, 1873. 336 pp. 1 plate. 16° . . . . . Chn. 7175

DRUMMOND, Robert Blackley. Erasmus, his life and character as shown in his correspondence and works. With portrait. London, 1873. 2 v. Sm. 8° . . . . . Rox. 5726.2

DRURY, Anna Harriet. The story of a shower. Boston, N. D. 193 pp. 8° . . . . . E. B. 291.6

DUDEVANT, Amantine Lucile Aurore Dupin. Contes d'une grand'mere. Par George Sand [*pseud.*]. Paris, 1873. 370+ pp. 18° . . . . . 2669a.54

*Contents.*—Le château de Pictordu; La reine Coax; Le nuage rose; Les ailes de courage; Le géant Yéous.

— The countess of Rudolstadt. By George Sand [*pseud.*]. Translated from the French by Fayette Robinson. Philadelphia [*cop.* 1870]. 329 [309] pp. Sm. 8° . . . Chn. 7804; Rox. 726.18

DUMAS, Alexandre (Davy). The chevalier D'Harmental; or, love and conspiracy. Translated by P. F. Christin and E. Lies. New York, 1872. 144 pp. 8° . . . . . Chn. 7567

DUMESNIL, Antoine Jules. Histoire de Jules II, sa vie et son pontificat. Paris, 1873. x, 384 pp. 8° . . . . . 3559.59

DUMONT, Léon A. Haeckel et la théorie de l'évolution en Allemagne. Paris, 1873. 167+ pp. 18° . . . . . 5829a.53

DUPATY, Charles Marguerite Jean Baptiste Mercier. Letters on Italy, in 1785. From the French. [No title-page.] London, 1788. xii, 403 pp. 8° . . . . . Chn. 7098

DURRIE, Daniel Steele. Bibliographica genealogica Americana: an alphabetical index to American genealogies and pedigrees. Albany, 1868. xii, 296 [292] pp. 8°. . . . . Rox. 5022.8

DURUY, Victor. Histoire de France. Nouvelle édition, illustrée de gravures et de cartes géographiques. Paris, 1873. 2 v. 18° . . . S. B. 404.10

DUPLAIS, P., and DUPLAIS, —, *the younger*. A treatise on the manufacture and distillation of alcoholic liquors. Translated and edited from the French, by M. McKennie. Added the United States internal revenue regulations for the assessment and collection of taxes on distilled liquors. Illustrated. Philadelphia, 1871. xxviii, 17-743 pp. 8° . . . . . 3979.62

DWELSHAUVERS-DERY, V. Principes de la résistance des matériaux. Liége, 1872. 94 pp. 1 folded plate. 8° . . . . . 4018.52

DYER, Thomas Henry. Pompeii. Its history, buildings, and antiquities. Illustrated. Map, and plan of the forum. 3d edition. London, 1871. xvi, 579 pp. 8° . . . . . Rox. 5513.1

EASSIE, William. Healthy houses. A handbook of the history, defects, and remedies of drainage, ventilation, warming, and kindred subjects. With illustrations. New York, 1872. viii, 228 pp. 12° . . . . . Chn. 7673

EASTLAKE, *Sir* Charles Lock. Hints on household taste in furniture, upholstery, and other details. Edited by C. C. Perkins. From the revised London edition. Boston, 1872. xxxiv, 300+ pp. 16° . . . . . Chn. *D.3.26

EASTMAN, Julia A. The Romneys of Ridgemont. A story. Boston, 1872. 346 pp. Illustrated. Sm. 8° . . . . . S. B. 136.27

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EASTMAN, Julia A., *continued*.

— School days of Beulah Romney. Boston [*cop.* 1872]. 449 pp. Illustrated. Sm. 8° . . S. B. 136.28

EBERMAYER, Ernst. Die physikalischen Einwirkungen des Waldes auf Luft und Boden, und seine klimatologische und hygienische Bedeutung, begründet durch die Beobachtungen der forstlich-meteorologischen Stationen im Königreich Bayern. B. 1. Mit einer Extra-Beigabe. Aschaffenberg, 1873. 8°; atlas, F°. *3849.68; atlas *3840.50

*Contents.*—Vol. I. Resultate der forstlichen Versuchs-Stationen im Königreich Bayern. Mit in den Text gedruckten Holzschnitten, Tabellen und einer Extra-Beigabe enthaltend graphische Darstellungen.

ECKERMANN, Johann Peter. Conversations with Goethe in the last years of his life. Translated by S. M. Fuller. Boston, 1839. xxvi, 414 pp. 12° . . . . . Chn. 8552

EDWARDS, Amelia Blandford. Philip Earnscliffe. New York, 1873. 173 pp. 8° . . . . . Chn. 7644

— Untrodden peaks and unfrequented valleys; a midsummer ramble in the Dolomites. Leipzig, 1873. 302 pp. Sq. 16°. 1667.9; Rox. 329.1; S. B. 349.15

EDWARDS, Annie. Archie Lovell. New York, 1872. 289 pp. 8° . . . . . Chn. 7642

— Miss Forrester. A novel. New York, 1873. 159 pp. 8° . . . . . 1731.10 Chn. 8346; E. B. 291.4; Rox. 732.2; S. B. 141.43

— Ordeal for wives. A novel. By the author of "Ought we to visit her?" New York, 1872. 448 pp. 12° . . . . . Chn. 7700

— Ought we to visit her? Leipzig, 1872. 2 v. in 1. Sq. 16° . . . . . Chn. 7643

— A vagabond heroine. New York, 1873. 237 pp. 12° . . . . . Chn. 7878

EDWARDS, Edward. Life of Sir Walter Ralegh. With his letters. [London] 1868. Portrait. Fac-similes. 2 v. 8° . . . . . Chn. *D.4.33

EGAN, Pierce. Tom and Jerry. Life in London. With coloured illustrations by Cruikshank. London, N. D. xvi, 406 pp. Sm. 8° . . Chn. *D.2.36

EGGLESTON, Edward. The end of the world. A love story. With illustrations. New York [1872]. 299 pp. 16° . . . . . Chn. 7600

— The mystery of Metropolisville. With illustrations. New York [1873]. 320 pp. 12° . . Chn. 7839

EGGLESTON, George Cary. How to educate yourself: with or without masters. New York, 1872. viii, 151 pp. 12° . . . . . Chn. 7776

— A man of honor. [A novel.] Illustrated. New York [1873]. 222 pp. 12° . . . . . 1754.12 Chn. 8603; E. B. 348.7; Rox. 726.17; S. B. 236.34

EILOART, Elizabeth. The boy with an idea. New York, 1874 [1873]. 295 pp. Illustrated. Sm. 8° . . . . . 1746 6; Chn. 7302

— Ernie Elton; at home and at school. London [1866]. vii, 248 pp. Illustrated. 16° . . . . 1746.9

ELIOT, Charles William, and STORER, Francis Humphreys. A compendious manual of qualitative chemical analysis. Revised, with the cooperation of the authors by Wm. Ripley Nichols. 2d revised edition. New York, 1873. vi, 126, li pp. 12° . . . . . Rox. 6436.4

ELIOT, George, *pseud*. *See* LEWES, Marian G.

ELLIOT, Frances. Old court life in France. Leipzig, 1873. 2 v. in 1. 326, 319 pp. Sq. 16° . . . . 2006.1

— Romance of old court-life in France. With illustrations by Alfred Fredericks. New York, 1873. 254+ pp. 8° . . . . . 1001.10 Chn. 8332; Rox. 329 4; 5510.1; S. B. 59.19

ELLIS, Sarah Stickney. Look to the end. New York, N. D. 142 pp. 8° . . . . . Chn. 7599

ELLIS, Sumner. At our best. [Essays.] Boston, 1873. 307 pp. 16° . . . . . Chn. 8536; S. B. 37.25

ELZE, Carl. Lord Byron: a biography. With a critical essay on his place in literature. Translated, and edited with notes. With portrait and facsimile. London, 1872. xxii, 516 pp. Sm. 8° . . . . . Chn. 8349

EMANUEL, Harry. Diamonds and precious stones: their history, value, and distinguishing characteristics. With tests for their identification. 2d edition. New York [London], 1873. xxii, 266 pp. Illustrated. Sm. 8° . . . . . Rox. 6635.3

EMERSON, Nannette Snow. A thanksgiving story; embodying the ballad of "Betsey and I are out," and other poems. New York, 1873. 200 pp. 12° . . . . . Chn. 7873; S. B. 255.5

EMERSON, Ralph Waldo. Nature. [*Anon.*] Boston, 1836. 95 pp. 12° . . . . . Chn. 8567

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EMERY, Eliza B. Queens. Boston [*cop.* 1872]. 349 pp. 16° . . . . . Chn. 7753

EMERY, Sarah A. Three generations. Illustrated. Boston, 1872. 244+ pp. 8° . . . . . Chn. 7613

ENGINE-ROOM, The; who should be in it, and what they should do: also the application of the indicator to marine engines. By an old hand. 2d edition. South Shields, 1872. 40+ pp. 12 plates. L. 8° . . . . . Chn. *O.3

ENGLAENDER, S. The abolition of the state, an historical and critical sketch of the parties advocating direct government, a federal republic, or individualism. London, 1873. 183+ pp. 16° . . . . . 3568.74

ENGLAND's daybreak: narratives of the reformation during the 14th and following centuries. With a preface by E. H. Bickersteth. New York [1872]. viii, 334 pp. Illustrated. 16° . . Chn. 7199

ERCKMANN, Émile, and CHATRIAN, Alexandre. L'ami Fritz. 3e édition. Paris, 1867. 350+ pp. 18° . . . . . 2868.51

— Madame Thérèse. [Fiction.] 22e édition. Paris [1873]. 377 pp. 18° . . . . . 4678.60

*Note.* — A story based upon the events of the French revolution, 1793.

— The Puck novels. The bells: a romantic story. New York, 1873. 16° . . . . . Chn. 7236

ERMA's engagement. A novel. By the author of "Blanche Seymour." Philadelphia, 1873. 197 pp. 8° . . . . . Rox. 731.21

ESTER Ried. *See* PANSY, *pseud.* . . . . . Chn. 7305

ETHÉ, Hermann. Essays und Studien. Berlin, 1872. viii, 453 pp. 8° . . . . . 2909.50

*Contents.* — Zur neueren und neuesten deutschen Literatur. Zur persischen und türkischen Literatur und Geschichte. Ein Phantasiestück aus dem Morgenland.

ETHEL Mildmay's follies. By the author of "Petite's romance." Boston, 1872. 178 pp. 8° . . Chn. 7611

EULER, Leonhard. Introduction to the elements of algebra. Selected [by John Farrar]. 3d edition. Boston, 1828. xii, 313 pp. 8° . Chn. 8297

EURIPIDES [outlined and explained]. *See* DONNE, William Bodham . . . . . Chn. Vol. 12 of 7496

EVANS, Augusta J. *See* WILSON, Augusta J.

EVANSON, R. T., and MAUNSELL, H. Practical treatise on the management and diseases of children. From the 5th Dublin edition. Boston, 1848. 430 [428] pp. 8° . . . . . Chn. 8359

EVELETH, Samuel F. School-house architecture. Illustrated in 17 designs, in various styles. With full descriptive drawings. New York [1870]. 14 pp. 67 plates and explanatory text. 4° . . . . . 4101.50

EVERETT, Edward. Importance of practical education and useful knowledge. A selection. Boston [*cop.* 1840]. 347 pp. 12° . . . . . Chn. 7245

EWALD, Alexander Charles. Our public records. A brief handbook to the national archives. London, 1873. viii, 158 pp. 8° . . . . . 7065.5

FABRE D'ENVIEU, J. Les origines de la terre et de l'homme d'après la Bible et d'après la science. Toulouse, 1873. xii. 500+ pp. 8° . . . . . 3485.60

FALKENER, Edward. Dædalus; or, the causes and principles of the excellence of Greek sculpture. London, 1860. xxiii, 322 pp. Photographs. Woodcuts. Plates. 8° . . . . . *4075.56

*Note.* — Contains also a list of works relating to sculpture and its connection with the other fine arts.

FAMILY cabinet atlas. Philadelphia, 1832. 100 pp. 12° . . . . . Chn. *N.4

FARADAY, Michael. Lectures on the chemical history of a candle: added a lecture on platinum. With illustrations. New York, 1861. 223 pp. 16° . . . . . Chn. 7232

FARJEON, B. L. London's heart. Illustrated. New York, 1873. 227 [221] pp. 8° . . . . . Chn. 7637

FARMAN, Ella. [Allie-Bird series.] Grandma Crosby's household. [Juvenile.] Boston [1873]. 215 pp. Illustrated. Sm. 8° . . . . . 1727.19

— — A little woman: a story for other little women. Boston [1873]. 195 pp. Illustrated. 16° . . 1727.16

FARR, Jonathan. Forms of prayer for families. Boston, 1836. viii, 168 pp. 16° . . . . . Chn. 7979

FARRAR, John. Elementary treatise on astronomy. Cambridge, 1827. vii, 420 pp. Folded plates. 8° . . . . . Chn. 8304

Shelf. No.

FARRAR, John, *continued.*

— Elementary treatise on the application of trigonometry to orthographic and stereographic projection [etc.]; with logarithmic and other tables. 2d edition. Boston, 1828. viii, 155, (73) pp. 9 folded plates. 8° . . . . . Chn. 8298

FAVRE, Jules Claude Gabriel. The government of the national defence, from the 30th of June to the 31st of October, 1870. Translated by H. Clark. London, 1873. vii, 328 pp. 8° . . . . 2623.73

FAWCETT, Edgar. Purple and fine linen. New York, 1873. 483 pp. 12° . . . . . S. B. 226.20

FAWCETT, Henry. Speeches on some current political questions. London, 1873. vi, 278+ pp. 8° . . . . . 4514.14

FIELDING, Edward. Foreground drawing: with examples printed in colour and simple general directions. London [1873?]. 6+ pp. 4 coloured plates. 4° . . . . . 4071.58

FELL, Archie, *pseud.* *See* CAPRON, M. J.

FELLTHAM, Owen. Resolves, divine, moral, political. Cambridge, 1832. xx, 316 pp. 16° . . . . Chn. 8560

FÉNELON, François Salignac de La Mothe. Selections from [his] writings. With a memoir. Boston, 1829. 283 pp. 12° . . . . . Chn. 8553

FEUCHTWANGER, Lewis. Popular treatise on gems. With illustrations. 4th edition. New York, 1872. 528 pp. Portrait. 12° . . . . . Chn. *D.2.17

FIELD, Kate. Hap-hazard. Boston, 1873. 253 pp. Sq. 16° . . . . . Chn. 8032

FIELD, Maunsell B. Memories of many men, and of some women, being personal recollections. New York, 1874 [1873]. 339+ pp. 12° . . . . . 1535.8; Chn. 8628

FIELD, Walter. Stones of the temple; or, lessons from the fabric and furniture of the church. New York [London], 1873. 318+ pp. Illustrated. Sm. 8° . . . . . Chn. 8589

FIGUIER, (Guillaume) Louis. Earth and sea. Translated, edited, and enlarged by W. H. D. Adams. Illustrated. London, 1870. 715 pp. 8°. Chn. *D.2.1

— The human race. Illustrated. New York [London], 1872. xvi, 548 pp. 8° . . . . . Chn. *D.2.4

— The insect world: being a popular account of the orders of insects. New edition, revised and corrected by P. Martin Duncan. With illustrations. New York [1872]. 538+ pp. 16° . . . . . Chn. *D.2.7

— Mammalia. Their various orders and habits popularly illustrated by typical species. With engravings. New York, 1870. xi, 606 pp. 8°. Chn. *D.2.5

— Reptiles and birds. New edition, revised by Parker Gillmore. With illustrations. New York [1873]. viii, 624 pp. 16° . . . . . Chn. *D.2.6

— The vegetable world: being a history of plants, with their structure and peculiar properties. New edition. With illustrations. New York, N. D. viii, 588 pp. 16° . . . . . Chn. *D.2.8

FINLEY, Martha. Elsie's girlhood. New York, 1872. 422+ pp. Illustrated. 16° . . . . . Chn. 7202

— Wanted — a pedigree. 3d edition. Philadelphia [*cop.* 1871]. 528 pp. 8° . . . . . Rox. 736.27

FIRTH, Frank Russell. Memoir, with a sketch of Otis Everett Allen, and an introduction by Edward Everett Hale. Boston, 1874 [1873]. 156+ pp. Portrait. Sq. 16° . . . . . Chn. 8641

FISH, Henry Clay, *editor.* Heaven in song: comprising the gems of all ages on the Better land. New York, 1874 [1873]. xxi, 742+ pp. Sm. 4° . . . . . 3447.57

FISHER, Frances C. Carmen's inheritance. By Christian Reid [*pseud.*]. Illustrated by Wm. L. Sheppard. Philadelphia, 1873. 89 pp. L. 8° . . . . . 1731.8; Rox. 520.4

— Ebb-tide, and other stories. By Christian Reid [*pseud.*]. New York, 1872. 166 pp. Illustrated. 8° . . . . . Chn. 7614

— Nina's atonement, and other stories. By Christian Reid [*pseud.*]. With illustrations. New York, 1873. 154+ pp. 8° . . Chn. 3484; Rox. 732.3

FISHER, George Park. The reformation. New York, 1873. xxxiv, 620 pp. 8° . . . . . Chn. 7065

FISHER, William Hubbell. Reports of cases relating to letters patent for inventions determined in the supreme and circuit courts of the United States. Vol. 1. Cincinnati, 1873. Illustrated. 8° . . . . . 3665.56

*Note.* — "These reports embrace all the patent cases of the United States supreme and circuit courts not included in Robb's Patent cases and [S. S.] Fisher's Patent cases." — *Preface.*

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FISKE, John. Myths and myth-makers. Boston, 1873. vi, 251+ pp. 16° . . . . . Chn. 7718

FIVE hundred mistakes in speaking and writing the English language, corrected. *See* BURGESS, Walton . . . . . 1398.6

FLAGG, William. A good investment. A story of the upper Ohio. With illustrations. New York, 1872. 116 pp. 8° . . . . . Chn. 7618

FLAGG, Wilson. Woods and by-ways of New England. With illustrations. Boston, 1872. xviii, 442 pp. 8° . . . . . Chn. 7051

FLAMMARION, Camille. The atmosphere. Translated [and abridged, by C. B. Pitman] from the French. Edited [with corrections] by James Glaisher. With chromo-lithographs and woodcuts. New York, 1873. 453 pp. 8°. Chn. *D.3.40; E. B. 384.3

— Stories of infinity. From the French by S. R. Crocker. Boston, 1873. 287 pp. 16°. 1144.6; Chn. 8539; Rox. 6837.1

*Contents.* — Lumen; History of a comet; In infinity.

FLAXMAN, John. Lectures on sculpture. With an introductory lecture and two addresses on the death of Thomas Banks and of Antonio Canova, and an address on the death of Flaxman by Sir Richard Westmacott. With 53 plates. New edition. London, 1865. xv, 308 pp. Portrait. Sm. 8° . . . . . Rox. 6215.5

FLEMING, May Agnes. A wonderful woman. A novel. New York, 1873. 544 pp. 12° . . . . 1746.12 Chn. 8597; E. B. 307.26; Rox. 737.19; S. B. 144.31

FLEURY, Armand de. Du dynamisme comparé des hémispheres córébraux chez l'homme. Paris, 1873. vi, 240+ pp. 3 plates. 8° . . . . . 3809.70

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— The intellectual life. With a portrait of Leonardo da Vinci, etched by Leopold Flameng. Boston, 1873. xix, 455 pp. Sm. 8°. **Chn.** 19; **E. B.** 208.10

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HAMILTON, James, *D. D.* Sermons and lectures. New York [London], 1873. x, 532 pp. 16° . 3453.69

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HAMLIN, Augustus Choate. The tourmaline. Its relations as a gem; its complex nature, its wonderful physical properties, etc. With illustrations. Boston, 1873. 107 pp. 12°. 3869.60; **Chn.** 8540

HANNEY, James. Singleton Fontenoy, R. N. New York, N. D. 148 pp. 8° . . . . . **Chn.** 7568

HARDWICKE'S Science-gossip: an illustrated medium of interchange and gossip for students and lovers of nature. Edited by M. C. Cooke. [1865–70.] London, 1866–71. 6 v. in 2. L. 8°. **Chn.** *O.5.12

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— — Under the greenwood tree. New York, 1873. vi, 259 pp. 16° . . . . . **Chn.** 7867

HARDY, *Uncle, pseud.* Notable shipwrecks: being tales of disaster and heroism at sea. London [1873]. viii, 328 pp. Sm. 8° . . . . . 1707.3

HARE, Augustus John C. Memorials of a quiet life. 7th edition. London, 1873. 2 v. Portraits. Sm. 8° . . . . . **Chn.** 7779

*Note.* — Memorial of the brothers Augustus William and Julius Charles Hare, authors of "Guesses at truth," and of Maria L. Hare.

— Records of a quiet life. Revised for American readers by William L. Gage. Boston, 1873. xii, 373+ pp. 12° . 1536.6; **Rox.** 5427.3; **S. B.** 344.25

*Note.* — An abridgment of the preceding.

— Walks in Rome. New York, 1871. xxi, 678 pp. 16° . . . . . **Chn.** 7768

— Wanderings in Spain. With illustrations. London, 1873. xxi, 274 pp. 16° . . . . . **Chn.** 7765

HARE, Julius Charles. The victory of faith, and other sermons. Cambridge, 1840. xvi, 383 pp. 8° . . . . . 3457.78

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— The Sutherlands. By the author of "Rutledge." 11th edition. New York, 1871. 474 [470] pp. 12° . . . . . **E. B.** 326.38

HARTE, (Francis) Bret. Mrs. Skaggs's husbands, and other sketches. Boston, 1873. iv, 362 [350] pp. 12° . . . . . **Chn.** 7727

HARTLEY, David. Prayers and religious meditations. 2d American edition. Cambridge, 1829. 72 pp. 12° . . . . . **Chn.** 7980

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— Class of 1829. Songs and poems. 2d edition. Boston, 1859. 50 pp. Portrait. 12° . . . **Chn.** 8566

HATCH. Alice J. Under the cedars. Boston, 1872. 264 pp. 16° . . . . . **Chn.** 7662

HAVEN, Erastus Otis. Rhetoric: a text-book, for schools and colleges, and for private study. New York, 1873. 381 pp. 12° . . . . . **E. B.** 38.22

HAVEN, Gilbert, and RUSSELL, Thomas. Incidents and anecdotes of Edward T. Taylor, for over forty years pastor of the Seamen's bethel, Boston. Boston, 1873. 445 pp. Illustrated. Portrait. 12° . . . . . **Rox.** 1216.11

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HAWES, Stephen. Synchronology of the principal events in sacred and profane history, from the creation of man, to the present time. Boston, 1869. 320 pp. 8° . . . . . **Chn.** 1220

HAWTHORNE, Julian. Bressant. New York, 1873. 383 pp. 12° . . . . . **Chn.** 7875

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HAYDEN, Winslow W. New and improved method for the guitar. Added a large selection of popular songs, ballads, etc. Boston, 1870. 120 pp. 4° . . . . . 8041.67

HAYDN, Joseph. Dictionary of dates, and universal reference, relating to all ages and nations. 14th edition, containing the history of the world to August, 1873. By Benjamin Vincent. London [1873]. 772+ pp. 8° . . . . . *2233.53

HAZARD, Samuel. Santo Domingo, past and present: with a glance at Hayti. Maps and illustrations. New York, 1873. xxix, 511+ pp. 16°. **Chn.** 7064

HAZEN, William Babcock. The school and the army in Germany and France, with a diary of siege life at Versailles. New York, 1872. 408 pp. 8° . . . . . **Chn.** 7045

HEAD, *Sir* Edmund Walker. "Shall" and "Will;" or, two chapters on future auxiliary verbs: added, 1. An essay on certain affirmative and negative particles in the English language. 2. An essay on the provincial word "Songle." 2d edition. London [1858?]. 160 pp. 16° . 6589a.24

HEAD, *Sir* George. Rome: a tour of many days. London, 1849. 3 v 8° . . . . . **Chn.** 8335

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HEALY, Mary. The home theatre. Boston, 1872. (4), 292 pp. 16° . . . . . **Chn.** 7211

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HEINRICH, Guillaume Alfred. La France, l'étranger, et les partis. Paris, 1873. ii. 472+ pp. 18° . 2659.74

HELLAND, Amund. Forekomster af Kise i visse Skiffere i Norge, med 3 Plancher. Utgivet ved E. B. Münster. Christiania, 1873. iv, 97 pp. 4° . . . . . 3861.53

HELMHOLTZ, Hermann Ludwig Ferdinand. Popular lectures on scientific subjects. Translated by E. Atkinson [J. Tyndall, and others]. New York, 1873. xvi, 397 pp. Illustrated. 8°. **Chn.** 7896

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HERING, Jeanie. Golden days. A tale of girls' school life in Germany. London [1873]. viii, 311 pp. Illustrated. Sm. 8° . . . . . 1753.3

— Truth will out. A tale. With frontispiece by G. E. Hering. London, N. D. viii, 223 pp. 16° . . . . . 1746.8

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*Note.* — An imaginary "account of some of the ways peculiar to the inhabitants of one of the 'star worlds,' and of their moral and intellectual condition." — *Preface.*

HERODOTUS. History. A new English version, edited with copious notes, appendices [and a life]. By George Rawlinson, assisted by Sir Henry Rawlinson and Sir J. G. Wilkinson. With maps and illustrations. New York, 1871. 4 v. 8° . . . . . **Rox.** 6112.2

— Herodotus [outlined and explained]. *See* SWAYNE, George C. . . . . **Chn.** Vol. 3 of 7496

HERRMANN, Carl Heinrich, *compiler.* Bibliotheca scriptorum classicorum et Graecorum et Latinorum. Verzeichniss der vom Jahre 1858–69 in Deutschland erschienenen Ausgaben, Uebersetzungen und Erläuterungsschriften der griechischen und lateinischen Schriftsteller des Alterthums. Halle, 1871. 221 pp. 8° . *6174.22

HERVEY, George Winfred. A system of Christian rhetoric, for the use of preachers and other speakers. New York, 1873. 632+ pp. 8° . . 3435.51

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HEWITT, Graily. The diagnosis and treatment of diseases of women, including the diagnosis of pregnancy. London, 1863. xxiv, 628 pp. 8°. **Rox.** 6023.7

HEWITT, Robert, *jr.* Coffee: its history, cultivation, and uses. Illustrated with original designs and a map. New York, 1872. 102 pp. 1 colored plate. L. 12° . . . . . **Chn.** 7055

HIGGINSON, Thomas Wentworth. Old-port days. With illustrations. Boston, 1873. 268 pp. 8° . . . . . 1656.15
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HILL, Britton A. Liberty and law under federative government. Philadelphia, 1874 [1873]. 263 pp. 12° . . . . . 3568.55

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HISTORY. The, of the warr of Ireland from 1641 to 1643. By a British officer. Edited with preface, notes, and appendix, by E. H. Dublin, 1873. xvi, 160 pp. 16° . . . . . **Chn.** 7868

HODGSKIN, James B. Die Deutschen in Amerika. New York, 1871. 15 pp. 8° . . . . . 4427.58

HOEY, *Mrs.* Cashel. A golden sorrow. New York, 1872. 150 pp. 8° . . . . . **Chn.** 7616

HOFFMAN, Charles Fenno. Poems. Collected and edited by his nephew, Edward Fenno Hoffman. Philadelphia, 1873. 357 [355] pp. Portrait. 12° . . . . . 2409a.61

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HOFLAND, Barbara. Daniel Dennison. New York, N. D. 120 pp. 8° . . . . . **Chn.** 7594

HOLCROFT, Thomas. Memoirs, by himself. London, 1852. 315 pp. 16° . . . . . **Chn.** 8570

HOLLAND, John. The psalmists of Britain. Records, biographical and literary, of upwards of 150 authors, who have rendered the whole or parts of the book of Psalms into English verse. With specimens. London, 1843. 2 v. 8° . . 6187.8

*Note.* — Presentation copy from the author, with his autograph.

Shelf. No.

HOLLAND, Josiah Gilbert. Arthur Bonnicastle, an American novel. With illustrations. New York, 1873. 401 pp. 12° . . . . . **Chn.** 8518

— The marble prophecy, and other poems. New York, 1872. iv, 112 pp. 1 plate. 16° . . **Chn.** 7689

— *editor.* Illustrated library of favorite song. New York [1873]. 721 pp. 8° . 2561.12; **Chn.** *O.4

HOLLEY, George W. Niagara: its history and geology, incidents and poetry. With illustrations. New York, 1872. xii, 165 pp. Map. 12° . . 2369.73

HOLLEY, Marietta. My opinions and Betsey Bobbet's. By Josiah Allen's wife. [*Anon.*] Hartford, 1873. 432 pp. Illustrated. 12°. **Chn.** 8598; **E. B.** 343.39

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HOLMES, Oliver Wendell. The poet at the breakfast-table. Boston, 1872. 418 pp. 1 plate. Sm. 8° . . . . . **Chn.** 7696

— HAXALL, Robert W., and BELL, Luther V. Boylston prize dissertations for 1836. [On the question How far are the external means of exploring the condition of the internal organs to be considered useful and important in medical practice?] Boston, 1836. 288 pp. 8° . **Chn.** 8368

HOLMES, T., *editor.* A system of surgery theoretical and practical in treatises by various authors. 2d edition. With illustrations. New York, 1871. 5 v. 8° . . . . . **Chn.** *O.2

HOLSTEIN, H. L. Villaume Ducoudray. Memoirs of Simon Bolivar. Boston, 1829. 383 pp. 8°. **Chn.** 8353

HOLT, Emily Sarah. The well in the desert: an old legend. New York, 1873. vi, 144+ pp. 1 plate. 16° . . . . . **Chn.** 7177

HOLT, M. H. Fern glen. [Juvenile.] Boston, 1873. 368 pp. Illustrated. 16° . . . . . **E. B.** 266.30

HOLYOKE, George Jacob. The last trial for atheism in England. A fragment of autobiography. [4th edition, revised.] London, 1871. 124 [122] pp. 12° . . . . . 3488.61

HOMERUS. The Iliad. Translated into English blank verse by William Cullen Bryant. Boston, 1871. 2 v. 4° . . . . . **Rox.** 6111.3

— The Iliad [outlined and explained]. *See* COLLINS, William Lucas . . . . . **Chn.** Vol. 1 of 7496

— The Odyssey [outlined and explained]. *See* COLLINS, William Lucas . . . . **Chn.** Vol. 2 of 7496

HOOD, Edwin Paxton. Bye-path meadow. Boston, 1870. 464 pp. Illustrated. Sm. 8° . . **E. B.** 268.34

— The world of anecdote: an accumulation of facts, incidents, and illustrations, historical and biographical. Philadelphia, 1872. xx, 700 pp. 8° . . . . . **E. B.** 202.9

HOOD, Thomas. Hood's own. New edition. London, 1871. 2 v. Illustrated. Portrait. 8°. **Rox.** 5612.4

HOOK, Theodore (Edward). Humorous works. With a new life of the author, portraits by Maclise and D'Orsay, caricatures, and facsimiles. London [1873?]. v, 583+ pp. 16° . . . . **Chn.** *D.2.12

*Contents.* — Memoir; The Ramsbottom papers; Political songs and squibs; Tentamen, or, an essay towards the history of Whittington, sometime lord mayor of London; Miscellanies in verse and prose; Anecdotes, hoaxes, and jests.

HOOKER, Isabella Beecher. Womanhood: its sanctities and fidelities. Boston, 1874 [1873]. 108 pp. 16° . . . . . 3578.53

HOPE, Ascott R. A book about dominies. [*Anon.*] Boston, 1869. 265 pp. 16° . . . . . **Chn.** 7742

— Stories of Whitminster. Edinburgh, 1873. viii, 312 pp. Sm. 8° . . . . . 1746.19

*Contents.* — The favourite; The burglar; Tom, Dick, and Harry; A history of hampers; The misfortunes of an eleven; Cupboard love; Little monkeys; St. Valentine's day.

HOPKINS, G. Morgan. Atlas of the city of Cambridge, Mass. Engraved by Edward Busch. Philadelphia, 1873. 60+ pp. F° . . . . . *4410.28

— Combined atlas of the county of Suffolk, Mass. Vol. 2. Engraved by Edward Busch. Philadelphia, 1873. F° . . . . . *4430.10

*Contents.* — Vol. II. Roxbury, now Wards 13, 14, and 15, Boston.

HOPKINS, John Henry. The law of ritualism, examined in its relation to the Word of God, to the primitive church, to the church of England, and to the protestant episcopal church in the United States. New York, 1867. xi, 98 pp. Sm. 8° . . . . . 3467.82

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HORATIUS FLACCUS, Quintus. Horace [outlined and explained]. *See* MARTIN, Theodore.
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HORNER, Susan and Joanna. Walks in Florence. With illustrations. London, 1873. 2 v. Sm. 8° . . . . . Chn. 7829

HOUGHTON, *Lord*. *See* MILNES, Richard Monckton.

HOUGHTON, W. Sea-side walks of a naturalist with his children. Illustrated. London, 1870. vi, 154 pp. 16° . . . . . Chn. 7803

HOUSEHOLD, The, of Bouverie; or, the elixir of gold. A romance, by a Southern lady. 2 v. in 1. New York, 1873 [*cop.* 1860]. 373, 413 pp. 12°.
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HOUSEHOLD stories from the land of Hofer; or, popular myths of Tirol, including the Rosegarden of King Lareyn. By the author of "Patrañas," etc. With illustrations. London, 1871. iv, 420 pp. 16° . . . . . 2878.57

HOUSEHOLD worship, partly responsive. By a layman. With an introduction by Daniel March. Philadelphia, 1873. 316+ pp. 8° . . . . . 3447.58

HOUSSAYE, Henry. Histoire d'Alcibiade et de la république athénienne depuis la mort de Periclès jusqu'à l'avénement des trente tyrans. Paris, 1873. 2 v. Portrait. 8° . . . . . 2965.51

HOWARD, John H. Gymnasts and gymnastics. New edition. London, 1873. xix [xv], 299 pp. Illustrated. Sm. 8° . . . . . Rox. 6414.5

HOWELLS, William Dean. A chance acquaintance. Boston, 1873. 279+ pp. Sm. 12° . . . . Chn. 6028

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HUGHES, George. Days of power in the forest temple. A review of 14 national camp-meetings, from 1867 to 1872. Boston, 1873. 453+ pp. Portrait. 12° . . . . . E. B. 363.30

HUGHES, Samuel. A treatise on gas works, and the practice of manufacturing and distributing coal gas. 4th edition, with illustrations. Revised by W[illiam] Richards. London, 1871. xv, 336 pp. 12° . . . . . Rox. 6438.2

— Treatise on waterworks, for the supply of cities and towns. New edition. London, 1872. xiv, 413 pp. Illustrated. 12° . . . . . Rox. 6428.4

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HULME, F. Edward. A series of sketches from nature of plant form. London, 1868. Engraved title-page. 54 pp. 100 colored plates. 4° . . . . . 3841.54

HUMBERT, Aimé. Japan and the Japanese illustrated. Translated by Mrs. Cashel Hoey and edited by H. W. Bates. New York, 1874 [1873]. xviii, 378 pp. 4° . . . . . Chn. **M.3

HUMBOLDT, (Friedrich Heinrich) Alexander von. Travels to the equinoctial regions of America. Translated and edited by Thomasina Ross. London, 1872. 3 v. Sm. 8° . . . . . Rox. 5036.4

HUNT, Harriot Kesia. Glances and glimpses; or fifty years social, including twenty years professional life. Boston, 1856. xii, 418 pp. 12°.
S. B. 165.16

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HUNT, Helen (Maria). Bits of talk about home matters. Boston, 1873. 239 [237] pp. Sm. sq. 16°.
Chn. 638

— Verses. Boston, 1871. 107 pp. Sm. 16° . . Chn. 7996

HUNT, (James Henry) Leigh. Correspondence. Edited by his eldest son [Thornton Hunt]. With portrait. London, 1862. 2 v. Sm. 8° . . Rox. 5614.8

— A day by the fire; and other papers. [Now first collected by J. E. Babson.] Boston, 1870. 368 pp. 12° . . . . . Rox. 5618.4

— The wishing-cap papers. Now first collected [by J. E. Babson]. Boston, 1873. 455 pp. 16°.
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HUNT, Robert. Popular romances of the west of England. London [1871]. 475 pp. 2 plates. 16°.
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HUTCHINSON, Alexander H. Try Cracow and the Carpathians. With illustrations. New York [London, 1872]. vi, 256+ pp. Map. Sm. 8°.
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HUTCHINSON, Joseph C. Treatise on physiology and hygiene. Illustrated. New York, 1873. 270+ pp. 12° . . . . . 3769.79

HUTCHINSON, Lucy. Memoirs of Colonel Hutchinson. From the original manuscript by Julius Hutchinson. Prefixed the life of Mrs. Hutchinson, written by herself. 10th edition. Added, an account of the siege of Lathom house. London, 1863. xx, 523 pp. Portrait. Sm. 8°.
Rox. 5426.11

HUXLEY, Thomas Henry. Critiques and addresses. New York, 1873. xiv, 317 pp. 12° . . . . Chn. 1339

*Contents.* — Administrative nihilism; The school boards; On medical education; Yeast; On the formation of coal; On coral and coral reefs; On the methods and results of ethnology; On some fixed points in British ethnology; Palæontology and the doctrine of evolution; Biogenesis and abiogenesis; Mr. Darwin's critics; The genealogy of animals; Bishop Berkeley on the metaphysics of sensation.

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INGELOW, Jean. Off the Skelligs. Boston, 1872. 666+ pp. 16° . . . . . Chn. 7708

— Poems. Leipzig, 1873. 2 v. in 1. 271, 288 pp. Sq. 16° . . . . . 1356.6; Rox. 1628.1; S. B. 250.1

INNES, John, Description of the human muscles. Edinburgh, 1776. vii, 223+ pp. 24° . . . Chn. 8312

INSECT transformations. Boston, 1831. xvi, 415 pp. 12° . . . . . Chn. 8571

IRVING, Washington. Works. Philadelphia, 1867-73. 22 v. Illustrated. Portraits. 12°. Chn. 8643

*Contents.* — Vol. I-IV. Life and letters. By Pierre M. Irving. V.-VII. Life and voyages of Christopher Columbus: added those of his companions. VIII. Bracebridge hall. IX. Oliver Goldsmith. X. The Alhambra. XI. Wolfert's roost and other papers. XII, XIII. Spanish papers and other miscellanies. XIV. Sketch book. XV. History of New York. XVI. Tales of a traveller. XVII, XVIII. Mahomet and his successors. XIX. Conquest of Granada. XX. Salmagundi. XXI. Astoria. XXII. Adventures of Captain Bonneville.

— Life and voyages of Christopher Columbus. Abridged. With portrait, map, and other illustrations. Boston, 1839. 325+ pp. 12°. Chn. 7238

ISSALÈNE, (Esprit Antoine) Élie. Manuel pratique militaire des chemins de fer. Paris, 1873. iv, 164 pp. Illustrated. 12° . . . . . 4018.54

ITALIAN pictures. Drawn with pen and pencil. London, N. D. 214 pp. 4° . . . . . Chn. *M.3

ITALIAN scenes and stories. By the author of "What makes me grow," etc. With illustrations. Boston [London], 1872. 180+ pp. Sq. 16° . Chn. 7216

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Shelf. No.

JACOBS, (Christian) Friedrich (Wilhelm). Greek reader. From the 7th German edition. 3d Boston edition. Boston, 1829. viii, 256, 116 pp. 8° . . . . . Chn. *O.1

JACOLLIOT, Louis. Les mœurs et les femmes de l'extrême Orient. Voyage au pays des bayadères. Illustrations de Riou. Paris, 1873. 376+ pp. 18° . . . . . 5049a.54

JACOX, Francis. The literary life; or, aspects of authorship. New York [1873]. 494+ pp. Sm. 8° . . . . . 1826.8; Chn. 8324

JAMES, George Payne Rainsford. Agincourt. New York, 1871. 157 pp. 8° . . . . . Chn. 7572

— Agnes Sorel. New York, 1868. 147 pp. 8° . Chn. 7589

— Arrah Neil. New York, 1860. 139 pp. 8° . Chn. 7553

— The castle of Ehrenstein. New York, 1868. 138 pp. 8° . . . . . Chn. 7573

— The commissioner. New York, 1858. 212 pp. 8° . . . . . Chn. 7606

— The false heir. New York, 1872. 157 pp. 8°. Chn. 7556

— Forest days. New York, 1870. 145 pp. 8°. Chn. 7551

— Heidelberg. New York, 1869. 157 pp. 8°. Chn. 7592

— Henry Smeaton. New York [*cop.* 1850]. 154 pp. 8° . . . . . Chn. 7561

— Life and times of Louis XIV. New edition. London, 1851. 2 v. Portraits. Sm. 8° . Rox. 5526.5

— Life of Richard Cœur-de-Lion, king of England. New edition. London, 1854. 2 v. Portraits. Sm. 8° . . . . . Rox. 5417.6

— The old dominion; or, the Southampton massacre. New York, 1856. 152 pp. 8° . . Chn. 7564

— Pequinillo. New York, 1867. 132 pp. 8° . Chn. 7560

— Philip Augustus. [An historical novel.] By the author of "Richelieu," etc. New York, 1864. 2 v. in 1. 256, 243 pp. 12° . . . S. B. 247.28

— A whim, and its consequences. New York, N. D. 149 pp. 8° . . . . . Chn. 7557

— The woodman. New York, 1872. 163 pp. 8°. Chn. 7575

JAMES, Thomas P. The mystery of Edwin Drood. *See* DICKENS, Charles (John Huffam). 1741.3: S. B. 212.71

JAMES, William. Tom Bowling. By Captain Chamier [*pseud.*]. London [1864]. 410+ pp. 12° . . . . . E. B. 268.29

JAMESON, Anna (Murphy). Commonplace book of thoughts, memories, and fancies. New York, 1855. 329 pp. 12° . . . . . Chn. 8585

— The history of our Lord as exemplified in works of art. London, 1865. 2 v. Illustrated. 8°. Chn. *D.3.15

— Legends of the Madonna as represented in the fine arts. Illustrated. 5th edition. London, 1872. lxxv, 344 pp. Sm. 8° . . . . . Chn. *D.3.17

— Memoirs of the loves of the poets. From the last London edition. Boston, 1866. 517 pp. 1 plate. 16° . . . . . Rox. 5618.2

— Sacred and legendary art. 6th edition. London, 1870. 2 v. Illustrated. 8° . . . . . Chn. *D.3.18

— Sketches of art, literature and character. Boston, 1806. 502 pp. 1 plate. 16° . . . . Rox. 5618.3

JAY, Aimé. L'armée de Bretagne 22 octobre–27 novembre 1870. Publié par les soins de Louis Joseph Watel. Paris, 1873. 418+ pp. 18° . 2619a.55

JAY, W. M. L. Shiloh; or without and within. New York, 1872. 488 pp. 12° . . . . . S. B. 243.27

JAY, William. A view of the action of the federal government, in behalf of slavery. New York, 1839. viii, 217 [205] pp. 12° . . . . . Rox. 6316.1

JEAFFRESON, John Cordy. Life of Robert Stephenson. 2d edition. London, 1866. 2 v. Portraits. 8° . . . . . Chn. 8326

JEFFERSON, Thomas. Writings. [Edited] by H. A. Washington. Philadelphia, 1871. 9 v. Portrait. 8° . . . . . Chn. *D.4.40

JENKIN, Fleeming. [Text books of science.] Electricity and magnetism. London, 1873. xxii, 379+ pp. Sm. 8° . . . . . Rox. 6438.4

JENKINS, Edward. Little Hodge. By the author of "Ginx's baby." New York, 1873. vii, 176 pp. 16° . . . . . Chn. 7757

JENKINSON, Henry Irwin. Epitome of Lockhart's Life of Scott. Edinburgh, 1873. xii, 388 pp. 8° . . . . . 1535.5; Rox. 5425.10

JENNESS, John Scribner. The Isles of shoals. An historical sketch. New York, 1873. 182 pp. Illustrated. With maps. 16° . . . . . Chn. 7869

JENNINGS, Hargrave. One of the thirty: a strange story, now for the first time told. London [1873]. 359 pp. Illustrated. 16° . . . . . 2577.54

Shelf. No.

JENNINGS, Hargrave, *continued*.

*Note.* — A history of one of the thirty pieces of silver, which Judas received for betraying Christ. Characterised by the Athenæum as "an eccentric and worthless production."

— The Rosicrucians: their rites and mysteries. Illustrated. London, 1870. xv, 339 pp. Sm. 8° . . . . . Chn. *D.3.53

JERROLD, Douglas (William). Fireside saints, Mr. Caudle's breakfast talk, and other papers. Now first collected [by J. E. Babson]. Boston, 1873. 357 pp. Sm. 8°. 1827.15; 2577.55; Chn. 8537; Rox. 723.6

JERROLD, (William) Blanchard. The best of all good company. 1st series. Illustrated. Boston, 1874 [1873]. 320 pp. Portraits. 8°. 1836.3; Chn. 8351

*Contents.* — Charles Dickens; Walter Scott; W. M. Thackeray; Douglas Jerrold.

JESSE, John Heneage. Memoirs of the pretenders and their adherents. New edition. London, 1860. xii, 564 pp. Portraits. Sm. 8° . Rox. 5426.14

JESSUP, Henry Harris. The women of the Arabs. With a chapter for children. Edited by C. S. Robinson and Isaac Riley. New York [1873]. x, 372+ pp. Illustrated. 12° . . . . . 3049.69 Chn. 8600; Rox. 5016.6

JEWITT, Llewellynn. Grave-mounds and their contents. With illustrations. London, 1870. xxiv, 306 pp. 16° . . . . . Chn. *D.2

JOHN, Eugenie. Das Geheimniss der alten Mamsell. Roman. Von E. Marlitt [*pseud.*]. 6te Auflage. Leipzig, 1872. 2 v. Sq. 16° . . . . . 2879.72

— Das Haideprinzesschen. Roman. Von E. Marlitt [*pseud.*]. Leipzig, 1872. 2 v. Sq. 16° . 2879a.79

— Reichsgräfin Gisela. Von E. Marlitt [*pseud.*]. 3te Auflage. Leipzig, 1872. 2 v. Sq. 16° . . 2879a.78

JOHNSON, Lorenzo D. Memoria technica. 2d edition. Boston, 1847. 96 pp. 8° . . . . . Chn. 8299

JOHNSON, Samuel W. How crops feed. A treatise on the atmosphere and the soil as related to the nutrition of agricultural plants. With illustrations. New York [*cop.* 1870]. 375 pp. 12°. Chn. 7863

JOHNSON, William, *editor*. The practical draughtsman's book of industrial design, and machinist's and engineer's drawing companion. From the French of [Jacques Eugène] Armengaud, [Charles] Armengaud, and [Jules] Amouroux. Philadelphia, 1873. 200 pp. 54 plates. Illustrated. 4° . . . . . Rox. 6420.2

JOHNSTON, John. History of the towns of Bristol and Bremen, Maine, including the Pemaquid settlement. Albany, 1873. v, 524+ pp. Illustrations. Map. Portraits. 8° . . . . . 2335.60

— Manual of chemistry. New edition. Philadelphia, 1846. 480 pp. 12° . . . . . Chn. 8301

— Manual of natural philosophy. Philadelphia, 1846. 302 pp. 12° . . . . . Chn. 8300

JONES, C. A. Life of S. Vincent de Paul. London [1873?]. xi, 200 pp. 1 plate. Sm. 8° . . . . 3559.61

JONES, Charles C., *jr*. Antiquities of the Southern Indians, particularly of the Georgia tribes. New York, 1873. xvi, 532 pp. 30 plates. 8°. Chn. 8342

JONSON, Ben. Works. With memoir by William Gifford. New edition. London, 1873. viii, 819 pp. Portrait. 8° . . . . . Rox. 5621.3

JOSEPH the Jew. The story of an old house. New York, 1874 [1873]. 131 pp. 8° . . . . . 1741.8 Rox. 732.4; S. B. 142.30

JOSEPHUS, Flavius. Works. With a life written by himself. Translated from the original Greek. Including explanatory notes and observations by William Whiston. With a complete index. New York, 1870. 4 v. Portrait. 12° . . Rox. 5023.5

JOUBAIRE, Barthélemy. Essai sur la révision du code civil. Paris, 1873. 248+ pp. 8° . . . . . 5617.20

JOURDAN, Beatrice Alsager. Chances and changes. London, 1872. 422+ pp. Illustrated. 16°. Chn. 7963

JOUSSET, Pierre. Éléments de pathologie et de thérapeutique générales. Paris, 1873. 243+ pp. 8° . . . . . 3799.63

JOYNSON, Francis Herbert. The metals used in construction. Illustrated. Edinburgh, 1868. 124+ pp. 16° . . . . . Rox. 6637.1

JUBILEE days. An illustrated daily record of the humorous features of the World's peace jubilee. With illustrations by Augustus Hoppin. No. 1–10. Boston, 1872. 68 pp. 4° . . . Chn. *M.5

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Shelf. No.

JUSTINUS, CORNELIUS NEPOS, and EUTROPIUS, literally translated, with notes and a general index. By John Selby Watson. London, 1853. 16, 551 pp. Sm. 8° . . . . . S. B. 403.14

JUVENALIS, Decimus Junius. Satirae. With a literal translation and notes. By John Delaware Lewis. London, 1873. vi, 514+ pp. 8° . . . 2925.52

— Juvenal [outlined and explained]. *See* WALFORD, Edward . . . . . Chn. Vol. 13 of 7496

K., A. H. Our two lives; or Graham and I. New York [1873]. 233 [231] pp. 12° . . . . . Chn. 7855

KATIE Stewart. *See* OLIPHANT, Margaret (O. Wilson) . . . . . Chn. 7570

KAVANAGH, Julia. Bessie. New York, 1872. 201 pp. 8° . . . . . Chn. 7623

KEIGHTLEY, Thomas. Mythology of ancient Greece and Italy. 2d edition. London, 1838. xvi, 564 pp. 12 plates. 8° . . . . . Chn. *D.4

KELLOGG, Elijah. The Pleasant cove series. John Godsoe's legacy. Illustrated. Boston, 1873. 304 pp. 16° . . . . . Chn. 7297

— The whispering pine series. A stout heart. Illustrated. Boston, 1874 [1873]. 224 pp. 16°. 1749.21; E. B. 14.57; Rox. 922.30; S. B. 112.37

— — The turning of the tide. Illustrated. Boston, 1873. 288 pp. 16° . . . . . Chn. 7298

— — The whispering pine; or, the graduates of Radcliffe hall. Illustrated. Boston, 1872. 300 pp. 16° . . . . . Chn. 7163

— — Winning his spurs. Illustrated. Boston, 1873. 253 pp. 16° . . . . . Chn. 7209

KELLY, Walter Keating. Curiosities of Indo-European tradition and folk-lore. London, 1863. xii. 308 pp. 16° . . . . . Chn. 2887

KENT, Charles. Charles Dickens as a reader. Philadelphia, 1872. vii, 271+ pp. 16° . . . . Chn. 7697

KENYON college, *Gambier, O.* Catalogue of Kenyon college and of the Theological seminary of the diocese of Ohio. 1825–72. Gambier, 1873. 78 pp. 8° . . . . . *4492.64

KERL, Simon. Elements of composition and rhetoric. New York [*cop.* 1869]. 408 pp. 12° . . 4588.31

KEYS, John. The antient bee-master's farewell; or directions for the management of bees. With plates. London, 1796. xvi, 273 pp. 8° . Chn. 8316

KIDDER, Frederic. History of the Boston massacre, March 5, 1770. [With] explanatory notes. Albany, 1870. 291+ pp. 1 plate. 8° . . . Rox. 5011.4

KING, Charles William. Antique gems and rings. London, 1872. 2 v. L. 8° . . . . . Chn. *D.3.1

*Contents.* — Vol. I. Text, with woodcuts in the text. II. Illustrations.

KING, Edward. Kentucky's love; or roughing it around Paris. Boston, 1873. 287 pp. 16° . Chn. 7744

KINGSLEY, Charles. Madam How and lady Why. London, 1873. xv, 350 pp. Illustrated. 16°. Chn. 7235

— Plays and puritans and other historical essays. London, 1873. 271+ pp. Portrait. Sm. 8°. Chn. 7781

*Contents.* — Plays and puritans; Sir Walter Raleigh and his time; Froude's History of England.

*Note.* — The articles contained in this volume were originally published in various numbers of the North British review. They are here republished with some changes. These three, with other articles, were republished (Boston, 1859), with the title "Sir Walter Raleigh and his time, with other papers."

— Prose idylls, new and old. London, 1873. 317+ pp. Sm. 8° . . . 2577.66; Chn. 8588; Rox. 5616.11

— Selections from [his] writings. London, 1873. xiv, 376 pp. Portrait. 16° . . . . . Chn. 7827

— Town geology. New York [London], 1873. iii-ivi, 239 pp. 12° . . . . . Chn. 7685

KINGSLEY, Henry. Old Margaret. A novel. Berlin, 1872. 378+ pp. 16° . . . . . Chn. 7658

KINGSTON, William H. G. Great African travellers. From Mungo Park to Livingstone and Stanley. With a map and illustrations. London, 1874 [1873]. viii, 536 pp. Portrait. Sm. 8°. 1697.4; Chn. 7895

— Hurricane hurry; or, the adventures of a naval officer afloat and on shore. With illustrations. New York [London], 1874 [1873]. 472+ pp. Sm. 4° . . . . . 1734.12 E. B. 23.45; Rox. 912.11; S. B. 128.30

— In the Eastern seas. London, 1871. 608 pp. 16° . . . . . Chn. 7159

— In the wilds of Africa. London, 1871. 560 pp. Illustrated. 16° . . . . . Chn. 7158

Shelf. No.

KINGSTON, William H. G., *continued.*

— The three midshipmen. New edition. New York, 1873. xiii, 416+ pp. 16° . . . . . Chn. 8520

KINZIE, Juliette A. Wau-bun, the early day in the Northwest. Philadelphia, 1873. 390 pp. 12°. Chn. 7885

KIP, Leonard. The dead marquise. A romance. New York, 1873. viii, 356 pp. 12° . . . . Chn. 8516

KIRBY, Mary and Elizabeth. Chapters on trees. A popular account of their nature and uses. London [1873]. 320 pp. Illustrated. Sm. 8° . . 1175.10

KIRKLAND, Frazar. Pictorial book of anecdotes and incidents of the war of the rebellion. Hartford, 1867. 705 pp. L. 8° . . . . . Chn. 8362

KLEINENBERG, Nicolaus. Hydra. Eine anatomisch-entwicklungsgeschichtliche Untersuchung. Mit 4 lithographirten Tafeln. Leipzig, 1872. vi, 90 pp. 4° . . . . . *3881.51

KNAPP, Henry. An autobiography. With essays. [*Anon.*] Boston, 1873. vi, 307+ pp. 16°. Chn. 7746

KNOP, Adolph. Studien über Stoffwandlungen im Mineralreiche besonders in Kalk- und Amphiboloid-Gesteinen. Mit 5 Tafeln. Leipzig, 1873. xii, 144 pp. 8° . . . . . 3869.61

KROEGER, A. E. The minnesinger of Germany. New York, 1873. 284+ pp. 16° . . . . . Chn. 7734

KRUMMACHER, Friedrich Adolph. German parables. New York, 1833. 216 pp. 18° . . Chn. 7971

LACROIX, Paul. The arts in the middle ages, and at the period of the renaissance. [From the French.] London, 1870. xix, 520 pp. L. 8°. Chn. *D.3.3

— Manners, customs, and dress during the middle ages, and during the renaissance period. Illustrated. [From the French.] London, 1874 [1873]. xviii, 554 pp. L. 8° . *2261.52; Chn. *D.3.4

LACROIX, Silvestre François. Elementary treatise on arithmetic. Translated by John Farrar. 3d edition. Cambridge, 1825. xii, 144 pp. 8°. Chn. 8297

LACY, Thomas Hailes. Female costumes, historical, national, and dramatic, in 200 plates. London, 1865. 4° . . . . . *2261.51

— Male costumes, historical, national, and dramatic. In 200 plates. London, 1868. 4° . . *2261.50

LADD, William. Essays of Philanthropos on peace and war. 2d edition. Exeter, N. H., 1827. 173+ pp. 24° . . . . . Chn. *N.4

LADY'S, A, tour round Monte Rosa, 1850–58. London, 1859. x, 402+ pp. 12° . . . . . Chn. 8505

LA GOST, Ernest. Essai sur les effets juridiques des travaux de défense dans les rapports des particuliers avec l'état et entre eux. Paris, 1873. 219 pp. 8° . . . . . 5617.18

LAMARTINE, Alphonse (Marie Louis) de. History of the restoration of monarchy in France. Translated by Captain Rafter. London, 1865. 4 v. Portraits. Sm. 8° . . . . . Rox. 5517.5

— Geneviève. Translated by A. R. Scoble. New York, 1871. xvii, 80 pp. 8° . . . . . Chn. 7585

— Poésies inédites. Publiées par Mme. Valentine de Lamartine et précédées d'une préface de M. de Laprade. Avec un portrait. Paris, 1873. xxiv, 300+ pp. 8° . . . . . 2705.50

LAMBERT, Edmond. Nouveau guide du géologue. Géologie générale de la France. Suivi d'un appendice sur la géologie des principales contrées de l'Europe. Avec figures, et accompagné de la carte géologique de France par MM. Dufrénoy et Élie de Beaumont. Paris, 1873. iii, 503+ pp. 18° . . . . . 5868.14

LAMON, Ward H. Life of Abraham Lincoln. With illustrations. Boston, 1872. xiv, 547 pp. Portrait. 8° . . . . . Chn. 3403

LANCET, The. London, 1823–27. 7 v. 8° . . . Chn. *M.1

LANDOR, Walter Savage. Cameos selected from [his] works, by E. C. Stedman and T. B. Aldrich. With an introduction. Boston, 1874 [1873]. 128 pp. Sq. 16° . . . . . 2569a.63

LANFREY, Pierre. History of Napoleon the first. London, 1871, 72. 2 v. 8° . . . . . Chn. 7068

LANKESTER, Edwin. Half-hours with the microscope; being a guide to the use of the microscope. Illustrated. New edition. xx, 130 pp. 16° . . . . . Chn. 8618

— On food. Lectures at the South Kensington museum. 2d edition. London, 1873. viii, 385+ pp. Illustrated. 12° . . . . . Chn. 7784

LAPORTE, Laurent. Sailing on the Nile. Translated by V. Vaughan. Boston, 1872. iv, 291 pp. 16° . . . . . Chn. 7653

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Shelf. No.

LARDNER, Dionysius. The steam engine. For the use of beginners. 12th edition. London, 1873. viii, 135 pp. Illustrated. 12° . . S. B. 398.10

LASCINE. [A novel.] By an Oxford man. New York, 1874 [1873]. vi, 222 [220] pp. 12°. 1734.6; Chn. 8615

LAURENT, Hermann. Traité du calcul des probabilités. Paris, 1873. xii, 268 pp. 8° . . . . . 6174.21

*Note.* — Contains also a list of the works which have been written upon this subject.

LAVELEYE, Émile (Louis Victor) de. Des causes actuelles de guerre en Europe et de l'arbitrage. Bruxelles, 1873. 275+ pp. 8° . . . . . 2302.50

LAWRENCE, George Alfred. Sword and gown. New York, 1871. 67 pp. 8° . . . . . Chn. 7582

LAWFORD, Louisa, *compiler*. Every girl's book. A compendium of amusements. New edition. London [1860]. viii, 392 pp. 16° . . . . Chn. 7217

LAZELLE, H. M. One law in nature. New York, 1872. vii, 219 pp. 12° . . . . . Chn. 7793

LECKY, William Edward Hartpole. History of European morals from Augustus to Charlemagne. New York, 1872. 2 v. 8° . . . . . S. B. 53.14

— History of the rise and influence of the spirit of rationalism in Europe. Revised edition. New York, 1872. 2 v. 8° . . . . . Rox. 5914.7

LE CONTE, Joseph. Religion and science. A series of Sunday lectures on the relation of natural and revealed religion, or the truths revealed in nature and religion. New York, 1874 [1873]. 324 pp. 12° . . . . . 3483.62; Chn. 7955

LEDYARD, *Cayuga co., N. Y.* In memory of the thirty-seven soldiers, who died in battle or in hospital during the late war for the Union. New York, 1873. 16 pp. 4° . . . . . 2321.53

*Note.* — Includes a Dedication address by Francis M. Finch.

LEE, Edwin. Nice and its climate; with notices of the coast from Marseilles to Genoa. From the French. London, 1854. 167+ pp. 12° . Chn. 8564

LEE, Holme, *pseud.* *See* PARR, Harriet.

LÉGER, Louis. Le monde slave: voyages et littérature. Paris, 1873. xxxiii, 338+ pp. 18° . . 2889a.62

LEIGHTON, Robert. Scotch words. The bapteesement o' the bairn, and other poems. New York, 1873. 47 pp. 12° . . . . . Chn. 7712

LEISHMAL, William. A system of midwifery, including the diseases of pregnancy and the puerperal state. Glasgow, 1873. xi, 835 pp. Illustrated. 8° . . . . . *3775.55

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— — Joseph Noirel's revenge . . . . . Chn. 7676

— Craven, P. Fleurange . . . Chn. 7758; Rox. 518.17

— Freytag, G. Ingraban. 1786.12; Chn. 7981; Rox. 538.6

— — Ingo . . . . . Chn. 7995

— Hardy, T. A pair of blue eyes. Chn. 7994; Rox. 539.4

— — Under the greenwood tree . . . . . Chn. 7867

— Heine, H. Scintillations . . . . . Chn. 7865

— Palgrave, W. G. Hermann Agha . . . . Chn. 7648

— Parr, L. Hero Carthew . . . . . Chn. 7866

— Slip, A, in the fens . . . . . Chn. 7993

— Spielhagen, F. What the swallow sang . . Chn. 7998

— Turgenef, I. S. Dimitri Roudine . . . . Chn. 7997

— — On the eve . . . . . Chn. 7771

— — Smoke . . . . . Chn. 7651

LELAND, Charles Godfrey. The Egyptian sketch-book. London, 1873. viii, 316 pp. Sm. 8°. 3059.54; S. B. 346.18

— *Same.* New York, 1874 [1873]. ix, 331 pp. Sm. 8° . . . . . 1694.13; Chn. 8610

— The English gipsies and their language. London, 1873. xiii, 259+ pp. Sm. 8° . . . . . 2469.6

— *Same.* New York, 1873. xiii, 259+ pp. Sm. 8° . . . . . 2469.5; Chn. 8611; Rox. 5418.3

LELAND, John. View of the principal deistical writers in England. 3d edition. London, 1757. 2 v. 8° . . . . . Chn. 8354

LENNOX, William Pitt, *lord.* My recollections from 1806 to 1873. London, 1874 [1873]. 2 v. 8° . 2444.54

LEONARD, Henry C. Pigeon cove and vicinity. Boston, 1873. vii, 193 pp. Illustrated. 16° . Chn. 1030

LEONOWENS, Anna Harriette. Romance of the harem. Illustrated. Boston, 1873. 277+ pp. Sm. 8°. Chn. 7728

*Note.* — Consists in part of incidents in the life of the authoress, while governess at the court of Siam.

Shelf. No.

LE PIPPRE, Aymard (Céleste Joseph). Guide pour la préparation des transports de troupes par les chemins de fer en temps de guerre. Avec carte et planches. Paris, 1872. xi. 118 pp. 8°. 3959.65

LE SAGE, Alain René. Abrégé de l'histoire de Gil Blas de Santillane. Par N. Wanostrocht. New York, 1818. xiv. 372 pp. 12° . . . . . Chn. 8620

LESLIE, Emma. Constancia's household. A story of the Spanish reformation. London, N. D. iv, 248 pp. Illustrated. 16° . . . . . Chn. 7320

LESTER, John Erastus. The Atlantic to the Pacific. What to see, and how to see it. Boston, 1873. 365 pp. Map. 12° . . . . . Chn. 7858

— *Same.* With map and illustrations. London, 1873. xii, 293+ pp. Sm. 8° . . . . . Rox. 417.13

LETI, Gregorio. Il nipotismo di Roma, o vero relatione delle raggioni che muovono i pontefici, all' aggrandimento de' nipoti. [Amsterdam] 1667. 2 parts in 1 v. (24), 208, 248, (24) pp. Sm. 12° . . . . . 5469a.25

*Note.* — Presentation copy, with Charles Sumner's autograph. This book is noteworthy as being the source from which Mr. Sumner drew many of his historical illustrations in the charge of nepotism which he made against President Grant, in a speech in the United States senate, May 31, 1872. There is pasted into this copy a circular with the heading Nepotism; or, whole families in office, by A. G. Blessing, with a letter from Mr. Blessing to Mr. Sumner, dated March 11, 1871, in which he suggests an attack upon President Grant for nepotism.

LEVER, Charles (James). The confessions of Con Cregan: the Irish Gil Blas. [A novel.] New edition. London [1857]. 402 [398] pp. 1 plate. Sm. 8° . . . . . 1749.14

LEWES, George Henry. Problems of life and mind. Vol. 1. London, 1874 [1873]. xiii, 472+ pp. 8° . . . . . 3606.50

*Contents.* — Vol. I. The foundations of a creed.

— The story of Goethe's life. (Abridged from his "Life and works of Goethe.") Boston, 1873. 406 pp. Portrait. Sm. 8° . . . . . S. B. 66.14

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— Our common insects. Illustrated. Salem, 1873. 225 [217] pp. 12° . . 3899.50; Chn. *D.3.54
PAGE, H. A. Golden lives: biographies for the day. London, 1873. 414 pp. Portraits. 16° . Chn. 7834

*Contents.* — Michael Faraday; Edward Denison; Walter Powell; George Cotton; Thomas Brassey; William Burns; Hugh Miller; Agnes Jones; Frederick Perthes; John Keble.

PALESTINE exploration fund. Our work in Palestine: being an account of the different expeditions sent out to the Holy Land by the committee since the establishment of the fund in 1865. New York, 1873. iv, 343+ pp. Illustrated. Maps. Sm. 8° . . . . . Chn. 7749
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— Personal narrative of a year's journey through central and eastern Arabia (1862–63). 6th edition. London, 1871. vi, 427+ pp. Folded plans. 1 folded map. Sm. 8° . . . . . Rox. 5916.7
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PARR, Harriet. Annis Warleigh's fortunes. By Holme Lee [*pseud.*]. New York, 1864. 174 pp. 8° . . . . . 491.22
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PARTON, James. Fanny Fern [*pseud.* of Sara Payson (Willis) Parton]. A memorial volume. Containing her select writings and a memoir. With illustrations. New York, 1873. 502 pp. Portrait. 12° . . . . . 1535.7; Chn. 3606
PASCAL, Blaise. Provincial letters. A new translation with historical introduction and notes. By Thomas M'Crie. Preceded by a life of Pascal, a critical essay, and a biographical notice. Edited by O. W. Wight. New York, 1872. 470 pp. 12° . . . . . Rox. 5536.9
PATER, Walter Horatio. Studies in the history of the renaissance. London, 1873. xiv, 213+ pp. Sm. 8° . . . . . Chn. 7068
PAULA, —, *comtesse* de. Thoughts and things; or, sketches of society and travel. London, 1873. vi, 298 pp. 16° . . . . . 2677.58
PAULI, Reinhold. Life of Alfred the great. From the German. Appended Alfred's Anglo-Saxon version of Orosius. With a literal English translation, and an Anglo-Saxon alphabet and glossary. By B. Thorpe. London, 1857. ix, 582+ pp. 1 plate. Sm. 8° . . . . . Rox. 5427.5
PAULL, *Mrs.* Henry B. The greatest is charity. London, N. D. viii, 399 pp. 12° . . . . . Chn. 7811
PAYN, James. A woman's vengeance. A novel. New York, 1872. 132 pp. 8° . . . . . Chn. 7574
PEAKE, Elizabeth. Pen pictures of Europe. With illustrations. Philadelphia, 1874 [1873]. 591 pp. 8° . . . . . 2279.51; Chn. 8363
PEARD, Frances Mary. Unawares. [*Anon.*] Boston, 1872. 278 pp. 16° . . . . . Chn. 7678
PEARSON, F. C. Sparks among the ashes: including reminiscences of nineteen years of labor in the Philadelphia almshouse. With an introduction by [P. W.] Bell. Philadelphia, 1873. 327 pp. 12° . . . . . 3579.69; Chn. 8533
PEARSON, John. Principles of surgery. Boston, 1832. 263 pp. 8° . . . . . Chn. 8369
PEASE, Giles. Ninetieth birthday gathering of Rev. Charles Cleveland, June 21, 1862. [*Anon.*] Boston, 1862. 64 pp. 1 plate. Portrait. 16°. Rox. 1016.1; S. B. 169.9
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PEPYS, Samuel. Diary and correspondence. The diary deciphered by J. Smith from the original shorthand MS. With a life and notes by Richard lord Braybrooke. New edition. London, 1869. 4 v. Portraits. Sm. 8°. . . . . Rox. 5627.1

PERCIVAL, James Gates. Elegant extracts. New edition. Boston, 1842. Portraits. 6 v. 8°. Chn. 8234

PERK, Abner, *pseud.* Merry maple leaves, or a summer in the country. London, 1873. 87+ pp. Illustrated. 4°. . . . . 2575.50

PERKINS, Augustus Thorndike. Sketch of the life and list of some of the works of John Singleton Copley. [Boston.] Privately printed. 1873. 144 pp. Sm. 4°. . . . . Chn. *O.2

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PERKINS, Henry. Catalogue of the library formed by [him], sold by auction June 3 [1873]. [London, 1873.] 99 pp. 9 plates. 8°, 1 p. . . . *6162.20

*Note.* — This sale attracted very general attention from the rarity of the books offered and the high prices which were realized. The two copies of the Mazarine Bible (the first book ever printed with movable types) offered were sold for £3390; the first folio edition of Shakespeare for £365. In this copy of the catalogue, the names of the purchasers and the prices paid are added in MS.

PERRIER, Amelia. A good match. New York, 1873. iii, 375+ pp. 12°. 1746.16; E. B. 327.35; Rox. 735.31

PETTIGREW, Thomas Joseph. [Portraits of physicians. No title-page.] London, 1839. (356) pp. 23 portraits. 2 fac-similes. L. 8°. Chn. *O.2

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PHELPS, Almira Hart Lincoln. The fireside friend; or female student. Boston, 1840. 377 pp. 12°. . . . . Chn. 7244

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PHILLIPS, Lawrence B. Dictionary of biographical reference. With a classed index of the biographical literature of Europe and America. New York, 1871. x, 1020+ pp. 8°. . . Chn. *L.5

PHILLIPS, Samuel March. Famous cases of circumstantial evidence: with an introduction on the theory of presumptive proof. Boston, 1873. xxxix, 153 pp. 8°. . 5625.8; Chn. 8330; Rox. 6313.2

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PIERCE, Gilbert Ashville, and WHEELER, William Adolphus. The Dickens dictionary, a key to the characters and principal incidents in the tales of Charles Dickens. Illustrated. Boston, 1872. xv, 573 pp. Portrait, 12°. . . . Chn. 7667

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*Contents.* — Vol. I. From the Roman invasion to the accession of Henry VII.

PIKE, Nicolas. Sub-tropical rambles in the land of the aphanapteryx. Personal experiences, adventures, and wanderings in and around the island of Mauritius. New York, 1873. xviii, 509 pp. Maps. Illustrated. 8°. 3045.66; Chn. *D.2.35

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PIOZZI, Hester Lynch, *formerly Mrs. Thrale.* Autobiography, letters, and literary remains. Edited with notes and an introductory account of her life and writings by A. Hayward. Boston, 1861. vi. 551 pp. 12°. . . . . E. B. 198.14

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PLANCHÉ, Matilda Anne. *See* MACKARNESS, Matilda Anne.

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PLINIUS CÆCILIUS SECUNDUS, Caius. Select letters. Boston, 1835. 143 pp. 24°. . . . . Chn. 3622

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PLOT, Eugène. Thorwaldsen: his life and his works. Translated from the French by I. M. Luyster. Illustrated. 2d American edition. Boston, 1874 [1873]. xvi, 320+ pp. Sm. 4°. 4079.69; S. B. 61.13

PLYMOUTH and BARNSTABLE counties. Directory and history, for 1873-4. Boston, 1873. xx, 206+ pp. 8°. . . . . *2385.50

PLYMPTON, George W. A system of instruction in the practical use of the blowpipe. 2d edition. With an appendix and a copious index. New York, 1868. 288 pp. 12°. . . . . Rox. 6436.8

POITOU, Eugène (Louis). Spain and its people. A record of recent travel. From the French [by W. H. D. Adams]. With illustrations. London, 1873. xii, 9-497 pp. 8°. 3089.3; Chn. *D.2.34

POLITICAL portraits. By a prominent London journalist. Philadelphia, 1873. vii, 313 pp. 16°. Chn. 7800

POLLARD, Eliza F. Hope deferred. New York, 1872. 5-121 pp. 8°. . . . . Chn. 7617

PONSONBY, Emily Charlotte Mary, *lady.* The discipline of life. [*Anon.*] New York, N. D. 150 pp. 8°. . . . . Chn. 7586

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POOLE, William Frederick. Anti-slavery opinions before the year 1800. Appended a fac-simile reprint of Dr. Buchanan's oration on the moral and political evil of slavery, delivered, Baltimore, July 4, 1791. Cincinnati, 1873. 82, 20+ pp. 8°. . . . . Chn. 7069

POPE, Frank L. The modern practice of the electric telegraph. A handbook for electricians and operators. 8th edition. New York, 1873. 160 pp. Illustrated. 8°. . . . . Rox. 6825.1

PORQUET, Louis Phillipe R. Fenwick de. Le petit secretaire parisien; or the art of reading familiar English letters into French. 22d edition. London, 1865. xviii [xiv], 216 pp. 12°. . . . . 2067.31

PORTER, Ann E. Glencoe parsonage. [Juvenile.] Boston, 1870. 256 pp. Illustrated. 16°. E. B. 269.2

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PORTER, *Sir* James. Observations on the religion, law, government, and manners of the Turks. Added, The state of the Turkey trade. [*Anon.*] 2d edition. London, 1771. xxxvi, 464 pp. 8°. Chn. 7095

POWELL, Baden. The unity of worlds and of nature: three essays. 2d edition. London, 1856. xix, 556 pp. Sm. 8°. . . . . Rox. 6836.1

POWELL, Warington Baden. Canoe travelling: log of a cruise on the Baltic, and practical hints on building and fitting canoes. With illustrations and a map. London, 1871. xiii, 172+ pp. Sm. 8°. . . . . Rox. 5934.8

PRADIER-FODÉRÉ, Paul (Louis Ernest), and LE FAURE, Amédée. Commentaire sur le code de justice militaire, précédé d'une introduction historique. Paris, 1873. xxviii, 838+ pp. 8°. 7612.11

PRATT, Mary E. Rhoda Thornton's girlhood. Illustrated. Boston, 1874 [1873]. 273 pp. Sm. 8°. . . . . Chn. 7315; E. B. 269.6; S. B. 136.26

PRAY, Lewis G. Autumn leaves; or, ode, elegies, narratives, hymns, and other pieces in verse from the writer's later manuscripts. Boston, 1873. xi, 258 pp. Sm. 8°. . . . . 1356.11

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PREBLE, George Henry. Our flag. Origin and progress of the flag of the United States. With an introductory account of the symbols, standards, banners and flags of ancient and modern nations. Albany, 1872. 535+ pp. Illustrated. 8° . . . . . Chm. 7048

PRENTISS, Elizabeth. Religious poems. By the author of "Stepping heavenward." New York [1873]. viii, 200 pp. Sm. 8° . . . . . 3448.71

PRESCOTT, Mary N. Matt's follies, and other stories. [Juvenile.] With illustrations. Boston, 1873. 164 pp. Sm. 4° . . . . . 1735.11; E. B. 22.53

PRESCOTT, William Hickling. History of the conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of Hernando Cortés. New edition. Edited by John Foster Kirk. Vol. 1. Philadelphia, 1874 [1873]. Portrait. 12° . . . . . 2398.52; 2399.59

PRESTON, Harriet Waters. Love in the nineteenth century. Boston, 1873. 153 pp. 12° . . Chm. 1533

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PRIME, Samuel Irenæus. The Alhambra and the Kremlin. The south and the north of Europe. New York [1873]. xxiv, 482 pp. Illustrated. 8° . . . . . 1679.8
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PRIME, William Cowper. I go a-fishing. New York, 1873. 365 pp. 8° . . . . . Chm. 7085

*Contents.* — Why Peter went a-fishing; At the Rookery; Iskander Effendi; Morning trout; Sunday morning and evening; An exploring expedition; The St. Regis waters; Connecticut streams; Among the Franconia mountains; On a mountain brook; On Echo lake; Three bottles of claret; What flies to cast on a Sunday; In Northern New Hampshire; At the Ferns; Going home.

PRIOLO, Paolo. Illustrations from Ossian's poems. The arguments collated by John Murdoch. [London] 1873. 12 plates with descriptive text. Obl. 4° . . . . . *4560a.3

PROCTER, George H. The fishermen's memorial and record book. Containing a list of vessels and their crews, lost from the port of Gloucester from 1830 to October 1, 1873. Gloucester, 1873. iv, 172 pp. Illustrated. 8° . . . . . 2359.56
Chm. 8365

PROCTOR, Richard Anthony. Half-hours with the stars: a plain and easy guide to the knowledge of the constellations. Maps. 3d edition. London, 1871. 22 pp. 4° . . . . . Rox. 6810.1

— *Same.* New York, 1873. 22 pp. Maps. 4°.
Chm. *M.3.17

— The moon: her motions, aspect, scenery, and physical condition. With 3 lunar photographs. New York, 1873. xx, 394+ pp. Sm. 8°.
Rox. 6814.2

— The orbs around us: familiar essays on the moon and planets, meteors and comets, the sun and coloured pairs of suns. London, 1872. vii, 340+ pp. 1 chart. 8°. Chm. 5474; S. B. 312.27

PROSSER, *Mrs.* —. Household tales for week day hours. The Clackitts of Inglebrook hall. New York, N. D. 300 pp. Sq. 16° . . . E. B. 249.31

PUBLISHERS' and stationers' weekly trade circular. Vol. 1, 2. New York, 1872. 2 v. 8° . . Chm. *F.1.9

PUCK novels, The. *Namely:*

— Erckmann, E., and Chatrian, A. The bells.
Chm. 7236

— Schucking, L. Powder and gold . . . . . Chm. 7237

PUECKLER-MUSKAU, Hermann Ludwig Heinrich von. Tour in England, Ireland, and France, in 1826-29. By a German prince. Philadelphia, 1833. xvi, 499 pp. 8° . . . . . Chm. 8341

PUNSHON, William Morley. Lectures and sermons. Boston [1873]. 378+ pp. Portrait. 12° . Chm. 8587

PUSEY, Edward Bouverie. The responsibility of intellect in matters of faith: a sermon, on Advent Sunday, 1872. With an appendix on Bishop Moberly's Strictures on the warning clauses of the Athanasian creed. Oxford, 1873. 84 pp. Sm. 8° . . . . . 3457.84

PUTNAM, Allen. Bible marvel workers. Boston, 1873. 238 pp. 16° . . . . . 3607.70

PUTNAM, George Palmer. The best reading. Hints on the selection of books; on the formation of libraries, etc. With a classified bibliography. New York. 1872. 255 pp. 12° . . . . . Chm. *D.5

PYROTECHNY; or, the art of making fireworks, at little cost, and with complete safety and cleanliness. With illustrations. London [1873]. xviii, 196+ pp. Sm. 8° . . . . . 1195.10

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QUÉPAT, Nérée. Essai sur La Mettrie, sa vie et ses œuvres. Avec portrait. Paris, 1873. 206+ pp. 12° . . . . . 4649.54

QUINCY, John. Lexicon physico-medicum improved. From the 11th London edition. New York, 1802. iv, 646 pp. 8° . . . . . Chm. *O.2.1

QUIRINUS, *pseud.* Letters from Rome on the council. London, 1870. xii, 356+ pp. 16° . . . . Chm. 1184

QUIXSTAR. A novel. By the author of "Blindpits." New York, 1873. 419+ pp. 12° . Chm. 8523

RABAUD, Camille. Histoire du protestantisme dans l'Albigeois et le Lauragais depuis son origine jusqu'à la révocation de l'édit de Nantes (1685). Paris, 1873. 514 pp. 8° . . . . . 3529.59

RAMAGE, Craufurd Tait. Beautiful thoughts from French and Italian authors. Liverpool, 1866. xiv, 613 pp. 16° . . . . . 2677.57; Chm. 8634

— Beautiful thoughts from German and Spanish authors. Liverpool, 1868. xvi [xiv], 558 pp. 16° . . . . . 2878.56; Chm. 8635

— Beautiful thoughts from Greek authors. 2d edition. Liverpool, 1873. xvi, 589 pp. 16°.
Chm. 8632

— Beautiful thoughts from Latin authors. 2d edition. Liverpool, 1869. xv, 745+ pp. 16°.
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RAME, Louise de la. Folle-Farine. By Ouida [*pseud.*]. Philadelphia, 1871. 530 pp. 12°.
Chm. 2116

— Idalia. A romance. By Ouida [*pseud.*]. Leipzig, 1867. 2 v. Sq. 16° . . . . . S. B. 260.24

— Pascarel. By Ouida [*pseud.*]. Philadelphia, 1873. 494 pp. 12° . . . . . Chm. 7850

RAND, Edward Sprague, *jr.* The window gardener. Boston, 1872. 6, 132 pp. 16°.
Chm. 7715; E. B. 35.18

RANDALL, John. Old sports and sportsmen; or, the Willey country. With sketches of Squire Forester and his whipper-in Tom Moody. London, 1873. xviii, 204 pp. Illustrated. Portrait. 16° . . . . . 4009.72

RANKE, (Franz) Leopold. History of the popes, their church and state, and especially of their conflicts with protestantism in the sixteenth and seventeenth centuries. Translated by E. Foster. London, 1871. 3 v. Portraits. Sm. 8° . Rox. 5516.7

RANKEN, W. H. L. The dominion of Australia: an account of its foundations. London, 1874 [1873]. viii, 356 pp. Sm. 8° . . . . . 3049.70

RANKING, W. Harcourt. Half-yearly abstract of the medical sciences. Philadelphia, 1845-51. 6 v. 8° . . . . . Chm. *M.1

RATHBONE, Hannah Mary. So much of the Diary of Lady Willoughby as relates to her domestic history, and to the eventful period of the reign of Charles I, the protectorate, and the restoration. London, 1873. 287+ pp. 16°.
2447.59; Chm. 8508

RAVENSWOOD, *pseud.* *See* BEEBEE, Charles Washington.

RAWLINSON, George. The sixth great oriental monarchy; or the geography, history, and antiquities of Parthia. London, 1873. xiii, 458 pp. Maps. Illustrations. 8° . . . . . Chm. 7073

RAY, Fabius Maximus. The Christmas tree, and other poems. Portland, Me., 1874 [1873]. 48 pp. 16° . . . . . 2409a.59

RAY, Isaac. Mental hygiene. Boston, 1863. xi, 338 pp. Sm. 8° . . . . . Rox. 6036.5

RAYMOND, Rossiter Worthington. Brave hearts. A novel. By Robertson Gray [*pseud.*]. New York, 1873. iv, 284 pp. Illustrated. 12° . . 1746.17
Chm. 7899; E. B. 327.37

— Silver and gold: an account of the mining and metallurgical industry of the United States, with reference chiefly to the precious metals. New York, 1873. 566 [564] pp. Illustrated. 8°.
3865.55; Rox. 6631.5

*Note.* — This volume is printed from the same plates and is identical with the fourth annual report of the author as United States commissioner of mining statistics, which was published by the government in 1873. The title-page and letter from the secretary of the treasury, which accompany the original volume, have been removed.

READE, Charles. A simpleton. Boston, 1873. 296+ pp. 12° . . . . . Chm. 7867

— A terrible temptation. A novel. With illustrations. New York, 1871. 172+ pp. 8°. Rox. 531.34

— The wandering heir. Boston, 1873. 223+ pp. 16° . . . . . Chm. 7730

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READY-MONEY Mortiboy. A matter-of-fact story. By the authors of "My little girl," etc. Boston, 1873. 205 pp. 8° . . . . . Chn. 7635

REBOUÇAS, Antonio Pereira. Recordações da vida parlamentar. Rio de Janeiro, 1870. 2 v. Portrait. 8° . . . . . 2316.54

RECLAM, Carl (Heinrich Wilhelm). Der Leib des Menschen dessen Bau und Leben. Vorträge für Gebildete. Mit 15 Farbentafeln und 256 Holzschnitten. Stuttgart, 1870. xx, 743 pp. 8°. 3768.53

REDDEN, Laura C. Sounds from secret chambers. [Poems.] Boston, 1873. 197 pp. Sq. 16°. 1356.8; Chn. 7963

REED, Isaac G., *jr.* Erring, yet noble. A tale of and for women. 10th edition. Boston [*cop.* 1865]. 464 pp. 8° . . . . . Chn. 3629

REED, P. Fishe. Beyond the snow; being a history of Trim's adventures in Nordlichtschein. Chicago, 1873. 323+ pp. Illustrated. Sm. 8° . . . . . 1734.15

REID, Christian, *pseud.* *See* FISHER, Frances C.

RELIGIOUS consolation. *See* GANNETT, Ezra Stiles. Chn. 7974

RENAN, (Joseph) Ernest. L'Antechrist. Paris, 1873. ii, 572 pp. 8° . . . . . 3479.59

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SOCIETY for the diffusion of useful knowledge, *London*. Penny magazine. [1st series], 9 v; new series, 5 v. London, 1832–45, 14 v. L. 8° **Chm.** *O.5.11

SOMERS, Robert. The Scotch banks and system of issue. Including translation of "Les banques d'Écosse," by L. Wolowski. With notes, remarks, and appendix. Edinburgh, 1873. xii, 244 pp. 16° . . . . . **Chm.** 7830

SOMERVILLE, Thomas. History of political transactions, and of parties [1660–1702]. Dublin, 1793. xxviii, 735 pp. 8° . . . . . **Chm.** 7092

SOPHOCLES [outlined and explained]. *See* COLLINS, Clifton W. . . . . **Chm.** Vol. 10 of 7496

SOUTHERN literary messenger. Vol. 8, no. 1–3. Richmond, 1842. 240 pp. 8° . . . . . **Chm.** 7080

SOUTHGATE, Henry, *editor*. Noble thoughts in noble language. London, N. D. 726+ pp. 8° . **Chm.** 7062

SOUTHWORTH, Emma Dorothy Eliza Nevitte. A beautiful fiend. Philadelphia [1873]. 452 [436] pp. 8m. 8° . . . . . 1754.15
**E. B.** 344.15; **Rox.** 726.19; **S. B.** 147.19

SOWERBY, George Brettingham. A conchological manual. With illustrations. 4th edition. London, 1852. vi, 337+ pp. 2 folded sheets. 8° . . . . . **Rox.** 6632.4

SPALDING, J. L. The life of M. J. Spalding, archbishop of Baltimore. New York, 1873. 468 pp. Portrait. 8° . . . . . 3552.52

SPALDING, Martin John. Lectures on the evidences of catholicity. 5th edition. Baltimore, 1870. 440 pp. 8° . . . . . **Rox.** 5811.6

SPALDING, William. History of English literature; with an outline of the origin and growth of the English language. 12th edition. Edinburgh, 1873. 446+ pp. 8m. 8° . . . . . **Rox.** 6127.2

SPANISH pictures. Drawn with pen and pencil. London, N. D. 200 pp. 4° . . . . . **Chm.** *M.3

SPARKS, Jared, *editor*. Lives of eminent individuals, celebrated in American history. [Selected from the Library of American biography.] Boston [*cop.* 1839]. 3 v. 12° . . . . . **Chm.** 7240

*Contents.* — Vol. I. Life of J. Stark, by E. Everett; D. Brainerd, by W. B. O. Peabody; R. Fulton, by J. Renwick; Capt. J. Smith, by G. S. Hillard.
Vol. II. E. Allen, by J. Sparks; S. Cabot, by C. Hayward, jr.; H. Hudson, by H. R. Cleveland; J. Warren, by A. H. Everett; I. Putnam, by O. W. B. Peabody; D. Rittenhouse, by J. Renwick.
Vol. III. W. Pinkney, by H. Wheaton; Sir H. Vane, by C. W. Upham; A. Wayne, by J. Armstrong; W. Ellery, by E. T. Channing; R. Montgomery, by J. Armstrong.

SPENCER, Bella Z. Tried and true, or love and loyalty: a story of the great rebellion. Springfield, 1866. 394 pp. Illustrated. 8° . . . **Chm.** 7090

SPENCER, Herbert. Education: intellectual, moral, and physical. New York, 1873. 283 pp. 12°.
**Rox.** 5835.3

— First principles of a new system of philosophy. 2d edition. New York, 1873. xx, 566 pp. 12°.
**Rox.** 6835.1

— Illustrations of universal progress; a series of discussions. New York, 1872. xxiv, 451 pp. 12° . . . . . **Rox.** 5215.1

— Philosophy of style. An essay. With notes by the editor [B. A.]. New York, 1872. 55 pp. 12° . . . . . **Rox.** 6126.2

— Principles of biology. New York, 1868, 73. 2 v. 12° . . . . . **Rox.** 6635.2

— Principles of psychology. New York, 1871, 73. 2 v. 12° . . . . . **Rox.** 6615.3

— Recent discussions in science, philosophy, and morals. New and enlarged edition. New York, 1873. 349 pp. 12° . . . . . **Rox.** 6835.2

— Social statics; or, the conditions essential to human happiness specified, and the first of them developed. With a notice of the author. New York, 1872. xviii, 523 [513] pp. 12°.
**Rox.** 5825.1

— The study of sociology. New York, 1874 [1873]. xiv, 423 pp. 12° . . 3607.69; **Chm.** 8605; **Rox.** 5826.1

— and OTHERS. John Stuart Mill: his life and works. Twelve lectures. Boston, 1873. 96 pp. 12° . . . . . **Chm.** 7886; **Rox.** 5427.10

SPENCER, Jesse Ames. A course of English reading. Based on the manual of J. Pycroft. New York, 1873. 299 pp. 16° . . . . . 2577.63
**Chm.** 8592; **E. B.** 203.11; **Rox.** 1537.13; **S. B.** 36.24

SPIELHAGEN, Friedrich. Leisure hour series. What the swallow sang. Translated from the German by M. S. New York, 1873. 306+ pp. 12° . . . . . **Chm.** 7998

SPOLL, E. A. Metz. 1870. Notes et souvenirs. Paris, 1873. 269+ pp. 18° . . . . . 2619.59

Shelf. No.

SPOONER, Lysander. The unconstitutionality of slavery. Boston, 1860. 160 pp. 12° . . . **Chm.** 2037

SPOONER, Shearjashub. Biographical history of the fine arts. With monograms, etc. Philadelphia, 1873. 2 v. L. 8° . . . . . **Chm.** *D.2.44

SPORTING sketches. Home and abroad. By the Old bushman. With illustrations by G. Bowers. Printed in colours. London, N. D. xii, 434 pp. 8° . . . . . **Chm.** 8627

SPORTSMAN'S club series. *See* FOSDICK, C. A.

SPOTTSWOOD, Lucy A. The Fentons. Philadelphia, 1873. 360 pp. Illustrated. 12° . . . . . **Chm.** 8514

SPRINGER, Rebecca Ruter. Beechwood. Philadelphia, 1873. 288 pp. 8m. 8° . . . . . **Chm.** 7751

STAAFF, Ferdinand Nathanaël. La littérature française depuis la formation de la langue jusqu'à nos jours. 4e édition. Paris, 1871, 73. 3 v. 8° . . . . . 2676.56

*Contents.* — Vol. I. Depuis la formation de la langue jusqu'à la révolution (842–1790). II. Auteurs enlevés à la littérature depuis la révolution (1790–1869). III. Auteurs vivants en 1870.

— *Same.* 3e édition. [Vol. 1.] Paris, 1868. 8° . . 6672.4

STAËL-HOLSTEIN, Anne Louise Germaine Necker, *baronne* de. The influence of literature upon society. New York, 1835. 112 pp. 8° . . **Chm.** 8316

STANHOPE, Philip Henry, *5th earl Stanhope, formerly Lord Mahon*. History of England, comprising the reign of Queen Anne, until the peace of Utrecht, 1701–13. 4th edition. London, 1872. 2 v. Portrait. 8m. 8°.
**Chm.** 7788; **Rox.** 5418.3

— History of England from the peace of Utrecht to the peace of Versailles, 1713–83. By Lord Mahon. 5th edition. London, 1858. 7 v. 16° . 2429.50

*Contents.* — Vol. I. 1713–20. II. 1720–40. III. 1740–48. IV. 1748–63. V. 1763–74. VI. 1774–80. VII. 1780–83.

STANLEY, Arthur Penrhyn. Sermons preached before the prince of Wales, during his tour in the East, in 1862, with notices of some of the localities visited. Philadelphia, 1873. 272 pp. 16° . . . . . **Chm.** 8532

— Sinai and Palestine. In connection with their history. New edition, with maps and plans. New York, 1870. lv. 536 pp. 8° . . . **Rox.** 5923.1

STANLEY, Henry Morton. How I found Livingstone; travels, adventures and discoveries in Central Africa. With maps and illustrations. New York, 1872. xxiii. 736 pp. 8° . . . . . **Chm.** 7061

— My Kalulu, prince, king, and slave: a story of Central Africa. With illustrations. New York, 1874 [1873]. xiv, 432+ pp. 8m. 8° . . . . . 1697.6
**Chm.** 8637; **Rox.** 921.9; **S. B.** 266.25

STARKE, Mariana. Letters from Italy, between 1792 and 1798. London, 1800. 2 v. 8° . . . . **Chm.** 7093

— Travels in Europe. 9th edition. Paris, 1839. 712+ pp. 1 folded plate. 12° . . . . . **Chm.** *N.4

STATHAM, F. Reginald. The social growths of the 19th century. London, 1872. 109+ pp. 16°.
**Chm.** 7726

STEEDMAN, Charles. A manual of swimming. London, 1873. xvi, 270 pp. Illustrated. 8m. 8°.
**Rox.** 6418.1

STEINMANN, Ferdinand. Compendium der Gasfeuerung in ihrer Anwendung auf die Hüttenindustrie. Mit Tafeln und Textfiguren. Freiberg, 1868, 69. 2 v. in 1. 100+, 24 pp. 8° . . 3979.61

STENHOUSE, Fanny. Exposé of polygamy in Utah. A lady's life among the Mormons. Illustrated. 2d edition. New York, 1872. 221 pp. 12°.
**Chm.** 7806

STEPHEN, James Fitzjames. Liberty, equality, fraternity. New York, 1873. 350+ pp. 8° . **Chm.** 7082

STEPHENS, Ann Sophia (Winterbotham). The old countess; sequel to "Lord Hope's choice." Philadelphia [1873]. 301 [282] pp. 8m. 8°.
**Chm.** 7849

STEPHENS, C. A., *pseud.* *See* STEVENS, Charles Asbury.

STETSON, Charles B. Technical education; what it is, and what American public schools should teach. Boston, 1874 [1874]. iv, 234 pp. 12° . 3599.72
**Chm.** 8613; **Rox.** 5837.2

STEVENS, Charles Asbury. Camping-out series. Vol. 4. Lynx-hunting: from notes by the author of "Camping-out." Edited by C. A. Stephens [*pseud.*]. Illustrated. Boston, 1873. 283 pp. 16° . . . . . **Chm.** 1421

— — Vol. 5. Fox-hunting, as recorded by Raed. Edited by C. A. Stephens [*pseud.*]. Illustrated. Boston, 1873. 257 pp. Portraits. 12° . . . . 1735.9
**Chm.** 7306; **E. B.** 26.45; **Rox.** 927.25; **S. B.** 123.28

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Shelf. No.

STEVENS, Charles Asbury. Camping-out series, *continued*.

— — Vol. 6. On the Amazons: or, the cruise of "The rambler." As recorded by Wash. Edited by C. A. Stephens [*pseud.*]. Illustrated. Boston, 1874 [1873]. 258 pp. Sm. 8° . . . . 1753.5 **Chm.** 3600; **E. B.** 26.45; **Rox.** 916.28; **S. B.** 123.28

— Our young yachters' series. Vol. 1. Camping out; as recorded by "Kit." Edited by C. A. Stephens [*pseud.*]. Illustrated. Boston, 1872. viii, 261 pp. 16° . . . . . **Chm.** 862

— — Vol. 2. Left on Labrador; or, the cruise of the schooner-yacht "Curlew." As recorded by "Wash." Edited by C. A. Stephens [*pseud.*]. Illustrated. Boston, 1872. viii, 256 pp. 16°. **Chm.** 7231

— — Vol. 3. Off to the geysers; or, the young yachters in Iceland. As recorded by "Wade." Edited by C. A. Stephens [*pseud.*]. Illustrated. Boston, 1872. viii, 238 pp. 16° . . . . . **Chm.** 7210

STEVENS, William Bacon. Sunday at home; or, a manual of home service. With sermons and a selection of hymns. 4th edition. Philadelphia, 1874 [1873]. 347 pp. Portrait. 12° . . 3447.59

STEVENSON, David. Sketch of civil engineering in North America. 2d edition. London, 1859. x, 218 pp. 12° . . . . . 6428.3

STOCKMAR, Ernst, *baron* von. Memoirs of Baron Stockmar. Translated from the German by G. A. M[üller]. Edited by F. Max Müller. London, 1873. 2 v. Sm. 8° . . . . . **Chm.** 7821

STOCKTON, Frank R. and Marian. Putnam's handy-book series. The home: where it should be, and what to put in it. New York, 1873. 182 pp. 12° . . . . . **Chm.** 7774

STODDARD, Charles Warren. South-sea idyls [in prose]. Boston, 1873. 354+ pp. Sq. 16°. 1685.3; **Chm.** 7965

STONE, Charles P. La loi de la guerre. Codification préparé à l'usage des officiers de l'armée égyptienne. Cairo, 1872. iv, 75+ pp. 8° . . . . 5635.7

STONE, J. B. A tour with Cook through Spain: being a series of descriptive letters of ancient cities and scenery of Spain, and of life, manners, and customs of Spaniards. Illustrated. London, 1873. vii, 229+ pp. Sm. 8° . . . . 3099.15

*Note.* — The Mr. Cook mentioned in the title has organized a system for conducting tourist parties over the world.

STONE, James Kent. The invitation heeded: reasons for a return to catholic unity. 7th edition. New York [*cop.* 1870]. 341 pp. 12° . . **Rox.** 5816.12

STONE, William Leete. Life and times of Sa-go-ye-wat-ha, or, Red Jacket. With a memoir of the author, by his son. Albany, 1866. 509 pp. Portraits. 8° . . . . . **Rox.** 5022.5

— Life and times of Sir William Johnson. Albany, 1865. 2 v. Portrait. 8° . . . . . **Rox.** 5022.6

— Life of Joseph Brant (Thayendanegea), including the border wars of the American revolution [etc.]. Albany, 1865. 2 v. Portraits. 8° . . . . . **Rox.** 5022.4

STORY, Joseph. Familiar exposition of the constitution of the United States. Boston, 1840. 372 pp. 12° . . . . . **Chm.** 7241

STORY, William Wetmore. Roba di Roma. 6th edition, with additions. London, 1871. x, 594 pp. Portrait. 8° . . . . . **S. B.** 143.11

STOWE, Harriet (Elizabeth) Beecher. Palmetto-leaves. Illustrated. Boston, 1873. 321+ pp. Sq. 16° . . . . . **Chm.** 7809

*Note.* — An account of a winter passed in Florida and other Southern states.

— and OTHERS. Six of one by half a dozen of the other. An every-day novel. Boston, 1872. 245 pp. 16° . . . . . **Chm.** 7655

STRAUSS, David Friedrich. The old faith and the new. A confession. Authorised translation, from the 6th edition. By Mathilde Blind. London, 1873. viii, 439 pp. 8° . . . . . **Chm.** 8507

*Contents.* — 1. Are we still Christians? 2. Have we still a religion? 3. What is our conception of the universe? 4. What is our rule of life? Appendix. Of our great poets. Of our great composers.

— *Same*. American edition, the translation revised and partly rewritten. New York, 1873. 2 v. in 1. xxxiii, 223, 224 pp. 12° . . . . . **Rox.** 5815.22

STRETTON, Hesba, *pseud.* *See* SMITH, Hannah.

STRICKER, S., and OTHERS. Manual of human and comparative histology. Vol. 2, 3. Translated [from the German] by Henry Power. London, 1872, 73. 2 v. 8° . . . . . *5724.14

Shelf. No.

STRICKLAND, Agnes. Life of Mary queen of Scots. London, 1873. 2 v. 2 portraits. Fac-simile. Sm. 8° . . . . . 2549.61

STRUTT, Elizabeth. The curate and the rector. A domestic story. New edition. London, 1872. iv, 476 pp. 1 plate. Sm. 8° . . . . . 1745.18

STUDENS, U. Lettres à l'armée sur sa réorganisation. Paris, 1872, 73. 2 v. in 1. 181+, 255+ pp. 16° . . . . . 2659.75

STUDER, Jacob H. Columbus, Ohio: its history, resources, and progress. With illustrations. [Columbus] 1872. 584 pp. Folded map. 12°. **Chm.** *O.1

SUE, Eugène, *pseud.* *See* SUE, Marie Joseph.

SUE, Marie Joseph. Les mystères de Paris. Nouvelle édition, conformée à l'édition in-8° corrigée par l'auteur en 1851. Paris, 1869. 4 v. 18°. **Rox.** 2016.4

— The wandering Jew. By Eugène Sue [*pseud.*]. London [1845]. 2 v. in 1. 182, 184 pp. Sm. 8° . . . . . **Rox.** 725.35

SULLY, Thomas. Hints to young painters, and the process of portrait-painting as practiced by [him]. Philadelphia, 1873. 55 pp. Illustrated. 8° . . . . . **Chm.** 7067

SUMNER, Charles. Works. Boston, 1870-73. 8 v. Portrait. 8° . . . . . **Chm.** 8356

SUNDAY half-hours. With illustrations. London, N. D. 183+ pp. 8° . . . . . **Chm.** 8534

SUNSHINE on daily paths; or, the revelation of beauty and wonder in common things. From Household words, by Charles Dickens. With 8 illustrations. Philadelphia, 1854. 452 pp. 12° . . . . . 4577.51

*Note.* — These stories were written by various contributors to Household words. On the cover the authorship is assigned to Dickens, and from the title-page the same inference would be drawn. It is probable that none of the articles are from the pen of Dickens.

SWAYNE, George C., *editor*. Herodotus [outlined and explained]. Philadelphia, 1873. 180+ pp. 16°. [Ancient classics for English readers]. **Chm.** Vol. 3 of 7496

SWETCHINE, Sophie Soymonof. Writings. Edited by Count de Falloux. Translated by H. W. Preston. Boston, 1869. viii, 255 pp. 12°. **Rox.** 5537.8

SWINTON, William. Language lessons: an introductory grammar and composition for intermediate and grammar grades. New York, 1874 [1873]. viii, 176 pp. 12° . . . . . 5589a.25

Swiss pictures. Drawn with pen and pencil. London, N. D. 214 pp. 4° . . . . . **Chm.** *M.3

TABER, C. A. M. Rhymes from a sailor's journal. Cambridge, 1873. vii, 211+ pp. 16° . . . **Chm.** 7799

TACITUS, Caius Cornelius. Tacitus [outlined and explained]. *See* DONNE, William Bodham . 4999a.29, 33 **Chm.** Vol. 17 of 7496; **Rox.** 6116.18

TAINE, Hippolyte Adolphe. The ideal in art. Translated by J. Durand. New York, 1872. 186 pp. 12° . . . . . **S. B.** 319.36

— On intelligence. From the French by T. D. Haye, and revised with additions by the author New York, 1872. xxxix, 514 pp. 8° . **S. B.** 31.7

— The philosophy of art. Translated by John Durand. 2d edition, thoroughly revised by the author. New York, 1873. 190 pp. 16° . **Chm.** 7759

— A tour through the Pyrenees. Translated by J. Safford Fiske. With illustrations by Gustave Doré. New York, 1874 [1873]. xvi, 523 pp. 4° . . . . . 8092 50; **Chm.** *M.3

TALES from the German. *See* OXENFORD, John, and FEILING, C. A. . . . . **Chm.** 7600; 8347

TALMAGE, Thomas De Witt. Sermons. Delivered in the Brooklyn tabernacle. 2d series. New York, 1873. iv, 416 pp. 12° . . . . . **Chm.** 7733

TATTERED Tom series. *See* ALGER, Horatio, *jr.*

TAYLOR, Benjamin Franklin. Old-time pictures and sheaves of rhyme. Chicago, 1874 [1873]. 194 [192] pp. Sm. 8° . . . . . 1356.12

TAYLOR, Edward S., *editor*. History of playing cards, with anecdotes of their use in conjuring, fortune-telling, and card-sharping. London, 1865. xiii, 529 pp. Illustrated. 16° . . **Chm.** *D.2.38

TAYLOR, Isaac, *the third*. Words and places: or, etymological illustrations of history, ethnology, and geography. 3d edition. With maps. London, 1873. xii, 375 pp. 16° . . . . . **Chm.** 7798

TAYLOR, J. E. Geological stories: a series of autobiographies in chronological order. New York, 1874 [1873]. xviii, 301 pp. 16° . . **Chm.** 7984

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TAYLOR, J. E., *continued.*
— Half hours at the sea-side; or, recreations with marine objects. London, 1872. xii, 260 pp. 16° . . . . . Chm. 7958
— Half-hours in the green lanes; a book for a country stroll. London, 1873. viii, 328 pp. Illustrated. 16° . . . . . 3828.51; Rox. 6619.2

*Note.* — Describes objects in natural history to be seen in an ordinary country walk.

TAYLOR, James. Pictorial history of Scotland, A. D. 79–1746. New York, N. D. 2 v. L. 8° . . Chm. *O.5
TAYLOR, (James) Bayard. Cyclopædia of modern travel. Illustrated. Maps. Cincinnati, 1869. 956 pp. Portraits. 8° . . . . . Rox. 5930.3
— Illustrated library of travel, exploration, and adventure. Lake regions of Central Africa. With map and illustrations. New York, 1873. 397+ pp. 12° . . . . . Chm. 7763
— — Travels in South Africa. New York, 1872. 336+ pp. Illustrated. 1 map. 16° . . . Chm. 7762
— Lars: a pastoral of Norway. Boston, 1873. 143+ pp. 12° . . . . . Chm. 7807
TAYLOR, Jeremy. Rule and exercises of holy dying. [Boston, 1864.] xxvii, 373 pp. 16° . . . Rox. 5818.4
— Rule and exercises of holy living. [Boston, 1864.] xix, 451 pp. 16° . . . . . Rox. 5818.3
TAYLOR, Winifred. Loyal to duty. A tale for girls. Boston, 1873. vii, 293 pp. Illustrated. 16°. E. B. 327.11
TENNYSON, Alfred. Gareth and Lynette. With illustrations. Boston, 1872. 96 pp. 16° . . Chm. 7701
TERENTIUS AFER, Publius. Terence [outlined and explained]. *See* COLLINS, William Lucas. Chm. Vol. 15 of 7496
TERHUNE, Mary Virginia, *formerly Miss Hawes.* Alone. [A novel.] New York, 1873. 384 pp. 12° . . . . . S. B. 143.16
— At last. A novel. New York, 1873. 360 pp. 12° . . . . . S. B. 143.15
— Helen Gardner's wedding-day. [Also] A battle summer. By Marion Harland [*pseud.*]. Boston, 1872. 382 pp. 12° . . . . . S. B. 144.32
— Jessamine. A novel. By Marion Harland [*pseud.*]. New York, 1873. 387 pp. 12° . . 1758.4 Chm. 8600; E. B. 342.44; Rox. 735.28; S. B. 144.33
— Miriam. A novel. New York, 1873. 549 pp. 12° . . . . . E. B. 326.44; S. B. 144.35
— Moss-side. A novel. New York, 1870. 450 pp. 12° . . . . . S. B. 143.17
— Nemesis. [A novel.] New York, 1873. 499 pp. 12° . . . . . S. B. 143.14
— Ruby's husband. A novel. New York, 1873. 392 pp. 12° . . . . . S. B. 143.18
— Sunnybank. A novel. New York, 1873. 415 pp. 12° . . . . . S. B. 143.19
TEXT-BOOKS of science. *Namely:* —
— Jenkin, F. Electricity and magnetism . . Rox. 6438.4
— Thorpe, T. E. Quantitative chemical analysis . 5918.55
THACKERAY, Anne Isabella. Old Kensington. Illustrated. New York, 1873. 182 [176] pp. 8°. Chm. 7634; E. B. 281.51
THACKERAY, William Makepeace. Miscellanies. Household edition. Boston, 1869–73. 5 v. Portrait. 12° . . . . . Chm. 6443

*Contents.* — Vol. I. Memoirs of Barry Lyndon; History of Samuel Titmarsh and The great Hoggarty diamond; Burlesques. II. Paris sketch book; Memoirs of Mr. Charles J. Yellowplush; Irish sketch book; Notes of a journey from Cornhill to Grand Cairo. III. Book of snobs; Sketches and travels in London; Denis Duval, and other stories. IV. The four Georges; The English humorists; Roundabout papers, etc. V. Catherine; Titmarsh among pictures and books; Fraser miscellanies; Christmas books; Ballads, etc.

— The Paris sketch book; The Irish sketch book; and Notes of a journey from Cornhill to Grand Cairo. With illustrations. Boston, 1872. xii, 706 pp. 16° . . . . . Chm. 5653
THAXTER, Celia. Among the Isles of shoals. With illustrations. Boston, 1873. 184 pp. 16°. Chm. 6818
THAYER, William Makepeace. The pioneer boy [Abraham Lincoln], and how he became president. Boston, 1863. 310 [308] pp. Illustrated. 12° . . . . . Rox. 916.26
THÉBAUD, Aug. J. The Irish race in the past and the present. New York, 1873. xxiii, 532+ pp. 8° . . . . . Chm. 7089
THIERS, M. [Louis Adolphe], et les Napoléon (Jérôme). Lettres et documents inédits 1837 à 1848. Paris, 1873. 141 pp. 8° . . . . . Rox. 5515.2

Shelf. No.

THEOGNIS [outlined and explained]. *See* DAVIES, James . . . . . Chm. Vol. 16 of 7496
THOMAS, Annie. *See* CUDLIP, Annie.
THOMAS, Joseph. Comprehensive medical dictionary. Philadelphia, 1872. vii, 9–704 pp. 12° . Chm. *O.2
— and BALDWIN, Thomas. Lippincott's pronouncing gazetteer. Revised edition, with appendix containing 10,000 new notices and the census of 1870. Philadelphia, 1873. xx, 2336 [2328] pp. 8° . . . . . Rox. *R.R., B.3.2
THOMPSON, Joseph Parrish. Church and state in the United States; with an appendix on the German population [in the United States]. Boston, 1873. 166 pp. 16° . . . . . Chm. 7986
THOMPSON, Noyes L. History of Plymouth church. (Henry Ward Beecher.) 1847–1872. With portraits and engravings. New York, 1873. 310 pp. 12° . . . . . Chm. 7760
THOMS, William John. Human longevity, its facts and its fictions. London, 1873. xii, 320 pp. 8° . . . . . Rox. 6614.5
THOMSON, *Mrs.* —. The lady of Milan; or, fidelity unto death. New York, 1859. 161 pp. 8°. Chm. 7576
THOMSON, C. Wyville. The depths of the sea. An account of the general results of the dredging cruises of H.M.SS. 'Porcupine' and 'Lightning,' 1868–70, under the direction of Dr. Carpenter [and others]. With illustrations and maps. London, 1873. xx, 527+ pp. 8°. Chm. *D.4.14
THORPE, T. E. [Text-books of science.] Quantitative chemical analysis. London, 1873. xii, 387 pp. 16° . . . . . 5918.55
THRALE, *Mrs.* *See* PIOZZI, Hester Lynch.
THROOP, George H. Lynde Weiss; an autobiography. With illustrations. Philadelphia, 1873. 188 pp. 12° . . . . . E. B. 327.40
THUDICHUM, John Louis William, and DUPRÉ, August. A treatise on the origin, nature, and varieties of wine. London, 1872. xxiv, 760 pp. Illustrated. 8° . . . . . 4009.73; Rox. 6423.4
THURSTON, Louise M. Forrest mills: a peep at child-life from within. Prize series. Boston, 1868. 221 pp. 12° . . . . . E. B. 23.42
TILDEN, Samuel J. The New York city "ring": its origin, maturity and fall. New York, 1873. 52, 31 pp. 8° . . . . . 4475.27
TIMBS, John. A century of anecdote from 1760 to 1860. With [1 plate of portraits]. London, N. D. xxxi, 597 pp. 16° . . . . . Chm. 8577
— Clubs and club life in London. With anecdotes of its famous coffee houses, hostelries, and taverns, from the 17th century to the present time. With illustrations. New York, 1873. xiv, 544+ pp. Sm. 8° . . . . . Chm. 7759
— The romance of London. London [1865]. 2 v. Illustrated. Sm. 8° . . . . Chm. 8578; Rox. 5438.3
— The year-book of facts in science and art. London, 1866. 288 pp. Portrait. Sm. 8° . Rox. 1537.12
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— The frozen stream: an account of the formation and properties of ice. London, N. D. x, 260 pp. Illustrated. 16° . . . . . Chm. 7295
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TOWNSEND, Virginia Frances. Breakwater series. Hope Darrow. A little girl's story. Boston [*cop.* 1869]. 188 pp. Illustrated. 16°. **S. B.** 139.31

— The Deerings of Medbury. Boston [*cop.* 1871]. 229 pp. Illustrated. 12° . . . . . **Chn.** 7646

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TRENCH, Richard Chenevix. Plutarch, his life and his morals. Four lectures. London, 1873. 131+ pp. Sm. 8° . . . . **Chn.** 7989; **Rox.** 6118.7

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TRISTRAM, Henry Baker. The land of Moab: travels and discoveries on the east side of the Dead sea and the Jordan. With a chapter on the Persian palace of Mashita, by Jas. Ferguson. With map and illustrations. New York, 1873. 416 pp. 8°. **Chn.** 8648; **Rox.** 5933.4; **S. B.** 343.18

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TROIS-ÉTOILES, *pseud.* Men of the second empire. By the author of "The member for Paris." London, 1872. xvi, 281 pp. 16° . . . . . **Chn.** 7668

TROLLOPE, Anthony. The Eustace diamonds. New York, 1872. 7–351 pp. 8° . . . . . **Chn.** 3456

— The golden lion of Granpere. New York, 1872. 4–124 pp. Illustrated. 8° . . . . . **Chn.** 7609

— *editor.* The commentaries of Cæsar [outlined and explained]. Philadelphia, 1872. vi, 182 pp. 16°. [Ancient classics for English readers] . . . . . **Chn.** Vol. 4 of 7496

TROLLOPE, Frances. Petticoat government: a novel. New York, N. D. 159 pp. 8° . . . . . **Chn.** 7559

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TROWBRIDGE, Catherine M. Charles Norwood, Philadelphia, 1870. 295 pp. Illustrated. 16°. **S. B.** 120.10

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TROWBRIDGE, John Townsend. A chance for himself; or, Jack Hazard and his treasure. Boston, 1872. 266 pp. Illustrated. 16° . . . **Chn.** 7172

— Coupon bonds, and other stories. With illustrations. Boston, 1873 [*cop.* 1871]. v, 411+ pp. Sq. 16° . . . . . **Chn.** 7725

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— Fathers and sons. Translated from the Russian by Eugene Schuyler. New York, 1872. viii, 248 pp. 16° . . . . . **Chn.** 7649

— Leisure hour series. Dimitri Roudine. New York, 1873. 271 pp. 16° . . . . . **Chn.** 7997

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— — Smoke. A Russian novel. Translated from the author's French version by W. F. West. (Reprinted from The week.) New York, 1872. 291 pp. 16° . . . . . **Chn.** 7651

TURNER, Joseph Mallord William. Liber fluviorum; or, river scenery of France. Depicted in 61 engravings from drawings by J. M. W. Turner. With descriptive letter-press by Leitch Ritchie; and a biographical sketch by Alaric A. Watts. London, 1857. lvi, 336 pp. L. 8°. **Chn.** *D.2.47

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Two boys, The, and what they did with a year. *See* MACKENZIE, Alexander . . . . . **Chn.** 7206

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TYLER, James Endell. Oaths; their origin, nature, and history. London, 1834. xvi, 315 pp. 1 plate. 12° . . . . . **Chn.** 2098

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TYLOR, Edward B. Primitive culture. London, 1871. 2 v. 8° . . . . . **Rox.** 5922.6

— *Same.* 1st American, from 2d English edition. Boston, 1874 [1873]. 2 v. 8° . . . . . **Chn.** 8357

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— Lectures on light. Delivered in the United States in 1872, 73. With an appendix. New York, 1873. 194 pp. Illustrated. 12° . . . . . **Chn.** 7786

— Proceedings at the farewell banquet to Professor Tyndall, given at New York, Feb. 4, 1873. New York, 1873. 90 pp. 12° . . . . . **Chn.** 12

TYRWHITT, Richard St. John. Christian art and symbolism, with hints on the study of landscape. With illustrations. London, 1872. xii, 292+ pp. 1 folded sheet. Sm. 8° . . . . . **Chn.** 7691

TYTLER, Samuel. Memoir of Roger Brooke Taney. Baltimore, 1872. 659 pp. Portrait. 8°. **Chn.** 7059

TYTLER, Sarah. Lady Bell. A story of the last century. By the author of "Citoyenne Jacqueline." With illustrations. Philadelphia, 1874 [1873]. vi, 442 pp. 12° . . . . . 1754.8 **E. B.** 348.6; **Rox.** 734.14; **S. B.** 143.12

— The old masters and their pictures. For the use of schools and learners in art. London, 1873. 363 pp. Sm. 8° . . . . . 206.15; 4079.67

UEBERWEG, Friedrich. History of philosophy. From Thales to the present time. Translated from the 4th German edition, by Geo. S. Morris. With additions by N. Porter. Vol. 2. New York, 1874 [1873]. 8°. viii, 561 pp. 8° . . . 3462.54

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UJFALVY DE MEZŐ-KÖVESD, Ch. E. de. Des migrations des peuples et particulièrement celle des Touraniens. Paris, 1873. 204+ pp. Maps. L. 8° . . . . . 3082.51

ULTZMANN, Robert, and HOFMANN, Carl Berthold. Anleitung zur Untersuchung des Harnes mit besonderer Berücksichtigung der Erkrankungen des Harnapparates. Mit 2 Holzschnitten. Wien, 1871. viii, 133 pp. 8° . . . . . 3745.66

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— — Statutes at large, 1789–1859. Boston, 1845–67. 11 v. 8° . . . . . **Chn.** *R.R.

— *Department of the interior. Commissioner of education.* Report for 1871, 72. Washington, 1872, 73. 2 v. 8° . . . . . **S. B.** 102.1

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— — — Washington observations for 1869. Appendix 1. Reports on observations of the total solar eclipse of December 22, 1870. Washington, 1871. iv, 132+ pp. Illustrated. 2 colored plates. 4° . . . . . 5920.28

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— — — Washington observations for 1870. Appendix 1. Report on the difference of longitude between Washington and St. Louis. By William Harkness. Washington, 1872. 39 pp. 4°. 5920.22

— — — — Appendix 3. On the right ascensions of the equatorial fundamental stars and the corrections necessary to reduce the right ascensions of the different catalogues to a mean homogeneous system, by Simon Newcomb. Washington, 1872. 73 pp. 4° . . . . . 5920.27

— — — Washington observations for 1871. Appendix 2. Results of the observations made with the transit instrument and mural circle in the years 1853–60, inclusive. By M. Yarnall, James Major, [and] T. J. Robinson. Prepared by M. Yarnall. Washington, 1872. 144 pp. 4° . . . . . 5920.52

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— — Navy register. 1845–47. Washington, 1845–47. 12° . . . . . Chm. *K.4

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— — *Surgeon-general's office.* Medical and surgical history of the war of the rebellion. (1861–65.) Prepared under the direction of Joseph K. Barnes. Part 1. Vol. 1, 2. Washington, 1870. Maps, plates and woodcuts. 2 v. 4°. Chm. *M.5

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— — — [Various reports, by J. J. Woodward, of microscopic observations.] Washington, 1870–72. PPH. V. 4° . . . . . *5740.56

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— *Miscellaneous documents.* Proceedings in the Ku Klux trials, at Columbia, S. C., in the United States circuit court, November term, 1871. Printed from government copy. Columbia, 1872. 835+ pp. 8° . . . . . Chm. *L.6

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VASARI, Giorgio. Lives of the most eminent painters, sculptors, and architects. From the Italian, with notes and illustrations, chiefly selected from various commentators. By Mrs. Jonathan Foster. London, 1855. 5 v. Portraits. Sm. 8° . . . . . Rox. 6215.6

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*Note.* — A MS. copy, with an ornamental heading and border, very elaborately and artistically executed with India ink.

VERHAEGEN, G. Recherches historiques sur le droit de chasse et sur la législation sur la chasse. Paris, 1873. 175 pp. 12° . . . . . 6009.62

VERMONT. *Legislative documents. Miscellaneous.* Records of the council of safety and governor and council. Prefixed the records of the general conventions from July, 1775, to December, 1777. Vol. 1. Edited and published by E. P. Walton. Montpelier, 1873. 8° . . . . *6325.3

VERNE, Jules. Around the world in eighty days. Translated by Geo. M. Towle. [With a biographical sketch of the author, by Adrian Marx.] Boston, 1873. xvi, 315 pp. Illustrated. Sm. 4° . . . . . 1734.14
E. B. 323.25; Rox. 725.27; S. B. 344.26

— Five weeks in a balloon; or, journeys and discoveries in Africa by three Englishmen. Done into English by "William Lackland." New York, 1869. 345+ pp. Illustrated. 8° . Chm. 8543

— *Same.* With 48 heliotype illustrations. Boston. 1873. 345+ pp. 8° . . . . . E. B. 323.22

— From the earth to the moon, and a trip round it. From the French by Louis Mercier and Eleanor E. King. With illustrations. New York, 1874 [1873]. viii, 323 pp. 8° . . . . . 1741.6
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— The fur country; or, 70 degrees north latitude. From the French by N. d'Anvers. With illustrations. Boston, 1874 [1873]. xiii, 334+ pp. 8° . . . . . 1705.4
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VERNON, Edward. American railroad manual of the United States and the Dominion. Together with a general railroad map of the United States and the Dominion and individual maps of each state and territory, also a brief history of each road. New York, 1873. lili, 622 pp. 4° . . . . . *3651.50

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VIGNY, Alfred Victor, *comte* de. Cinq-Mars; or, a conspiracy under Louis XIII. Translated from the 9th Paris edition, by William Hazlitt. New York, 1868. 151 pp. 8° . . . . . Chm. 7587

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— The Æneid, translated into English blank verse by C. P. Cranch. Boston, 1872. xvii, 548 pp. Sm. 4° . . . . . Chn. 7047

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VOLTAIRE, François Marie Arouet, *called* de. Histoire de Charles XII. Paris, 1817. 342 pp. 24°. Chn. 3700.2

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W., F. M. C. The return from India. New York, N. D. 213+ pp. 16° . . . . . Chn. 7184

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WALFORD, Edward, *editor*. [Ancient classics for English readers.] Juvenal. Edinburgh, 1872. 169+ pp. 16° . . . . . 4999a.31

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WALPOLE, Horace, *4th earl of Orford*. Anecdotes of painting in England. Also, Catalogue of engravers who have resided in England. Collected by George Vertue; digested from his MSS. With additions by James Dallaway. New edition, by Ralph N. Wornum. London, 1862. 3 v. Portraits and illustrations. 8° . . Chn. *D.3.49

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WALRÉE, E. C. W. van. The burgomaster's family. By Christine Muller [*pseud.*]. From the Dutch by Sir John Shaw Lefevre. New York, 1873. 195 pp. 8° . . . . 1731.11; Rox. 731.20; S. B. 221.31

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— Saunterings. Boston, 1872. xii, 289 pp. Sq. 16° . . . . . Rox. 229.1

WARNER, Susan. The little camp on Eagle hill. By the author of "The wide wide world." New York, 1874 [1873]. 429 pp. Illustrated. 16°. Chn. 7302

— Trading: finishing the story of "The house in town." By the author of "Wide, wide world," etc. New York. 1873. 437 pp. Illustrated. 16° . . . . . Chn. 7227

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WARREN, Joseph. Biographical sketch, and his orations of 1772 and 1775; with eulogy by Perez Morton, in 1776. By a Bostonian. Boston, 1857. 85 pp. Portrait. 12° . . . . Chn. *O.3

WARREN, Samuel. Ten thousand a-year. New edition, illustrated. Edinburgh, 1871, 72. 2 v. 12° . . . . . Chn. 3788

WATSON, William Argyle. On the history and uses of cod-liver oil in pulmonary consumption and other diseases. Also, notes on the value of pyrophosphate of iron in anæmia, chlorosis, debility, etc. By E. N. Chapman. New York [1868]. 44 pp. 16° . . . . . 3799.65

WATTS, Isaac. The improvement of the mind. Boston, 1821. 219 pp. 24° . . . . . Chn. 7968

WEBB, Thomas William. Celestial objects for common telescopes. 3d edition. London, 1873. xviii, 343 pp. Illustrated. 16° . . . . . Chn. 7836

WEBSTER, John White. Manual of chemistry. 2d edition. Boston, 1828. xi, 619+ pp. 8 folded plates. 8° . . . . . Chn. 8296

WEBSTER, Thomas. Woman man's equal. With an introduction by M. Simpson. Cincinnati, 1873. 297 pp. 16° . . . . . S. B. 38.25

WELLS, J. Soelberg. A treatise on the diseases of the eye. 3d edition. London, 1873. xvi, 331 pp. Woodcuts. 6 colored plates. 8° . . . . 5801.17

WELLS, John G. Every man his own lawyer, and business form book. New York, 1873. 632 [617] pp. 8° . . . . . S. B. 285.1

WERNER, E. At the altar. From the German. By J. S. L. Philadelphia, 1872. 343 pp. 12° . Chn. 7656

WESTMACOTT, *Sir* Richard. Handbook of sculpture ancient and modern. Edinburgh, 1864. viii, 380+ pp. Illustrated. 12° . . . . Chn. 8345

WESTMORELAND, Maria Jourdan. Clifford Troup. New York, 1873. 338 pp. 12° . . . . . Chn. 7801

WEY, Francis (Adolphe). Rome. Containing 345 engravings on wood and a plan of Rome. Introduction by W. W. Story. New York, 1872. xxiii, 552 pp. 4° . . . . . Chn. **C.1

WHATELY, M. L. Among the huts in Egypt. New York, N. D. viii, 344 pp. 16° . . . . . Chn. 7188

WHEELER, William Adolphus. Bowdoin college. Class of 1853. Chronological, biographical, and statistical record. Boston, 1873. 106+ pp. 1 plate. Portraits. 8° . . . . . *4392.70

WHISPERING pine series. *See* KELLOGG, Elijah.

WHITE mountain series. *See* Cox, *Mrs.* William N.

WHITE rose and red. A love story. [Poem.] By the author of "St. Abe." Boston, 1873. xii, 243 pp. 12° . . . . . S. B. 250.2

WHITE slave, The; or, the Russian peasant girl. By the author of "Revelations of Russia." New York, 1864. 210 pp. 8° . . . . . Chn. 7550

WHITEHURST, Felix M. Court and social life in France under Napoleon III. London, 1873. 2 v. 8° . . . . . Rox. 5514.4

WHITMORE, William Henry. The American genealogist. A catalogue of family histories and publications. Albany, 1868. 257 pp. 8° . Rox. 5022.7

— Records of the descendants of Andrew Belcher. Boston, 1873. 8+ pp. 8° . . . . . *4335.60

WHITNEY, Adeline Dutton Train. The other girls. With illustrations. Boston, 1873. vi, 463+ pp. 16° . . . . . Chn. 7858

WHITTIER, John Greenleaf. Poetical works. Complete edition. Boston, 1873. 2 v. Portrait. 16° . . . . . Chn. 7894

— Poems written during the progress of the abolition question in the United States, 1830–38. Boston, 1837. 103 pp. Illustrated. Sm. 8°. Rox. 1617.1

— *editor*. Child life in prose. Illustrated. Boston, 1874 [1873]. 301 pp. Sm. 8° . . . . . 1753.1 Chn. 7310; Rox. 912.10; S. B. 134.2

WHO would have thought it? A novel. Philadelphia, 1872. 438 pp. 12° . . . . . Chn. 766 (



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Shelf. No.

WHYMPER. Edward. Scrambles amongst the Alps, 1860–69. Philadelphia, 1872. 164 pp. With illustrations. 8° . . . . . Chn. 7072

WIGHTWICK, George. Hints to young architects. *See* DOWNING, Andrew Jackson . . . . . Chn. 5476

WILBERFORCE, Samuel. Heroes of Hebrew history. 4th edition. London, 1871. 368+ pp. 16° . . 2299.59

— Little wanderers, and other Sunday stories. [Juvenile.] New York, 1874 [1873]. 310 pp. Illustrated. 12° . . . . . 1754.14; Chn. 7314

WILL Phillips; or, ups and downs in Christian boy-life. Boston, 1873. 363 pp. Illustrated. 16°. Chn. 7285

WILL she bear it? a tale of the weald. 2d edition. London. 1873. 3 v. 16° . . . . . Chn. 8581

WILLE. Elizabeth de. Johannes Olaf. From the German by F. E. Bunnètt. Boston, 1873. vii, 551 pp. Sm. 8° . . . . . Chn. 7837

WILLEY, Benjamin G. Incidents in White mountain history. [With a] guide to the White mountains. Illustrated. Boston, 1856. 321+ pp. 12° . . . . . Chn. 8562

WILLIAMS, Ephraim, and TYNG, Dudley Atkins. Reports of cases in the supreme court of Massachusetts, 1804–22. V. P., 1808–23. 17 v. 8°. Chn. *R.R.

WILLIAMS, Henry T., *editor*. Window gardening. 6th edition. New York, 1873. 300 pp. Illustrated. 8° . . . . . S. B. 313.22

WILLIAMSON, M. J. Modern diabolism: commonly called modern spiritualism: with new theories of light, heat, electricity, and sound. New York, 1873. 401 pp. 12° . . . . . Chn. 7764

WILLICH, A. F. M. Lectures on diet and regimen. Boston, 1800. 2 v. 12° . . . . . Chn. 8309

WILLIS, Robert. Principles of mechanism. 2d edition. London, 1870. xxiv, 463+ pp. Illustrated. 8° . . . . . 3945.57

WILMOT, S. Eardley. Our journal in the Pacific. By the officers of H. M. S. Zealous. Arranged and edited by Lieutenant S. Eardley-Wilmot. With a map and illustrations. London, 1873. xiii. 333, xx+ pp. 8° . . . . . 2362.59

WILSON, Augusta J., *formerly Miss Evans*. Vashti. A novel. New York, 1873. 473 pp. 12°. Rox. 737.20

WILSON, Daniel. Caliban: the missing link. London, 1873. xvi, 274+ pp. 8° . . . . . Chn. 7767

WINES, Enoch Cobb. A peep at China, in Mr. Dunn's collection; with notices of the Chinese. Philadelphia, 1839. 103 pp. 8° . . . . . Chn. 7033

WINGATE, George W. Manual for rifle practice. With diagrams and illustrations. New York, 1872. xv, 186 [180] pp. 24° . . . . . Chn. 4993

WISCONSIN state historical society. *Library*. Catalogue. Madison, 1873. 2 v. 8° . . . . . *2204.3

*Contents.*—Vol. I. A-L. II. M-Z.

WITT, Henriette de, *formerly Mlle. Guizot*. Marie Derville. A story of a French boarding-school. From the French. By Mary G. Wells. Philadelphia, 1873. 239 pp. 12° . . . . . Chn. 7754

WITT, Pauline de, *formerly Mlle. Guizot*. [Stories for girls.] An only sister. With illustrations. New York, 1873. 251 pp. 16° . . . . . Chn. 7223

WOGAN, —, *baron* de. Du Far-West à Bornéo. Paris, 1873. 359 pp. 18° . . . . . 2369.69

WOLF, Joseph. The life and habits of wild animals illustrated by [his] designs. Engraved by J. W. and Edward Whymper. With descriptive letter-press by Daniel Giraud Elliot. London. 1874 [1873]. 72+ pp. 20 plates. 4° . . . . . *3820.53

WOOD, Ella Price. Master of Greylands. A novel. Philadelphia [1873]. 280 [263] pp. 8° . . . . 1732.12 E. B. 321.52; S. B. 232.2

WOOD, George B., and BACHE, Franklin. The dispensatory of the United States. 13th edition. Philadelphia, 1873. ix. 1810+ pp. 8° . . Chn. **O.2

WOOD, *Mrs.* Henry. *See* WOOD, Ella Price.

WOOD, John George. Illustrated natural history. With new designs. London, 1867, 72, 74 [73]. 3 v. L. 8° . . . . . Rox. 6610.4

*Contents.*—Vol. I. Reptiles, Fishes, Molluscs, etc. II. Mammalia. III. Birds.

WOOD, Mary Anne Everett. *See* GREEN, M. A. E.

WOODS, George Bryant. Essays, sketches and stories, selected from [his] writings. With a biographical memoir. Boston, 1873. xxii, 399 pp. 12° . . . . . Chn. 7720

WOOING, The, o't. *See* ALEXANDER, *Mrs.* —. Chn. 7992; Rox. 518.18; S. B. 230.2

Shelf. No.

WOOLSEY, Sarah Chauncey. What Katy did. A [juvenile] story. By Susan Coolidge [*pseud.*]. With illustrations. Boston, 1873. 274 pp. Sq. 16° . . . . . Chn. 7200

— What Katy did at school. [Juvenile.] By Susan Coolidge [*pseud.*]. Boston, 1873. 278+ pp. Illustrated. 12° . . . . . 1749.13 E. B. 22.47; Rox. 925.28; S. B. 137.34

WOOLSON, Abba Goold. Woman in American society. Boston, 1873. 271 pp. 16° . . . . Chn. 7794

WORCESTER, Noah. The atoning sacrifice. a display of love. Cambridge, 1830. iv, 247 pp. 16°. Chn. 8561

WORCESTER county free institute of industrial science, *Worcester, Mass.* Commencement. July 30, 1873. Commencement address by Emory Washburn. Address of the trustees by Seth Sweetser. Privately printed. Worcester, 1873. 15 pp. 8° . . . . . 4492.59; Rox. 5013.10

WORDS and deeds. *See* BISCOE, E. L. . . . . Chn. 7191

WRIGHT, Caleb E. Marcus Blair. A story of provincial times. Written for the young. With illustrations. Philadelphia, 1873. 165 pp. 12°. 1735.14

WRIGHT, Daniel Thew. Mrs. Armington's ward; or, the inferior sex. [A novel.] Boston, 1874 [1873]. 332 pp. Sm. 8° . . . . . 1736.17 Chn. 7954; Rox. 714 1; S. B. 240.32

WRIGHT, George. Caricature history of the Georges. With illustrations. London [1867]. xiii. 639+ pp. Sm. 8° . . . . . Rox. 5415.5

WRIGHT, John, *editor*. Natural history of the globe. From Buffon, Cuvier, Lacepède and other[s]. New edition. With 500 engravings. Boston. 1831. 5 v. 12° . . . . . Chn. 8561

WRIGHT, Julia McNair. The corner stall, a New York story. Boston [*cop.* 1868]. 257 pp. 16°. E. B. 269.3

— Our Chatham street uncle. [A novel.] Boston [*cop.* 1869]. 345 pp. Illustrated. 16° . . E. B. 269.5

WRIGHT, Thomas. History of caricature and grotesque in literature and art. With illustrations. London [1864]. xvi, 494 pp. Sm. 4°. Chn. *D.3.36

— Our new masters. London, 1873. viii, 392+ pp. Sm. 8° . . . . . Chn. 7831

*Note.*—"A book dealing with the working classes and their views, as they stand in these latter days, when those classes are, potentially at any rate, the New Masters of the political and social situation."—*Preface.*

WYLDE, Flora F. Life and wonderful adventures of 'Totty Testudo'. An autobiography. Edinburgh, 1873. xii, 468 pp. Sm. 8° . . . . . 1734.16

WYNTER, Andrew. Our social bees and other papers. [1st and] 2d series. London, 1866. 69. 1st series, 10th edition. 2 v. 16° . . . . Chn. 8607

— Subtle brains and lissom fingers, and other papers. 2d edition. London, 1864. viii, 446 pp. Sm. 8° . . . . . Chn. 8626

XENOPHON, *Atheniensis*. Anabasis, with notes, a map of the expedition, and a complete vocabulary. By A. C. Kendrick. New York, 1873. xxiii, 201+ pp. 12° . . . . . 3009.54

— Xenophon [outlined and explained]. *See* GRANT, *Sir* Alexander . . . . . Chn. Vol. 8 of 7496

YACHT club series. *See* ADAMS, William T.

YATES, Edmund. Dr. Wainwright's patient. [A novel.] New York, 1873. 134 [130] pp. 8°. Chn. 7621

YATES, William, and MACLEAN, Charles. The science of life; subjoined a treatise on the action of mercury, and a dissertation on pestilential diseases. Dover, 1801. 184 pp. 8°. Chn. 7037

YONGE, Charles Duke. The life and administration of Robert Banks, second earl of Liverpool. London, 1868. 3 v. Portrait. 8° . . . . Chn. 8364

YONGE, Charlotte Mary. Lady Hester. London, 1874 [1873]. 223+ pp. Sm. 8° . . . . . 1754.13 Chn. 8604; Rox. 725.33

— Life of John Coleridge Patteson, missionary bishop of the Melanesian islands. Vol. I. London, 1874 [1873]. xii, 570 pp. Portrait. 8° . . . . . 2444.57

— P's and Q's; or, the question of putting upon. London, 1873. vi, 150+ pp. Illustrated. Sq. 16° . . . . . Chn. 7234

— The pillars of the house. London, 1873. 2 v. 8° . . . . . Chn. 8530; Rox. 734.12; S. B. 267.33

YOUMANS, Edward Livingstone. Class-book of chemistry. New edition. With illustrations. New York, 1863. 460 pp. 12° . . . . . Chn. 211[illegible]

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Shelf. No.

YOUNG, Julian Charles. Memoir of Charles Mayne Young, with extracts from [the] journal [of J. C. Young]. London, 1871. 2 v. Illustrated. Portraits. Sm. 8° . . . . . Chn. 7760

YOUNG America abroad. *See* ADAMS, William T.

YOUNG mechanic, The. Containing directions for the use of all kinds of tools, and for the construction of steam engines and mechanical models, including the art of turning in wood and metal. By the author of "The lathe and its uses," etc. From the English edition, with

Shelf. No.

YOUNG mechanic, The. *continued.*
corrections. New York, 1871. iv, 346+ pp. Illustrated. Sm. 4° . . . . . Rox. 6426.3

ZELL'S Popular encyclopedia. *See* COLANGE, L.
Chn. *M.3

ZSCHOKKE, (Johann) Heinrich (Daniel). The rose of Disentis. A novel. From the German by James J. D. Trenor. New York, 1873. 284 pp. 12° . . . . . 1754.4
Chn. 7898; Rox. 737.27; S. B. 233.20

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# Charlestown Branch.

The following correspondence will show, that, in all matters in which the public have an interest, the Public Library of Charlestown becomes a Branch of this Library on the 5th of January. The correspondence otherwise defines the policy of the Trustees.

PUBLIC LIBRARY,
CHARLESTOWN, Nov. 15, 1873.

DEAR SIR: — The Act uniting Charlestown with Boston provides, that "the Charlestown Public Library with all the books and documents which now or hereafter may belong thereto, shall be continued and kept within the present limits of said city; and it shall have the benefit of all gifts and legacies made heretofore or hereafter in its behalf." The reason for this we explained fully to you on your visit to our Library some little time since. The Act also provides for the continuance of the Board of Trustees until the first Monday of May next, the time when a new Board of Trustees for your Library will be organized.

In regard to the provision first named, we are glad to know that it in no way conflicts with the policy of your Board in relation to all your Branches, as we understand you to be desirous that they should be made, as much as possible, matters of local pride, and as respects the other provision, we see no reason why, practically, the management of our Library cannot be in your hands after the first Monday in January; and our Librarian is already instructed to make arrangements with your Superintendent to this effect; and we send you this communication that you may fully understand that it is our desire to put the library, as far as possible, under your control at the time the Act to unite the two cities takes effect.

Respectfully yours, &c.,

[Signed] TIMOTHY T. SAWYER,
for the Board of Trustees, &c.

To WILLIAM W. GREENOUGH, Esq.,
President of the Board of Trustees
of the Boston Public Library.

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PUBLIC LIBRARY,
BOSTON, 29 November, 1873.

DEAR SIR: — I have the honor to acknowledge, on behalf of the Trustees of the Public Library, the receipt of your esteemed favor of the 15th inst., containing certain statements and proposals in relation to the administration of the Charlestown Public Library.

At a meeting of the Board held this day, I was requested on their part to accede to your proposals and to agree to administer the affairs of your Library from the first Monday in January next, upon the system now in use in the other Branches of our institution, with the exception of such matters of detail as cannot be transferred by you until the first Monday of May, 1874, under the provisions of the Act uniting Boston and Charlestown. This we understand to be the desire of your Board, and we will endeavor in the mean time, with your assistance, to continue the work of preparation, so that when the first Monday of January arrives, your people will have not only their accustomed access to their own Library, but will also at the same time find the doors of the Central Library open to them as freely as to the present inhabitants of Boston.

So far as this Board of Trustees was concerned, no act of the Legislature was required to provide that the Charlestown Library should have "the benefits of all gifts and legacies made heretofore or hereafter in its behalf." In the establishment of the Branches of the Library already in existence, or to be created hereafter, it is the conceded policy of the City of Boston to place in its different districts such collections of books of a popular and useful character as shall possess general interest, leaving the purchase of a large class of works of a permanent value, like those upon the shelves of our Bates Hall, to the public spirit of the neighborhood, to whose convenience and instruction each Branch ministers. As was observed in the recent conference with your Board, it is our hope that every Branch shall be made a subject of local pride, and shall increase largely by donations and bequests. In such cases of benevolence, it will be equally the duty as well as the pleasure of this Board to endeavor to carry out faithfully the instructions of the donors. Indeed, in this manner, the large Central Library has been most signally benefited, to the grateful acceptance of the Trustees, and to the inestimable advantage of our fellow-citizens. While each Branch may be thus enriched, it will not, in any manner, interfere with the progress of the great reference library, conveniently and naturally placed in the heart of the city.

That the excellent collection of books heretofore provided and sustained by the intelligence and liberality of the citizens of Charlestown shall continue to increase in value and usefulness, is the earnest desire of its new Trustees.

I am, dear sir, with much respect,

Very truly yours,

[Signed] WM. W. GREENOUGH,
President Trustees Public Library of Boston.

To HON. T. T. SAWYER,
President Trustees Charlestown Public Library.

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As will be seen on the first page of this Bulletin the hours of access for the public, to the Charlestown Branch, have been arranged in accordance with the established usage of the Roxbury and South Boston Branches.

The printed Catalogues of the Charlestown Library cover all accessions down to July 1, 1872. *All since that date* appear in the present Bulletin, with **Chm.** before the shelf number; and this fact accounts for the predominance of Charlestown titles. Accessions to this Branch will continue to be designated in the same manner in subsequent Bulletins.

## Brighton Branch.

The Act uniting Brighton with Boston makes no special mention of the Holton Library, the free public library maintained by the citizens of that town, and named after its principal benefactor. The hours during which that Library has been open to the public will be maintained for the present. The new building, now in process of erection, will not probably be ready for occupancy until the spring.

The Library becomes a department of the Public Library of Boston, with a nearly complete Catalogue of its books, in print, up to the date of union. All future additions, including 235 volumes of expensive books, purchased with the balance of the Holton Fund, remaining unexpended, will appear in these Bulletins, and may be known by the abbreviation **Bri.** prefixed to the shelf number of the books. The recent purchase above named, for want of shelf room has been boxed, awaiting the removal to the new building.

## Roxbury Branch.

Since the issue of the last Bulletin the Catalogue of this Branch has been printed. Subsequent accessions appear in this Bulletin, with **Rox.** before the shelf number. The accession of the most expensive books to that part of the Branch known as the Fellowes Athenæum has numbered 524 volumes since June 1st.

## Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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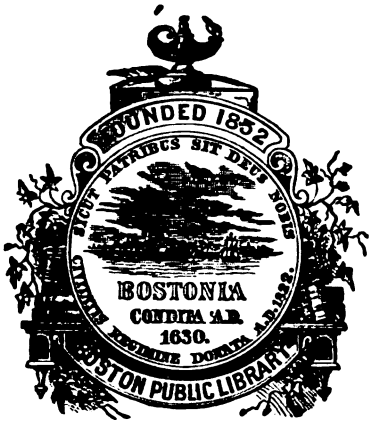


# BULLETIN
# No. 29.

## APRIL, 1874.

## Board of Trustees.

WILLIAM W. GREENOUGH, PRESIDENT.

| | | | | |
|---|---|---|---|---|
| JOHN T. CLARK, | 48 Commonwealth Avenue, | *Alderman*, | Term expires | 1875 |
| CHARLES A. BURDITT, | Mill Street (Ward 16), | *Councilman*, | " " | 1875 |
| DAVID P. KIMBALL, | 37 Hancock Street, | *Councilman*, | " " | 1875 |
| GEORGE PUTNAM, | 130 Highland Street, | *At Large*, | " " | 1874 |
| WESTON LEWIS, | 81 Worcester Street, | " | " " | 1874 |
| WILLIAM W. GREENOUGH, | 56 Temple Street, | " | " " | 1875 |
| GEORGE S. HILLARD, | 62 Pinckney Street, | " | " " | 1875 |
| SAMUEL A. GREEN, | 25 Kneeland Street, | " | " " | 1876 |
| DANIEL S. CURTIS, | 214 Beacon Street, | " | " " | 1876 |

## General Officers.

JUSTIN WINSOR, SUPERINTENDENT, AND SECRETARY OF THE TRUSTEES.

WILLIAM A. WHEELER, *Assistant Superintendent.*

JAMES L. WHITNEY, *Principal Assistant.*

CHARLES A. WILSON, *Despatch Clerk.* WILLIAM E. FORD, *Chief Janitor.*

## Departmental Officers.

EDWARD CAPEN, *Keeper, Lower Hall.*
CORNELIUS S. CARTÉE, *Librarian, Charlestown.*
MRS. ANNA C. D. KEEN, *Librarian, South Boston.*
JOSEPH SYKES, *Keeper, Bates Hall.*
MISS SARAH C. GODBOLD, *Librarian, East Boston.*
MISS H. C. PRICE, *Librarian, Roxbury.*
MISS MARY J. BOWKER, *Librarian, Brighton.*

## Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 9 P. M.

## Memoranda.

Books are *received* in the Lower Hall after 8.30 A. M. The East Boston and Charlestown Branches close at 9 P. M. on Saturdays. The Brighton Branch is closed between 6 and 7 P. M.

| | *Vols.* | *Periodicals in R. R.* | *Hours.* |
|---|---|---|---|
| Bates Hall, | 168,000 | (Central) 502 | 9 to 6 *winter;* 9 to 7 *summer.* |
| Newspaper Room, | 2,200 | | |
| Duplicate Room, | 9,800 | | |
| *Popular departments, etc.:* — | | | |
| Lower Hall, | 34,000 | | 9 to 9 |
| Charlestown Branch, | 16,000 | 82 | 9 to 8 |
| Brighton Branch, | 11,000 | 23 | 3 to 9 |
| East Boston Branch, | 7,800 | 47 | 9 to 8 |
| Roxbury Branch, | 7,100 | 67 | 9 to 9 |
| South Boston Branch, | 6,000 | 44 | 9 to 9 |
| Totals, | 261,900 | 765 | |

## Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 29, is the tenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B., S. B., Rox., Chn.,** and **Bri.** prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, and Brighton Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-eight printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins, and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.* — AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS. *2d edition*, *July*, 1873, 304 pages. *Price 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Catalogues are for sale; — East Boston, *15 cents;* South Boston, *15 cents;* Roxbury, *30 cents;* Charlestown, *25 cents* each, parts 1 and 2; and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) has just been issued. For sale at 5 cents.

## The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers."***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING JANUARY, FEBRUARY, AND MARCH, 1874.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chm.**, Charlestown Branch.
**Bri.**, Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
– Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *Not attached to Lower Hall copies of same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBADIE, A. T. d'. Observations relatives à la physique du globe, faites au Brésil et en Éthiopie. Rédigées par R. Radau. (Avec une planche.) Paris, 1873. 4° . . . . . 3821.51

ABBOTT, L. A layman's story; or, the experiences of John Laicus and his wife in a country parish. N. Y., 1873. 12° . . . . . 1759.1

ADAMS, H. G. and H. B. The smaller British birds. With descriptions of their nest eggs, habits, etc. Illustrated. Lond., 1874. L. 8° . . . . 3903.52

ADAMS, R. Treatise on rheumatic gout. Illustrated. 2d ed. Lond., 1873. 2 v. Text, sm. 8°; atlas, 4° . . . . . *3807.54, Plates *3800.54

ADAMS, William H. D. The buried cities of Campania; or, Pompeii and Herculaneum. Bost., 1870. Illustrated. 16° . . . . . Rox. 437.5

ADAMS, William T. Yacht club series. Little Bobtail. By Oliver Optic [*pseud.*]. With illustrations. Bost., 1874. 16° . . . . . Rox. 923.18

— *editor.* Our boys' and girls' album. Edited by Oliver Optic [*pseud.*]. Illustrated. Bost. [*cop.* 1873]. 8° . . . . . 1852.5; Bri. 47.138 Chm. 8402; E. B. 175.3; Rox. 911.1; S. B. 12.1

*Note.* — Vol. 9 of Our boys and girls, with a special title-page.

ÆSCHYLUS. Tragedies: literally translated, with notes and an introduction by T. A. Buckley. Lond., 1871. Portrait. Sm. 8° . . . . Rox. 6115.14

AGASSIZ, L. (J. R.) Structure of animal life. N. Y., 1874. 8° . . . . . Chm. 493

AGNEW, D. H. Lacerations of the female perineum and vesico-vaginal fistula. [With] illustrations. Phil., 1873. 8° . . . . . *3779.64

AINSWORTH, W. H. The good old times: the story of the Manchester rebels of '45. Leip., 1873. 2 v. Sq. 16° . . . 1759.4; Rox. 329.11; S. B. 260a.14

ALEXANDER, *Mrs.* —. Leisure hour series. The wooing o't. A novel. N. Y., 1873. 12°. E. B. 327.11

— Which shall it be? A novel. Bost. [1873]. 8° . . . . . 1741.13; Rox. 732.12; S. B. 230.3

— *Same.* Leisure hour series. N. Y. 1874. 12°. E. B. 327.42; S. B. 142.42

ALGER, H., *jr.* [Tattered Tom series.] Phil, the fiddler. Illustrated. Bost. [*cop.* 1872]. 16°. Rox. 934.30

ALGER, W. R. Critical history of the doctrine of a future life. And a bibliography of the subject, by E. Abbot. N. Y., 1871. 8° . . . . . Rox. 5831.3

ALLINGHAM, W. Laurence Bloomfield in Ireland. [A poem.] New issue. Lond., 1869. Sm. 8°. 2569a.64

AMERICAN photo-lithographic company, *New York.* Specimens of photo-lithography by Osborne's process. Calendar for 1873. N. Y., 1873. [No title-page.] L. 8° . . . . . 6112.11

Shelf. No.

AMHERST college, *Amherst, Mass.* Exercises at the semi-centennial, July 12, 1871. Springfield, 1871. 8° . . . . . Chm. 8383

ANCIENT classics [outlined and explained] for English readers. Edited by W. L. Collins. 3 v. *Namely:* —

— – Collins, W. L. Plautus and Terence . . . Bri. 112.87

— – Davies, J. Hesiod and Theognis . . . . . Bri. 112.86

— – Walford, E. Juvenal . . . . . Bri. 112.85

ANCONA, A. d'. Sacre rappresentazioni dei secoli XIV, XV e XVI. Firenze, 1872. 3 v. 12° . . 4779a.55

ANDERSEN, H. C. The improvisatore. Translated from the Danish by M. Howitt. N. Y., 1873. Sm. 8° . . . . . *2909.51

— In Spain and a visit to Portugal. N. Y., 1870. Sm. 8° . . . . . *2909.54

— O. T. A Danish romance. N. Y., 1872. Sm. 8°. *2909.55

— Only a fiddler. A Danish romance. N. Y., 1871. Sm. 8° . . . . . *2909.56

— Pictures of travel in Sweden, among the Hartz mountains, and in Switzerland, with a visit at Dickens' house. N. Y., 1871. Sm. 8° . . . . *2909.60

— A poet's bazaar: pictures of travel in Germany, Italy, Greece, and the Orient. N. Y., 1871. Sm. 8° . . . . . *2909.59

— Stories and tales. Illustrated. N. Y., 1872. Sm. 8° . . . . . *2909.58

— Story of my life. Containing chapters additional to those published in the Danish edition. N. Y., 1872. With portrait. Sm. 8° . . . . *2909.57

— The two baronesses: a romance. N. Y., 1870. Sm. 8° . . . . . *2909.52

— Wonder stories told for children. With illustrations. N. Y., 1872. Sm. 8° . . . . . *2909.53

ANDERSON, J. J. Grammar school history of the United States. Printed [in raised characters] at the Perkins institution for the blind. Bost., 1872. 121 pp. 4° . . . . . *5590.51

ANTONINUS, M. A. Thoughts. Translated by G. Long. Lond., 1869. Sm. 8° . . . . . Rox. 6115.16

ARISTOPHANES. Comedies. New and literal translation, from the revised text of Dindorf. By W. J. Hickie. Lond., 1873. 2 v. Portrait. Sm. 8° . . . . . Rox. 6115.6

ARMSTRONG, *Mrs.* M. F., and LUDLOW, H. W. Hampton and its students. With fifty cabin and plantation songs, arranged by T. P. Fenner. N. Y., 1874. Illustrated. 8° . . . . . 2387.18

ARNOULD, *Sir* J. Memoir of Thomas, first lord Denman, formerly lord chief justice of England. Lond., 1873. 2 v. 2 portraits. 8° . . 2444.59

ARUNDELL, T. Historical reminiscences of the city of London and its livery companies. Lond., 1869. 8° . . . . . 2494.18

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Shelf. No.

ASHER, J. R., and ADAMS, G. H., *publishers*. New commercial, topographical, and statistical atlas and gazetteer of the United States: with maps showing the Dominion of Canada, Europe and the world. N. Y. [1873]. F° . . . . . *2280.54
*R.R., Table; **Rox.** *R.R. Desk; **S. B.** *R.R. Desk

ASPROMONTE and other poems. *See* KING, H. E. H. . . . . 2575.29

ATKINSON, J. B. An art tour to northern capitals of Europe. Lond., 1873. 8° . . . . . **Rox.** 6213.4

AVELING, S. T. Heraldry: ancient and modern. Including Boutell's Heraldry, revised, with additions. With illustrations. Lond. [1873]. Sm. 8° . . . . . 2439.51

BAIRD, S. F., and OTHERS. A history of North American birds. Vol. 1, 2. Illustrated. Boston, 1874. 2 v. 4° . . . . . *3901.54; **Rox.** 6611.1

*Contents.* — Vol. I, II. Land birds.

*Note.* — The earliest standard authority upon this subject was the American ornithology of Alexander Wilson, of which the Library only possesses the original edition [3880.4], succeeding ones having additions by Bonaparte and others. In this connection see the lives of Wilson, and the references in Allibone. In 1827, Audubon began his sumptuous work [plates, D. 3 1-M; the text being the "Ornithological biography," 3904.1], but the Library does not possess his new octavo edition, 1840-44, which contains additional matter to some extent. See also Mrs. Audubon's life of her husband [4443.18, changed somewhat in the American edition, 524.23]. Audubon's biographies and descriptions were essentially followed by Nuttall, 1832-34. In his "Manual of ornithology" [3905.12], which is the last general work of importance, giving these details, before the present publication.

There have been some important technical and systematic accounts since, like Prof. Baird's report, occasioned by the ornithological results of the various government explorations for a Pacific railroad, which was published in 1858, as vol. 9 of the Pacific railroad series [C. 225.1; edition of 1870, 5800.2]; and Dr. Coues's Key to North American birds. 1872 [3901.52].

In the interval since Audubon and Nuttall, various monographs on birds of confined localities have contributed information on their habits and movements, and of this class may be named Sir John Richardson's Fauna Boreali-Americana [3402.1.2] on those of the Hudson Bay company's region; Samuels's Ornithology of New England [5605.1]; Peabody's Report on the birds of Massachusetts [E. 211.18]; De Kay's Birds of New York. 1844 [5833.1.2]; Giraud's Birds of Long Island, 1844 [5004.15]; J. G. Cooper's Ornithology of the West Coast (land birds), contributed to Whitney's Survey of California [5900a.1, or with colored plates, 5900a.3], and the most valuable contribution for biographical details since Audubon. For other contributions on the birds of Washington territory, however, see vol. 12, part 2, of the Pacific railroad reports, p. 140. Cooper's Report on the land birds, and p. 227, Suckley's on the water birds [6060.1; C. 163.1.11, part 2]. For Northern California and Oregon, see Newberry's report, in vol. 6 of the same series [C. 225.1.13, part 6]; for New Mexico and California, see reports in vol. 10, by Dr. Kennerly and Dr. Heermann [C. 225.1.13, part 10]. Also the report on the birds of New Mexico, Arizona, etc., in that on the Mexican boundary survey [C. 144.1.20, part 3].

The present comprehensive work covers the distributions north of the Mexican lines, and unites the technical details contributed by Baird and Ridgway, with the details of habits and movements furnished by Brewer. The Library copy is colored.

BAKER, G. M. The temperance drama: a series of dramas, comedies, and farces. Bost., 1874. 16° . . . . . **S. B.** 48.20

BALDAMUS, E. Deutscher Zeitschriften-Katalog. Leip., 1873. 16° . . . . . *6168.14

BALLANTYNE, R. M. The coral island. With illustrations. Lond., 1872. 16° . . . . . **Rox.** 934.18
— The dog Crusoe. Phil., N. D. 12° . . . . **Rox.** 935.30
— Erling the bold. A tale of the Norse sea-kings. With illustrations. Phil., 1874. 12° . . **Chn.** 6210
— Man on the ocean. A book about boats and ships. Lond., 1874. Illustrated. 16° . . . . 1636.18
**Bri.** 112.58; **Chn.** 7323; **E. B.** 26.41
**Rox.** 1715.30; **S. B.** 113.33

BALLINGALL, W. Scenes of Scottish story. Edinb., 1874. Illustrated. L. 8° . . . . . 2463.10

BALZAC, H. de. Scènes de la vie parisienne. Grandeur et décadence de César Birotteau. Nouv. éd. Paris. 1873. 16° . . . . . 2669a.65

BARDSLEY, C. W. Our English surnames. Lond. [1873]. 16° . . . . . 2239.52

BARING-GOULD, S. The book of were-wolves: an account of a terrible superstition. Lond., 1865. 16° . . . . . 3488.66
— The lives of the saints. June. Lond., 1874. 16° . . . . . 3555.57

BARKER, F. The puerperal diseases. Clinical lectures. N. Y., 1874. 8° . . . . . *3775.56

Shelf. No.

BARKER, G. F. A text-book of elementary chemistry, theoretical and inorganic. 11th ed. New Haven, 1874 [1873]. Illustrated. 12° . . . . *3979.64

BARRINGTON, *Sir* J. Rise and fall of the Irish nation. N. Y., N. D. 12° . . . . . **S. B.** 156.7

BARTHÉLEMY SAINT-HILAIRE, J. La démocratie française en 1873. De la vraie démocratie 1848. Paris, 1874. 12° . . . . . 2659.77

BASCOM, J. Philosophy of English literature. N. Y., 1874. 12° . . . . . 2576.56

BATES, W., *editor*. Gallery of illustrious literary characters (1830-1838). Drawn by D. Maclise. Accompanied by notices chiefly by W. Maginn. Lond. [1873]. 4° . . . . . **Rox.** 5632.2

BECKONING series. *See* COBDEN, Paul, *pseud.*

BÉDARRIDE, J. Les chèques. Paris, 1874. Sm. 8° . 3664.3

BELL, Currer, *pseud.* *See* BRONTÉ, C.

BELT, T. The naturalist in Nicaragua. With map and illustrations. Lond., 1874 [1873]. Sm. 8°. 2369.75

BERSIER, *Mme.* E. The violets of Montmartre and other stories. Translated by Mrs. C. Brock. Lond., 1874. 1 woodcut. Sq. 16° . . . . . 1756.5

BERTAULD, (C.) A. L'ordre social et l'ordre moral. Le droit et le devoir. Paris, 1874. 18° . . . 3589.3

BESANT, W. The French humourists from the 12th to the 19th century. Lond., 1873. 8°. **Rox.** 5532.2

BEVERLY yacht club. Constitution, by-laws, sailing regulations, etc., 1872, 73. Bost., 1872, 73. 2 v. Sq. 16° . . . . . 2359a.51

BIBLE. The Cambridge paragraph Bible of the authorized English version, with a critical introduction prefixed. By F. H. Scrivener. Part 1, 2. Lond., 1870. 2 v. 4° . . . . . 3411.52

*Contents.* — Vol. I. Genesis to Solomon's song. II. Apocrypha and New Testament.

— Critical and exegetical commentary on Exodus, with a new translation. By James G. Murphy. Bost. [Andover], 1874 [1873]. 8° . . . . . 3419.58
— Notes, critical and explanatory, on the book of Exodus from Egypt to Sinai. By Melancthon W. Jacobus. N. Y., 1874 [1873]. Maps. Illustrations. 12° . . . . . 3418.50

BLACHE, H. R. Essai sur les maladies du cœur chez les enfants. Paris, 1869. 8° . . . . . *3779.65

BLACK, W. A daughter of Heth. N. Y., 1873. 8°. **E. B.** 291.17
— A princess of Thule. A novel. N. Y., 1874. 8°. 1751.1
**Chn.** 8379; **E. B.** 291.16; **Rox.** 732.10; **S. B.** 142.44

BLACKBURN, H. Artists and Arabs; or sketching in sunshine. 2d ed. With illustrations. Lond., 1870. Sm. 8° . . . . . 4078.51
— *Same.* Bost., 1874. Sq. 16° . . . . . **S. B.** 349.27

*Note.* — "The advantage of winter studies abroad, and the value of sketching in the open air; especially in Algeria." — *Argument.*

— Normandy picturesque. With illustrations. Bost., 1873. Sq. 16° . . . . . **S. B.** 349.28
— The Pyrenees: a description of summer life at French watering places. With illustrations by G. Doré, and a new map of the central Pyrenees. Lond., 1867. 8° . . . . 3092.51; **Rox.** 5522.3
— Travelling in Spain in the present day. With illustrations. 2d ed. Lond., 1869. Sm. 8° . . 3099.17

BLACKFORD, *Mrs.* —. The Scottish orphans; Arthur Monteith; The young West Indian. Phil., 1869. Illustrated. 12° . . . . . **S. B.** 130.14

BLACKIE, J. S. On self-culture, intellectual, physical and moral. Edinb., 1873. Sm. 8° . . . . 3508.57
— *Same.* N. Y., 1874. 16° . . . . . **E. B.** 203.15

BLUE ribbon, The. A novel. By the author of "St. Olave's." etc. N. Y., 1874. 8° . . . . . 1740.8
**Chn.** 8416; **E. B.** 321.54; **Rox.** 732.19; **S. B.** 221.34

BOMBAUGH, C. C. Gleanings from the harvest-fields of literature. Baltimore, 1870. 12° . . . . **Chn.** 8660

BONNECHOSE, (F. P.) É. (Boisnormand) de. The reformers before the reformation. John Huss and the council of Constance. Translated by C. Mackenzie. N. Y., 1844. 8° . . . . . **Chn.** 8390

BONWICK, J. Mike Howe, the bushranger of Van Diemen's land. [A novel.] Lond., 1873. Illustrated. Sm. 8° . . . 1756.3; **Chn.** 8666; **Rox.** 725.28

BOSTON. *Municipal government.* Ordinance of the city of Boston, and acts of the legislature of Massachusetts, on municipal subjects, passed in 1872. Bost., 1874. 8° . . . . . *6350a.61
— — *Fire department.* Report and evidence on the reorganization of the fire department and the cause of the fire, May 30th, 1873. [Bost., 1873.] 8° . . . . . *6357.52
— — *Water department.* Report of the Cochituate water board to the city council. Additional supply of water. Bost., 1873. 3 folded pl. 8°. *6357.53

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BOSTON. *Municipal government, continued.*
— — *Miscellaneous.* Plan of burnt district [by fire of Nov. 9th and 10th, 1872]. Showing street improvements as adopted by board of street commissioners and city council. [Bost.] 1873. Size, 4 ft. 4 in. × 3 ft. 2 in. . . . . *4450.18

BOUCHARD, C. A study of some points in the pathology of cerebral hæmorrhage. Translated from the French with notes by T. J. Maclagan. Lond., 1872. 4 plates. 8° . . . . . 3809.71

BOUCHER DE CRÈVECŒUR DE PERTHES, J. Antiquitiés celtiques et antédiluviennes. Mémoire sur l'industrie primitive et les arts à leur origine. Avec planches. Paris, 1847–64. 3 v. 8°. 2423.52

BOURGOIN, J. Théorie de l'ornement. Accompagné de 330 motifs d'ornaments, et de figures intercalées dans le texte. Paris, 1873. L. 8° . . . 4072.53

BOYD, A. K. H. Counsel and comfort spoken from a city pulpit. Bost., 1871. 16° . . . . E. B. 205.15

BRACHET, A. An etymological dictionary of the French language. Translated by G. W. Kitchin. Oxford, 1873. Sm. 8° . . . . . *2689.59

BRACKETT, A. C., and OTHERS. Education of American girls. N. Y., 1874. Sm. 8° . . . . . 1155.13

BRADDON, M. E. Publicans and sinners. [A novel.] N. Y., 1874. 8° . . . . . 1751.4
Chn. 8398; E. B. 291.7; Rox. 732.13

BRANDES, H. C. Die Wörter deutschen Stammes in der französischen Sprache zusammengestellt. Detmold. 1867. Sm. 8° . . . . . 2689a.63

BRAY, A. E. Life of Thomas Stothard. With illustrations. Lond., 1851. Portrait. 4°. Rox. 6213.8

BRESSE, J. A. C. Hydraulic motors. Translated from the French Cours de mécanique appliqué. By F. A. Mahan. Revised by D. H. Mahan. N. Y., 1869. Illustrated. 8° . . . . . 3045.59

BREWSTER, *Sir* D. The kaleidoscope, its history, theory, and construction. With its application to the fine and useful arts. 3d ed. Illustrated. Lond., 1870. Sm. 8° . . . . . 3928.53

BRIALMONT, A. (H.) Étude sur la fortification des capitales et l'investissement des camps retranchés. Paris, 1873. 8° . . . . . 3954.53

BRODIE, *Sir* B. C. Autobiography. 2d ed. Lond., 1865. 16° . . . . . Rox. 5423.3

BRONTÉ, C. Shirley. A tale. By Currer Bell [*pseud.*]. New ed. Lond., 1871. Sm. 8° . . . . . Rox. 723.8

BROOKLINE, *Mass.* Catalogue of the public library. Cambridge, 1873. 8° . . . . . Bri. 117.127

BRUGSCH, H. C. Grammaire hiéroglyphique. Leip., 1872. 4° . . . . . 6112.10

BRUSSELS. *Université libre de Bruxelles.* Année académique 1873–1874. Discours d'ouverture, 1873. Bruxelles, 1873. 8° . . . . . 4835.28

BRUUN, C. V. Bibliotheca Danica. Systematisk fortegnelse over den danske Literatur fra 1482 til 1830. 1ste Hefte. Kjøbenhavn, 1872. 4° . . . *6161.3

*Contents.* — Vol. I. Theologi.

BRUUN, H. Geschichte der griechischen Künstler. Stuttgart, 1857, 59. 2 v. 8° . . . . . 4079.52

BUCKINGHAM, E. M. A self-made woman; or, Mary Idyl's trials and triumphs. [A novel.] N. Y., 1873. 12° . . . . . 1741.12; E. B. 287.33

BUECHNER, (F. C. C.) L. Materialism: its history, and its influence upon society. Translated by A. Loos. N. Y. [1873]. 12° . . . . . 3488.65

BULWER-LYTTON, E. (G. E.) L., *lord Lytton.* Alice. Phil., 1870. 12° . . . . . Chn. 1516.2
— The Caxtons. Phil., 1873. 12° . . . . . Chn. 1521
— Devereux. Phil., 1870. 12° . . . . . Chn. 1520
— The disowned. Phil., 1873. 12° . . . . . Chn. 1519
— Ernest Maltravers. Phil., 1872. 12° . . . Chn. 1516.1
— Eugene Aram. Phil., 1872. 12° . . . . . Chn. 1518
— Fables in song. Bost., 1874. 16° . . . . . 1356.15
— Godolphin. Phil., 1871. 12° . . . . . Chn. 1522
— Harold, the last of the Saxon kings. Phil., 1872. 12° . . . . . Chn. 1524
— Kenelm Chillingly. N. Y., 1873. 8° . . . Rox. 5636.3
— Last days of Pompeii. Phil., 1873. 12° . . Chn. 1525
— The last of the barons. Phil., 1873. 12° . . Chn. 1515
— Leila. Calderon the courtier. And The pilgrims of the Rhine. Phil., 1870. 2 v. in 1. Woodcut. 12° . . . . . Chn. 1523
— Lucretia. Phil., 1872. 12° . . . . . Chn. 1508
— "My novel." Phil., 1873. 2 v. 12° . . . Chn. 1509
— Night and morning. Phil., 1873. 12° . . . Chn. 1510
— The Parisians. With illustrations. N. Y., 1874. 8° . . . . . 1740.1
— *Same.* N. Y., 1874. 2 v. in 1. 12°. 1756.11; Bri. 16.77
Chn. 8653; E. B. 326.43; Rox. 734.16; S. B. 234.30
— Paul Clifford. Phil., 1872. 12° . . . . . Chn. 1514
— Pelham. Phil., 1872. 12° . . . . . Chn. 1512

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BULWER-LYTTON, E. (G. E.) L., *lord Lytton, cont'd.*
— Rienzi, the last of the Roman tribunes. Phil., 1873. 12° . . . . . Chn. 1513
— What will he do with it? Phil., 1873. 4 v. in 2. Illustrated. 12° . . . . . Chn. 3935
— Zanoni. Phil., 1871. 12° . . . . . Chn. 1511

BUNSEN, C. C. J. von, *baron.* Memoir. Drawn chiefly from family papers by Frances, baroness Bunsen. Phil., 1868. 2 v. Portrait. 8°. Rox. 5723.2

BURAT, A. Géologie de la France. Paris, 1874. 8°. 3864.52

BURN, R. S. Putnam's elementary science series. Building construction; showing the employment of brick, stone, and slate in the practical construction of buildings. N. Y. [Glasgow], 1874. 2 v. 16° . . . . . 1195.11; Rox. 6228.1

*Contents.* — Vol. I. Text. II. Plates.

BURROUGHS, H. Historical account of Christ church, Boston. Address, on the 150th anniversary of the opening of the church. Bost., 1874. 8°. 5543.54

BUSINESS. By a merchant. Edinb., 1873. Sm. 8°. 2558.51

BUTLER, W. F. The wild North land: the story of a winter journey, with dogs, across northern North America. With illustrations and map. Lond., 1873. 8° . . . . . 2365.58

CÆSAR, C. J. Commentaries on the Gallic and civil wars. Literally translated. Lond., 1872. Portrait. Sm. 8° . . . . . Rox. 6115.5

CAMBRIDGE news, The. The first daily newspaper issued in Cambridge. Vol. 1. No. 1–24. [East Cambridge], 1873–74. L. 4° . . . . . *4450.19

*Note.* — Published in aid of the fair for the benefit of the Church of the Sacred Heart, East Cambridge, Mass. No more was published.

CAMPAGNE, La, du nord. Opérations de l'armée française du nord (1870–1871). Avec cartes et plans. Paris, 1873. 12° . . . . . 4629.82

CAMPBELL, H. Nervous exhaustion and the diseases induced by it. Lond., 1873. Sm. 8°. Rox. 6036.8

CAPEN, N. The mental guide, a compend of the first principles of metaphysics, and a system of attaining an easy and correct mode of thought and style in composition by transcription. [*Anon.*] Bost., 1828. 12° . . . . . *5609.65

*Note.* — There is bound into this copy a manuscript letter of the author; also a manuscript letter to him from W. Wirt.

CAPES, J. M. To Rome and back. Lond., 1873. Sm. 8° . . . . . 3469.67

*Note.* — The religious experiences of the author are indicated in the title. A graduate of Oxford, and having taken orders in the established church, he became a convert to the Roman catholic church, which was next given up for a return to his first faith.

CAPUANA, L. Il teatro italiano contemporaneo. Sagge critici. Nuovamente raccolti e riveduti. Palermo, 1872. 16° . . . . . 4779a.58

CASH, J. Where there's a will there's a way! An account of the labours of naturalists in humble life. Lond., 1873. 16° . . . . . 1529.11

CASSELL, J., *publisher.* Cassell's history of the war between France and Germany, 1870–1871. Lond., N. D. Illustrated. 2 v. L. 8°. Chn. *L.5

CAXTON, Laura, *pseud.* *See* COMINS, L. B.

CHADWICK, W. Life and times of Daniel De Foe. Lond., 1859. Portrait. 8° . . . . . Rox. 5422.6

CHAFFERS, W. Marks and monograms on pottery and porcelain of the renaissance and modern periods, with historical notices of each manufactory [etc.]. 4th ed. With illustrations. Lond., 1874. 8° . . . . . 4024.15

CHARLES, E. Against the stream. The story of an heroic age in England. Leip., 1873. 2 v. Sq. 16° . . . . . 1759.6; Rox. 329.12; S. B. 260a.11

CHARPIOT, L. E. The Appleton temporary home [for the reformation of drunkards]. A record of work. Bost., 1874. Sm. 8° . . . . . 3578.54

CHERBULIEZ, V. Leisure hour series. Prosper. From the French by C. Benson [*pseud.* of C. A. Bristed]. N. Y., 1874. 12° . . . . . 1759.2
Chn. 7943; S. B. 230.10
— Paule Méré. Paris, 1865. 18° . . . . . Rox. 5536.16

CHEREAU, A. Les ordonnances pour éviter le danger de la peste 1531. Paris, 1873. Illustrated. 16°. 5799a.9

CHESNEY, C. C. Essays in modern military biography. Lond., 1874. 8° . . . 2245.54; Rox. 5922.8

*Contents.* — Dr. Fezensac's Recollections of the Grand army; Henry von Brandt; Cornwallis and the Indian services; A Carolina loyalist in the revolutionary war;

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CHESNEY, C. C. Essays, *continued.*

Sir William Gordon of Gordon's battery; Chinese Gordon and the Taiping rebellion; The military life of General Grant; Admirals Farragut and Porter and the navy of the Union; A northern raider in the civil war; A memoir of General Lee.

— *Same.* N. Y., 1874. 16° . . . . . 2247.52

CHIALA, L. Une page d'histoire du gouvernement représentatif en Piémont. Turin, 1858. 8° . 4724.10

CHISHOLM, *Mrs.* A. L. True stories of Arctic adventure and discovery. A book for the young. Lond., 1874. Illustrated. Folded map. Sm. 8° . . . . . 1705.5

CHOISY, A. L'art de bâtir chez les Romains. Paris, 1873. Woodcuts. 24 plates. F° . . . . . *4090.56

CHORLEY, H. F. Modern German music. Lond. [1854]. Sm. 8° . . . . . Rox. 6235.5

CHOSSAT, C. Recherches expérimentales sur l'inanition. Paris, 1843. 4° . . . . . 3761.52

CHOUQUET, G. Histoire de la musique dramatique en France. Paris, 1873. 8° . . . . . 4045.55

CHURCH, F., *formerly Miss Marryat.* "No intentions." A novel. N. Y., 1874. Woodcut. 8°. 1740.9; Chm. 8417

— Sybil's friend and how she found him. [Juvenile.] Lond., 1874 [1873]. Illustrated. 16°. E. B. 269.8

CICERO, M. T. La république. Traduite d'après le texte découvert par M. Mai, avec un discours préliminaire et des suppléments historiques par [A. F.] Villemain. Nouv. éd. Paris, 1864. xcii, 403 pp. 12° . . . . . Rox. 5537.16

CLARETIE, J. A. Ruines et fantômes. Paris, 1874. 18° . . . . . 2669a.62

CLARKE, J. F. Common sense in religion. Bost., 1874. 12° . . . . . Rox. 5817.7

CLARKE, M. C. The iron cousin; or, mutual influence. [A novel.] N. Y., 1873. 12° . . Rox. 725.39

CLELAND, J. Animal physiology: the structure and functions of the human body. With 158 engravings. N. Y. [Glasgow, 1873]. Sm. 8° . . 3768.54

CLEMENS, S. L., and WARNER, C. D. The gilded age, a tale of to-day. By Mark Twain [*pseud.*]. Illustrated. Hartford, 1874 [1873]. 8° . . . . . 1711.34; Bri. 68.54 Chm. 8372; E. B. 282.6; Rox. 712.1; S. B. 111.6

CLEMENT, C. E. Painters, sculptors, architects, engravers, and their works. With illustrations and monograms. N. Y., 1874 [1873]. Sm. 8°. Rox. 1513.17

CLEVELAND, C. The story of a summer [at Horace Greeley's home]. N. Y., 1874. Illustrated. Sq. 16° . . . . . 1638·16; Chm. 7937

COBDEN, Paul, *pseud.* Beckoning series. Good luck. Bost., 1874. Illustrated. 16° . . . . . E. B. 268.39

COCHERIS, H. (F. J. M.) Entretiens sur la langue française. Origine et formation des noms de lieu. Paris, 1873. 16° . . . . . 2688.5

COLE, M. Dear feast of lent. Devotional readings. N. Y., 1874. Sm. 8° . . . . . 3447.62

COLERIDGE, Samuel T. Aids to reflection. Edited by Derwent Coleridge. 12th ed. Lond., 1867. 16° . . . . . Rox. 5838.2

COLERIDGE, Sara. Memoir and letters. Edited by her daughter. 3d ed. Lond., 1873. 2 v. Portraits. 8° . . . . . Rox. 5424.8

COLLEGE courant, The. Vol. 12. 1873. New Haven. 1873. L. 4° . . . . . *7290.3

COLLINS, J. L. Queen Krinaleen's plagues; or, how a simple people were destroyed in the 22d century. By "Jonquil" [*pseud.*]. N. Y., 1874. 12° . . . . . 1826.9

COLLINS, William L., *editor.* Plautus and Terence [outlined and explained]. Phil., 1873. 16°. [Ancient classics for English readers.]. Bri. 112.87

COLLINS, (William) W. The dead alive. [A novel.] Illustrated. Bost., 1874 [1873]. 16° . 1737.1; Bri. 12.89 Chm. 7952; E. B. 324.35; Rox. 717.3; S. B. 240.30

COMER, G. N. Book-keeping rationalized. With appendix. 47th ed. Revised. Bost., 1873. 12° . 1135.7

COMINS, L. B. Marion Berkley: a story for girls. By Laura Caxton [*pseud.*]. Illustrated. Bost. [*cop.* 1870]. Sm. 8° . . . . . Rox. 912.15

COMPARETTI, D., and ANCONA, A. d', *editors.* Canti e racconti del popolo italiano. Torino, 1870–72. 3 v. 8° . . . . . 4772a.8

*Contents.*—Vol. I. Canti popolari Monferrini raccolti et annotati dal Dr. Giuseppe Ferraro. II. III. Canti popolari delle provincie meridionali. Raccolti da Antonio Casetti et Vittorio Imbriana.

CONSTABLE, T. Archibald Constable and his literary correspondents. Edinb., 1873. 3 v. 8°. Rox. 5424.10

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CONWAY, M. D., *editor.* The sacred anthology; a book of ethnical scriptures. Lond., 1874. 8° . 3485.61

COOKE, John E. Pretty Mrs. Gaston, and other stories. Illustrated. N. Y. [1874]. 12° . . . . . 1458.2 Chm. 8673; Rox. 736.29; S. B. 147.27

COOKE, Josiah P., *jr.* The international scientific series. The new chemistry. N. Y., 1874. Illustrated. 12° . . . . . 3979.65

COOLIDGE, Susan, *pseud.* *See* WOOLSEY, S. C.

COOPER, T. T. The Mishmee hills. An account of a journey made in an attempt to penetrate Thibet from Assam to open new routes for commerce. Illustrated. Lond., 1873. Sm. 8° . . 3048.57

CORLIEU, A. La mort des rois de France, depuis François Ier jusqu'à la révolution française. Études médicales et historiques. Paris, 1873. 16° . . . . . 4649.57

CORNELL university, *Ithaca, N. Y.* Proceedings at the laying of the corner stone of the Sage college, May 15, 1873. Added a report to the trustees of the Cornell university on the establishment of said college. Ithaca, 1873. 8° . . *4487.7

COX, E. W. The arts of writing, reading, and speaking. N. Y., 1873. Sm. 8° . . . . . E. B. 203.18

COZZENS, S. W. The marvellous country: or, three years in Arizona and New Mexico. Illustrated. Bost., 1873. 8° . . . . . 2365.57

CRANCH, C. P. Satan: a libretto. Bost., 1874. 16°. 8049a.14

CREUSAT, P. J. B. Essai de dictionnaire française-kabyle (Zouaoua). Précédé des éléments de cette langue. Alger, 1873. 16° . . . . . 3838.9

CROSLAND, C. Hubert Freith's prosperity. Phil., 1874. 12° . . . . . 1458.1

CUPPLES, A. J. The children's voyage. By Mrs. George Cupples. Illustrated. Lond. [1873?]. Sm. 4° . . . . . 1741.14; Chm. 7324; Rox. 912.19

CURWEN, H. History of booksellers, the old and the new. With portraits and illustrations. Lond. [1873]. Sm. 8° . . . . . 2448.70

*Note.*—The present is the most comprehensive history of British booksellers yet published, coming down to our own day. Knight's "Shadows of the old booksellers," 1865 [4536.5], is confined to those of England, and to such as flourished in the last century only, earlier than which the material for the lives of English booksellers, does not have the completeness, that can after that period be found in the contemporary literary history. In this way the careers of Tonson can be traced in the lives of Dryden, and his associates, and that of Lintot and Curll [see Notes and queries, 3d series, vol. 2, 3 and 10] in those of Pope and his contemporaries. The lives of Samuel Richardson portray the most celebrated probably of all. Besides Johnson's Life of Cave [268.32], the bookselling of the early half of the last century receives much illustration in Nichols's Literary anecdotes [2554.2.6 and elsewhere; and for Cave, 2554.2.5], in Boswell's Johnson, in Forster's Goldsmith, etc. The beginnings and history of the houses of Longman, Murray, etc., are traced in the London critic for 1880. For Murray, see also Gentlemen's magazine, Aug., 1843, and Jerdan's Autobiography [4546.14.3]. For recent careers, see the lives of Constable [2444.58], of Chambers [536.25, etc.], of Knight [865.10], etc.

CUSACK, M. F. The liberator [Daniel O'Connell], his life and times. Lond., 1872. Illustrated. Portraits. 4° . . . . . S. B. 81.1

DAFFORNE, J. Pictures by great masters of the French, Dutch, and Flemish schools. With historical and critical descriptions. Lond. [1873]. Woodcuts. 4° . . . . . *4070.61

DALGAIRNS, J. B. The devotion to the heart of Jesus; with an introduction on the history of Jansenism. 5th ed. Lond., 1857. 16° . . . 3458.106

DAVIES, J., *editor.* Hesiod, and Theognis [outlined and explained]. Phil., 1873. 16° [Ancient classics for English readers] . . . . . Bri. 112.86

DAVIES, T. A. Genesis disclosed: proving the error that all men have descended from Adam and Eve [etc.]. N. Y., 1874. 12° . . . . . 3418.51

DAYDIE, B. M., *chevalier.* Correspondance inédite, faisant suite aux lettres de Mademoiselle Aïssé. Avec introduction et notes par Honoré Bonhomme. Paris, 1874. 18° . . . . . 4649.58

DE FOREST, J. W. The Wetherell affair. N. Y., 1873. 8° . . . . . Rox. 732.8; S. B. 111.7

DEMOSTHENES. Orations. Translated by C. R. Kennedy. Lond., 1863. Sm. 8° . . . . Rox. 6115.11

— *Same.* Lond., 1872. Sm. 8° . . . . . Rox. 6115.10

— Orations against Leptines, Midias, Androtion, and Aristocrates. Translated with notes by C. R. Kennedy. Lond., 1856. Sm. 8°. Rox. 6115.9

DESCARTES, R. Discourse on the method of rightly conducting the reason and seeking truth in the sciences. Translated from the French. 4th ed. Edinb., 1870. 12° . . . . . 3606.90

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DESCARTES, R., *continued.*
— Meditations and selections from the principles of philosophy. Translated from the Latin, and collated with the French, with preface, appendix, and notes. New ed. Edinb., 1872. 12°. 3608.80
DESMAZE, C. Les métiers de Paris d'après les ordonnances du Chatelet avec les sceaux des artisans. Paris, 1874. 8° . . . . . 2635.53
DEUTSCH, E. O. M. Literary remains. Lond., 1874. 8° . . . . . 2905.52
— *Same.* N. Y., 1874. 8° . . . . . **Chn.** 8414
DEUTSCHES Leben in Lieb' und Treue. Bremen [1873]. With illuminated plates. L. 4° . . *$_{8}$*2870.50

*Note.* — A collection of German poetry by various authors.

DEUTSCHES Leben in Liedern. 2te Auflage. Bremen [1873]. With illuminated plates. 4° . *$_{8}$*2870.51
DEVRIENT, (P.) E. My recollections of Felix Mendelssohn-Bartholdy, and his letters to me. From the German by N. Macfarren. Lond., 1869. Portrait. 8° . . . . . **Rox.** 5727.2
DICKENS, C. (J. H.) Works. Library edition. Bost., 1874. With illustrations. 29 v. 16°. *Namely:* —
— — I, II. Pickwick papers . . . . . **Rox.** 136.1
— — III. IV. Nicholas Nickleby . . . . . **Rox.** 136.14
— — V, VI. Martin Chuzzlewit . . . . . **Rox.** 136.5
— — VII. The old curiosity shop . . **Rox.** V. 1 of 136.15
— — VIII. The old curiosity shop. v. 2. Reprinted pieces . . . . . **Rox.** V. 2 of 136.15
— — IX. Barnaby Rudge. v. 1. . . **Rox.** V. 1 of 136.16
— — X. Barnaby Rudge. v. 2. Hard times . . . **Rox.** V. 2 of 136.16
— — XI. Sketches . . . . . **Rox.** 136.13
— — XII. Oliver Twist . . . . . **Rox.** 136.4
— — XIII. XIV. Dombey and son . . . . . **Rox.** 136.6
— — XV. XVI. David Copperfield . . . . . **Rox.** 136.7
— — XVII. Pictures from Italy; American notes. **Rox.** 136.10
— — XVIII. XIX. Bleak house . . . . . **Rox.** 136.11
— — XX, XXI. Little Dorritt . . . . . **Rox.** 136.9
— — XXII. Christmas books . . . . . **Rox.** 136.3
— — XXIII. A tale of two cities . . . . . **Rox.** 136.19
— — XXIV. Great expectations . . . . . **Rox.** 136.8
— — XXV. XXVI. Our mutual friend . . . . **Rox.** 136.18
— — XXVII. The uncommercial traveller, etc. **Rox.** 136.12
— — XXVIII. Edwin Drood; Master Humphrey's clock and other pieces . . . . . **Rox.** 136.2
— — XXIX. History of England; Holiday romance; and other pieces . . . . . **Rox.** 136.17
— A child's history of England. Printed [in raised characters] at the Perkins' institution for the blind. Bost., 1872, 73. 2 v. 4° . . . . *5590.53

*Contents.* — Vol. I. From the ancient times to the reign of Henry the sixth. II. From the reign of Henry the sixth to the revolution of 1688.

— The old curiosity shop; and reprinted pieces. Illustrated. Bost., 1873. Sm. 8° . . . . . 1477.15
DIDIMUS, H. New Orleans as I found it. N. Y., 1845. 8° . . . . . **Chn.** 8388
DIEULAFAIT, L. Diamonds and precious stones, a popular account of gems. Illustrated. Lond., 1874. Sm. 8° . . . . . **Chn.** 8656
DISTINGUISHED persons in Russian society. Translated from the German by F. E. Bunnètt. Lond., 1873. Sm. 8° . . . . . 3068.4; **Rox.** 5924.4
DIX, W. C. A vision of all saints, and other poems. 2d ed. Lond., 1874. Sm. 8° . . . . . 2569a.68
DOBSON, A. Vignettes in rhyme and vers de société. Lond., 1873. 16° . . . . . 2569a.70
DODGE, N. S. Stories of a grandfather about American history. Bost., 1874 [1873]. Illustrated. Sq. 16° . . . . . 1749.24
DORR, J. C. R. Expiation. Phil., 1873. 12° . **Rox.** 737.80
DOTEN, L. Poems of progress. Bost., 1873. Portrait. Sm. 8° . . . . . 1355.8
DRAWING-ROOM magic. With numerous illustrative diagrams. N. Y., N. D. 16° . . . . . 1397.15
DRESSER, C. Principles of decorative design. Lond. [1873]. Illustrated. L. 8° . . . . . 4093.51
DUBOIS, E. (P.) Les passages du Vénus sur le disque solaire, considérés au point de vue de la détermination de la distance du soleil à la terre. Passage de 1874. Notions historiques sur les passages de 1761 et 1769. Paris, 1873. 12° . . 3928.54
DUDEVANT, A. L. A. D. Consuelo. Par George Sand [*pseud.*]. Paris, 1869. 3 v. in 1. 18°. **Rox.** 2018.2
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— Les maitres mosaïstes. Paris, 1864. 18° . **Rox.** 2016.5

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DUDEVANT, A. L. A. D., *continued.*
— La mare au diable. Paris, 1869. 18° . . . **S. B.** 406.16
— La petite Fadette. Paris, 1869. 18° . . . **S. B.** 406.15
DUDLEY observatory, *Albany, N. Y.* The Dudley observatory and the scientific council. Statement of the trustees. Albany, 1858. 8° . . . . **Chn.** 8386
DUFFEY, *Mrs.* E. B. No sex in education. A review of Dr. E. H. Clarke's "Sex in education." Phil. [1874]. 16° . . . . . 3598.60; **E. B.** 203.14
DUMAS, A. (D.) The chevalier. Phil. [*cop.* 1864]. 8° . . . . . **Rox.** 732.16
— Le comte de Monte-Christo. Nouv. éd. Paris. 1871, 73. 6 v. in 3. 18° . . . . . 2669a.71
— Vingt ans après: suite des Trois mousquetaires. Nouv. éd. Paris, 1873. 3 v. in 1. 12° . . . 2669a.61
DUN, F. Veterinary medicines their actions and uses. 4th ed. Edinb., 1874. 8° . . . . . 4005.60
DUNGLISON, R. Dictionary of medical science. New ed. Revised by R. J. Dunglison. Phil., 1874. 8° . . . . . *3733.51
DUPANLOUP, F. A. P. Nouvelles œuvres choisies. T. 1. Paris, 1873. 8° . . . . . 2705.51

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**Bri.** 16.78: **Rox.** 735.33; **S. B.** 215.33

EADIE, J. Life of John Kitto. Edinb. [1857?]. Woodcut. 16° . . . . . 2549.62
EDINBURGH, *Scotland.* [Address, dated February 22. 1856, to the inhabitants of Boston, signed by 656 inhabitants of the city of Edinburgh, asking that the citizens of Boston should use their influence for a continuance of peace between Great Britain and the United States.] MS. . M. S. *39
EDWARDS, A. B. In the days of my youth. A novel. Phil., 1874. Sm. 8° . 1756.7; **Chn.** 8645; **S. B.** 143.9
EDWARDS, J. Works. 10th ed. Lond., 1871. 2 v. L. 8° . . . . . **Rox.** 5620.1
ELIOT, C. W., and STORER, F. H. A compendious manual of qualitative chemical analysis. Revised by W. R. Nichols. 2d ed. N. Y., 1873. 12° . . . . . 3978.51
ELIOT, George, *pseud.* *See* LEWES, M. J.
ELLIOTT, *Sir* G., *1st earl of Minto.* Life and letters from 1751 to 1806. Edited by the countess of Minto. Lond., 1874. 3 v. 8° . . . . . 2447.63
ELLIS, G. A., *editor.* [Life and works of Mrs. Anna Lætitia Barbauld.] Bost., 1874. 2 v. Portrait. Sm. 8° . . . . . 2549.64; **Rox.** 5426.15

*Contents.* — Vol. I. Memoir, with many of her letters. Vol. II. Selections from poems and prose writings.

ELLIS, J. E. Life of William Ellis, missionary to the South seas and to Madagascar. With an estimate of his character and work, by H. Allon. With a portrait. Lond., 1873. 8°. 2447.61; **Rox.** 5422.3
ENGINEER, The, and machinist's drawing-book: a complete course of instruction for the practical engineer. Illustrated. Lond., 1871. 4° . . *4010.58
ERCKMANN, E., and CHATRIAN, A. Histoire d'un paysan. 1re–4e partie. Paris, 1873. 4 v. 18°. **Rox.** 5536.14

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ERNST, O. H. A manual of practical engineering. N. Y., 1873. Sm. 8° . . . . . 3958.51
EURIPIDES. Tragedies. Literally translated by T. A. Buckley. Lond., 1872. 2 v. Portrait. Sm. 8° . . . . . **Rox.** 6115.3
EWING, J. H. Lob Lie-by-the-fire, and other tales. With illustrations. Lond., 1874. Sq. 16° . . 1756.4
EYS, W. J. van. Dictionnaire basque-français. Paris, 1873. 8° . . . . . *2685.54

FALKENER, E. Ephesus, and the temple of Diana. Lond., 1862. 8° . . . . . 2962.3
— *editor.* The museum of classical antiquities: a series of essays [by various authors] on ancient art. New ed. Lond., 1860. 2 v. in 1. Illustrated. 8° . . . . . *2962.4
FARADAY, M. On the various forces of nature and their relations to each other. Lectures delivered before a juvenile audience. Edited by W. Crookes. With illustrations. Lond. [1874]. Sm. 8° . . . . . 1145.2
FARJEON, B. L. Golden grain. [A novel.] Illustrated. N. Y., 1874 [1873]. 8° . 1731.13; **Rox.** 732.7
FARMAN, E. Grandma Crosby's household. Bost. [*cop.* 1873]. Illustrated. 16° . . . . . **E. B.** 268.37
— A little woman. Bost. [*cop.* 1873]. Illustrated. 16° . . . . . **E. B.** 268.38

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FARRAR, F. W. The witness of history to Christ. 2d ed. Lond., 1872. Sm. 8° . . . . . 3478.53

FERGUSSON, J. History of the modern styles of architecture. 2d ed. With engravings. Lond., 1873. 8° . . . . . Rox. 6222.3

— Rude stone monuments in all countries. With illustrations. Lond., 1872. 1 map. 8° . Chn. *L.5

FERRIER, M. Destiny. Lond., N. D. 16° . . Rox. 518.20

— The inheritance. Lond., N. D. 16° . . . Rox. 518.19

— Marriage. Lond., N. D. 16° . . . . . Chn. 7940

FICHTE, J. G. Popular works. With a memoir by W. Smith. Lond., 1873. 8° . . . . . 2905.51

*Contents.* — The nature of the scholar; The vocation of man; The doctrine of religion.

FIELD, M. B. Memories of many men, and of some women. N. Y., 1874. 12° . . . . . E. B. 205.14

FIELDING, H. Miscellanies and poems. Edited, with preface, by J. P. Browne. Lond., 1872. 8° . 2575.52

*Contents.* — Editor's preface; Clear state of the case of Elizabeth Canning; True state of the case of Boscawen Penlez; Preface to the original edition of his miscellanies and poems in 1743; Poems.

FISH, H. C. Handbook of revivals. Bost., 1874. 12°. 3549.60

FISHER, F. C. Carmen's inheritance. Illustrated. Phil., 1873. L. 8° . . . . . S. B. 242.44

— Morton house. With illustrations. N. Y., 1873. 8° . . . . . S. B. 242.42

— Valerie Aylmer. N. Y., 1872. 8° . . . . S. B. 242.43

FONSSAGRIVES, J. B. Hygiène et assainissement des villes. Paris, 1874. 8° . . . . . 3766.56

FORSTER, J. Life of Charles Dickens. Vol. 3. 1852–70. Phil., 1874. Portrait. Illustrated. Facsimile. 12° . . . . . 578.27; Bri. 62.69; Chn. 5867

FOSS, E. Biographia juridica. A biographical dictionary of the judges of England, 1066–1870. Bost., 1870. 8° . . . . . Chn. *L.5

FRANCILLON, R. E. Zelda's fortune. By the author of "Earl's Dene," etc. Illustrated. Bost., 1874. 8° . . . . . 1752.1 Chn. 8401; E. B. 321.53; Rox. 731.28; S. B. 142.38

FRANKLIN, A. État, noms, et nombre de toute les rues de Paris en 1636. Précédés d'une étude sur la voirie et d'hygiène publique à Paris depuis le 12e siècle. Paris, 1873. Sm. 16° . . . 2639.6

FRANKLIN, B. Life and works. Bungay, N. D. 8°. Chn. 8396

FREE masonry. St. Andrew's lodge, Boston. Bill of fare for the supper, December 1, 1873. Bost., 1873. Sm. 16° . . . . . *5569.60

*Note.* — Fifteen cards, with chromo-lithographs, tied with silk cord and tassels.

FREKE, H. The dependence of life on decomposition. Dublin, 1871. 1 folded sheet. 8° . Rox. 1528.12

FREYTAG, G. Soll und Haben. Leipzig, 1874. 2 v. Sq. 16° . . . . . Rox. 5738.3

FRIEDREICH, N. Ueber progressive Muskelatrophie, über wahre und falsche Muskelhypertrophie. Mit 11 Tafeln. Berlin, 1873. 4° . . . . . *3801.57

FUCINI, R. Cento sonetti di Neri Tanfucio [*anagrammatic pseud.*]. Firenze, 1872. 16° . . 4779a.53

FULTON, C. C. Europe viewed through American spectacles. Phil., 1874 [1873]. 8° . 1662.2; S. B. 341.12

FUN for all, etc. N. Y., N. D. PPH. V. 8° . . . . . 1886.11

*Contents.* — Fun for all. 38 [32] pp. — Comical doings of a funny man, being the scrapes and adventures of Ossian E. Dodge. 39 [31] pp. — The elephant's carpet-bag of fun. 37 [31] + pp.

FURTHER adventures in fools paradise as seen in the adventures of Professor Wolley Cobble. Lond., N. D. Illustrated. 4° . . . . . 2572.58

FUSTEL DE COULANGES, N. D. The ancient city: a study on the religion, laws, and institutions of Greece and Rome. From the latest French edition by W. Small. Bost., 1874 [1873]. 8° . 1957.4

GARRETT, Edward, *pseud.* *See* MAYO, I. F.

GAUSSEN, L. The world's birth-day. A book for the young. Translated by Mrs. C. Overend. Lond., 1873. 1 colored plate. 16° . . . . . 2107.30

GEIBEL, E. Gedichte und Gedenkblätter. 5te Aufl. Stuttgart, 1868. 16° . . . . . 2878.60

GEIKIE, A. Science primers. Geology. With illustrations. N. Y., 1874. Sm. 12° . . . . . 1167.15

GEIKIE, J. The great ice age, and its relation to the natural history of man. Lond., 1874. 8° . . . 3865.56

*Note.* — "A systematic account of the glacial epoch, with special reference to its changes." — *Preface.*

GILBERT, C., *editor.* Endless mirth and amusement. A collection of games, shadow plays, magic, etc. Illustrated. Lond. [1874]. Sm. 8° . . 1187.6

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GILBERT, W. Lucrezia Borgia, duchess of Ferrara. Lond., 1869. 2 v. Sm. 8° . . . . . Rox. 5526.7

GILCHRIST, A. Life of William Blake, with selections from his poems and other writings. Illustrated from Blake's own works. Lond., 1863. 2 v. Portrait. 8° . . . . . Rox. 5422.13

GILKESON, R. M. Chubbs, jr. A story for boys. [*Anon.*] Phil., 1872. Illustrated. 16° . S. B. 120.16

GILL, W. F. The martyred church. Illustrated. Bost., 1874 [1873]. 12° . . . . . 2409a.63

*Note.* — A poem suggested by the burning of Trinity church, Boston, November 9, 1872.

GILMAN, A. Seven historic ages. N. Y., 1874. Illustrated. 16° . . . . . Rox. 918.30

GILMORE, John. Storm warriors; or, life-boat work on the Goodwin sands. Lond., 1874. Woodcut. Sm. 8° . . . . . 2576.54

GLASGOW, *Scotland.* [Address to the inhabitants of Boston, signed by 1920 inhabitants of the city of Glasgow, asking that the city of Boston should use its influence for a continuance of peace between Great Britain and the United States.] Glasgow, 1856. MS. . . . . M. S.*40

GOBLET D'ALVIELLA, A. J., *comte.* Sahara and Lapland. Travels in the African desert and the Polar world. From the French by Mrs. C. Hoey. Lond., 1874. Sm. 8° . . . . . 1666.17

GOEPP, E., and CORDIER, É. L. Les grands hommes de la France. Navigateurs. Ouvrage accompagné de cartes. Paris, 1873. 8° . . . . . 2646.52

*Contents.* — Bougainville; La Pérouse; Dentrecasteaux; Dumont d'Urville.

GOETHE, J. W. von. Werke. Stuttgart, 1868. 36 v. in 18. 8° . . . . . Rox. 5737.1

— Conversations with Eckermann and Soret. Translated from the German by J. Oxenford. New ed. Lond., 1874. 16° . 2949a.52; Rox. 5735.11

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GOULBURN, E. M. The holy catholic church: its divine ideal, ministry and institutions; with a catechism on each chapter. Lond., 1873. Sm. 8° . . . . . 3458.109

GRANGER, M. M. Reports of cases argued and determined in the supreme court of Ohio. New series. Vol. 22. Cincinnati, 1873. 8° . . . . *5705.1

GRANT, *Sir* H. Incidents in the Sepoy war in 1857–58. With some explanatory chapters by H. Knollys. Edinb., 1872. 3 folded plans. 16° . 3049.72

GRANT, J. British battles on land and sea. With illustrations. Vol. 1. Lond. [1873]. L. 8° . 931.3

GRAY, H. Anatomy, descriptive and surgical. The drawings by H. V. Carter [and] Dr. Westmacott. The dissections jointly by the author and Dr. Carter. 6th edition, with an introduction by T. Holmes. Lond., 1872. 8° . . . 3743.56

GREG, W. R. The creed of Christendom: its foundations contrasted with its superstructure. 3d ed. Lond., 1874. 2 v. Sm. 8° . 3458.107; Rox. 5816.21

— Literary and social judgments. Bost., 1873. 12°. S. B. 46.28

GRIESINGER, T. Land und Leute in Amerika. Skizzen aus dem amerikanischen Leben. 2te Ausgabe. Stuttgart, 1863. 2 v. Folded map. 16° . . . . . 2369a.58

GROSSMANN, M. Der freie Ankergang für Uhren. Bedeutend vermehrt und verbessert. Mit einem Atlas. Glashütte, 1868. 8°; Atlas, 4°. *4018.55

GROTE, G. Minor works. With critical remarks. By A. Bain. Lond., 1873. Portrait. 8° . Chn. 8375

GUBERNATIS, A. de. Memoria interno ai viaggiatori italiana nelle Indie orientali dal secolo 13–16. Firenze, 1867. 4° . . . . . 5041.50

GUERNON DE RANVILLE, M. C. A. P. M., *comte* de. Journal d'un ministre. Œuvre posthume. Publié par M. J. Travers. Caen, 1873. 1 fac-simile. 8° . . . . . 2705.52

GUTHRIE, T. Autobiography and memoir by his sons D. K. Guthrie and C. J. Guthrie. Vol. 1. Lond., 1874 [1873]. Portrait. Sm. 8° . . . . 2448.67

— *Same.* N. Y., 1874. Portrait. Sm. 8°. Chn. 8404; Rox. 5424.12; S. B. 63.12

H., H. *See* HUNT, H. (M.)

HADERMANN, J. R. Forgiven at last. Phil., 1870. 12° . . . . . S. B. 143.5

HALE, E. E. In His name. A Christmas story. Bost., 1873. 8° . . . . . Chn. 8382

— A summer vacation. Four sermons. Bost., 1874. 16° . . . . . 3458.116

*Contents.* — Worship in Europe; The Vienna exhibition; Pilgrimages; Open air and Aryan virtues.

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HALL, S. C. The stately homes of England. *See* JEWITT, L. . . . . 2465.1; **Rox.** 5434.2

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HAND-BOOK of elocution and oratory. N. Y., N. D. 16° . . . . . 1397.15

HANSTEIN, M. Des Knappen Sigwart goldnes Buch. Eine Mär in altdeutscher Form. Berlin, 1872. 16° . . . . . 2879a.82

HARRISON, M. Putnam's elementary science series. Elements of zoology. N. Y. [Glasgow, 1874]. 16° . . . . . 1147.4

HARDY, T. Leisure hour series. Desperate remedies. A novel. N. Y., 1874. 12° . . . . . 1758.1 **Chn.** 7936; **Rox.** 518.22; **S. B.** 230.17

HARRIS, M. Rutledge. N. Y., 1873. 12° . . . **Rox.** 737.29

HART, J. S. A manual of composition and rhetoric. Phil., 1874. 12° . . . . . 6588.22

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— The tropical world. With plates and woodcuts. New ed. Lond., 1873. 8° . . . . . 3825.55

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HAYDN. (F.) J. Collection Litolff. Symphonies pour piano à 4 mains. Vol. 1, 2. Braunschweig, N. D. 2 v. 4° . . . . . *8041.68

HAYWARD, A. Biographical and critical essays. Reprinted from Reviews, with additions and corrections. 3d series. Lond., 1874. 8° . . . . 2573.54 **Rox.** 5833.3

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HEATON, *Mrs.* C. W., and OTHERS. Leonardo da Vinci and his works. Lond., 1874. Illustrated. L. 8° . . . . . *4074.51; **Rox.** 6211.5

HEIDNER. G. Die Schule des Uhrmachers. Mit Tafeln. Neue Ausgabe. Wiesbaden. 1871. 8°. 4015.65

HELLBORN, (H.) K. von. Life of Franz Schubert. From the German by A. D. Coleridge. With an appendix by G. Grove. Lond., 1869. 2 v. Portrait. 8° . . . . . **Rox.** 5727.1

HELPS, *Sir* A. Ivan de Biron; or, the Russian court in the middle of last century. By the author of "Friends in council," etc. Lond., 1874. 3 v. Sm. 8° . . . . . 2575.53

— *Same.* Bost., 1874. Sm. 8° . . . . . 1757.4 **Rox.** 738.11; **S. B.** 143.8

HERBERT, G. Poetical works. Bost., 1874. 16°. **Rox.** 5628.3

HESIODUS. Hesiod [outlined and explained]. *See* DAVIES, J. . . . . **Brit.** 112.86

HIGHAM, M. R. Athol. N. Y., 1873. 12° . . **E. B.** 348.18

HILLARD, G. S. Memoir and correspondence of J. Mason. Cambridge, 1873. Portrait. 4°. **Rox.** 5020.7

HINMAN, S. D. Journal, [as] missionary to the Santee Sioux Indians. And Taopi, by Bishop Whipple. Phil., 1869. 12° . . . . . 5539a.23

HINTON, J. The place of the physician. With other essays. Lond., 1874. Sm. 8° . . . . . 3729.51

*Contents.* — The place of the physician; On a law of human life; On the relation between the organic and inorganic worlds.

HOGARTH, W. Works. *See* IRELAND, J. . . **Rox.** 6214.2

HOLLEY, M. My opinions and Betsey Bobbet's. By Josiah Allen's wife. [*Anon.*] Hartford, 1873. Illustrated. 8° . . . . . 1753.11

HOLM, Saxe, *pseud.* Stories. N. Y., 1874. 8°. 1756.12; **E. B.** 348.16

*Contents.* — Draxy Miller's dowry; The elder's wife; Whose wife was she? The one-legged dancers; How one woman kept her husband; Esther Wynn's love-letters.

HONE, W. Every day book. Lond. [1871]. 2 v. L. 8° . . . . . **Rox.** 5621.5

— Table book. Lond. [1871]. L. 8° . . . . **Rox.** 5621.6

HORATIUS FLACCUS, Q. Works. Translated literally into English prose by C. Smart. Revised by T. A. Buckley. Lond., 1872. Portrait. Sm. 8° . . . . . **Rox.** 6115.15



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HOUZÉ DE L'AULNOIT, A. Chirurgie expérimentale. Étude historique et clinique sur les amputations sous-périostées et de leur traitement par l'immobilisation du membre et du moignon. Avec figures et planches. Paris, 1873. 8° . . 3746.60

HOW, H. Mineralogy of Nova Scotia. A report to the provincial government. Halifax, 1869. 8° . . . . . 7864.55

HOWE, J. W., *editor*. Sex in education. A reply to E. H. Clarke's "Sex in education." Bost., 1874. 16° . 1159.29; 3598.59; E. B. 203.17; **S. B.** 38.28

HOWELLS, W. D. Venetian life. New ed. Bost., 1874 [1873]. Sm. 8° . . . . . **S. B.** 348.14

HUGHES. S. Treatise on waterworks for the supply of cities and towns. New [2d] ed., revised and enlarged. Lond., 1872. 12° . . . . . 3948.51

HUGO, V. (M.), *vicomte*. Ninety-three. Translated by F. L. Benedict. N. Y., 1874. 12° . . . . . 1456.1 **Chn.** 8675; **E. B.** 327.44; **Rox.** 734.18; **S. B.** 213.19

HULME, F. E. A series of sixty outline examples of freehand ornament for class or individual teaching. Lond., 1870. L. 8° . . . . . 4072.57

HUNNEWELL, J. F. Bibliography of the Hawaiian islands. Bost., 1869. Illustrated. 8°, l. p. . *6161.4

*Note.* — Edition of 100 copies.

HUNT, H. (M.). Verses. By H. H. [New and enlarged edition.] Bost., 1874. Sq. 16°. 2569a.69; **S. B.** 250.11

HUNTED to death. A story of love and adventure. Bost., N. D. 8° . . . . . **S. B.** 221.32

HUSSEY, E. C. National cottage architecture. N. Y., 1874. Illustrated. 4° . . . . . 4101.51; **Rox.** 6220.2

HUSSON, H. La chaine traditionelle. Contes et légendes au point de vue mythique. Paris, 1874. 16° . . . . . 2568.55

HYDE, E., *earl of Clarendon*. History of the rebellion and civil wars in England. New ed. Oxford, 1807. 3 v. in 6. 8° . . . . . *2423.51

HYDE, J. F. C. The Chinese sugar-cane; its history, mode of culture, etc. Bost., 1857. 1 plate. 12° . . . . . **Chn.** 8655

IKABOD IZAX, *pseud.* *See* STEBBINS, G. S.

ILLUSTRATED library of travel, exploration, and adventure. *Namely:* —

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INDIANAPOLIS, *Ind.* Catalogue of the public library. 1873. Indianapolis, 1873. 8°. **Brit.** 117.128; **Chn.** L. A.

INMAN, T. Foundation for a new theory and practice of medicine. 2d ed. Lond., 1861. Sm. 8° . . 3718.51

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IRVING, W. Crayon miscellany. Phil., 1872. 2 plates. 12° . . . . . **Chn.** 1461

— The sketch book. Phil., 1873. 16° . . . . **S. B.** 359.10

ITALY. *Reale comitato geologico del regno.* Memorie per servire alla descrizione della carta geologico d'Italia. Vol. 1. Firenze, 1871. Illustrated. 4° . . . . . *7860.22

IZAX, Ikabod, *pseud.* *See* STEBBINS, G. S.

JACOLLIOT, L. Les fils de Dieu. Paris, 1873. 8° . . . . . 3489.73

*Contents.* — L'Inde patriarcale et védique; L'Inde brahmanique, Époque de la trinité de Dieu; L'Inde brahmanique et royale, Époque de polythéisme.

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JAMIESON, A. Dictionary of mechanical science, arts, manufactures, etc. Illustrated. Loud., 1831. 2 v. F° . . . . . *8030.6

JAMIESON, W. F. The clergy a source of danger to the American republic. 2d ed. Chicago, 1873. 16° . . . . . *3568.57

JEAFFRESON, J. C. Lottie Darling. A novel. N. Y., 1874. 8° . . . . . 1752.2; **Chn.** 8406 **E. B.** 291.15; **Rox.** 732.15; **S. B.** 212.31

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JENKIN, *Mrs.* C. Leisure hour series. Jupiter's daughters. A novel. N. Y., 1874. 12° . . . 1759.7
**Brl.** 12.91; **Rox.** 518.21; **S. B.** 230.14

JENKINS, E., and RAYMOND, J. On building contracts: a legal handbook for architects, builders, and building-owners. Lond., 1873. Sm. 8°. 3667.6

JEWELL, J. G. Among our sailors. With an appendix containing extracts from the laws and consular regulations governing the United States merchant service. N. Y., 1874. 12° . . . . *3958.50

JEWITT, L., and HALL, S. C. The stately homes of England. Illustrated. Lond., 1874 [1873]. Sm. 4° . . . . . 2465.1; **Rox.** 5434.2

JOHANET, H. Une descente aux enfers. Le Golfe de Naples. Virgile et le Tasse. Paris, 1874 [1873]. 12° . . . . . 2739.53

JOHN, E. Das Haideprinzesschen. Von E. Marlitt [*pseud.*]. Leip., 1872. 2 v. 16° . . . **Rox.** 5736.3

— Reichsgräfin Gisela. Von E. Marlitt [*pseud.*]. Leip., 1874. 2 v. 16° . . . . . **Rox.** 5736.2

JOLLY, *Miss.* Colonel Dacre. A novel. By the author of "Caste," etc. N. Y., 1874. 8° . . . . 1740.10
**Chn.** 8418; **S. B.** 222.34

JONQUIL, *pseud.* *See* COLLINS, J. L.

JORDAN, W. L. The ocean: its tides and currents and their causes. Lond., 1873. Plates. 8° . . 3965.55

JOSEPH the Jew. The story of an old house. N. Y., 1874 [1873]. 8° . . . . . **Chn.** 8381

JOYNSON, F. H. The mechanic's and student's guide in the designing and construction of general machine gearing, and the drawing of rectilineal and curved surfaces; with rules and details. Edinb., 1868. 8° . . . . . 4017.51

JUVENALIS, D. J. Juvenal [outlined and explained]. *See* WALFORD, E. . . . . **Brl.** 112.85

K., A. H. Our two lives; Graham and I. N. Y. [*cop.* 1873]. 12° . . . . . **S. B.** 240.25

KANT, I. The metaphysics of ethics. Translated by J. W. Semple. 3d ed. Edited, with introduction, by H. Calderwood. Edinb., 1871. Sm. 8° . . . . . **Rox.** 5836.3

KAYE, *Sir* J. W. History of the Sepoy war in India. 1857–58. Lond., 1872. 2 v. Maps. 8°. **Rox.** 5922.7

KECKLEY, E. Behind the scenes. Or, thirty years a slave, and four years in the White house. N. Y., 1868. Portrait. 12° . . . . . **S. B.** 165 19

KELLOGG, E. Peasant cove series. The cruise of the Casco. Illustrated. Bost., 1872. 16°. **Brl.** 12.90

KEMSHEAD, W. B. Putnam's elementary science series. Inorganic chemistry. N. Y. [Glasgow, 1874]. 16° . . . . . 1147.3

KENDALL, E. D. The Stanifords of Stanford's folly. Bost. [*cop.* 1872]. 16° . . . . . **E. B.** 269.11

KENNAN, G. Tent life in Siberia, and adventures among the Horaks and other tribes in Kamtchatka and Northern Asia. With a map. N. Y., 1873. 12° . . . . . **Rox.** 426.22

KÉRATRY, É. de, *comte.* Armée de Bretagne, 1870–1871. Dépositions devant les commissions d'enquête de l'Assemblée nationale avec carte a l'appui. Rapport de la commission d'enquête. Paris, 1873. 8° . . . . . 2622.76

KERL, B. Repertorium der technischen Literatur. 1854–48. Leip., 1871, 73. 2 v. 8° . . . . . *3981.51

KERR, R. A small country house: a brief practical discourse on the planning of a residence to cost from £2000 to £5000: with supplementary estimates up to £7000. Lond., 1873. Sm. 8° . . . . . 4109.6

KING, H. E. H. Aspromonte and other poems. [*Anon.*] Lond., 1869. Sm. 8° . . . . . 2575.29

— The disciples. [Poems.] Lond., 1873. Sm. 8°. 2569.61

*Contents.* — Overture; Jacopo Ruffini; Ugo Bassi; Agesilao Milano; Baron Giovanni Nicotera.

KINGSLEY, C. Yeast. N. Y., 1871. 12° . . . **E. B.** 324.36

KINGSLEY, H. Mdlle. Mathilde. A novel. Lond., 1871. Sq. 16° . . . . . **E. B.** 308.9

KINGSTON, W. H. G. Ben Burton. Lond., 1872. Illustrated. 16° . . . . . **E. B.** 23.47

— On the banks of the Amazon. Lond., 1873. Illustrated. Sm. 8° . . . . . **Chn.** 8662

— Roger Kyffin's ward. Lond., 1874 [1873]. Illustrated. Sm. 8° . . . . . **E. B.** 23.46

— The three midshipmen. With illustrations. Lond. [1872]. Sq. 16° . . . . . **S. B.** 123.31

— The western world. Picturesque sketches of nature and natural history in North and South America. Lond., 1874. 8° . . . . . 2368.54

KOECHEL, L. *Ritter* von. Die Kaiserliche Hof-Musikkapelle in Wien von 1543 bis 1867. Nach urkundlichen Forschungen. Wien, 1869. 8° . . 4048.52

Shelf. No.

KOERNER, F. Süd-Afrika. Mit Illustrationen und Karte. Breslau, 1873. 8° . . . . . 3044.60

— Thierseele und Menschengeist. Ein Versuch zum Ausgleich der materialistischen und idealistischen Weltanschauung. Leip., 1872. 16° . . . 3607.73

KOHLRAUSCH, F. Introduction to physical measurements, with appendices on absolute electrical measurement, etc. Translated from the 2d German edition, by T. H. Waller, and H. R. Proctor. N. Y., 1874. 8° . . . . . 3965.64

LA FONTAINE, J. Fables. Illustrated. N. Y., 1860. 2 v. 12° . . . . . **S. B.** 255.16

LANSING, *Mich.* Lansing, the capital of Michigan: its advantages, natural and acquired, as a center of trade and manufactures. Lansing, 1873. Illustrated. 1 map. 8° . . . . . 4376.19

LATHAM, P. W. On nervous or sick-headache. Cambridge, 1873. Sm. 8° . . . . . 3798.56

LATHE, The, and its uses. Lond., 1871. Illustrated. 8° . . . . . **Rox.** 6423.5

LAZARUS, E. Alide: an episode of Goethe's life. Phil., 1874. Sm. 8° . . . . . 1458.4

LEA, H. C. Historical sketch of sacerdotal celibacy in the Christian church. Phil., 1867. 8°. **Chn.** 8399

— Superstition and force. Phil., 1870. 8° . . **Chn.** 8405

— Studies in church history. Phil., 1869. 8°. **Chn.** 8400

LE CONTE, J. Religion and science. A series of Sunday lectures on the relation of natural and revealed religion. N. Y., 1874 [1873]. 12°. **Rox.** 5817.14

LEFORT, J. Du repos hebdomadaire au point de vue de la morale de la culture intellectuelle et du progrès de l'industrie. Paris, 1874 [1873]. 8° . . . . . 3456.67

LEISURE hour series. *Namely:*—

— Alexander, *Mrs.* —. Which shall it be? **E. B.** 327.42; **S. B.** 142.42

— — The wooing o't . . . . . **E. B.** 327.11

— Cherbuliez, V. Prosper . . . . . 1759.2

— Hardy, T. Desperate remedies . . . . . 1758.1
**Chn.** 7936; **Rox.** 518.22; **S. B.** 230.17

— Jenkin, *Mrs.* C. Jupiter's daughters . . . . . 1759.7
**Brl.** 12.91; **Rox.** 518.21; **S. B.** 230.14

LELAND, C. G. The Egyptian sketch book. N. Y., 1874. Sm. 8° . . . . . **S. B.** 346.18

LÉOTARD, E. Essai sur la condition des barbares établis dans l'empire romain au quatrième siècle. Paris, 1873. 8° . . . . . 2758.52

L'ÉPINOIS, H. de. Histoire de la restauration. 1814–1830. Paris, 1873. 12° . . . . . 2628.4

LEROY-BEAULIEU, P. De la colonisation chez les peuples modernes. Paris, 1874. 8° . . . . . 3569.52

LESSING, G. E. Laocoon; an essay upon the limits of painting and poetry. Translated by E. Frothingham. Bost., 1874. Sm. 8° . . . . 4078.51
**Chn.** 8665; **E. B.** 203.16; **Rox.** 6216.2

LEVY, A. Die Exegese bei den französischen Israeliten vom 10. bis 14. Jahrhundert. Leip., 1873. Sm. 8° . . . . . 5439.30

LEWES, G. H. Problems of life and mind. Vol. 1. Lond., 1874. 8° . . . . . **Rox.** 5833.4

LEWES, M. J., *formerly Miss Evans.* Middlemarch. By George Eliot [*pseud.*]. N. Y., 1873. 2 v. 8° . . . . . **Rox.** 5636.2

LIARD, L. Des définitions géométriques et des définitions empiriques. Paris, 1873. 8° . . . . . 3607.72

LICHTENBERGER, F. Histoire des idées religieuses en Allemagne depuis le milieu de 18e siècle jusqu'à nos jours. Paris, 1873. 3 v. 8° . . . 3526.55

*Contents.* — Vol. I. De Lessing à Schleiermacher. II. De Schleiermacher à Strauss. III. De Strauss à nos jours.

LIDDELL, H. G., and SCOTT, R. A Greek-English lexicon. Oxford, 1869. 4° . . . **Rox.** *R. R., D. 3.6

LIECHTENSTEIN, M., *princess.* Holland house. With [portraits, fac-similes and] illustrations. 2d ed. Lond., 1874. 2 v. 8° . . . . . **Rox.** 5434.1

LILIAN Dalzell. By the author of "Unclaimed." Bost., N. D. 8° . . 1740.3; **E. B.** 291.9; **Rox.** 733.17

LINDSLEY, D. P. Elements of tachygraphy. 3d ed. Bost., 1873. 12° . . . . . 2119.13

LIST of books printed in North America in raised letters for the blind. Louisville, 1874. Embossed letters. 4° . . . . . *5590.50

LITTLEJOHN, W. H. The constitutional amendment: or the Sunday, the Sabbath, the change, and restitution. A discussion [with] the editor of the Christian statesman. Battle Creek, 1873. 16° . . . . . **Brl.** 133.115; **S. B.** 297.17

LIVEING, E. On megrim, sick-headache, and some allied disorders. Lond., 1873. 8° . . . . . 3799.68

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LOCKYER, J. N. Contributions to solar physics. Lond., 1874. Illustrated. 8° . . . . . 3929.65

*Contents.* — Popular account of inquiries into the physical constitution of the sun, with special reference to recent spectroscopic researches; Communications to the Royal society of London, and the French Academy of sciences, with notes.

LOFTIE, W. J., *compiler*. The Latin year. [Hymns for the seasons of the church, from mediæval and modern authors.] With illustrations. Lond., 1873. Sm. 16°, l. p. . . . . 3447.63

LOLA MONTEZ, Maria Dolores Eliza Rosanna Gilbert, *called*. The arts of beauty; or, secrets of a lady's toilet. With hints to gentlemen on the art of fascinating. N. Y. [*cop.* 1858]. 12° . 1196.6

LOPES, J. M. L'espagnol tel qu'on le parle, ou recueil de conversations espagnoles et françaises avec la prononciation espagnole figurée par des sons français. Paris, 1867. Obl. 8° . . . . . 3099a.51

LOUANDRE, C. (L.) Chefs-d'œuvre des conteurs français avant La Fontaine. 1050-1650. Avec une introduction, des notes historiques et littéraires et un index. Paris, 1873. 16° . . . . *2669a.64

LOWELL, J. R. The courtin'. Illustrated. Bost., 1874 [1873]. 4° . . . . . 2402.53

LOYAL unto death. N. Y., 1873. 12° . . . . . **Rox.** 727.29

LUEBKE, W. History of art. Translated by F. E. Bunnètt. 2d ed. Lond., 1869. 2 v. Illustrated. 8° . . . . . **Chn.** *L.5

— History of sculpture, to the present time. Translated by F. E. Bunnètt. With illustrations. Lond., 1872. 2 v. 8° . . . . . **Chn.** *L.5

LUMBY, J. R. History of the creeds. Camb., 1873. Sm. 8° . . . . . 3458.115

*Contents.* — Ante Nicene; Nicene and Constantinopolitan; The Apostolic creed; The Quicunque, commonly called the creed of St. Athanasius.

LURI DI VASANO, P. Saggio di modi di dire proverbiali e di motti popolari italiani. Roma, 1872. 8° . . . . . 4772a.6

LUZI, L. Il duomo di Orvieto descritto ed illustrado. Firenze, 1866. 12° . . . . . 4769a.57

LYELL, *Sir* C. The geological evidences of the antiquity of man, with remarks on the origin of species with special reference to man's first appearance on the earth. 4th ed., revised. Illustrated. Lond., 1873. 8° . . . . . 2237.8

MACKEEN [McKeen], P. F. Thornton Hall. N. Y. [*cop.* 1872]. Sm. 8° . . . . . **Rox.** 912.16

MACKENNA, S. J. At school with an old dragoon. Illustrated. Lond., 1874. Sm. 8° . . . . . 1756.2

MACKENZIE, M. Essay on growths in the larynx. With reports [etc.]. With illustrations. Lond., 1871. 8° . . . . . 3799.67

MACKNIGHT [McKnight], C. Old fort Duquesne. An historical novel. Illustrated. Pittsburgh, 1874. Sm. 8° . . . . . 1756.6; **Chn.** 8646

MACLISE, D., and MAGINN, W. Gallery of illustrious literary characters (1830-1838). Drawn by D. Maclise. Accompanied by notices chiefly by W. Maginn. Edited by W. Bates. With a preface, and notes. Lond. [1873]. 84 plates. 4° . . . . . *2240a.52

*Note.* — "This volume consists of a reproduction of the portraits and groups originally published in Fraser's magazine, 1830-38, under the title of 'A gallery of illustrious literary characters'; and of the biographico-critical sketches by which these were accompanied. Three portraits, not forming part of the original series, have been added." — *Editor's preface.*

MAILFER, H. C. Recherches historiques du juste et de l'autorité. Philosophie appliquée. Paris, 1873. 2 v. 8° . . . . . 3564.54

MAILLIOT, (J.) L. (L.) Traité pratique d'auscultation appliquée au diagnostic des organes respiratoires. Paris, 1874. 8° . . . . . 3794.53

*Note.* — There is bound with this volume a pamphlet, by the same author, entitled Note critique sur un passage d'Hippocrate. 14 pp.

MAIN, A. Life and conversation of Dr. Samuel Johnson (founded chiefly upon Boswell). With a preface by G. H. Lewes. Lond., 1874. Sm. 8°. 2548.53

*Note.* — The object of this book is to preserve the essential merits of Boswell's Life of Johnson [582.4; 869.2; 2546.3; 6543.9; 6549a.23], and to reduce its extent by omissions, rather than by abridgment. Of Boswell, Croker's edition [2445.57] is the best, notwithstanding the severe criticism of Macaulay [861.1; 867.4; 905.20], who also furnished to the Encyclopædia Britannica, one of his most vivid, but antithetical biographical sketches [547.7; 587.14; 589.27; 884.19; 1635.19; 2249.52; 2564.3.2]. Carlyle's review of Croker's edition [863.7; 867.1; 863.3] is a subtle estimate of Johnson as a man, and he is also

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MAIN, A., *continued*.

portrayed in Carlyle's Hero-worship [885.13]. See also Sir James Mackintosh's estimate in his life [582.9.2, *sub anno*, 1811].

Among the lesser lives, there is Scott's [586.19; 4546.50]; Brougham's, in his "Men of letters" [4579.51.2]; Drake's Essay on his literary career [4578.4]; Carey's, in his continuation of Johnson's Lives of the poets [2449.55]; Mrs. Barbauld's notice in her "Novelists" [778.1.25].

The contemporaries, beside Boswell, who have sketched his career, are Sir John Hawkins, in a Life of little value [2454.15], and Arthur Murphy, whose essay on Johnson's life and genius is usually prefixed to Johnson's works [901.6.1; 2389.2.1; 4173.5.1].

Much illustrative of Johnson, during his intimacy with her, when she was Mrs. Thrale, will be found in Mrs. Piozzi's Anecdotes [588.12; 1655.16]; in Nichols's Literary illustrations [2554.1.7], and Literary anecdotes [2554.2.8]; in George Daniels's Love's labor not lost [4567.10]; in Madam Darblay's Diary and letters [896.1], and her life of Dr. Burney [2455.24]; in Forster's Goldsmith [4552.2], etc.

MAISTRE, X. de, *comte*. The leper of the city of Aoste. From the French, by J. A. S. Providence, 1873. 16° . . . . . 4679a.57

MALAN, (H. A.) C. Can I join the church of Rome while my rule of faith is the Bible? Translated from the 2d French edition. With introduction by [R.] Baird, N. Y., 1844. 8° . **Chn.** 8391

MANNHARDT, W. Die Götterwelt der deutschen und nordischen Völker. Th. 1. Berlin, 1860. Illustrated. 8° . . . . . 3489.74

*Contents.* — Vol. I. Die Götter.

MARKHAM, A. H. A whaling cruise to Baffin's bay and the gulf of Boothia; and an account of the rescue of the crew of the "Polaris." With introduction by S. Osborn. Lond., 1874. 8° . 2365.59

*Note.* — This book is noteworthy as showing how the successful penetration of ice-fields by the Dundee steam whalers confirms Admiral Osborn's expectations in 1850 — when he commanded the first screw steamer in these regions — that the use of this power was to reduce the risk of Arctic adventure to a minimum; and in the appendix is given the report of last June to the Royal geographical society on the scientific results yet attained, and the arguments for renewed efforts to penetrate to the pole by the way of Smith's sound, indicated as most likely to give success, from the results of the Polaris expedition, which is made the subject of one of the chapters of the text, the account being chiefly drawn from the information of Dr. Bessels, one of the rescued crew. A popular summary of the Polaris expedition has also been given in a new edition of Epes Sargent's "Arctic adventure," now called "Wonders of the Arctic world" [1705.3], and in Beach's Science record for 1874 [7915.50]. Capt. Markham's book has a map giving the Polaris's track, and showing the latest configuration of the extreme northern shores of the passage. An article by C. R. Markham, advocating an English expedition in 1874, appeared in the Contemporary review, Oct., 1873, and has been reprinted in the Living age, no. 1535; and Dr. Hayes has covered the subject again in the North American review, Jan., 1874.

This note supplements that on p. 16 of the Lower Hall Catalogue of History, biography, and travel.

MARKHAM, C. R. A general sketch of the history of Persia. Lond., 1874. Folded map. 8° . . . 3044.59

MARLITT, E., *pseud.* *See* John, E.

MARRYAT, Florence. *See* CHURCH, F.

MARRYAT, Frederick. Snarleyyow: or, the dog fiend. [N. Y., 1868]. 8° . . . . . **Rox.** 732.5

MARSHALL, E. A lily among thorns. [A novel.] N. Y. [Lond.], 1874. Woodcut. 16° . . . . . 1756.8
**E. B.** 269.10

MARSHALL, W. E. A phrenologist amongst the Todas, or the study of a primitive tribe in South India. Illustrations. Lond., 1873. 8° . 3044.58

MARSH-CALDWELL, A. Father Darcy. N. Y., 1846. 8° . . . . . 1740.7

MARTINEAU, H. The martyr age of the United States. Bost., 1839. 12° . . . . . **Chn.** 8653

MARTINEAU, J. Endeavours after the Christian life. Discourses. 5th ed. Lond., 1874. Sm. 8° . . 3454.82

MASSACHUSETTS. *Legislative documents*. Reports of commissioners on the hours of labor. Bost., 1867. 8° . . . . . **Chn.** 8384

MASSON, D. Drummond of Hawthornden: the story of his life and writings. Lond., 1873. Portrait. 8° . . . . . 2449.71

— Life of John Milton: narrated in connection with the political, ecclesiastical and literary history of his time. Vol. 1. Camb., 1859. Vol. 2, 3. Lond., 1871, 73. 3 v. Portraits. 8° . . **Rox.** 5422.2

*Contents.* — Vol. I. 1608-39. II. 1638-43. III. 1643-49.

MATHEWS, W. Getting on in the world. Chicago, 1874. 12° . . . . . **S. B.** 34.20

MAUDSLEY, H. [International scientific series.] Responsibility in mental disease. Lond., 1874. 16° . . . . . 3808.5[1]

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MAUGHAN, W. C. The Alps of Arabia. Travels in Egypt, Sinai, Arabia, and the Holy Land. Lond., 1873. Map. 8° . . . . . 3044.56

MAURICE, (J.) F. D. What is revelation? A series of sermons on the epiphany; added letters on the Bampton lectures of Mr. Mansel. Camb., 1859. Sm. 8° . . . . . 3438.7

MAYO, E. Lessons on objects: as given to children between the ages of six and eight, in a Pestalozzian school. 23d ed. Lond., 1874. 16° . . 3598.58

MAYO, I. F. Crooked places. By Edward Garrett [*pseud.*] N. Y. [1873]. Sm. 8°.
E. B. 304.16; S. B. 143.26

— Gold and dross. By Edward Garrett [*pseud.*]. N. Y., 1874. 12° . . . . . 1716.24
Chm. 8661; Rox. 734.17; S. B. 245.21

— Seen and heard. By Edward Garrett [*pseud.*]. N. Y., 1873. 16° . . . . . S. B. 240.28

MÉNANT, J. Exposé des éléments de la grammaire assyrienne. Paris, 1868. L. 8° . . . . . 3031.53

— Leçons d'épigraphie assyrienne. Paris, 1873. Illustrated. L. 8° . . . . . 3043.52

MENZEL, W. Geschichte der neuesten Jesuitenumtriebe in Deutschland (1870–1872). Stuttgart, 1873. Sm. 8° . . . . . 3518.54

METEYARD, E. Mainstone's housekeeper. [A novel.] 11th ed. Bost. [1864]. 12° . . Rox. 725.37

MILLET-ROBINET, C. E. R. Maison rustique des dames. 9e éd. Orné de gravures. Paris [1873]. 2 v. 12° . . . . . 4008.1

MILLINGTON, T. S. Signs and wonders in the land of Ham. A description of the ten plagues of Egypt, with ancient and modern parallels and illustrations. With woodcuts. Lond., 1873. Sm 8° . 3419.59

MILTON, J. Prose [and poetical] works. Lond., 1866. L. 8° . . . . . Rox. 5610.2

MIVART, St. G. Man and apes, an exposition of structural resemblances and differences bearing upon questions of affinity and origin. N. Y., 1874. Illustrated. 16°. Chm. 8650; Rox. 6617.6

MONSABRÉ, J. M. L. Conférences de Notre-Dame de Paris. Exposition du dogma catholique. Existence de Dieu. Paris, 1873. 8° . . . . 4455.66

MONTGOMERY, F. Thwarted, or ducks' eggs in a hen's nest. A story. Lond., 1874. 12° . . . 1756.1

MORLEY, H. English writers. Vol. 1, 2, part 1. Lond., 1867. 2 v. in 3. 8° . . . . . Rox. 5622.1

*Contents.* — Vol. I, Part 1. Celts and Anglo-Saxons; with an introductory sketch of the four periods of English literature. Part 2. From the conquest to Chaucer. II. Chaucer to Dunbar.

MORRIS, W. The earthly paradise. A poem. Part 3. Bost., 1870. 16° . . . . . E. B. 226.21

MOSSMAN, S. New Japan; its annals during the past twenty years. With map. Lond., 1873. 8° . 3015.2

MOTLEY, J. L. Life and death of John of Barneveld; with a view of the primary causes and movements of the Thirty years' war. With illustrations. Lond., 1874. 2 v. 8° . . 2844.51; Rox. 5713.3

*Note.* — Motley's Dutch republic [923.1; 2815.3] begins with the rise of its government in 1555 and ends with the death of William the Silent in 1584. The story is further continued in his United Netherlands [911.1; 4822.10] down to the beginning of the Twelve years' truce in 1609, covering the earlier career of John of Barneveld; and this period is again epitomized in the opening of the present work, which, in tracing the career of this patriot during his leadership of the republic, surveys also the causes then operating to bring on the Thirty years' war, a history of which is promised by the author, as the close of his labors in this field. The present history is strictly a political study, and avoids the theological questions of the time. Parallel reading will be found in English history on King James's reign, and in French history on that of Henry IV, whose relations with the Dutch republic are particularly examined in the present work. See the lives, by Butler [2846.2] and others, of Barneveld's friend, Hugo Grotius, and of his enemy, the great soldier, Maurice of Nassau; also Coxe's House of Austria [828.2] and the first book of Schiller's Thirty years' war [830.16.2; 854.14]. The section in Smyth's Lectures on modern history [827.8; 943.3; 943.7; 4618.4; 6227.2; 6305.2] relating to the Thirty years' war concisely indicates the immediate causes of the conflict.

MOUNTFORD, W. Euthanasy; or happy talk towards the end of life. Bost., 1874. Sm. 8° . 3458.110

MUELLER, (F.) M. On missions. A lecture. With an introductory sermon by A. P. Stanley. N. Y., 1874. Sm. 8° . . . . . 3538.50

MULHOLLAND, R. The little flower seekers, being adventures of Trot and Daisy in a wonderful garden, by moonlight. Illustrated. Lond. [1873]. Sm. 4° . . . . . 3858.50; Rox. 912.18

MULLOCK, J. T. Life of Saint Alphonsus M. Liguori, bishop of St. Agatha. N. Y., 1874. Portrait. 16° . . . . . 1529.10

Shelf. No.

MURRAY, G. Young Brown. Illustrated. Bost., 1874. 8° . . . . . 1740.6; Chm. 8415

MURRAY, J. Letters, and sketches of sermons. Vol. 1. Bost., 1812. Portrait. 8° . . . . . Chm. 8396

MY little girl. Bost., 1873. 8° . . . . . Rox. 731.26

MY opinions and Betsey Bobbet's. *See* HOLLEY, M. 1753.11

MYER, A. J. Manual of signals. New edition, illustrated. N. Y., 1866. xiv, 398 pp. 12° . Rox. 6927.1

NASON, E. Gazetteer of Massachusetts. With illustrations. Bost., 1874 [1873]. Portraits. Folded map. 8° . . . . . *2385.51; E. B. 352.16.

NAST, T. Illustrated almanac for 1874. N. Y., 1873. 16° . . . . . 1889.4

NATIONAL association of wool manufacturers, *Boston*. United States textile manufacturers' directory, 1874. Bost. [1874]. Sm. 4° . . . . . 3653.31

NAUMAN, M. D. Sidney Elliott. Phil., 1869. 12° . S. B. 143.4

NEAL, J. Little Moccasin. Lond. [1866]. 16° . . . 1459.27

NERI TANFUCIO, *pseud.* *See* FUCINI, R.

NEW, C. Life, wanderings, and labours in Eastern Africa. With map, [portrait] and illustrations. Lond., 1873. Sm. 8° . . . . . 3047.65

NEW-CHURCH magazine. Vol. 1. Bost., 1873. 8°. *5322.50; Bri. 97.111

NEW remedies. A quarterly retrospect of therapeutics, pharmacy, and allied subjects. N. Y. [1871, 72]. 8° . . . . . *7716.51

NEW universal dictionary of the English, French, Italian and German languages. Arranged after a new system. Berlin [1873]. Sm. 16°. *2959a.51

NEWBY, *Mrs.* C. J. Langley manor. A novel. Bost., N. D. 8° . . . . . 1740.4; E. B. 291.8

NEWMAN, F. W. The soul: an essay towards [its] natural history, as the true basis of theology. 3d ed. Lond., 1852. 12° . . . . . Rox. 1534.5

NEWMAN, J. H. Historical sketches. [Vol. 1–3.] Lond., 1872, 73. 3 v. 16° . . . . . 4517.19

*Contents.* — Vol. I. Rise and progress of universities; Northmen and Normans in England and Ireland; Mediæval Oxford; Convocation of Canterbury. II. The Turks in their relation to Europe; Marcus Tullius Cicero; Apollonius of Tyana; Primitive Christianity. III. The church of the fathers; St. Chrysostom Theodoret; Mission of Benedict; Benedictine schools.

NEWTON, *Mass.* Atlas of the city, from actual survey, official records and private plans by and under the direction of G. M. Hopkins. Phil., 1874. F° . . . . . *2350.50

NICHOLAS, T. Annals and antiquities of the counties and county families of Wales. With illustrations. Lond., 1872. 2 v. 8° . . . . . *2493.6

NICHOLSON, H. A. Text-book of zoology. N. Y., 1872. Illustrated. 12° . . . . . S. B. 393.15

NICHOLSON, N. A. The science of exchanges. 4th ed., revised and enlarged. Lond., 1873. 8° . 3647.53

NORTHROP, B. G. Education abroad, and other papers. N. Y., 1873. 8° . . . . . 3595.62

NYSTROM, J. W. Principles of dynamics. Phil., 1873, 74. 3 pph. in 1 v. 8° . . . . . 3945.58

*Contents.* — On establishing precision to the meaning of dynamical terms, and an exposition of the confusion which now besets the subject of dynamics. 18 pp.; On force of falling bodies and dynamics of matter, classified with precision to the meaning of dynamical terms. 38 pp.; Discussion on the subject of dynamics, and on the confusion of dynamical terms. 39–51 pp.

O'CURRY, E. On the manners and customs of the ancient Irish. Edited by W. K. Sullivan. Lond., 1873. 3 v. 8° . . . . . 3413.52

O'DONOVAN, J. Grammar of the Irish language. Dublin, 1845. 2 plates. 8° . . . . . 2567.33

OLIVER OPTIC, *pseud.* *See* ADAMS, W. T.

OPTIC, OLIVER, *pseud.* *See* ADAMS, W. T.

ORKNEYINGA saga, The. Translated from the Icelandic by J. A. Hjaltalin and G. Goudie. Edited, with notes and introduction, by J. Anderson. Edinb., 1873. Maps. Illustrations. 8°. 3434.60

*Note.* — "The Orkneyinga saga is the history of the Orkneymen, earls and odallers of Norwegian extraction, who established an earldom of Norway in the northern Scottish isles a thousand years ago, and whose descendants for several centuries held sway over the Hebrides and northern mainland of Scotland." — *Preface.*

"OUIDA," *pseud.* *See* RAME, L. de la.

OUR pets; sketches of the furred and feathered favourites of the young. Illustrated. Lond. [1874]. Sm. 8° . . . . . 1179.23

OWEN, R. D. Threading my way. N. Y., 1874. 12°. E. B. 348.15

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Shelf. No.

PACKARD, A. S., *jr.* Guide to the study of insects, and a treatise on those injurious and beneficial to crops. With plates and wood-cuts. 3d ed. Salem, 1872. 8° . . . . . 5892.12

PAINE, T. [Political] works. Phil., 1854. Portrait. 12° . . . . . 5569.59

*Contents.* — Common sense. — The crisis. — The rights of man.

*Note.* — Each of the tracts in this volume has an independent pagination.

PANSY, *pseud.* Wise and otherwise. Bost., 1874. Sm. 8° . . . . . 1458.3

PARKER, John A. Quadrature of the circle. Containing demonstrations of the errors of geometers in finding the approximations now in use. With an appendix, and practical questions on the quadrature, applied to astronomical circles. Added, Lectures on polar magnetism, and non-existence of projectile forces in nature. N. Y., 1874. 8° . . . . . 3925.68

PARKER, John H. Archæology of Rome. Vol. 1. Oxford, 1874. 8° . . . . . 2754.6

*Contents.* — Vol. I. Part 1. The primitive fortifications; The walls and gates of Rome; The historical construction of walls. Part 2. Illustrations.

PARR, H. The Wortlebank diary, and some old stories from Kathie Brande's portfolio. By Holme Lee [*pseud.*]. New ed. Lond., 1872. 16° . . 1759.10

PARTON, J. Fanny Fern [*pseud.* of Sara Payson (Willis) Parton]. A memorial volume. Containing her select writings and a memoir. With illustrations. N. Y., 1874. Portrait. 12°. **S. B.** 246.28

— Life of Thomas Jefferson. Bost., 1874. Portrait. 8° . . . . . 1536.11; 2347.60 **Chn.** D.4.50; **Rox.** 1215.1; **S. B.** 164.18

PEABODY, E. P. Record of Mr. Alcott's school, exemplifying the principles and methods of moral culture. 3d ed. Bost., 1874. 16° . . . 1155.12 3589.4; **Chn.** 8664; **Rox.** 1937.3; **S. B.** 47.28

PEAKE, E. Pen pictures of Europe. With illustrations. Phil., 1874 [1873]. 8° . . . . . **S. B.** 341.11

PEARD, F. M. Thorpe Regis: a novel. Bost., 1874. 12° . 1755.2; **Chn.** 8667; **Rox.** 727.28; **S. B.** 240.21

PETIT, J. A. History of Mary Stuart, queen of Scots. Translated from the original and unpublished MS. by Charles De Flandre. Lond., 1874 [1873]. 2 v. 2 portraits. 4° . . . . . 2441.53

*Note.* — The author's sympathies are with Mary Stuart, whose innocence he asserts.

PETTIGREW, J. B. [International scientific series,] Animal locomotion, or walking, swimming and flying, with a dissertation on aëronautics. Illustrated. N. Y., 1874. 12° . 3768.55; **Bri.** 123.135

PHELPS, A. One year at our boarding-school. Bost. [1873]. Sm. 8° . . . . . **E. B.** 348.12

PHILIPPSON, L. Die Entwickelung der religiösen Idee im Judenthume, Christenthume und Islam und die Religion der Gesellschaft. 2te Auflage. Leip., 1874 [1873]. Sm. 8° . . . . . 5489.28

PHYSIOLOGY, The, of the sects. Lond., 1874 [1873]. Sm. 8° . . . . . 3608.77

*Note.* — The author asserts "That a man's religious profession may be as readily and as surely determined by his physiognomy as his trade or calling."

PICKERING, O., and UPHAM, C. W. Life of Timothy Pickering. Bost., 1867, 73. 4 v. 2 portraits. 2 plates. 8° . . . . . 2346.13; **Rox.** 5021.1

PIERRE, V. Histoire de la république de 1848. Gouvernement provisoire, commission exécutive, Cavaignac. 24 février — 20 décembre 1848. Paris, 1873. 8° . . . . . 2626.70

PIKE, J. S. The prostrate state: South Carolina under negro government. N. Y., 1874 [1873]. 12° . . . . . **Rox.** 5017.4

PILGRIM society, *Plymouth, Mass.* Account of the Pilgrim celebration at Plymouth, Aug. 1, 1853. Bost., 1853. 8° . . . . . **Chn.** 8383

PIQUE. A novel. 16th ed. Bost., N. D. 12°. **E. B.** 348.11; **Rox.** 725.38

PLAN, P., *editor.* Un collaborateur [Étienne Salomon Reybaz] de Mirabeau. Documents inédits. Paris, 1874. 16° . . . . . 4649.60

PLAUTUS, T. M. Plautus [outlined and explained]. *See* COLLINS, W. L. . . . . **Bri.** 112.87

PLEASANT cove series. *See* KELLOGG, E.

PLOETZ, Carl. Easy and practical French grammar. Arranged for schools and private use by J. Nocroth. 6th ed. Bost., 1873. 12° . . . . . 2688.6

Shelf. No.

PLON, E. Thorvaldsen: his life and works. Translated by Mrs. C. Hoey. Illustrated. Lond., 1874. L. 8° . . . . . *4072.56

POETS', The, gift of consolation to sorrowing mothers. N. Y. [1874]. 16° . . . . . 3447.64

POITOU, E. (L.) Spain and its people. A record of recent travel. From the French [by W. H. D. Adams]. With illustrations. Lond., 1873. Sm. 8° . . . . . **Rox.** 5914.7

POLO, M. Travels. Edited by T. Wright. Lond., 1854. Sm. 8° . . . . . **S. B.** 176.2

POPULAR objections to revealed truth. A series of lectures. N. Y., 1873. Sm. 8° . . . . . 3439.53

POPULAR science monthly. Vol. 1–3. N. Y., 1872, 73. 3 v. 8° . . . . . **E. B.** 378.1

PORTSMOUTH, *N. H.* The re-union of '73. The second reception of the sons and daughters of Portsmouth, resident abroad, July 4, 1873. Also, an account of the high school re-union, July 5, and the great praise meeting, on Sunday, July 6. Portsmouth [1873]. 8° . . . . . 2336.63

POTTS, G., and WAINWRIGHT, J. M. No church without a bishop; controversy. [With essays and remarks.] N. Y., 1844. 8° . . . . . **Chn.** 8392

POYEN, C. Progress of animal magnetism in New England. Bost., 1837. 12° . . . . . **Chn.** 8654

PRAED, W. M. Poems. Revised and enlarged edition. With a memoir by Derwent Coleridge. N. Y., 1865. 2 v. Portrait. 12° . . . **Rox.** 5616.12

PRATT, F. L. Agnes and her neighbors. Bost. [*cop.* 1872]. Illustrated. 16° . . . . . **E. B.** 269.9

PREBLE, G. H. Three historic flags and three September victories. Illustrated with heliotypes. [Reprinted, with additions, from The historical and genealogical register for Jan., 1874.] Bost., 1874. 8° . . . . . 2322.65

PRENTISS, E. The story Lizzie told. N. Y. [*cop.* 1870]. Sq. 16° . . . . . **Rox.** 736.30

PROCTOR, R. A. The borderland of science: a series of familiar dissertations. Lond., 1873. Portrait. Sm. 8° . . . . . 3918.52; **Rox.** 6814.3

— *Same.* Phil., 1874. Sm. 8°. **Chn.** 8395; **S. B.** 312.28

— Essays on astronomy. Preceded by a sketch of the life and work of Sir John Herschel. With 10 plates and 24 drawings on wood. Lond., 1872. 8° . . . . . **S. B.** 391.14

— The expanse of heaven: essays on the wonders of the firmament. Lond., 1873. Sm. 8°. 3928.52; **Rox.** 6815.1

— Saturn and its system. Appended notes on Chaldæan astronomy, Laplace's nebular theory, and the habitability of the moon; a series of tables with notes; and explanations of astronomical terms. Illustrated. Lond., 1865. 8° . . . . . 3925.67

PROFFAT, J. Woman before the law. N. Y., 1874. 8° . . . . . 1135.8

PULLEN, H. W. The house that Baby built. By the author of "The fight at Dame Europa's school." Salisbury, 1874. Sm. 8° . . . . . 2558.52

PUTNAM, A. Bible marvel workers. Bost., 1873. Sm. 8° . . . . . **S. B.** 297.5

PUYMAIGRE, T. J. B., *comte* de. La cour littéraire de Don Juan II roi de Castille. Paris, 1873. 2 v. in 1. 8° . . . . . 3099.18

QUINET, E. Œuvres complètes. Les révolutions d'Italie. Paris, 1857. 18° . . . . . 2723.3

RAME, L. de la. Bébée. [A novel.] By "Ouida" [*pseud.*]. Phil., 1874 [1873]. 240 [236] pp. 8° . . . . . 1758.13; **Bri.** 14.99 **Chn.** 8659; **E. B.** 346.28; **Rox.** 913.30; **S. B.** 214.26

RAMON, G. L'invasion en Picardie. Récits et documents concernant les communes de l'arrondissement de Péronne pendant la guerre allemande, 1870–71. Péronne, 1871–73. 8° . . . 2622.75

— — Siége de Péronne par la première armée allemande, 1870–71. Péronne, 1871–73. 8° . . . 2622.75

RAMSAY, G. Thomas Grant, first bishop of Southwark. With two portraits. Lond., 1874. 8° . 2644.58

RANKINE, W. J. M., and BAMBER, E. F. A mechanical text-book, or, introduction to the study of mechanics and engineering. With diagrams. Lond., 1873. Sm. 8° . . . . . 3948.50

READE, C. Christie Johnstone. Lond., 1857. 8° . . 1458.5

READE, W. The martyrdom of man. N. Y., 1874. 12° . . . . . 1145.3

READY-MONEY Mortiboy. A matter-of-fact story. By the authors of "My little girl," etc. Bost. 1873. 8° . . . . . **Rox.** 732.9

RECLUS, (J. J.) É. The ocean, atmosphere, and life. Illustrated. N. Y., 1873. 8° . . . . . **S. B.** 311.19

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Shelf. No.

RECORDS of the past: being English translations of the Assyrian and Egyptian monuments. Vol. 1. Lond. [1873]. 16° . . . . . 3049.73

*Contents.* — Vol. I. Assyrian texts.

REDDING, C. Personal reminiscences of eminent men. Lond., 1867. 3 v. 8° . . . . . 2249.54

REDGRAVE, S. A dictionary of artists of the English school: with notices of their lives and works. Lond., 1874. 8° . . . . . *8083.3

REDPATH, J., *editor*. A guide to Hayti. Bost., 1861. Folded map. 12° . . . . . Chn. 8652

REES, J. Life of Edwin Forrest. With reminiscences and personal recollections. With portrait and autograph. Phil. [1874]. Sm. 8° . 1535.10

REID, Christian, *pseud*. *See* FISHER, F. C.

REID, M. The white squaw. N. Y. [*cop.* 1868]. 16°. E. B. 25.31

RÉMUSAT, C. (F. M.) de. Lord Herbert de Cherbury, sa vie et ses œuvres. Paris, 1874. 18° . . . . 4649.59

RENAULD, J. B. Our heroes. A military play. Time — the Southern rebellion. N. Y., 1873. 12° . . . . . 1366.3

REUSCH, R. Die nordischen Götteresagen, einfach erzählt. Mit Holzschnitten. Berlin, 1865. 16°.3488.64

RIBOT, T. English psychology. Translated from the French. Lond., 1873. Sm. 8° . . . . . 3608.78 Chn. 8394; Rox. 5635.5

*Contents.* — Hartley; James Mill; Herbert Spencer; A. Bain; G. H. Lewes; Samuel Bailey; John Stuart Mill.

RICHARDS, J. On the arrangement, care, and operation of wood-working factories and machinery; forming a complete operator's handbook. N. Y., 1873. Illustrated. Sm. 8° . . . . . 1198.23

RICHARDSON, A. D. Beyond the Mississippi. Hartford, 1873. 8° . . . . . S. B. 332.6

RICHARDSON, C. J. The Englishman's house from a cottage to a mansion. 2d edition, with illustrations. Lond. [1871]. Sm. 8° . . . . 4106.5

*Note.* — This book has been re-issued by G. P. Putnam's sons, New York, in exactly the same form, but under the title House-building.

RICHARDSON, J. Wonders of the Yellowstone region in the Rocky mountains. Explored in 1870–71. Illustrated. Lond., 1874. Sm. 8° . . . 2369a.62

RICHMOND, J. W. Rhode Island repudiation: or the history of the revolutionary debt of Rhode Island. 2d ed. Providence, 1865. 8° . . Chn. 8389

RIDDELL, J. H. The earl's promise. A novel. Leip., 1873. 2 v. Sq. 16° . . . . . 1759.5 Rox. 329.5; S. B. 260a.6

RIDPATH, G. The border history of England and Scotland, deduced from the earliest times to the union of the two crowns. Revised by P. Ridpath. New ed. Berwick, 1848. 4° . . . 2410a.50

ROBINSON, F. W. Grandmother's money. By the author of "One and twenty," etc. N. Y., N. D. 8° . . . . . S. B. 141.44

ROBINSON, J. R. Explosions of steam boilers. Bost., 1870. 12° . . . . . Rox. 1713.4

RODIÈRE, A. (B. Y. H.) Les grands jurisconsultes. Toulouse, 1874. 8° . . . . . 5617.21

ROE, A. S. James Montjoy: or, I've been thinking. N. Y., 1873. 12° . . . . . Rox. 735.32

ROE, *Sir* T., and FRYER, J. Travels in India in the 17th century. Lond., 1873. 8° . . . . . 3047.66

ROSSI, G. The Christian trumpet; or previsions and predictions about impending general calamities, the universal triumph of the church, the coming of Antichrist, the last judgment, and the end of the world. 3d ed. Bost., 1874. 12° . 3458.113

ROUMANILLE, J., *editor*. Li prouvençale. Poésies diverses. Précédées d'une introduction par M. Saint-René Taillandier et suivies d'un glossaire. Avignon, 1852. 12° . . . . . 2689a.64

RUECKERT, F. Gesammelte poetische Werke. Frankfurt, 1868, 69. 12 v. Portraits. 16° . Rox. 5738.2

— Die Weisheit des Brahmanen. Ein Lehrgedicht. 8te Aufl. Leip., 1873. 16° . . . . . 2878.59

RURAL affairs: a practical and copiously illustrated register of rural economy and taste. Vol. 1–6. 1855–72. Albany, 1860–73. 6 v. 8° . . . . . 4008.56

RUSKIN, J. Art culture: a hand-book of art technicalities and criticisms, selected from [his] works, and arranged and supplemented by W. H. Platt. N. Y., 1873. Illustrated. 12° . S. B. 394.12

RUSSELL, J., *earl*. Life and times of Charles James Fox. Lond., 1866. 3 v. Portrait. Sm. 8° . 2549.63

SADLIER, *Mrs.* J. Bessy Conway; or, the Irish girl in America. N. Y. [*cop.* 1861]. 12° . S. B. 240.29

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SAINT-ALBIN, A. (D. H. de L. de). Histoire d'Henri V. Paris, 1874. Portrait. 8° . . . . . 2646.53

ST. CLAIR, G. Darwinism and design, or creation by evolution. Lond., 1873. Sm. 8° . . . . . 3828.53

ST. JOHN, E. Bella. A story of insane asylums. Bost., 1874. 12° . 1756.9; E. B. 304.14; S. B. 214.29

SAINTE-BEUVE, C. A. Causeries du Lundi. 4e éd. Paris [1873?]. 15 v. 12° . . . . . Rox. 5538.4

— Étude sur Virgile, suivie d'une étude sur Quintus de Smyrne. 2e éd. Paris, 1870. 12° . Rox. 5538.11

— Lettres à la princesse. 3e éd. Paris, 1873. 12°. Rox. 5538.14

— Nouveaux lundis. 8e éd. Paris, 1870. 13 v. 12° . . . . . Rox. 5538.5

— Poésies complètes. Édition revue et augmentée. Paris, 1869. 12° . . . . . Rox. 5538.13

— Portraits contemporains. Nouv. éd. Paris, 1870. 5 v. 12° . . . . . Rox. 5538.7

— Portraits de femmes. Paris, 1870. 12° . Rox. 5538.17

— Port-Royal. 3e éd. Paris, 1867. 7 v. 12° . Rox. 5538.6

— P. J. Proudhon, sa vie et sa correspondence. 1838–48. Paris, 1872. 12° . . . . . Rox. 5538.10

— Souvenirs et indiscrétions le dîner du Vendredi-Saint. Publiés par son dernier secrétaire [J. Troubat]. Paris, 1872. 12° . . . . . Rox. 5538.16

— Tableau historique et critique de la poésie française et du théatre français au XVIe siècle. Nouv. éd., suivie de portraits particuliers des principaux poëtes. Paris, 1869. 12° . Rox. 5538.15

— Volupté. 7e éd. Paris, 1872. 12° . . . Rox. 5538.12

SAMAN, *Mme*. P. de. Les enchantements de prudence. 8e éd. Avec préface de George Sand [*pseud.*]. Paris, 1873. 18° . . . . . 2669a.60

— Les nouveaux enchantements. Paris, 1873. 18° . . . . . 2669a.59

SAND, George, *pseud*. *See* DUDEVANT, A. L. A. D.

SARMIENTO, F. L. Life of Pauline Cushman. Phil., 1866. Portrait. Sm. 8° . . . . . S. B. 165.18

SARTORIS, A. (K.) A week in a French country-house. Medusa, and other tales. Bost., N. D. 8° . . . . . Rox. 732.6

SAVAGE, E. H. Police records and recollections; or, Boston by daylight and gaslight for 240 years. Bost. [1873]. Illustrated. Portraits. 8° . Chn. 8374

SAXE HOLM stories. *See* HOLM, Saxe, *pseud*.

SCADDING, H. Toronto of old: collections and recollections illustrative of [its] early settlement and social life. Toronto, 1873. 2 portraits. 8° . . . . . 2314.51

SCHILLER, (J. C.) F. von. Poems. Translated by E. A. Bowring. 2d ed. Lond., 1874. Sm. 8°.2878.58

SCHLEICHER, A. Die deutsche Sprache. 2te Auflage. Stuttgart, 1869. 8° . . . . . 2885.59

SCHMETTAU, H. von. Deutschlands Krieg gegen Frankreich im Jahre 1870. Original-Bilder anerkannter Künstler vom Kriegsschauplatze. Text von H. v. Schmettau. Cabinet-Ausgabe. Berlin [1871]. 30 photographs and accompanying text. 8° . . . . . *2828.58

SCHMITZ, B. Encyclopädie des philologischen Studiums der neueren Sprachen. Greifswald, 1859. 8° . . . . . 2956.56

SCHNAASE, C. Geschichte der bildenden Künste. B. 6. Düsseldorf, 1874. 8° . . . . . 4076.13

*Contents.* — Vol. VI. Von Mittelalters.

SCHNECK, B. S. Mercersburg theology inconsistent with protestant and reformed doctrine. Phil., 1874. 8° . . . . . 3454.83

SCHUBERT, F. L. Die Blechinstrumente der Musik. Ihre Geschichte, Natur, Handhabung und Verwendung in der Instrumental-, Gesangs-, Militair- und Tanzmusik. Leip., 1866. 16°. 8049a.16; Rox. 2028.2

— Die Instrumentalmusik in ihrer Theorie und ihrer Praxis. Leip., 1865. 8° . . . . . 4048.51

SCHUSTER, C. W. T., and RÉGNIER, (J. A.) A. Neues und vollständiges Wörterbuch der deutschen und französischen Sprache. 11te Stereotyp-Auflage. Leipzig, 1873. 2 v. 8° . . . . . *2883.51

SELDEN, J. Table-talk. With a biographical preface and notes by S. W. Singer. 3d ed. Lond., 1860. Portrait. 16° . . . . . Rox. 5617.17

SEWELL, E. M. The earl's daughter. Lond., 1869. Sm. 8° . . . . . Rox. 738.10

SHADOWS, The, of a sick room. Lond., 1873. Sm. 8° . . . . . 3447.60

"SHIP ahoy"! A yarn in thirty-six cable-lengths. Illustrated. N. Y., 1874. 8° . . . . . 1740.5 Chn. 8413; E. B. 291.19; Rox. 732.18; S. B. 212.30

SIMROCK, C. Die geschichtlichen deutschen Sagen aus dem Munde des Volks und deutscher Dichter. Frankfurt, 1850. 16° . . . . . 2879a.8

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SMITH, J. L. Treatise on the diseases of infancy and childhood. 2d ed. Phil., 1872. 8° . . . . . *3773.52

SMITH, John, *formerly curator of the Royal botanic gardens, Kew.* Ferns: British and foreign. With a treatise on their cultivation. Lond., 1866. Sm. 8° . . . . . 3841.53

SMITH, Julia P. Chris and Otho. N. Y., 1873. 12°. **Rox.** 727.26

— The married belle. A novel. N. Y., 1873. 12°. **Rox.** 727.27

Widow Goldsmith's daughter. [A novel.] N. Y., 1872. 12° . . . . . **Rox.** 727.24

— The widower. [A novel.] N. Y., 1873. 12°. **Rox.** 727.25

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SMITH, P. V. History of the English institutions. Phil., 1874 [1873]. 16° . . . . . 1964.2; **Rox.** 5418.5

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SOMERVILLE, M. Personal recollections. With selections from her correspondence. By Martha Somerville. Bost., 1874. Portrait. 8°. 1535.9; 2448.69 **Chn.** 8373; **E. B.** 213.4; **Rox.** 1223.13; **S. B.** 64.20

— *Same.* Lond., 1873. Portrait. Sm. 8° . . . . 2448.68 **Rox.** 5424.9

SPACH, L. A. Moderne Culturzustände im Elsass. Strassburg, 1873. 2 v. 16° . . . . . 2869.61

SPENCER, B. Z. Ora, the lost wife. Springfield, 1869. 12° . . . . . 1757.3

SPENSER, E. Poetical works. Revised and illustrated with notes, by F. J. Child. Bost., 1871. 5 v. Portrait. 16° . . . . . **Rox.** 5628.4

STAËL-HOLSTEIN, A. L. G. N., *baronne* de. Germany. N. Y., 1871. 2 v. in 1. 12° . . **Rox.** 5726.1

STAHL, A. Manuel de phrases françaises et allemandes. Accompagne de dialogues familiers. 5e éd. Paris, 1873. 18° . . . . . 2689a.62

— Die Philosophie des Rechts. 4te Auflage. Heidelberg, 1870. 2 v. in 3. 8° . . . . . 5617.22

STANHOPE, P. H., *earl.* Life of William Pitt. Lond., 1867. 4 v. Portraits. Fac-simile. Sm. 8°. **Rox.** 5424.11

STANLEY, A. P. Sinai and Palestine. With maps and plans. N. Y., 1868. 8° . . . . . **S. B.** 343.19

STEBBINS, G. S. My satchel and I. By Ikabod Izax [*pseud.*]. Illustrated. Springfield [1873]. Sm. 8° . . . . . 1741.11

STEDMAN, E. C. Poetical works. Bost., 1873. Portrait. 12° . . . . . **S. B.** 257.26

STEPHEN, L. Essays on free thinking and plain speaking. Lond., 1873. Sm. 8° . 3488.63; **Rox.** 5838.3

STEPHENS, A. S. (W.) Esther. N. Y. [*cop.* 1869]. 16° . . . . . **E. B.** 16.18

STEPHENS, F. G. Memoir of Sir Edwin Landseer. A sketch of [his] life. Illustrated. Being a new edition of "The early works of Sir Edwin Landseer." Lond., 1874. L. 8°. *4072.59; **Rox.** 6211.6

STEWART, B. [International scientific series.] The conservation of energy, being an elementary treatise on energy and its laws. With illustrations. Lond., 1873. Sm. 8° . . . . . 3968.50

— *Same.* With an appendix. N. Y., 1874. 12° . 3968.51 **Rox.** 6436.7

STONE, J. B. A tour with Cook through Spain: descriptive letters of ancient cities and scenery of Spain, and of life, manners, and customs of Spaniards. Illustrated. Lond., 1873. Sm. 8°. **Rox.** 5916.8

*Note.* — The Mr. Cook mentioned in the title has organized a system for conducting tourist parties over the world.

STRETTON, J. Margaret and her bridesmaids. Bost., N. D. 12° . . . . . **S. B.** 214.28

SUBEIRAN, J. L., and DABRY DE THIERSANT, —. La matière médicale chez les chinois. Précédé d'un rapport à l'Académie de médecine de Paris par le professeur Gubler. Paris, 1874 [1873]. 8° . . . . . 3719.52

SUE, M. J., *called* Eugene. The marquis of Létorière. [Fiction. *Anon.*] From the French [by] C. G. Cotting. Bost., 1873. Sq. 16° . . . . . **Rox.** 539.3

SUE, Eugene, *pseud.* *See* SUE, M. J.

SUSANE, L. A. V. V. Histoire de la cavalerie française. T. 1. Paris, 1874. 12° . . . . . 2659.76

SWEDENBORG, *or* SVEDENBORG (*originally* Swedberg *or* Svedberg). E. Doctrines of the New Jerusalem. N. Y., 1873. 12° . . . . . **Rox.** 5814.20

— Heaven and its wonders and hell. Phil., 1873. 8° . . . . . **Rox.** 5812.10

Shelf. No.

SWEDENBORG, *or* SVEDBERG, E., *continued.*

— Selections from [his] writings. With a memoir of the author, and a brief statement of the doctrines of the New Jerusalem church. Published [in raised characters for the blind]. Bost., 1872. 4° . . . . . *5590.52

— The true Christian religion containing the entire theology of the New church. Phil., 1869. 2 v. Portrait. 8° . . . . . **Rox.** 5812.9

SWINTON, W. Harper's language series. School composition. N. Y., 1874. 12° . . . . . 3608.79

TACITUS, C. C. Works. Oxford translation revised. With notes. Lond., 1871, 72. 2 v. Sm. 8°. **Rox.** 6115.7

TAINE, H. A. Tour through the Pyrenees. Translated by J. S. Fiske. N. Y., 1874. 12° . . . 3092.52

TALBERT, B. J. Gothic forms applied to furniture, metal work, and decoration for domestic purposes. Bost., 1873. F° . . . . . *4090.55

TANFUCIO, Neri, *pseud.* *See* FUCINI, R.

TATTERED Tom series. *Namely:* —

— Alger, H. Phil, the fiddler . . . . . **Rox.** 934.30

TAYLOR, (J.) B., *editor.* Illustrated library of travel, exploration, and adventure. Central Asia. N. Y., 1874. Illustrated. Portraits. Map. 12° . . . . . 1695.9; **Bri.** 55.106

TAYLOR, O. M., *editor.* History of Annapolis. With a history and description of the United States naval academy. Baltimore, 1872. 8° . . **Rox.** 813.9

TAYLOR, T. B. Old theology turned upside down, or right side up. Bost., 1872. 12° . . . . **E. B.** 365.39

TECHNICAL educator, The: an encyclopædia of technical education. Vol. 1–4. Lond. [1871]. 4 v. Illustrated. 4° . . . . . *3594.50

TERENTIUS AFER, P. Terence [outlined and explained]. *See* COLLINS, W. L. . . . . **Bri.** 112.87

TESTE, L., and MAGNARD, F. L'essai loyal en Espagne. Paris [1873]. 12° . . . . . 3099.19

TEUFFEL, W. S. History of Roman literature. Translated by Wilhelm Wagner. Lond., 1873. 2 v. 8° . . . . . 2952.52; **Rox.** 6111.4

*Contents.* — Vol. I. The republican period. II. The imperial period.

THACKERAY, A. I. Toilers and spinsters, and other essays. Lond., 1874. Sm. 8° . . . . . 2575.54

THALHEIMER, M. E. A manual of ancient history. Cincinnati [1872]. 8° . . . . . 2223.10

THEOGNIS [outlined and explained]. *See* DAVIES, J. . . . . **Bri.** 112.86

THEOLOGICAL translation fund library. Vol. 1. Lond., 1873. 8° . . . . . 3475.54

*Contents.* — Vol. I. The history of Jesus of Nazara, Considered in its connection with the national life of Israel, and related in detail. By Theodore Keim. Translated from the German. Vol. 1.

THOMAS, H. S. The rod in India; being hints how to obtain sport, with remarks on the natural history of fish, otters, etc., and illustrations of fish and tackle. Mangalore, 1873. 8° . . . . 4008.7

THORNBURY, W. Old and new London: a narrative of its history, its people, and its places. Illustrated. Vol. 1. Lond. [1873]. 4° . . . . . 2493.5 **Chn.** *L.2.30; **Rox.** 5432.1

THUCYDIDES. History of the Peloponnesian war. A literal version, by H. Dale. Lond., 1868, 70. 2 v. Portrait. Sm. 8° . . . . . **Rox.** 6115.8

TINNE, J. E. The wonderland of the antipodes; and other sketches of travel in the north island of New Zealand. With illustrations. Lond., 1873. L. 8° . . . . . 3042.59; **Rox.** 5930.4

TOM Cringle's log. Bost., 1874. Sm. 8° . . . . **S. B.** 119.27

TOWNE, E. C. The question of hell. An essay in new orthodoxy. By a puritan. New Haven, 1873. 16° . . . . . 3458.106

TOWNSEND, G. H. Manual of dates: a dictionary of reference. 4th ed. Lond., 1873. Sm. 8° . . *2239.51

TOWNSEND, L. T. The arena and the throne. Bost., 1874. 16° . . . . . **Rox.** 1527.14

TOWNSEND, M. A. The captain's story. [Poem.] Phil., 1874. 12° . . . . . 2409.87

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TROIS mois d'histoire contemporaine. La vérité sur l'essai de restauration monarchique. Événements qui se sont accomplis du 5 août au 5 novembre, 1873. Paris, 1873. 12° . . . . . 2619.62

TROLLOPE, A. Harry Heathcote of Gangoil. A tale of Australian bush-life. Illustrated. N. Y., 1874. 8° . . . . . 1751.2 **Chn.** 8378; **Rox.** 732.11; **S. B.** 242.39

— Phineas Redux. A novel. Illustrated. N. Y., 1874. 8° . . . . . 1740 2; **Chn.** 8405 **E. B.** 291.12; **Rox.** 732.14; **S. B.** 242.41

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TROWBRIDGE, W. P. Heat as a source of power; with applications of general principles to the construction of steam generators. An introduction to the study of heat-engines. N. Y., 1874. 8° . . . . . 3965.65

TURNBULL, C. The Lawrences: a twenty-years' history. N. Y. [*cop* 1872]. 12° . . . . . E. B. 304.17

TURNER, C. Small tableaux. [Poems.] Lond., 1868. Sm. 8° . . . . . 2569a.67

— Sonnets. Lond., 1864. 16° . . . . . 2569a.65

— Sonnets, lyrics, and translations. Lond., 1873. 16° . . . . . 2569a.66

TYTLER, S. The old masters and their pictures. For the use of schools and learners in art. Lond., 1873. Sm. 8° . . . . . Rox. 1516.21

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UNDER the Southern cross. A tale of the New world. By the author of "The Spanish brothers," etc. Lond., 1874. Sm. 8° . . . . . 1756.10

UNITED STATES. Congressional globe. Debates and proceedings, 1st session of 23d congress to 1st session of 41st congress. Wash., 1834–69. 86 v. 8° . . . . . Rox. ——

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— *Department of the interior. Bureau of education.* Circulars of information. No. 4. 1873. List of publications by members of certain college-faculties and learned societies in the United States, 1867–1872. Wash., 1873. 8°. 5595.27

— *Department of the navy. Naval observatory.* Astronomical and meteorological observations during 1871. B. F. Sands, superintendent. Wash., 1873. 4° . . . . . Chm. M.3–30

— *Department of the treasury. Coast survey.* Annual report of the superintendent, 1851–65. Wash., 1852–67. 1 v. 8°, and 15 v. 4°. . Rox. 6920.1

— *Department of war. Bureau of engineers.* Professional papers. No. 12. Tables and formulæ useful in surveying, geodesy, and practical astronomy, including elements for the projection of maps, and instructions for field magnetic observations. 3d ed. Wash., 1873. 8°. 3919.56

— — *Office of the chief signal officer.* Circular. The practical use of meteorological reports and weather-maps. Wash., 1871. 8° . . . Rox. 6924.4

— — *Ordnance bureau.* Annual report for the year ending June 30, 1873. Wash., 1873. 8° . . . 5955.54

— — *Surgeon general's office.* Catalogue of the library. Vol. 1, 2. Wash., 1873, 74. L. 8°. *6200.8

*Contents.* — Vol. I. Authors, A-L. II. Authors, M-Z.

UPHAM, J. B. Cerebro-spinal meningitis in Massachusetts [in] 1873. Bost., 1874. 8° . . . . . 3794.55

UPTON, E. Infantry tactics double and single rank. Adapted to American topography and improved fire-arms. Revised edition. N. Y., 1874. Sq. 16° . . . . . 1199.38
Chn. 4975; E. B. 38.37; S. B. 399.7

URE, A. Dictionary of arts, manufactures, and mines. Edited by R. Hunt. 6th ed. Illustrated. Lond., 1872. 3 v. 8° . . . . . Rox. 6422.3

VALARAY, E. H. Études sur les mouvements populaires et en particulier sur ceux de Paris. Paris, 1874. Sm. 8° . . . . . 3568.56

VATEL, C. Recherches historiques sur les Girondins. T. 1, 2. Paris, 1873. 2 v. 8° . . . . . 2613.52

*Contents.* — Vol. I, II. Vergniaud, manuscrits, lettres et papiers pour la plupart inédites.

VERA, A. Introduzione alla filosofia della storia. Raccolte e pubblicate da Raffaele Mariano. Firenze, 1869. 16° . . . . . 6219.11

VEREIN für die Deutsche Nordpolarfahrt, *Bremen.* Die zweite deutsche Nordpolarfahrt, 1869–1870. Vorträge und Mittheilungen. Mit einer Karte. Berlin, 1871. 8° . . . . . 2269.64

VERMONT historical society. Proceedings, Oct. 8, 1872. Montpelier, 1872. 8° . . . . . *2339.59

*Contents.* — The capture of Ticonderoga. Annual address by L. E. Chittenden.

VERNE, J. Les Anglais au pole nord, aventures du capitaine Hatteras. 11e éd. Paris [1872]. 18° . . . . . 2669a.68

— Autour de la lune. (2e partie de:) De la terre à la lune. 9e éd. Paris [1872]. 18° . . . . 2669a.66

— Le désert de glace, aventures du capitaine Hatteras. 11e éd. Paris [1872]. 18° . . . . . 2669a.67

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VERNE, J., *continued.*

— De la terre à la lune, trajet direct en 97 heures. 2e éd. Paris [1872]. 18° . . . . . 2669a.70

— Meridiana: the adventures of three Englishmen and three Russians in South Africa. With illustrations. Lond., 1873. Sq. 16° . . E. B. 323.29

— Une ville flottante. Suivie des Forceurs de blocus. 8e éd. Paris [1872]. 18° . . . . . 2669a.69

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VILLEMAIN, A. F. Choix d'études sur la littérature contemporaine. Paris, 1858. 12° . . . Rox. 5537.12

— Cours de la littérature française. Tableau de la littérature au XVIII siècle. Nouv. éd. Paris, 1873. 4 v. 12° . . . . . Rox. 5537.10

— Cours de la littérature française. Tableau de la littérature au moyen âge en France, en Italie, en Espagne, et en Angleterre. Nouv. éd. Paris, 1871. 2 v. 12° . . . . . Rox. 5537.11

— Discours et mélanges littéraires. Nouv. éd. Paris, 1873. 12° . . . . . Rox. 5537.15

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— Études d'histoire moderne. Nouv. éd. Paris, 1862. 12° . . . . . Rox. 5537.13

— Life of Gregory VII. Preceded by a sketch of the history of the papacy to the 11th century. Translated by J. B. Brockley. Lond., 1874. 2 v. 8° . . . . . 3555.60; Rox. 5522.6

— Tableau de l'éloquence chrétienne au IV^e^ siècle. Nouv. éd. Paris, 1865. 12° . . . . . Rox. 5537.14

VINCENT, F., *jr.* The land of the white elephant: sights and scenes in south-eastern Asia (1871–2). With map, plans and illustrations. Lond., 1873. 8° . . . . . 3044.57

VINTON, F. St. Patrick's purgatory, and the Inferno of Dante. Andover, 1873. [No title-page.] 8° . . . . . 4795.5

*Note.* — From the Bibliotheca sacra, April, 1873, pp. 275–286.

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— Eclogues and Georgics, with English notes, and a metrical index by C. Anthon. N. Y., 1872. 12° . . . . . 2929.53

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VOICE, A, from the United States of America to the people of France. N. Y., 1871. 8° . . . . . 4624.15

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WAAGEN, G. F. Handbook of painting. German, Flemish and Dutch schools. Based on the handbook of Kugler. With illustrations. Lond., 1860. 2 v. 8° . . . . . Rox. 6214.1

WAHL, A. L'allemand tel qu'on le parle, ou recueil de conversations allemandes et françaises avec la prononciation allemande figurée par des sons français. 3e édition. Paris, 1872. Obl. 16° . . . . . 2889a.57

WALFORD, E., *editor.* [Ancient classics for English readers.] Juvenal. Philadelphia, 1872. 16°. Bri. 112.85

WALLER, S. E. Six weeks in the saddle: a painter's journal in Iceland. Lond., 1874 [1873]. Illustrated. Sm. 8° . . . . . 1666.19

WALPOLE, H. Anecdotes of painting in England. Reprint. Lond., 1871. 16° . . . . . Rox. 6215.7

WALPOLE, S. Life of Spencer Perceval, including his correspondence with numerous distinguished persons. Lond., 1874. 2 v. Portrait. 8° . . . . . 2447.62

WALTON, I. Lives of John Donne; Sir Henry Wotton; Richard Hooker; George Herbert; and Robert Sanderson. Lond., 1866. Portrait. 16° . . . . . Rox. 5428.2

WANKLYN, J. A. Milk-analysis: a practical treatise on the examination of milk and its derivatives, cream, butter, and cheese. Lond., 1874 [1873]. Illustrated. Sm. 8° . . . . . 3978.50

WARFIELD, C. A. The romance of Beauseincourt. N. Y., 1867. 12° . . . . . S. B. 226.17

WARNER, S. Willow brook. [Juvenile.] N. Y., 1874. 16° . . . . . 1759.9; Bri. 12 92
Chn. 7322; E. B. 244.32; Rox. 913.31; S. B. 136.24

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**WATSON, S.** The clock struck one: being a synopsis of the investigations of spirit intercourse at Memphis, Tenn., in 1855. Louisville, 1873. Portrait. 12° . . . . . **E. B.** 365.40

**WELLES, G.** Lincoln and Seward. Remarks upon the memorial address of C. F. Adams, on the late W. H. Seward. N. Y., 1874. 12° . . . . 1536.7 2349.65; **Chn.** 8638

**WESTCOTT, M.** Bessie Wilmerton. A novel. N. Y., 1874. 12° . . . . . 1757.2; **E. B.** 348.21

**WESTERN** martyrology, The; or, bloody assizes. Containing the lives, trials, and dying speeches of protestants that suffered in the west of England, and elsewhere, 1678 to this time; with the life and death of George L. Jeffreys. Reprinted from the 5th edition. Lond., 1873. Sm. 8° . . . . . 3559.62

**WHARTON, F.** and **STILLÉ, M.** Medical jurisprudence. 3d ed. Phil., 1873. 2 v. in 3. 8° . . *3789.58

*Contents.* — Vol. I. Treatise on mental unsoundness, embracing a general view of psychological law. By Francis Wharton. II. III. [Medical jurisprudence.] By Samuel Ashhurst, Robert Amory, Wharton Sinkler, and Francis Wharton.

**WHITCOMBE.** *Mrs.* H. P. By-gone days in Devonshire and Cornwall, with notes of existing superstitions and customs. Lond., 1874. Sm. 8°. 2539.14

**WHITE, J. T.**, and **RIDDLE, J. E.** Latin-English dictionary. Lond., 1872. 2 v. 4° . . **Rox.** *R.R., D.3.7

**WHITING, W.** [Addresses, arguments, etc.] PPH. v. V. P., v. D. 8° . . . . . **Rox.** 6924.5

*Contents.* — Argument in the case of the Boston gas light company vs. W. Gault. Bost., 1848. — Report of the committee in favor of the union of Boston and Roxbury. Bost., 1851. — Military arrests in time of war. Wash., 1863. — The return of rebellious states to the union. Letter, July 28, 1863. Phil., 1864. — Same. Broadside. — War claims against the United States. Bost., 1866. — Address before the Boston Highlands Grant club, Aug. 5, 1868. Bost., 1868. — City of Chicago vs. G. T. Bigelow, adm'r, etc. Argument in behalf of the appellee. Bost., 1869. — Argument in behalf of P. S. Crowell, in the case of interfering applications of Crowell vs. Sim and Hutchinson. Bost., 1869. — Address, 22d of July, 1872, before the combined literary societies of Colby university. Bost., 1872.

— [Destruction of Boston harbor.] Speech before [a] joint legislative committee, April 17, 1851, [against an application for leave to fill up flats in Mystic river]. Bost., 1851. 1 folded map. 8° . . . . . **Rox.** 6923.2

— Memoir of S. Whiting, and of his wife, Elizabeth St. John; with references to some of their English ancestors and American descendants. 2d ed. Bost., 1873. 1 plate. 2 folded sheets. 8°. l. p. . . . . **Rox.** 5022.13

— Twenty years' war against the railroads. [Argument in the supreme court of the United States. No title-page.] N. P. [1860]. 8°. **Rox.** 6313.4

— Union sugar refinery *vs.* Continental sugar refinery. Closing argument for respondents. Boston, 1867. 8° . . . . . **Rox.** 6313.3

— War powers under the constitution of the United States. 43d ed. Bost., 1871. 8° . . . **Rox.** 5013.18

**WHITTLESLEY, E. L.** The hemlock swamp. Phil., 1873. Sm. 8° . . . . . **S. B.** 214.30

**WHITWORTH,** *Sir* J. Guns and steel. Lond., 1873. Sm. 4° . . . . . 3954.51

**WILKES, A.** Ireland: Ur of the Chaldees. Lond., 1873. Sm. 8° . . . . . 2519.11

**WILLIAMS, R.** Psalms and litanies, counsels and collects, for devout persons. Edited by his widow [E. Williams]. Lond. [1872]. Sm. 4°. 3447.61

**WILSON, D.** Memorials of Edinburgh in the olden time. New ed. Edinb., 1872. Illustrated. 4° . . . . . **Chn,** *C.1.4

**WILSON, John,** *of Lincoln's inn, d.* 1696. Dramatic works: with prefatory memoir, introductions and notes. Edinb., 1874. Sm. 8° . . . . . 2576.55

*Contents.* — Memoir of the author. — The cheats. — Andronicus Comnenius. — The projectors. — Belphegor.



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**WOOD, E. P.** The master of Greylands. A novel. By Mrs. H. Wood. Leip., 1873. 2 v. Sq. 16°. 1759.3 **Rox.** 329.6; **S. B.** 260a.4

**WOOD, H. C.** Treatise on therapeutics, comprising materia medica and toxicology, with especial reference to the application of the physiological action of drugs to clinical medicine. Phil., 1874. 8° . . . . . 3785.57

**WOOD, John.** On rupture, inguinal, crural, and umbilical. With illustrations. Lond., 1873. 8°. 3794.54

**WOOD, John G.** The natural history of man; being an account of the manners and customs of the uncivilized races of men. With new designs. Lond., 1868, 70. 2 v. L. 8° . . . . . 171.9; 6252.2

*Contents.* — Vol. I. Africa. II. Australia, New Zealand, Polynesia, America, Asia, and ancient Europe.

**WOOD, R.** The ruins of Palmyra and Balbec. Lond., 1827. 114 plates. F° . . . . . *47F.1

**WOOLSEY, S. C.** What Katy did. A [juvenile] story. By Susan Coolidge [*pseud.*]. With illustrations. Bost., 1873. Sq. 16° . . . . . **Rox.** 925.29

**WORLD,** The, of wonders: a record of things wonderful in nature, science and art. Phil., 1873. Illustrated. 4° . . . . . *A.183.5

**WORMS, É.** L'Allemagne économique, ou histoire du Zollverein allemand. Paris, 1874 [1873]. 8°. 3645.60

**WRIGHT, D. T.** Mrs. Armington's ward; or, the inferior sex. [A novel.] Bost., 1874 [1873]. Sm. 8° . . . . . **E. B.** 268.36

**WRIGHT, L.** Illustrated book of poultry. Illustrated. Lond. [1873?]. 4° . . . . . *4002.53

**WRIGHT, T.** The homes of other days. A history of domestic manners and sentiments in England. Lond., 1871. Illustrated. 8° . . . **Chn.** *L.5

— Works of J. Gillray, the caricaturist; with the history of his life and times. With illustrations. Lond. [1873]. 4° . . . *4071.59; **Rox.** 5632.1

**WYNTER, A.** Peeps into the human hive. Lond., 1874. 2 v. Sm. 8°. 2558.53; **Chn.** 8636; **Rox.** 6436.3

*Note.* — A collection of miscellaneous essays which first appeared in the Quarterly and Edinburgh reviews, the Times, Graphic, etc.

**XENOPHON.** The Anabasis, and the Memorabilia of Socrates. Literally translated by J. S. Watson. With a geographical commentary by W. F. Ainsworth. Lond., 1872. Portrait. Sm. 8° . . . . . **Rox.** 6115.12

— The Cyropædia. And the Hellenics. Literally translated by J. S. Watson and H. Dale. Lond., 1872. Sm. 8° . . . . . **Rox.** 6115.4

— Minor works. Literally translated by J. S. Watson. Lond., 1857. Sm. 8° . . . . . **Rox.** 6115.13

**YALE** college, *New Haven, Conn.* A general catalogue of the divinity school. 1822–1872. Published by the alumni. New Haven, 1873. Plate. 3 portraits. 8° . . . . . *4387.65

**YONGE, C. M.** Aunt Charlotte's stories of English history for the little ones. Lond. [1873]. Illustrated. Sq. 16° . . . . . 1964.1

— The pillars of the house. Lond., 1874. 2 v. Sm. 8° . . . . . **E. B.** 303.6

**YOUNG, E. W.** Simple practical methods of calculating the strains on girders, arches, and trusses; with a supplementary essay on economy in suspension bridges. Lond., 1873. 8°. 4099.55

**YOUNG** angler, The, containing instructions for preparing rods, lines, etc., also, how and where to fish. Added, how to paddle a boat. Illustrated. N. Y., N. D. 16° . . . . . 1397.15

**ZANOTTO, F.** Il palazzo ducale di Venezia illustrato. 2a edizione. V. 1, 3. Venezia, 1853, 60. 2 v. Illustrated. 4° . . . . . *4731.3

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## The Central Library.

A plan has been matured for enlarging the south-west tower of the Central Library building, by which additional room for the Library bindery will be gained; also, separate rooms for the Barton and Prince Collections; much-needed accommodations for the library of American and foreign Patent drawings and specifications; together with a Catalogue room and other official quarters.

It is in view, also, to paint the main halls of the building; but arrangements will be made so that the work will interfere as little as possible with the use of the Library.

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## The Branches.

By the authority of the Trustees of the Fellowes Athenæum, about $250 a month will be spent for buying for the Roxbury Branch a class of books such as are put in the Bates Hall of the Central Library. It is expected that the Brighton Branch Library will be moved into the new building, now in progress, during the coming summer. An enlargement of the quarters of the Charlestown Branch is also contemplated during the present season. Arrangements are also making for the establishment of a Branch in Dorchester.

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## The Ticknor Library.

It is expected to have the cataloguing of this Spanish library completed before July. During the summer progress will be made in revising the titles for the press; and it is hoped that it will be presented to the public in a printed volume by the beginning of another year. It is thought that this work will be of great value to all students of Spanish literature, and also to bibliographers generally, as it has been prepared with great care, gives a full collation of the books, and is enriched with many interesting and valuable notes, not a few of which are by Mr. Ticknor, and have never before been printed.

The Library would like to open communication with possessors in this country of rare Spanish and Portuguese books, in order that the final revision of the Catalogue may derive advantage from collation of copies.

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## Increased Use of the Libraries.

Notwithstanding five Branches afford additional means to the public of drawing books for use at home, beyond what existed in 1871, the circulation of the Central Library is still larger than before this competition was established. A thousand volumes during March, 1874, were delivered, both in the Bates Hall and in the Lower Hall, over the number of issues in those departments in March, 1871, when no Branch existed. The month of March, 1874, also showed a larger use at the East Boston and South Boston Branches than in the same month of preceding years. During that month the use of the Charlestown Branch — which before this year had an independent organization — was 800 more than ever before for the same month. The crowded state of the shelves at the Brighton Branch in its present location, has prevented the accessions to that library necessary to maintain a proportional increase of use, and accordingly the circulation during March dropped over 200 from the use of last March.

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## Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication;* as such books are purchased irrespective of all recommendations.

The right book may fail to come, if this application is not *legibly* filled in, and correctly, as regards title, author, etc.; and there may be delays in ordering, if obscure penmanship or insufficient or erroneous data render the labor of verification fruitless or uncertain.

Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

When the book is out of print (and books still standing in current catalogues are often so) no positive assurance of its speedy procurement can be given. The judgment of the necessity of buying duplicates must be based upon the Library's records of circulation. *Bates Hall books are not duplicated;* but other copies, or copies of cheaper editions, are sometimes put in the popular departments.

If the books are recommended by those not holding cards, no claim for special use can be established, even if they are bought on such recommendation.

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American orders are despatched almost daily; English, French and German only weekly or fortnightly, and those to Italy only once a year.

Special students desiring to be informed when any book in their line of investigation is received at the Library can have word sent them, if they will communicate their name and address, and the subject of their inquiries, to the Superintendent; but, in such cases, books will not be retained subject to the call of the persons notified, as is done with books recommended.

## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchanges. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

## Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

## Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

## Sir Walter Scott's Edition of Shakespeare.

In the recent life of Archibald Constable, the Edinburgh publisher, precise information is given, it is thought for the first time, that Sir Walter Scott, in conjunction with Lockhart, contemplated the publication of an edition of Shakespeare. The plan seemed to have been suggested in a letter from Constable to Scott, February, 1822, asking for an edition in twelve or fourteen volumes, with readable and amusing notes, having an introductory volume to contain the life, etc., and the suggestion was accompanied by the intimation that there was only one individual for such a work. Scott took the hint, and in reply acknowledged the necessity for a "sensible Shakespeare," but thought that it would require more time and patience than he had, and was too sure to disappoint expectation, if his name was connected with it. He became gradually more inclined to it, "with my son Lockhart's assistance for the fag," and it seemed finally to be determined that Scott's labor should be mostly confined to the introductory volume, which was to appear last. The only other mention is under date of September 20, 1825, when Constable informs Scott that "Shakespeare is getting on." Constable's son adds that "three volumes of the edition were completed before the sad crisis in 1826, but then laid aside; and ultimately, I have been told, *the sheets were sold in London as waste paper!* It is even doubted whether one copy be now in existence."

The account of the Barton collection, which was printed fifteen years ago, contained the earliest public mention, it is believed, of the supposition that Scott ever engaged in such a work, which this life of Constable now renders certain. These later corroborative statements give a peculiar interest to the volumes which are now in the Boston Public Library, and which are perhaps the only ones of the edition now in existence. They were printed in Edinburgh by James Ballantyne and Co., and constitute volumes second, third and fourth of an octavo edition. They have no title-pages, no general introduction, and but brief ones of a page or two to each play, — the second containing "Two gentlemen of Verona," "Comedy of errors," "Love's labor lost," and "Merchant of Venice"; the third, "Midsummer night's dream," "Taming of the shrew," "As you like it," and "Much ado about nothing"; the fourth, "Merry wives of Windsor," "Measure for measure," "All's well that

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ends well," and "Twelfth night." The notes at the foot of the page seem to be derived from the ordinary sources. "Love's labor lost" has at the end "Notes concerning the character of Holofernes."

On a fly-leaf of volume two is a memorandum, signed by T. Rodd, the well-known London bookseller, with whom Mr. Barton had constant dealings, in which it is stated that he (Rodd) bought the volumes at a sale in Edinburgh, in the catalogue of which they were entered as Shakespeare's works, edited by Sir Walter Scott and Lockhart, volumes two, three and four, all printed, *unique*. The memorandum continues: "That Scott entertained the design of editing Shakespeare, I know from A. Constable, who mentioned it to me more than once; and I sent him a little book of memoranda for Scott's use, but as he, Constable, informed me, it never reached him. The bankruptcies of Scott and Constable prevented the completion of the work. The book has marks of Scott's usual inaccuracies, as I find on casually opening these volumes. ... Scott is perhaps the most faulty and careless of writers, unless it be T. F. Dibdin. It is hardly saying too much of either of them to assert that a gross mistake might be found in every page issued by either of them."

There is also contained in the volumes a memorandum by a friend of Mr. Barton's, showing, that, at the time it is supposed Scott was engaged upon this editing work, he was also giving other indications of his interest in Shakespeare in writing, at presumably an even date, — namely, in his History of Scotland, — a detailed historical account of Macbeth's story, with a reference to the incorrect tale of the dramatist; and, in his "Saint Ronan's well," a full sketch of an amateur representation of "Midsummer night's dream."

It may be added that neither Bohn, Allibone nor Thimm, in their Shakespearian bibliographies, makes any mention of this work; nor have the authorities of the Shakespeare Memorial Library, at Birmingham, in their more recent efforts to enumerate every edition that helps make a complete list of those in English, given any indication of a knowledge of its existence. — *Boston Daily Advertiser*, March 21st, 1874.

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## Shakespeariana.

It is hoped to ascertain the number of early Shakespeare rarities in this country, and the Superintendent would be glad to hear of the present owners of any of the following: —

1. *First folio*, 1623.
2. *Second folio*, 1632.
3. *Third folio*, 1663 and 1664.
4. *Fourth folio*, 1685.
5. Any separate issues of *single plays* before 1700.
6. Any separate issues of *altered plays* before 1700.
7. Any separate issues of the "*spurious plays*."
8. *Venus and Adonis*, any before 1700.
9. *Lucrece*, any before 1656.
10. *Passionate pilgrim*, any before 1613.
11. *Sonnets*, 1609.
12. *Poems*, 1640.

The information is needed for use in connection with the cataloguing of the Barton Library.

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## The Patent Room.

Frequenters of this department of the Library will be glad to learn that the inconvenience arising from the occasional withdrawal for binding of volumes of the Subject-matter indexes of the British Patents, and from the demands of different investigators for the same volume at the same time, will be removed, when a duplicate set, promised by the Commissioners of Patents of Great Britain, is received. Ten examiners of these Patents at one time, as has happened of late, has shown the utter insufficiency of the apartment devoted to holding them; and has occasioned annoyances, which it is hoped will no longer exist when the new addition to the building is completed.

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# BULLETIN
# No. 30.

## JULY, 1874.

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### Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 9 P. M.

| | *Periodicals in R. R.* | *Hours.* | *Vols.* |
|---|---|---|---|
| Bates Hall, | | 9 to 6 *winter*; 9 to 7 *summer*. | 168,000 |
| Newspaper Room, | | | 2,200 |
| Duplicate Room, | | | 9,600 |
| *Popular departments, viz.:* — | | | |
| Lower Hall, | 513 | 9 to 9* | 33,000 |
| Charlestown Branch, | 82 | 9 to 8† | 16,000 |
| Brighton Branch, | 23 | 3 to 9‡ | 11,000 |
| East Boston Branch, | 47 | 9 to 8† | 7,900 |
| Roxbury Branch, | 67 | 9 to 9 | 7,400 |
| South Boston Branch, | 44 | 9 to 9 | 6,000 |
| Dorchester Branch, | | — | Not yet open. |
| Totals, | 776 | | 261,100 |

* Books are received after 8.30 A.M.
† Keep open till 9 P.M. Saturdays.
‡ Is closed from 6 to 7 P.M.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 30, is the eleventh number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B.**, **S. B.**, **Rox.**, **Chn.**, and **Brt.** prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, and Brighton Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the twenty-nine printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins (Nos. 15 to 19 have already been embodied), and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.* — AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. *2d edition, July*, 1873, 304 pages. *Price 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V., because they form one of a series or collection.

## Branches.

Catalogues are for sale; — East Boston, *15 cents;* South Boston, *15 cents;* Roxbury, *30 cents;* Charlestown, *25 cents* each, parts 1 and 2; and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

## The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows: —

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers."***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING APRIL, MAY, AND JUNE, 1874.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chn.**, Charlestown Branch.
**Brt.**, Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *Not attached to Lower Hall copies of same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

***** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBOTT, John Stevens Cabot. American pioneers and patriots. David Crockett: his life and adventures. Illustrated. New York. 1874. 12°. 1527.8 **Brt.** 54.103; **Chn.** 8706; **E. B.** 128.5; **Rox.** 1014.10 **S. B.** 168.19

ADAMS, Francis Ottiwell. History of Japan from the earliest period to the present time. Vol. I. To the year 1864. London, 1874. Map. Plans. 8°. 3015.3; **Rox.** 5911.6

ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. I. Philadelphia, 1874. Portrait. 8°. 2343.51, 52; **Brt.** 58.72 **Chn.** 8426; **E. B.** 193.13; **Rox.** 5021.10; **S. B.** 162.6

ADAMS, William T., *editor*. Our boys and girls mirror. [Being vol. 12 of Our boys and girls.] Edited by Oliver Optic [*pseud.*]. Illustrated. Boston [*cop.* 1873]. 8°. 1863.12

— Upward and onward series. Cringle and crosstree. With illustrations. Boston, 1872. 16°. **Brt.** 13.95

ADON, *pseud.* Lays of modern Oxford. Illustrated. London, 1874. Sm. 4°. 2574.51

ADVENTURES of Robinson Playfellow. With illustrations. London, 1873. Sm. 8°. **S. B.** 125.15

ÆSOPUS. Fables. With a life of the author. New York, 1872. 16°. **Rox.** 6118.8

ALBO Dantesco veronese. Milano, 1865. L. 8°. 4791.4

ALDEN, *Mrs.* R. G. Tip Lewis, and his lamp. Boston [*cop.* 1867]. Illustrated. 16°. 1767.10

ALDRICH, Thomas Bailey. Prudence Palfrey. A novel. Boston, 1874. 1 plate. 12°. 1768.14; **Brt.** 13.96 **Chn.** 7901; **E. B.** 243.30; **Rox.** 738.13; **S. B.** 240.12

ALGER, Horatio, *jr.* [Tattered Tom series.] Slow and sure. Boston [*cop.* 1872]. Illustrated. 16°. **Rox.** 934.31

— [Tattered Tom books. 2d series.] Julius; or, the street boy out West. Boston [1874]. Illustrated. 16°. *1456.7; **Brt.** 12.95 **Chn.** 7328; **E. B.** 27.43; **Rox.** 934.32; **S. B.** 114.16

ALGER, William Rounseville. The solitudes of nature and of man. Boston, 1871. 12°. **E. B.** 203.20

ALLEN, Stephen Merrill. Standish monument on Captain's hill, Duxbury. Charter, organization, and breaking ground. Laying cornerstone, Oct. 7, 1872. Boston, 1873. Illustrated. 8°. 2353.54

ALTHAUS, Julius. Medical electricity, theoretical and practical, and its use in the treatment of paralysis, neuralgia and other diseases. 3d edition. With illustrations. London, 1873. 8°. 3805.71

AMERICAN institute of mining engineers. Transactions. Vol. I. 1871-73. Philadelphia [1873]. 8°. *7866.50

Shelf. No.

AMES, Mary Clemmer. Ten years in Washington. Life and scenes in the national capital, as a woman sees them. Illustrated, and portrait. Hartford, 1874. 8°. 1631.1

AMES, Nellie. Up Broadway, and its sequel. New York, 1870. Sm. 8°. **S. B.** 266.27

ANCIENT classics [outlined and explained] for English readers. Edited by W. L. Collins. *Namely:*—

— - Collins, C. W. Plato. **Brt.** 123.138

ANDERSON, Edward L. Northern ballads. New York, 1874. Sq. 16°. 1359.14

APPLETON, William Sumner. A genealogy of the Appleton family. Boston, 1874. Sm. 4°. *2335.64

*Note.* — "Printed to the number of sixty copies, chiefly for the purpose of obtaining . . . further information in the shape of corrections and additions." — *Preface.*

ARGYLE, Anna. Olive Lacy: a tale of the Irish rebellion of 1798. Philadelphia, 1874. 12°. 1768.15

ARNOLD, Matthew. Higher schools and universities in Germany. [2d edition.] London, 1874. Sm. 8°. 3599.77; **Rox.** 5836.6

ARNOULT, Charles Albert d'. La comédie de notre temps; la civilité, les habitudes, les mœurs les coûtumes, les manières, et les manies de notre époque. études au crayon et à la plume par Bertall [*pseud.*]. Paris, 1874. L. 8°. *2671.54

ART-JOURNAL, The. New series. Vol. 12. London [1873]. 4°. **Rox.** 6521.1

ARTHUR, Timothy Shay. Orange blossoms. [A novel.] Philadelphia [*cop.* 1871]. Portrait. Sm. 8°. **S. B.** 246.29

— Three years in a man trap. By the author of "Ten nights in a bar room." Philadelphia [*cop.* 1872]. Sm. 8°. **E. B.** 282.7; **S. B.** 244.28

AUBIGNÉ, Théodore Agrippa d'. Œuvres complètes. Publiées pour la première fois d'après les manuscrits originaux. Accompagnées de notices biographique, littéraire et bibliographique [etc.]. Par Eug. Réaume et F. de Caussade. T. I. Paris, 1873. 16°. 2709.51

*Contents.* — Vol. I. Introduction; Sa vie à ses enfants; Testament; Lettres.

AUERBACH, Berthold. Romane. Stuttgart, 1871. 12 v. in 4. Sq. 16°. **Rox.** 5735.12

— Sämmtliche Schwarzwälder Dorfgeschichten. Stuttgart, 1871. 8 v. in 3. Sq. 16°. **Rox.** 5735.13

— Waldfried. A novel. Translated by Simon Adler Stern. New York, 1874. 8°. 1458.11 **Chn.** 8689; **E. B.** 282.8; **Rox.** 734.24; **S. B.** 216.31

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Shelf. No.

AVELING, S. T. Heraldry: ancient and modern. Including Boutell's Heraldry, revised, with additions. With illustrations. London [1873]. Sm. 4° . . . . . Rox. 5415.7

AYERS, George B. How to paint photographs in water colors. Philadelphia, 1870. 12° . Rox. 6217.8

B., E. U. Histoire du christianisme. T. II. Paris, 1874. 12° . . . . . 5519a.21

BACHE, Richard Meade. The young wrecker of the Florida reef. 5th edition. Philadelphia, 1873. Illustrated. 12° . . . . . E. B. 23.43

BAILEY, James M. The Danbury newsman. London [1874]. 16° . . . . . 1837.8

BAIN, Alexander. Logic: deductive and inductive. New edition. New York, 1874. 12° . . . . . 3607.74

BAIRD, Spencer Fullerton, *editor*. Annual record of science and industry for 1873. New York, 1874. 12° . . . . . Chn. *N.2 23; S. B. 393.9

BAKER, Harriet Newell (Woods). [Golden spring series.] The breach of trust. [*Anon.*] Boston [*cop.* 1869]. Illustrated. 16° . . . . E. B. 29.40

BAKER, William Munford. Mose Evans. [A novel.] New York, 1874. 12° . . . . . 1767.4; Bri. 112.93 Chn. 7904; E. B. 287.28; Rox. 728.23; S. B. 226.24

BALLANTYNE, Robert Michael. The dog Crusoe and his master. London, 1873. Illustrated. 16°. Rox. 935.31

— Life in the red brigade [and other stories]. A story for boys. London [1873]. 16° . . . . . 1458.9

BALMES, Jaime. European civilisation: protestantism and catholicity compared. 3d English edition. London, 1871. Sm. 8° . . . . . 3518.55

BARET, Eugène. De l'Amadis de Gaule et de son influence sur les mœurs et la littérature au XVIe et au XVIIe siècle. Avec une notice bibliographique. 2e édition. Paris, 1873. 8° . **D.192.12

BARING-GOULD, Sabine. Lives of the saints. 2d edition. London, 1872–74. 6 v. 6 plates. 8° . . . . . Chn. 8687

*Contents.* — Vol. I. January. II. February. III. March. IV. April. V. May. VI. June.

— *Same.* March—June. London, 1872–74. 4 v. Bri. 56 96–99

— *Same.* May, June. London, 1873, 74. 2 v. 16°. 3555.57

BARKER, *Lady* Mary Anne. [Mrs. Frederick Napier Broome.] Station life in New Zealand. Leipzic, 1874. Sq. 16° . 1654.8; Rox. 438.4; S. B. 349.29

BARNARD, Charles (Francis), *jr.* Money and music: an art story. Sequel to "The soprano." [Boston, 1874.] 16° . . . . . 1763.10

BARNES, Robert. A clinical history of the medical and surgical diseases of women. London, 1873. Illustrated. 8° . . . . . *3775.57

BARROW, John. Life, voyages, and exploits of Sir F. Drake. New edition. London, 1861. Sm. 8° . . . . . Rox. 5428.5

BASCHET, Armand. Le duc de Saint-Simon son cabinet et l'historique de ses manuscrits. Paris. 1874. 8° . . . . . 2644.59

BASCOM, John. Philosophy of English literature. A course of lectures delivered in the Lowell institute. New York, 1874. 12° . . . . Rox. 5216.8

BATES, H. W., *editor*. Illustrated travels: a record of discovery, geography, and adventure. [By various authors.] With engravings from original drawings by celebrated artists. London [1869–74]. 5 v. 4° . . . . . 2260.51

BAUR, William. Religious thought in Germany. Reprinted from "The times." [*Anon.*] London, 1870. 8° . . . . . 5467.4

BEARDSLEY, Eben Edwards. Life and correspondence of Samuel Johnson, first president of King's college, New York. New York, 1874. Portrait. 8° . . . . . 2342.56

BEAUFOY, H. Scloppetaria: or considerations on the nature and use of rifled barrel guns. By a corporal of riflemen. London, 1808. Illustrated. 8° . . . . . 7956.19

BEECHER, Henry Ward. Pleasant talks about fruit, flowers, and farming. New edition. New York, 1874. 12° . . . . . 1166.8

BÉGIN, Louis Nazaire. La sainte écriture et la règle de foi. Québec, 1874. 12° . . . . . 3415 53

BELLASIS, Edward. Cherubini: memorials illustrative of his life. London, 1874. Portrait. Sm. 8° . . . . . 2746.15

BELLEW, Henry Walter. From the Indus to the Tigris. A journey through the countries of Balochistan, Afghanistan, Khorassan and Iran, in 1872. With a grammar and vocabulary of the Brahoe language. London, 1874. 8° . . 3044.61

Shelf. No.

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— My daughter Elinor. A novel. [*Anon.*] New York, 1874. 8° . . . . . E. B. 291.21

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— *New Testament. Gospels.* The Gospels consolidated: with a copious index. London [1869]. Sm. 4° . . . . . 3418.53

— — *Revelation.* The Revelation of St. John. Expounded by J. P. Lange. From the German by Evelina Moore. Enlarged and edited by E. R. Craven. Together with a double alphabetical index to all the ten volumes of the New Testament. By John H. Woods. New York, 1874. 8° . . . . . Rox. *R.R., B. 2.1

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— Mr. Pisistratus Brown, M. P., in the Highlands. Reprinted from "The daily news," with additions. London, 1871. 1 plate. 16° . . . . . 1827.7

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BLACKIE, John Stewart. On self-culture. Edinburgh. 1874. 16° . . . . . Rox. 5838.5

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BOISE, James Robinson, and FREEMAN, John C. Selections from various Greek authors for the first year in college: with notes and references. Chicago, 1872. 8° . . . . . 2969.54

BORROW, George. Romano lavo-lil: word-book of the Romany; or, English gypsy language. With an account of various things relating to gypsy life in England. London, 1874. Sm. 8° . . . . . 2469.7

BORYS, Gontran. She loved him madly. [A novel.] From the original French, by O. Vibeur. New York, 1874. 12° . . . . . 1763.5; E. B. 304.19

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BOW, Robert H. Economics of construction in relation to framed structures. Preliminary parts. Part I. Classification of structures. II. Diagrams of forces. London, 1873. 8° . . . . . 4015.73

BRACKETT, Anna C., *editor*. The education of American girls. Considered in a series of essays. New York, 1874. Sm. 8° . . . . . 1155.13 **Bri.** 152.55

*Contents.* — Education of American girls, Anna C. Brackett; A mother's thought, Edna D. Cheney; The other side, Caroline H. Dall; Effects of mental growth, Lucinda H. Stone; Girls and women in England and America, Mary E. Beedy; Mental action and physical health, Mary P. Jacobi; Michigan university, Sarah D. Hamlin; Mount Holyoke seminary, M. O. Nutting; Oberlin college, A. A. F. Johnston; Vassar college, Alida C. Avery; Antioch college; Letter from a German woman, Mrs. O. N. Rood; Review of "Sex in education," Anna C. Brackett; Appendix.

BRADDON, Mary Elizabeth. Bound to John Company; or, the adventures and misadventures of Robert Ainsleigh. Illustrated. New York, 1869. 8° . . . . . 1740.11

— Lucius Davoren; or, publicans and sinners. A novel. Leipzig, 1873. 3 v. Sq. 16° . . . . . 1768 2 **Rox.** 329.13; **S. B.** 260a.26

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BRANDT, Sebastian. The ship of fools. Translated by Alexander Barclay. [Edited by T. H. Jamieson.] Edinburgh, 1874. 2 v. Sm. 4° . *2413.53

*Note.* — "Fifteen years elapsed from the appearance of the first German edition, before the English metrical version 'translated out of Laten, French, and Doche . . . by me, Alexander Barclay,' was issued from the press of Pynson in 1509. A translation, however, it is not. Properly speaking, it is an adaptation, an English ship, formed and fashioned after the Ship of Fools of the World." *Introduction.*

"The text, even to the punctuation, has been printed exactly as it stands in the earlier impression (Pynson's)." *Prefatory note.*

BREAKING the rules. A tale of schoolboy life. Boston, N. D. Illustrated. 16° . . . . . **S. B.** 125.21

BRESCIANI, Antonio. Lionello. [A novel.] Sequel to The Jew of Verona. 2d edition. Baltimore, 1871. 12° . . . . . 1763.4

BREWSTER, *Sir* David. The kaleidoscope, its history, theory, and construction. 3d edition. With 56 wood engravings and one plate. London, 1870. Portrait. Sm. 8° . . . . . **Rox.** 6816.1

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BRIGHAM, William Tufts. Cast catalogue of antique sculpture. With an introduction to the study of ornament. Boston, 1874. Woodcuts. 13 sheets of photographs. 4° . . *4071.61; **Rox.** 6210.6

BRIGHTON messenger. Vol. 1–3. Brighton, 1871–74. 3 v. F° . . . . . **Bri.** *186.9, 15, 20

BRITISH museum, *London*. Catalogue of prints and drawings in the museum. Division I. Political and personal satires. Vol. II. June 1689–1733. [London], 1873. 8° . . . . . **Rox.** 6131.1

— Catalogue of the Greek coins in the museum. Italy. London, 1873. Illustrated. 8° . . . . *2735.2

— Facsimiles of ancient charters in the museum. [London] 1873. 23 plates. F° . . . . . *2410.50

— Hand-list of the edentate, thick-skinned and ruminant mammals in the museum. 42 plates. London, 1873. 8° . . . . . *5895.18

BROCK, R. A. The vestry book of Henrico parish, Virginia, 1730–73. With notes and introduction. Richmond, 1874. 4°, l. p. . . . . *2371.53

BROOKE, Stopford Augustus. Theology in the English poets. Cowper—Coleridge—Wordsworth and Burns. London, 1874. Sm. 8° . . . . . 2574.52

BROOKLINE, *Mass.* Treasurer's report of the receipts and expenditures; also report of the selectmen, and reports of the trustees of the public library, and the board of school committee [etc.], for the year ending Feb. 1, 1874. Boston, 1874. 8° . . . . . **Bri.** 175.42

BROUGHTON, Rhoda. "Good-bye sweetheart!" New York, 1872. 12° . . . . . **S. B.** 233.18

— Nancy. A novel. Leipzig, 1873. 2 v. Sq. 16°. 1768 3 **Rox.** 329.14; **S. B.** 260a.22

BROWN, J. E. The dove on the cross, and other thoughts in verse. [*Anon.*] 10th edition. London, 1869. 16° . . . . . 3449.68

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BRUGSCH, Heinrich (Carl). Aus dem Orient. Berlin, 1864. 2 v. in 1. 16° . . . . . 3048.58

BUCHANAN, Robert. Poetical works. Boston [London], 1874. 2 v. Portrait. Sm. 8° . . . . . 2569.65

*Contents.* — Vol. I. Ballads and romances; Ballads and poems of life. II. Ballads and poems of life; Lyrical poems, etc.; Songs of the terrible year (1870); Faces on the wall.

BUCKINGHAM, Emma May. A self-made woman. [A novel.] New York, 1873. 12° . . . . **S. B.** 216.32

BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton*. The Caxtons. [Knebworth edition.] London, 1874. Woodcut. Sm. 8° . . *2575.55

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— *Same*. New York, 1872. 8° . . . . . **E. B.** 291.24

— Pelham or adventures of a gentleman. [Knebworth edition.] London, 1873. Portrait. Sm. 8°. *2575.60

BULWER-LYTTON, (Edward) Robert. Fables in song. Boston, 1874. 16° . . . . . **Rox.** 1617.8

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BUNSON, Christian Carl Josias von, *baron*. Egypt's place in universal history. From the German by C. H. Cottrell. Vol. I, V, 2d edition, with notes and additions by S. Birch. London, 1867. 5 v. Illustrated. Maps. 8° . . **Rox.** 5912.12

— God in history. From the German by S. Winkworth. With a preface by A. P. Stanley. London, 1868, 70. 3 v. 8° . . . . . **Rox.** 5813.13

BUONARROTI, Michelangelo, *or* Michel Agnolo. Carte Michelangiolesche inedite. Gli originali di questo fascicoletto esistono presso il nob^e d^e Achille Migliavacca a Milano. Milano, 1865. F° . . . . . *4741.8

BURBRIDGE, F. W. Domestic floriculture, window-gardening and floral decorations. With illustrations. Edinburgh, 1874. 16° . . . . . 3999.55

BURCHETT, R. Linear perspective. For the use of schools of art. London [1856]. 24 plates. Sm. 8° . . . . . 4078.54

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BURRIS, F. H. The trinity. With an introduction by Joseph Haven. Chicago, 1874. 16° . . . 3458.117

BUSHNELL, Horace. Forgiveness and law, grounded in principles interpreted by human analogies. New York, 1874. 12° . . . . . 3458.120; **S. B.** 296.14

*Note.* — "Proposing a discontinuance of the last half — Parts III and IV — of my former treatise entitled The vicarious sacrifice, this present volume is put forth to occupy the place made vacant. The design is, at some future time, to put the former first half and this new last half together, and recompose the treatise, in a form to more satisfactorily represent what I would like to say of the whole subject." *Advertisement.*

BUSK, R. H. Household stories from the land of Hofer; or, popular myths of Tirol, including the Rose-garden of King Laurin. By the author of "Patrañas," etc. With illustrations. London, 1871. 16° . . . . . 2878.57

BUTLER, Samuel, *A.* 1873. Erewhon [*i. e.* Nowhere] or over the range. [*Anon.*] London, 1872. Sm 8° . . . . . 4578.50

BYRNE, Oliver, and SPON, Ernest, *editors*. Spons' dictionary of engineering, civil, mechanical, military, and naval; with technical terms in French, German, Italian and Spanish. London, 1874. 3 v. Illustrated. L. 8° . . . . . *8037.6

BYRNE, *Mrs.* Pitt. The "Beggynhof," or the city of the single. By the author of "Gheel; or, the city of the simple." London, 1869. 16° . . . . 5542.2

— Gheel, the city of the simple. By the author of "Flemish interiors." London, 1869. 16°. . . 3809.62

CAIRNES, John E. Some leading principles of political economy newly expounded. London, 1874. 8° . . . . . 3645.61

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CALIFORNIA. *Geological survey.* Map of California and Nevada. Scale: 18 miles to 1 inch. Size: 41 in. × 34½ in. New York, 1873 . . . . . *2371.54

CALVERT, George Henry. The maid of Orleans. An historical tragedy. New York, 1874. Sm. 8° . . . . . 1356.17

CAMPBELL, Thomas. Life and letters. Edited by W. Beattie. 2d edition. London, 1850. 3 v. Portraits. Fac-simile. 8° . . . . . **Rox.** 5622.2

CARLYLE, Thomas. On the choice of books. 2d edition. With a new life of the author. London [1872]. Sm. 8° . . . . . 2549a.50

*Note.* — This is Carlyle's inaugural address as lord rector of the University of Edinburgh, to which the publisher has given the above misleading title.

CARPENTER, William Benjamin. Principles of mental physiology, with their applications to the training and discipline of the mind, and the study of its morbid conditions. New York, 1874. Illustrated. 12° . . . . . 3808.53; **E. B.** 383.25

CAROLL, Martha. How Marjory helped. A prize story. Boston, 1874. Illustrated. 16° . . . . 1763.9 **Bri.** 14.104; **Chn.** 7331; **Rox.** 915.23; **S. B.** 134.4

CARROLL, Lewis, *pseud.* *See* DODGSON, Charles Lutwidge.

CARTER, John H. The log of commodore Rolling-pin. With illustrations. New York, 1874. 12° . . . . . 1827.18

CARVER, The, and gilder's guide, and picture frame maker's companion. By a practical hand. London [1874]. Illustrated. Sm. 8° . . . . 1195.14

CASTLEMON, Harry, *pseud.* *See* FOSDICK, Charles A.

CAZEVANE, (P. L.) Alphée. Female beauty; or, the art of human decoration. And The art of pleasing: by Ernest [Aimé] Feydeau. From the French, by Miss M. T. Nash. New York, 1874. 12° . . . . . 1196.7; **S. B.** 317.28

CHAFFERS, William. The collector's hand book of marks and monograms on pottery and porcelain of the renaissance and modern periods. London, 1874. Sm. 8° . . . . . 4029.55

CHAPIN, Edwin Hubbell, and OTHERS. Variegated leaves. A book of prose and verse written in aid of the Children's hospital [Boston]. Boston, 1873. 16° . . . . . 2409a.64

*Contents.* — Nature and history in Europe. By E. H. Chapin; Hints towards an essay on bothersome people. By J. T. Fields; In memoriam; The gifts of children. By S. Osgood; In early autumn. By A. F.; Bane and antidote. By E. E. Hale; The holy child. By R. Collyer; "Baby Troll." By H. P. C[handler]; Intellectual character. By E. P. Whipple.

CHARLES, Elizabeth. Against the stream. New York, 1873. Sm. 8° . . . . . **Bri.** 17.58

CHATEAUBRIAND, François René, *vicomte* de. Œuvres complètes. Nouvelle édition, précédée d'une étude littéraire sur Chateaubriand par M. Sainte-Beuve. Vignettes et gravées. Paris, N. D. 12 v. Portraits. 8° . . . . . **Rox.** 5532.2

CHATTOCK, Richard S., and WOOD, William Wightman. Sketches of Eton. Etchings and vignettes by R. S. Chattock, and descriptive notes by W. Wightman Wood. London, 1874. L. 8°. 2463.11

CHAVETTE, Eugène, *pseud.* *See* VACHETTE, Eugène.

CHENAVARD, Aimé. Album de l'ornemaniste. Recueil d'ornements de tous les genres et dans tous les styles. Ouvrage composé de 72 planches. Paris, 1845. F° . . . . . *4070.62

CHERBULIEZ, Victor. L'Espagne politique 1868–1873. Paris, 1874. 16° . . . . . 3099.21

CHORLEY, Henry Fothergill. Recent art and society, as described in [his] autobiography and memoirs. Compiled from the edition of Henry G. Hewlett by C. H. Jones. New York, 1874. Sm. 8° . . . . . 2548.56; **Chn.** 8697

CHRISTLIEB, Theodor. Moderne Zweifel am christlichen Glauben für ernstlich Suchende erörtert. 2te Auflage. Bonn, 1870. 8° . . . . . 3455.67

CHURCH, Florence, *formerly Miss Marryat.* Mad Dumaresq. A novel. Leipzig, 1873. 2 v. Sq. 16° . . . . . 1768.8; **Rox.** 329.19; **S. B.** 260.2

— "No intentions." New York, 1874. Woodcut. 8° . . . . . **E. B.** 291.18; **S. B.** 212.21

CLARK, Benjamin Franklin. Mirthfulness and its exciters; or, rational laughter and its promoters. Boston, 1870. 16° . . . . . 2408.66

CLARK, Frank E. Our vacations: where to go, how to go, and how to enjoy them. Boston [1874]. Sq. 16° . . . . . 1829.25

CLARKE, Mary Cowden. The trust and the remittance: two love stories in metred prose. Boston, 1874. 12° . . . . . 1356.16

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COCKBURN, Henry Thomas, *lord of session in Scotland.* Journal: being a continuation of the Memorials of his time, 1831–1854. Edinburgh, 1874. 2 v. 8° . . . . . 2443.59; **Rox.** 5623.4

COLEBROOKE, Henry Thomas. On the Vedas, or sacred writings of the Hindus. [With notes by William D. Whitney.] London, 1873. [No title-page.] 8° . . . . . 3026.4

*Note.* — Pages 8–132 of Vol. 2 *of* Miscellaneous essays, by H. T. Colebrooke, with the life of the author. By Sir T. E. Colebrooke.

COLEBROOKE, *Sir* Thomas Edward. Miscellaneous essays, by H. T. Colebrooke. Vols. II, III. London, 1873. 2 v. 8° . . . . . 2572.50

*Contents.* — II, III. Essays.

COLERIDGE, Sara. Memoir and letters. Edited by her daughter. New York, 1874. 8° . . . **Chn.** 8422

— Phantasmion, a fairy tale. With an introductory preface by lord Coleridge. Boston, 1874. Sm. 8° . . . . . 1767.2

— *Same.* London, 1874. Sm. 8° . . . . . 2576.57

COLLINS, Clifton W., *editor.* Plato [outlined and explained]. Philadelphia, 1874. 16°. [Ancient classics for English readers] . . . **Bri.** 123.138

COLLINS, Mortimer. The secret of long life. [*Anon.*] London, 1871. Sq. 16° . . . . . 3765.51

COMBE, William. The diabo-lady: or, a match in hell. A poem. [*Anon.*] London, 1777. 20 pp. 4° . . . . . *4575.26

COMER, George N. Penmanship made easy; with illustrations and explanations. 7th edition. Boston, 1874. 12 plates. Obl. 8° . . . . . 1134.3

COMYN, L. N. Elena. An Italian tale. Boston [1874]. Sm. 8° . . . . . 1763.6 **Chn.** 7928; **E. B.** 287.25; **Rox.** 727.30; **S. B.** 143.30

CONCORD, *Mass.* Dedication of the new building for the free public library, Oct. 1, 1873. Boston, 1873. Illustrated. 12° . . . . . **Bri.** 117.131

CONWAY, Moncure Daniel, *editor.* The sacred anthology. London, 1874. 8° . . . . . **Rox.** 5813.14

COOKE, Edward William. Grotesque animals, invented, drawn, and described. London, 1872. 24 plates. 4° . . . . . 2570.51

COOKE, Josiah Parsons, *jr.* International scientific series. The new chemistry. New York, 1874. Illustrated. 12° . . . . . **Chn.** 8696

COOPER, T. T. The Mishmee hills. An account of a journey made in an attempt to penetrate Thibet from Assam to open new routes for commerce. Illustrated. London, 1873. Map. Sm. 8° . . . . . **Rox.** 5933.6

COOPER, Thomas. Old-fashioned stories. London, 1874. Sm. 8° . . . . . 1767.13

COQUEREL, Charles (Augustin). Histoire des églises du désert chez les protestants de France, depuis la fin du règne de Louis XIV jusqu'à la révolution française. Paris, 1841. 2 v. 8° . 3518.57

COSEL, E. von. Geschichte des preussischen Staates und Volkes unter den Hohenzollern'schen Fürsten. B. 4–7. Leipzig, 1871–74. 4 v. 8°. 4823.2

COTTON, Henry. A typographical gazetteer. 2d series. Oxford, 1866. 8° . . . . . *2194.9

COUES, Elliott. Field ornithology. Comprising a manual of instruction for procuring, preparing and preserving birds, and a check list of North American birds. Salem, 1874. 8° . . . . . 3905.54

COULANGE, Numa Denis Fustel de. *See* FUSTEL DE COULANGES, Numa Denis.

COURT, Antoine. Histoire de la restauration du protestantisme en France au XVIII^e^ siècle d'après des documents inédits par Edmond Hugues. Paris, 1872. 2 v. 8° . . . . . 3518.59

— Histoire des troubles des Cevennes ou la guerre des Camisards, sous le règne de Louis XIV. Nouvelle édition. Sur l'édition de Villefranche 1760. Alais, 1819. 3 v. 12° . . . . . 2629a.60

COUSIN, Victor. Lectures on the true, the beautiful and the good. Increased by an appendix on French art. New York, 1873. 8° . . . **S. B.** 292.18

— Secret history of the French court under Richelieu and Mazarin; or, life and times of Madame de Chevreuse. New York, 1871. 12° . . . . . **Chn.** 5670

COX, George William. History of Greece. London. 1874. 2 v. Maps. 8° . . . . . **Rox.** 5911.5

COZZENS, Samuel Woodworth. The marvellous country; or, three years in Arizona and New Mexico. Illustrated. Boston, 1873. 8°. **Bri.** 67.56; **Chn.** 8435; **Rox.** 412.1; **S. B.** 332.8

CRABBE, George. Life and poetical works. By his son. New edition. With portrait and engravings. London, 1861. 8° . . . . . **Rox.** 5631.2

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CRABTRE, Addison D. The funny side of physic. An exposé of medical humbugs, quacks, and charlatans in all ages and countries. Hartford, 1872. Illustrated. 8° . . . . . 1151.1

CRAIK, Dinah Maria (Muloch). My mother and I. A love story. By the author of "John Halifax, gentleman," etc. With illustrations. New York, 1874. 12° . . . . . 1768.13; **Bri.** 14.105 **Chn.** 7900; **E. B.** 283.24; **Rox.** 726.22; **S. B.** 143.28

CRAIK, Georgiana M. The cousin from India. A book for girls. With illustrations. New York, 1873. 16° . . . . . **Rox.** 937.28

— Miss Moore. A tale for girls. Illustrated. New York, 1874. 16° . . . . . 1769.1 **Chn.** 7332; **Rox.** 937.27; **S. B.** 120.14

CREASY, *Sir* Edward (Shepherd). The fifteen decisive battles of the world: from Marathon to Waterloo. 20th edition. London, 1873. Sm. 8° . . . . . 2229.55

*Contents.* — Battle of Marathon, B. C. 490; Defeat of the Athenians at Syracuse, B. C. 413; The battle of Arbela, B. C. 331; The battle of the Metaurus, B. C. 207; Victory of Arminius over the Roman legions under Varus, A. D. 9; The battle of Chalons, 451; The battle of Tours, 732; The battle of Hastings, 1066; Joan of Arc's victory at Orleans, 1429; The defeat of the Spanish Armada, 1588; The battle of Blenheim, 1704; The battle of Pultowa, 1709; Victory of the Americans over Burgoyne at Saratoga, 1777; The battle of Valmy, 1792; The battle of Waterloo, 1815.

CRUMP, Arthur. The theory of stock exchange speculation. London, 1874. 8° . . . . . 3643.54

CUDLIP, Annie, *formerly Miss Thomas*. No alternative. A novel. Philadelphia [1874]. 16° . . 1767.6 **Chn.** 7906; **S. B.** 227.19

CUMMING, Roualeyn Gordon. The lion hunter of South Africa. Five years' adventures in the far interior. 6th edition. With illustrations. London, 1870. Sm. 8° . . . . . **Rox.** 5934.11

CURTEIS, George Herbert. Dissent in its relation to the church of England. 2d edition. London, 1873. Sm. 8° . . . . . **Chn.** 8424

CURTIUS, Ernst. History of Greece. Translated by Adolphus William Ward. New York, 1871, 72. 4 v. 12° . . . . . **S. B.** 55.7

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DIEHL, Anna T. Randall. Reading and elocution: theoretical and practical. New York, 1873. 12° . . . . . 3599.75

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*Contents.* — Vol. II. Défense de la religion. III. Sur l'éducation des filles.

DUPUY, Eliza A. The cancelled will. Philadelphia [*cop.* 1872]. Sm. 8° . . . . . S. B. 215.35

— The hidden sin. A sequel to "The dethroned heiress." Philadelphia [*cop.* 1873]. Sm. 8°. 1456.3 Bri. 16.79; Rox. 735.38; S. B. 215.36

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EGGLESTON, Edward. The circuit rider: a tale of the heroic age. New York, 1874. Illustrated. 12° . . . . . 1456.4; Bri. 15.89 Chn. 8679; E. B. 3.6.42; Rox. 726.20; S. B. 236.35

EITEL, Ernest J. Buddhism: its historical, theoretical and popular aspects. 2d edition. London, 1873. 8° . . . . . 5489.53; Rox. 5613.5

ELIOT, George. *pseud.* *See* LEWES, Marian G.

ELLENBOROUGH, Edward Law, *lord*. History of the Indian administration of Lord Ellenborough, in his correspondence with the duke of Wellington. Edited by Lord Colchester. London, 1874. 8° . . . . . 3046.54

ELLIOT, *Sir* George, *earl of Minto*. Life and letters. Edited by his great-niece, the countess of Minto. London, 1874. 3 v. Sm. 8°. Chn. 8423; Rox. 5625.3

ELLIS, Grace A., *editor*. [Life and works of Anna Lætitia Barbauld.] Boston, 1874. 2 v. Portrait. Sm. 8° . . . . . S. B. 63.1

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FARQUHARSON, Martha. *See* FINLEY, Martha.

FARRAR, Frederic William. The life of Christ. New York [London], 1874. 2 v. 2 woodcuts. 8°. 3475.55

*Note.* — This most recent life of Christ is not controversial in character, and aims to present the average evangelical view. It is undoubting in spirit, accepts the authenticity of John's gospel, but does not believe that a satisfactory harmony of the various gospels is possible. It embodies the latest researches, cites authorities to a moderate extent, and gives a bibliographical list of works consulted, without aiming at completeness. The book may rank as perhaps the best exposition, for the ordinary reader, of the life and character of Christ, from its theological and scholarly point of view.

— The silence and the voices of God, with other sermons. London, 1874. Sm. 8° . . . . . 3458.121

FAWCETT, Edgar. Purple and fine linen. A novel. New York, 1873. 12° . . . . . E. B. 348.17

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FERRARI, Giovanni Battista. Vitæ virorum illustrium Seminarii Patavini cum opusculo de singulari B. Gregorii Barbadici studio et amore in idem seminarium. Auctore Jo. Baptista Ferrari. Cujus laudationem præmisit Sebastianus Melan. Patavii, 1815. 8° . . . . . 4745.13

FEYDEAU, Ernest (Aimé). Théophile Gautier. Souvenirs intimes. Paris, 1874. Portrait. 18° . 2647.69

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FIELD, Maunsell Bradhurst. Memories of many men, and of some women, being personal recollections. New York, 1874. 12°. Bri. 54.101; Rox. 1036.1

FINLEY, Martha, *formerly Miss Farquharson*. Our Fred; or, seminary life at Thurston. Sequel to an "Old-fashioned boy." New York [1874]. Illustrated. 16° . . . . . 1456.10; Bri. 14.101 Chn. 7327; E. B. 325.30; Rox. 926.19; S. B. 220.1

FISH, Henry Clay. Pulpit eloquence of the 19th century, with sketches biographical and descriptive. [New edition.] With introductor yessay, by E. A. Park. New York [1874]. Portraits. 8° 3435.52

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— Nina's atonement, and other stories. By Christian Reid [*pseud.*]. With illustrations. New York, 1873. 8° . . . . . E. B. 291.20; S. B. 221.40

FLAMMARION, Camille. Stories of infinity. From the French by S. R. Crocker. Boston, 1873. 16° E. B. 242.12

FOLLEN, Eliza Lee. [Twilight stories.] The old garret. [Juvenile.] Part third. With illustrations. Boston [*cop.* 1855]. Sq. 16° . . . . 1768.9

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— Life of Charles Dickens. Vol. 5, 6. Leipzig, 1874. 2 v. in 1. Portrait. Illustrated. Facsimiles. Sq. 16° . . . . . Rox. 1238.4; S. B. 69.23

— *Same.* Vol. 3. 1852–1870. Philadelphia, 1874. Portrait. 12° . . . . . S. B. 67.11

FORSYTH, William. Life of Marcus Tullius Cicero 3d edition. With illustrations. London, 1869. Portrait. 8° . . . . . Rox. 5932.8

FOSDICK, Charles A. The sportsman's club afloat. [Juvenile.] By Harry Castlemon [*pseud.*]. Philadelphia [1874]. Illustrated. 16° . . . . 1768.1 Bri. 12.96; Chn. 7328; E. B. 27.42; Rox. 913.34 S. B. 127.11

FOSTER, Vere. Complete course of drawing. London, N. D. 2 v. Obl. 8° . . . . . S. B. 393.24

— Complete course of painting in water-colors, with instructions. By E. Duncan [and others]. Part 4. London [1874]. 12 colored plates. Obl. 8° . . . . . 4078.53

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FREEMAN, Edward Augustus. Comparative politics. The unity of history. Lectures. London, 1873. 8° . . . . . Rox. 5822.10

FREYTAG, Gustav. Die Ahnen. Vol. 1, 4te Auflage; vol. 2, 3te Auflage. Leipzig, 1873, 74. 2 v. 16° . . . . . Rox. 5733.3

*Contents.* — Vol. I. Ingo und Ingraban. II. Das Nest der Zaunkönige.

— Die verlorene Handschrift. 7te Auflage. Leipzig, 1873. 2 v. in 1. 8° . . . . . Rox. 5733.4

FROTHINGHAM, Octavius Brooks. The safest creed, and twelve other recent discourses of reason. New York, 1874. 12° . . . . . 1118.15

— Theodore Parker: a biography. Boston, 1874. Portrait. L. 12° . . . . 1536 8; 2349.66; Bri. 55.107 Chn. 8677; E. B. 193.11; Rox. 5025.11; S. B. 164.19

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FURNESS, Helen Kate. A concordance to Shakespeare's poems: an index to every word therein contained. Philadelphia, 1874. L. 8° . . . *4590a2.

— *Same.* Venus and Adonis. Philadelphia, 1872. L. 8° . . . . . *4590a.3

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FUSTEL DE COULANGES, Muna Denis. The ancient city: a study on the religion, laws, and institutions of Greece and Rome. From the latest French edition by Willard Small. Boston, 1874. Sm. 8° . . . . . Rox. 5923.6

GAIL HAMILTON, *pseud.* *See* DODGE, Mary Abigail.

GALL, James. Primeval men unveiled: or, the anthropology of the Bible. [*Anon.*] London, 1871. Illustrated. Sm. 8° . . . . . 3429.68

GALLERY of landscape painters, comprising 24 illustrations of American scenery. With letter-press descriptions. New York, 1872. F° . *2360.51

GARDNER, Augustus Kinsley. Conjugal sins. New York, 1874. 12° . . . . . Chn. *N.4.34

GARDNER, Celia E. Stolen waters. [A poem.] New York, 1874. 12° . . . . . S. B. 255.17

GARDNER, Francis, GAY, Augustine Milton, and BUCK, Augustus Howe, *editors*. Latin school series. Selections from Latin classic authors. Ovid, Curtius, Cicero. With notes and a vocabulary. Boston, 1873. 16° . . . . . 2999.50

GARRETT, Edward, *pseud.* *See* MAYO, Isabella Fivey.

GATTY, Alfred. The bell: its origin, history, and uses. London, 1848. Illustrated. 12° . . . . 6238.12

— Sheffield: past and present. Being a biography of the town during eight hundred years. Sheffield, 1873. Illustrated. Sm. 4° . . . . . 2496.10

GAUTIER, Théophile. Histoire du romantisme, suivie de notices romantiques et d'une étude sur la poésie française, 1830–1868. Paris, 1874. 12° . 2669.75

GEIKIE, James. The great ice age, and its relation to the antiquities of man. With maps and illustrations. New York, 1874. 12° . . . . . 1144.9

— *Same.* London, 1874. 8° . . . . . Rox. 6633.2

*Note.* — "A systematic account of the glacial epoch, with special reference to its changes of climate." — *Preface.*

GEMS of German song. With accompaniment for the piano-forte. Boston [*cop.* 1865]. 4° . . . 8041.69

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GERBET, Olympe Philippe. The lily of Israel; or, the life of the blessed Virgin Mary. Translated from the French. Added The veneration of the blessed Virgin Mary. New edition. New York, 1873. 12° . . . . . 2106.25

GERSTAECKER, Friedrich. Herrn Mahlhuber's Reiseabenteuer. 4te Auflage. Mit Illustrationen. Leipzig, 1873. 16° . . . . . 2878.62

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GLAPTHORNE, Henry. Plays and poems now first collected, with illustrative notes and memoir. [Fac-simile reprint.] London, 1874. 2 v. Sm. 8° . . . . . 2576.62

*Contents.* — Vol. I. Memoir; Argalus and Parthenia; The Hollander; Wit in a constable; Notes and illustrations. II. The tragedy of Albertus Wallenstein; The ladies privilledge; Poems; Notes and illustrations.

GLEIG, George Robert. Life of Robert, first lord Clive. New edition. London, 1848. Sm. 8°. Rox. 5428.8

— Story of the battle of Waterloo. New edition. London, 1861. Sm. 8° . . . . . Rox. 5927.5

GODDARD, Martha Le Baron, and PRESTON, Harriet W., *compilers*. Sea and shore. A collection of poems [by various authors]. Boston, 1874. Sq. 16° . . . . . 1359.13

GOEDEKE, Carl, and TITTMANN, Julius. *editors*. Deutsche Dichter des 17ten Jahrhunderts. B. 6. Leipzig, 1874. 16° . . . . . 4879.2

*Contents.* — Gedichte von Johann Christian Guenther.

GOODEVE, T. M. [Text-books of science.] Principles of mechanics. London, 1874. 16° . . 5918.57

GOODSPEED, Jerome W. The great fires in Chicago and the West. Illustrated with maps and scenes. By a Chicago clergyman. Chicago, 1871. 8° . . . . . 2375.61

GOSS, Warren Lee. The soldier's story of his captivity at Andersonville, Belle Isle, and other rebel prisons. With illustrations. Boston, 1873. 8° . . . . . S. B. 155.9

GRANT, James. Adventures of an aide-de-camp. New edition. London, N. D. 1 plate. 16°. S. B. 119.31

GRAVES, Alfred Perceval. Songs of Killarney. London, 1873. 16° . . . . . 2569a.71

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GRAVIER, Gabriel. Découverte de l'Amérique par les Normands au x^e^ siècle. Rouen, 1874. 4 maps, etc. Sm. 4° . . . . . 2315.55

*Note.* — This book assumes as established throughout, the identification announced by Rafn, in the "Antiquitates Americanæ," of the coast of New England with the Vinland of the Icelandic accounts, assigning to the Northmen the old stone mill at Newport and the inscriptions on the Dighton rock, neither of which are now generally believed to be their work. The author gives as authentic an account of relics of the Northmen found in 1867 on the Potomac, and cites other European authorities for a discovery, which was soon learned in this country to have been a first of April hoax in a Washington newspaper. He is full in his foot note references, and the various opinions can be followed by them, as affording additional sources to those enumerated in the note on p. 203 of the Lower Hall Catalogue of books in history, etc. An outline sketch of this Northmen discovery is given in Baldwin's Ancient America [2318.50, appendix].

GREEK church. The Eastern liturgy. London, 1866. 32° . . . . . Rox. 5818.18

— The great catechism. From the Greek edition, by J. T. S. London, 1867. 32° . . . . Rox. 5818.17

— The holy canons of the seven œcumenic synods. From the original Greek. London, 1867. 32°. Rox. 5818.16

GRIMAUX, Édouard. Chimie inorganique élémentaire. Paris, 1874. Illustrated. 18° . . . . . 3978.53

GRIMM, Jakob Ludwig and Wilhelm Carl, *editors*. German popular stories and fairy tales, as told by Gammer Grethel. Revised translation by Edgar Taylor. With illustrations. London, 1872. Portrait. Sm. 8° . . . . . 1766.1

GUERNSEY, Clara F. Scrub Hollow Sunday-school. By the author of "The silver cup." Philadelphia [*cop.* 1870]. Illustrated. 16° . Rox. 913.33

GUILD, Caroline Snowden, and GORE, Anne Eliza. Hymns of the ages. [*Anon.*] Boston, 1862, 65, 71. 3 v. 2 plates. 8° . . . . . Rox. 1615.5

GUILLAUME, L. Hygiène scolaire. Considérations sur l'état hygiénique des écoles publiques. 2e édition. Genève, 1865. 5 plates. 12° . . . . 3768.56

GUSTAVUS I, VASA, *king of Sweden*. History of. With extracts from his correspondence. London, 1852. Portrait. 8° . . . . . Rox. 5723.3

GUTHRIE, *Mrs.* —. Through Russia: from St. Petersburg to Astrakhan and the Crimea. London, 1874. 2 v. Illustrated. 16° . . . 3068.7; Chn. 9077

GWILT, Joseph. An encyclopædia of architecture. Illustrated. Revised, with alterations, by Wyatt Papworth. New edition. London, 1872. 8° . . . . . *4107.8

*Note.* — The Glossary contains a list of the principal and most useful works to the student of architecture.

HAEUSSER, Ludwig. The period of the reformation, 1517 to 1648. Edited by Wilhelm Oncken. Translated by Mrs. G. Sturge. New York [London], 1874. Sm. 8° . . . . . 2094.9

HAILSTONE, S. H. Lilla. Designs for lace making. London, 1870. 7 pp. 40 plates. 4° . . . . *4020.50

HALE, Edward Everett. In His name. A story of the Waldenses, seven hundred years ago. 3d edition. Boston, 1874. 8°. Rox. 732.28; S. B. 221.39

— A summer vacation. Four sermons. Boston, 1874. 12° . . . . . Bri. 133.116; Rox. 6333.6

*Contents.* — Worship in Europe; The Vienna exhibition; Pilgrimages; Open air and Aryan virtues.

— and OTHERS. Workingmen's homes. Essays and stories on the homes of men who work in large towns. Boston, 1874. Illustrated. 12°. 1195.16 Bri. 112.90; Chn. 8690; Rox. 1516.22

HALL, Edward H. Appletons' hand-book of American travel. Southern tour. With maps. New York, 1872. 12° . . . . . Chn. 8701

HALL, Fitzedward. Modern English. New York, 1873. Sm. 8° . . . . . 3587.84

HALL, Samuel Carter and Anna Maria. Ireland: its scenery, character, etc. London, 1841–43. 3 v. Illustrated. L. 8° . . . . . Rox. 5431.1

HAMERTON, Philip Gilbert. Chapters on animals. With twenty etchings. Boston [London], 1874. Sm. 4° . . . . . Rox. 6614.9

HAMILTON, Gail, *pseud.* *See* DODGE, Mary Abigail.

HANNAY, James. Essays from "The quarterly review." London, 1851. 8° . . . . . 2555.51

*Contents.* — Table talk; British family histories; English political satires; Electioneering; The historic peerage of England; Admiral Blake; Horace and his translators; The minstrelsy of Scotland; Literary biography; Burgon's Life of Tytler.

HARE, Augustus John C. Walks in Rome. New York, 1873. 12° . . . . . Rox. 5924.5

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HARLAND, Marion, *pseud.* *See* TERHUNE, Mary Virginia.

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*Contents.* — Vol. I. Treatise on mathematical instruments. II. Optical instruments. III. Surveying and astronomical instruments.

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— Handy-book for the rambling botanist. Containing Field flowers, The fern garden. Illustrated. London [1872]. 2 v. in 1. Sm. 8° . 3848.55

— New and rare beautiful-leaved plants. London, 1870. Woodcuts. 54 colored plates. L. 8° . 3842.51

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— The Iliads of Homer. Done according to the Greek by George Chapman. With introduction and notes, by Richard Hooper. 2d edition. London, 1865. 2 v. Portrait. Sq. 16° . . . . . 2499.51; Rox. 6118.9

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HOPE, Ascott R., *pseud.* *See* MONCRIEFF, Robert Hope.

HOSACK, John. Mary queen of Scots and her accusers. 2d edition. Vol. II. Edinburgh, 1874. 8°. 6541.9

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HOWE, Julia Ward. From the oak to the olive. A plain record of a pleasant journey. Boston, 1868. Sm. 8° . . . . . S. B. 346.27

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HUGO, Victor (Marie), *comte.* Ninety-three. Translated by F. L. Benedict. New York, 1874. 12° . . . . . Bri. 18.114

— Quatre-vingt-treize. Premier récit. La guerre civile. 2e édition. Paris, 1874. 3 v. 8° . . 2675.62

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HUNT, (James Henry) Leigh. Lord Byron and some of his contemporaries; with recollections of the author's life, and of his visit to Italy. 2d edition. London, 1828. 2 v. Portraits. Facsimiles. 8° . . . . . 2545.56

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HUTCHINSON, Thomas Joseph. Two years in Peru, with exploration of its antiquities. With a map by Daniel Barrera, and numerous illustrations. London, 1873. 2 v. 8° . . . . . 2365.60
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HYDE, Alexander, BALDWIN, Aaron Charles, and GAGE. William Leonard. The frozen zone and its explorers. With engravings and maps. Hartford, 1874. Portrait. 8° . . . . . 1705.6

INTERNATIONAL scientific series. *Namely:* —
— Cooke, J. P., *jr.* The new chemistry . . . **Chn.** 8695
— Maudsley. H. Responsibility in mental disease. **Bri.** 124.147; **Chn.** 8688; **E. B.** 383.16; **Rox.** 6035.4 **S. B.** 316.4

IRELAND, William Henry. Confessions containing the particulars of his fabrication of the Shakspeare manuscripts; together with anecdotes and opinions of many distinguished persons. New edition with introduction by Richard Grant White and additional facsimiles. New York, 1874. 12° . . . . . 6597.20

JACOX, Francis. At nightfall and midnight: musings after dark. London. 1873. Sm. 8° . . . **E. B.** 155.21
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JACQUEMART, Albert. History of the ceramic art. Translated by Mrs. Bury Palliser. London, 1873. Illustrated. L. 8° . . . . . *4021.56
JEAFFRESON. John Cordy. Live it down. A novel. New York, 1873. 8° . . . . . **Rox.** 732.29
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— Olive Blake's good work. [A novel.] New York, 1871. 8° . . . . . **Rox.** 732.24
JESSUP, Henry Harris. Syrian home-life. [Edited] by Isaac Riley. New York [1874]. Illustrated. 12° . . . . 1687.6; **Chn.** 7913; **Rox.** 5916.10
JOHN, Eugenie. The second wife. A romance. From the German of E. Marlitt [*pseud.*] by Mrs. A. L. Wister. Philadelphia, 1874. 12° . 1766.4 **Bri.** 12.97; **Chn.** 8707; **E. B.** 287.9; **Rox.** 726.25 **S. B.** 216.27
JOHNS, Bennett George. Blind people: their works and ways. Illustrated. London, 1867. Sm. 8°. **Rox.** 5428.7
JOHNSTON, Robert W. The queen's message, or twenty words for a shilling; a popular exposition of the system of postal telegraphs. Edinburgh, 1871. 32 pp. 16° . . . . . 5659.50
JOLLY, *Miss.* Colonel Dacre. A novel. By the author of "Caste," etc. New York, 1874. 8°. **Bri.** 18.116
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JORDAN, William Leighton. The ocean: its tides and currents and their causes. London, 1873. 14 plates. 8° . . . . . **Rox.** 6633.3

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— Heroines in obscurity. By the author of "Papers for thoughtful girls." London, 1871. 16° . . . . . 909.12; **Bri.** 101.113
— The Huguenot family. By Sarah Tytler [*pseud.*]. New York, 1868. 12° . . . . . 727.17 **Bri.** 37.54; **E. B.** 305.22; **Rox.** 735.23; **S. B.** 242.6
— Lady Bell. A story of the last century. By the author of "Citoyenne Jacqueline." With illustrations. Philadelphia, 1874. 12° . . . . 1754.8 **E. B.** 348.6; **Rox.** 734.14; **S. B.** 143.12
— Modern painters and their paintings. For the use of schools and learners in art. By Sarah Tytler [*pseud.*]. Boston, 1874. Sm. 8° . . . . 1203.6 **Bri.** 123.137; **Chn.** 8683; **Rox.** 6216.4; **S. B.** 394.23

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— The old masters and their pictures. For the use of schools and learners in art. By Sarah Tytler [*pseud.*]. London, 1873. Sm. 8° . 2.6 15; 4079.67 **Rox.** 1516.21
— *Same.* Boston, 1874. 16° . . . . . 1203.5 **Bri.** 123.136; **Chn.** 8692; **Rox.** 6216.3; **S. B.** 394.24
— Papers for thoughtful girls. By Sarah Tytler [*pseud.*]. With illustrations. Boston, 1854. 12° . . . . . 727.16; **Bri.** 101.112
— Sisters and wives. By Sarah Tytler [*pseud.*]. London, 1871. 16° . . . . . 806.5
— Sweet counsel: a book for girls. By the author of "Papers for thoughtful girls." London, 1856. 1 plate. 16° . . . . . 2097.2 **Bri.** 41.50; **Chn.** 761; **Rox.** 736.11; **S. B.** 38.11
KELLAND, Philip, and TAIT, Peter G. Introduction to quarternions, with numerous examples. London. 1873. Sm. 8° . . . . . 3928.55
KELLOGG, Elijah. Pleasant cove series. The fisher boys of Pleasant cove. Illustrated. Boston, 1874. 16° . . . . . 1758.2; **Bri.** 12.93 **Chn.** 7325; **E. B.** 13.28; **Rox.** 922.13; **S. B.** 112.38
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KER, David. On the road to Khiva. With photographic illustrations and military map. London, 1874. 8° . . . . . 3047.67
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KINGSLEY, Charles, *editor.* South by West, or winter in the Rocky mountains and spring in Mexico. With illustrations. London, 1874. 8° . . . . . 2365.61
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*Contents.* — Alt-Elsik wird tänzerig; Der Kunstenmacher; Ein Schnorrerkind; Die Juden-Christel.

L., J. W. Brockley moor. A novel. New York, 1874. 12° . . . . . 1767.14
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LA GRANGE, —. Ornamenten-Album in Original-Zeichungen für Decorationos und Flachmaler. Zürich, 1868-70. 72 colored plates. 4° . . . . *8084.1
LAING, Caroline H. B. The heroes of the seven hills. Philadelphia [1873]. 16° . . . . . 959.16
*Note.* — Conclusion of the Seven kings of the seven hills.

LAMARTINE, (Alphonse Marie Louis) de. Histoire des Girondins. Paris, 1848. 8 v. Portraits. 8° . . . . . **Rox.** 2011.1
LAMB, Mary and Charles. Poems, letters, and remains: now first collected, with reminiscences and notes. By W. C. Hazlitt. With portrait, facsimiles and illustrations. London, 1874. Sm. 8° . . . . . 2549.6; **Rox.** 5616.13
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LAUGEL, Auguste. England, political and social. Translated by J. M. Hart. New York, 1874. 12° . . . . . 2519.13
— Les problèmes. [2e édition.] Paris, 1873. 8° . 3606.51
*Contents.* — Les problèmes de la nature; Les problèmes de la vie; Les problèmes de l'âme.

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LEE, Holme. *pseud.* *See* PARR, Harriet

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LEVER, Charles. Tom Burke of "Ours." A novel. Philadelphia, N. D. Woodcut. 8° . . . **S. B.** 222.35

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— Wise, witty, and tender sayings in prose and verse. Selected from the works of George Eliot [*pseud.*]. By A. Main. 2d edition. Edinburgh, 1873. 16° . . . **Chn.** 8699; **E. B.** 287.18

LEWIS, Dio. Five-minute chats with young women, and certain other parties [on health, etc.]. New York, 1874. 12° . . . . . 1828.14 **Chn.** 8704; **E. B.** 205.17; **Rox.** 1522.9; **S. B.** 34.21

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LOCOCK, Frances. A biographical guide to the Divina commedia of Dante Alighieri. London, 1871. 16° . . . . . 2799.51

LODGE, Edmund. The peerage and baronetage of the British empire, as at present existing. With the arms of the peers. 43d edition. London, 1874. L. 8° . . . . . *2432.50

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LUMBY, Joseph Rawson. Sketch of a course of English reading. (With specimens of examination papers.) Cambridge, 1873. Sm. 8° . . . 2489.53

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LYTTON, (Edward) Robert. *See* BULWER-LYTTON, (Edward) Robert.

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MACLENNAN, Joshua. Peasant life; sketches of the villagers and field-labourers in Glenaldie. [*Anon.*] 2d edition. London, 1870. 16° . . 6568.4

MAGGIO, Giuseppe. San Vicenzio de' Paoli e il suo tempo. Firenze, 1865, 66. 2 v. 8° . . . . . 3559.64

MAHN, Carl August Friedrich. Gedichte der Troubadours, in provenzalischer Sprache. Zum ersten Mahl herausgegeben und mit kritischen Anmerkungen versehen. B. 4. Berlin, 1873. 8° . . . . . 2689.61

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MAIBEN, Frederick. Original collection of extant epitaphs. By F. M. London, 1870. Sm. 8° . 4535.16

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MARLITT, E.. *pseud.* *See* JOHN, Eugenie.

MARTIN, P. Syro-Chaldaicæ institutiones, seu introductio practica ad studium linguæ Aramææ. Parisiis, 1873. 8° . . . . . 3033.60

MASSACHUSETTS. *Legislative documents.* Acts and resolves passed by the general court in 1873. Boston, 1873. 8° . . . . **Chn.** **R.R.; **Rox.** 6311.2

— — Public documents: being annual reports of various public officers and institutions, for 1871, 72. Boston, 1872, 73. 7 v. 8° . . **Bri.** 174.45

— — *Journals, reports, etc.* Report of the commissioners to the exposition at Vienna. Boston, 1874. 8° . . . . . *6453.21; **Rox.** 5011.15

— *Board of education.* 37th annual report. Boston, 1874. 8° . . . . . **Bri.** 157.50; **Rox.** 6914.2

— *State board of health.* 5th annual report. Boston, 1874. 8° . . . . . **Bri.** 176.123; **Chn.** *K.2 **E. B.** 31.28; **Rox.** 6912.3; **S. B.** 107.1

— — John M. Tyler *et al. vs.* John P. Squire *et al.* The official record; together with a phonographic report of the evidence and arguments at the hearing, by G. C. Burpee and W. O. Robson. Cambridge, 1874. 8° . . . . . *6453.22

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MAUDSLEY, Henry. International scientific series. Responsibility in mental disease. New York, 1874. 12° . . . . . **Bri.** 124.147 **Chn.** 8688; **E. B.** 383.16; **Rox.** 6035.4; **S. B.** 316.4

MAURICE, (John) Frederick Denison. Sermons preached in country churches. London, 1873. Sm. 8° . . . . . **Rox.** 6326.5

MAURICE, Walter, and RICE, James. My little girl. By the authors of "Ready-money Mortiboy." Boston, 1873. 8° . . . . . 1733.1; **Rox.** 731.26

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— *Same.* Boston, 1873. 16° . . . . 1742.8; **Rox.** 732.9

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MAYOR, Joseph Bickersteth. Guide to the choice of classical books. London, 1874. Sm. 8° . . . 6178.2

MÉNANT, Joachim. Annales des rois d'Assyrie. Traduites et mises en ordre sur le texte assyrien. Paris, 1874. 5 plates. 8° . . . . . 3042.60

MENZIE, Sutherland. Royal favourites. London, 1869. 2 v. 8° . . . . . 2246.52

*Contents.* — Vol. I. The favourites of Edward of Caernarvon and Isabel of France; Maria de Padilla, favourite of Don Pedro, the cruel; Agnes Lovel and Charles the victorious; Diana of Poitiers; Henry of Valois and the minions; The favourites of Elizabeth Tudor; Mary Stuart and Chastelar; Henry the great and the fair Gabrielle; The Italian favourites of Maria de' Medici; The favourites of James I and Anne of Denmark; The favourites of Louis the just (XIII of France). II. George Villiers, duke of Buckingham; Marie de Rohan, duchess de Chevreuse, favourite of Anne of Austria; The favourites of Louis XIV; The twelve favourites of Catherine II of Russia.

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*Contents.* — Part IV, vol. 1. Romans. VII. Galatians.

MICHIGAN. *Commissioner of railroads.* 1st annual report, for 1872. Lansing, 1874. 8° . . . . . *5655.53
— *Legislative documents. Journals, reports, etc.* State board of health. 1st annual report of the secretary. Lansing, 1874. 8° . . . . . *6401.53
MIDDLETON, Charles S. Shelley and his writings. London, 1858. 2 v. Sm. 8° . . . . . 2548.57
MINTO. *Earl of. See* ELLIOT, *Sir* George, *earl of Minto.*
MONCREIFF. *Sir* Henry Wellwood. A visit to my discontented cousin. [*Anon.*] Boston, 1871. 16° . . . . . 769.2; E. B. 308.71
— *Same.* London, 1871. 8° . . . . . 764.2
MONCRIEFF, Robert Hope. A book about dominies. [*Anon.*] Boston, 1869. 16° . . . . . Chn. 7742
— Stories of Whitminster. By Ascott R. Hope [*pseud.*]. Edinburgh, 1873. Sm. 8° . . . . . 1746.19

*Contents.* — The favourite; The burglar; Tom, Dick, and Harry; A history of hampers; The misfortunes of an eleven; Cupboard love; Little monkeys; St. Valentine's day.

MONROE, Lewis B., *editor.* Public and parlor readings. Humorous. Boston, 1874. Sm. 8°. Rox. 1515.18
MONTALEMBERT, Charles Forbes de Tryon, *comte* de. Letters to a school-fellow 1827–30. Translated from the French by C. F. Audley. London, 1874. Portrait. Sq. 16° . . . . . 2647.68
MOORE, George, *M.D.* The use of the body in relation to the mind. New York, 1847. 12° . . . 5609.74
MOORE, John Frewen, *jr.* The birth-place, home, churches, and other places connected with the author of "The Christian year" [John Keble]; illustrated in 32 photographs, by W. Savage. With memoir and notes. 2d edition. Winchester, 1867. Portrait. 4° . . . . . 2441.54
MORELL, J. D. A complete manual of spelling on the principles of contrast and comparison. London [1874]. 16° . . . . . 2489a.55
MORFORD. Henry. Short-trip guide to Europe. [1874.] And skeleton tours in America. New York [1874]. 16° . . . . . 1657.6
MOSCHELES, Charlotte. Life of Moscheles, with selections from his diaries and correspondence. From the original German by A. D. Coleridge. London, 1873. 2 v. Portrait. Sm. 8°. E. B. 193.12
MOSSMAN, Samuel. New Japan. London, 1874. 8° . . . . . Rox. 5922.9
MOTLEY, John Lothrop. Life and death of John of Barneveld; with a view of the primary causes and movements of the thirty years' war. With illustrations. New York, 1874. 2 v. 8° . . . . . 2842.51
MOULTON. Louise Chandler. Some women's hearts. [Stories.] Boston, 1874. 12° . . 1767.1; Bri. 14.107 Chn. 7902; E. B. 269.12; Rox. 714.2; S. B. 240.20
MOUNTFORD, William. Euthanasy; or, happy talk towards the end of life. Boston, 1874. Sm. 8° . . . . . Rox. 5836.7
MUEHLBACH, Louisa, *pseud.* *See* MUNDT, Clara (Mueller).
MUELLER, Carl Otfried. History of the literature of ancient Greece. Continued after the author's death by J. W. Donaldson. London [1858]. 3 v. Portrait. 8° . . . . . Rox. 6113.3
MUIR, John. Original Sanskrit texts on the origin and history of the people of India, their religion and institutions. Vol. 1, 4, 5. London, 1872. 3 v. 8° . . . . . 3026.1

*Contents.* — Vol. I. Mythical and legendary accounts of the origin of caste, with an enquiry into its existence in the Vedic age. IV. Comparison of the Vedic with the later representations of the principal Indian deities. V. Contributions to a knowledge of the cosmogony, mythology, religious ideas, life and manners, of the Indians in the Vedic age.

MUNDT, Clara (Mueller). Andreas Hofer. An historical novel. By Louisa Mühlbach [*pseud.*]. From the German, by F. Jordan. Illustrated. New York, 1868. 8° . . . . . Rox. 531.37
— Joseph II and his court. An historical novel. By L. Mühlbach [*pseud.*]. From the German, by Adelaide De V. Chandron. New York, 1873. Illustrated. 8° . . . . . Rox. 531.36

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MUNDT, Clara (Mueller), *continued.*
— Mohammed Ali and his house. By L. Mühlbach [*pseud.*]. With illustrations. New York, 1872. 8° . . . . . E. B. 281.54
MURRAY, J. Clark. The ballads and songs of Scotland, in view of their influence on the character of the people. London, 1874. Sm. 8°. 2569.67; Rox. 5626.5
MY opinions and Betsy Bobbet's. *See* HOLLEY, Marietta . . . . . Rox. 724.1

NAAKÉ. John T., *editor.* Slavonic fairy tales. Collected and translated from the Russian, Polish, Servian and Bohemian. With illustrations. London, 1874. 8° . . . . . 3068.8
NAPIER. *Sir* William. English battles and sieges in the 'Peninsular.' London, 1873. Sm. 8°. Rox. 5916.9
NAPOLÉON I. Guerre d'Orient. Campagnes d'Égypte et de Syrie, 1798–1799. Mémoires pour servir à l'histoire de Napoléon, dictés par lui-même à Sainte-Hélène, et publiés par le général Bertrand. Avec un atlas. Paris, 1847. 2 v. 8°, atlas F° . . . . . 3047.69; atlas 3040.52
NASMYTH, James, and CARPENTER. James. The moon. With 24 illustrative plates, etc. London, 1874. 4° . . . . . 3021.58
NATURE'S laws in human life: an exposition of spiritualism. By the author of "Vital magnetic cure." 2d edition. Boston, 1873. 12° . S. B. 314.29
NEBEE, Friedrich. The children's mirror. A hundred stories in German and English. London, 1873. Sm. 8° . . . . . 2035.7
NEBRASKA. *Legislative documents. Acts, laws, etc.* General statutes of Nebraska. Compiled from the revised statutes of 1866, and the various session laws since enacted, including the acts passed, 1873. By Guy A. Brown. With notes and index [etc.]. Lincoln, 1873. 8° . . . . *6401.52
NEW church magazine. Vol. 1. Boston, 1873. 8°. S. B. 27.1.1
NEWBY. *Mrs.* C. J. Kate Kennedy. A novel. Philadelphia, N. D. 8° . . . . . 1761.3; E. B. 291.28
— Langley manor. A novel. Boston, N. D. 8°. S. B. 221.38
— Married. Philadelphia, 1874. 8° . . . . E. B. 291.10
— Trouden down. Philadelphia, N. D. 8° . E. B. 291.14
— Wondrous strange. A novel. Philadelphia, N. D. 8° . . . . . E. B. 291.26
NEW JERSEY. *Legislative documents. Miscellaneous.* Official register of the officers and men of New Jersey in the revolutionary war, compiled by William S. Stryker. Trenton, N. J., 1872. 8° . . . . . 2325.60
NEWMAN, John Henry. Historical sketches. Vol. III. London, 1873. Sm. 8° . . . . . Chn. 7911
NICHOLS, Thomas L. Behavior: a manual of manners and morals. London, 1874. 16° . . E. B. 38.35
NOEL, Gerard H. U. The gun, ram, and torpedo. Manœuvres and tactics of a naval battle in the present day. Added, two essays by J. K. Laughton and Charles Campbell. With illustrations. London, 1874. Sm. 8° . . . . . 3958.52
NORDHOFF, Charles. Northern California, Oregon, and the Sandwich Islands. New York, 1874. Illustrated. 8° . . . . . 1634.27; Bri. 86.62 Chn. *8429; E. B. 98.12; Rox. 432.5; S. B. 332.7
NOUVEAU dictionnaire de médecine et de chirurgie pratiques. T. 15–18. Paris, 1872–74. 4 v. 8°. *5739.2

*Contents.* — Vol. XV. Fœt-Génér. XVI. Gen-Grip. XVII. Gros-Hu. XVIII. Hyd-Infl.

NOVA SCOTIA. *House of assembly.* Debates and proceedings during the first session of the 25th parliament. Halifax, 1872. 8° . . . . . *7027.3

O'KELLY, James J. The Mambi-land, or adventures of a [New York] Herald correspondent in Cuba. Philadelphia, 1874. 12° . . . . . 672.2
OLIVER, Daniel. Illustrations of the principal natural orders of the vegetable kingdom. London, 1874. 109 plates. Obl. 8° . . . . . 5847.14
ORCUTT, Hiram. The parents' manual: or, home and school training. Boston [1874]. Portrait. 12°. 1134.4
OSGOOD, George L. Guide in the art of singing. Boston [1874]. 4° . . . . . 201.1
OUIDA, *pseud.* *See* RAME, Louise de la.

PAGET, John. Paradoxes and puzzles, historical, judicial, and literary. Edinburgh, 1874. 8° . 2552.4

*Contents.* — The new "Examen": an inquiry into the evidence relating to certain passages in Lord Macaulay's History; Vindications: Nelson and Carracciolo; Lady Hamilton; The Wigtown martyrs; Recollections of

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**PAGET, John,** *continued.*

Lord Byron; Lord Byron and his calumniators; Judicial puzzles: Elizabeth Canning; The Campden wonder; The Annesley case; Eliza Fenning; Spencer Cowper's case; Essays on art: Ruskin's Elements of drawing; A day at Antwerp (Rubens and Ruskin); George Cruikshank; John Leech.

**PANSY,** *pseud.* Wise and otherwise. [A novel.] Boston, 1874. Illustrated. Sm. 8° . . **S. B.** 227.18

**PAPILLON,** Fernand. La nature et la vie. Paris, 1874. 8° . . . . . 3766.57

*Contents.* — La constitution de la matière et le nouveau dynamisme; La philosophie de la nature et les idées de Leibniz; La constitution générale des êtres vivants; La lumière et la vie; La chaleur et la vie; L'électricité et la vie; Les odeurs et la vie; Les médicaments et la vie; Les régénérations et les greffes animales; Les ferments; Les grandes épidemies, le choléra indien; La physiologie de la mort; La mort apparante et la mort réelle; L'hérédité en physiologie, en médecine et en psychologie.

**PARR,** Harriet. The vicissitudes of Bessie Fairfax. A novel. By Holme Lee [*pseud.*]. Philadelphia [1874]. . Sm. 8° . . . . . 1767.11

**PARRISH,** Edward. Treatise on pharmacy. 4th edition. By Thos. S. Wiegand. With illustrations. Philadelphia, 1874. 8° . . . . . 3789.59

**PARTON,** James. Life of Thomas Jefferson. Boston, 1874. Portrait. 8° . . . . . **Brl.** 55.108

**PASCOE,** Charles Eyre. A London directory for American travellers for 1874. With an appendix. Boston, 1874. 16° . . . . . 1657.7

**PATTERSON,** Robert. Narrative of the campaign in the valley of the Shenandoah, in 1861. Philadelphia, 1865. Portrait. Map. 8° . . **Rox.** 5013.20

**PAULL,** *Mrs.* H. B. Miss Herbert's keys; or, honesty in little things. [Juvenile.] London, 1871. 16° . . . . . **S. B.** 120.22

**PAYNE,** James. At her mercy. A novel. New York, 1874. 8° . . . . . 1761.5; **Brl.** 18.118 **Chn.** 8436; **E. B.** 291.29; **Rox.** 732.30; **S. B.** 221.42

— Cecil's tryst. By the author of "Found dead." Leipzig, 1872. Sq. 16° . . . . . 750.57 **Rox.** 310.10; **S. B.** 269.27

— *Same.* New York, 1872. 8° . . . . . 431.30 **Brl.** 47.86; **E. B.** 241.31; **S. B.** 142.2

— Found dead. [*Anon.*] Leipzig, 1869. Sq. 16°. 490.72; **Rox.** 312.19

— *Same.* New York, 1869. 8° . . . . . 715.15

— A woman's vengeance. By the author of "Found dead." Leipzig, 1872. 2 v. Sq. 16°. 1716.17; **S. B.** 269.36

**PENLEY,** Aaron. The English school of painting in water-colours. With 47 illustrations. New [3d] edition [edited by Claude Penley]. London, 1872. F° . . . . . *4070.63

**PENNEY,** I., *editor.* The national temperance orator. New York, 1874. 12° . . . . . 1397.16

**PEROWNE,** John James Stewart. Sermons preached chiefly in the chapel of St. David's college, Lampeter, and in Llandaff cathedral. London, 1874. Sm. 8° . . . . . 3458.118

**PERUZZI,** S. L. Storia del commercio e dei banchieri di Firenze in tutto il mondo conosciuto dal 1200 al 1345. [Con appendice.] Firenze, 1868. 2 v. in 1. 11 plates. 8° . . . . . 3646.52

**PETTIGREW,** James Bell. The physiology of the circulation in plants, in the lower animals, and in man. Illustrated. London, 1874. 8° . . . . 3885.54

**PEYRAT,** Napoléon. Histoire des pasteurs du désert depuis la révocation de l'édit de Nantes jusqu'à la révolution française. 1685–1789. Paris, 1842. 2 v. 8° . . . . . 3518.58

**PHELPS,** Agnes. One year at our boarding-school. A novel. Boston [*cop.* 1873]. Sm. 8° . **S. B.** 245.24

**PHILP,** Robert Kemp. Enquire within upon everything. Added, Enquire within upon fancy needlework. [*Anon.*] London, N. D. 16° . 186.71

**PHŒNIX,** Stephen Whitney. The descendants of John Phœnix, an early settler in Kittery, Maine. New York, 1867. 4° . . . . . *2331.51

*Note.* — Only five copies printed in quarto.

**PIATT,** *Mrs.* S. M. B. A voyage to the Fortunate isles, etc. [Poems.] Boston, 1874. 16° . . . 1359.12

**PIKE,** Nicolas. Sub-tropical rambles in the land of the aphanapteryx. Personal experiences, adventures, and wanderings in and around the island of Mauritius. New York, 1873. Illustrated. Maps. 8° . . . . . **E. B.** 233.14

**PLATO** [outlined and explained]. *See* **COLLINS,** Clifton W. . . . . **Brl.** 123.138

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**PLITT,** Hermann. Zinzendorf's Theologie. B. 3. Gotha, 1874. 8° . . . . . 5465.26

*Contents.* — Vol. III. Die wiederhergestellte und abschliessende Lehrweise Zinzendorfs. 1750–60.

**POE,** Edgar Allan. Works. With a study on his life and writings, from the French of Charles Baudelaire. Sketches of Poe's school near London, portraits and fac-similes. London [1872]. Sm. 8° . . . . . 2408.64

**POLKO,** Elise. Lulu's novel. [And Alessandro Stradella.] From the German. Boston [1874]. 8° . . . . . 1761.7; **Brl.** 18.120 **Chn.** 8483; **E. B.** 291.30; **Rox.** 731.31; **S. B.** 221.43

**POPULAR** objections to revealed truth. 4 series of lectures. New York, 1873. Sm. 8° . . . . . 3439.53

*Contents.* — Secularism and atheism. By A. J. Harrison; On human responsibility. By C. A. Row; Christianity is not the invention of impostors or of credulous enthusiasts. By J. Gritton; The facts of Christianity historically true. By B. H. Cowper; Science and Scripture not antagonistic. By G. Henslow; Moral teaching of the Old Testament vindicated. By J. H. Titcomb; The metaphorical language applied to God in the Old Testament. By R. B. Girdlestone; Miracles as credentials of a revelation. By J. H. Gladstone; The historical evidence of the resurrection of Jesus Christ. By C. A. Row; The moral teaching of the New Testament. By H. Allon; The gradual unfolding of revelation. By G. Caltrop; Perfection of the human character of Jesus Christ. By Canon Barry.

**PORTER,** Ann E. Married for both worlds. [A novel.] Boston, 1871. 16° . . . . . **S. B.** 240.27

**PORTER,** Jane. The Scottish chiefs. Illustrated. Philadelphia, 1874. 8° . . . . . **S. B.** 233.19

— Thaddeus of Warsaw. With a new introduction, notes, etc. Philadelphia, 1873. 12° . **Chn.** 1899

**PORTER,** John L. The giant cities of Bashan; and Syria's holy places. New York, 1873. Illustrated. 12° . . . . . **S. B.** 366.8

**PORTER,** Rose. The winter fire. [Fiction.] A sequel to "Summer driftwood." New York [1874]. 16° . . . . . 1763.2

**PRACTICAL** magazine. London, 1873. 2 v. Illustrated. L. 4° . . . . . **E. B.** 372.2

— *Same.* Vol. 2 . . . . . **S. B.** 94.2

**PRESCOTT,** William Hickling. History of the conquest of Mexico. New edition. Edited by John Foster Kirk. Vol. 2, 3. Philadelphia, 1874. 2 v. 12° . . . . . 2398.52; 2399.59

— History of the conquest of Peru. New and revised edition. Edited by John Foster Kirk. Philadelphia, 1874. 2 v. Portrait. Map. 12°. 2398.53 and 2399.60

**PRICE,** Edmund F. The science of self defence. A treatise on sparring and wrestling. New York [*cop.* 1867]. Sm. 8° . . . . . 1186.6

**PRIEST,** *Miss* S. M. Little pieces for little speakers. Boston, 1874. 16° . . . . . 1359.15

**PROCTOR,** Barnard S. Lectures on practical pharmacy. London, 1873. Illustrated. 8° . . . . 3786.53

**PROCTOR,** Richard Anthony. The expanse of heaven: a series of essays on the wonders of the firmament. New York, 1874. 12° . . . . . 1144.8 **Brl.** 136.93; **Chn.** 8431; **E. B.** 383.24; **S. B.** 312.30

— Saturn and its system. Illustrated. London, 1865. 8° . . . . . **Rox.** 6813.3

— The sun. With plates and drawings on wood. 2d edition. London, 1872. 8° . . . . . **S. B.** 312.29

— Sun-views of the earth, or the seasons illustrated. New York, 1867. 4° . . . . . 3921.56

— The universe and the coming transits. London, 1874. Woodcuts. 22 plates. 8° . . . . . 3925.70 **Chn.** *8430; **Rox.** 6813.4

**PRUSSIENS,** Les, en Alsace. Récits et faits recueillis par un patriote alsacien. Paris, 1874. 18° 2839.63

**PURNELL,** Thomas. Dramatists of the present day. By "Q." Reprinted from "The athenæum." London, 1871. Sm. 8° . . . . . 2479.52

**PUTNAM,** J. Pickering. The metric system of weights and measures. Boston, 1874. 1 plate. 8° . . 3936.55

**QUINCY,** Josiah. *b.* 1772, *d.* 1864. Memoir of the life of Josiah Quincy, junior, of Massachusetts: 1744–1775. 2d edition. Boston, 1874. 1 fac-simile. 8° . . . . . 2342.57

**RAE,** W. F. Men of the third republic. [Reprinted, with large additions, from "The daily news."] [*Anon.*] London, 1873. Sm. 8° . . . . . 2647.59

— Westward by rail: a journey to San Francisco and back and a visit to the Mormons. With a map. Leipzig, 1874. Sq. 16° . . . . . 1637.9 **Rox.** 438.3; **S. B.** 389.18

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RAE, W. F., *continued.*
— Wilkes, Sheridan, Fox: the opposition under George III. New York, 1874. Sm. 8° . . . . 1535.13
**Rox.** 5415.8

RAMBAUD, Alfred. La domination française en Allemagne. L'Allemagne sous Napoléon Ier. (1804–1811.) Paris, 1874. 18° . . . . . 2829.62

RAME, Louise de la. Folle Farine. By Ouida [*pseud.*]. Philadelphia, 1872. 12° . . . **S. B.** 214.31
— Two little wooden shoes. By Ouida [*pseud.*]. Leipzig, 1874. Sq. 16° . . . . . 1768.5
**Rox.** 329.18; **S. B.** 260.4

RAMPINI, Charles J. G. Letters from Jamaica. [*Anon.*] Edinburgh, 1873. 16° . . . . . 2369.63

RANKIN, Fannie Wolcott. True to him ever. A novel. By F. W. R. New York, 1874. 12° . 1767.12

RANKINE, William John Macquorn. A manual of the steam engine and other prime movers. With engravings, and a diagram of the mechanical properties of steam. 7th edition, revised by Edward Fisher Bamber. London, 1874. Sm. 8° . . . . . 3948.52

RASPE, Rodolph Eric. The travels of baron Munchausen. Illustrated. New York, N. D. 12°.
**S. B.** 119.33

READE, Charles. A simpleton. A story of the day. Leipzig, 1874. 2 v. in 1 Sq. 16° . . . . . 1766.2
**Rox.** 328.29; **S. B.** 260.30

RECLUS, (Jean Jacques) Élisée. The earth. Translated by B. B. Woodward. Illustrated by maps. New York, 1873. 8° . . . **E. B.** 382.15; **S. B.** 311.20

REDDING, Cyrus. Fifty years' recollections, literary and personal. 2d and revised edition. London, 1858. 3 v. 12° . . . . . 2549.66

REES, James. Life of Edwin Forrest. Portrait. Philadelphia [1874]. Sm. 8° . . . . . **E. B.** 195.25

REEVES, James E. The health and wealth of the city of Wheeling; also, general remarks on the natural resources of West Virginia. 2d edition. Illustrated. Baltimore, 1871. 8° . . 2374.51

REID, Christian. *pseud. See* Fisher, Francis C.

REID, Mayne. The hunter's feast. New York, 1873. Illustrated. 12° . . . . . **E. B.** 25.32

RELAZIONE della commissione governativa eletta a verificare il fatto del ritrovamento delle ossa di Dante in Ravenna. Firenze, 1865. 4° . . . 4790.4

*Note.* — "Esemplare postillato dal Professore Gaddi di Modena che fu delegato dal Municipio di Ravenna a ricomporre lo scheletro con le ossa del divino Poeta." — *Ms. note.*

RENDU, Louis. Theory of the glaciers of Savoy. Translated by A. Wills. Added, the original memoir, and supplementary articles by P. G. Tait and J. Ruskin. Edited by G. Forbes. London, 1874. 1 plate. 8° . . . . . 3865.57

*Note.* — This book is published in the interests of Principal Forbes's claims to be considered the originator, in his "Travels through the Alps of Savoy" [633.2], of the viscous or plastic theory of glaciers. Prof. Tyndall, in his "Glaciers of the Alps" [665.4; 665.7], had assigned a prior claim to Bishop Rendu. To this Principal Forbes replied in a pamphlet, which has been reprinted in the "Life and letters of James David Forbes" [2441.51], where the question is further examined. Tyndall reiterated his views in his "Forms of water" [147.19], and also subsequently in a review of Forbes's biographers in the Contemporary review, Aug., 1873. Mr. Ruskin next had something to say in Forbes's praise in the 34th letter of his "Fors clavigera" [885.21, and reprinted in the present work]; and Professor Tait prepared a further vindication, which being rejected by the Contemporary review, appears also in the present book, which is put forth by the son of Principal Forbes, on the ground that the text of Rendu's work is the best possible proof of Forbes's comparative independence, taken in conjunction with Forbes's own recognition of Rendu in his "Travels." See a popular statement of Forbes's glacial theory in Chambers's journal, 1873, or no. 1516 of Living age.

REPORT of the autopsy of the Siamese twins, together with other interesting information concerning their life. (Reprinted from the Philadelphia medical times.) Philadelphia, 1874. 16° . . . 3748.52

REVUE des sciences médicales en France et à l'étranger. Recueil trimestriel analytique, critique et bibliographique. Dirigé par Georges Hayem. 2e année. T. 3. 1er. 2e fascicule. Paris, 1874. 8° . . . . . *7715.51

RIBOT, Th. La philosophie de Schopenhauer. Paris, 1874. 18° . . . . . 3607.81

RICE, Elizabeth D. A quiet life and other poems. By E. D. R. New York [*cop.* 1873]. Sq. 16° . 1359.9

RICHARDSON, Samuel. Leisure hour series. Clarissa; or, the history of a young lady. Condensed by C. H. Jones. New York, 1874. 16° . 1767.9

Shelf. No.

RIMBAULT, Edward F. Gallery of great composers. A series of portraits, engraved on steel, from oil paintings by Carl Jäger. Reproduced by the heliotype process. With biographical and critical notices. Boston, 1874 [1873]. 12 portraits. Illustrated. 4° . . . . . *4040.52

*Contents.* — John Sebastian Bach; George Frederic Handel; Christopher Gluck; Joseph Haydn; Wolfgang Amadeus Mozart; Ludwig van Beethoven; Franz Schubert; Carl Maria von Weber; Felix Mendelssohn Bartholdy; Robert Schumann; Jacob Meyerbeer; Richard Wagner.

ROBERTSON, James Craigie. Becket, archbishop of Canterbury. A biography. London, 1859. Illustrated. Sm. 8° . . . . . **Rox.** 5424.13

ROBINSON, Frederick William. Second-cousin Sarah. A novel. Illustrated. New York, 1874. 8° . 1761.6
**Brl.** 18.119; **Chn.** 8437; **E. B.** 322.51; **Rox.** 732.32
**S. B.** 141.45

— Slaves of the ring. By the author of "For her sake," etc. Boston, 1874. 8° . . . . . **Rox.** 731.33

ROE, Azel Stephens. To love and to be loved, and The minister's story. [Novels.] New York. 1873. 12° . . . . . **Rox.** 735.34

ROE, Edward P. Play and profit in my garden. New York [*cop.* 1873]. Sm. 8° . . . . . **E. B.** 307.43

ROGERS, Henry. The superhuman origin of the Bible inferred from itself. New York, 1874. 8° . . . . . 3436.54; **S. B.** 294.2

ROMILLY, *Sir* Samuel. Life, written by himself. With a selection from his correspondence. Edited by his sons. 3d edition. London, 1842. 2 v. Portrait. 16° . . . . . **Rox.** 5428.9

ROSELEUR. Alfred. Galvano-plastic manipulations. A practical guide for the gold and silver electro-plater and the galvano-plastic operator. With figures in the text. From the French. By A. A. Fesquet. Philadelphia, 1872. 8° . . 4015.67

ROSSEEUW SAINT-HILAIRE, Eugène François Achille, *b.* 1805. Histoire d'Espagne depuis les premiers temps historiques jusqu'à la mort de Ferdinand VII. Nouvelle édition. Paris, 1844–63. 11 v. 8° . . . . . **D.130.7

*Contents.* — Vol. I. Introduction; Espagne gothique, 410–711. II. 711–961. III. 961–1163. IV. 1157–1369. V. 1365–1492. VI. 1477–1529. VII. 1521–1552. VIII. 1552–1588. IX. 1564–1584. X. 1578–1635. XI. 1635–1706.

ROSSETTI, Dante Gabriel. Poems. With a memoir of the author by Franz Hüffer. Leipzig, 1873. Sq. 16° . . . . . 1359.10; **Rox.** 1614.14; **S. B.** 250.9

ROUCHÉ, Eugène, and COMBEROUSSE, Charles de. Traité de géométrie élémentaire. 8e édition. Paris, 1873. 2 v. in 1. 8° . . . . . 3925.71

ROUGÉ, (Olivier Charles Camille) Emmanuel, *vicomte* de. Memoire sur l'origine égyptienne de l'alphabet phénicien. Publié par les soins de M. le vte Jacques de Rougé. Paris, 1874. 3 folded sheets. L. 8° . . . . . 3031.54

ROUJOW, Anatole. Étude sur les races humaines de la France. Paris, 1874. 8° . . . . . 2636.51
— Études sur les terrains quaternaires du bassin de la Seine et de quelques autres bassins. Paris, 1874. 8° . . . . . 2636.51

ROW, Richard. Friends and acquaintances. By the author of "Episodes in an obscure life." New York [London], 1871. 16° . . . . . 765.22

ROY, William, and BARLOWE, Jerome. Rede me and be nott wrothe, for I saye no thynge but trothe. [Reprinted by Charles Whittingham, Chiswick, for W. Pickering. London, 1845.] Unpaged. Sm. 16°, l. p. . . . . *6606.7

*Note.* — Fac-simile reprint of the first edition, which was published at Strasburg, 1528, by John Schott. It is a satire on Cardinal Wolsey and the clergy, "the embodiment of the resentment of its authors at the burning of Tyndale's New Testament at Paul's cross in 1526." It has a wood-cut of Wolsey's arms on the title-page, and a satirical description of them on the reverse.

RUEMELIN, Gustav. Shakespearestudien. 2te Auflage. Stuttgart, 1874. 8° . . . . . 6596.7

RUSKIN, John. Ariadne Florentina. Six lectures on wood and metal engraving. [Vol. 1.] New York, 1874. Illustrated. 12° . . . . . 1203.3

*Contents.* — Definition of the art of engraving; The relation of engraving to other arts in Florence; The technics of wood engraving.

RUSLING, James F. Across America: or, the great West and the Pacific coast. New York, 1874. Illustrated. Folded map. Portrait. 12° . . . 1649.1

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Shelf. No.

RUSSELL, John, *earl.* Life and times of Charles James Fox. London, 1866. 3 v. Portrait. Sm. 8° . . . . . **Rox.** 5337.1

— Life of William, lord Russell. 4th edition. London, 1853. Portrait. Sm. 8° . . . **Rox.** 5425.11

RUSSELL, W. Clark. The book of authors. New edition. London [1871]. Portraits. Sm. 8°. **Rox.** 5638.2

RYAN, C. Water-color studies, in progressive stages. [Chromos] from originals. No. 1-4. Boston [1874]. 16 chromos on 4 plates. F° . . . . . *46.I.1

S., E. Words of human wisdom. With a preface by H. P. Liddon. London, 1873. 16° . . . . . 6249.17

SAINT-GERMAIN, Christopher. The doctor and student, or dialogues between a doctor of divinity and a student in the laws of England, containing the grounds of those laws [etc.]. Revised and corrected by William Muchall. Added two pieces concerning suits in chancery by subpœna [etc.]. Cincinnati, 1874. 8° . . . . . 5626.5

SAINT LOUIS, *Mo. Mercantile library.* Classified catalogue, with index of authors. St. Louis, 1874. L. 8° . . . . . *6200.9

SAINTE-BEUVE, Charles Augustin. Chateaubriand et son groupe littéraire sous l'empire. Nouvelle édition. Paris, 1872. 2 v. 18° . . . . . 2669a.73

— [Poésies. 1re, 2e partie.] Nouvelle édition. Paris, 1863. 2 v. in 1. 8° . . . . . 2666.53

*Contents.* — Vie, poésies et pensées de Joseph Delorme [*pseud.*]; Les consolations; Pensées d'août; Notes et sonnets; Un dernier rêve.

SALMON, George. A treatise on the higher plane curves. 2d edition. Dublin, 1873. 8° . . . . 3925.69

SAN FRANCISCO, *Cal. Mercantile library association.* Catalogue. San Francisco, 1874. L. 8°. *2204.10

SAULCY, (Louis) Félicien (Joseph Caignart) de. Numismatique de la Terre Sainte. Description des monnaies autonomes et impériales de la Palestine et de l'Arabie Pétrée. Ornée de planches. Paris, 1874. 4° . . . . . 3040a.51

SAUNDERS, Frederick. About woman, love, and marriage. New York, 1874. Sm. 8° . . **E. B.** 158.21

SCHAFF, Philip, and PRIME, Samuel Irenæus, *editors.* Evangelical alliance conference, 1873. History, essays, orations, and other doguments. New York, 1874. L. 8° . . . . . 3512.55

SCHURZ, Carl. Eulogy on Charles Sumner, before the city government and citizens of Boston, April 29, 1874. Boston, 1874. 80 pp. L. 8° . 2341.55

— *Same.* 87 pp. 12° . . . . . 2349.68

SCHWARTZ, Marie Sophie. Gerda; or, the children of work. Translated from the Swedish by Selma Borg and Marie A. Brown. Philadelphia [1874]. 8° . . . . . 1763.1; **Bri.** 16.80 **Chn.** 8696; **E. B.** 287.22; **Rox.** 735.36; **S. B.** 223.27

SCHWEINFURTH, Georg A. The heart of Africa. Three years' travels and adventures. From 1868 to 1871. Translated by Ellen E. Frewer, with an introduction by Winwood Reade. With maps and illustrations. London, 1873. 2 v. 8° . . . . . 3053.56

— *Same.* New York, 1874. 2 v. 8° . 3053.57; **S. B.** 341.13

*Note.* — Dr. Schweinfurth, a German botanist, has, next to Sir Samuel Baker, made the most important explorations in Central Africa, taking a course somewhat westerly of Baker's. The work is provided with maps. Perhaps his most satisfactory result is the confirmation of previous rumors relative to the existence of a race of dwarfs, who seem to be ethnologically connected with the Bushmen of the Cape.

Since the note under Africa in the Lower Hall catalogue for History, etc., p. 9, was prepared, two new summaries for young readers of African exploration have been published: Kingston's "Great African travellers," with map [1694.4], and Day's "African adventure and adventurers" [1697.5]. See also Bayard Taylor's popular compilation, "Lake regions of Central Africa," issued 1873 [1697.3]. There is a popular summary of Schweinfurth's book in "A naturalist in the heart of Africa," in Harper's monthly, May, 1874. Stanley's book on Livingstone has been epitomized by Tyler in his compilation "Livingstone and his adventures," 1873 [3053.51], and in a similar anonymous compilation, Philadelphia, 1872 [1697.2]. Stanley has also of late embodied some of his African experiences in a popular tale, "My Kalulu" [1697.6], and has an article in Scribner's magazine, May, 1873, called "Four great African travellers." An epitome of the African character is given in "Sons of Ham," in the Cornhill magazine, 1873, or in no. 1515 of Living age; and Jules Verne in his "Five weeks in a balloon" [1743.13], has some rather entertaining satire on African explorers.

SCIENCE. The, of health, a new monthly. Illustrated. Vol. 2. New York, 1873. 8° . . . . . *7765.51

Shelf. No.

SCLATER, Philip Lutley, and SALVIN, Osbert. Nomenclator avium neotropicalium. Londini, 1873. F° . . . . . *3900.51

SCOTT, Anna M. Rome as it is. By Mrs. H. R. Scott. With illustrations. Philadelphia, 1874. 12° . . . . . 1951.2

SCOTT, Michael. The cruise of the Midge. [Juvenile.] New edition. London, 1866. Sm. 8°. **S. B.** 119.30

SEDGWICK, Catharine Maria. A love token for children. By the author of "The Linwoods," etc. New York, 1838. 12° . . . . . 467 25

SENIOR, Nassau William. Historical and philosophical essays. London, 1865. 2 v. Sm. 8°. **Rox.** 5825.2

SHAKESPEARE, William. The Shakspeare reader; with notes by Walter Scott Dalgleish. London, 1871. Sm. 8° . . . . . 6567.21

*Contents.* — King Richard II; The first part of King Henry IV; King Richard III; The merchant of Venice; King John; Coriolanus; The tempest; King Henry VIII; Julius Cæsar; Hamlet; Macbeth; King Lear.

*Note.* — "The plays have been abridged. . . . All such passages and expressions as render Shakespeare unsuitable for perusal in public classes have been carefully excluded." — *Preface.*

SHELLEY, Percy Bysshe. Poetical works. [Added, Essays, Letters from abroad, etc.] Edited by Mrs. Shelley. New edition. London, 1869. Portrait. L. 8° . . . . . **Rox.** 5610.4

SHEPPARD, Elizabeth Sara. Rumor. [A novel.] By the author of "Charles Auchester," etc. Boston, 1864. 8° . . . . . **S. B.** 221.41

SHILLABER, Benjamin Penhallow. Lines in pleasant places. [Poems.] Chelsea, 1874. Portrait. Sm. 8° . . . . . 1355.41; **Bri.** 144.78 **Chn.** 7903; **E. B.** 226.7; **Rox.** 1615.7; **S. B.** 257.28

SHOVE, George A. Life under glass. Containing suggestions toward the formation of artificial climates. Boston, 1874. 16° . . . . . 3796.57 **Chn.** 7933; **Rox.** 6837.2

*Note.* — The author sets forth a plan for modifying the severity of the northern climate by means of buildings constructed of glass.

SIEBE, Henry. The conquest of the sea. A book about divers and diving. With illustrations. London [1874]. Sm. 8° . . . . . 3969.26

SILL, Edward Rowland. The hermitage and other poems. New York, 1868. 12° . . . . . 1359.11

SIMON, James D. The house-owner's estimator; or, "What will it cost to build, alter, or repair?" Revised by Francis T. W. Miller. With illustrations. London, 1874. Sm. 8° . . . . . 4018.56

SIMON, Jules François Simon Suisse, *called* Jules. La réforme de l'enseignement secondaire. Paris, 1874. 8° . . . . . 3599.78

SKERTCHLY, J. A. Dahomey as it is. Also an appendix on Ashantee, and a glossary of Dahoman words and titles. With illustrations. London, 1874. 8° . . . . . 3053.55

SMILES, Samuel. Lives of Boulton and Watt. Comprising also a history of the invention and introduction of the steam-engine. London, 1865. Illustrated. Portraits. 8° . . . **Rox.** 5421.5

— Lives of the engineers. With portraits and illustrations. London, 1861. 2 v. 8° . . **Rox.** 5421.4

SMITH, Hannah. Bede's charity. By Hesba Stretton [*pseud.*]. New York [1872]. Illustrated. 12° . . . . . **Rox.** 737.34

— The king's servants. By Hesba Stretton [*pseud.*]. New York, N. D. Illustrated. 16°. **Bri.** 14.102

— Max Kromer: a story of the siege of Strasburg, 1870. By the author of "Jessica's first prayer," etc. New York [*cop.* 1871]. Illustrated. 16°. **Rox.** 738.12

SMITH, John Thomas. A book for a rainy day; or, recollections of the events of the years 1766–1833. 3d edition. London, 1861. 16° . . . . 2576.58

SMITH, William. Art education, scholastic and industrial. With illustrations. Boston, 1873. L. 12° . . . . . **Chn.** 8419

— The French principia. Part 1. Containing grammar, delectus and exercise book, with vocabularies. London, 1874. Sm. 8° . . . . 2689.60

— A smaller history of Rome. With a continuation to A.D. 476. By Eugene Lawrence. Illustrated. New York, 1874. Maps. 16°. **S. B.** 58.15

— Teacher's manual of free-hand drawing and designing, and guide to self-instruction. Boston, 1874. Illustrated. 8° . . . . . **E. B.** 381.6

— and DRISLER, H. Principia Latina. Part 1, 2. New York, 1872, 73. 2 v. 12° . . . . . 1158.27

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Shelf. No.

SMYTH, Piazzi. Our inheritance in the great pyramid. New edition. With plates. London, 1874. 8°. 3058.4

SOCIÉTÉS de secours aux militaires blessés. Bulletin international, 1869-71. Genève, 1869-71. PPH. V. 8° . . . . . *3754.52

SOMERVILLE, Mary. On molecular and microscopic science. With illustrations. London, 1869. 2 v. Sm. 8° . . . . . **Rox.** 6816.2

— Personal recollections. With selections from her correspondence. By her daughter, Martha Somerville. Boston, 1874. Portrait. Sm. 8° . . . . . **Brl.** 56.95

— Physical geography. 6th edition, revised by H. W. Bates. With portrait. London, 1870. Sm. 8° . . . . . **Rox.** 6836.2

SOPHIANOS, Nicolas. Grammaire du grec vulgaire, et traduction en grec vulgaire du traité de Plutarque Sur l'éducation des enfants. Publiées par Émile Legrand. 2e édition. Paris, 1874. 8° . . . . . 2983.53

SOPHOCLES. Tragedies: in English prose. The Oxford translation. New edition. London, 1873. Portrait. Sm. 8° . . . . . **Rox.** 6115.20

SOUTH CAROLINA. *Legislative documents. Acts, laws, etc.* Revised statutes of South Carolina, approved March 9, 1869, to which is prefixed the constitution of the United States and the constitution of South Carolina. Columbia, 1873. 8° . . . . . *6374.50

— — *Journals, reports, etc.* Journal of the house of representatives. Special session, 1868, 73. Columbia, 1873. 8° . . . . . *6374.9

— — — Journal of the senate. Extra session, 1868, 73. Columbia, 1873. 8° . . . . . *6374.9

SOUTHEY, Robert. Select lives of Cromwell and Bunyan. New edition. London, 1861. Sm. 8° . . . . . **Rox.** 5423.6

SOUTH KENSINGTON museum, *London*. Ancient and modern furniture and woodwork in the museum. Described with an introduction by John Hungerford Pollen. London, 1874. Woodcuts. 1 chromolithograph. 15 photographs. 8° . . . . . *3093.52

SOUTHWORTH, Emma Dorothy Eliza Nevitte. A beautiful fiend. Philadelphia [*cop.* 1873]. Sm. 8° . . . . . **Brl.** 17.55

— A noble lord. Philadelphia [*cop.* 1872]. Sm. 8° . . . . . **Rox.** 734.21

— Victor's triumph. Sequel to "A beautiful fiend." Philadelphia [1874]. Sm. 8° . . . . 1456.2 **Brl.** 17.56; **Chn.** 8678; **E. B.** 344.16; **Rox.** 734.20 **S. B.** 147.30

SPENSER society. Publications. *Namely:* —

— Kendall, T. Flowyers of epigrammes . . . . *6605.15

SPIELHAGEN, Friedrich. Sämmtliche Werke. Neue, vom Verfasser revidirte Ausgabe. Leipzig, 1872. 74. 6 v. 16° . . . . . **Rox.** 5734.2

STANHOPE, Philip Henry, *earl*. The "forty-five." Being the narrative of the insurrection of 1745 extracted from Lord Mahon's History of England. Added, Letters of prince Charles Stuart. New edition. London, 1869. Sm. 8°. **Rox.** 5418.7

— Life of Louis prince of Condé. New edition. London, 1861. Sm. 8° . . . . . **Rox.** 5527.10

STEDMAN, Edward Clarence. Poetical works. Boston. 1873. Portrait. 12° . . . . . **S. B.** 255.17

STEPHEN, *Sir* James. Lectures on the history of France. 3d edition. London, 1857. 2 v. 8°. **Rox.** 5514.8

STEPHEN, Leslie. Hours in a library. London, 1874. Sm. 8° . . . . . 2576.60

*Contents.* — De Foe's novels; Richardson's novels; Pope as a moralist; Mr. Elwin's edition of Pope; Some words about Sir Walter Scott; Hawthorne; Balzac's novels; De Quincey.

STEPHENS, Ann Sophia (Winterbotham). Phemie Frost's experiences. New York. 1874. 12° . . 1456.6 **Brl.** 17.60; **Chn.** 8681; **E. B.** 306.22; **Rox.** 734.22 **S. B.** 218.28

STEVENS, Charles Asbury. Camping out series. Vol. 3. Off to the Geysers; or, the young yachters in Iceland. As recorded by "Wade." Edited by C. A. Stephens [*pseud.*]. Illustrated. Boston, 1873. 16° . . . . . 1753.12

STEVENSON, Thomas. The design and construction of harbours: a treatise on maritime engineering. 2d edition. Edinburgh, 1874. Woodcut. 20 plates. 8° . . . . . 3955.63

STEWART, Balfour. Lessons in elementary physics. New edition. London, 1873. Illustrated. 16°. **Rox.** 6438.6

Shelf. No.

STILLMAN, William J. The Cretan insurrection of 1866-7-8. New York. 1874. 12° . . . . . 3078.11

STODDARD, Richard Henry, *editor*. Bric-a-brac series. Personal reminiscences by Chorley, Planché, and Young. New York 1874. Sq. 16° . . . . . 1529.12; **Brl.** 54.102 **Chn.** 7927; **E. B.** 128.10; **Rox.** 5428.10; **S. B.** 68.19

STORY, Robert Herbert. William Carstares: a character and career of the revolutionary epoch. (1649-1715.) London, 1874. Portrait. 8° . . . . . 2443.58

STOUGHTON, John. Ecclesiastical history of England. The church of the revolution. London, 1874. 8° . . . . . 3515.59

STOWE, Harriet (Elizabeth) Beecher. Woman in sacred history: a series of sketches. With 16 chromo-lithographs. New York, 1874. Unpaged. L. 8° . . . . . 2102 2; **S. B.** 311.21

STRATTON, George W. The fairy grotto: an operetta. Boston. 1872. Obl. 8° . . . . . 8048.29

— Genevieve: an operetta. Boston, 1870. Obl. 8°. 8048.33

— Laila: operetta. Boston, 1867. Obl. 8° . . . . 8048.31

STRAUSS, David Friedrich. Voltaire. Sechs Vorträge. 3te Auflage. Leipzig, 1872. Sm. 8° . 2647.67

STRETTON, Hesba, *pseud.* *See* SMITH, Hannah.

STRETTON, Julia. Lords and ladies. By the author of "Margaret and her bridesmaids," etc. Boston, N. D. 8° . . . . . **S. B.** 212.18

STROHMEYER, (Georg Friedrich) Louis. Verletzungen und chirurgische Krankheiten des Rumpfes. Freiburg im Breisgau, 1867. 8° . 3745.67

STUBBS, William. The constitutional history of England in its origin and development. Vol. I. Oxford, 1874. Sm. 8° . . . . . 2419.51

SUFFOLK, W. T. On spectrum analysis as applied to microscopical observation. With appendix, etc. London, 1873. 8° . . . . . 3626.65

SUMNER, Charles. Works. Boston, 1870-74. 9 v. 8° . . . . . **Chn.** 8356

— *Same.* Vol. 2, 3, 5, 6, 8, 9. Boston, 1870-74. 6 v. 8° . . . . . **Rox.** 5234.1

— *Same.* Vol. 7-9. Boston, 1873, 74. 3 v. 8° . 4507.3

— Prophetic voices concerning America. A monograph. Boston. 1874. Portrait. 8° . . 218.4; 2329.57 **Chn.** 8427; **E. B.** 193.14; **Rox.** 833.1; **S. B.** 155.8

SUMNER, William Graham. A history of American currency. With chapters on the English bank restriction and Austrian paper money. Appended "The bullion report." New York, 1874. 12° . . . . 3649.57; **E. B.** 135.9; **S. B.** 313.24

SUPERNATURAL religion; an inquiry into the reality of divine revelation. London, 1874. 2 v. 8° . . . . . 3435.53

SUSANE, Louis Auguste Victor Vincent. Histoire de la cavalerie française. T. 2. Paris, 1874. 12°. 2659.76

SWING, David. Truths for to-day. Chicago, 1874. 16°. 3458.119

— The world's edition of the great presbyterian conflict. Patton vs. Swing. Both sides of the question. With portraits. Chicago, 1874. 8°. 3542.59

TABOR, Eliza. Aston-Royal. By the author of "St. Olave's," etc. London. 1872. 3 v. 16° . . . 424.5

— The blue ribbon. A novel. By the author of "St. Olave's," etc. New York. 1874. 8° . . 1740.8 **Brl.** 18.117; **Chn.** 8416; **E. B.** 321.54; **Rox.** 732.29 **S. B.** 221.34

— St. Olave's. A novel. [*Anon.*] New York, 1864. 8° . . . . . 492.20; **Chn.** 3076

TAINE, Hippolyte Adolphe. History of English literature. From the French by H. Van Laun. Vol. 3, 4. Edinburgh, 1874. 2 v. 8° . . . . 2473.51

— A tour through the Pyrenees. Translated by J. S. Fiske. New York, 1874. 12° . . **S. B.** 344.13

TALBOT, Frederick. Through fire and water. A tale of city life. Illustrated. New York. 1874. 8° . . . . . 1740.13 **Brl.** 18.111; **Chn.** 8421; **Rox.** 732.22; **S. B.** 212.25

TAYLOR, Alfred Swaine. A manual of medical jurisprudence. 9th edition. London, 1874. Illustrated. Sm. 8° . . . . . 3788.55

TAYLOR, Elias. The lathe and its uses. [*Anon.*] Illustrated. London, N. D. 8° . . . . . 4035.3

TAYLOR, Isaac, *the third*. Etruscan researches. London, 1874. Illustrated. 8° . . . 2735.6; **Rox.** 6124.2

TAYLOR, J. E. Geological stories. London, 1873. 16° . . . . . **Rox.** 6637.2

TAYLOR, (James) Bayard, *compiler*. Illustrated library of travel, exploration, and adventure. Central Asia. Illustrated. Map. New York, 1874. 12° . . . . . **S. B.** 345.6

TAYLOR, Jeremy. Readings for every day in Lent. Compiled by [Elizabeth Mining Sewell]. 7th edition. London, 1873. 16° . . . . . 3447.65

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Shelf. No.

TAYLOR, Joseph. A fast life on the modern highway; being a glance into the railroad world from a new point of view. With illustrations. New York, 1874. 8° . . . . . 1828.7
**Rox.** 735.35; **S. B.** 213.21

TENNESSEE. *Constitutions, etc.* Journal of the proceedings of the convention of delegates elected by the people of Tennessee to amend, revise, or make a new constitution for the state. 1870. Nashville, 1870. 8° . . . . . *6376.17

TERHUNE, Mary Virginia, *formerly Miss Hawes.* Alone. [A novel.] By Marion Harland [*pseud.*]. New York, 1874. 12° . . . . **Rox.** 724 3

— Helen Gardner's wedding day. [Also] A battle summer. By Marion Harland [*pseud.*]. New York, 1873. 12° . . . . . **Rox.** 727.31

— The hidden path. By Marion Harland [*pseud.*]. New York, 1873. 12° . . . . . **E. B.** 342.46

— Husbands and homes. By Marion Harland [*pseud.*]. New York, 1873. 12° . . . . **E. B.** 326.41

THAXTER, Celia. Poems. New York, 1874. Sq. 16° . . . . . 1359.16

THEOCRITUS, BION, and MOSCHUS. Idylls. And the war-songs of Tyrtæus. Literally translated into English prose, by J. Banks, with metrical versions, by J. M. Chapman. London, 1870. Portrait. Sm. 8° . . . . . **Rox.** 6115.17

THIEBLIN, N. L. Spain and the Spaniards. By N. L. Thieblin. "Azamat-Batuk" [*pseud.*]. London, 1874. 2 v. Sm. 8° . . . . . 3099.20

THOMAS, Albert. Du dynamomètre indicateur de Watt et de la manière de s'en servir pour juger la marche et le rendement des machines à vapeur. Lille, 1873. Illustrated. 8° . . . . . 3946.57

THOMAS, Annie. *See* CUDLIP, Annie.

THOMPSON, Benjamin, *count Rumford.* Complete works. Vol. 3. Boston, 1874. 8° . . . . . 5063.15

*Contents.* — Vol. III. Of the management of fire and the economy of fuel; On the construction of kitchen fire-places and kitchen utensils; together with remarks and observations relating to the various processes of cookery, and proposals for improving that art; Supplementary observations relating to the management of fires in closed fire-places.

THOMPSON, Ella Williams. Beaten paths; or, a woman's vacation. Boston, 1874. Sm. 8° . . . . . 1638.17
**Brl.** 14,103; **Chn.** 8700; **Rox.** 437.6; **S. B.** 348.32

THOMPSON, *Mrs.* R. W. The rights of labour and the nine hours' movement. Addressed to the men of Newcastle, by a lady. 4th edition. Edinburgh, 1871. 16° . . . . . 3569.52

THORNBURY, Walter. British artists from Hogarth to Turner. London, 1861. 2 v. Portraits. Sm. 8° . . . . . **Rox.** 6214.3

TILTON, Theodore. Tempest-tossed. A romance. New York, 1874. 12° . . . . . 1767.3; **Brl.** 15.91
**Chn.** 7905; **E. B.** 283.25; **Rox.** 724.2; **S. B.** 233.24

TOBIN, Thomas. Bond tables, showing the percentage of interest yielded annually by investment in bonds. 60 tables. Philadelphia, 1874. Obl. 8° . . . . . 5938.47

TONER, J. M. Dictionary of elevations and climatic register of the United States; containing, in addition, the latitude, mean annual temperature, and the total annual rain fall of many localities; with a brief introduction on the orographic and other physical peculiarities of North America. New York, 1874. 8° . . . . 3965.66

TOWNSEND, Virginia Frances. Darryll gap. [A novel.] Boston, 1866. 12° . . . . . **S. B.** 233.25

TRINQUIER, A. La pratique de la topographie vulgarisée au moyen de l'échelle-rapporteur à boussole-éclimètre. Paris, 1874. 4 plates. 8° . 3924.51

TROLLOPE, Anthony. Harry Heathcote of Gangoil. A tale of Australian bush life. Leipzig, 1874. Sq. 16° . . . . . 1768.6; **Rox.** 329.17; **S. B.** 260a.18

— Lady Anna. [A novel.] Leipzig, 1873. 2 v. Sq. 16° . . . . . 1768.4; **Rox.** 229.15; **S. B.** 260a.17

— *Same.* New York, 1874. 8° . . . . 1761.4; **Brl.** 18.115
**Chn.** 8433; **E. B.** 291.27; **Rox.** 732.27; **S. B.** 242.45

— Rachel Ray. A novel. New York, 1874. 8°. **E. B.** 291.33

TURNER, Joseph Mallord William. Catalogue of the plates to Turner's Liber studiorum. With an introduction and notes. With heliotype facsimiles of three etchings. Cambridge, 1874. 3 plates. 4° . . . . . *8070.55

TYNG, Stephen Higginson. The office and duty of a Christian pastor. New York, 1874. 12° . . 3438.59

TYTLER, Christina C. Fraser. Jasmine Leigh. [A novel.] London, 1871. 1 woodcut. 16° . **S. B.** 233.23

TYTLER, Sarah, *pseud.* *See* KEDDIE, *Miss* —.

Shelf. No.

UHLAND, Johann Ludwig. Schriften zur Geschichte der Dichtung und Sage. B. 6–8. Stuttgart, 1868–73. 3 v. 8° . . . . . 2872.7

*Contents.* — Vol. VI. Sagenforschungen. 1. Der Mythus von Thôr nach nordischen Quellen. 2. Odin. VII. Sagengeschichte der germanischen und romanischen Völker VIII. Schwäbische Sagenkunde. B. 1. Sächsisch-alamannische Vorzeit. Abhandlungen aus Pfeiffers Germania. Nachträge.

UNCLAIMED. A story of English life. By an English woman. Boston [*cop.* 1872]. Sm. 8°. **Rox.** 726.21

UNDERWOOD, Francis Henry. Lord of himself. A novel. Boston, 1874. Sm. 8° . . . 1766.3; **Brl.** 15.92
**Chn.** 7910; **E. B.** 304.20; **Rox.** 726.24; **S. B.** 213.22

UNITED STATES. *Congressional documents. Miscellaneous.* United States commission of fish and fisheries. Part 1. Report on the condition of the sea fisheries of the south coast of New England in 1871 and 1872. By Spencer F. Baird. With supplementary papers. Washington, 1873. 39 plates. 8° . . . . . 4325.61

— *Department of the interior.* Annual report of the commissioner on Indian affairs. Washington, 1874. Folded sheet. 8° . . . . . **Brl.** 162.35

— — *Patent office.* Official gazette. Vol. 3. Washington, 1873. L. 8° . . . . . **Rox.** 6030.1

— *Department of the navy.* Uniform for the United States navy. Washington, 1868. 9 colored plates. F° . . . . . *3950.55

— *Department of the treasury. Marine-hospital service.* Annual report of the supervising surgeon, John M. Woodworth, for the fiscal year 1873. Washington, 1873. Illustrations. Plans. 8° . . . . . 3755.53

— — *Bureau of engineers.* Report on the effects of the sea-water and exposure upon the iron-pile shafts of the Brandywine-shoal light-house. By John D. Kurtz and Micah R. Brown. Washington, 1874. Folded plates. 4° . . . . . 3950.6

— — — Report upon the determination of the astronomical co-ordinates of the primary stations at Cheyenne and Colorado Springs, 1872, 73, geographical and geological explorations and surveys west of the one hundredth meridian. George M. Wheeler, F. Kampf, and J. H. Clark. Washington, 1874. 4° . . . . . 3921.59

— *Department of war.* Cavalry tactics United States army. New York, 1874. Illustrated. 24° . . . . . 1199.39

— — *Ordnance bureau.* Ordnance memoranda, no. 14. Metallic cartridges. (regulation and experimental,) as manufactured and tested at the Frankford arsenal, Philadelphia, Pa. Prepared by T. J. Treadwell. Washington, 1873. 4° . . . . . 3951.56

— — — Ordnance memoranda no. 15. Report of the board of officers appointed, 1872, for the purpose of erecting a breach-system for the muskets and carbines of the military service, together with their report upon the subject of trowel-bayonets; with an appendix. Washington, 1873. Illustrated. 21 folded plates. 8° . . . . . 3954.54

— — *Ordnance department.* Ordnance memoranda. No. 17. Report of the board of officers appointed May 31, 1873, on Gatling guns of large caliber for flank-defense. Washington, 1874. Plates, etc. 4° . . . . . 3951.58

— — Regulations for the uniform and dress of the army of the United States. July, 1872. Washington, 1872. 8 colored plates. F° . . *3950.54

URBINO, Levina Buoncuore. An American woman in Europe. Boston, 1869. Sm. 8° . . . **S. B.** 346.23

— DAY, Henry, and OTHERS. Art recreations. Illustrated. Boston, 1873. 12° . . . . . **Brl.** 113.85

VÁLMÍKÍ. The Rámáyan translated into English verse by Ralph T. H. Griffith. Vol. 4. London, 1873. 8° . . . . . 5025.2

VAN BUREN, William Holmes, and KEYES, Edward Lawrence. A practical treatise on the surgical diseases of the genito-urinary organs, including syphilis. With engravings and cases. New York, 1874. 8° . . . . . *3773.53

VANCE, Susa S. Lois Carrol. Philadelphia, 1874. 8°. 1763.3
**E. B.** 304.13; **S. B.** 216.33

VACHETTE, Eugène. So fair, yet false. [A novel.] By Eugène Chavette [*pseud.*]. From the French, by O. Vibeur. New York, 1874. 12° . . . . . 1767.15

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Shelf. No.

VASA, Gustavus. *See* GUSTAVUS I, VASA, *king of Sweden* . . . . . **Rox.** 5723.3

VERNE, Jules. Adventures in the land of the Behemoth [Africa]. Illustrated. Boston, 1874. 8°.1694.14 **Brl.** 115.83; **Chn.** 8434; **E. B.** 323.33; **Rox.** 713.3 **S. B.** 342.20

*Note.* — Also published, with some variations, under the title of Meridiana. Both are translations of Aventures de trois Russes et de trois Anglais. Paris, 1872.

Meridiana: the adventures of three Englishmen and three Russians in South Africa. From the French. With illustrations. London, 1873. Sm. 4° . . . . . **Rox.** 713.1
*Same.* New York, 1874. Sm. 8° . . . . . 1699.3

*Note.* — This is a translation of "Aventures de trois Russes et de trois Anglais." A different version is published under the title of "Adventures in the land of the Behemoth."

— Vingt mille lieues sous les mers. 10e édition. Paris [187–]. 2 v. 18° . . . . . 2669a.72

VIERTELJAHRSCHRIFT für die praktische Heilkunde. 28ter Jahrgang. 1871. Prag, 1871. 8° . . . *5715.51

VIGNY, Alfred (Victor), *comte* de. Cinq-Mars, ou une conjuration sous Louis XIII. 29e édition. Paris, 1873. Fac-similes. 18° . . . . **Rox.** 5536.19

— Servitude et grandeur militaires. 12e édition. Paris, 1872. 18° . . . . . **Rox.** 5536.20

— Stello. 11e édition. Paris, 1873. 18° . . **Rox.** 5536.18

VILLEMAIN, Abel Françoise. Souvenirs contemporains d'histoire et de littérature. 9e édition. Paris, 1874. 2 v. 18° . . . . . **Rox.** 5537.18

VILLETARD DE PRUNIÈRES, Charles Edmond. History of the international. Translated from the French, by Susan M. Day. With introduction, by Henry N. Day. New Haven, 1874. 12° . . 3568.58

VINCENT, Frank, *jr.* The land of the white elephant: sights and scenes in south-eastern Asia (1871-2). With map, plans and illustrations. New York, 1874. 8° . . . . . **E. B.** 233.13, **S. B.** 344.8

VINTON, John Adams. The Upton memorial. A genealogical record of the descendants of John Upton, of North Reading, Mass. With short genealogies of the Putnam, Stone and Bruce families. Bath, Me., 1874. 6 portraits. 8° . *2385.63

WADDINGTON, J. Congregational history, 1567–1700. London, 1874. 8° . . . . . **Rox.** 5810.1

WALFORD, Edward. County families of the United kingdom. 14th annual publication. London, 1874. 8° . . . . . *2435.25

WALTER, James. Shakespeare's home and rural life. With illustrations of localities and scenes around Stratford-upon-Avon by the heliotype process. London, 1874. 4° . . . . *4590.4

WARFIELD, Caroline A. The romance of Beauseincourt. By the author of "The household of Bouverie," etc. New York, 1874. Sm. 8°. **Brl.** 16.81

WARNER, Anna. The fourth watch. New York [1874]. Sm. 12° . . . . . 5449.83

*Note.* — Quotations from the Bible, with comments.

WARNER, Charles Dudley. Baddeck, and that sort of thing. Boston, 1874. Sq. 16°.1829.24; **Brl.** 112.91 **Chn.** 7932; **E. B.** 208.5; **Rox.** 418.8; **S. B.** 339.25

*Note.* — A narrative of a journey to New Brunswick, Nova Scotia and Prince Edward's island.

WARNER, Susan. The wide, wide world. By Elizabeth Wetherell [*pseud.*]. Philadelphia, 1873. Illustrated. 12° . . . . . **Rox.** 737.31

WARNKOENIG, Leopold August, and OTHERS. Französische Staats- und Rechtsgeschichte. Basel, 1846, 48. 3 v. 8° . . . . . 5617.24

*Contents.* — Vol. I. Französische Staatsgeschichte, von L. A. Warnkœnig. Mit 2 Geschichtskarten. II. Geschichte der Rechtsquellen und des Privatrechts, von L. A. Warnkœnig und T. A. Warnkœnig. III. Geschichte des französischen Strafrechts und des Processes, von L. Stein.

WARREN, Henry White. Sights and insights; or, knowledge by travel. 3 illustrations. New York, 1874. 12° . . . . . 1638.18

WASHBURN, Katharine Sedgwick. *formerly Mrs. Valerio.* The Italian girl. [A novel.] Boston, 1874. 12° . . . . . 1458.7; **Brl.** 12.94 **Chn.** 8681; **E. B.** 308.10; **Rox.** 728.9; **S. B.** 240.24

WASHINGTON, George. Writings; with life, notes and illustrations. By J. Sparks. New York, 1847–52. 12 v. 8° . . . . . **Rox.** 1031.2

WEIGALL, Rose, *lady.* Brief memoir of the princess Charlotte of Wales. With portrait. London, 1874. Sm. 8° . . . . . **Rox.** 5427.7

Shelf. No.

WELLES, Gideon. Lincoln and Seward. Remarks upon the memorial address of C. F. Adams, on the late W. H. Seward. New York, 1874. 12° . . . . . **Brl.** 54.100

WELLS, Samuel Roberts. New physiognomy, or, signs of character. With illustrations. New York, 1874 [*cop.* 1866]. 12° . . . . . 3607.75

WERNER, Ernst. "Good luck!" Translated by Francis A. Shaw. Boston, 1874. 8° . . . . . 1749.15 **Brl.** 18.112; **Chn.** 8425; **E. B.** 291.22; **Rox.** 731.29 **S. B.** 221.36

WESTCOTT, Margaret. Bessie Wilmerton. A novel. New York, 1874. 12° . . . . . **S. B.** 143.29

WESTMORELAND, Maria Jourdan. Heart-hungry. A novel. New York, 1873. 12° . . . . **Rox.** 735.37

WETHERELL, Elizabeth, *pseud.* *See* WARNER, Susan.

WHEELER, J. Talboys. Life and travels of Herodotus; an imaginary biography founded on fact. London, 1855. 2 v. Sm. 8° . . . **Rox.** 6117.2

WHEELWRIGHT, W. Sporting sketches. Home and abroad. By The old bushman. With illustrations by G. Bowers. Printed in colours. London, N. D. 8° . . . . . **Chn.** 8627

WHITNEY, Adeline Dutton Train. A summer in Leslie Goldthwaite's life. Boston, 1874. 12°. **E. B.** 287.13

WHITNEY, Henry Mitchell. A list of words that are often mispronounced; with references to the standard dictionaries. Beloit, Wis., 1874. 12°.6589a.43

WHITTIER, John Greenleaf, *editor.* Child life in prose. Illustrated. Boston, 1874. Sm. 8°. **E. B.** 267.24

WIKOFF, Henry. The four civilizations of the world. An historical retrospect. Philadelphia, 1874. 12° . . . . . 2229.54

WILBERFORCE, Samuel, *bishop of Winchester.* Life of William Wilberforce. Revised and condensed edition. London, 1872. Portrait. Sm. 8° . . . . . **Rox.** 5424.13

WILLSHIRE, William Hughes. Introduction to the study and collection of ancient prints. London, 1874. 8° . . . . . 4075.59

*Note.* — The extensive material which has accumulated during a century past on the history of engraving and the study of prints has been systematized in the present work, and the compiler gives frequent references in his text to fuller authorities, as well as to numerous periodical articles, much of importance being preserved in this manner only. A brief list of the chief works referred to is printed at the end of this volume.

After this introduction to the study, the following works should be consulted:—Ottley [4063.1] is a standard upon the early history of copper and wood engraving. Weigel and Zestermann's "Die Anfänge der Druckerkunst in Bild und Schrift," 1866 [2230.31], will lead the special student further on; as will also Sotheby's "Principia typografica" [2110.7] on the block books of the fifteenth century. Jackson and Chatto, in the 1861 edition, brought down later by Bohn [4063.25], opens the whole subject of wood-engraving, on which subject the student will be helped further in Didot's "Essai typographique et bibliographique sur l'histoire de la gravure sur bois," 1863 [4067.45]. The first volume of Passavant's "Peintre-graveur [8066.6] comes in helpfully in this connection. For the French school, consult Duplessis' "Histoire de la gravure en France," 1861 [4087.12], and his "Les merveilles de la gravure, 1869 [8068.5]. The authorities on early German wood-engraving are cited in Woltmann's Holbein [English translation, A.225.6, p. 201].

For the identification of prints and the study of particular masters, the "Peintre-graveur [8066.1]" of Bartsch, in 21 volumes, is indispensable, and the use of it should be supplemented by Passavant's "Peintre-graveur" [8066.6], in 6 volumes, and—if the French school is in question—by Robert-Dumesnil's "Peintre-graveur français," continued by Duplessis [8066.5]. For the whole delineative art in its broader relations the student cannot dispense with Nagler's "Künster-Lexicon," in 22 volumes [4084.1], which is much improved upon, so far as completed (nearly through the letter A), by Meyer's "Allgemeine Künstler-Lexikon" [4082.5]. The subject of engraving is also covered by Müller's thorough and condensed Dictionary [4085.8, continued to 1870, by Seubert, 4085.9]. The best work of a similar character in English is Bryan's Biographical and critical dictionary of painters and engravers, edited by Stanley, 1865 [8082.4], though an American compilation by Spooner, "Dictionary of the fine arts" [8081.5], may be more readily accessible. For the subject of etching, the reader is referred to Hamerton's larger work, "Etching and etchers" [8071.4]; to his little Handbook [8069a.21], and to Laisune's "Traité de la gravure à l'eau-forte" [8065.33].

For the art in connection with Dürer, Holbein and Rembrandt, the separate treatises on the works and memoirs of the lives of these artists must be consulted; and the same is true of works on the Carracci, Guido, Ostade, Vandyke, Salvator Rosa, Gaspar Poussin, Claude and others, who engraved as well as designed.

WILSON, Augusta J. *formerly Miss Evans.* Beulah. New York, 1873. 12° . . . . . **Rox.** 737.32

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Shelf. No.

WILSON, James Grant. Sketches of illustrious soldiers. With engravings and autographs. New York, 1874. 12° . . . . . 1535.12

WINCHESTER, *Bish'p of.* *See* WILBERFORCE, Samuel.

WISE, Daniel. [Uncle Toby's library.] The runaway. [Juvenile.] By Francis Forrester [*pseud.*]. Boston, 1860. Illustrated. Sq. 16°. 1768.10

WISE, John. Through the air: a narrative of forty years' experience as an aëronaut. Illustrated. Philadelphia, 1873. 8° . . . . . 1161.1
**Chn.** 5480; **Rox.** 1520.3; **S. B.** 313.25

WITHROW, William Henry. The catacombs of Rome, and their testimony relative to primitive Christianity. New York, 1874. Illustrated. Sm. 8°.
**Chn.** 7908; **S. B.** 343.17

WITT, Henriette de, *formerly Mlle. Guizot.* A French country family. Translated by D. Muloch Craik. New York, 1868. Illustrated. 12°.
**S. B.** 235.29

WOLFF, F. Die beschreibende Geometrie, die geometrische Zeichenkunst und die Perspective. 3te Auflage. Mit 30 Kupfertafeln. Berlin, 1861. 8°; atlas, 4° . . . . . 3926.64; atlas. °3921.57

WORDSWORTH, William. Complete poetical works. London, 1869. Portrait. L. 8° . . . . **Rox.** 5610.3

WORNUM, Ralph Nicholson. Analysis of ornament. London, 1873. Illustrated. 8° . . . . . **S. B.** 392.19

Shelf. No.

WREN, *Sir* Christopher. Works. The dimensions, plans, elevations, and sections of the parochial churches of Sir C. Wren, in London and Westminster. By John Clayton. London, 1848, 49. (6) ff. 60 plates. F° . . . . . °46.J.1

WRIGHT, Lewis. Illustrated book of poultry. With 50 coloured portraits of prize birds. London [1873?]. 4° . . . . . **Rox.** 6610.5

WRIGHT, Robert Samuel. The golden treasury of ancient Greek poetry. Oxford, 1867. Sm. 8°. 2969.55

YATES, Edmund. A dangerous game. Boston, 1874. 8° . . . . . 1761.8; **Bri.** 18.121
**Chn.** 8439; **E. B.** 291.31; **Rox.** 731.32; **S. B.** 222.36

YONGE, Charlotte Mary. Countess Kate. By the author of "The heir of Redclyffe." [Juvenile.] Boston, N. D. Illustrated. 12° . . . . **S. B.** 240.16

ZIEGLER, Martin. Atonicité et zoïcité. Applications physiques, physiologiques et médicales. Paris [1874]. 2 plates. 8° . . . . . 3768.58

ZSCHOKKE, (Johann) Heinrich (Daniel). Novellen und Dichtungen. Aarau, 1865. 17 v. in 8. Sq. 16° . . . . . **Rox.** 5738.4

— Der zerbrochene Krug. Ein Schauspiel. [Bearbeitet von Mary Isabella James.] Boston, 1872. 8 pp. 8° . . . . . 2878.64

*Note.* — Twenty-five copies printed.

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# Cremation as a Mode of Interment, and Related Subjects.

NOTE. — A few works of importance, not in this Library, but in other libraries, are given, as will be seen.

A considerable number of writers have discussed, from historical and antiquarian points of view, the whole subject of sepulture, burial rites, and funerals. Besides encyclopædias, travels in India, Egypt, Rome, etc., and books on manners and customs generally, see among the older authorities, Bosio, De Roma sotterranea [4750.50; also in Aringhi's Roma sotterranea 2750.1]; Gutherius De jure manium, in Grævius, vol. 5 and 12 [2950.1]; Kirchmannus De funere Romanorum [Astor Lib.:] Laurentius De funeribus antiquorum, etc, in Gronovius, v. 11 [2960.2]; Meursius De funere, in Gronovius, v. 12 [2960.2], and same in Meursius, Opera [2210.2]; Montfaucon, Les funerailles des Grecs; des Romains; des nations barbares; in his works, v. 5, and supplement, also v. 5 [2220.1 and 2]; Muret, Cérémonies funèbres de toutes les nations [Astor Lib.]; and same, transl. by Lorain [N.Y. State Lib.]; Nicolai De sepulcris Hebræorum [Astor Lib.]; Panvinius De ritu sepeliendi apud veteres Christianos; Pomey, Libitina, seu de funeribus apud Romanos, etc. [Astor Lib.]; Porcacchi, Funerali antichi [Astor Lib.] of which there is a French translation; Quenstedt, De sepultura veterum, in Gronovius, v. 11 [2960.2]; Spelman, Canons concerning burial, or De sepultura, in his Works [2600.3]; Spondanus, Cœmeteria sacra [Astor Lib.]

A more modern discussion of the sepulture question arose in France, chiefly during and after the French Revolution, with reference principally to the same evils which occasioned the English parliamentary investigations and consequent enactments on the subject, half a century later; viz., the evils of interment in or under church edifices, and in the midst of towns. The authority most cited in this discussion was the Italian Piattoli, who investigated the subject by request of the government of Tuscany, and whose work was mostly transferred (with acknowledgment) by the French physician Vicq d'Azyr into his own publication on the subject, entitled Essai sur les lieux et les dangers des sépultures, in v. 6 of the Œuvres de Vicq d'Azyr [3720.11]. Other authorities for this stage of the discussion are, Cambry, Rapports sur les sépulture [Bost. Athenæum]; Girard, Des tombeaux, ou de l'influence des institutions funèbres sur les mœurs [Athenæum]; Maret, Mémoire sur l'usage d'enterrer les morts dans les églises, etc. [Astor Lib.]; other works by Navier, a physician of Chalons (1775), Haguenot, a professor at Montpellier, etc.

The material of Piattoli as used by Vicq d'Azyr was used again by Dr. Allen, of New York, in a pamphlet published by him in that city in 1822 [M. Pph. v. 11], and more fully by Dr. Pascalis, of New York, in another pamphlet which appeared in 1823 [M. Pph. v. 18]. Both these refer, among other authorities, to a report in the document of the New York City Board of Health of 1806, made by Dr. Miller, Mr. John Pintard and Mr. Van Zandt, on interment in cities. These New York publications were with reference, more particularly, to cholera or yellow fever epidemics.

The English discussion of the question of intra-mural or extra-mural interment is presented pretty fully in the evidence before a parliamentary commission [R. Ct. 1842, v. 10] and in the subsequent reports, one by Edwin Chadwick in 1843 [R. Cr., 1843, v. 12; also 7063.9], and another by Lords Carlisle and Ashley, and Mr. Chadwick and Dr. Southwood Smith [R. Cr. 1850, v. 21; also 7063.5].

In the more ancient authorities, above quoted, the "cremation" (or burning) of the dead is discussed mainly in a historical manner as one of several methods of disposing of the remains. The French, American and English discussions next referred to only dealt with it incidentally or by implication; what they sought, and have obtained, was, the use of rural cemeteries instead of city or "intra-mural" burials. The renewal of the general question of disposing of the dead, which is at present in progress, is specifically directed to the "cremation" of the remains. For this particular view, see Grimm, Ueber das Verbrennen der Leichen, in the Transactions of the Berlin Academy of Sciences, 1849 [3222.2]; Jamieson, Origin of cremation, in Transactions of Royal Society of Edinburgh for 1818 [3360.1]; "The merits of cremation," a paper by P. Frazer, jr., in the Penn Monthly of June, 1874, reprinted separately.

The following, on points connected with interment, may also be consulted; Rossi, Roma sotteranea, Rome, 1864, etc.; a translation and compilation from Rossi by Northcott and Brownlow, London, 1869 [4752.25]; Burial of the dead, an Essay by Dr. Jacob Bigelow, in his "Modern Inquiries" [4407.4]; Feydeau, Cercueils et inhumations au moyen age; in Annales archéologiques, v. 14, 15, for 1854-5; [Athenæum Lib.]; Ranch, Intra-mural interments, (pamphlet,) Chicago, 1866 [5796.43].

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* Books are received after 8.30 A.M.
† Keep open till 9 P.M. Saturdays.
‡ Is closed from 12 to 2 P.M.

## Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; all inhabitants who have received certificates of graduation, medals, or Lawrence prizes, from the Public Schools; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 31, is the twelfth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B., S. B., Rox., Chn.,** and **Bri.** prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, and Brighton Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the thirty printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places. In due time it is hoped to embody with them, in the same way, the printed titles from the Bates Hall Index and Supplement, from Vol. 1 of the Bulletins (Nos. 15 to 19 have already been embodied), and from the other Lower Hall Class Lists, so that the public shall have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form, and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.* — AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. *2d edition, July*, 1873, 304 pages. *Price 75 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Catalogues are for sale; — East Boston, *15 cents;* South Boston, *15 cents;* Roxbury, *30 cents;* Charlestown, *25 cents* each, parts 1 and 2; and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

## The Catalogue System.

There are three things, one of which a person wanting a book must know, and the so-called Dictionary System (upon which all the Catalogues of the Boston Public Library are made) guides the average reader more readily than any other, as he always looks in the proper alphabetical place for the entry he is in search of. These three things are as follows:—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers."***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING JULY, AUGUST, AND SEPTEMBER, 1874.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chn.**, Charlestown Branch.
**Bri.**, Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
– Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out.
*Not attached to Lower Hall copies of the same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

**** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBOTT, Jacob. [Rollo's tour in Europe.] Rollo in Paris. Boston, 1854. Illustrated. 16° . . . 1766.19

ABBOTT, John Stevens Cabot. American pioneers and patriots. Captain William Kidd and others of the pirates who ravaged America two hundred years ago. Illustrated. New York, 1874. 12° . . . . . 1527.9; **Bri.** 54.105 **Chn.** 2736.1; **E. B.** 128.6; **Rox.** 1014.11; **S. B.** 168.20

— History of Frederick the second, called Frederick the great. With illustrations. New York, 1871. 8° . . . . . 602.9 and 2841.53

ABBOTT, Lyman. A layman's story; or, the experiences of John Laicus and his wife in a country parish. New York, 1873. 16° . . . . . **S. B.** 240.34

ADAM, Lucien. De l'harmonie des voyelles dans les langues ouralo-altaïques. Paris, 1874. 8° . . 3035.53

ADAMS, Andrew Leith. Field and forest rambles, with notes and observations on the natural history of Eastern Canada. London, 1873. Illustrated. Map. 8° . . . . . **Rox.** 6613.11

ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. 2. Philadelphia, 1874. 8° . . . . . 2343.51,52

ADAMS, Moses. *pseud.* *See* BAGBY, George W.

ADAMS, William T. Yacht club series. The coming wave. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1875 [1874]. 16° . 1778.1; **Bri.** 13.99 **Chn.** 226.1; **E. B.** 13.20; **Rox.** 923.19; **S. B.** 116.12

— Young America abroad. Second series. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1874. Illustrated. 16°. **Rox.** 925.11

AGAS, Ralph. Civitas Londinum. A survey of the cities of London and Westminster, the borough of Southwark and parts adjacent, in the reign of queen Elizabeth. Published in fac-simile. With a biographical account of Agas [etc.]. By William Henry Overall. London, 1874. Map. 4°. . . . . *2461.11

AIMARD, Gustave. The trapper's daughter. Philadelphia. N. D. 8° . . . . . **E. B.** 291.43

AINSWORTH, William Harrison. Mervyn Clitheroe's Leben und Abenteuer. Deutsch von Emil Steinmann. Pest, 1859. 4 v. in 1. 16°. **Rox.** 2026.2

ALCESTIS. [A novel.] Leisure hour series. New York, 1874. 16° . . 1769.5; **Rox.** 518.23; **S. B.** 230.26

ALCIATI, Andrea. Emblematum fiumen abundans; or, Alciat's emblems in their full stream. A photo-lith fac-simile reprint of the Lyons edition, 1551; and of titles, etc., of similar editions, 1548–1551. Edited by Henry Green. Manchester, 1871. Sm. 4° . . . . . *4077.54

Shelf. No.

ALCIATI, Andrea, *continued.*

— Emblematum fontes quatuor; an account of the original collection made at Milan, 1522, and photo-lith fac-similes of the editions, Augsburg 1531, Paris 1534, and Venice 1546. Edited by Henry Green. With a sketch of Alciat's life and bibliographical observations respecting the early reprints. Manchester, 1870. Sm. 4°. *4077.52

ALCOTT, Louisa May. Aunt Jo's scrap-bag. Vol. I. Boston, 1873. 16° . . . . . **Rox.** 926.15

*Contents.* — Vol. I. My boys, etc.

ALDINE, The. Vol. VI. New York [1873]. Illustrated. F° . . . . . **Rox.** 6520.1

"ALEX," *pseud.* As it should be. Philadelphia, 1874. Sm. 8° . . . . . **Rox.** 1736.5

*Note.* — Essay on the condition of women.

— As she would have it. Philadelphia, 1873. 16°. **Rox.** 1736.6

*Note.* — An essay on woman's rights.

ALEXANDER, Samuel Davies. Princeton college during the eighteenth century. New York [1872]. 8° . . . . . 4342.51

ALGER, Horatio, *jr.* [Campaign series.] Paul Prescott's charge. A story for boys. Boston [*cop.* 1865]. Illustrated. 16° . . . . . **Rox.** 924.25

— Frank's campaign. Boston [*cop.* 1864]. Illustrated. 16° . . . . . **Rox.** 925.14

ALGER, William Rounseville. The poetry of the Orient. Boston, 1874. 12° . . . . . **S. B.** 254.1

AMERICAN pioneers and patriots. *Namely:* —

— Abbott, J. S. C. Captain William Kidd . . . . 1527.9 **Bri.** 54.105; **Chn.** 2736.1; **E. B.** 128.6; **Rox.** 1014.11 **S. B.** 168.20

AMERICAN yacht list for 1874. Contains a complete register of the yacht clubs of the United States and Canada, with lists of officers, names of vessels and owners, etc. Also fac similes, in chromo-lithograph, of club signals. New York, 1874. Sq. 16° . . . . . 3959.66

AMMAN, *or* AMMON, Jost. The theatre of women. Designed by Jobst Ammon. Edited by Alfred Aspland. Manchester, 1872. Sm. 4°. [Holbein society fac-simile reprints.] . . . . . *4077.56

*Note.* — A fac-simile reprint of the edition published at Frankfort, 1586.

AMMIDOWN, Holmes. Historical collections. New York, 1874. 2 v. Maps. Portraits. 8° . . . 2352 57

*Contents.* — Reformation in France; Oxford, Mass.; Woodstock, Conn.; Dudley; Webster. II. Sturbridge; Charlton; Southbridge.

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Shelf. No.

AMOS, Sheldon. The science of law. New York, 1874. [International scientific series.] 12°. 5639.19
Cha. 3024.1; Rox. 6316.3

ANCELOT, Marguerite Louise Virginie Chardon. Un salon de Paris. 1824 à 1864. Paris, 1866. 12°. 2668.62

ANDERSON, Robert Patrick. Victories and defeats. An attempt to explain the causes which have led to them. London, 1873. 8° . . . . Rox. 5922.10

ANDREWS, Israel Ward. Manual of the constitution of the United States. [Added: the Declaration of independence and an index.] Cincinnati [1874]. Sm. 8° . . . . . 2329.58

ANDREWS, J. N. History of the Sabbath and first day of the week. 2d edition. Battle Creek, Mich., 1873. 12° . . . . . 3458.123

— The sanctuary and twenty-three hundred days. 2d edition. Battle Creek, 1872. 12° . . . . . 3458.138

*Note.* — A title suggested by Daniel viii, 14. "Unto two thousand and three hundred days, then shall the sanctuary be cleansed."
"Those who have any interest in the past Advent movement cannot be otherwise than deeply interested in the question of our disappointment. To examine this question with candor and fairness, and to set forth the reasons why our expectations were not realized, is the object of this work." — *Introduction.*

ANDREWS, Stephen Pearl. The basic outline of universology. An introduction to the newly discovered science of the universe, together with preliminary notices of Alwato, the newly discovered scientific universal language. New York, 1872. 8° . . . . . 3601.57

ANGLO-AMERICAN TIMES, The, an international, commercial, and general newspaper. Vol. 11-16. London, 1870-73. 6 v. 4° . . . . . *7870.3

ANTIQUARIAN, The. Vol. I-III. London, 1871-73. [No title-page.] Illustrated. Sm. 4° . . . . *6237.17

*Note.* — With the fifth number (July 1, 1871) the title was changed to The antiquary.

APPLETON'S dictionary of machines, mechanics, engine-work, and engineering. New edition. With appendix. New York, 1869. 2 v. Illustrated. Portraits. 8° . . . . . Bri. Case B

APPLETON'S European guide book illustrated. Appended a manual of conversation in English, German, French and Italian. 6th edition. New York [1873]. Sm. 8° . . 6274.22; Bri. Case B

APPLETON'S hand-book of American travel. Western tour. Embracing eighteen through routes to the West and Far West, tours of the great lakes and rivers. A complete guide to the Rocky mountains, Yosemite valley, etc. With maps and diagrams. New York, 1871. Sm. 8° . . . . . 2869.77

ARAGO, (Dominique) François. Popular astronomy. Translated and edited by W. H. Smyth and Robert Grant. London, 1855, 58. 2 v. Illustrated. 8° . . . . . Bri. Case A

ARGYLE, Anna. Olive Lacey: a tale of the Irish rebellion of 1798. Philadelphia, 1874. 12°. E. B. 288.8

ARMSTRONG, R. The construction and management of steam boilers. With an appendix by Robert Mallet. 7th edition, illustrated. London, 1874. 12° . . . . . S. B. 398.11

ARMYTAGE, Sydney, *editor*. Beautiful pictures by British artists: a gathering of favourites from our picture galleries 1800-1870. With notices of the artists. London [1871]. 4° . . . . . *4070.66

ARNOLD, Frederick. Oxford and Cambridge: their colleges, memories, and associations. With engravings. London [1873]. Sm. 4° . . . . 2463.12
Rox. 5433.2

ARNOLD, Friedrich. Der herzogliche Palast von Urbino, gemessen, gezeichnet und herausgegeben von F. Arnold. Mit erläuterndem Texte. 50 Tafeln. Leipzig, 1857. F° . . . *47.G.1

ARNOLD, Thomas, *M. A.* A manual of English literature, historical and critical: with an appendix on English metres. 3d edition. London, 1873. Sm. 8° . . . . . 2579.67

ARNOULD, *Sir* Joseph. Memoir of Thomas, first lord Denman. London, 1873. 2 v. Portraits. 8°. Rox. 5332.1

ARTHUR, Timothy Shay. Our neighbors in the corner house. [A novel.] Philadelphia [*cop.* 1866]. 12° . . . . . E. B. 326.45

— Woman to the rescue. A story of the New crusade. Philadelphia [1874]. Sm. 8° . . Bri. 14.109

As it should be. *See* ALEX, *pseud.*

As she would have it. *See* ALEX, *pseud.*

Shelf. No.

ATHANASIUS, *St.* Orations against the Arians, according to the Benedictine text. With an account of his life by William Bright. Oxford, 1873 Sm. 8° . . . . . Rox. 6325.5

ATKINSON, J. Beavington. An art tour to Northern capitals of Europe. New York, 1873. Sm. 8°. Bri. Case A

AUDOUARD, A. Nouveau éléments de pharmacie. Avec figures intercalées dans le texte. Paris, 1874. 8° . . . . . 3788.57

AUSTIN, Jane Goodwin. Moonfolk. A true account of the home of the fairy tales. Illustrated. New York, 1874. 8° . . . . . 1765.13; Cha. 626.3
E. B. 242.29; Rox. 912.22; S. B. 133.4

B., E. U. Histoire du christianisme. Vol. III. Paris, 1874. 12° . . . . . 5519a.21

BACHELDER, John B. Popular resorts, and how to reach them. Combining a brief description of the principal summer retreats in the United States, and the routes of travel leading to them. Illustrated. [2d edition, revised.] Boston, 1874. 8° . . . . . 1666.16

BACH-GESELLSCHAFT zu Leipzig. Johann Sebastian Bach's Werke. Vol. XX. Leipzig, 1872. 4°. *$_8$*8040.21

*Contents.* — Vol. XX. Kirchencantaten.

BACON, Leonard. The genesis of the New England churches. With illustrations. New York, 1874. 8° . . . . . 3549.61

BAGBY, George W. What I did with my fifty millions. By Moses Adams [*pseud.*]. Edited from the posthumous MS. by Cæsar Maurice. Philadelphia, 1874. 12° . . . . . 1828.16

BAILEY, Samuel W., *compiler*. Homage of eminent persons to the Book. New York, 1870. 16°. Rox. 5619.14

BAKER, Lafayette C. History of the United States secret service. Philadelphia, 1868. Illustrated. Portrait. 8° . . . . . S. B. 153.13

BAKER, William Munford. The new Timothy. [A novel.] New York, 1870. Sm. 8° . . . S. B. 227.20

BALL, John. Alpine guides. Pennine Alps, including Mont Blanc and Monte Rosa. London, 1873. 4 maps. 16° . . . . . 2869.62; Rox. 5936.6

BALZAC, Honoré de. The alchemist, or the house of Claes. From the French. Translated by O. W. Wight and F. B. Goodrich. New York, 1861. 12° . . . . . 2676.58

BARKER, *Lady* Mary Anne [*Mrs. Frederick Napier Broome*]. First lessons on the principles of cooking. London, 1874. 16° . . . . . 1189.9

BARNARD, George. The theory and practice of landscape painting in water-colours. Illustrated. New [3d] edition. London, 1871. L. 8° . . . 4072.60

BARRY Gray, *pseud.* *See* COFFIN, Robert Barry.

BARTHÉLEMY SAINT-HILAIRE, Jules. Le Bouddha et sa religion. 3e édition. Paris, 1866. 18°. Bri. Case A

BARTLETT, David W. Paris: with pen and pencil: its people and literature, its life and business. Illustrated. New York, 1858. 12° . . . . . 1699.4

BATES, Henry Walter. The naturalist on the river Amazons. 3d edition. With illustrations. London, 1873. Sm. 8° . . . . . Rox. 5935.2

BAYLE, Peter. Dictionary, historical and critical. 2d edition. Prefixed, the life of the author by M^r. des Maizeaux. London, 1734-38. 5 v. Portrait. F° . . . . . Bri. Case B

*Contents.* — Vol. I. A-Bi. II. Bi-E. III. F-L. IV. M-R. V. S-Z.

BEAUTIFUL world, The. Vol. 1-4. Boston, 1871-74. 4 v. in 1. 8° . . . . . 5163.51

*Note.* — A periodical "devoted exclusively to poetry."

BECKETT, William H. Rhymes of nonsense, truth, and fiction. By Prof. Chaucer Jones [*pseud.*]. With illustrations. New York, 1874. 8° . . . 1351.1

BELL, I. Lowthian. Chemical phenomena of iron smelting. London, 1872. 8° . . . . . 4015.71

BELLAIRS, Kenneth Ffarington. Analysis of American and Canadian securities for the use of English investors. London, 1874. 8° . . . . 3645.63

*Note.* — The statistics in this work are not brought up to date, and they are often incorrect.

BELLOWS, John. The bona fide pocket dictionary of the French and English languages: showing both divisions on the same page. Revised and corrected. London [1872]. 32° . . . . Rox. 2019.3

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Shelf. No.

BENEDICT, Frank Lee. Miss Van Kortland. A novel. By the author of "My daughter Elinor." New York, 1871. 8° . . . . . Rox. 710.5

— My daughter Elinor. A novel. [*Anon.*] New York, 1874. 8° . . . . . Rox. 710.4

BENNETT, Emerson. The orphan's trials. [A novel.] Philadelphia [1874]. Sm. 8° . . . . . S. B. 213.20

— Villeta Linden. [A novel.] Philadelphia, 1874. 12° . . . . . 1766.15

BERGER, Charles, and REY, Henri. Appendice aux archives de médecine navale. Répertoire bibliographique des travaux des médecins et des pharmaciens de la marine française, 1698–1873. Suivi d'une table méthodique des matières. Paris, 1874. 8° . . . . . 6187.11

BHAGVAD-GITA, The, or a discourse on divine matters between Krishna and Arjuna. Translated with notes by J. Cockburn Thomson. Chicago, 1874. Sm. 8° . . . . . 3488.69

BIBLIOPHILE-Jacob, *pseud.* *See* LACROIX, Paul.

BIBLIOTHECA sacra and theological eclectic. Vol. XXX. Andover, 1873. 8° . . . . . Rox. 6736.1

BILLOT, A. Traité de l'extradition, suivi d'un recueil de documents étrangers et des conventions d'extradition conclues par la France et actuellement en vigueur. Paris, 1874. 8° . . . 7623.4

BIRMINGHAM. *England. Free library:* Brief hand list of the Cervantes collection, presented to the library, by W. Bragge. [Birmingham, 1874.] 8° . . . . . *6166.26

BLACKIE, John Stuart. Horæ Hellenicæ: essays and discussions on some important points of Greek philology and antiquity. London, 1874. 8°. 2953.54; Rox. 6113.4

BLACKSTONE, *Sir* William. Commentaries on the laws of England. With notes selected from the editions of Archbold and others, Barron Field's analysis, and additional notes, and a life of the author, by George Sharswood. Philadelphia, 1873. 2 v. Portrait. 8° . Bri. Case B

BLAKE, E. Vale, *editor.* Arctic experiences: containing capt. G. E. Tyson's wonderful drift on the ice-floe, a history of the Polaris expedition, the cruise of the Tigress, and rescue of the Polaris survivors. Added a general arctic chronology. New York, 1874. Illustrated. 8° . . . . . 1705.7; 2365.62 Chm. 4015.2; E. B. 232.14; S. B. 341.15

BLAKE, Lillie Devereux. Fettered for life. A story of to-day. New York, 1874. 12° . . . . Bri. 14.110

BLOXAM. Charles Loudon. Laboratory teaching, or progressive exercises in practical chemistry. 3d edition. London, 1874. Illustrated. Sm. 8° . . . . . 3978.54

BOBILIER, Étienne E. Principes d'algèbre. 8e édition. Paris, 1871. 8° . . . . . 3926.70

BOEHMER, Eduard. Bibliotheca Wiffeniana. Spanish reformers of two centuries from 1520. Their lives and writings, according to the late Benjamin B. Wiffen's plan and with the use of his materials. Vol. 1. Strassburg, 1874. 8° . . . . . *5496.36

*Contents.* — Vol. I. Spanish reformers. With Wiffen's narrative of the incidents attendant upon the republication of Reformistas antiguos españoles, and with a memoir of Wiffen by Isoline Wiffen [etc.].

BOISSIER, (Marie Louis) Gaston. La religion romaine d'Auguste aux Antonins. Paris, 1874. 2 v. 8° . . . . . 3515.61

BONAVENTURA, *St.* [Giovanni di Fidanza], *the seraphic doctor.* Life of S. Francis of Assisi. From the "Legenda Santi Francisci." By the author of "The life of S. Teresa," etc. [Carl Hase]. Edited, with a preface, by the archbishop of Westminster [Henry Edward Manning]. London, 1868. 16° . . . . . 3558.53

BONNASSIES, Jules. Les auteurs dramatiques et la comédie française à Paris aux XVII^e et XVIII^e siècles. Paris, 1874. 16° . . . . . 2669a.75

BORROW, George. Wild Wales: its people, language, and scenery. 3d edition. London, 1872. Sm. 8° . . . . . Rox. 5438.6

BOSTON, *Mass. Municipal government.* Auditor of accounts' annual report of the receipts and expenditures of the city of Boston and the county of Suffolk, for the financial year 1873–74. Boston, 1874. 8° . Bri. 175.43; Chm. 1133.1; E. B. 32.9

— — Ordinances of the city and acts of the legislature of Massachusetts on municipal subjects passed 1873. Boston, 1874. L. 8° . . . . Rox. 810.4

BOSTON church and choir book. Boston, 1874. 16° . 4359a.53

Shelf. No.

BOSWELL, James. The life of Samuel Johnson. Together with a Journal of a tour to the Hebrides. A reprint of the first edition. Added Boswell's corrections and additions, issued in 1792; the variations of the second edition, with some of the author's notes prepared for the third: the whole edited, with new notes, by Percy Fitzgerald. London, 1874. 3 v. Portrait. Map. Fac-simile. 8° . . . . . 2444.61

BOUILLET, Adolphe. L'armée d'Henri V. Bourgeois-gentilshommes, arrière-ban de l'ordre moral, 1873–1874. Paris, 1874. 18° . . . . . 2659.79

BOULEY, Henri (Marie). Hydrophobia: means of avoiding its perils and preventing its spread. Translated by A. Liautard. New York, 1874 . 3795.81

BOUTON, Victor. Nouveau traité de blason ou science des armoiries. 460 blasons, 800 noms de familles. Paris, 1863. 12° . . . . . 2239.53

BOXER, James. Sacred dramas. Boston, 1875 [1874]. 12° . . . . . 1359.20

*Contents.* — Naaman the Syrian; The finding of Moses; Jephthah's daughter.

BOYCE, John. The spaewife. A story of the reign of Elizabeth. By Paul Peppergrass [*pseud.*]. New edition. Boston, N. D. 12° . . . . S. B. 233.22

BOYDELL, John. The gallery of illustrations for Shakespeare's dramatic works, reduced and re-engraved by the heliotype process. With selections from the text. Edited by J. Parker Norris. Philadelphia, 1874. 100 plates. 4° . *4590.5 Rox. 5620.2

BOYESEN, Hjalmar Hjorth. Gunnar: a tale of Norse life. Boston, 1874. 16° . . . . . 1769.14 Chm. 2137.1; Rox. 529.3; S. B. 230.33

BOYLE, Frederick. Through Fanteeland to Coomassie. A diary of the Ashantee expedition. London, 1874. Map. Sm. 8° . . . . . 3057.21

BRACKENBURY, Henry. The Ashantee war. With maps and plans. Edinburgh, 1874. 2 v. 8° . 3057.20

BRACKETT, Anna C., *editor.* The education of American girls. Considered in a series of essays [by various authors]. New York, 1874. 12°. S. B. 45.16

BRADDON, Mary Elizabeth. The factory girl. A romance of real life. New York [1869]. 8°. E. B. 291.41

— Taken at the flood. A novel. Leipzig, 1874. 3 v. in 1. Sq. 16° . . 1779.2; Rox. 329.25; S. B. 260a.27

BREHM, Christian Ludwig. Cassell's book of birds. From the text of Dr. Brehm by Thomas Rymer Jones. With engravings and coloured plates. London [1870, 71]. 4 v. in 2. L. 8° . . Bri. Case A

BREMER, Frederika. New sketches of every-day life: a diary. Together with Strife and peace. Translated by Mary Howitt. New York, 1868. 8° . . . . . Chm. 2016.8

BRIC-À-BRAC series. *See* STODDARD, Richard Henry.

BROOKS, Shirley, *editor.* Amusing poetry: a selection. New edition. London, 1874. 16° . . . 2569a.73

BROUGHTON, Rhoda. Nancy: a novel. New York. 1874. 12° . . . . . Bri. 13.97

BROWN, Robert. A manual of botany anatomical and physiological. Edinburgh, 1874. Woodcuts. Sm. 8° . . . . . 3848.57

BROWNE, John Ross. Crusoe's island: a ramble in the footsteps of Alexander Selkirk. With sketches of adventure in California and Washoe. New York, 1872. 12° . . . . . 1649.4

BROWNING, Henry Bailey, *editor.* The new theology; or, advanced truths on spiritual subjects. Philadelphia, 1873. 198 pp. 12° . . . . . 3488.70

*Note.* — Selections from the writings of various authors.

BRUECKE, Ernst. Des couleurs au point de vue physique, physiologique, artistique et industriel. Traduit de l'allemand par J. Schutzenberger. Avec figures intercalées dans le texte. Paris, 1866. 18° . . . . . 4078.56

BRYANT, Thomas. The practice of surgery. With illustrations. Philadelphia, 1873. 8° . . . . 3742.53

BUIST, K. A. Birds, their cages and their keep. London, 1874. Illustrated. Sm. 8° . . . . . 3908.52

BULFINCH, Stephen Greenleaf. Manual of the evidences of Christianity. Boston, 1869. 12° . . 3438.60

BULWER-LYTTON, Edward (George Earle), *lord Lytton.* The Parisians. [A novel.] Leipzig, 1873 4 v. in 2. Sq. 16° . 1779.1; Rox. 329.21; S. B. 260a.29

BULWER-LYTTON, (Edward) Robert, *lord Lytton.* Fables in song. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1359.18; Rox. 1614.16; S. B. 260.3

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Shelf. No.

BUNSEN, Ernst von. The chronology of the Bible connected with contemporaneous events in the history of Babylonians, Assyrians, and Egyptians. With a preface by A. H. Sayce. London, 1874. 8° . . . . . 3415.52

BUONARROTI, Michelangelo, *or* Michel Agnolo. Sixty outlines from [his] principal works. London, 1863. Portrait. 4° . . . . . **Bri.** Case A

BURCHETT, R. Practical geometry. A course of construction of plane geometrical figures, for the use of art-schools. 14th edition. London, 1874. 18 plates. Sm. 8° . . . . . 3928.56

BURGES. Ellen. Vizcaya; or, life in the land of the Carlists at the outbreak of the insurrection, 1872-1873. With some account of the iron mines in the vicinity of Bilbao. Illustrated. London, 1874. Sm. 8° . . . . . 3099.23

BURGMAIR, Hans. The triumphs of the emperor Maximilian I. Edited by Alfred Aspland. Part 1. Manchester, 1873. Obl. f°. [Holbein society's fac-simile reprints.] . . . . . *4070.65

BURNEY, Charles. General history of music from the earliest ages to the present time. London, 1782, 89. 4 v. Portrait. 1 plate. 4° . . **Bri.** Case A

BURTON, Richard Francis. Personal narrative of a pilgrimage to Mecca and Medina. Leipzig, 1874. 3 v. in 1. Map. Sq. 16° . . . . . 1699.2 **Rox.** 428.5; **S. B.** 349.30

BURTY, Philippe. Chefs-d'œuvre of the industrial arts. Illustrated. Edited by W. Chaffers. New York [London], 1869. 8° . . . . . **Bri.** Case B

BUSK, R. H. The valleys of Tirol, their traditions and customs and how to visit them. With frontispiece and three maps. London, 1874. Sm. 8° . . . . . 2869.64

BUTLER, W. F. The wild north land: being the story of a winter journey, with dogs, across northern North America. With illustrations and route map. London, 1874. Portrait. 8° . **Rox.** 5032.3

BUTTMANN, Alexander. A grammar of the New Testament Greek. Andover, 1873. 8° . . **Bri.** Case B

C., M. L. Sometime in Ireland. A recollection. London, 1874. 8° . . . . . 2576.64

CAIRNES, John E. Some leading principles of political economy newly expounded. New York, 1874. 8° . . . . . **Chn.** 3615.1

CALDERWOOD, Henry. Handbook of moral philosophy. London, 1873. 16° . . . . . 3589.5

CALIFORNIA. *Geological survey.* J. D. Whitney, state geologist. Contributions to barometric hypsometry: with tables for use in California. [By Josiah Dwight Whitney. Cambridge] 1874. 4° . . . . . 3961.54

— — The Yosemite guide-book: a description of the Yosemite valley and the adjacent region of the Sierra Nevada, and of the big trees of California. [By Josiah Dwight Whitney.] New edition. With four maps. [Cambridge] 1874. 16° . 2369a.63

— *State board of health.* 1st, 2d biennial report. Sacramento, 1871, 73. 2 v. Plates. 8° . . . *5765.57

CAMPAIGN series. *See* ALGER, Horatio, *jr.*

CAMPANELLA. Giuseppe Maria. My life and what I learnt in it. An autobiography. London, 1874. Portrait. 8° . . . . . 2742.50

CAMPBELL, John, *lord.* Lives of the chief justices of England. Boston [London], 1873. 4 v. Illustrated. Portraits. 8° . . . . . **Bri.** Case A

CANOVA, Antonio. Works in sculpture and modelling, engraved in outline by Henry Moses; with descriptions by the countess Albrizzi, and a biographical memoir by count Cicognara. London, 1849. 3 v. 3 portraits. 4°. **Bri.** Case A

CANRIGHT, D. M. The ministration of angels; and the origin, history and destiny of Satan. Battle Creek, 1870. 16° . . . . . 3458.129

CASTLEMON, Harry, *pseud.* *See* FOSDICK, Charles A.

CASTLETON, D. R. Salem: a tale of the 17th century. New York, 1874. 12° . 1765.11; **Chn.** 2017.10 **S. B.** 233.28

CASWELL, Edward. Hymns and poems, original and translated. 2d edition. London, 1873. Sm. 8° . 3447.69

CAULKINS, Francis Manwaring. History of Norwich, Connecticut. From its possession by the Indians to the year 1866. Also, life of the author, [and] an appendix, containing notes and sketches to the close of the year 1873. Hartford, 1874. Portraits. Illustrations. 8° . . . 2336.64

CHABANNES, Clémentine de La Morre, *baronne* de. La vierge lorraine. Jeanne D'Arc, son histoire au point de vue de l'héroïsme, de la sainteté et du martyre. Paris, 1874. Portrait. 18° . . . 2647.70

Shelf. No.

CHAMBERS, George Frederic. Descriptive astronomy. Oxford, 1867. Illustrated. 8° . **Bri.** Case B

CHAMBERS, *Sir* William. A treatise on the decorative part of civil architecture. With illustrations, notes, and an examination of Grecian architecture by Joseph Gwilt. Revised and edited by W. H. Leeds. London, 1862. Portrait. 4° . . . . . **Bri.** Case B

CHAMISSO, (Ludwig Carl) Adelbert von. Peter Schlemihl: from the German: translated by Sir John Bowring. With plates by George Cruikshank. 3d edition. New York, 1874. 8° . . . . . **S. B.** 143.27

CHAMPFLEURY, *pseud.* *See* HUSSON-FLEURY, Jules François Félix.

CHANNING, William Ellery, *D.D.*, and AIKIN, Lucy. Correspondence from 1826 to 1842. Edited by Anna Letitia Le Breton. London, 1874. 12° . 2349.69

CHAPMAN, Frederick William. The Pratt family: or the descendants of lieut. William Pratt, of Say-Brook. Hartford, 1864. Portraits. 1 plate. 8° . . . . . *2336.66

CHAPMAN, George. Works. Plays. Edited, with notes, by Richard Herne Shepherd. London, 1874. Portrait. Sm. 8° . . . . . 2579.70

*Contents.* — The blind beggar of Alexandria; An humorous day's mirth; All fools; The gentleman usher; Monsieur d'Olive; Bussy d'Ambois; The revenge of Bussy d'Ambois; Byron's conspiracy; The tragedy of Charles duke of Byron; May-day; The widow's tears; The mask of the Middle temple and Lincoln's inn; The tragedy of Cæsar and Pompey; Alphonsus emperor of Germany; Revenge for honour. Plays written in conjunction with Ben Jonson, Marston, and Shirley: Eastward ho; The ball; The tragedy of Philip Chabot, admiral of France.

CHARBONNIER, J. Organisation électorale et représentative de tous les pays civilisés. Paris, 1874. 8° . . . . . 3567.58

CHARGÉ, A. Traitement homœopathique des maladies des organes de la respiration. Paris, 1874. 8° . . . . . 3794.56

CHARLES, Elizabeth. The cripple of Antioch, and other scenes from Christian life in early times. By the author of "The chronicles of the Schönberg-Cotta family." New York, 1872. 12° . . . . . **E. B.** 246.37

CHAUVEAU, A. The comparative anatomy of domesticated animals. 2d edition. Translated and edited by George Fleming. With illustrations. New York, 1873. 8° . . . . . **Bri.** Case B

CHESNEY, Charles Cornwallis. Waterloo lectures: a study of the campaign of 1815. 3d edition. London, 1874. 8° . . . . . 2513.3; **Rox.** 5513.3

CHETTLE, Henry. Hoffman; or, a revenge for a father. A tragedy. Acted A. D. 1602. Printed A. D. 1631. Now first edited by H. B. L. London, 1852. Sm. 8° . . . . . 2579.68

CHILDE, Edward Leg. Le général Lee sa vie et ses campagnes. Paris, 1874. Portrait. Map. 16° . 2349.70

CHORLEY, Henry Fothergill. Recent art and society, as described in [his] autobiography and memoirs Compiled from the edition of Henry G. Hewlett. By C. H. Jones. New York, 1874. 12° . . . . . **Rox.** 5616.14

CHRISTLIEB, Theodor. Modern doubt and Christian belief. Translated chiefly by H. U. Weitbrecht, and edited by T. L. Kingsbury. New York, 1874. 8° . . . . . **S. B.** 292.11

CHURCH. Florence, *formerly Miss Maryyat.* No intentions. A novel. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1769.16; **Rox.** 310.28; **S. B.** 260.3

CICERO, Marcus Tullius. Select orations. Accompanied with a Latin ordo, and illustrated with English notes, explanatory and critical. By "C[harles] A[nthon]." New York, 1873. 12° . . . . . 2929.63

CLARK, Edward L. Israel in Egypt. With illustrations. New York, 1874. 8° . . . . . **S. B.** 341.14

CLARKE, Edward Hammond. The building of a brain. Boston, 1874. 16° . . . 1159.30; **Bri.** 152.58 **Chn.** 4435.1; **E.B.** 203.24; **Rox.** 5837.4; **S.B.** 38.29

CLARKE, Mary Cowden. Complete concordance to Shakspere. (New and revised edition.) Boston [London], 1874. L. 8° . . . . . **Bri.** Case A

CLATDEN, Arthur. The revolt of the field: a sketch of the rise and progress of the movement among the agricultural labourers, known as the "National agricultural labourers' union." With a reprint of the correspondence to The daily news during a tour through Canada with Mr. Arch. London, 1874. 16° . . . . . 3668.59

CLEAVELAND, Nehemiah. Green-wood cemetery: a history of the institution 1838-64. With illustrations. New York, 1866. 8°. l. p. . . . . 2370.14

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CLEAVELAND, Nehemiah, *continued.*
— A hand-book to Green-wood [cemetery]. New York, 1873. 12° . . . . . 2379a.57
CLÉMENT, (Jean) Pierre. Histoire de Colbert et de son administration. Paris, 1874. 2 v. 8° . . 2644.62
CLERICUS, *pseud.* Facts and fancies of salmon fishing. With original illustrations. London, 1874. Sm. 8° . . . . . 4008.60
COCHRANE, Thomas. Home mission work: its duties, difficulties, and encouragements. With prefatory note by William Hanna. Edinburgh, 1873. 16° . . . . . **Rox.** 5819.16
COCKTON, Henry. Life and adventures of Valentine Vox, the ventriloquist. With illustrations. London [1870]. 8° . . . . . **Rox.** 712.2
— Stanley Thorn. [Fiction.] London, 1866. 16° . . . . . **Rox.** 717.4
CODRINGTON, *Sir* Edward. Memoir of [his] life. With selections from his correspondence. Edited by his daughter lady Bourchier. With portraits and other illustrations. London, 1873. 2 v. 8° . . . . . **Rox.** 5332.2
COFFIN, Robert Barry. My married life at Hillside. By Barry Gray [*pseud.*]. With illustrations. New York, 1872. Sm. 8° . . . . . **Rox.** 726.29
COGSWELL, Joseph Green. Life as sketched in his letters. [Edited by Anna E. Ticknor.] Cambridge, 1874. Portrait. 8°, l. p. . . . . 2343.53
COKAIN, *Sir* Aston. Dramatic works. With prefatory memoir, introductions, and notes. Edinburgh, 1874. Sm. 8°. [Dramatists of the reformation.] . . . . . 2478.62

*Contents.* — Prefatory memoir; A masque; The obstinate lady; Trappolin; Ovid's tragedy.

COLANGE, L. Zell's popular encyclopedia, a universal dictionary of the English language, science, literature and art. Illustrated. Philadelphia, 1871. 2 v. 4° . . . . . **Bri.** Case B
COLERIDGE, Sara. Phantasmion, a fairy tale. With an introductory preface by lord Coleridge. Boston, 1874. Sm. 8° . . . . . **E. B.** 304.21
COLLIER, William Francis. The great events of history, from the beginning of the Christian era till the present time. London, 1874. Sm. 8° . . . . . 2229.56

*Note.* — The preface is dated 1860, at which time this book was first published. No events are recorded in this edition later than 1859.

COLLIN DE PLANCY, Jacques Albin Simon (Danton) Collin, *called*, and DARAS, E. Grande vie des saints. Paris, 1872, 73. 12 v. 8° . . . . . 3556.53
COLLINS, Lewis. History of Kentucky. Revised, enlarged four-fold, and brought down to the year 1874, by Richard H. Collins. Illustrated. Covington, 1874. 2 v. 8° . . . . . *2375.73
COMBS, François. La princesse Des Ursins. Essai sur sa vie et son caractère politique. Paris, 1858. 8° . . . . . 2645.63
COMFORT, George F. and Anna Manning. Woman's education, and woman's health: chiefly in reply to "Sex in education." Syracuse, 1874. 12° . . . . . 3779.66
COMYN, L. N. Atherstone priory. [A novel.] London [1864]. 16° . . . . . **Rox.** 728.3
CONCORD, *Mass. Public library.* Dedication of the new building. Boston, 1873. PPH. v. 8° . . *2204.13

*Contents.* — Dedication of the new building for the free public library, 1873. 45 pp. 3 plates. Portrait of W. Munroe. Cabinet photograph. — Portrait of W. Munroe. Card photograph. — Circular of invitation. — Order of exercises. — Various newspaper accounts.

CONDER, Francis Roubiliac. The child's history of Jerusalem. From the earliest historic notice to the present time. With illustrations. London, 1874. Sm. 8° . . . . . 1685.4
CONFUCIUS, *or* KONG-FU-TSE. [Works.] Chinese classics: a translation by James Legge. New York, 1870. 8° . . . . . **Bri.** Case B
CONTEJEAN, Ch. Éléments de géologie et de paléontologie. Avec figures intercalées dans le texte. Paris, 1874. 8° . . . . . 3867.59
COOKE, Josiah Parsons, *jr.* Principles of chemical philosophy. 3d edition. Boston, 1874. 8°. **Rox.** 6435.5
COOKE, Henry A. Phineas Stowe, and Bethel work. Boston, 1874. Portrait. Sm. 8° . . . . . 1536.9
CORSON, Hiram. [Various publications on the text of Hamlet, etc.] Ithaca, 1873, 74. PPH. v. 8° . . . . . 6595.3

*Contents.* — Jottings on the text of Hamlet. (First folio versus "Cambridge" edition.) 200 copies privately printed. 33+ pp. — Note on a passage in Shakespeare. (1) folio. — On a disputed passage in Hamlet. (4) pp.

Shelf. No.

COUSOT, —. Étude sur la nature, l'étiologie et le traitement de la fièvre typhöide. Bruxelles, 1874. 4° . . . . . 3791.52
COX, George William. The crusades. With a map. London, 1874. 16° . . . . . 2087.6
CRAIK, Dinah Maria (Muloch). My mother and I. A girl's love story. By the author of "John Halifax, gentleman." Leipzig, 1874. Sq. 16°. 1769.18; **Rox.** 310.18; **S. B.** 260a.32
— My mother and I. New York, 1874. Sm. 8° 1769.13; **Rox.** 726.22
— The Ogilvies. A novel. 7th edition. London, 1868. Sm. 8° . . . . . 1766.18
CRAIK, Georgiana M. Winifred's wooing and other tales. Leipzig, 1868. Sq. 16° . . . . . **E. B.** 308.13
CREIGH, Alfred. History of Washington county [Pennsylvania]. 2d edition, revised and corrected. Harrisburg, 1871. 8° . . . . . 2375.72
CROOKES, William. A practical handbook of dyeing and calico-printing. With page-plates, woodcuts [etc.]. London, 1874. 8° . . . . . 4025.53

*Note.* — Contains a bibliography of these subjects.

CUDWORTH, Ralph. The true intellectual system of the universe, wherein all the reason and philosophy of atheism is confuted. Added the notes of J. L. Mosheim, translated by John Harrison. London, 1845. 3 v. 8° . . **Bri.** Case B
CUMMINS, Maria Susanna. Mabel Vaughan. Boston, 1857. 12° . . . . . **Rox.** 724.7
CUPPLES, George. The green hand. A "short" yarn. [*Anon.*] New York, 1872. 8° . . . . 1762.6
CURLING, Henry. Love at first sight. A novel. Philadelphia [1874]. 8° . . . . . 1762.10
**Chn.** 2016.12; **E. B.** 291.44; **Rox.** 710.14; **S. B.** 212.38
CURTIUS, Ernst. The history of Greece. Translated by Adolphus William Ward. Vol. 5. New York, 1874. 12° . . . . . 5077.12

DANA, James Dwight. Manual of geology: with special reference to American geological history. Illustrated. 2d edition. New York, 1874. 8° . . . . . 3865.59
DANA, Malcolm McGregor. The Norwich memorial. The annals of Norwich, New London county, Connecticut, in the great rebellion of 1861-65. Norwich, 1873. 17 portraits. Plate. Sm. 4° . . 2325.61
DANDI, Sri. [Dasa Kumara Charitra.] Hindoo tales, or adventures of ten princes. Freely translated from the Sanscrit by P. W. Jacob. [*Anon.*] London, 1873. 8° . . . . . **Rox.** 5936.5
DANTE ALIGHIERI. L'inferno. Illustrato da Gustavo Doré. Boston, 1867. 180+ pp. 4° . . **Bri.** Case A
— and OTHERS. Dante, Pétrarque, Michel-Ange, Tasse. Sonnets choisis. Traduits en vers et précédés d'une étude sur chaque poëte, par Ernest et Edmond Lafond. Paris, 1848. 8° . . . . . 2306.3
DANTIER, (Henri) Alphonse. L'Italie. Études historiques. 2e édition. Paris, 1874. 2 v. 18° . . . . . 2729.51
DARWIN, Charles (Robert). The structure and distribution of coral reefs. With [woodcuts and] three plates. 2d edition, revised. London, 1874. Sm. 8° . . . . . 3368.53; **Rox.** 6634.1

*Note.* — "The first edition of this book appeared in 1842, and since then only one important work on the same subject has appeared, namely, in 1872, by Professor Dana, on Corals and Coral-Reefs. In the present edition I have added some new facts and have revised the whole book; the latter chapters having been almost re-written." — *Preface.*

DAVENANT, William. Dramatic works. Vol. v. Edinburgh, 1873. 8° . . . . . 2478.59

*Contents.* — Vol. V. The man's the master; The law against lovers; The rivals; Macbeth; The tempest; Addenda et corrigenda.

DAVIDSON, Samuel. Introduction to the Old Testament, critical, historical, and theological, containing a discussion of the most important questions belonging to the several books. [London] 1862, 63. 3 v. 8° . . . . . **Bri.** Case A
— Introduction to the study of the New Testament, critical, exegetical and theological. London, 1868. 2 v. 8° . . . . . **Bri.** Case A
DAVIS, Rebecca Harding. Dallas Galbraith. [A novel.] Philadelphia, 1868. 8° . . . . **S. B.** 212.36
DAVIS, William M. Nimrod of the sea; or, the American whaleman. [Fiction.] New York, 1874. Illustrated. 12° . . . . . 1765.8
**E. B.** 282.12; **Rox.** 726.28; **S. B.** 266.21

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Shelf. No.

DAWSON, Charles Carroll. A collection of family records, with biographical sketches and other memoranda of various families and individuals bearing the name Dawson, or allied to families of that name. Albany, 1874. Portraits. 8°. *2336.68

DE FOE, Daniel. Life, adventures, and piracies of Captain Singleton, and Life of Colonel Jack. London, 1871. Portrait. Sm. 8° . . . E. B. 242.32

— Life and adventures of Duncan Campbell. New voyage round the world. Political tracts relating to the Hanoverian succession. London, 1866. Sm. 8° . . . . . E. B. 242.31

— Memoirs of a cavalier. Memoirs of Captain Carleton, Dickory Cronke, etc. London. 1870. Sm. 8° . . . . . E. B. 242.33

DE MILLE, James. The living link. A novel. Illustrated. New York, 1874. 8° . . 1762.2; Bri. 18.125 Chn. 8450; E. B. 321.47; Rox. 710.2; S. B. 111.8

DEMMIN, August (Friedrich). Encyclopédie des beaux-arts plastiques, etc. Vol. II. Paris [1874]. Illustrated. 8° . . . . . 8081.2

DES BIARS, G. De l'emploi du fer dans les constructions. Planchers, poitrails et linteaux en fer laminé, supports ou piliers en fonte ou en fer forgé. Suivi d'une annexe sur la résistance des bois employés comme pôteaux, pieux, étais, etc. Paris, 1874. 8° . . . . . 4015.68

DESMOULINS, (Lucie) Camille (Simplice). Œuvres. Recueillies et publiées d'après les textes originaux, augmentées de fragments inédits, de notes et d'un index, et précédées d'une étude biographique et littéraire par Jules Claretie. Paris, 1874. 2 v. 12° . . . . . 2668.61

*Contents.* — Vol. I. Camille Desmoulins, sa vie littéraire; Bibliographie; L'ode aux États généraux de 1789; La France libre; Discours de la Lanterne aux Parisiens; Réclamation en faveur du marquis de Saint-Huruge; Les révolutions de France et de Brabant; La tribune des patriotes; Jean-Pierre Brissot démasqué; Fragment de l'histoire secrète de la révolution. II. Discours divers; Le vieux cordelier; Correspondance, 1789–1794; Portefeuille de Lucile [etc.].

DESPARD, *Mrs.* M. C. Chaste as ice, pure as snow. A novel. Philadelphia [1874]. 8° . . . . . 1766.21 Bri. 14.112; E. B. 282.13; Rox. 714.3; S. B. 213.26

DETLEF, Carl. Must it be? A romance. From the German by MS. With illustrations. Philadelphia, 1873. 8° . . . . . E. B. 221.47

DEULIN, Charles. Contes du roi Cambrinus. Paris, 1874. 12° . . . . . 2668.71

DEUTSCHES Leben in Lieb' und Treue. Bremen [1873]. 8 colored plates. L. 4° . . . . . Rox. 5730.4

*Note.* — A collection of German poems by various authors.

DEUTSCHES Leben in Liedern. Bremen [1873]. Colored plates. L. 4° . . . . . Rox. 5730.5

DIAZ, Abby Morton. The schoolmaster's trunk, containing papers on home-life in Tweenit. Illustrated. Boston, 1874. 12° . . . 1826.13; Chn. 2017.9 E. B. 327.20; Rox. 714.4; S. B. 35.22

DIEULAFAIT, Louis. Diamonds and precious stones, a popular account of gems. From the French by Fanchon Sanford. Illustrated. New York, 1874. Sm. 8° . . . . . S. B. 393.18

DIXON, William Hepworth. History of two queens. I. Catharine of Aragon. II. Anne Boleyn. London, 1873, 74. 4 v. 8° . . . . . Rox. 5414.3

DOLENT, JEAN, *pseud.* *See* FOURNIER, Antoine.

DRAMATISTS of the reformation. *Namely:* —

— Cokain, *Sir* A. Dramatic works . . . . . 2478.62

DRAYSON, Alfred Wilkes. The cause of the supposed proper motion of the fixed stars, and an explanation of the apparent acceleration of the moon's mean motion; with other geometrical problems in astronomy hitherto unsolved. A sequel to The glacial epoch. London, 1874. 8° . . . . . 3926.67

DRESSER, Christopher. Principles of decorative design. London [1873]. Illustrated. 4°. Rox. 6210.8

DRESSER, Horace E. United States tariff and internal revenue law. New York, 1872. 8°. . Bri. 162.36

DRYDEN, John. Poetical works. Boston, 1864. 5 v. Portrait. 16° . . . . . S. B. 255.18

DRYSDALE, John (James), and HAYWARD, John Williams. Health and comfort in house building; or, ventilation with warm air by self-acting suction power; with review of the mode of calculating the draught in hot-air flues. London, 1872. 8° . . . . . 4099.56

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DUFOUR, Valentin. La dance macabre des SS. Innocents de Paris [composée par Maistre Jehan Gerson. 1425] d'après l'édition de 1484. Précédé d'une étude sur le cimetière, le charnier et la fresque peinte en 1425. Paris, 1874. Illustrated. 16°. [Collection de documents rares ou inédits relatifs à l'histoire de Paris.] . . . . . 2639.7

DUMAS, Alexandre (Davy). Edmond Dantes. Sequel to the Count of Monte-Cristo. Philadelphia [*cop.* 1849]. 8° . . . . . Rox. 511.29

— Memoirs of a physician. Philadelphia, N. D. 8°. E. B. 291.46

DUPUY, Eliza A. The gipsy's warning. [A novel.] Philadelphia [*cop.* 1873]. Sm. 8° . . . S. B. 215.37

DURAND-FARDEL, Max. Les eaux minérales et les maladies chroniques. Paris, 1874. 18° . . . 3808.54

DWIGHT, Benjamin Woodbridge. History of the descendants of John Dwight, of Dedham, Mass. New York, 1874. 2 v. Illustrations. Portraits. 8° . . . . . *2336.67

EASTBURN, John Henry. Will of J. H. Eastburn, deceased July 1, 1873. Boston, 1874. 8°, 1. p. 4441.26

*Note.* — By this will a considerable sum of money was bequeathed to the charitable institutions of Boston, and also to a large number of those who served their apprenticeship in the printing-office of Mr. Eastburn, or had business dealings or friendly relations with him.

EASTMAN, Samuel C. The White mountain guidebook. 11th edition. Concord, 1873. 16° . . 239.23

EATON, John Richard Turner. The permanence of Christianity. London, 1873. 8° . . . . Rox. 6324.1

EATON, Lilley. Genealogical history of Reading, Mass., including the present towns of Wakefield, Reading, and North Reading, with chronological and historical sketches, from 1639 to 1874. Boston, 1874. 40 portraits. 9 plates. 8° . . . . . 2355.51

EDWARDS, Edward. Lives of the founders of the British museum, with notices of its chief augmentors and other benefactors, 1570–1870. London, 1870. Illustrated. 8° . . . . . Bri. Case B

EDWARDS, William H. The butterflies of North America, with colored drawings and descriptions. Vol. I. [*Also*, Synopsis of North American butterflies.] New York, 1874. 4°. 3891.52

EGAN, Pierce. The poor girl. [A novel.] New York, N. D. 8° . . . . . 1762.8

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ELIOT, George. *pseud.* *See* LEWES, Marian G.

ELIOT, Samuel. History of the United States from 1492 to 1872. Boston, 1874. 12° . . . . . 2329.57

ELLENBOROUGH, *First earl.* *See* LAW, Edward.

ELLIS, Sarah (Stickney). Self-deception; or, the history of a human heart. New York, 1851. Woodcut. 8° . . . . . 1762.9

ELLIS, Sumner. At our best. [Essays.] Boston. 1873. 12° . . . . . Bri. 112.96

ENGEL, Carl. The music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to recent discoveries in Western Asia and in Egypt. 2d edition. With illustrations. London, 1870. 8°. 4045.56

EPICTETUS. Works. A translation from the Greek based on that of Elizabeth Carter, by Thomas Wentworth Higginson. Boston, 1866. 8°. Bri. Case A

ERCKMANN, Émile, and CHATRIAN, Alexandre. Une campagne en Kabylie, récit d'un chasseur d'Afrique et autres recits. Paris [1874?]. 18°. 2668.57

*Contents.* — Une campagne en Kabylie; Les années de collége maître Nablot; Une veillée au village; Le secret des réactionnaires.

ERNOUF, Alfred Auguste, *baron*. Denis Papin. Sa vie et son œuvre (1647–1714). Paris, 1874. 16° . . . . . 2647.72

— Histoire des chemins de fer français pendant la guerre franco-prussienne. Paris, 1874. 16° . . 2619.65

ERNST, Henry. Accountant and bookkeeper's manual of commercial calculations, reduced to their utmost simplicity. New York, 1871. 8° . . . 1132.3

EVANS, Thomas W. History of the American ambulance established in Paris during the siege of 1870–71, with the details of its methods and its work. London, 1873. L. 8°. [Sanitary associations during the Franco-German war of 1870–71, vol. 1.] . . . . . 3751.50

EVANS, Warren F. Mental medicine: a theoretical and practical treatise on mental psychology. 4th edition. Boston [*cop.* 1872]. Sm. 8° . . . 3808.55

EWING, Thomas. Memorial. New York, 1873. Portrait. 2 plates. 8° . . . . . 2341.57

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FABER, Frederick William. Hymns selected from Faber. By R. Pearsall Smith. London, 1874. Sm. 8° . . . . . 3447.68

FALCONER, Hugh. Palæontological memoirs and notes. With a biographical sketch of the author. Compiled and edited by Charles Murchison. London, 1868. 2 v. Illustrated. Portrait. 8° . . . . . Brl. Case B

FARRAR, Frederic William. Life of Christ. London, 1874. 2 v. 2 plates. 8° . . . . . 3475.56

FAVRE, Jules (Claude Gabriel). Quatre conférences faites en Belgique au mois d'avril 1874. Paris, 1874. 18° . . . . . 2668.65

*Contents.* — Avant-propos; Des devoirs internationaux: Éloge de Washington; De la condition des femmes dans les sociétés démocratiques; Éloge de Jeanne Darc.

FAWCETT, Henry. Speeches on some current political questions. London, 1873. 8° . . . Rox. 5822.11

FAYRER, Joseph. The thanatophidia of India, being a description of the venomous snakes of the Indian peninsula, with an account of the influence of their poison on life, and a series of experiments. 2d edition, revised and enlarged. London, 1874. 31 plates. F° . . . . . *7870.5

FERNALD, Woodbury M. The true Christian life; and how to attain it. Essays. Boston, 1874. Sm. 8° . . . . . 3458.122

FEUILLET, Octave. Histoire de Sibylle. Nouvelle édition. Paris, 1874. 12° . . . . . 2568.64

FÉVAL, Paul (Henri Corentin). Le chevalier de Keramour. [Fiction.] 2e édition. Paris, 1874. 18°. 2677.61

FICHTE, Johann Gottlieb. Popular works. The nature of the scholar; The vocation of man; The doctrine of religion. With a memoir by William Smith. London, 1873. 8° . . . Rox. 5723.4

FILIPOWSKI, Herschell E. A table of anti-logarithms. With an appendix, containing a table of annuities. 3d edition. London, 1861. 8° . . . . . 3926.66

FINLEY, Isaac J., and PUTNAM, Rufus. Pioneer record and reminiscences of the early settlers and settlement of Ross county, Ohio. Cincinnati, 1871. L. 8° . . . . . 2375.67

FISHER, Francis C. A daughter of Bohemia. A novel. By Christian Reid [*pseud.*]. With illustrations. New York, 1874. 8° . . . Brl. 18.133

FLEAY, Frederick Gard. On certain plays of Shakspere, of which portions were written at different periods of his life. [*Also*, Discussion by F. J. Furnivall.] N. P., N. D. 52 pp. 8° . . 6596.8

FOERSTEMANN, Ernst. Geschichte des deutschen Sprachstammes. Band I. Nordhausen, 1874. 8° . . . . . 2883.52

FOSDICK, Charles A. Sportsman's club series. Sportsman's club in the saddle. By Harry Castlemon [*pseud.*]. Philadelphia [1873]. Illustrated. 16° . . . . . Rox. 913.35

— — The sportsman's club among the trappers. By Harry Castlemon [*pseud.*]. Philadelphia [1874]. Illustrated. 16° . . . . . Chm. 226.2 E. B. 13.31; Rox. 913.36; S. B. 127.12

FOSS, Edward. The judges of England; with sketches of their lives, and miscellaneous notices connected with the courts of Westminster, from the time of the conquest. London, 1848. 4 v. 8° . . . . . Brl. Case A

*Contents.* — Vol. I. 1066-1190. II. 1199-1272. III. 1272-1377. IV. 1377-1485.

FOURNIER, Antoine. Jean Dolent [*pseud.*]. Petit manuel d'art à l'usage des ignorants. La peinture; La sculpture. Six eaux-fortes par Eugène Millet. Paris, 1874. 18° . . . . . 4079.6

FRANKLIN, Alfred. Les rues et les cris de Paris au XIII^e siècle. Pièces historiques publiés d'après les manuscrits de la Bibliothèque nationale. Paris, 1874. Sm. 16° . . . . . 2629a.70

FRANKLIN, Benjamin. Life, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. Philadelphia, 1874. 3 v. Portrait. 8° . . 1531.1; 2347.62; Brl. 64.2 Chm. 2735.1; E. B. 194.22; Rox. 5025.13; S. B. 163.11

*Note.* — Franklin's autobiography comes down only to 1758, and was originally printed from a somewhat imperfect copy of his manuscript. The history of this narrative is told in Dr. Green's monograph [4441.24]. The autobiography in this form has been repeatedly printed, in the most authoritative form with Sparks's continuation [286.2. vol. 1; 2342 10; 2400.1. vol. 1], with notes and additions by Epes Sargent [878.28; 2349.59], and by various others [523.6; 517.21; 523.5; 820.2; 2340.6; 2348.63; 4490a.26. vol. 1; 4400a.64; 4440a.33; 4442.9; 4490a.28, etc.]. Mr. Bigelow a few years since discovered the original manuscript, which corrected some parts of the usual copies, and added a few sentences at the end, and in his edition [1517.5] he added the letters of authentication, etc., which had been preserved with the original draft. The present publication of the same editor is intended to make Franklin tell the story of his own life by a joinery of extracts from his autobiography, his letters private and official, and whatever else could be found of his own composition elucidating his own career. It is a plan of biography similar in manner of compilation to Upham's Life of Washington. The most extensive of the historical biographies is Parton's [324.21], and reference to other accounts in English of lesser moment will be found in the note on p. 100 of the Class List of History, etc. French views of his character can be found in Condorcet [3590.13. vol. 3]; in Sainte Beuve [2670.1. vol. 7]; in Cabanis [3713.6. vol. 5]; and in Mignet [2644.3. vol. 2], etc.

FRANKLIN, Benjamin, *continued.*

FREEMAN, Edward Augustus. Historical course for schools. General sketch of history. New York, 1874. 16° . . . . . Chm. 2717.1

— History of the Norman conquest of England, its causes and its results. Vol. IV. Oxford, 1871. 8° . . . . . 4515.1

FREEMAN'S historical course for schools. *Namely:* —

— Macarthur, Margaret. History of Scotland. Chm. 2717.3

FREE masonry. The perfect ceremonies of mark master mason and royal arch degrees. With illustrations and the Scripture readings in full. [London?] 1874. Sq. 16 . . . . . 3568.60

FRERE, John Hookham. Works, in verse and prose. Edited by W. E. Frere. 2d edition. London, 1874. 3 v. 2 portraits. 8° . . . . . 2509.50

*Contents.* — Vol. I. Memoir by Sir Bartle Frere. II. Original works and minor translations. III. Translations from Aristophanes and Theognis.

FULLERTON, George H. Ruth: a pastoral poem. Boston [1874]. 16° . . . . . 2409a.67

FULLERTON, *Lady* Georgiana. Rosemary; a tale of the fire of London. New York, 1874. 12° . . 1766.6

GABORIAU, Émile. The clique of gold. [A novel.] From the French. Boston, 1874. 8°. . 1762.5; Brl. 18.128 Chm. 2016.1; E. B. 291.38; Rox. 710.7; S. B. 212.35

— Within an inch of his life. From the French. Boston, 1874. 8°. . . 1762.4; Brl. 18.126; Chm. 8453 E. B. 291.36; Rox. 732.35; S. B. 212.33

GABOURD, Amédée. Histoire contemporaine depuis la révolution de 1830 jusqu'à nos jours. T. XII. Paris, 1874. 8° . . . . . *6292.3

GALLIAN, H. Mamert. Dictionnaire télégraphique, économique et secret. Paris, 1874. 12° . . . 3968.54

GALLOIS, N. Formulaire de l'union médicale. Douze cents formules favorites des médecins française et étrangers. Paris [1874]. 16° . . . . . 5789a.7

GARDINER, James. The faiths of the world; an account of all religions and religious sects. Illustrated. Edinburgh, N. D. 2 v. 8°. Brl. Case A

*Contents.* — Vol. I. A-G. II. H-Z.

GARDINER, Samuel Rawson. The thirty years' war, 1618-1648. London, 1874. Map. 16° . . . . . 1999.5 Rox. 2229.57

*Note.* — The present work is an approved summary of the most recent German authorities on the history of that struggle for German unity, in the seventeenth century, known as the Thirty years' war between the Protestant and Catholic forces of Europe, 1618-1648. A still more condensed review, without however the advantage of the latest researches, will be found in Dr. Smyth's well-known lectures on modern history [827.8; 943.3; 943.7; 6327.2; 6305.2]; and general views in connection with contemporary European history will be gained from the more comprehensive histories of Europe, Germany, Austria, Prussia, Sweden, etc., such as Ranke's House of Brandenburg, [925.7]; Coxe's House of Austria [828.2]; with Häusser, 1517-1648 [5615.15 in German] for political aspects, Lives of the great Protestant general, Gustavus Adolphus (killed at Lützen, 1632) of which Chapman's [546.5] is the best in English, while Mauvillon's history [in French, 2829.14] has the greatest advantage from the Swedish archives, and they will contrast with the lives of his great adversary, Wallenstein, of which Mitchell's [2852.10] is the principal English one, based on Förster, the German authority, in which a favorable view of Wallenstein's character is taken, as is also done in Gfrörer's German history of the war [2852.4; 4213.5], which aims to controvert Schiller, who is unfavorable to Wallenstein, and whose readable monograph [in German, 1019.2. vol. 9; 2908.4. vol. 9; 4249a.3. vol. 7; in English 830.36. vol. 2; 854.14] has popularly the most extended reputation of any on the war.

The causes of the war have been elaborately traced in Motley's John of Barneveldt [2844.51.] and in the French work of Koch and Schöll on the treaties of Europe, 1370-1815 [2668.2], the results of the war can be studied.

The special student will examine the German works of Barthold [2823.23], of Sporschil [2819.5], and of Gindely [4824.4], and the French monograph of the prince de Ligne [4709.1. vol. 3].

In fiction, Gustavus Adolphus has been made the subject of tragedies by Beskow, Förster, Gehe, Gehr,

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GARDINER, Samuel Rawson, *continued.*

Gubitz, Oehlenschläger, Ravensberg ("Adolph und Wallenstein"), Schöne (on his death), etc. There are poems by Franzén (on his career in Germany) and by Skj oeldebrand. See also Defoe's "Memoirs of a cavalier."

Wallenstein is the hero of tragedies by Schiller and others.

GARDNER, Celia E. Tested. A story of woman's constancy. New York, 1874. 12° . . . . . 1767.16
**Rox.** 714.7; **S. B.** 213.30

GARDNER, E. C. Homes, and how to make them. Illustrated. Boston, 1874. 16° . . . . . 207.34;
**Chn.** 3628.1; **S. B.** 398.19

GARNIER, Francis. Voyage dans la Chine centrale, 1873. Paris, 1874. 39 pp. 8° . . . . . 3018.2

GARRETT, Edward, *pseud. See* MAYO, Isabella Fivy.

GASPARIN, Agénor Étienne, *comte* de. L'ennemi de la famille. Paris, 1874. 18° . . . . . 3568.61

GEIGER, Abraham. Judaism and its history. Translated from the German by Maurice Mayer. Added an appendix: "Renan and Strauss." New York [*cop.* 1865]. 12° . . . . . **Bri.** Case B

GEMMINGER, *Dr.* —, and HAROLD, B. von. Catalogus coleopterorum. T. x. Monachii, 1873. *5894.23

GÉNIN, François. Lexique comparé de la langue de Molière et des écrivains du XVII^e siècle suivi d'une lettre, sur quelques points de philologie française. Paris, 1864. 8° . . . . . 2685.55

GEOLOGICAL magazine: or, monthly journal of geology. Vol. x. London, 1873. 8° . . . . . *7866.51

GEUL, Albert. Die Anlage der Wohngebäude mit besonderer Rücksicht auf das städtische Wohn- und Miethhaus. Ein Leitfaden zu Vorträgen an technischen Lehranstalten und zum Selbstunterricht für Bauhandwerker und angehende Architekten. Mit Tafeln. Stuttgart. 1868. 75+ pp. 4° . . . . . 4093.53

GILBERT, William. Facta non verba: a comparison between the good works performed by the ladies in Roman catholic convents in England, and the unfettered efforts of their protestant sisters. By the author of "Contrasts." London, 1874. Sm. 8° . . . . . 3578.55

GILLMORE, Parker. Prairie and forest: a description of the game of North America, with personal adventure, in their pursuit. London, 1874. Illustrated. 8° . . . . . 4008.59

— *Same.* New York. 1874. 12° . . . 1649.6; **Bri.** 102.95
**Chn.** 3617.1; **E. B.** 93.12; **Rox.** 6415.1; **S. B.** 122.17

GILMAN, Arthur. First steps in general history. New York, 1874. 16° . . . . . **Chn.** 2717.9

GIRARD, Jules. Études sur l'éloquence attique. Lysias, Hypéride, Démosthène. Paris, 1874. 18° . . . . . 2999.54

GIRARDIN, Émile de. Les lettres d'un logicien. Questions des années 1872 et 1873. Paris, 1874. 8° . . . . . 2627.78

— Unité de collége. Abolition des zones électorales. Bulletin uninominal. Paris, 1874. 79 pp. 8°. 2655.56

GLAIRE, Jean Baptiste. Dictionnaire universel des sciences ecclésiastiques. Paris, 1868. 2 v. 8° . . . . . 3535.9

GLAZIER, Willard. Three years in the Federal cavalry. Illustrated. New York, 1874. 12°.
**E. B.** 352.17

GLOSSARY of terms used in Grecian, Roman, Italian, and Gothic architecture. 5th edition, enlarged. Exemplified by 1700 woodcuts. Oxford, 1850. 2 v. in 3. 8° . . . . . **Bri.** Case A

*Contents.* — Vol. I. Text. II. Pt. 1, 2. Plates.

GOBINEAU, Joseph Arthur, *comte* de. Les Pléiades. [Roman.] Paris, 1874. 18° . . . . . 2668.59

GOLDSMID, *Sir* Frederic John. Telegraph and travel. A narrative of the formation and development of telegraphic communication between England and India, with notices of the countries traversed by the lines. With maps and illustrations. London, 1874. 8° . . . . . 3964.52

GONCOURT, Edmund Louis Antoine and Jules Alfred Huot de. L'art au XVIII^e siècle. 2e édition revue et augmentée. Paris, 1873–4. 2 v. 8°. 4076.53

*Contents.* — Préface; Watteau; Chardin; Boucher; Latour; Greuze; Les Saint-Aubin. II. Gravelot; Cochin; Eisen; Moreau; Debucourt; Fragonard; Prudhon; Notules, additions, erratas.

GOODWIN, T. A. The mode of man's immortality: or, the when, where, and how, of the future life. New York, 1874. 12° . 3458.141; **E. B.** 203.23
**Rox.** 6326.11

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GRAHAM, Andrew J. The standard phonographic dictionary. New-York [*cop.* 1862]. 16°.
**Chn.** 4°R. R., C. 27. 1

GRANT, *Sir* Hope. Incidents in the Sepoy war 1857–58. With some explanatory chapters by Henry K. Knollys. Edinburgh, 1873. Map. Sm. 8° . . . . . **Rox.** 5924.6

GRAVIÈRE. Caroline. Zwei belgische Novellen aus der socialen Welt. Von der Verfasserin autorisirte Uebersetzung. Berlin, 1873. Sm. 8° . . . . . 2378.55

*Contents.* — Die Dienerin; Ein Versuch an einer werthlosen Seele.

GRAY, Asa. How plants grow, a simple introduction to structural botany. Illustrated. New York, 1874. Sm. 8° . . . . . **E. B.** 33.29

GRAY, Barry, *pseud. See* COFFIN, Robert Barry.

GRAYSON, Eldred. Standish the puritan. A tale of the American revolution. New York, 1850. 12° . . . . . 1766.11

GREAT BRITAIN. *Board of trade.* The British code list for 1874, for the use of ships at sea, and for signal stations. (Appendix to the international code of signals.) Prepared by John J. Mayo. London [1874]. 8° . . . . . 3955.64

— — The international (commercial) code of signals for the use of all nations. London, 1874. Colored plates. 8° . . . . . 3955.64

GREEN, T. Henry. An introduction to pathology and morbid anatomy. Illustrated. Philadelphia, 1871. 8° . . . . . 3795.79

GREENWOOD, William Henry. Putnam's advanced science series. Manual of metallurgy. Vol. I. Illustrated. New York [1874]. 16° . . . . . 1178.8

*Contents.* — Vol. I. Fuel, iron, steel, tin, antimony, arsenic, bismuth and platinum.

GRIMALDI, Alessandro. Funeral oration January 19, 1550, for Andrea Alciati; in photo-lith facsimile. With a translation into English. Edited by Henry Green. Manchester, 1871. Portrait. Sm. 4° . . . . . *4077.55

GRIMOUARD DE SAINT-LAURENT, Henri Julien. Guide de l'art chrétien. Vol. III–v. Paris, 1874. 2 v. 8° . . . . . 4075.53

GRISWOLD, Rufus Wilmot, *editor.* The poets and poetry of America. With additions by R. H. Stoddard. Revised and enlarged. Portraits. New York, 1874. 8° . . . . . **E. B.** 161.6

GROTE, Harriet. The personal life of George Grote. 2d edition. London, 1873. Portrait. Facsimile. 8° . . . . . **Rox.** 5333.1

GROVE, *Sir* William Robert. The correlation of physical forces. 6th edition. With other contributions to science. London, 1874. Illustrated. 8° . . . . . 3965.67

GRUBE, A. W. Leitfaden für das Rechnen in der Elementarschule nach den Grundsätzen einer heuristischen Methode. Fünfte Auflage. (Mit Berücksichtigung der neuen Maass- und Gewichtsordnung.) Berlin, 1873. 8° . . . . 3936.56

GUILLEMIN, Amédée. The heavens. An illustrated handbook of popular astronomy. Edited by J. Norman Lockyer. 5th edition. Revised by Richard A. Proctor. London, 1872. 8°. **Bri.** Case B

— Petit encyclopédie populaire. La lumière et les couleurs. Illustré de figures. Paris, 1874. 16° . . . . . 3928.58

GUIZOT, François (Pierre Guillaume). History of France from the earliest times to 1789. Translated by Robert Black. London, 1872. 8 v. Illustrated. 8° . . . . . **Rox.** 5510.2

HADLEY, James. Introduction to Roman law. New York, 1874. Sm. 8° . . . . . **Rox.** 6316.2

HAHN-HAHN, Ida Maria Louisa Fredrika Gustava, *countess.* Faustina. A novel. From the German. New York, 1872. 12° . . . . . 1765.9

HAILMAN, W. N. Twelve lectures on the history of pedagogy. Cincinnati [1874]. 12° . . . . . 3598.61

HALE, Edward Everett. Early maps of America: and a note on Robert Dudley and the Arcano del mare. Worcester, 1874. 16 pp. 8° . . . 2362.61

— In His name. A story of the Waldenses, 700 years ago. Boston, 1874. 1 plate. Sq. 16° . . 1769.8
**Bri.** 111.89; **E. B.** 291.40

HALE, Sarah Josepha. Woman's record; or, sketches of all distinguished women. 3d edition. Illustrated. New York, 1874. L. 8° . . . . *2240a.53

HALÉVY, Joseph. Mélanges d'épigraphie et d'archéologie sémitiques. Paris, 1874. 8° . . . . . 3035.52

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HALL, Samuel Carter and Anna Maria. Ireland: its scenery, character, etc. New edition. London [1841–43]. 3 v. Illustrated. Maps. L. 8°. **Bri.** Case B

HALLECK, William Allen. The venerable Mayhews and the aboriginal Indians of Martha's vineyard. Condensed from Rev. Experience Mayhew's History printed in London in 1727, and brought down to the present century. New York [1874]. 16° . . . . . 4469a.34

HAMILTON, Edward. A catalogue raisonné of the engraved works of Sir Joshua Reynolds. From 1755 to 1820. Added a short biographical sketch of each engraver. London, 1874. L. 8° . . . . . 4061.29

HANDY, Isaac W. K. United States bonds; or duress by federal authority: a journal of current events [1863, 64] during an imprisonment of 15 months at Fort Delaware. Baltimore, 1874. Illustrated. 8° . . . . . 2325.63

HARRIS, Alexander. Biographical history of Lancaster county [Pennsylvania]: also other unpublished historical information. Lancaster, 1872. 8° . . . . . 2344.59

HARRIS, Miriam, *formerly Miss Cole*. Frank Warrington. By the author of "Rutledge." New York, 1871. 12° . . . . . **E. B.** 326.40

HARRISON, Jennie. Little boots. [Juvenile.] New York [1874]. Illustrated. 16° . . . . . 1769.12

HART, James Morgan. German universities. New York, 1874. 12° . . 1128.9; **Chn.** 5117.4: **Rox.** 5836.11

*Note.* — Mr. Hart's department was law, his university Göttingen, his time, 1861, etc. His book, divided nearly equally between his personal experiences as a student, and his generalizations upon his subject, gives a clear idea of the routine and accomplishments of a German student's university life, and exhibits the grounds of his own partiality for the German system.
The other authorities on this subject are given in the note on p. 107 of the Lower hall Catalogue for history, etc.; and it may be added that Mathew Arnold's "Higher schools and universities in Germany" has passed to an improved edition [3599.77].

HART, Joseph C. Miriam Coffin; or, the whale-fishermen: a tale. New edition. San Francisco, 1872. 12° . . . . . 1765.8
**E. B.** 291.48; **Rox.** 712.4; **S. B.** 213.21

HARTE, (Francis) Bret. The heathen Chinee. Illustrated by Joseph Hull. Chicago, 1870. 9 plates. 16° . . . . . 4409.82

HARTWIG, George. The sea and its living wonders. A popular account of the marvels of the deep, and of the progress of maritime discovery from the earliest ages to the present time. 4th edition. With woodcuts and chromoxylographic plates. London, 1873. 8° . . . . . **Rox.** 6633.4

HATTON, Joseph. The Tallants of Barton. A tale of fortune and finance. London, 1868. Sq. 16° . . . . . 1769.3

HAVARD, Henry. Les quatre derniers siècles. Étude artistique. Illustrée par J. B. Madou. Haarlem [1874]. F° . . . . . *2260.52

*Note.* — With fourteen Albertypes illustrating the costume, state of society, etc., at various periods since A. D. 1400.

HAWTHORNE, Julian. Idolatry. A romance. Boston, 1874. 12° . . . . . 1765.12; **Chn.** 2017.11
**E. B.** 327.46; **Rox.** 724.10; **S. B.** 233.27

HAYWARD, Abraham. The evidence of handwriting. A review of the work entitled The handwriting of Junius, professionally investigated, by Charles Chabot, expert; with preface and collateral evidence by Edward Twisleton, London, 1871. Reprinted from the London Times of May 22, 1871. [With an introduction by Henry A. Whitney.] Cambridge, 1874. 29 pp. 8°, l. p. . . . . 2552.6

*Note.* — Two hundred copies printed, for private distribution.

HEADLEY, Joel Tyler. Sacred heroes and martyrs. Biographical sketches. Numerous illustrations. New York, 1871. 8° . . . . . 541.12

HEATH, Francis George. The English peasantry. London, 1874. 1 plate. 8° . . . . . 3565.73

HEATON, Mary M., *editor*. Leonardo da Vinci and his works. London, 1874. Illustrated. L. 8°. **Bri.** Case B

*Contents.* — Life, by Mrs. Charles W. Heaton; Essay on his scientific and literary works by Charles Christopher Black; Account of his most important paintings.

HEBRA, Ferdinand. On diseases of the skin. Vol. III. London, 1874. 8° . . . . . *5724.6

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HELLWALD, Friedrich von. The Russians in Central Asia. From the German by Theodore Wirgman. With a map. London, 1874. Sm. 8°. **Rox.** 5914.9

HELMHOLTZ, Hermann Ludwig Ferdinand. Théorie physiologique de la musique fondée sur l'étude des sensations auditives. Traduit de l'allemand par M. G. Guéroult. Appendice traduit d'après la 3e édition allemande et comprenant les plus récents travaux de l'auteur. Paris, 1874. 8° . . . . . 4045.57

HERBERT, George. Works, prose and verse, with a memoir by Izaak Walton. Boston, 1866. 16°. **E. B.** 226.14

HERBERT, George Robert Charles, *earl of Pembroke*, and KINGSLEY, George H. South sea bubbles. By the earl and the doctor. Leipzig, 1874. Sq. 16° . . . . . 1699.14; **Rox.** 310.27; **S. B.** 340.1

HERRIG, L., and BURGUY, Georges Frédéric, *compilers*. La France littéraire. Morceaux choisis de littérature française. Prosateurs et poètes. Brunsvic, 1873. 8° . . . . . 2675.63

HEWITT, Grally. The pathology and treatment of diseases of women, including the diagnosis of pregnancy. 2d American from 3d London edition. With illustrations. Philadelphia, 1874. 8° . . . . . 3772.54

HIBBERD, Shirley. The amateur's rose book. New edition. Illustrated. London, 1874. Sm. 8°. **Rox.** 6625.2

HIGGINSON, Thomas Wentworth, *editor*. Harvard memorial biographies. Cambridge, 1866. 2 v. 8° . . . . . **Bri.** Case A

HILES, John. Complete and comprehensive dictionary of Italian, French, German, English, and other musical terms, phrases, and abbreviations. 3d edition. London, 1874. 16° . . . *8049.38

HILLERN, Wilhelmine von. Only a girl. A romance. From the German by Mrs. A. L. Wister. Philadelphia, 1873. 12° . . . . . **Rox.** 726.27

HILLIARD, Francis. The law of torts, or private wrongs. 3d edition. Boston, 1866. 2 v. 8°. **Bri.** Case B

HINTON, Howard. My comrades. Adventures in the Highlands and legends of the neutral ground. By H. H. Illustrated. New York, 1874. 12° . 1766.7

HINTON, James, *editor*. Physiology for practical use. With an introduction, by E. L. Youmans. New York, 1874. Illustrated. 12° . . . . . 1155.14
**Bri.** 124.149; **Chn.** 8730; **E. B.** 382.4; **Rox.** 6035.5
**S. B.** 185.3

HOEFER, Edmund. The old countess. A novel. From the German by the translator of "Over yonder," etc. Philadelphia, 1870. 12° . . **S. B.** 216.34

HOFFMANN, Ernst Theodor Amadeus (Wilhelm). Gesammelte Schriften. Mit Federzeichnungen von Theodor Hofemann. Berlin, 1871–73. 12 v. in 6. 16° . . . . . 2878.66

*Contents.* — Vol. [I, II.] 1–4. Die Serapions-Brüder. Gesammelte Erzählungen und Mährchen. [III.] 5. Nachtstücke. 6. Die Elixiere des Teufels. [IV.] 7. Phantasiestücke in Callot's Manier. Blätter aus dem Tagebuche eines reisenden Enthusiasten. 8. Lebens-Ansichten des Katers Murr nebst fragmentarischer Biographie des Kapellmeisters Johannes Kreisler. [V.] 9. Klein Zaches genannt Zinnober; Prinzessin Brambilla. 10. Seltsame Leiden eines Theater-Direktors; Meister Floh. [VI.] 11, 12. Erzählungen aus Hoffmann's letzten Lebensjahren.

HOLBEIN, Hans. Les simulachres & historiees faces de la mort: commonly called "The dance of death." Translated and edited by Henry Green. With a sketch of Holbein's life and works, and some explanatory notes. Manchester, 1869. Woodcut. Sm. 4°● [Holbein society's fac-simile reprints.] . . . . . *4077.50

*Note.* — A fac-simile reprint of the edition published at Lyons, 1538. To the translation there are added the German rhymes from Rentz's Remembrances of death and eternity, plates from later editions, etc.

— [Various publications by Holbein, or in regard to him.] Manchester, 1869. Woodcuts. Sm. 4° . . . . . *4077.51

*Contents.* — Icones historiarvm Veteris Testamenti. A photo-lith fac-simile reprint from the Lyons edition of 1547. Edited by Henry Green. — Historical figures of the Old Testament. Edited by Henry Green. With an introduction on pictorial art in illustration of the Bible histories, and Woltmann's especial remarks on Holbein's figures. Also, forty-eight illustrative photo-lith plates, and some account of their sources.

HOLBEIN society. Fac-simile reprints. *Namely:* —
— Alciati, Andrea. Emblematum fiumen abundans . . . . . *4077.54

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HOLBEIN society, *continued*.
— - Emblematum fontes quatuor . . . . . *4077.52
— Amman, *or* Ammon, J. The theatre of women . *4077.56
— Burgmair, H. The triumphs of the emperor Maximilian I. Part 1 . . . . . *4070.65
— Grimaldi, A. Funeral oration January 19, 1550. for Andrea Alciati . . . . . *4077.55
— Holbein, H. Les simulachres & historiees faces de la mort . . . . . *4077.50
— - [Various publications by Holbein or in regard to him] . . . . . *4077.51
— Mirroor of maicstie . . . . . *4077.58
— Terapesta, A. The four evangelists . . . . . *4077.57

HOLLOWAY, John N. History of Kansas. Lafayette, 1869. 8° . . . . . 2375.66

HOLME LEE, *pseud.* *See* PARR, Harriet.

HOLMES, Francis S. Phosphate rocks of South Carolina and the "Great Carolina marl bed." With illustrations. Charleston, 1870. 8° . . . . . 3865.60

HONOR bright. A romance. By the author of "Mal-brook." New York, 1870. Sm. 8° . . . **S. B.** 143.31

HOOPER, Henry. The lost model. A romance. Philadelphia, 1874. Sm. 8° . . . . . 1767.18
**Chm.** 2017.5; **S. B.** 240.35

HOPKINS, G. Morgan, and CO. Map of Boston, Cambridge, Somerville and Chelsea, and Brookline, with parts of Newton, Malden and Everett. From actual surveys and official records. Philadelphia, 1874. Size, 50 in. × 34 in. . . . . *M.S. 41

HORATIUS FLACCUS. Quintus. Odes, epodes and satires translated into English verse by Theodore Martin. 3d edition. Edinburgh, 1870. Sm. 8° . . . . . 2919.53

HOUPT, John. Improvements in steam-engines. With diagrams. Philadelphia, 1874. 78 pp. 16° . . . . . 4018.57

HOW to behave. A pocket manual of republican etiquette. New York, 1874. 12° . . . . . 1137.7

HUGHES, William. An atlas of classical geography. Edited by George Long. With a sketch of classical geography and other additions. New York [*cop.* 1856]. 76 pp. 26 plates. 8°. **Bri.** Case B

— Black's modern atlas. A series of twenty-seven maps. with index. Edinburgh, 1874. 4° . . . *6270.10

HUME, David. A treatise on human nature, being an attempt to introduce the experimental method of reasoning into moral subjects. and dialogues concerning natural religion. Edited, with preliminary dissertations and notes. by T. H. Green and T. H. Grose. London, 1874. 2 v. 8°. 3604.59

HUSSON-FLEURY, Jules François Félix. Champfleury [*pseud.*]. Madame Eugenio; Histoire du lieutenant Valentin; Le marronnier; Les bras de la Vénus de Milo; Les deux amis; La sonnette de M. Berloquin. Paris, 1874. 18° . . . . . 2668.56

HUTCHINS, Charles Lewis. Annotations of the hymnal: consisting of notes, biographical sketches of authors, originals and references. Hartford, 1872. Sm. 4° . . . . . 5441.53

'ILÂM-EN-NÂS. Historical tales and anecdotes of the time of the early Khalifahs. Translated from the Arabic and annotated by Mrs. Godfrey Clerk. London, 1873. Folded sheet. Sm. 8°. **Rox.** 5927.6

"IMPECUNIOSUS," *pseud.* Unasked advice: a series of articles on horses and hunting. London, 1872. Sm. 8° . . . . . 4009.74

IMPERIAL public library, *St. Petersburg*. Catalogue des acquisitions des livres imprimées. [No. 1-13.] 1864-73. St. Pétersbourg. 1864-73. 8°. *2204.17

INDUSTRIAL monthly, The: a practical journal for manufacturers, mechanics, builders, inventors, engineers, architects, with a record of railway progress. Vol. I. New York, 1872. Illustrated. 4° . . . . . *8020a.50

INTELLECTUAL observer, The: review of natural history, microscopic research, and recreative science. Vol. 1-12. Illustrated with plates in colours, and engravings on wood. London, 1862-68. 12 v. 8° . . . . . **Bri.** Case B

INTERNATIONAL scientific series. *Namely*:—
— AMOS, S. The science of law . . . . . 5639.19
**Chm.** 3024.1; **Rox.** 6316.3
— Smith, E. Foods . . . . . **E. B.** 34.45

INGRAHAM, Edward Duffield. Singular surnames. Collected by E. D. Ingraham. Edited by William Duane. Philadelphia, 1873. 8° . . . 2235.54

IRON. Journal of science, metals and manufactures. A new series of The mechanics' magazine. Vol. 1, 2. London, 1873. 2 v. Illustrated. F° . . . . . *5910.50

Shelf. No.

IVES, Charles Linnæus. The Bible doctrine of the soul. [Revised edition.] New Haven [London], 1874. 16° . . . . . 3459.81

*Note.* — The object of the writer is to prove "that immortality as an essential attribute of the soul is not only nowhere affirmed in the Bible, . . . but that it is in fact positively denied." — *Preface.*

JACOBI, A. Infant diet. Revised by Mary Putnam Jacobi. New York. 1874. 12° . . . . . 1159.31

JANIN, Jules (Gabriel). L'âne mort. [Fiction.] Nouvelle édition. Paris, 1865. 18° . . . . . 2677.62

JAY, W. M. L., *pseud.* *See* WOODRUFF, Julia Louisa Matilda.

JERROLD, (William) Blanchard. The life of Napoleon III. Derived from state records, from unpublished family correspondence, and from personal testimony. With portraits and facsimiles of letters. Vol. I. London, 1874. 8°. 2644.61
**Rox.** 5522.3

*Contents.* — Vol. I. Birth, youth, and education; The Italian insurrection; Areneuberg.

JOHN, Eugenie. Over yonder. Translated from the German of E. Marlitt [*pseud.*]. Philadelphia, 1873. Woodcut. 8° . . . . . **Rox.** 712.3

JOHNNY Ludlow. [Fiction.] Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1769.13; **Rox.** 329.27; **S. B.** 263.9

JOHNSON, Rossiter, *editor*. Little classics. Boston, 1874. Sq. 16° . . . . . 1839.7; **Chm.** 2137.2
**E. B.** 206.6; **S. B.** 240.37

*Contents.* — Vol. I. Exile — Ethan Brand, by N. Hawthorne; The swans of Lir, by Gerald Griffin; A night in a workhouse, by James Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. E. Hale; Flight of a Tartar tribe, by T. De Quincey.

JOHNSTON, Joseph Eccleston. Narrative of military operations, directed, during the late war between the states. Illustrated by steel-plates and maps. New York, 1874. 8° . . . . . 2325.63

*Note.* — The author was a general in the service of the Confederate states.

JOHNSTON, R. M. Dukesborough tales. By Philemon Perch [*pseud.*]. 2d edition. Baltimore, 1874. Sm. 4° . . . . . 1766.14

JONES, Charles C., *editor*. The siege of Savannah, in 1779, as described in two contemporaneous journals of French officers in the fleet of count d'Estaing. Albany, 1874. 70 pp. Map. Sm. 4°, l. p. . . . . 2370.50

JONES, *Sir* William. Works. With life of the author by Lord Teignmouth. London, 1807. 13 v. in 12. Portrait. Folded sheets. 8°. **Bri.** Case A

JONQUIÈRES, Ernest de. Recherches sur les séries ou systèmes de courbes, et de surfaces algébriques d'ordre quelconque. Paris, 1866. 23 pp. 4° . . . . . 3922.52

JONVEAUX, Émile. Histoire de trois potiers célèbres, Bernard Palissy, Josiah Wedgwood, Frédéric Böttger. Paris, 1874. 16° . . . . . 4029.56

KARDEC, Allen. Experimental spiritism. Book on mediums; or, guide for mediums and invocators. Translated by Emma A. Wood. Boston, 1874. 8° . . . . . 1127.4

KEARY, Annie. Clemency Franklyn. [Fiction.] New edition. London. 1871. 16°. 1765.2; **Rox.** 727.33
— Oldbury. [Fiction.] Leipzig. 1874. 2 v. in 1. Sq. 16° . . . . . 1769.9; **Rox.** 329.23; **S. B.** 263.6

KELLEN, J. Phillippe van der. Le pointre-graveur hollandais et flamand. Ouvrage faisant suite au Peintre-graveur de Bartsch. Avec des facsimile, gravés à l'eau-forte par J. A. Boland. Tome 1. Utrecht [1873]. L. 4° . . . . . 4070.64

KELLER-LEUZINGER, Franz. Von Amazonas und Madeira. Skizzen und Beschreibungen aus dem Tagebuche einer Explorationsreise. Mit Illustrationen. Stuttgart, 1874. Portrait. Map. 4° . . . . . 2360.52

KENRICK, John. Ancient Egypt under the Pharaohs. London, 1850. 2 v. 8° . . . . . **Bri.** Case A

KEY, Thomas Hewitt. Language: its origin and development. London, 1874. 8° . . . . . 2955.53

KIMBALL, Harriet McEwen. Swallow-flights. [Poems.] New York. 1874. Sq. 16° . . . . . 1359.17

KINGMAN, Frances. Intuition. [Fiction.] Hartford. 1870. 12° . . . . . 1767.8

KINGSLEY, Charles. Health and education. London, 1874. Sm. 8° . . . . . 2558.54; **Rox.** 5836.10

*Contents.* — The science of health; The two breaths; The tree of knowledge; Nausicaa in London, or the lower education of woman; The air-mothers; Thrift;

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KINGSLEY, Charles, *continued.*

The study of natural history; On bio-geology; Heroism; Superstition; Science; Grots and groves; George Buchanan, scholar; Roudelet, the Huguenot naturalist; Vesalius, the anatomist.

— *Same.* New York, 1874. 12° . . . . . 1826.11
**Chn.** 8731; **E. B.** 34.44; **S. B.** 317.29

— The water babies. A fairy tale for a land baby. With illustrations. New edition. London, 1872. Sm. 8° . . . . . **E. B.** 308.14

KINGSLEY, Henry. Reginald Hetherege. [Fiction.] Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1769.17
**Rox.** 310.21; **S. B.** 260.17

KIRBY, Mary and Elizabeth. Chapters on trees. London [1873]. Illustrated. Sm. 8° . . **S. B.** 313.26

KNESCHKE, Ernst Heinrich. Neues allgemeines deutsches Adels-Lexicon. B. IX. Leipzig, 1870. 8° . . . . . *2830.8

*Contents.* — Vol. IX. Steinhaus-Zwierlein.

KNIGHT, Charles. English cyclopædia. Natural history. London, 1866, 67. 4 v. in 2. Illustrated. 4° . . . . . **Bri.** Case A

KOCK, Charles Paul de. Mémoires écrits par lui-même. Édition ornée d'un portrait. 3e édition. Paris, 1874. 18° . . . . . 2647.73

KUGLER, Franz (Theodor), and OTHERS. Geschichte der Baukunst. B. v. Stuttgart, 1872. 8° . . . 4095.50

*Contents.* — Vol. V. Geschichte der neueren Baukunst, Von Jacob Burckhardt und Wilhelm Lübke.

L., J. The lathe and its uses: or, instruction in the art of turning wood and metal. 4th edition. London, 1874. Illustrated. 8° . . . . . 4015.74

LACROIX, Paul. Les arts au moyen âge, et à l'époque de la renaissance. Ouvrage illustré de planches chromolithographiques, et de gravures sur bois. 3e édition. Paris, 1871. L. 8° . . **Bri.** Case A

— Contes du Bibliophile Jacob [*pseud.*] à ses petits enfants sur l'histoire de France. Avec gravures. Paris, 1874. 8° . . . . . 2612.52

LA GRANGE, *Mme.* A. K. de. Tales from church history. The vestal. An historical tale of the first century of the church. Translated from the Italian. New York, 1874. 12° . . . . . 1766.5

LAMARTINE, Alphonse Marie Louis de. Correspondance. T. 3. Paris, 1874. 8° . . . . . 2642.58

*Contents.* — Vol. III. 1820-26.

LAMÉ, Gabriel. Leçons sur les coordonnées curvilignes et leurs diverses applications. Paris, 1859. 8° . . . . . 3926.69

— Leçons sur la théorie mathematique, de l'élasticité des corps solides. 2e édition. Paris, 1866. 8° . . . . . 3967.59

LANDER, *Sir* Thomas Dick. Scottish rivers. With illustrations by the author. Preface by John Brown, author of "Rab and his friends," etc. Edinburgh, 1874. Sm. 8° . . . . . 2469.11

LASPEYRES, Etienne. Der Einfluss der Wohnung auf die Sittlichkeit. Eine moralstatistische Studie über die arbeitenden Klassen der Stadt Paris. Mit Tabellen. Berlin, 1869. 8° . . . 3567.57

LATOUR DUMOULIN, Pierre Célestin. Autorité et liberté. Paris, 1874. 2 v. 8° . . . . . 2659.78

LAURENT, François. Principes de droit civile français. T. XI. Paris, 1874. 8° . . . . . 5613.8

LAVATER, Johann Caspar. Essays on physiognomy. Illustrated. From the French by Henry Hunter. London, 1789. 3 v. in 5. 4° . . . . **Bri.** Case A

LAW, Edward, *lord Ellenborough.* History of the Indian administration of Lord Ellenborough, in his correspondence with the duke of Wellington. Edited by Lord Colchester. London, 1874. 8° . . . . . 3046.54; **Rox.** 5412.5

LECOQ DE BOISBAUDRAN, Horace? Spectres lumineux. Spectres prismatiques et en longueurs d'ondes destinés aux recherches de chimie minérale. Paris, 1874. 2 v. in 1. 8° . . . . 3924.52

LEE, Frederick George. The Christian doctrine of prayer for the departed. London, 1872. 8° . 3455.69

— *editor.* The manuale clericorum: a guide for celebration of divine service, according to the use of the United church of England and Ireland. Abridged from the "Directorium Anglicanum." London, 1874. Sm. 8° . . . . . 3445.53

LEE, Holme. *pseud.* *See* PARR, Harriet.

LEE, Samuel. The Bible regained, and the God of the Bible ours; or, the system of religious truth in outline. Boston, 1874. 16° . . . . . 2087.8

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LEES, Florence S. Handbook for hospital sisters. Edited by Henry W. Acland. London, 1874. Sm. 8° . . . . . 3768.60

LEFFEL, James, and Co. The construction of mill dams; the building of race and reservoir embankments and head gates, the measurement of streams, gauging of water supply, etc. Illustrated. Springfield, Ohio, 1874. 8° . . . . 3945.61

LEGRAND DU SAULLE, Henri. Traité de médecine légale et de jurisprudence médicale. Paris, 1874. 8° . . . . . 3785.59

LEISURE hour series. *Namely:* —
— Alcestis . . . . . 1769.5; **Rox.** 518.23; **S. B.** 230.26

LEITCH, R. P. Course of water-colour painting. With 24 coloured plates. 2d edition. London [1874]. Obl. 16° . . . . . **Rox.** 6217.9

LEMONNYER, J. Les journaux de Paris pendant la commune. Paris [1871]. 12° . . . . . **Rox.** 5534.2

LENORMANT, François. Les premières civilisations, études d'histoire d'archéologie. Paris, 1874. 2 v. 8° . . . . . 2294.51

*Contents.* — Vol. I. Archéologie préhistorique; Égypte. II. Chaldée et Assyrie; Phénicie.

— Les sciences occultes en Asie. La magie chez les Chaldéens et les origines accadiennes. Paris, 1874. 8° . . . . . 3606.52

LENZEN, Marie. Not in their set; or, in different circles of society. [A novel.] From the German, by MS. Boston, 1874. Sm. 8° . . . . . 1767.17
**Chn.** 2017.4; **Rox.** 738.14; **S. B.** 240.36

LESTER, John Erastus. The Atlantic to the Pacific. What to see and how to see it. With map and illustrations. London, 1873. Sm. 8° . . . . . 2369.78

LEUDET, Émile. Clinique médicale de l'Hôtel-dieu Rouen. Paris, 1874. 8° . . . . . 3766.58

LEVEY'S South American, Asiatic and Oceanic business directory of the principal cities and towns in Cuba, West Indies, Mexico, Central America, Brazil, Argentine republic, Uruguay, Chili, Peru, Australia, New Zealand, India, China, Japan, and British Columbia. With the products of each country, imports and exports, names of consuls, etc. New York, 1874. 8° . *2283.51

LÉVY, Maurice. La statique graphique et ses applications aux constructions. Paris, 1874. Atlas, 24 plates. 8° . . . . . 3924.53

LEWES, Marian G. Romola. [A novel.] By George Eliot [*pseud.*]. Household edition. Boston, 1869. 12° . . . . . 1769.7

LEWIS, Dioclesian. New gymnastics for men, women and children. 13th edition. Boston, 1873. Illustrated. 12° . . . . . 123.11

LILIAN, Dalzell. [A novel.] By the author of "Unclaimed." Boston [*cop.* 1873]. 8° . **Bri.** 18.130

LOGAN, William. The great social evil: its causes, extent, results, and remedies. London, 1871. Sm. 8° . . . . . *$_{*}$*3578.56

LONDON. *Cobden club.* Free trade and free enterprise. Report of the proceedings at the dinner of the Cobden club, June 28, 1873. Speech of D. A. Wells. With preface by Sir Louis Mallet, and list of members. London, 1873. 16°. **S. B.** 313.27

LOSSING, Benson John. Life and times of Philip Schuyler. New York [*cop.* 1872]. 2 v. Portraits. 12° . . . . . **Bri.** 64.1

LOTH, Moritz. "The forgiving kiss." A novel. New York, 1874. Sm. 8° . . . . 1765.4; **S. B.** 213.28

LOTTIE Eames. Illustrated. Boston, 1874. 16° . **Rox.** 934.34

LOUANDRE, Charles (Léopold). Chefs-d'œuvre des conteurs français contemporains de La Fontaine. XVIII$^{e}$ siècle. Avec une introduction des notes historiques et littéraires et un index. Paris, 1874. 18° . . . . . *$_{*}$*2668.58

LOUDON, John Claudius. An encyclopædia of trees and shrubs; containing the hardy trees and shrubs of Britain scientifically and popularly described. Abridged from the large edition. London, 1869. Illustrated. 8° . . . . **Bri.** Case B

LOVER Samuel. Handy Andy. A tale of Irish life. With illustrations. New York, N. D. 8°. **S. B.** 222.42

LOWELL, Robert Traill Spence. Anthony Brade. [Fiction.] Boston, 1874. 16° . . 1765.10; **Bri.** 13.101
**Chn.** 626.4; **E. B.** 269.15; **Rox.** 714.5; **S. B.** 125.20

LUBOMIRSKI, Joseph, *prince.* Fonctionnaires et boyards. [Fiction.] Paris, 1874. 18° . . . . 2668.72

LUEBKE, Wilhelm. Ecclesiastical art in Germany during the middle ages. From the 5th German edition, with appendix, by L. A. Wheatley. Illustrated. 2d edition. Edinburgh, 1873. 8° . . . . . **Bri.** Case B

— History of art. Translated by F. E. Bunnett. 2d edition. London, 1869. 2 v. Illustrated. 8° . . . . . **Bri.** Case B

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LUEBKE, Wilhelm, *continued.*
— History of sculpture. Translated by F. E. Bunnètt. With illustrations. London, 1872. 2 v. L. 8° . . . . . **Bri.** Case B
LUMBY, Joseph Rawson. The history of the creeds. Cambridge, 1873. Sm. 8° . . . . . **Rox.** 6326.10
LUNT, William Parsons, D. D. Gleanings [from his writings. Edited by Mary E. Lunt]. Boston, 1874. Portrait. 12° . . . . . 2409.89
LYFORD, Thomas J., and BOYCE, Allen P. The art of lettering and painter's manual. Boston, 1871. Obl. 8° . . . . . **S. B.** 393.30
LYMAN, Wyllys, *editor.* A collection of tactical studies. Translated and put together. New York, 1874. 16° . . . . . 1199.40

MACARTHUR, Margaret. History of Scotland. New York, 1874. 16°. Freeman's historical course for schools . . . . . **Chn.** 2717.3
MAC CALLUM [M'Callum], Hugh and John, *editors.* An original collection of the poems of Ossian, Orrann, Ulin, and other bards, who flourished in the same age. Montrose, 1816. 8° . . . . 2566.20
MAC DONALD, George. Gutta-percha Willie. Boston [1873]. Illustrated. 16° . . . . . **E. B.** 269.14
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*Note.* — "In preparing for the press an Italian translation of [Man and nature], published at Florence in 1870, I made numerous corrections in the statements of both facts and opinions; I incorporated into the text and introduced in notes a large amount of new data and other illustrative matter . . . In the present edition, which is based on the Italian translation, I have made many further corrections and changes of arrangement of the original matter; I have rewritten a considerable portion of the work, and have made, in the text and in notes, numerous and important additions." — *Prefaces.*

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— A rose in June. [A novel.] Illustrated. Boston, 1874. 8° . . 1762.11; **Bri.** 18.132; **Chn.** 2016.13 **E. B.** 291.45; **Rox.** 711.1; **S. B.** 231.45

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PEMBER, Arthur. The mysteries and miseries of the great metropolis, with some adventures in the country: being the disguises and surprises of a New-York journalist. By "A. P.," the Amateur vagabond. With illustrations. New York, 1874. 8° . . . . . 1674.5

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— Russian folk-tales. London, 1873. 8° . . **Rox.** 5923.8

RAND, Edward Sprague, *jr.* The window gardener. Boston, 1873. Illustrated. 8° . . . . . 3999.57

RANDOLPH, Paschal Beverley. Pre-Adamite man. 5th edition. Boston, 1873. Woodcut. Sm. 8°. **S. B.** 313.28

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Shelf. No.

RANKIN, Fannie Wolcott. True to him ever. A novel. By F. W. R. New York, 1874. Sm. 8° . . . . . E. B. 327.45; S. B. 233.16

RANKINE, William J. Macquorn. The cyclopædia of machine and hand-tools: a series of plans, sections, and elevations of the most approved tools for working in iron, wood, and other materials. Added an essay on the strength and qualities of wood and metals (embracing a sketch of the manufacture of iron and steel), and an essay on the puddling of iron, by St. John Vincent Day. London, 1869. 4° . . . *4010.60

RAWSON, Albert L. The Bible hand-book; for Sunday-schools and Bible-readers. With engravings, maps, and plans. 2d edition. New York, 1870. L. 8° . . . . . 3415.55

RAYMOND, Rossiter Worthington. Mining industries of the states and territories of the Rocky mountains, including descriptions of quartz, placer, and hydraulic mining; amalgamation; concentration; smelting, etc. Illustrated with engravings and maps and a colored geological map of the United States. New York, 1874. 8° . . . . . 3365.58

*Note.* — Printed from the same plates as, and identical with, the fifth annual report of the author as United States commissioner of mining statistics, which was published by the government in 1871. The title-page has been altered.

READE, (William) Winwood. The African sketch-book. With maps and illustrations. London, 1873. 2 v. 8° . . . . . Rox. 5925.4

RÉCAMIER, Jeanne Françoise Julie Adelaïde Bernard. Memoirs and correspondence. From the French, and edited by Isaphene M. Luyster. 7th edition. Boston, 1868. Portrait. 16° . . . . . E. B. 199.8

REID, Christian, *pseud.* *See* FISHER, Frances C.

RENAN, Ernest. Histoire générale et système comparé des langues sémitiques. 1re partie. 4e édition. Paris, 1864. 8° . . . . . Bri. Case B

REPUBLIC, The; a monthly magazine devoted to the dissemination of political information. Vol. I. Washington [1873]. 8° . . . . . *5353.1

*Note.* — There is an Appendix, which contains The credit mobilier investigating committee report; Report of the secretary of the treasury; Report of the postmaster general; Report of the secretary of the interior.

REULEAUX, F. Der Constructeur. Handbuch zum Gebrauch beim Maschinen-Entwerfen. Für Maschinen- und Bau-Ingenieure, Fabrikanten und technische Lehranstalten. 3te Auflage. Mit in den Text eingedruckten Holzstichen. Braunschweig, 1872. 2 folded sheets. 8° . . 4015.70

REVUE archéologique, ou recueil de documents et de mémoires relatifs à l'étude des monuments, à la numismatique et à la philologie de l'antiquité et du moyen âge. Accompagnés de planches. Nouvelle série. Paris, 1860-73. 26 v. 8° . . . . . *2237.50

REVUE critique de législation et de jurisprudence. Par L. Wolowski [etc.]. XXIIe année. Nouvelle série. Tome II. Paris, 1872-1873. 8°. *7614.1

REYMOND, William. Architecture, sculpture, peinture. Histoire de l'art. Paris [1874]. Illustrated. 8° . . . . . 4076.54

REYNOLDS, George W. M. Eustace Quentan. A sequel to "Mary Price." Philadelphia, N. D. 8° . . . . . 1762.12

RIBOT, Paul. Du suffrage universel et de la souveraineté du peuple. Paris, 1874. 8° . . . . . 3567.56

RICE, Edmund. A system of rapid field intrenchments for infantry. Washington, 1874. 8° . . 3959.67

RICE, John H. A system of modern geography, compiled from various sources, especially for the use of schools and academies in the Confederate states of America. Atlanta, 1862. 91 pp. 4° . . . . . *6270.11

RICHET, Alfred. Traité pratique d'anatomie médico-chirurgicale. Avec 4 planches sur acier et 86 figures intercalées dans le texte. 4e édition, revue et augmentée. Première partie. Paris, 1873. 8° . . . . . 3745.68

RIES, Hubert, *editor.* Fünfzig Intonations-Uebungen. Auszug aus der Violinschule von Rode, Kreutzer, Baillot, mit Fingersatz und Ergänzungen versehen. Berlin, N. D. 4° . . . . . 8041.72

RIFFAULT, Jean René Denis, VERGNAUD, Amand Denis, and TOUSSAINT, G. Alvar. A practical treatise on the manufacture of colors for painting. Revised and edited by M. F. Malepeyre. Translated from the French by A. A. Fesquet. Illustrated. Philadelphia, 1874. 8°. 4024.51

Shelf. No.

RIMBAULT, Edward F. Gallery of great composers. A series of portraits, engraved on steel [and] reproduced by the heliotype process. With biographical and critical notices. Boston, 1874 [1873]. 56 pp. 4° . . . . . Bri. Case A

ROBERTS, David. The Holy land, after lithographs from [his] drawings. With historical descriptions by George Croly. London, 1855, 56. 6 v. Portrait. L. 8° . . . . . Bri. Case B

ROBERTSON, James Craigie. History of the Christian church from the apostolic age to the reformation. New and revised edition. Vol. 1-4. London, 1874. 4 v. Sm. 8° . . . . . Rox. 6327.10

ROBERTSON, Pierre Charles Théodore Lafforgue. Dictionnaire idéologique. Recueil des mots, des phrases, des idiotismes et des proverbes de la langue française. Paris, 1859. 8° . . . 2685.56

ROBINSON, Edward. A Greek and English lexicon of the New Testament. New edition. New York, 18.2. 8° . . . . . Bri. Case B

ROBINSON, Emma. Cæsar Borgia. An historical romance. New edition. London [1874]. 16° . 1778.2

ROBINSON, Frederick William. Christie's faith. [Fiction.] By the author of "High church," etc. New edition. London, 1868. Sm. 8° . . 1766.17

— Grandmother's money. [A novel.] New York, N. D. 8° . . . . . Chn. 2016.2

— The house of Elmore. A family history. New York, N. D. 8° . . . . . Chn. 2016.7

— One and twenty. [A novel.] New York, N. D. 8° . . . . . Chn. 2016.4

— Sweet nineteen: or, Woodleigh. [A novel.] New York, N. D. 8° . . . . . Chn. 2916.5

— Under the spell. A novel. New York [1869]. 8° . . . . . Chn. 2016.6

— Wildflower. [A novel.] New York, N. D. 8°. Chn. 2016.3

ROCQUAIN, Félix. L'état de la France au 18 brumaire, d'après les rapports des conseillers d'état chargés d'une enquête sur la situation de la république, avec pièces inédites de la fin du directoire. Paris, 1874. 18° . . . . . 2619.63

RODRIGUES, Edgar. Les volontaires de 1870. Paris, 1874. 18° . . . . . 2619a.56

ROHLFS, Gerhard. Adventures in Morocco and journey through the oases of Draa and Tafilet. With an introduction by Winwood Reade. London, 1874. Portrait. Map. 8° . . . . . 3057.19

ROMANCE, The, of adventure, or, true tales of enterprise, containing thrilling stories of recent travels and perils by land and sea. With illustrations. Boston, 1852. 16° . . . . . 1697.7

ROOT, James Pierce. Root genealogical records. 1600-1870. Comprising the general history of the Root and Roots family in America. New York, 1870. Sm. 4° . . . . . *2336.71

ROSCOE, Henry Enfield. Spectrum analysis. With appendices, coloured plates, and illustrations. 2d edition. London, 1870. 8° . . . . . Bri. Case B

ROSER, W. Manual of surgical anatomy. Illustrated. Translated from the 4th German edition. By John C. Galton. London, 1873. Sm. 8° . . . 3748.53

ROSSETTI, Christina G. Annus Domini; a prayer for each day of the year, founded on a text of Holy Scripture. Oxford, 1874. Sq. 16° . Rox. 5819.15

ROUX, Amédée. Histoire de littérature contemporaine dans les différents états de l'Europe. En Italie sous le régime unitaire, 1859-74. Paris, 1874. 18° . . . . . 2779.53

RUDALL, J. H., and SONS, *editors.* American municipal bonds as investments. London, 1874. 8°. 3643.56

RUGGLES, Samuel Bulkley. Tabular statements from 1840 to 1870 of the agricultural products of the states and territories of the United States; classified by their proximity to the oceans and other navigable waters, natural and artificial. New-York, 1874. 8° . . . . . 5647.33

RULE, William Harris. History of the inquisition from its establishment in the twelfth century to its extinction in the nineteenth. London, 1874. 2 v. Portraits. Plates. 8° . . . . . 3515.60

RUSKIN, John. Works. Revised edition. Vol. III-VI. London, 1872, 73. 4 v. 8° . . . . . *2476.51

*Contents.* — Vol. III. Aratra Pentelici. IV. The eagle's nest. V. Time and tide by Weare and Tyne. VI. The crown of wild olive.

RUSSELL, John, *earl.* Essays on the history of the Christian religion. New edition. London, 1873. 16° . . . . . Rox. 6328.8

RUTHERFORD, John. The troubadours: their loves and their lyrics; with remarks on their influence, social and literary. London, 1873. 8°. Rox. 5525.10

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Shelf. No.

RYLE, John Charles. Knots untied. Being plain statements on disputed points in religion, from the standpoint of an evangelical churchman. London, 1874. 8° . . . . . 3452 56

ST. JOHN, Charles. Short studies of the wild sports and natural history of the Highlands. New edition. London, 1872. Sm. 8° . . . . . 2469.9

SAINT JOHN ROOSA. Daniel Bennett. A practical treatise on the diseases of the ear, including the anatomy of the organ. Illustrated. New York, 1873. 8° . . . . . 3805.72

SAMUELS, Edward A. Ornithology and oölogy of New England: containing full descriptions of the birds of New England, and adjoining states and provinces [etc.]. With illustrations. Boston, 1869. 27 colored plates. 8° . . . . . 5905.7

SAND, George, *pseud.* *See* DUDEVANT, Amantine Lucile Aurore Dupin.

SANFORD, *Mrs.* D. P. Pussy Tip-toes' family. A story for our little girls and boys. New York, 1875 [1874]. Illustrated. 4° . . . . . 1763.11

SARGENT, Epes. Wonders of the arctic world. A history of the researches and discoveries in the north. With a history of the Polaris expédition, by W. H. Cunnington. With illustrations. Philadelphia [*cop.* 1873]. Sm. 8°. **Chn.** 8452

SATHA, K. N. Bibliotheca Græca medii ævi. T. IV. Paris, 1874. 8° . . . . . 2956.52

SAUVEUR, Lambert. Causeries avec mes élèves. Boston, 1874. 8° . . . . . 2061.1

— Introduction to the teaching of living languages without grammar or dictionary. Boston, 1874. 12°. 2959.55; **Chn.** 5917.1; **E. B.** 203.21; **Rox.** 1934.14

SCAMMON, Charles M. The marine mammals of the north-western coast of North America, described and illustrated; together with an account of the American whale-fishery. San Francisco, 1874. Woodcuts. 26 plates. 4°. 3901.55

SCHARF, J. Thomas. The chronicles of Baltimore; being a complete history of "Baltimore town" and Baltimore city from the earliest period to the present time. Baltimore, 1874. 8° . . . . 2375.63

SCHLIEMANN. Heinrich. Trojanische Alterthümer. Bericht über die Ausgrabungen in Troja. [*Also*, Atlas. Photographische Abbildungen.] Leipzig, 1874. 8°; Atlas, 218 photographirte Tafeln mit erklärendem Text. 4° . . . . 3046.55
atlas *3040.53

SCHOEBEL, Charles. Le Buddhisme; ses origines, le nirvana, accord de la morale avec le nirvana. Paris, 1874. 8° . . . . . 3426.60

*Note.* — Taken from Actes de la Société philologique, T. 4, 1874.

SCHOOLCRAFT, Henry Rowe. Information respecting the Indian tribes of the United States. Illustrated. Published by authority of congress. Philadelphia, 1853. 56. 5 v. 4°. **Bri.** Case A

SCHWEINFURTH, Georg A. The heart of Africa. Translated by Ellen E. Frewer. With an introduction by Winwood Reade. With maps and illustrations. 2d edition. London, 1874. 2 v. 8° . . . . . **Rox.** 5911.12

SCUDDER, John M. On the reproductive organs and the venereal. With [woodcuts and] colored illustrations of syphilis. Cincinnati, 1874. 8°. *6775.58

— Specific medication and specific medicines. Revised, with an appendix containing the articles published on the subject since the first edition. And a report of cases illustrating specific medication. 5th edition. Cincinnati, 1874. 12° . . . . . 8788.56

SEABORN, Captain Adam, *pseud.* Symzonia; a voyage of discovery. New York, 1820. 12° . . . 6269.63

*Note.* — John Cleve Symmes, a captain in the United States army in the war of 1812, published a work with the title Symmes's theory of concentric spheres; demonstrating that the earth is hollow, habitable within, and widely open about the poles. Symzonia purports to be the journal of a voyage made in pursuance of the discoveries of Symmes.

SEEBOHM, Friedrich. The era of the protestant revolution. With numerous maps. London, 1874. Epochs of history. 16° . . . . . 2087.7

SEYD, Ernest. The bank of England note issue and its error. London, 1874. L. 8° . . . . . 3643.55

SHAKESPEARE, William. Pictorial edition of [his] works. [With life.] Edited by Charles Knight. Revised edition. New York [1865]. 8 v. 8° . . . . . **Bri.** Case A

— Tempest. Edited with glossarial and explanatory notes by J. M. Jephson. 2d edition. London, 1872. Sq. 16° . . . . . 6599.19

Shelf. No.

SHEPPARD, Elizabeth Sara. Rumor. [A novel.] By the author of "Charles Auchester," etc. Boston, 1874. 8° . . . . . **Rox.** 530.10

SIME, James. Freeman's historical course for schools. History of Germany. New York, 1874. 16°. . . . . **Chn.** 2717.5

SIMON, Jules François Simon Suisse, *called* Jules. Souvenirs du quatre septembre. Origine et chute du second empire. Paris, 1874. 436 pp. 8° . . . . . 2626.71

SIMPSON, Edwin. The dramatic unities in the present day. London, 1874. Sm. 8° . . . . . 2576.63

"SIXTY-ONE." *pseud.* A trip in Norway in 1873. With illustrations. London, 1874. Sm. 8° . . 2360.65

SLAFTER, Edmund Farwell. The copper coinage of the earl of Stirling. 1632. Boston, 1874. 14 pp. Sm. 4° . . . . . 2223.11

*Note.* — From the American journal of numismatics. One hundred copies printed.

SLEEPER, John Sherburne. Tales of the ocean, and essays for the forecastle. Illustrated. By Hawser Martingale [*pseud.*]. Boston, N. D. Illustrated. 12° . . . . . 1767.19

SLOAN, Samuel. The model architect. A series of original designs for cottages, villas, suburban residences, etc. Accompanied by explanations, specifications, estimates, and elaborate details. New edition, with new drawings and large additions. Philadelphia, 1873. 2 v. Plates. 4° . . . . . *4090.58

SMEDLEY, Frank Edward. Harry Coverdale's courtship and marriage. [A novel.] With engravings. Philadelphia [1861]. Sm. 8° . . . . . 1766.10

SMITH, Edward. International scientific series. Foods. New York, 1874. Sm. 8° . . . . **E. B.** 34.45

SMITH, Goldwin. The [British] empire. A series of letters published in The "daily news," 1862, 1863. Oxford, 1863. Sm. 8° . . . . . 2427.51

SMITH, Jepson Huband. Notes and marginalia, illustrative of the public life and works of Alfred Tennyson. London [1874]. Sm. 8° . . **Rox.** 5537.2

SMITH, Walter. American art education. Free-hand drawing. Boston, 1873. Obl. 8° . . **E. B.** 381.7

— Art education, scholastic and industrial. With illustrations. Boston, 1872. 8° . . . . . **Bri.** Case B

SMITHSONIAN institution. *Washington.* Annual report of regents, 1863-71. Washington, 1871-73. 9 v. 8° . . . . . **Bri.** 163.76

SOLDIERS' national cemetery. *Board of commissioners.* Soldiers' national cemetery at Gettysburg. Proceedings at its consecration [etc.]. By John Russell Bartlett. Providence, 1874. Illustrated. 4° . . . . . 2329.51

*Note.* — 500 copies printed.

SOUTHERN historical society. Proceedings of the convention at Montgomery, White Sulphur Springs, Va., on the 14th of August, 1873; and of the society, as reorganized, with the address of Gen. J. A. Early. Baltimore [1873]. 8° . . 4323.58

SOUTHWORTH, Emma Dorothy Eliza Nevitte. A beautiful fiend. [A novel.] Philadelphia [*cop.* 1873]. Sm. 8° . . . . . **Chn.** 2017.2

SPENCER, Herbert. The principles of psychology. Part II. The inductions of psychology. New York, 1870. 8° . . . . . **S. B.** 293.2

— and OTHERS. John Stuart Mill: his life and works. Twelve sketches by distinguished authors. Boston, 1873. 12° . . . . . **S. B.** 64.21

SPON, Ernest. Workshop receipts for the use of manufacturers, mechanics, and scientific amateurs. London, 1873. Sm. 8° . . . . . 4018.58
**Chn.** 5117.5; **E. B.** 388.5; **S. B.** 397.23

SPORTSMAN'S club series. *See* FOSDICK, Charles A.

STABLES, W. Gordon. "Cats:" their points and characteristics, with curiosities of cat life, and a chapter on feline ailments. London [1874]. Illustrated. Portrait. Sm. 8° . . . . . 1178.7

STAËL-HOLSTEIN, Anne Louise Germaine Necker, *baronne* de. Mémoires (dix années d'exil). Ouvrage posthume publié en 1818 par M. le duc de Broglie et M. le baron de Staël. Nouvelle édition précédée d'une notice sur la vie et les ouvrages de Madame de Staël par M^me. Necker de Saussure. Paris, 1861. 18°. **Rox.** 5527.11

STANLEY, Henry Morton. Coomassie and Magdala. The story of two British campaigns in Africa. With illustrations and two maps. New York, 1874. 8° . . . . 3053.58; **Chn.** 4015.1; **Rox.** 5931.1

STEVENSON, W. Fleming, *editor.* Hymns for the church and home. London, 1873. 32° . . . . 3

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Shelf. No.

STODDARD, Richard Henry, *editor*. Bric-à-brac series. Anecdote biographies of Thackeray and Dickens. New York, 1874. Sq. 16°. . . 1529.13
**Bri.** 53.97; **Chn.** 5117.1; **E. B.** 128.11; **Rox.** 5428.11
**S. B.** 60.1

STONEHENGE, *pseud.* *See* WALSH, John Henry.

STORY, Joseph. Commentaries on the law of promissory notes, and guaranties of notes, and checks on banks and bankers, with illustrations from the commercial law of the nations of continental Europe. 6th edition. Boston, 1868. 8°. . . . . **Bri.** Case B

STOWE, Harriet (Elizabeth) Beecher. Woman in sacred history: a series of sketches. With 16 chromo-lithographs. New York, 1874. L. 8°.
**Rox.** 6320.1

STRABO. Geography. Literally translated, with notes by H. C. Hamilton [and] W. Falconer. London, 1854. 3 v. Sm. 8°. . . . . **Bri.** Case A

STRANGE visitors: a series of original papers. By the spirits of Irving, Willis, Thackeray, and others. Dictated through a clairvoyant. 4th edition. Boston, 1873. 12°. . . . . 1127.5

STUART, William Kier. Reminiscences of a soldier. London, 1874. 2 v. Sm. 8°. . . . . 2576.61

STUDENT, The, and intellectual observer of science, literature, and art. Illustrated with plates in colours, and engravings on wood. Vol. 1–5. London, 1868–71. 5 v. 8°. . . . . **Bri.** Case B

*Note.* — A continuation of The intellectual observer.

STUDIES of man. By a Japanese. London, 1874. Sm. 8°. . . . . 3606.54

SUE, Marie Joseph, *called* Eugène. Le juif errant. [Fiction.] Nouvelle édition. Paris, 1869. 4 v. in 2. 18°. . . . . 2668.73

SUFFOLK county, *Mass.* Atlas. Vol. II. Roxbury. Philadelphia, 1873. F°. . . . . **Rox.**, *R.R. Table

— *Same.* Vol. III. South Boston and Dorchester. Philadelphia, 1874. F°. . . . . **S. B.**, *R.R. Desk

— *Same.* Vol. IV. East Boston, Chelsea, Revere and Winthrop. Philadelphia, 1874. F°.
**E. B.**, *R.R. Table

SULLY, James. Sensation and intuition: studies in psychology and æsthetics. London, 1874. 8°. 3606.53

SUMNER, Charles. Works. Vol. 10. Boston, 1874. 8°. 4507.3

SUSANE, Louis Auguste Victor Vincent. Histoire de la cavalerie française. T. 3. Paris, 1874. 12°. . . . . 2659.76

SWEDENBORG, *or* SVEDENBORG, *originally* Swedberg, *or* Svedberg, Emmanuel. Miscellaneous theological works. New York, 1873. 8°. . . **Bri.** 138.95
**Chn.** 5814.3; **E. B.** 334.4; **Rox.** 6323.5; **S. B.** 291.15

— Angelic wisdom concerning Divine Providence. New York, 1873. 8°. . . **Bri.** 138.99; **Chn.** 5814.9
**E. B.** 334.8; **Rox.** 6323.10; **S. B.** 291.12

— Angelic wisdom concerning the divine love and wisdom. New York, 1872. 8°. . . . . **Bri.** 138.98
**Chn.** 5814.8; **E. B.** 334.6; **Rox.** 6323.9; **S. B.** 291.11

— The Apocalypse revealed, wherein are disclosed the arcana there foretold which have heretofore remained concealed. New edition. New York, 1873. 2 v. 8°. . . . . **Bri.** 138.92
**Chn.** 5814.2; **E. B.** 334.2; **Rox.** 6323.3; **S. B.** 291.9

— Arcana cœlestia The heavenly arcana contained in the Holy Scriptures. New York, 1873. 10 v. 8°. . . . . **Bri.** 138.91
**Chn.** 5814.1; **E. B.** 334.1; **Rox.** 6323.2; **S. B.** 291.8

— Conjugial love. New York, 1871. 8°. . . **Bri.** 138.94
**Chn.** 5814.4; **E. B.** 334.3; **Rox.** 6323.4; **S. B.** 291.10

— The four leading doctrines of the new church, signified by the New Jerusalem in the Revelation: being those concerning the Lord; the Sacred Scripture; faith; and life. New York, 1873. 8°. . . . . **Bri.** 138.97
**Chn.** 5814.7; **E. B.** 334.7; **Rox.** 6323.8; **S. B.** 291.13

— Heaven and its wonders, the world of spirits, and hell: from things heard and seen. Translated by Samuel Noble. New York, 1872. 8°.
**Bri.** 138.96; **Chn.** 5814.6; **E. B.** 334.5; **Rox.** 6323.6
**S. B.** 291.14

— The true Christian religion. New York, 1871. 8°. . . . . **Bri.** 138.93
**Chn.** 5814.5; **E. B.** 334.9; **Rox.** 6323.7; **S. B.** 291.16

SWINBURNE, Algernon Charles. Bothwell: a tragedy. London, 1874. Sm. 8°. . . . . 2569.68

*Note.* — Founded upon events in the lives of Mary queen of Scots and her husband, James Hepburn, earl of Bothwell.

SWING, David. [His] trial before the presbytery of Chicago [for alleged heresy]. Edited by a committee of the presbytery. Chicago, 1874. 8°. 3542.57

Shelf. No.

TAINE, Hippolyte (Adolphe). The philosophy of art. Translated by John Durand. 2d edition. New York, 1873. 16°. . . . . **S. B.** 319.37

TAYLER, John James. An attempt to ascertain the character of the fourth Gospel; especially in its relation to the first three. 2d edition. London, 1870. 8°. . . . . 3425.54

*Note.* — A critical inquiry into the authorship and date of the fourth Gospel, in which the conclusion is reached, that, while it is "the 'consummate flower' of the faith which was planted in the world by Christ," it was not written by the apostle John, but by some unknown person probably between the years 135 and 163 A. D.
This edition is edited by J[ames] M[artineau]. With the exception of a single note, it is simply a reprint of the first edition.

TAYLOR, Benjamin F. The world on wheels and other sketches. Chicago, 1874. Illustrated. 12°. . . . . 1826.10

TAYLOR, (James) Bayard. The prophet: a tragedy. Boston, 1874. 16°. . . . . 1359.19
**Chn.** 5626.1; **S. B.** 259.35

TAYLOR, John, *the water poet.* Works not included in the folio of 1630. Second collection. [Manchester], 1873. [Spenser society publications.] 4°. . . . . *6605.7

TAYLOR, Sedley. Sound and music: a non-mathematical treatise on the physical constitution of musical sounds and harmony, including the chief acoustical discoveries of Professor Helmholtz. London, 1873. 8°. . . . . **Chn.** 8448

TEMPESTA, Antonio. The four evangelists. With woodcuts designed by Antonio Tempesta. Edited by Alfred Aspland. Manchester, 1873. Woodcuts. [Holbein society fac-simile reprints.] Sm. 4°. . . . . *4077.57

TENNESSEE. *Bureau of agriculture.* First and second reports. Introduction to the resources of Tennessee, by J. B. Killebrew, J. M. Safford, [etc.]. Nashville, 1874. Maps. 8°. . . . *6390a.52

THEISTIC annual, The, for 1873. Published on the occasion of the 43d anniversary of the Brahmo Somaj. Edited by P. C. M. [Calcutta] 1873. 8°. . . . . *3489.75

THOMAS, Joseph. Universal pronouncing dictionary of biography and mythology. Philadelphia, 1870. 2 v. L. 8°. . . . . **Bri.** Case B

THOMPSON, Edith. Freeman's historical course for schools. History of England. New York, 1873. 16°. . . . . **Chn.** 2717.2

THOMPSON, *Sir* Henry. Cremation: the treatment of the body after death. 2d edition. London, 1874. 55 pp. 16°. . . . . 3978.56

THUREAU-DANGIN, Paul. Royalistes et républicains. Essais historiques sur des questions de politique contemporaine. Paris, 1874. 8°. . . . 2655.57

TIMBS, John, *compiler.* Pleasant half-hours for the family circle, a collection of facts, stories, and hints interesting to all classes of readers. London [1872]. 16°. . . . . 1828.8

TISSANDIER, Gaston. L'héliogravure, son histoire et ses procédés, ses applications à l'imprimerie et à la librairie. Paris, 1874. 12 pp. L. 8°. . . 4072 62

TOCQUEVILLE, Alexis (Charles Henri Clerel) de. On the state of society in France before the revolution of 1789, and on the causes which led to that event. Translated by Henry Reeve. 2d edition. London, 1873. 8°. . . . . **Rox.** 5514.9

TOLSTOI, (Pierre) Andreivitch. Prince Sérebrenni. Translated from the Russian by Princess Galitzine. London, 1874. 2 v. Sm. 8°. . . . . 1766.8

TOMLINSON, Charles. Cyclopædia of useful arts. Illustrated. London, 1868. 3 v. L. 8°. **Bri.** Case A

*Contents.* — Vol. I. Abattoir — Kreosote. II. Lac — Zirconium. III. Appendix: Abaca — Wool.

TOOKE, John Horne. Diversions of Purley. With additions. Revised and corrected, with notes, by R. Taylor. London, 1860. 1 plate. 8°.
**Bri.** Case B

TOPELIUS, Z. Gustave Adolf, and the thirty years' war. An historical novel. Translated by Selma Borg and Marie A. Brown. New York, 1872. 12°. . . . . **Bri.** 13.98

TOWNSEND, Virginia Frances. Six in all. [A novel.] Boston [*cop.* 1872]. 8°. . . . . **Rox.** 713.5

TRAFTON, Adeline. Katherine Earle. [A novel.] Illustrated. Boston, 1874. Sm. 8°. 1765.3; **Bri.** 14.111
**Chn.** 2017.6; **E. B.** 266.25; **Rox.** 911.3; **S. B.** 213.29

TRALL, Russell Thacher. The mother's hygienic hand-book. New York, 1874. 8°. . . . . 1156.4

TREAT, E. B. Illustrated New York, Brooklyn and surroundings. New York, 1874. 8°. . . . . 2375.64

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Shelf. No.

TROCHU, Louis Jules. La politique et le siége de Paris. 2e édition. Réponse à M. le comte Daru. Paris [1873?]. 18° . . . . . 2029a.71

TROLLOPE, Anthony. The Belton estate. A novel. New York, 1866. 8° . . . . . E. B. 291.37

— The three clerks. A novel. New York, 1868. 12° . . . . . E. B. 266.26; Rox. 724.6

TROLLOPE, Frances Milton. Anne Furness. A novel. By the author of "Mabel's progress," etc. New York, 1871. 8° . . . . . E. B. 291.42

TWINING, Thomas. Technical training. Being a suggestive sketch of a national system of industrial instruction, founded on a general diffusion of practical science among the people. London, 1874. 8° . . . . . 3594.51

TYLOR, Edward B. Primitive culture. Boston, 1874 [1873]. 2 v. 8° . . . . . Brl. Case A

TYNDALL, John. Sound. New York, 1873. 8°. Rox. 1914.11

UNGEWITTER, Georg Gottlob. Entwürfe zu Stadt- und Landhäusern. 2te Auflage. Lieferung 1-12. 2 v. F°. Glogau, N. D. . . . . *4090.57

UNITED STATES. *Acts, laws, etc.* The commercial laws of the states. New York, 1870. 8°. Rox. 6332.2

— *Congressional documents. Miscellaneous.* Memorial addresses on the life and character of Charles Sumner. Delivered in the senate and house of representatives, 43d congress, 1st session. April 27, 1874. With other congressional tributes of respect. Washington, 1874. Portrait. 8° . . . . . 2341.58

— *Department of the interior. Geological survey.* 6th annual report of the geological survey of the territories. By F. V. Hayden. Washington, 1873. Illustrated. Maps. 8°. . . . Brl. 127.81

— — *Patent office.* General index of the official gazette and monthly volumes of patents. 1873. Washington, 1874. L. 8° . . . . . Chn. C.21.10.2 E. B., R.R. D. 8; Rox. 6930.2; S. B. 102.4

— — — List of patents granted from April 10, 1790, to December 31, 1836, with an appendix. Washington, 1872. 8° . . . . . *C.291.1

— *Department of the navy.* Instructions for observing the transit of Venus, December 8, 9, 1874. Washington, 1874. 4° . . . . . 3921.61

— — *Naval academy.* Regulations, as approved 1869. Washington, 1869. 8° . . . . . *C.244.32

— *Department of the treasury. Bureau of the United States marine-hospital service.* Nomenclature of diseases, prepared for the use of the medical officers of the United States marine-hospital service, by the supervising surgeon (John M. Woodworth). Being the classification and English-Latin terminology of the provisional nomenclature of the Royal college of physicians, Lond. Washington, 1874. 8°. 3795.80

— *Department of war. Ordnance bureau.* Ordnance memoranda No. 18. Proceedings of the board of officers, convened 1873, on horse equipments, cavalry equipments [etc.]. Washington, 1874. 4° . . . . . 3951.59

UNSERE Zeit. Deutsche Revue der Gegenwart. Neue Folge. 9ter Jahrgang. Leipzig, 1873. 2 v. 8° . . . . . S. B. 27.2

VALENTIN, G. Der Gebrauch des Spektroskopes zu physiologischen und ärztlichen Zwecken. Mit in den Text gedruckten Holzschnitten. Leipzig, 1863. 8° . . . . . 3926.68

VALERIO, Katherine. *See* WASHBURN, Katherine Sedgwick.

VAN FLEET, J. A, Old and new Mackinac. Ann Arbor, 1870. 8° . . . . . 2375.65

VANÍČEK, Alois. Lateinische Schulgrammatik. Erster Theil. Formenlehre. Prag, 1856. 8°. 2935.5

VERNE, Jules. Cinq semaines en ballon. Voyage de découvertes en Afrique par trois Anglais. 24e édition. Paris, N. D. 16° . . . . . 2071.1

— Découverte de la terre. Histoire des grand voyages et des grand voyageurs. Première série. 6e edition. Paris, N. D. 18° . . . . . 2071.3

*Contents.* — Voyageurs célèbres avant l'ère chrétienne; Du premier au neuvième siècle; Du dixième au treizième siècle: Marco Polo; Ibn Batuta; Jean de Béthencourt; Christophe Colomb.

— Le docteur Ox. Maître Zacharius. Un hivernage dans les glaces; Un drame dans les airs. Paris [1874]. 18° . . . . . 2868.60

— Doctor Ox; and other stories. Translated from the French, by George M. Towle. Boston, 1874. Sq. 16° . . . . 1769.4; Brl. 111.87; Chn. 7333 E. B. 269.13; Rox. 520.2; S. B. 220.27

Shelf. No.

VERNE, Jules, *continued.*

— Les enfants du capitaine Grant. Voyage autour du monde. 9e edition. Paris, N. D. 3 v. 18°. 2071.2

— A floating city, and The blockade runners. [Fiction.] From the French. New York, 1874. Illustrated. 8° . . . . . 1763.12; Brl. 114.86 Chn. 2017.3; E. B. 323.34; Rox. 713.4; S. B. 341.10

— From the clouds to the mountains. Comprising narratives of strange adventures by air, land, and water. With a chapter by Paul Verne. Translated by A. L. Alger. Boston, 1874. Sq. 12° . . . . . 1769.6

— A journey to the north pole. With illustrations. London, 1875 [1874]. Sm. 8° . . . . . E. B. 323.35

VINCENT, Frank, *jr.* The land of the white elephant: sights and scenes in south-eastern Asia. With map, plans, and illustrations. New York, 1874. 8° . . . . . Rox. 5923.7

VINET, Ernest. Bibliographie méthodique et raisonnée des beaux-arts. Accompagnée des tables alphabétiques et analytiques. Publiée sous les auspices du ministère de l'instruction publique, des cultes et des beaux-arts. [Première livraison.] Paris, 1874. 8° . . . . . *6172.17

*Note.* — This work has the half-title Supplément du Manuel du libraire et de l'amateur de livres. It is intended by the author to serve as the seventh volume of Brunet, doing for the bibliography of the fine arts what that work does for rare and curious books in all branches of literature. In size, typography, etc., it is a close copy of Brunet. As the title implies the arrangement is by subjects, an alphabetical index (to be published at the conclusion of the work) being added for facility of reference. The titles under each subject are arranged chronologically, and are given both in the language of the book and in French. The value of the work is greatly increased by its bibliographical, biographical, and critical notes. The author is librarian of the École nationale des beaux-arts.

VIRGINIA. *Legislative documents. Miscellaneous.* Senate document extra. Colonial records of Virginia. Richmond, 1874. 4° . . . . . *2371.55

VOLCKHAUSEN, Ad. von. Why did he not die? After the German. By Mrs. A. L. Wister. Philadelphia, 1872. 12° . . . . . S. B. 231.15

WAGGONER, J. H. Refutation of the doctrine called the age to come; embracing a critical examination of the temporal millennium, the return of the Jews, the time and manner of the establishment of the kingdom of God, the day of the Lord, and the promises to Israel. 2d edition, revised. Battle Creek, 1872. 12° . . . 3458.137

WALKER, Francis Amasa. The Indian question. Boston, 1874. Folded map. 12° . . . . . 2363.55 Rox. 5016.14

WALLACE, Alfred Russel. A defence of modern spiritualism. With a preface by Epes Sargent. Boston, 1874. 63 pp. 8° . . . . . 5609.80

*Note.* — Originally published in the Fortnightly review, May and June, 1874.

WALSH, John Henry. The dog, in health and disease. By Stonehenge [*pseud.*]. 2d edition. London, 1872. Illustrated. 4° . . . . . S. B. 311.22

WANKLYN, J. Alfred, and CHAPMAN, Ernest Theophron. Water-analysis: a practical treatise on the examination of potable water. 3d edition, entirely re-written by J. A. Wanklyn. London, 1874. Illustrated. Sm. 8° . . 3978.55

WARD, *Mrs.* F. M. The telescope. Illustrated. 3d edition. London, 1869. Sm. 8° . . . . . 3928.57

WARDEN, Robert B. Account of the private life and public services of Salmon Portland Chase. Cincinnati, 1874. Portrait. 8° . . . . . 2312.58

WARREN, S. Edward. General problems in the linear perspective of form, shadow, and reflection; or, the scenographic projections of descriptive geometry. New York, 1863. 8°. 4075.13

WASHBURN, Emory. A treatise on the American law of real property. 3d edition. Boston, 1868. 3 v. 8° . . . . . Brl. Case B

WASHBURN, Katherine Sedgwick, *formerly Mrs. Valerio.* Ina. [Fiction.] Boston, 1871. 8°. S. B. 212.39

WAY, John M. Guide to Moosehead lake and northern Maine, with map. Boston, 1874. 87+ pp. 32° . . . . . 2360a.64

WEBSTER, Richard. Principles of monetary legislation with definite proposals for placing the sound and successful principle into permanent operation. London, 1874. 8° . . . . . 3645.62

WEDGWOOD, Hensleigh. Dictionary of English etymology. 2d edition. With an introduction on the origin of language. New York, 1872. 8°. Brl. Case A

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Shelf. No.

**Wells**, John C. The gateway to the Polynia. A voyage to Spitzbergen. With illustrations. London, 1873. 8° . . . . . **Rox.** 5911.14

**Welles**, Gideon. Lincoln and Seward. Remarks upon the memorial address of Chas. Francis Adams, on the late Wm. H. Seward. New York, 1874. 12° . . . . . **Rox.** 5027.10

**Werner**, Ernst. At the altar. From the German. By J. S. L. Philadelphia, 1872. 12° . . **Rox.** 727.34

**Westropp**, Hodder M., and **Wake**, C. Staniland. Ancient symbol worship. Influence of the phallic idea in the religions of antiquity. With an introduction, additional notes, and an appendix. By Alexander Wilder. New York, 1874. 98 pp. L. 8° . . . . . **3485.62

**Weymouth**, Richard Francis. On early English pronunciation, with special reference to Chaucer, in opposition to the views maintained by A. J. Ellis. London, 1874. 8° . . . . . 2487.56

**Whitaker**, Joseph. A reference catalogue of current literature containing the full titles of books now in print and on sale. With prices. London, 1874. 8° . . . . . *6134.25

*Note.* — A collection of the trade lists of English publishers, arranged alphabetically. There is an index to the chief works contained in the catalogue.

**White**, Ellen G. The spirit of prophecy. The great controversy between Christ and his angels and Satan and his angels. Vol. I. Battle Creek, 1870. 12° . . . . . 3458.139

**White**, Richard Grant. Words and their uses, past and present. A study of the English language. New edition. New York, 1872. Sm. 8° . **S. B.** 37.27

**White**, James. An appeal to the working men and women in the ranks of the Seventh-day adventists. Battle Creek, 1872. 18° . . . . . 3458.130

**Whitmore**, William H., *editor*. The Andros tracts. Vol. III. Boston, 1874. Sm. 4° . . . . . *4315.5

**Whitney**, George Henry. Hand-book of Bible geography. Illustrated. New York, 1874. Sm. 8°. 3428.59

**Whittier**, Daniel Bodwell. Genealogy of two branches of the Whittier family. 1620–1873. Boston, 1873. 22 pp. 8°. Illuminated chart. Broadside . . . . . *2336.65

**White-Melville**, George John. *See* Melville, George John Whyte.

**Wilberforce**, Henry William. The church and the empires. Preceded by a memoir of the author by J. H. Newman. With a portrait. London, 1874. Sm. 8° . . . . . 3518.61

**Wilkins**, Henry Musgrave. A manual of Greek prose composition. 5th ed. Boston, 1872. 16°. 4953.52

**Wilson**, Henry. History of the rise and fall of the slave power in America. Vol. II. Boston. 1874. 8° . . . . . 2322.52; **Bri.** 88.34; **Chm.** 7021

**Winchell**. Alexander. The doctrine of evolution. New York, 1874. 12° . . . . . **Rox.** 6836.3

**Winter** at the Italian lakes. London, 1874. Illustrated. Sm. 8° . . . . . 2769.58

**Withrow**, William Henry. The catacombs of Rome, and their testimony relative to primitive Christianity. New York, 1874. Illustrated. Sm. 8° . . . . . 2087.9

*Note.* — This book is a popular summary of present knowledge on this subject, and in Ch. 4 of Book I is given a sketch of its literature. Kip [1088.13; 4738a.7], who took also this view of the subject, basing his book on Maitland, Macfarlane, and Aringhi, is now largely superseded. W. B. Marriot's "Testimony of the catacombs" [7453.27] covers special doctrinal points. On the subject of Christian epitaphs the special student will need to follow the subject in Fabretti's collection in Latin, 1702, and in John McCaul's "Christian epitaphs of the first six centuries," 1869.

The art aspect of the subject is treated in a series of extended works, beginning with Bosio, 1632 [6750.2; 4750.50; of which there is a Latin translation with additions, 1651, in Aringhi, 2736.1], whose early explorations preserve for us accounts of some monuments, which have since perished or are now inaccessible. Bottari's great work on sculpture and paintings, 1737-54, came next. Séroux d'Agincourt's "Histoire d'art par les monumens," 6 vols., 1811 [4080.1], followed early in this century. Marchi's important "Monumenti delle arte christiane primitive," 1844, 70 plates [4940.7] was never completed, and its text has been somewhat controverted. In 1852, under the auspices of the French government, the elaborate and somewhat overwrought six large folios of Perret [D. S. N-Q] disappointed the critical from an effort at restoration, rather than offering the actual aspect. The French further have contributed a monograph by Raoul-Rochette [3563.11, also in Mémoires l'académie des Inscriptions, Vol. XIII.]; Desbassayres de Richemont's essay on the relation of the catacombs to Christian art, 1870, [2751.4]; and "Les trois Romes" of Gamme.

For German inquiries see Röstell in Bunsen's "Beschreibung der Stadt Rom," [2787.1].

The great authority is the "Roma sotterranea," 1866 [6750.1] of Rossi, the editor of Bullettino di archeologia christiana, whose theories are not wholly assented to, however. His plates, reduced in size, can be conveniently examined in Northcote and Brownlow's account [4752.25], the best of the comprehensive English manuals, but Northcote's earlier work [2737.13] is based on Marchi, with strong catholic sympathies. Of other English narratives, Maitland [3513.6] is superseded, except in his chapters on religious art and symbolism, while Mac Farlane, 1852, avoids doctrinal interpretation, but is not recent enough for present reading. See also Heman's "History of sacred art in Italy" [3529.26] for some chapters on this subject.

A general survey of the whole subject as a starting point for further study can be found in McClintock and Strong's Cyclopædia, with references, and in Murray's Hand-book of Rome [latest edition, 4759a.5].

Recent examinations of current developments can be found in the following periodicals, — Harper's monthly, vol. 10 and 15, and April, 1855; Catholic world, vol. 1; Methodist quarterly review, Jan. and April, 1871; Contemporary review, vol. 3, Sept., 1866, and vol. 17, May, 1872; Edinburgh review, Jan., 1859, July, 1864; Revue chrétienne, mai, 1864; Revue des deux mondes, juin 15, 1865.

See a chapter in Castellar's "Old Rome and New Italy."

**Withrow**, William Henry, *continued*.

**Wohlfahrt**, Heinrich. Grössere und rein praktische Elementar-Klavierschule mit über 400 Uebungsstücken. Leipzig, N. D. 77 pp. 4° . . 8040.61

**Wood**. H. C., *jr*. Treatise on therapeutics, comprising materia medica and toxicology. Philadelphia, 1874. 8° . . . . . **Rox.** 6021.7

**Woodruff**, Hiram. The trotting horse of America: how to train and drive him. With reminiscences of the trotting turf. Edited by Charles J. Foster. Including an introductory notice by George Wilkes, and a biographical sketch by the editor. 18th edition. Philadelphia, 1874. Illustrated. Sm. 8° . . . . . 1174.4

**Woodruff**, Julia Louisa Matilda. Holden with cords. [Fiction.] By W. M. L. Jay [*pseud.*]. New York, 1874. 12° . . . . . 1765.7; **Chn.** 2017.8 **Rox.** 724.9; **S. B.** 243.29

**Woods**, Harriet F. Historical sketches of Brookline, Mass. Boston, 1874. 8° . . . . . 2355.52

**Woodward**, George E., and **Thompson**, Edward G. National architect; containing 1000 original designs, plans and designs, to working scale, for the construction of dwelling houses, with complete specifications [etc.]. New York [*cop.* 1869]. 4° . . . . . **Bri.** Case B

**Wordsworth**, Dorothy. Recollections of a tour made [with Coleridge and W. Wordsworth] in Scotland, 1803. Edited by J. C. Shairp. Edinburgh, 1874. Sm. 8° . . . . 2469.12; **Rox.** 5435.5

— *Same*. New York, 1874. Sm. 8° . . . . **Chn.** 4016.2

**Wright**, Thomas. Our new masters. London. 1873. Sm. 8° . . . . . **Rox.** 5415.9

**Wrottesley**, George. Life and correspondence of Sir John Burgoyne. London, 1873. 2 v. Portrait. Facsimile. 8° . . . . . **Rox.** 5333.2

**Wuttke**, Heinrich. Geschichte der Schrift und des Schrifttums von den rohen Anfängen des Schreibens in der Tatuirung bis zur Legung elektromagnetischer Drähte. Band 1. Leipzig, 1870. 8° . . . . . 2118.14

*Contents.* — Vol. I. Die Entstehung der Schrift, die verschiedenen Schriftsysteme und das Schrifttum der nicht alfabetarisch schreibenden Völker.

**Yacht** club series. *See* **Adams**, William T.

**Yates**, Edmund. The impending sword. A novel. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1769.15 **Rox.** 310.19; **S. B.** 280.7

**Yonge**, Charlotte Mary. Key-notes or a text and a thought for every day in the year. London [1872?]. Sq. 16° . . . . . 3447.67

**Young** America abroad. 2d series. *See* **Adams**, William T.

**Yriarte**. Charles. La vie d'un patricien de Venise [Marc Antonio Barbaro] au 16e siècle. Paris, 1874. Portrait. 8° . . . . . 2746.16

**Zeller**, Jules. Histoire d'Allemagne. [Avec introduction générale et cartes géographiques.] Paris, 1872, 73. 2 v. 8° . . . . . 2827.52

*Contents.* — Vol. I. Origines de l'Allemagne et de l'empire germanique. II. Fondation de l'empire germanique, Charlemagne, Otton le grand, Les Ottonides.

**Zincke**, Foster Barham. Egypt of the Pharaohs and of the Khedivé. 2d edition. With a map. London. 1873. 8° . . . . . **Rox.** 5911.13

— Swiss allmends and a walk to see them, being a second month in Switzerland. London. 1874. Folded map. Sm. 8° . . . . . 2369.63

Allmend means "land held and used in common."

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## Memoranda.

*** The re-decorating of the Bates Hall, which is now in progress, is likely to interfere for some weeks to come with the full use of that department. It has compelled the removal of the Public Card Catalogue, but barring the interruption of its use, the delivery of books for home use is still maintained with as much convenience as before; and whenever practicable, all facilities are afforded to such as have pressing occasion to use the books in the building.

*** In a few months the new structure in the rear of the Central Library Building will be completed, and will afford the following additional accommodations: —

*Basement.* — The bindery will be more than doubled in size, rendering it possible to do all or nearly all of the binding required, in the building.

*First Story.* — Apartments will be furnished for the Barton Library and the Prince Library, and they will be put under the charge of a special custodian, whose room adjacent will have conveniences for students.

*Second Story.* — The work-rooms gained on this level will relieve the Fine Arts Room from such purposes, so that it can be thrown open, as formerly, to the public.

*Third Story.* — This will be devoted to the official quarters of the Trustees and the Superintendent.

*Fourth Story.* — Additional quarters for the cataloguers.

*Fifth Story.* — Will be devoted to the British Patent specifications, provided with draughtsmen's tables, etc., and will be lighted from above. The American and French patents will be placed in the room adjacent, now used for the British patents. These additional accommodations in this department have long been wanting, as the collection of patent specifications, now numbering about 2,400 large volumes, has much outgrown the capacity of the shelves; and the frequenters of the room, which for four years barely numbered 200 a year, then run for three years at between 300 and 400, rose in 1872 to 642, in 1873 to 973, and for the year ending last May, had risen to nearly 1,500. This enumeration embraces only the consulters of the British patents, in addition to which there is a large number who consult the American and French specifications. This increase of use has compelled an application to the British Commissioners of Patents for an extra set of indexes, which has been promptly granted.

*** It has been definitely settled that the new Dorchester Branch will occupy a portion of the second story of the new city building, now erecting at Field's Corner, and which may perhaps be ready for occupancy by the beginning of the new year. The preliminary work on the books for this branch is now in progress, and it is hoped to open the library with four or five thousand volumes on the shelves shortly after the building is made ready.

*** The Charlestown Branch, with its enlarged accommodations, is doing a work greatly in advance of its record in the past, the issues being nearly 150 per cent. more than ever before in corresponding months.

*** The Brighton Branch is now established in its new building, begun by the town of Brighton and completed by the city of Boston. It has a capacity probably in excess of any demand for many years to come. The statistics of its circulation show that the change has affected favorably the use which is made of it. The services of dedicating the new building are to take place the present month.

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## Shakespeariana.

The Superintendent's Monthly Reports now contain bibliographical notes upon the early quarto issues of Shakespeare's plays, before the first folio of 1623, gathered and printed for the purpose of testing their accuracy, before embodying them in the catalogue of the Barton Library, which is soon to be undertaken. If persons making a study of Shakespearian bibliography will furnish their addresses, these monthly notes will be sent to them.

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## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

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## Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostoniana.

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## Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

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# BULLETIN

# No. 32.

## JANUARY, 1875.

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| Bates Hall, | 9 to 6 *winter;* 9 to 7 *summer.* | 170,000 | |
| Newspaper Room, | | 2,400 | |
| Duplicate Room, | | 10,000 | |
| *Popular departments, viz.:* — | | | |
| Lower Hall, | 9 to 9* | 34,000 | 428 |
| Charlestown Branch, | 9 to 8† | 17,000 | 82 |
| Brighton Branch, | 9 to 8†† | 11,000 | 23 |
| East Boston Branch, | 9 to 8† | 8,300 | 43 |
| Roxbury Branch, | 9 to 9 | 8,000 | 67 |
| South Boston Branch, | 9 to 9 | 6,500 | 43 |
| Dorchester Branch, | — | 3,500 | — |
| Totals, | | 270,700 | 686 |

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## Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 32, is the thirteenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B., S. B., Rox., Chn., Bri.,** or **Dor.** prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN (kept at the Desk). Combines in one alphabet the titles contained in the thirty-two printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall of the Library since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in large print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles in small print from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places, and some progress has been made in embodying with them, in the same way, the titles from the Bates Hall Index and Supplement, and from the various Bulletins (Nos. 15–19 have already been embodied, as well as the first half of the Bates Hall Supplement) and other Lower Hall Class Lists. When this work is finished the public will have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.* — AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. *2d edition, July*, 1873, 304 pages. *Price 50 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Library since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Catalogues are for sale; — East Boston, *10 cents;* South Boston, *10 cents;* Roxbury, *20 cents;* Charlestown, *25 cents* each, parts 1 and 2; and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

## Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is nearly ready.

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 cents.

## The Catalogue System.

Books are found by —

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers."***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING OCTOBER, NOVEMBER, AND DECEMBER, 1874.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chn.**, Charlestown Branch.
**Bri.**, Brighton Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out.
*Not attached to Lower Hall copies of the same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

ABBOTT, Edwin Abbott. How to tell the parts of speech, or, easy lessons in English grammar. London, 1874. Sm. 8°. . . . . 2489.56

ABBOTT, Jacob. August stories. Granville valley. New York. 1872. Illustrated. 16°. . . **Rox.** 923.4

ABBOTT, John Stevens Cabot. American pioneers and patriots. Life and adventures of rear-admiral John Paul Jones. Illustrated. New York [1874]. 12°. 1527.12; **Bri.** 54.106; **Chn.** 2736.3 **E. B.** 128.7; **Rox.** 1014.12; **S. B.** 165.21

— Kings and queens; or, life in the palace: consisting of historical sketches of Josephine and Maria Louisa, Louis Philippe, Ferdinand of Austria, Nicholas, Isabella II. Leopold, Victoria, and Louis Napoleon. New York, 1872. Illustrated. 12°. . . . . 1517.13

ACHARD, (Louis) Amédée (Eugène). Droit au but. [Fiction.] Paris, 1874. 18°. . . . . 2677.67

ACKERMANN, Louise (Victorine Choquet). Poésies. 3e édition. Paris, 1874. 12°. . . . . 2677.63

ADAMS, Charles Kendall. Democracy and monarchy in France from the inception of the great revolution to the overthrow of the second empire. New York. 1874. 12°. . . . . 2617.53

ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. III. Philadelphia, 1874. 8°. . . . . 2343.51, 52

ADAMS, William T. Yacht club series. The Dorcas club. By Oliver Optic [*pseud.*]. Boston, 1875 [1874]. 16°. . . 1777.1; **Bri.** 13.107; **Chn.** 626.18 **E. B.** 13.22; **Rox.** 924.26; **S. B.** 116.22

— Young America abroad. 2d series. Sunny shores; or, Young America in Italy and Austria. Boston. 1875 [1874]. 16°. 1679.9; **Bri.** 13.104 **Chn.** 626.11; **E. B.** 13.21; **Rox.** 925.12; **S. B.** 116.21

ADELER, Max. *pseud.* *See* CLARK, Charles Heber.

AGNEW, William Fischer. The law and practice relating to letters patent for inventions. With notices of the patent laws in force in the principal foreign states and in the colonies. With an appendix containing the statutes, rules, etc. London, 1874. 8°. . . . . 3665.61

AIKIN, Lucy. Correspondence. *See* CHANNING, William Ellery. 1536.10; **Chn.** 5117.7; **E. B.** 205.18 **Rox.** 5616.7; **S. B.** 167.22

AINSWORTH, William Harrison. Merry England; or, nobles and serfs. [Fiction.] Leipzig, 1874. 2 v. in 1. Sq. 16°. . . 1779.15; **Rox.** 319.15 **S. B.** 260a.15

AITKEN, Mary Carlyle. Scottish song. A selection of the choicest lyrics of Scotland. With notes. London, 1874. Portrait of A. Ramsay. [Golden treasury series.] 16°. . . . . 2569a.76

ALBERI, Eugenio. Il problema dell' umano destino. 2a edizione, riveduta e aumentata dall' autore. Venezia, 1873. 8°. . . . . 3607.77

Shelf. No.

ALBERT, Paul. La littérature française au dix huitième siècle. Paris, 1874. 18°. . . . . 2677.68

ALBERTANO DA BRESCIA. Trattati morali. Volgarizzamento inedito fatto nel 1268 da Andrea da Grosseto. Pubblicato a cura di Francesco Selmi. Bologna, 1873. [EMILIA. R. commissione pe' testi di lingua.] 8°. . . . . 4772a.12

ALCESTIS. [A novel.] Leisure hour series. New York, 1874. 16°. . . . . **E. B.** 308.21

ALDEN, Joseph. The science of government in connection with American institutions. New York [*cop.* 1866]. 12°. . . . . **S. B.** 158.29

ALDRICH, Thomas Bailey. Cloth of gold and other poems. Boston, 1874. 12°. . 1359.21; **Chn.** 5626.2

ALFIERI, Carlo. L'Italia liberale. Ricordi, considerazioni, avvedimenti di politica e di morale. Firenze, 1872. 8°. . . . . 2723.4

ALGER, Horatio, *jr.* Brave and bold; or, the fortunes of a factory boy. Boston [1874]. Illustrated. [Brave and bold series.] 16°. . . . 1775.7 **Bri.** 13.106; **Chn.** 626.14; **E. B.** 29.48; **Rox.** 933.4 **S. B.** 114.28

— Risen from the ranks; or, Harry Walton's success. Boston [1874]. Illustrated. [Luck and pluck books. 2d series.] 16°. 1778.3; **Bri.** 13.103 **Chn.** 626.9; **E. B.** 28.47; **Rox.** 935.32; **S. B.** 114.25

ALLEN, Myron Oliver. The history of Wenham, from 1639 to 1860. Boston, 1860. 12°. . **Rox.** 816.4

AMAGRIMA, Giovanni Francesco. De memorabilibvs aliqvot gestis D. Aloysii de S. Severino. Adiecta est Præparatio ad mortem, et hebdomada Virgini delparæ sacra [etc.]. Neapoli, 1679. Sm. 8°. . . . . 5099a.31

AMAT DI SAN FILIPPO, Pietro. Bibliografia dei viaggiatori italiani. Roma, 1874. 8°. . . . *6162.29

AMATEUR drama series. *See* BAKER, George Melville.

AMERICAN cyclopædia, The: a popular dictionary of general knowledge. Edited by George Ripley and Charles A. Dana [and others]. Vol. I–IX. New York. 1873, 74. 9 v. 8°. *A.146.2 and R.R., *K.14

*Contents.* — Vol. I. A — Asher. II. Ashes — Bol. III. Bolan Pass — Carmine. IV. Carmona — Coddington. V. Code — Demotica. VI. Dempster — Everett. VII. Evesham — Glascock. VIII. Glasgow — Hortense. IX. Hortensius — Kinglake.

*Note.* — "The work originally published under the title of The New American cyclopædia was completed in 1863, since which time the wide circulation which it has attained in all parts of the United States, and the signal developments which have taken place in every branch of science, literature, and art, have induced the editors and publishers to submit it to an exact and thorough revision, and to issue a new edition entitled The American cyclopædia." — *Preface.*

AMERICAN family, An, in Paris. [Juvenile.] With illustrations. New York, 1870. 16°. . **E. B.** 267.44 **Rox.** 911.4

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Shelf. No.

AMERICAN homes series. *Namely:*—
— Eggleston, E. The schoolmaster's stories . . . . 1774.7
**Bri.** 15.91; **Chn.** 625.3; **E. B.** 326.47; **Rox.** 921.13
**S. B.** 123.35
— Hall, T. O. Her mother's Fancy . . 1774 8; **Bri.** 42.87
**Chn.** 625.2; **E. B.** 348.14; **Rox.** 921.14; **S. B.** 133.6
— Stephens, C. A. The young moose hunters . . . 1774.1
**Bri.** 15.97; **Chn.** 626.22; **E. B.** 26.46; **Rox.** 921.11
**S. B.** 123.34

AMERICAN pioneers and patriots. *See* ABBOTT, John Stevens Cabot.

AMERICAN social science association. Free lending libraries. A paper read before the association, at New York, May 22, 1874. By William W. Greenough. Cambridge, 1874. 8° . . . . . *6124.7
**Bri.** 154.38; **Chn.** 5126.4; **E. B.** 203.25; **Rox.** 1932.2
**S. B.** 152.20

AMES, Mary Clemmer. His two wives. New York, 1875 [1874]. Sm. 8° . 1776.7; **Bri.** 16 82; **Chn.** 2027.1
**E. B.** 282.20; **Rox.** 724.25; **S. B.** 233.38

AMONG the Arabs: adventures in the desert, and sketches of life and character in tent and town. With illustrations. London, 1875 [1874]. 16°. 1699.15

ANDERSON, Charles. The curate of Shyre. A record of parish reform [etc. Fiction]. London, 1875 [1874]. 8° . . . . . 2573.55

ANDERSON, James. Memorable women of the puritan times. London [1874]. 2 v. in 1. Sm. 8° . . **S. B.** 66.15

ANDERSON, R. B. America not discovered by Columbus. A historical sketch of the discovery of America by the Norsemen, in the tenth century. With an appendix on the historical, linguistic, literary and scientific value of the Scandinavian languages. Chicago, 1874. Sm. 8° . . . . . 2319.53

ANDERSON, Rufus. Foreign missions: their relations and claims. New York, 1869. 8° . . . **Rox.** 5812.16
— History of the missions of the American board of commissioners for foreign missions in India. Boston, 1874. Maps. 8° . . . . . **Rox.** 5812.4
— History of the Sandwich islands mission. Boston, 1870. Portrait. Map. 8° . . . . . **Rox.** 5812.15

ANDRÉ, C., and RAYET, G. L'astronomie pratique et les observatoires en Europe et en Amérique, depuis le milieu du XVIIIe siècle jusqu'à nos jours. Paris, 1874. 2 v. in 1. Illustrated. 2 colored plates. 12° . . . . . 3928.60

ANDRÉ, George G. Draughtsman's handbook of plan and map drawing. With illustrations. London, 1874. 4° . . . . . 4072.63

ANDREWS, J. N. The three messages of Revelation XIV, 6–12, particularly the third angel's message, and two-horned beast. 3d edition. Battle Creek, Mich., 1872. 12° . . . . . 3458.135

ANTHONY, Susan B., and OTHERS. An account of the proceedings of [her] trial, on the charge of illegal voting, at the presidential election in Nov., 1872, and on the trial of Beverly W. Jones, Edwin T. Marsh and William B. Hall. Rochester, 1874. 8° . . . . . 7686.17

ANTONELLI, Giovanni. Sulle dottrine astronomiche della Divina commedia, ragionamenti in occasione del sesto centenario di Dante. Firenze, 1865. 8° . . . . . 4795.12

ARABIAN nights' entertainments. New edition. With engravings. Boston, 1875 [*cop.* 1852]. 12° . . . . . **Rox.** 928.14

ARAGO, Étienne. L'hôtel de ville de Paris au 4 septembre et pendant le siége. Réponse à M. le comte Daru et aux commissions d'enquête parlementaire. Paris [1874]. 18° . . . . . 2627.83

ARISTARCHI. Gregorios. Législation ottomane, ou recueil des lois, réglements, ordonnances, traités, capitulations et autres documents officiels de l'empire ottoman. Par Aristarchi Bey (Grégoire). Publiée par Demétrius Nicolaïdes. 2e partie. Droit public intérieur. Constantinople, 1874. 8° . . . . . 5617.15

ARMOR, William C. Lives of the governors of Pennsylvania, with the incidental history of the state, from 1609 to 1873. Norwich, 1874. Portraits. 8° . . . . . 2342.59

ASHETON, Francis, and HALLOWELL. Sarah Catharine. A modern Cressida, by Francis Asheton; and On the church steps, by Sarah C. Hallowell. Philadelphia, 1875 [1874]. Illustrated. 8° . . . . . 1761.16

ASSOLLANT, Jean Baptiste Alfred. The fantastic history of the celebrated Pierrot. Written by the magician Alcofribas and translated from the Sogdian. Rendered into English by A. G. Munro. Illustrated. London, 1875 [1874]. Sm. 4° . . . . . 1429.17

Shelf. No.

AUDIN, Jean Marie Vincent. The life of Henry VIII, and history of the schism of England. Translated from the French by Edward G. Kirwan Browne. London, 1852. 8° . . . . . 2544.50

AUERBACH, Berthold. Waldfried. [Roman.] Stuttgart, 1874. 3 v. 16° . . . . . 2877.59

AUGUST, stories. *See* ABBOTT, Jacob.

AULNOY, Marie Jumelle de Berneville, *comtesse* d'. La cour et la ville de Madrid vers la fin du XVIIe siècle. Relation du voyage d'Espagne. Édition nouvelle, revue et annotée par Mme. B. Carey. Paris, 1874. Portrait. 8° . . . . . 3092.54

AUSLAND, Das. Ueberschau der neuesten Forschungen auf dem Gebiete der Natur-, Erd- und Völkerkunde. Jahrgang 45. Augsburg, 1872. 4° . . . . . *5290.50

AUSTIN, Jane Goodwin. Moonfolk. Illustrated by W. J. Linton. New York, 1874. 205 pp. 12°. **Bri.** 43.90

B., M. E. Clement's trial and victory; or, sowing and reaping. Illustrations by E. Lupton. London, 1875 [1874]. Sm. 8° . . . . . 1775.8

BACHELIN-DEFLORENNE, —. Album de reliures. Recueil de cent planches. Avec notes par le bibliophile Julien [*pseud.*]. Paris, 1873. 2 v. 4° . . . . . *6110.12

BACKER, Louis de. L'archipel indien. Origines, langues, littératures, religions, morale, droit public et privé des populations. Paris, 1874. 8° . . . . . 3047.72

BACON, Leonard. The genesis of the New England churches. With illustrations. New York, 1874. 8° . . . . . 3549.61; **Rox.** 5812.13

*Note.*—Dr. Bacon, using well-known authorities, and making no effort at new research, aims to show how the idea of voluntary churches—as distinct from a national church—began in England, and was developed in the churches of New England, pointing out the distinction between the puritans (who sought to reform within the church, and who guided the Massachusetts colony under Endicott) and the separatists, who gathered the church at Scrooby, were exiled to Holland, and came to Plymouth, and there founded the system of voluntary churches. The record is brought down to 1629. This difference between the puritan and the pilgrim is also illustrated in Dr. Waddington's "Tracks of the hidden church" [4328.5], and more elaborately in his "Congregational history" [3521.52], of which a second volume has recently been published. Punchard's "History of congregationalism" [1099.13, etc.] covers a wider sphere.

The reader can trace Dr. Bacon's authorities for the Scrooby episode in Hunter's researches [2321.7; 2321.8; 4319.87, and **Mass. Hist. Soc. Coll.** 2351.1, fourth series, vol. 1].

On the sojourn in Holland, George Sumner was the earliest to make important discoveries [4161.13; 2351.1, 3d series, v. 9]; and he has been followed by the Rev. Henry M. Dexter, in the Sabbath at home magazine [1874.1; 7451.3], on the "Footprints of the pilgrims," while W. H. Bartlett has given a popular memorial in his "Pilgrim fathers" [223.1].

The general bearing of the whole subject can be satisfactorily studied in Palfrey's "New England" [2321.2], while for close attention to the original authorities, the student will find convenient gatherings in Hanbury's "Historical memorials" [3525.5]; in Dr. Young's "Chronicles of Plymouth" [223.13], and of Massachusetts [223.12; 2352.4.], and evidence of an eye-witness in Governor Bradford's History [2320.32; 2351.1, 4th series, vol. 3].

See further in the *notes* under Massachusetts, New England, Plymouth and Puritans in the Lower Hall Catalogue of history, etc.

BAEDEKER, Carl, *publisher*. Paris and its environs, with routes from London to Paris, and from Paris to the Rhine and Switzerland. With maps and plans. 4th edition. Leipzig, 1874. 16° . . . . . *2639.56

BAER, *Mrs.* B. F. Irene. A story. New York, 1875 [1874]. 12° . . . . . 1778.8

BAILEY, John Eglinton. Life of Thomas Fuller, with notices of his books, his kinsmen, and his friends. London, 1874. Illustrated. Portraits. Fac-simile. L. 8° . . . . **85.7 and 2542.50

BAKER, George Melville. The amateur drama series. The exhibition drama. Illustrated. Boston, 1875 [1874]. 12°. 1367.14; **Chn.** 5626.7; **Rox.** 1635.6
— Maidenhood series. Running to waste. The story of a tomboy. Illustrated. Boston, 1875 [1874]. 16° . . . 1764.4; **Bri.** 13.102; **Chn.** 626.7
**E. B.** 268.35; **Rox.** 927.28; **S. B.** 120.30
— *editor*. Ballads of beauty. With illustrations. Boston, 1875 [1874]. Sm. 4° . . . . . 6245.5

BAKER, *Sir* Samuel White. Ismailia. A narrative of the expedition to central Africa for the suppression of the slave trade, organized by Ismail, khedive of Egypt. With maps, portraits, and illustrations. London, 1874. 2 v. 8° . . 3053.60

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Shelf. No.

BAKER, *Sir* Samuel White, *continued.*
— *Same.* New York, 1875 [1874]. 8° . . . . . 3052.50
**Chn.** 4015.6; **Rox.** 5933.5
BALFOUR, Francis Maitland. The elements of embryology. *See* FOSTER, Michael. . . . . 3888.54
BALLANTYNE, Robert Michael. The ocean and its wonders. London, 1874. Illustrated. 16° . 1176.18
— The pirate city. An Algerine tale. With illustrations. London, 1874. 16° . . . . . 1778.9
— Tales of adventure; or, wild work in strange places. With illustrations. Vol. III. London, 1874. 16° . . . . . 1778.11
BANCROFT, George. History of the United States. Vol. X. Boston, 1874. 8° . 302.1; 4421.6; **Brl.** 706.14 **Chn.** 47; **E. B.** 1825.10; **Rox.** 5012.3; **S. B.** 153.1
BANCROFT, Hubert Howe. The native races of the Pacific states of North America. Vol. I. New York, 1874. Maps. 8° . . . . . 2362.63

*Contents.* — Vol. I. Wild tribes. Also list of 1,200 authorities quoted.

BARKER. *Lady* Mary Anne [*Mrs. Frederick Napier Broome*]. Station amusements in New Zealand. Leipzig, 1874. Sq. 16° . . . . . 1779.8
**Rox.** 319.15; **S. B.** 340.2
— This troublesome world; or, 'Bet of Stow.' London, 1875 [1874]. Woodcut. Sm. 8° . . . 1777.6
BARLEE, Ellen. Good and bad managers. The two neighbours. John Mortimer's wife. Bessie Buchanan's banking-book. Three stories. London, 1874. Illustrated. Sm. 8° . . . . . 1759.16
BARNARD, Charles (Francis, *jr.*). Camilla: a tale of a violin. Being the artist life of Camilla Urso. Boston [1874]. 16° . . . . . 1535.15
BAROT, François Odysse, *called Odysse-Barot.* Histoire de la littérature contemporaine en Angleterre. 1830–1874. Paris, 1874. 12° . . . . . 2479.59
BARRETT, J. O., and PEEBLES, J. M. The Gadarene: or, spirits in prison. Boston. 1874. 12° . . . 1127.6
BARTHÉLEMY, Édouard (Marie) de. Les filles du régent. Paris, 1874. 2 v. in 1. 8° . . . . . 2642.59

*Contents.* — Vol. I. La duchesse de Berry; L'abbesse de Chelles: Mademoiselle de Valois. II. Mademoiselle de Valois; La reine d'Espagne; La princesse de Conti; Mademoiselle de Beaujolais.

BARTOLI, Cosimo. Ragionamenti accademici sopra alcvni lvoghi difficili di Dante. Con alcvne inventioni e significati, e la tauola di piu cose notabili. Venetia, 1567. Portrait. Sm. 4° . . 4795.13
BASCHAT, Armand. Le duc de Saint-Simon, son cabinet et l'historique de ses manuscrits. Paris, 1874. Heliotype. 8°, l. p. . . . . **Rox.** 5531.2
BAUERNFEIND, Carl Max. Elemente der Vermessungskunde. 4te Auflage. Stuttgart, 1873. 2 v. Illustrated. 8° . . . . . 4015.75
BAVARIA. *Literature. Bibliography.* [Descriptive lists in Latin, French and German, of maps and charts relating to Bavaria, published between 1566 and 1831.] MS. N. P., N. D. 8° . *6166.32
BAYER, Carl Robert. The struggle for existence. A romance. After the German of Robert Byr [*pseud.*]. By Auber Forestier [*pseud.* of Annie Aubertine Woodward]. Philadelphia [1873]. Sm. 8° . . . . . **E. B.** 348.20
BECKER, Bernard H. Scientific London. London, 1874. Sm. 8° . . . . . 3918.53

*Contents.* — The Royal society; The Royal Institution; The Society of arts; The Institution of civil engineers; The Chemical society; The Department of science and art: The London institution: The Birkbeck institute; The Gresham lectures; The Society of telegraph engineers; The Museum of practical geology; The British association for the advancement of science; The Statistical society; The Royal geographical society.

BECKONING series. *See* COBDEN, Paul, *pseud.*
BEECHER, Henry Ward. Yale lectures on preaching. 3d series. New York, 1874. 12° . . . 3439.52
BELCHER, *Lady* Diana. The mutineers of the Bounty, and their descendants in Pitcairn and Norfolk islands. With map and illustrations. New York. 1871. 12° . . . . . **Rox.** 435.2
BELL, *Sir* Charles. The hand; its mechanism and vital endowments. Preceded by an account of the author's discoveries in the nervous system, by Alexander Shaw. 7th edition. London, 1870. Illustrated. [Bridgewater treatises.] Sm. 8° . . . . . **Chn.** 5816.1
BENEDIX, Roderich. Die Shakespearomanie. Zur Abwehr. Stuttgart, 1873. 8° . . . . . 6596.10
BENHAM, Henry Washington. [Notes of campaigns in the civil war, 1861–65.] MS. 4° . . . . . *2321.56

*Contents.* — Campaign for capture of Fort Pulaski; Action at James island, in South Carolina, 1862; Recollections of the campaign in West Virginia of the three months troops, May, June and July, 1861; Investment of Gen. R. S. Garnett at Laurel Mountain; Action at Corrick's Ford, W. Va.; Garnett's rout and death, July 12 to 14, 1861; Campaign in West Virginia, from July to December, 1861; Carnifex Ferry, Sept. 10, 1861; Expedition to Mount Sewell against Gen'l Lee, October, 1861; Rout of Gen'l Floyd from Cotton Hill, November, 1861.

*Note.* — Letter-press copies of notes of campaigns and actions in which the author was engaged, made by order of the War department.

Shelf. No.

BENHAM, Henry Washington, *continued.*
BENHAM, William. A companion to the lectionary; being a commentary on the proper lessons for the Sundays and holy days. London, 1873. 8° . . . . . 3428.63
BENNET, James Henry. Winter and spring on the shores of the Mediterranean: or, the Genoese Rivieras, Italy, Spain, Corfu, Greece [etc.] as winter climates. 5th edition. London, 1875 [1874]. Maps. Illustrations. Sm. 8° . . . . 4763.18
BERNARD, Frédéric. Wonderful escapes. Revised from the French and original chapters added. By Richard Whiteing. With plates. New York. 1872. [Illustrated library of wonders.] Sm. 8° . . . . . **E. B.** 36.24
BERNARD, (William) [illegible]. The life of Samuel Lover, with selections from his unpublished papers and correspondence. London, 1874. 2 v. Portrait. Sm. 8° . . . . . 2548.61
— *Same.* New York, 1874. Portrait. Sm. 8° . . 2548.59
BESTIA, La, e il pseudoprofeta dell' apocalisse ossia la diplomazia e il papa. Parola rivelata al servo di Dio Fra Girolamo Savonarola. [Napoli, 1861?] 8° . . . . . 4724.11

*Note.* — The preface is signed I. S. D. L. It purports to have been found in manuscript in Florence in 1836.

BHAGAVAD-GÍTÁ. A commentary on the text of the Bhagavad-Gítá; or, the discourse between Krishna and Arjuna on divine matters. A Sanscrit philosophical poem. With introductory papers, by Hurrychund Chintamon. London, 1874. 8° . . . . . 3027.6
BIANCHI, Nicomede. Carlo Matteucci e l'Italia del suo tempo. Torino, 1874. Portrait. 8° . . . 2742.51
BIANCONI, Giovanni Giuseppe. La théorie Darwinienne et la création dite indépendante. Bologne, 1874. 21 plates 8° . . . . . 3825.56
BIBLE. *New Testament. Chinese.* [The New Testament in the Mandarin dialect. Shanghai, 1872.] Sm. 8° . . . . . 5419.62

*Note.* — Translated by Henry Blodget, John S. Burden, Joseph Edkins, W. A. P. Martin, and S. I. J. Schereschewsky.

— — *Single books. John. Japanese.* Shin-yaku seisho. Yohanne no fuku-in. New York, 1873. 12° . . . . . 5419.65

*Note.* — Translated by James Hepburn.

BIBLIOTHECA diabolica; a selection of the most valuable books relating to the devil. *See* KERNOT, Henry . . . . . *6162.28
BILLROTH, Theodor. Untersuchungen über die Vegetationsformen von Coccobacteria septica, und den Antheil, welchen sie an der Entstehung und Verbreitung der accidentellen Wundkrankheiten haben. Berlin, 1874. 5 plates. L. 4° . . . . . *3750.55
BIRCH, Scholes Butler. On the action, use, and value of oxygen in the treatment of various diseases otherwise incurable or very intractable. 2d edition. London, 1868. Sm. 8° . . . . . 3798.58
BLACK William. Kilmeny. [Fiction.] Leipzig, 1874. Sq. 16° . . . 1779.5; **Rox.** 319.16; **S. B.** 263.18
— Love or marriage? A novel. New York, 1868. 8° . . . . . **S. B.** 142.45
— The monarch of Mincinglane. A novel. With illustrations. Boston, 1871. 8° . . . . . **S. B.** 142.41
BLACKMORE, Richard Doddridge. Lorna Doone. A romance of Exmoor. New York, 1874. Woodcut. 8° . . . . . 1761.14
**Chn.** 2016.17; **Rox.** 710.16; **S. B.** 212.24
BLAKE, E. Vale, *editor.* Arctic experiences: containing Capt. G. E. Tyson's wonderful drift on the ice-floe, a history of the Polaris expedition, the cruise of the Tigress, and rescue of the Polaris survivors. Added a general Arctic chronology. New York, 1874. Illustrated. Portraits. 8° . . . . . **Rox.** 5911.15
BLAKE, Lillie Devereux. Fettered for life. A story of to-day. New York. 1874. 12° . . . . **S. B.** 233.31
BLAKE, William. Poems. Comprising Songs of innocence and of experience, together with poetical sketches and some copyright poems not in any other edition. London, 1874. Sm. 8° . . 2569a.77

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Shelf. No.

BLAKE, William. *continued.*
— Poetical works. Edited, with a memoir, by William Michael Rossetti. Boston, 1875 [1874]. Portrait. 16° . . . . . S. B. 255.19
BLANCHE Seymour. By the author of "Erma's engagement." Philadelphia, 1873. 8° . . . S. B. 212.19
BLASIIS, Giuseppe de. La insurrezione pugliese e la conquista normanna nel secolo XI. Napoli, 1864, 73. 3 v. 8° . . . . . 2722.14
BLOOMER, J. G. Commercial cryptograph, a telegraphic code and double index-holocryptic cipher. New York, 1875 [1874]. 8° . . . . . 3642.59
BLOXAM, Charles Loudon. Chemistry, inorganic and organic: with experiments. With illustrations. From the 2d English edition. Philadelphia, 1873. 8° . . . . . Bri. 128.63
BÔCHER, Ferdinand. Key to Otto's French grammar. New York [*cop.* 1865]. 12° . . . . . S. B. 407.5
BODDAM-WHETHAM, J. W. Western wanderings; a record of travel in the evening land [North America]. Illustrated. London, 1874. 8° . . . 2365.64
BOGARDUS, Adam H. Field, cover, and trap shooting. Edited by Charles J. Foster. New York, 1874. Portrait. 12° . . . . . 1175.12
BOLLES, Albert S. Chapters in political economy. New York, 1874. 8° . . . . . 3568.63
BONAPARTE, Charles Lucien Jules Laurent, *prince de Canino.* Iconografia della fauna italica per le quattro classi degli animali vertebrati. Roma, 1832–41. 4 v. F° . . . . . *5820.5

*Contents.* — Vol. I. Mammiferi e uccelli. II. Amfibi. III–IV. Pesci.

BOSTON, *Mass. Municipal government.* Ordinances and rules and orders, passed between Jan. 1, 1870 and Aug. 1, 1874. Boston, 1874. 8° . . *6351.6
— — *School committee.* Annual report, 1873. Boston, 1874. 8° . . . . . Bri. 155.130
— *Benevolent institutions and affairs. City hospital.* First medical and surgical report. Edited by J. N. Borland and D. W. Cheever. Boston, 1870. Illustrated. 8° . . . . . E. B. 381.8
— *Galleries, museums, etc. Museum of fine arts.* Catalogue of pictures belonging to the Duke de Montpensier, and of other pictures, also loaned to the Museum of fine arts. Boston, 1874. Photograph. 8° l. p. . . . . *4074.20
BOUCICAULT, Dion. Foul play. *See* READE, Charles.
Rox. 724.18
BOURGOIN, J. Théorie de l'ornement. Accompagné de 330 motifs d'ornements. Paris, 1873. 8°.
Rox. 6220.4
BOY'S, A, kingdom; or, four years in a cave. By the author of "Under the lime trees," etc. With illustrations. London, 1875 [1874]. Sm. 8° . 1759.20
BRACKENBURY, Henry. The Ashanti war. A narrative prepared from official documents. With maps and plans [etc.], by H. Cooper. Edinburgh, 1874. 2 v. 8° . . . . . Rox. 5911.16
BRACKETT, Albert G. History of the United States cavalry. New York, 1865. Illustrated. 12°.
Rox. 816.5
BRADDON, Mary Elizabeth. The black band. New York, N. D. 8° . . . . . E. B. 281.57
— Leighton grange. New York, N. D. 8° . E. B. 291.54
— Lost for love. A novel. Illustrated. New York, 1875 [1874]. 8° . . . . . 1772.14
Bri. 18.141; Chn. 2026.7; Rox. 710.35; S. B. 111.28
— *Same.* Leipzig, 1874. 2 v. in 1. Sq. 16° . . . 1779.19
Rox. 330.8; S. B. 263.39
— Oscar Bertrand. New York, N. D. 8° . . E. B. 291.53
— The white phantom. [Fiction.] New York, N. D. 8° . . . . . E. B. 291.59
BRADLAUGH, Charles. The impeachment of the house of Brunswick. [5th and American edition.] Boston, 1875 [1874]. 8° . . . . . 4518.28
BRADNER, Nathaniel Roe, *jr.* History of a stone bearing Hebrew inscription, found in an American mound. [*Also*, Remarks concerning the same stone, by S. B. Barlow. New York, 1874.] Philadelphia, 1873. [No title-page.] Illustrated. 8° . . . . . *4335.27
BRAMSTON, M. The Carbridges: a suburban story. With illustrations. London [1874]. Sm. 8° . 1778.10
BRAVE and bold series. *See* Alger, Horatio, *jr.*
BRIC-À-BRAC series. *See* STODDARD, Richard Henry, *editor.*
BRITISH museum, *London.* Catalogue of the Roman coins in the British museum. Roman medallions in the British museum. By Herbert A. Grueber. Edited by Reginald Stuart Poole. London, 1874. 66 plates. L. 8° . . . . . *2221.51

Shelf. No.

BROUGHAM, John, and ELDERKIN, John, *editors.* Lotos leaves: original stories, essays and poems. By [members of the Lotos club of New York]. Illustrated. Boston, 1875 [1874]. Sm. 4° . . . . . *2406.56
BROWN, Francis Henry. The medical register for the state of Massachusetts. Boston, 1875 [1874]. 16° . . . . . *3738.50
BROWN, Goold. The grammar of English grammars. 10th edition. A copious index of matters. By S. U. Berrian. New York, 1873. Portrait. 8° . *2481.50
BROWN, Robert. The races of mankind. Vol. II. With illustrations. London [1874]. 4° . . . 2230a.51
BRYANT: William Cullen. Among the trees. [Poem.] Illustrated from designs by Jervis McEntee, engraved by Harley. New York [1874]. Sm. 4° . . . . . 2408.67
— *editor.* Picturesque America; or, the land we live in. With illustrations. New York [1872–74]. 2 v. 4° . . . . . *2360.53

*Note* — The letter-press description is by Oliver B. Bunce and others. The introduction only is by Bryant.

BRUCKE, Ernst (Wilhelm). Vorlesungen über Physiologie. B. I. Wien, 1874. 8° . . . . . 3765.67
BUCKLAND, William. Geology and mineralogy as exhibiting the power, wisdom, and goodness of God. With additions by [R.] Owen; [J.] Phillips; R. Brown. 4th edition, edited by F. T. Buckland. London, 1869. 2 v. Portrait. Sm. 8°. Plates. 8°, oblong. . . . . Chn. 5816.8
BUCKMASTER, Samuel. Cookery: being an abridgment of some of the lectures delivered in the cookery school at the international exhibition for 1873 and 1874; together with a collection of approved recipes and menus. London [1874]. 16° . . . . . 1189.11
BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton.* The lost tales of Miletus. New York, 1872. 12° . . . . . S. B. 259.36
— The Parisians. Leipzig, 1873. 4 v. Sq. 16°.
Chn. 8658; E. B. 249.32
BULWER, *Sir* Henry Lytton Earle. *lord Dalling and Bulwer.* Sir Robert Peel. An historical sketch. London, 1874. 8° . . . . . 2542.52
BUNGENER, Louis Félix. Bourdaloue and Louis XIV, or, the preacher and the king. From the French. With an introduction, by George Potts. New edition, with a biographical sketch of the author. Boston [1874]. Woodcut. 12° . . . . . 2647.74
— Louis XV and his times, or, the priest and the Huguenot. From the French. Boston, 1874. Illustrated. Sm. 8° . . . . . S. B. 247.29
BUONARROTI, Michelangelo *or* Michel Agnolo. Le rime cavate dagli autografi e pubblicate da Cesare Gunsti. Firenze, 1863. Fac-similes. 4° . . . . . 2800.28
BURCKHARDT, Jacob. Der Cicerone. Eine Anleitung zum Genuss der Kunstwerke Italiens. 3te Auflage. Unter Mitwirkung von mehreren Fachgenossen bearbeitet von A. von Zahn. Leipzig, 1874. 4 v. in 3. Sm. 8° . . . . . 4078.61

*Contents.* — Vol. I. Architektur. II. Sculptur. III. Malerei. IV. Register-Band.

*Note.* — The first volume treats of decoration in addition to architecture. The arrangement of the whole work is by styles, schools and artists. The index gives the places where the various works treated of are to be found, as well as a list of artists, sculptors, architects, etc.

BURMAN, Jan. Flora Malabarica, sive index in omnes tomos Horti Malabarici [by Hendrik Adriaan van Rheede van Drakenstein], quem juxta normam a botanicis hujus aevi receptam conscripsit, et ordine alphabetico digessit Joannes Burmannus. Amstelaedami, 1769. F° . . . *5840.53
— Index alter in omnes tomos Herbarii Amboinensis Georgii Everhardi Rumphii, quem de novo recensuit, auxit, et emendavit Joannes Burmannus. Lugduni Batavorum, 1769. F°. [With BURMAN, J. Flora Malabarica] . . . . . *5840.53
BURNHAM, George P. The China fowl. Shanghae, Cochin, and "Brahma." With illustrations. Melrose, 1874. 8° . . . . . 1177.30
BUSY bee, or the adventures and misadventures of Bessie Allen. By the author of "The great birthday." With illustrations. New York [London], 1873. Sq. 16° . . . . . E. B. 29.46
BUTLER, William Archer. Lectures on the history of ancient philosophy. Edited from the author's MSS. with notes, by William Hepworth Thompson. 2d edition. London, 1874. 8° . . . . . 3604.61
BYR, Robert, *pseud.* *See* BAYER, Carl Robert.

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Shelf. No.

BYRON, George (Gordon Noel), *lord*, and Anna Isabella Milbanke, *lady*. The true story of Lord and Lady Byron as told by Lord Macaulay, Thomas Moore, Lady Byron, the poet himself [and others], in answer to Mrs. Beecher Stowe. London, 1869. Portraits. Sq. 16° . . . **E. B.** 129.2

CAIMI, Pietro. Cenni sulla importanza e coltura dei boschi. Milano, 1857. 8° . . . . . 3843.51

CALENDAR of the prayer-book. Illustrated. With an appendix of the chief Christian emblems from early and medieval monuments. Oxford, 1870. Sm. 8° . . . . . **S. B.** 37.30

CALENZIO. Generoso. Documenti inediti e nuovi lavori letterarii sul concilio di Trento, riguardanti la storia e le edizioni dei canoni e decreti del medesimo, con un catalogo dei posteriori concilii diocesani, provinciali, ecc. Roma, 1874. 8° . . . . . 3512.56

— Esame critico-letterario delle opere riguardanti la storia del concilio di Trento. Roma, 1869. 8° . . . . . 3512.59

— Saggio di storia del concilio generale di Trento, sotto Paolo III. Roma. 1849. 8° . . . . . 3512.60

CANADA, Dominion of. Dawson's map of Canada. Montreal. [Engraved by J. Bartholomew, Edinburgh.] 1873. Size, 22 in. × 35 in. Scale, 30 miles to 1 in. . . . . *4419a.13

CANESTRINA, Giovanni. Le ossa di Francesco Petrarca. Studio antropologico. Padova, 1874. 4 plates. 4° . . . . . 4741.12

CAPPELLI, Antonio, *editor*. I reali di Francia. *See* RAJNA, Pio . . . . . 4772a.11

CARLYLE, Thomas. Sartor resartus. London [1831]. Portrait. Sm. 8° . . . . . **Rox.** 5838.6

CARPENTER, William Benjamin. Principles of mental physiology. New York, 1874. 12° . **Chn.** 4435.2

CARR, Esther. Fleur-de-lis. Leaves from French history. London, 1875 [1874]. Illustrated. Sm. 8° . . . . . 2006.2

*Contents.* — The white flag in Italy: Catharine de Bourbon; The minority of Louis XIII; Philippe d'Anjou.

CARROLL, Lewis, *pseud.* *See* DODGSON, Charles Lutwidge.

CARY, Phœbe. Poems of faith, hope, and love. New York, 1875 [1874]. Portrait. Sm. 8° . . **S. B.** 256.41

CASTLETON, D. R. Salem: a tale of the 17th century. New York, 1874. 12° . . . . . 1765.11

*Note.* — The events connected with the witchcraft delusion at Salem have been made the basis of other tales, like John Neal's "Rachel Dyer" [442.8], Philip English's "Two cups" [1721.2], and used by Longfellow in his tragedy, "Giles Corey" [1348.13]. For the historical authorities on the subject, see the note under Salem witchcraft in the Lower Hall Catalogue for history, etc., p. 228, — to which may be added references to the third chapter of Elliott's New England [2321.4.2]; and the publications of the Massachusetts historical society, [Collections, 2351.1, 1st series, vol. 5; 3d series, vol. 3; Proceedings, 2355.12, May, 1830] and numerous papers in the Collections of the Essex Institute [2355.10].

CASTOLDI, Ezio. Sull' alcoolismo acuto. Milano, 1871. 8° . . . . . 3576.53

CATALOGUE des ouvrages condamnés comme contraires à la morale publique et aux bonnes mœurs du 1er janvier 1814 au 31 décembre 1873. Paris, 1874. Sm. 8° . . . . . *6166.31

CAVA, *Italy*. *La Trinità*. Codex diplomaticus Cavensis, nunc primum in lucem editus curantibus Michaele Morcaldi, Mauro Schiani, Sylvano de Stephano. Accedit appendix, qua præcipua bibliotheca Ms. membrancea describuntur per Bernardum Caietano de Aragonia. T. I. Neapoli, 1874. Plates. 4° . . . . . *6130.13

*Note.* — The Benedictine monastery at Cava, founded in 1025, is noted for its rich collection of manuscripts, illuminated books, etc.

CHAMPFLEURY, *pseud.* *See* HUSSON-FLEURY, Jules (François Félix).

CHANEY, George Leonard. F. Grant and co.; or partnerships. A story for the boys who "mean business." Boston, 1875 [1874]. 12° . 1777.2
**Bri.** 13.108; **Chn.** 626.21; **E. B.** 29.53; **Rox.** 928.15
**S. B.** 125.23

CHANNING, William Ellery, *D.D.*, and AIKIN, Lucy. Correspondence, from 1826 to 1842. Edited by Anna Letitia Le Breton. Boston, 1874. 8° . 1536.10
**Chn.** 5117.7; **E. B.** 205.18; **Rox.** 5616 9; **S. B.** 167.22

CHAPPELL, William. The history of music. (Art and science.) Vol. I. From the earliest records to the fall of the Roman empire. London [1874]. Illustrated. 8° . . . . . 4014.52

Shelf. No.

CHENEY, Ednah D. The child of the tide. [Juvenile.] Boston, 1875 [1874]. Sq. 16° . . . . 1759.13
**Bri.** 14.116; **Chn.** 626.15; **E. B.** 325.38; **Rox.** 937 29
**S. B.** 139.34

CHIAIE, Stefano delle. Cenno notomico-patologico sulle ossa umane scavate in Pompei. [Napoli, 1853. No title-page.] 4° . . . . . 4732.4

CHIARINI, Luigi. Le Talmud de Babylone traduit en langue française et complété par celui de Jérusalem, et par d'autres monuments de l'antiquité judaïque par l'abbé L. Chiarini. Leipzic, 1831. 2 v. in 1. 8° . . . . . 3486.62

CHILDREN'S, The, pleasure book. Containing original tales, biographies, and Sunday readings. With illustrations. New York [1874]. 4° . . 1824.3

CHURCH, Alfred, and BRODRIBB, William Jackson, *editors*. Pliny's letters. Philadelphia, 1872. [COLLINS, W. L., *editor*. Ancient classics outlined and explained.] 16° . . . . . **S. B.** 403.21

CHURCH, Florence, *formerly Miss Marryat*. Woman against woman. [Fiction.] Boston, N. D. 8°. **Rox.** 710.21

CHURCH, Richard William. Sermons preached before the University of Oxford. 2d edition. London, 1869. Sm. 8° . . . . . 3457.86

CHURTON, Henry, *pseud.* *See* TOURJÉE, Albion W.

CIMINO, G. T. Armi ed amori! Novella. [Poem.] 2a edizione. Roma, 1873. 8° . . . . . 4772.5

CITY, The. An illustrated magazine. January, 1872. Vol. I, no. 1. New York, 1872. 8° . . . . . *5213.5

*Note.* — The only number issued. It contains an article by Charles Sumner on The best portraits in engraving.

CLAMAGERAN, Jean Jules. L'Algérie. Impressions de voyage (17 mars-4 juin 1873). Suivies d'une étude sur les institutions kabyles et la colonisation. Paris, 1874. Sm. 8° . . . . . 3059.7

CLARK, Charles Heber. Out of the hurly-burly; or, life in an odd corner. By Max Adeler [*pseud.*]. With illustrations. Philadelphia, 1874. 12°. 1838.3

CLARKE, James Fernandez. Autobiographical recollections of the medical profession. London, 1874. Sm. 8° . . . . . 3728.50

CLARKE, Charles and Mary Cowden. "Many happy returns of the day!" A birth-day book. New edition. With engravings. London [1859]. 16° . . . . . **Rox.** 912.8

CLARKE, Mary Cowden. The girlhood of Shakespeare's heroines. New York, 1874. 2 v. Illustrated. Sm. 4° . . . . . **E. B.** 282.17

CLARKE, Rebecca Sophia. Maidenhood series. Our Helen. By Sophie May [*pseud.*]. Illustrated. Boston, 1875 [1874]. Sq. 16° . . . . . 1778.13
**Chn.** 626.16; **E. B.** 324.38; **Rox.** 933.10; **S. B.** 129.39

COBBE, Frances Power. The hopes of the human race, hereafter and here. London, 1874. Sm. 8° . . . . . 3455.70

*Contents.* — Preface (having special reference to Mr. Mill's essay on religion); The life after death; Doomed to be saved; The evolution of the social sentiment.

COBDEN, Paul, *pseud.* Take a peep. Boston, 1874. [Beckoning series.] 16° . . . . . 1764.7
**Chn.** 626.6; **E. B.** 268.40; **Rox.** 934.35; **S. B.** 126.27

CODMAN, John. The Mormon country. A summer with the "Latter-day saints." New York, 1874. Illustrated. Map. 12° . . . . . 1638.19

COFFIN, Charles Carleton. Caleb Krinkle. A story of American life. Boston, 1875 [1874]. Sm. 8°. 1774.4
**Bri.** 15.98; **Chn.** 2027.4; **E. B.** 343.22; **Rox.** 733.1
**S. B.** 247.30

COLLIGNON, Édouard. Traité de mécanique. 3e partie. Paris, 1874. 8° . . . . . 3926.62

*Contents.* — Dynamique.

COLLINS, Charles Allston. A cruise upon wheels: the chronicle of some autumn wanderings among the deserted post-roads of France. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1669.5
**Rox.** 428.6; **S. B.** 339.10

COLLINS, Clifton Wilbraham, *editor*. Plato. Philadelphia, 1874. [COLLINS, W. L., *editor*. Ancient classics outlined and explained.] 16°.
**E. B.** 192.13

COLLINS, William Lucas, *editor*. Cicero. Philadelphia, 1871. [COLLINS, W. L., *editor*. Ancient classics outlined and explained.] 16°.
**S. B.** 403.20

— Lucian. Philadelphia, 1874. [COLLINS, W. L., *editor*. Ancient classics outlined and explained.] 16° . . . . . **E. B.** 192.12

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Shelf. No.

COLLINS, William Lucas, *editor, continued.*
— Ancient classics [outlined and explained] for English readers. *Namely:* —
— Church, A., and Brodribb, W. J., *editors.* Pliny's letters . . . . . S. B. 403.21
— Collins, C. W., *editor.* Plato . . . . . E. B. 192.13
— Collins, W. L., *editor.* Cicero . . . . . S. B. 403.20
— - - Lucian . . . . . E. B. 192.12
— - Donne, W. B., *editor.* Tacitus . . . . . E. B. 192.14
— - Neaves, C., *editor.* The Greek anthology . E. B. 192.15
COLLINS, (William) Wilkie. The dead secret. A novel. Philadelphia, N. D. 8°. . . . . Rox. 724.20
— The frozen deep. [Fiction.] Boston, 1875 [1874]. Illustrated. 12°. 1764.10; Bri. 15.95; Chn. 2017.15 E. B. 324.37; Rox. 726.30; S. B. 233.11
COMBEROUSSE, Charles de. Traité de géométrie élémentaire. *See* ROUCHÉ, Eugène.
CONGRÈS international des orientalistes. Compte rendu de la première session. Paris, 1873. T. I. Avec planches et figures. Paris, 1874. 8° . . . . . *3014.6
CONRAD, Thomas K. Thoughts on prayer. New York [*cop.* 1874]. Sm. 8° . . . . . 2109.28
CONSCIENCE, Hendrik *or* Henri. The demon of gold. London, 1873. Illustrated. Sm. 8° . . . . . 1419.6 Rox. 717.6
— The lion of Flanders; or, the battle of the golden spurs. London, 1873. Illustrated. Sm. 8° . . . . . 1419.10
— The miser; Ricketicketack, and The conscript. Three tales. [London, 1874.] Sm. 8° . . . . 1419.9
— Tales of Flanders. Count Hugo of Craenhove; The poor gentleman. New edition. London [1874]. Illustrated. Sm. 8°. . . . . 1419.8
— Veva: or, the war of the peasants. An historical tale. New edition. London [1874]. Sm. 8°. 1419.7
CONTI, Augusto. Il bello nel vero. Firenze, 1872. 2 v. 16° . . . . . 3607.78
COOKE, John Esten. Justin Harley: a romance of old Virginia. Illustrated. Philadelphia, 1875 [1874]. 12°. . . 1738.3; Chn. 2017.24; S. B. 147.31
COOLIDGE, Susan, *pseud.* *See* WOOLSEY, Sarah Chauncey . . . . . S. B. 137.35
CO-OPERATIVE newspapers. [Lists of co-operative newspapers in the United States, etc. New York, 1874.] Folded map. 8° . . . . . *6194.3
COPENHAGEN. *Kongelige Bibliothek.* Det store Kongelige Bibliotheks Stiftelse under Kong Frederik den tredie og Kong Christian den femte. I Anledning af Bibliothekets tohundredaarige Jubilæum. Af Chr. Bruun. Med to Lithographier. Kjöbenhavn, 1873. 4° . . . . . *6130.14
CORNALIA, Emilio, Fauna d'Italia. Parte prima. Catalogo descrittivo dei mammiferi osservati fino ad ora in Italia. Milano [1874?]. Map. L. 8° . . . . . 5921.8
COSTA, Achille. Lezioni di zoologia accommodate principalmente ad uso dei medici. Edizione 3a. Con XXII. tavole. Napoli, 1873. 8° . . . . . 3885.56
COTTON, Charles P. Manual of railway engineering for the field and the office. 2d edition. Dublin, 1874. 5 plates. Sm. 8° . . . . . 4018.61
COUSIN, Jean. Recueil des œuvres choisies. Peinture, sculpture, vitraux, miniatures, gravures à l'eau-forte et sur bois reproduites en fac-simile (41 planches, dont 4 en couleurs). Avec une introduction par Ambroise Firmin-Didot. Paris, 1873. F° . . . . . *4070.67
COWIE, Robert. Shetland: descriptive and historical. 2d edition. With map and illustrations. Edinburgh, 1874. Sm. 8° . . . . . 2469.17
COWLES, Henry. Hebrew history, from the death of Moses to the close of the Scripture narrative. New York, 1875 [1874]. 16° . . . . . 2099.31
COX, George William. The crusades. With a map. London, 1874. [MORRIS, E. E., *editor.* Epochs of history.] Sq. 16° . . Bri. 82.53; Chn. 2717.10.2 E. B. 148.20; Rox. 628.1; S. B. 59.21
CRAIK, Dinah Maria, *formerly Miss Muloch.* The little lame prince and his travelling cloak. A parable for young and old. With illustrations. London, 1875 [1874]. Sm. 8° . . . . . 1429.5
CRAIK, George Lillie. Manual of English literature, and of the history of the English language, from the Norman conquest. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . Rox. 1738.1; S. B. 39.27
CRAIK, Georgiana M. Only a butterfly and other stories. Leipzig. 1874. Sq. 16° . 1779.6; Rox. 319.13 S. B. 260.6
— Sylvia's choice. A novel. New York, 1874. 8°. 1762.14; Bri. 18.134; Chn. 2016.15; E. B. 291.50 Rox. 710.15; S. B. 212.40

Shelf. No.

CROLY, Jennie Cunningham. For better or worse. A book for some men and all women. Boston, 1875 [1874]. Sq. 16° . . . . . 1128 13; Chn. 5117.12 Rox. 1537.22; S. B. 46.29
CURCI, Carlo Maria. Lezioni esegetiche e morali sopra i quattro evangeli. Firenze, 1874. 2 v. 8° . . . . . 3415.56
CUSTER, George A. My life on the plains; or, personal experiences with Indians. New York, 1874. 8° . . . . . 1641 2; Bri. 55.109; Chn. 4015.4 E. B. 213 7; Rox. 412 3; S. B. 131.7
CURTIUS, Ernst. History of Greece. Translated by Adolphus William Ward. New York, 1871-74. 5 v. 12° . . . . Bri. 85.22, 23, 25, 41, 42; Chn. 4798

DALBY, William Bartlett. Lectures on diseases and injuries of the ear, delivered at St. George's hospital. London, 1873. Illustrated. Sm. 8°. 3808.56
DALTON, William. The story of Mark Raffles; or, an English boy's adventures among the Japanese. London, 1871. Colored illustrations. 16° . . . . . 1759.19
DANA, Israel Thorndike. History of the Portland school for medical instruction. Address at the dedication of the new school rooms, 17th of June, 1874, with the remarks of Israel Washburn, jr. [and others]. Portland. 1874. 8° . . . . . *7736.19
DANTE ALIGHIERI. La divina commedia secondo la lezione di Carlo Witte. Prima edizione italiana adorna di cento incisioni antiche. Milano, 1864. 3 v. in 1. Illustrated. 16° . . . . . 2799.53
D'ANVERS, N. Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. With a preface by T. Rogers Smith. Illustrated. New York [London], 1875 [1874]. Sm. 8°. 4078.59; Chn. 3817.2
DARLEY, Felix O. C. Sketches abroad with pen and pencil. With drawings engraved on wood. New York, 1869. Sm. 4° . . . . . Rox. 423.2
DAVIDSON, A. B. An introductory Hebrew grammar, with progressive exercises in reading and writing. Edinburgh, 1874. 8° . . . . . 3033.61
DAVIES, Theodore. Losing to win. A novel. New York, 1874. 12°. . 1475.4; Rox. 714.8; S. B. 233.32
DAVIES, Thomas A. Genesis disclosed: proving the error that all men have descended from Adam and Eve [etc.]. New York. 1874. 12°. Rox. 6327.12
DAVILLIER, (Jean) Charles, *baron.* L'Espagne. Illustrée par Gustave Doré. Paris, 1874. L. 4°. Rox. 5010.5
DAWKINS, William Boyd. Cave hunting, researches on the evidence of caves respecting the early inhabitants of Europe. Illustrated. London, 1874. 8° . . . . . 2236.54; Rox. 6632.5

*Note.*— Since 1822, when Dr. Buckland published his Reliquiæ diluvianæ [2d ed., 1824, 3861.10], up to the present work, which gives ample foot-note references, there had been no correlation of the facts, recorded in all the countries in Europe upon the results of cave exploration touching prehistoric archæology. It was not till 1858 that the first tools found in the Brixham cave in Devonshire, settled definitely the question of man's existence with the animals, whose remains were found with the tools, though the earlier discoveries of McEnery in England would have led to similar conclusions, had the scientific mind of England been at that time ripe for such results. In like manner in France, little heed was given to the discoveries of Boucher de Perthes, detailed in his "Antiquités Celtiques," 1847 [2423.52], which has since, however, made the valley of the Somme a favored field of exploration, as described in ch. VII of Lyell's "Antiquity of man" [2237.8].

The evidences of geological science divide prehistoric times into —

1st. The Pleistocene or Palæolithic age, which yields tools of rude form, of unpolished stone, with remains of human beings, seemingly allied to the modern Eskimos.

2d. The Neolithic age, with tools of polished stone, with fewer traces of human remains.

3d. The Bronze age.

4th. The Iron age, extending into historic times. The evidences of cave deposits are also examined in Geikie's "Great Ice age" [1144.9; 3965.56, ch. 29], and more fully in Lubbock's "Prehistoric times" [143.20; 2291.4; 2291.6], and in Evans's "Ancient stone implements of Great Britain" [2333.3]. For the general features of the Stone age, see chapters in Tylor's "Early history of mankind" [6236.24]. The glacial period is ably treated in Lyell's "Antiquity of man" [2237.8]. See also Drayson on the last glacial epoch [3887.51].

For a condensed summary of the condition of Prehistoric science (1867), see Lubbock's introduction to Nilsson's "Primitive inhabitants of Scandinavia," or "Stone age," as usually quoted [4830.17].

A *popular summary* of the progress of the science of prehistoric times will be found in the introduction to Figuier's Primitive man, [in English, 6236.10; in French, 6235.18; see also his "Human race," 2236.51; his "World before the deluge," 3883.4]; in Dawson's

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**DAWKINS, William Boyd, *continued.***

"Story of earth and man" [ch. 14 and 15 of 141.4]; in ch. 1 of Foster's "Prehistoric races of the United States [2336.58]; in Clodd's "Childhood of the world" [143.2]; in the chapter on the geological antiquity of man in Leslie's lectures [5823.1]; in Cowles's Pentateuch [3419.57]; in Edinburgh review [by Principal Forbes], July, 1863, and Oct., 1870; London quarterly review, April, 1870; Contemporary review, vol. 11; Bibliotheca sacra, April, 1873; British quarterly review, April and Oct., 1863; London Review, Jan., 1870; Gentlemen's magazine, March and April, 1861; Blackwood, Oct., 1860; and in Lippincott's magazine, vol. I.

The consideration of this subject has entered largely into the proceedings and memoirs of the various ethnological, anthropological [London society, 2237.7], geological, palæontological, and archæological societies of late years, and is discussed in journals of these specialities, like the British association reports [3916.1], the Revue archéologique [2237.50]; the Geological journal [3908.1], the Popular science review [7815.1], etc. See the records of the International congress of pre-historic archæology, Paris [in French, 6235.20]. See also Morlot's "First steps in the study of high antiquity in Europe" [App. Smithsonian report, 1861].

Prichard's "Physical history of mankind" [3887.7], is somewhat behind our present knowledge, though still of value.

Sir Charles Lyell gave his adhesion, in 1855, to the belief in the geological man, and in his "Antiquity of man" [143.17; 2267.8] arrays the evidences, recapitulating in chapter 19; but see his chapter 47 of vol. II, on "the origin of man as inferred from geological evidence," in "Principles of geology" [11th edition, 3867.32], and chapter 43 of the same on the "Origin and distribution of man."

Lyell and his fellow geologists connect the subject closely with that of the *unity of the race*, and of its development [see chapter 20, etc., of his "Antiquity of man"]; and also see chapters 5 and 7 of part I of Darwin's Descent of man [143.22; 5827.10]; and Winwood Reade's Martyrdom of man [2328.50].

Lubbock, in his Pre-historic times [143.28; 2291.4; 2291.6], adduced the evidences regarding the primitive state of man, while in his Origin of civilization [6226.13; 6238.1, with a list of books] he aims to show that there are signs of progress among savages of this day; that the most civilized races retain traces of original barbarism,—therefore that the primitive condition was a barbaric one, and that races have raised themselves from such condition. The subject of existing manners in barbarous races, which Lubbock treats topically, will be found with arrangement by races, treated popularly in Wood's Natural history of man [6252.2; see also his "Uncivilized races of men," 171.9]; and scholarly in Klemm's Cultur-Geschichte [2288.9]. Lubbock's views, that the modern savage is not the result of degeneration, are shared by Tylor in his Early history of mankind [6236.24; see also his "Primitive society," in Contemporary review, June, 1873]. Archbishop Whately, in his Origin of civilization [582.5; 3548.18, lectures 5 and 6], contended that man unaided could not rise from barbarism, and Lubbock answered him [see British association for the advancement of science, 1867, 3916.1, and appendix to 6236.13.]. The arguments of each were reviewed by the Duke of Argyle, in his Primeval man [6236.25; originally in Good words], covering the origin, antiquity and primitive condition of man, and inclining to Whately's side, and Lubbock in turn replied [Appendix in 6236.13; 6238.1].

See Buechner, "Man in the past, present and future," 1872 [in English, 5823.3]; and D. Wilson's "Prehistoric man," [2286.15].

The discussion on scriptural authority has been considered by Melia, 1872 [3827.20]; Bishop Meignan, 1869 [5426.18]; G. Moore, 1868 [5886.16]; Lester's "Pre-Adamite," 1874 [1149.15], etc. The German naturalist, Vogt, in his Man's place in nature [in English, 6235.4; in French, 3762.24], advocates Darwinian views, without believing in the unity of the race, and rather pointedly sets himself at variance with theology. See also Huxley on the same subject [173.8; 3888.16]; and F. W. Newman's essay on the pre-historic state [4574.14].

The French work of Royer on the origin of man and society, 1870 [5824.3], has a bibliography attached. See also Le Hon's Fossil man in Europe, his industry, manners, arts, etc. [in French, 6236.2; 2d edition, 1868, 6236.4]; and Leslie's lecture on the early social life [5823.1].

There are numerous monographs, referred to in the notes of Dawkins's "Cave-hunting," on the geological evidences found in England, like Laing and Huxley on Caithness [2477.6]; in Belgium, like Dupont [in French, 2253.52]; in Scandinavia, like Nilsson's "Stone age" [4830.17]; in France, like Cazalis de Fondouce's "Les temps préhistoriques dans le sud-est de la France," 1873 [2910.50; 2920.54]; Roujow's "Étude sur les races humaines de la France," 1874 [2916.51], etc.

For accounts of the *lake dwellings* of the prehistoric ages in Switzerland (of which over two hundred have been discovered, first scientifically observed, 1853-4, and described by Keller in the Memoirs of the Archæological society of Zurich), see Lee's "Lake dwellings," a translation and re-arrangement of Keller's material, published in 1866, which is the earliest and most extended account in English [2291.15]. See also the books of Lyell, Lubbock, Vogt, Le Hon, mentioned above, and Perrin, 1870 [in French, 6236.11], Desor's "Palafittes or Lacustrine construction" [6235.2]; Catholic world, no. 21; Trovon in Smithsonian report, 1861 [C. 203.3]; and Stevens's Flint chips, 1870 [6236.23], which last is a good guide to general pre-historic archæology; while the student will find Waring's Stone monuments of remote ages, 1870 [8080.3], of value in this connection, and its list of books of use. The student will also consult the catalogue of the British museum photographs [8076.54.1]; and Lepic on arms and utensils, 1872 [in French, 2230.54].

*It is hoped that scientists, under whose eyes this note may come, will give the Superintendent the benefit of any suggestions towards perfecting this enumeration, and for future use in the catalogue of the library.*

Shelf. No.

**DAWKINS, William Boyd, *continued.***

**DAYDIE**, Blaise Maria, *chevalier*. Correspondance inédite, faisant suite aux lettres de Mademoiselle Aissé. Publié sur les manuscrits autographes originaux, avec introduction et notes par Honoré Bonhomme. Paris, 1874. 18°. **Rox.** 5527.13

**DE MILLE**, James. The babes in the wood. A story of the Italian revolution of 1848. Boston, 1875 [1874]. Illustrated. 8° . . . . . 1772.1; **Bri.** 18.135 **Chn.** 2016.20; **E. B.** 291.64; **Rox.** 710.22; **S. B.** 211.46

— The lily and the cross. A tale of Acadia. Illustrated. Boston, 1875 [1874]. 8° . 1764.5; **Bri.** 15.93 **Chn.** 626.8; **E. B.** 287.30; **Rox.** 724.12; **S. B.** 233.29

**DEMOGEOT**, Jacques. Textes classiques de la littérature française. Extraits des grands écrivains français, avec notices biographiques et bibliographiques, appréciations littéraires et notes explicatives. Paris, 1874. 16° . . . . . 2677.64

*Contents.* — Moyen âge; Renaissance; XVII^e siècle.

— Textes classiques de la littérature française. Extraits des grands écrivains français, avec notices biographiques et bibliographiques, appréciations littéraires et notes explicatives. Paris, 1872. 16° . . . . . 2677.65

*Contents.* — XVIII^e et XIX^e siècles.

**DE SANCTIS**, Francesco. Storia della letteratura italiana. Napoli, 1870. 2 v. 16° . . . . . 2779.55

**DIAZ**, Abby Morton. The schoolmaster's trunk, containing papers on home-life in Tweenit. Illustrated. Boston, 1874. 12° . . . . . **Bri.** 12.98

**DICK**, William B., *editor*. The American Hoyle; or gentleman's hand-book of games. By "Trumps" [*pseud.*]. Illustrated. 8th edition. New York [*cop.* 1864]. 12° . . . **S. B.** 313.30

**DICKENS**, Charles (John Huffam). The uncommercial traveller, and additional Christmas stories. With illustrations. Boston, 1867. Sq. 16°. **E. B.** 308.17

**DIEZ**, Friedrich (Christian). Grammaire des langues romanes. 3e édition. T. I. Traduit par Auguste Brachet et Gaston Paris. Paris, 1874. 8° . . . . . 2685.57

*Note.* — This volume contains half of the first volume of the German edition. — *Preface.*

**DISOSWAY**, Ella Taylor. South Meadows. A tale of long ago. Philadelphia [1874]. Sm. 8° . . 1777.3

**DITFURTH**, Franz Wilhelm, *Freiherr* von. Zweiundfünfzig ungedruckte Balladen des 16., 17. und 18. Jahrhunderts. Stuttgart, 1874. 8° . . . . 2877.57

**DOBSON**, Henry A. The civil service handbook of English literature. With appendices and general index. London, 1874. Sm. 8° . . . . . 2489.57

**DOCKHAM**, C. Augustine, and CO., *publishers*. Dockham's American report and directory of the cotton, woolen, silk, jute, and linen manufacture and dry goods trade. 1874-75. 4th edition, Boston [1874]. 4° . . . . . *3641.53

**DODGE**, Mary Abigail. Nursery noonings. By Gail Hamilton [*pseud.*]. New York, 1875 [1874]. 16° . . . . . 1429.14

**DODGE**, Mary Mapes. Rhymes and jingles. New York, 1875 [1874]. Illustrated. Sq. 16° . . . 2408.68

**DODGSON**, Charles Lutwidge. Alice's adventures in Wonderland. By Lewis Carroll [*pseud.*]. With illustrations. Boston, 1874. 16°. **Chn.** 626.10

— Through the looking glass, and what Alice found there. By Lewis Carroll [*pseud.*]. With illustrations. New York, 1872. 16°. . **Rox.** 912.21

**DODS**, Marcus. Israel's iron age, or sketches from the period of the judges. London, 1874. Sm. 8° . . . . . 3428.62

**DOG** life. Narratives exhibiting instinct, intelligence, fidelity, sympathy, attachment, and sorrow. Illustrated by 16 engravings after Sir Edwin Landseer. London, 1875 [1874]. 4° . . . . . 1178.14

**DOMINICIS**, S. F. de. Galilei e Kant o l'esperienza e la critica nella filosofia moderna. Bologna, 1874. 8° . . . . . 3609.80

**DONIOL**, Henry. La révolution française et la féodalité. Paris, 1874. 8° . . . . . 2627.80

**DONNE**, William Bodham, *editor*. Tacitus. Philadelphia, 1873. [COLLINS, W. L., *editor*. Ancient classics outlined and explained.] 16° . **E. B.** 192.14

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Shelf. No.

DOORS outward. *See* ROBBINS, Sarah C.

DOUGLAS, Amanda M. The old woman who lived in a shoe. [Fiction.] Boston. 1875 [1874]. 12°.1764.11
**Chn.** 626.13; **E. B.** 287.31; **Rox.** 933.19; **S. B.** 136.32

DOUGLASS series of Greek and Latin authors. *See* MARCH, Francis Andrew, *editor*.

DOZON, Auguste. [Les chants populaires bulgares.] Rapports sur une mission littéraire en Macédoine. Paris, 1873. 8°. . . . . 3082.11

*Note.* — The title on the cover is dated 1874.

DRAPER, John William. International scientific series. History of the conflict between science and religion. New York. 1875 [1874]. 12°. 3488.73; **Chn.** 3617.4; **Rox.** 5826.4

DUDEVANT, Amantine Lucile Aurore Dupin. My sister Jeannie. A novel. By George Sand [*pseud.*]. From the French by S. R. Crocker. Boston, 1874. 12° . . . . . 1764.12
**Chn.** 2017.16; **Rox.** 717.5; **S. B.** 148.27

DUFEU, A. Découverte de l'âge et de la véritable destination des quatre pyramides de Gizeh, principalement de la grande pyramide. Paris, 1873. 8° . . . . . **Rox.** 5932.11

DUMAS, Alexandre (Davy). The Corsican brothers. Translated from the author's French proof-sheets. Philadelphia [*cop.* 1866]. 8° . . . . 1772.13

— The countess of Charny; or, the fall of the French monarchy. Being the "Fourth series," of "The memoirs of a physician." Philadelphia [*cop.* 1853]. 8° . . . . . **E. B.** 321.59

— The queen's necklace, being the "Second series" of "The memoirs of a physician." Philadelphia. N. D. 2 v. in 1. 8° . . . . . **E. B.** 291.52

— Six years later. "Third series" of "The memoirs of a physician." Philadelphia [*cop.* 1851]. 8° . . . . . **E. B.** 291.60

— Three strong men. [Fiction.] New York, N. D. 8° . . . . . 1762.17

DUMAS, Alexandre, *the younger*. Monsieur Alphonse: pièce en trois actes. Paris. 1874. 8° . . . . . 2672.60

DUNLOP, John. The history of fiction: a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present day. From the 2d London edition. Philadelphia, 1842. 2 v. Sm. 8°. . . . . *6166.33

DUPUY, Eliza A. The dethroned heiress. Philadelphia [1873]. 8°. . . . . **E. B.** 307.46

DURANTI, Durante, *conte*. Rime. 2a edizione. Brescia. 1755. 4° . . . . . 4771.5

D'URFEY, Thomas. Wit and mirth: or pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. London, 1719. [Reprinted London, 1873?] 6 v. Portrait. Sm. 8° . . . . . *2479.57

*Note.* — An exact reprint, with the music to the songs, as in the original.

DURRIE, Daniel Steele. A history of Madison, the capital of Wisconsin; including the Four lake country, to July, 1874, with an appendix of notes on Dane county and its towns. [Illustrated edition.] Madison, 1874. 8° . . . . . *2375.74

EATON, Sherburne Blake. Discussion of the constitutionality of the act of congress of March 2, 1867, authorizing the seizure of books and papers for alleged frauds upon the revenue, together with a brief statement of certain objections to the practical working of the law. New York, 1874. 8° . . . . . 3645.64

ECKEL, Lizzie St. John. Maria Monk's daughter; an autobiography. New York, 1874. Portrait. 8° . . . . . *2346.61

EDITH'S mistake. *See* WOODVILLE, Jennie, *pseud.* . 1738.1

EDWARDS, Annie Estelle. A novel. New York. 1874. 12° . . . . . 1776 8; **Bri.** 15.100; **Chn.** 2027.2
**E. B.** 287.33; **Rox.** 714.11; **S. B.** 233.36

*Note.* — This book was published in England under the title of "Creeds."

EDWARDS, Jonathan, *the elder*. The excellency of Christ. A sermon, preached at Northampton, in New-England, in the time of the wonderful work of grace there, in the year 1738. Boston, printed: re-printed at Northampton, in Old England, 1780, by Thomas Dicey. Sm. 8° . . . *84.8

EGAN, Pierce. Hagar Lot; or, the fate of the poor girl. Sequel to The poor girl. New York [1863]. 8° . . . . . 1762.16

Shelf. No.

EGGLESTON, Edward. The schoolmaster's stories, for boys and girls. Boston, 1874. Illustrated. [American homes series.] Sm. 8° . 1774.7; **Bri.** 15.91
**Chn.** 625.3; **E. B.** 326.47; **Rox.** 921.13; **S. B.** 123.35

EGGLESTON, George Cary. A rebel's recollections. New York, 1875 [1874]. 16° . . . . . 275 6; 2329.61
**Chn.** 2717.11; **Rox.** 5016.15

ELDOART, *Mrs.* C. J. The love that lived. A novel. New York, 1875 [1874]. 8° . . . . . 1772.7
**Chn.** 2016.25; **E. B.** 341.64; **S. B.** 111.16

ELDERKIN, John, *editor*. Lotos leaves. *See* BROUGHAM, John . . . . . *2406.56

ELIOT, Charles William, and STORER, Frank Humphreys. A compendious manual of qualitative chemical analysis. Revised, with the co-operation of the authors, by William Ripley Nichols. 3d revised edition. New York, 1874. 12° . . . . . **Bri.** 123.140

ELIOT, Samuel. History of the United States. From 1492 to 1872. Boston, 1874. Map. 12° . . . . 275.5

ELZE, Carl Friedrich. Essays on Shakespeare. Translated with the author's sanction by L. Dora Schmitz. London, 1874. 8° . . . . . 6591.5
**Rox.** 5823.5

EMERSON, Ralph Waldo, *editor*. Parnassus. [Poems by various authors.] Boston, 1875 [1874]. 8°. 1355 17; 2406.57; **Bri.** 147.76; **Chn.** 5625.2
**E. B.** 162.34; **Rox.** 5214.5; **S. B.** 252.8

EMILIA. *R. commissione pe' testi di lingua*. [Pubblicazioni.] *Namely*: —

— Albertano da Brescia. Trattati morali . . . . 4772a.12

— Nobili fatti, I, di Alessandro magno . . . . . 4772a.13

— Rajna, P., and Cappelli, A., *editors*. I reali di Francia . . . . . 4772a.11

EPOCHS of history. *See* MORRIS, Edward E., *editor*.

ERMA'S engagement. By the author of "Blanche Seymour." Philadelphia, 1873. 8° . . . S. B. 212.20

ERRERA, Alberto. Le nuove instituzioni populari in Venezia. [Venezia. 1873. No title-page.] 8° . . . . . 4736.3

ESPERSON, Pietro. La questione anglo-americana dell' Alabama dopo il discorso del senatore Sumner al senato di Washington. Firenze, 1869. L. 8° . . . . . 2321.55

ESTES, Dana, *editor*. Half-hour recreations in popular science. 1st series. Boston [1874]. Illustrated. 8° . . . . . 3918.54

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FOLLEN, Eliza Lee. Little songs. With illustrations. Boston, 1875 [1874]. Sq. 16° . . . . . 1358.5

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— Hunt, W. History of Italy . . . . . 916.1

FREEMASONRY. A condensed history of Mount Vernon lodge, No. 3, of ancient York masons. A. L. 5765 to A. L. 5874. Containing sketches, lists of members and officers, and the by-laws of A. L. 5765 and A. L. 5874. [Albany, 1874. Title on cover.] Folded plan. 12° . . . . . 5569.65

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GAUTIER, Théophile. Portraits contemporains. Littérateurs, peintres, sculpteurs, artistes dramatiques, avec un portrait de Théophile Gautier par lui-même. Paris, 1874. 12° . . . . . 2249.59

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GETCHELL, Randolph C. A sketch of the life and adventures of James Gatley, the hermit of Hyde Park. [*Anon.*] Hyde Park, 1874. 2 woodcuts. 8° . . . . . 2542.55

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GILBERT, Ann (*formerly Ann Taylor*). Autobiography and other memorials. With portraits and illustrations. Edited by Josiah Gilbert. London, 1874. 2 v. 8° . . . . . 2548.62

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GILLETT, Ezra Hall. God in human thought; or, natural theology traced in literature, ancient and modern, to the time of Bishop Butler. With a closing chapter on the moral system, and an English bibliography, from Spenser to Butler. New York, 1874. 2 v. 8° . . . . . 3485.63

— The moral system, with an historical and critical introduction. Having special reference to Butler's "Analogy." New York, 1874. 8° . . . 3488.72

GIOVANNI, Vincenzo di. Filologia e letteratura siciliana. Palermo, 1871. 2 v. 16° . . . . . 2779.57

GLADSTONE, William Ewart. The Vatican decrees in their bearing on civil allegiance. Added a history of the Vatican council; with the Latin and English text of the papal syllabus and the Vatican decrees. By Philip Schaff. New York, 1875 [1874]. 8° . . . . . 3462.55

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GLEIG, George Robert. Life of Sir Thomas Munro. New edition. London, 1861. Sm. 8° . . . . 2549.67

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— Aitken, M. C. Scottish song . . . . . 2569a.76

GOODRICH, Aaron. A history of the character and achievements of the so-called Christopher Columbus. With illustrations and an appendix. New York, 1874. 8° . . . . . 2746.54

*Note.* — The author attempts "to place in its true light the character of a man the importance of whose connection with the history of America has been magnified; in whom have been incorporated, at the sacrifice of justice and truth, the thoughts, deeds and glory which belong in far greater measure to his contemporaries." — *Preface.*

GORTON, D. A. The drift of medical philosophy: an essay. Revised edition. Philadelphia, 1875 [1874]. Sm. 8° . . . . . 3728.52

GOSS, Elbridge H. Early bells of Massachusetts. Reprinted, with additions, from the Historical and genealogical register for April and July, 1874. Boston, 1874. 8° . . . . . *2355.53

GOUNOD, Charles François. Mirella. Opera. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London, N. D. 8° . . . . . 1201.1

GRANVILLE, Augustus Bozzi. Autobiography, being eighty-eight years of the life of a physician. Edited, with a brief account of the last years of his life, by his daughter, Paulina B. Granville. London, 1874. 2 v. Portrait. 8° . . . 2742.52

GRAY, Asa. Botany for young people. Part II. How plants behave. New York, 1874. Illustrated. Sm. 8° . . . . . E. B. 33.31

GREEN, John Rich. A short history of the English people. With maps and tables. London, 1874. Sm. 8° . . . . . 1985.2

GREENLEAF, Simon. The testimony of the evangelists examined by the rules of evidence administered in courts of justice. With an appendix by Constantine Tischendorff, also a review of the trial of Jesus. New York, 1874. 8° . . . 3422.54

GREENWOOD, Grace, *pseud.* *See* LIPPINCOTT, Sara Jane.

GREENWOOD, James. The wilds of London. With illustrations. London, 1874. Sm. 8° . . . . . 2468.14

GREG, William Rathbone. Rocks ahead; or, the warnings of Cassandra. London, 1874. 8° . 3668.64

*Note.* — In the view of the author the three especial dangers hanging over the future of England are: "The political supremacy of the lower classes; The approaching industrial decline of England; The divorce of the intelligence of the country from its religion."

GREGOROVIUS, Ferdinand. Lucrezia Borgia. Nach Urkunden und Correspondenzen ihrer eigenen Zeit. [Also Anhang der Documente. B. 1.] Stuttgart, 1874. 8° . . . . . Rox. 5733.6

GREVILLE, Charles Cavendish Fulke. The Greville memoirs. A journal of the reigns of George IV, and William IV. Edited by Henry Reeve. London, 1874. 3 v. 8° . . . . . 2542.51

GRILLPARZER, Franz. Sämmtliche Werke. 2te Ausgabe. Stuttgart, 1874. 10 v. in 5. Portrait. 16° . . . . . 2909.65

*Contents.*—Vol. I, II. Einleitung von H. Laube [etc.]; Gedichte; Die Ahnfrau; Sappho. III, IV. Das goldene Vliess. Dramatisches Gedicht; König Ottokars Glück und Ende; Ein treuer Diener seines Herrn. V, VI. Des Meeres und der Liebe Wellen; Der Traum ein Leben; Melusina; Hannibal; Weh Dem, der lügt; Libussa; Esther. VII, VIII. Ein Bruderzwist in Habsburg; Die Jüdin von Toledo; Das Kloster bei Sendomir. (Aglaja 1828.); Der arme Spielmann. (Iris 1848.); Ein Erlebniss. (1822.); Erinnerungen an Beethoven; Studien zum spanischen Theater; Zur Philosophie und Religion. IX, X. Politische Studien; Aesthetische Studien; Selbstbiographie. (1791-1836.); Reise-Erinnerungen an Rom und Neapel. (1819.); Tagebuch aus dem Jahre 1836. (Paris und London); Beiträge zur Selbstbiographie.

GUERNSEY, Alfred H., and ALDEN, Henry M. Harper's pictorial history of the great rebellion. [New York, *cop.* 1866.] 2 v. 4°. Rox. *R. R., Table

GUERNSEY, Lucy Ellen. Lady Rosamond's book. Being the second part of the Stanton-Corbet chronicles. [Fiction.] New York [1874]. Sm. 8° . . . . . 1769.20

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GUIZOT, François Pierre Guillaume. The history of France from the earliest times to the year 1789. Translated by Robert Black. With engravings. London, 1872-74. 3 v. L. 8° . . . . . 2621.59

GUYARD, S. Fragments relatifs à la doctrine des Ismaélis. Texte publié pour la première fois avec une traduction complète et des notes. Paris, 1874. 4° . . . . . 3481.59

*Note.*—The Ismā'īlīs, or Ismaëlites are thus named because they limit to seven the number of Imāms of the posterity of Ali, and recognized for the last Imām Ismā'īl eldest son of Jafar. They are also designated by other names, the best known of which is Haschischia (i.e. hascheesh-eaters. They formed at first a simple branch of the Schütes, partisans of Ali, but from 864 A.D. they became a distinct sect, the chief seat of their power being in Persia and Syria, where they flourished for four centuries. In the latter country they were known under the name of Assassins, another form of the word Haschischin, not because of their systematic assassinations, though our English word takes its meaning from this fact. The Druses are supposed by many to be of this sect.

HAHN, Werner. Geschichte der poetischen Literatur der Deutschen. 6te Auflage. Berlin, 1873. 8° . 2873.7

HALE, Edward Everett. Our new crusade. A temperance story. Boston, 1875 [1874]. Sq. 16°. 1779.20
**Brl.** 111.92; **Chn.** 2137.4; **E. B.** 269.18; **Rox.** 529.5
**S. B.** 240.39

HALEY, John William. An examination of the alleged discrepancies of the Bible. With introduction by Alvah Hovey. Andover, 1874. 12° . . . . . 3485.54

HALL, Anna Maria. Boons and blessings. Stories and sketches to illustrate the advantages of temperance. Illustrated. London, 1875 [1874]. 8° . . . . . 1777.8

HALL, Edward Henry. Ten lectures on orthodoxy and heresy in the Christian church. Privately printed. Worcester, 1874. 8° . . . . . 3452.59

HALL, Theresa Oakey. Her mother's Fancy. A story for juveniles and young old folks. Boston, 1875 [1874]. Illustrated. [American homes series.] Sm. 8° . . . . . 1774.8; **Brl.** 42.87
**Chn.** 625.2; **E. B.** 348.14; **Rox.** 921.14; **S. B.** 133.6

HALL, William Edward. The rights and duties of neutrals. London, 1874. 8° . . . . . 5615.9

HALLOWELL, Sarah Catharine. On the church steps. Philadelphia, 1875 [1874]. [With ASHETON, Frank. A modern Cressida.] 8° . . . . . 1761.16

HAMERTON, Phillip Gilbert. Chapters on animals. With illustrations. Boston, 1874. Sm. 8°. **Chn.** 3617.2

HAMILTON, Gail, *pseud.* *See* DODGE, Mary Abigail.

HAMLEY, Edward Bruce. Wellington's career. Edinburgh, 1860. Sm. 8° . . . . . 2549a.51

HAMMOND, William A. Clinical lectures on diseases of the nervous system. Reported, edited, and the histories of the cases prepared, with notes, by T. M. B. Cross. New York, 1874. 8°. 3805.73

HARDY, Thomas. Leisure hour series. Far from the madding crowd. New York, 1874. 16° . 1776.2
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**S. B.** 230.18

HARLAND, Marion, *pseud.* *See* TERHUNE, Mary Virginia.

HARRIS, Miriam, *formerly Miss Cole.* Frank Warrington. [Fiction.] By the author of "Rutledge." New York, 1871. 12° . . . . . **Rox.** 724.11

— Louie's last term at St. Mary's. By the author of "Rutledge." New York, 1874. 12° . . **Rox.** 724.16

— A rosary for Lent. Original and compiled, by the author of "Rutledge." New York, 1874. 12° . . . . . **Rox.** 1537.18

— Roundhearts and other stories. By the author of "Rutledge." New York, 1871. Illustrated. 12° . . . . . **Rox.** 724.15

— St. Philip's. By the author of "Rutledge." New York, 1871. 12° . . . . . **Rox.** 724.13

— The Sutherlands. By the author of "Rutledge." 11th edition. New York, 1871. 12° . . **Rox.** 724.14

HARRISON, Agnes. Martin's vineyard. [Fiction.] Leipzig, 1874. Sq. 16° . . . . . 1779.10
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HARRISSE, Henry. Les Colombo de France et d'Italie. Fameux marins du XV^e^ siècle, 1461-1492. D'après des documents nouveaux ou inédits tirés des archives di Milan, de Paris et de Venise. Paris, 1874. 8°, l. p. . . . . 2263.54

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HARTE, (Francis) Bret. Complete works. With introductory essay by J. M. Bellew. Portrait and illustrations. London [1872]. Sm. 8°. **Chn.** 5116.1

— Echoes of the foot-hills. [Poems.] Boston, 1875 [1874]. 12°. . . 1358.4; **Brl.** 142.76; **Chn.** 5626.6 **E. B.** 226.19; **Rox.** 1615.8; **S. B.** 257.30

HARTLEY, *Sir* Charles Augustus. Description of the delta of the Danube, and of the works recently executed at the Sulina mouth. With an abstract of the discussion upon the paper. Edited by Charles Manby and James Forrest. Excerpt minutes of proceedings of the Institution of civil engineers. Vol. XXI. 1861, 62. [*Also*, Excerpt of Vol. XXXVI, 1873, 74.] London, 1862, 74. 10 folded plates. 8° . . . . . 4866.5

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HATHAWAY, William E. Christopher Crooked. A Christmas story. New York, 1873. Illustrated. 16° . . . . . 1429.4

HAUSRATH, Adolf. Neutestamentliche Zeitgeschichte. Theil 3. Heidelberg, 1874. 8° . . . 5425.10

*Contents.* — Vol. III. Die Zeit der Märtyrer und das nachapostolische Zeitalter.

— Religiöse Reden und Betrachtungen. Leipzig, 1873. Sm. 8° . . . . . 3485.143

HAVARD, Henry. La Hollande pittoresque, voyage aux villes mortes du Zuider zée. Illustré. Paris, 1874. 16° . . . . . 2869.67

HAWTHORNE, Julian. Idolatry. A romance. Boston, 1874. 12° . . . . . **Brl.** 15.94

HAWTHORNE, Sophia. Notes on England and Italy. By Mrs. Nathaniel Hawthorne. Illustrated edition. New York, 1875 [1874]. 12°, l. p. . 2263.55

HEARINGS by the board of aldermen of Boston on the petition of the Citizens' gas light co. Nov., Dec., 1874. Reported by J. M. W. Yerrinton. Boston, 1874. 4 folded charts. 8° . . . . . 4452.14

HENESS, Theophilus. Introduction to the Leitfaden; a guide for instruction in German without grammar and dictionary. 2d edition. Boston, 1874. Sm. 8° . . 2839.64; **Chn.** 5016.9; **Rox.** 2025.1

HERMATHENA, a series of papers on literature, science, and philosophy, by members of Trinity college, Dublin. Vol. I, no. 1, 2. Dublin, 1874. 8° . . . . . *2552.8

HEUSINGER VON WALDEGG, Edmund. Die Schmiervorrichtungen und Schmiermittel der Eisenbahnwagen. Eine vom österreichischen Ingenieur-Verein gekrönte Preisschrift. Mit Foliotafeln, Zeichnungen und Holzschnitten. Neue Ausgabe. Wiesbaden, 1871. 4° . . *4011.57

HEYSE, Paul (Johann Ludwig). Fünf neue Novellen. 6te Sammlung. 4te Auflage. Berlin, 1872. 16° . . . . . 4879a.60

*Contents.* — Franz Alzever; Die Reise nach dem Glück; Die kleine Mama; Kleopatra; Die Wittwe von Pisa.

— The lonely ones. Philadelphia, 1870. Illustrated. [With JOHN, E. Magdalena.] 8°. **Rox.** 760.25

— Meraner novellen. 5te Sammlung. 5te Auflage. Berlin, 1872. 16° . . . . . 4879a.62

*Contents.* — Unheilbar; Der Kinder Sünde der Väter Fluch; Der Weinhüter.

— Vier neue Novellen. 3te Sammlung. 4te Auflage. Berlin, 1872. 16° . . . . . 4879a.61

*Contents.* — Die Einsamen; Anfang und Ende; Maria Francisca; Das Bild der Mutter.

HICKOK, Laurens Perseus. The logic of reason, universal and eternal. Boston, 1875 [1874]. 8° . 3604.64

HIEROGLYPHIC geography, A, of the United States. Part I. Designed and drawn by Anna A. Heermans. Engraved by Charlotte B. Cogswell. New York, 1875 [1874]. 4° . . . . . 1640.2

*Contents.* — Part I. Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, and New York.

HILL, Henry Barker. Lecture notes on qualitative analysis. New York. 1874. 16° . . . . . 3978.59

HILLER, Ferdinand. Mendelssohn. Letters and recollections. Translated, with the consent and revision of the author, by M. E. von Glehn. 2d edition. London, 1874. Portrait. 8° . . . 4048.53 **Rox.** 5727.3

HIPPEAU, Célestin. L'instruction publique en Italie. Paris, 1875 [1874]. 18° . . . . . 3599.79

Shelf. No.

HIRTH, Georg. Deutscher Parlaments-Almanach. 11. Ausgabe. März 1874. Biographische Mittheilungen und andere Personalia. Leipzig, 1874. 16° . . . . . 2829.64

HITTELL, John S. A brief history of culture. New York, 1875 [1874]. 12° . . . . . 2309.51

HOEFER, Ferdinand. Histoire des mathématiques depuis leurs origines jusqu'au commencement du dix-neuvième siècle. Paris, 1874. 16° . . 3918.55

HOEY, *Mrs.* Cashel. Out of court. Leipzig, 1874. 2 v. in 1. Sq. 16° . 1779.9; **Rox.** 319.17; **S. B.** 263.12

HOGG, John, *editor*. The parlour menagerie. Wherein are exhibited in a descriptive and anecdotal form, the habits, the resources, and the mysterious instincts of the more interesting portions of animal creation. With wood engravings. London, John Hogg and co. 1875 [1874]. Sm. 8° . . . . . 1178.16

*Note.* — The introduction is signed J. H.

HOLDEN, Austin W. History of Queensbury, New York, with biographical sketches of many of its distinguished men, and some account of the aborigines of northern New York. Albany, 1874. Portraits. Illustrations. 8° . . . . . *2373.26

HOLDSWORTH, Edmund W. H. Deep-sea fishing and fishing boats. An account of the practical working of the various fisheries around the British Islands, with illustrations and descriptions of the boats, nets, and other gear in use. London, 1874. 8° . . . . . 3952.55

HOLLAND, Josiah Gilbert. The mistress of the manse. [Poem.] New York, 1874. 12° . . 1764.13 **Chn.** 5626.3; **E. B.** 166.37; **S. B.** 254.3

HOLMES, Hamilton. Old Rube, the hunter. A tale of the great plains. New York [1874]. 8°. **E. B.** 282.14

HOLMES, Mary J. West lawn, and The rector of St. Marks. [Fiction.] New York, 1874. 8° . 1764.3 **Brl.** 14.114; **Chn.** 2017.12; **E. B.** 328.16 **Rox.** 534.25; **S. B.** 218.29

HOLMES, Oliver Wendell. Songs of many seasons. 1862-1874. Boston, 1875 [1874]. 12° . . . . . 1359.25 **Chn.** 5626.5; **S. B.** 257.31

HOLST, H. von. Verfassung und Demokratie der Vereinigten Staaten von Amerika. Th. I. Düsseldorf, 1873. 8° . . . . . 2327.62

*Contents.* — Vol. I. Staatensouveränetät und Sklaverei.

HOLT, Emily Sarah. The white rose of Langley: a story of the court of England in the olden time. London [1874]. Woodcut. Sm. 8° . . 1777.4

HONEGGER, J. J. Grundsteine einer allgemeinen Cultur-geschichte der neuesten Zeit. B. v. 1874. 8° . . . . . 5561.2

*Contents.* — Vol. V. Dialektik des Culturgangs und seine Endresultate.

HOPKINS, G. Morgan, and co. Atlas of the town of Brookline, Massachusetts. From actual surveys and official records. Philadelphia, 1874. F°. *2350.51

— Combined atlas of the county of Suffolk, Mass. Vol. II. Roxbury, now wards 13, 14, 15 of Boston. Philadelphia. 1873. F° . . **Rox.** *R. R. Table

— — *Same.* Vol. III. South Boston and Dorchester. Philadelphia, 1874. F° . . . . **S. B.** *R. R. Desk

— — *Same.* Vol. IV. East Boston, Chelsea, Revere, and Winthrop. Philadelphia, 1874. F°. **E. B.** *R. R. Table

— — *Same.* Vol. V. West Roxbury. Philadelphia [1874]. F° . . . . . *4410.30

— Atlas of the city of Somerville, Mass. From actual surveys and official records. Philadelphia. 1874. F° . . . . . *2350.52

HOPKINS, Mark. Strength and beauty. Discussions for young men. New York [1874]. 12° . . . 3539.6

HOPPE, A. Englisch-deutsches Supplement-Lexikon als Ergänzung zu allen bis jetzt erschienenen englisch-deutschen Wörterbüchern insbesondere zu Lucas. Mit theilweiser Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Berlin, 1871. L. 8° . . . . . *2881.53

*Note.* — A dictionary of slang words and phrases, also giving the special meanings which have become attached to words and phrases, with numerous citations from authors mostly modern.

HOPPE, Hermann. Katalog der wichtigeren, hervorragenden und besseren Schriften deutscher Literatur welche in den Jahren 1801 bis Ende 1868 erschienen sind. St. Petersburg, 1871. 8° . . . . . *6172.8

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Shelf. No.

HOPPIN, James Mason. Life of Andrew Hull Foote. With a portrait and illustrations. New York, 1874. 8m. 8°. . 2345.65; **Chn.** 2735 3; **Rox.** 1012.3

HORTON, Caroline W. Architecture for general students. With illustrations. New York, 1874. 8m. 8°. . . . . 1207.6; **Chn.** 3628 2; **Rox.** 6227.2

HOSMER, Margaret. The Morrisons. A story of domestic life. Philadelphia [*cop.* 1868]. 8m. 8°. **S. B.** 233.30

HOTTEN, John Camden, *editor*. The original lists of persons of quality; emigrants; religious exiles; political rebels; serving men sold for a term of years; apprentices; children stolen; maidens pressed; and others who went from Great Britain to the American plantations 1600–1700. With their ages, the localities where they formerly lived in the mother country, the names of the ships in which they embarked, and other interesting particulars. From MSS. preserved in the state paper department of her majesty's public record office, England. London, 1874. 4° . . . . . *2332.51

HOUSSAYE, Arsène. Galerie du XVIII^e siècle. [1re serie.] 10e édition. La régence. Paris, 1874. 12° . . . . . 2619.64

*Contents.* — 1re série. Louis XIV; La cour du vieux roi; Le régent; La cour du régent; Les chrétiens et les philosophes; Les sculpteurs et les peintres; Les poëtes et les romanciers; Le théâtre.

— Les mains pleines de roses, pleines d'or et pleines de sang. Paris, 1874. 8° . . . . . 2675.64

*Note.* — With preface by Jules Janin.

HOW to behave. A pocket manual of republican etiquette, and guide to correct personal habits. New York, 1874. 12° . . . . . 1137.7

HOW we managed our private theatricals; or, a guide to the amateur stage. With illustrations and diagrams. Added, Penelope Anne, a farce. New York [*cop.* 1872]. 16° . . . . . 1367.13

HOWE, Joseph W. The breath, and the diseases which give it a fetid odor. With directions for treatment. New York, 1874. 8m. 12° . . 3798.59

— Winter homes for invalids. An account of the various localities in Europe and America, suitable for consumptives and other invalids during the winter months, with special reference to the climatic variations at each place, and their influence on disease. New York, 1875 [1874]. 12° . . . . . **S. B.** 317.30

HOWELLS, William Dean. A foregone conclusion. [Fiction.] Boston, 1875 [1874]. 8m. 8° . . . 1776.4 **Brl.** 15.96; **Chn.** 2017.23; **E. B.** 282.19; **Rox.** 724.23 **S. B.** 243.32

HOYT, Albert H. Pepperell papers, with sketches of Lieut.-gen. James St. Clair and Admiral Sir Charles Knowles, bart. Reprinted, with revisions and additions, from the Historical and genealogical register for October, 1874. Boston, 1874. 8°, l. p. . . . . *2341.60

HUDSON, Henry Norman. Sermons. Boston, 1874. 12° . . . . . 3458.146

HUDSON, William. The life of John Holland of Sheffield park. From numerous letters and other documents furnished by John Holland Brammall. With portrait and illustrations. London, 1874. 8° . . . . . 2545.57

HUEBNER, Joseph Alexander von. A ramble round the world. 1871. Translated by Lady Herbert. London, 1874. 2 v. 8° . . . . . 2263.56

— — *Same.* New York [London], 1874. 8° . . . . 1678.9

HUGESSEN, Edward Hugessen Knatchbull. River legends, or Father Thames and Father Rhine. With illustrations by Gustave Doré. London, 1875 [1874]. 8° . . . . . 2574.54

— Whispers from fairyland. London, 1875 [1874]. Illustrated. Sm. 8° . . . . . 1429.10

— *Same.* New York, 1875 [1874]. Illustrated. Sm. 8° . . . . . 1759.17

HUGO, Victor (Marie), *vicomte*. Les misérables. New York, 1874. 2 v. in 1. 8° . . . . . **Rox.** 710.19

HUNT, Helen (Maria). The story of Boon. By H. H. [Poem.] Boston, 1874. Sq. 16° . . . . . 1358.7

HUNT, Thomas Sterry. Chemical and geological essays. Boston, 1875 [1874]. 8° . . . . . 3868.55

HUNT, William. Freeman's historical course for schools. History of Italy. New York, 1874. 16° . . . . . 916.1

HULME, F. Edward. Plants, their natural growth and ornamental treatment. London, 1874. 44 plates. L. 4° . . . . . *3840.51

Shelf. No.

HURST, John F. Life and literature in the fatherland. New York, 1875 [1874]. 12° . . . . . 2869.65

HUSSON-FLEURY, Jules (François Félix). Histoire de la caricature sous la république, l'empire et la restauration, par Champfleury [*pseud.*]. Paris [1874]. Illustrated. 12° . . . . . 2619.66

— Les sensations de Josquin. Par Champfleury [*pseud.*]. Paris, 1869. 12° . . . . . 4679.59

HUTTON, Barbara. The fiery cross; or, the vow of Montrose. Illustrations. London, 1875 [1874]. Sm. 8° . . . . . 1775.14

HUTTON, R. G., *editor*. The daily service. A book of offices for daily use through all the seasons of the Christian year. New York, 1874. Sm. 8° . . . . . 3447.70

ILLUSTRATED library of wonders. *Namely:* —

— Bernard, F. Wonderful escapes . . . . . **E. B.** 26.24

ILLUSTRATED London news. Vol. 1–55, 58–64. London, 1842–74. 62 v. F° . . . . . **Rox.** 5134.1

ILLUSTRATIONS of Mother Goose's melodies. Designed and engraved on wood by Alexander Anderson. With an introductory notice by Evart A. Duyckinck. New York, 1873. 8°, l. p. . . . . *2400.26

*Note.* — The text of the various melodies illustrated is also given. The woodcuts were originally published in the edition of Munroe and Francis, Boston. Only fifty copies printed. Presentation copy from the editor, with his autograph.

INTERNATIONAL scientific series. *Namely:* —

— Draper, J. W. History of the conflict between science and religion . . . . . 3488.73 **Chn.** 3617.4; **Rox.** 5823.4

— Marey, E. J. Animal mechanism . . . . . 1167.16 **Brl.** 122.105; **Chn.** 3617.3; **E. B.** 38.36; **Rox.** 6436.12 **S. B.** 316.5

JACKSON, Catharine Charlotte, *lady*. Fair Lusitania. With illustrations. London, 1874. 8° . . . . 3091.51

JACK'S sister. *See* MAYERS, Dora.

JACOX, Francis. Scripture proverbs, illustrated, annotated, and applied. London, 1874. 8° . . . 2552.9

JAMES, William. Grace for grace. Letters. New York [1874]. 12° . . . . . 3447.71

JAY, W. M. L., *pseud.* *See* WOODRUFF, Julia Louisa Matilda.

JEANES, William. Gunter's modern confectioner. Designs for preparing and laying out desserts. 3d edition, with appendix. London [1874]. 14 plates. Sm. 8° . . . . . 4008.61

JERROLD, Douglas (William). The barber's chair, and the Hedgehog letters. Edited, with an introduction, by Blanchard Jerrold. London, 1874. Portrait. 8° . . . . . 2477.58

JEUNE, Margaret S. My school days in Paris. With illustrations. London, 1871. Sm. 8°. **E. B.** 287.32

JOHN, Eugénie, and HEYSE, Paul (Johann Ludwig). Magdalena. By E. Marlitt [*pseud.*]. The lonely ones. By Paul Heyse. Philadelphia, 1870. Illustrated. 8° . . . . . **Rox.** 710.25

JOHNSON, Helen Kendrick. Roddy's romance. [Juvenile.] New York, 1874. 16° . . . . . 1769.19 **E. B.** 29.51; **Rox.** 937.30

JOHNSON, Laura Winthrop. Poems of twenty years. New York, 1874. 16° . . . . . 2408.70

JOHNSON, Rossiter, *editor*. Little classics. Vol. I. Exiles. Boston, 1874. Sq. 16° . . . . . **Brl.** 111.90

*Contents.* — Vol. I. Ethan Brand, by N. Hawthorne; The swans of Lir, by G. Griffin; A night in a workhouse, by J. Greenwood; The outcasts of Poker Flat, by Bret Harte; The man without a country, by E. E. Hale; The flight of a Tartar tribe, by T. De Quincey.

— *Same.* Vol. II. Intellect. Boston, 1874. Sq. 16°. Vol. 2 of 1839.7

*Contents.* — Vol. II. The house and the brain, by E. Bulwer Lytton; D'outre mort, by Harriet P. Spofford; The fall of the house of Usher, by E. A. Poe; Chops the dwarf, by C. Dickens; Wakefield, by N. Hawthorne; Murder, considered as one of the fine arts, by T. De Quincey; The captain's story, by Rebecca H. Davis.

— *Same.* Vol. III. Tragedy. Boston, 1874. Sq. 16° . . . Vol. 3 of 1839.7; **Chn.** 2137.2; **E. B.** 208.6 **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. III. The murders in the Rue Morgue, by E. A. Poe; The Lagoon tragedy, by J. W. De Forest; The iron shroud, by W. Mudford; The bell-tower, by H. Melville; The Kathayan slave, by E. C. Judson; The story of La Roche, by H. Mackenzie; The vision of sudden death, by T. De Quincey.

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Shelf. No.

JOHNSON, Rossiter, *editor*. Little classics, *continued*.
— *Same*. Vol. IV. Life. Boston, 1875 [1874]. Sq. 16°. Vol. 4 of 1839.7; **Chn.** 2137 24; **E. B.** 208.64 **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. IV. Rab and his friends, by John Brown, M. D.: A romance of real life, by W. D. Howells; The luck of roaring camp, by Bret Harte; Jerry Jarvis's wig, by R. H. Barham; Beauty and the beast, by N. P. Willis; David Swan, by N. Hawthorne; Dreamthorp, by A. Smith; A bachelor's revery, by D. G. Mitchell; The grammar of life, by B. F. Taylor; My château, by G. W. Curtis; Dream-children, by C. Lamb; The man in the reservoir, by C. F. Hoffman; Westminster abbey, by J. Addison; The puritans, by T. B. Macaulay; Gettysburg, by A. Lincoln.

JOHNSON, Virginia W. A sack of gold. A novel. New York, 1874. 8°. . . . . 1763.14; **Chn.** 2016.19 **E. B.** 291.63; **Rox.** 710.20; **S. B.** 212.41

JONES, Charles H., *editor and compiler*. Vers de société, selected from recent authors. With illustrated title and vignettes. New York, 1875 [1874]. 8°. . . . . *6245.2; **Rox.** 5631.3

JONVEAUX, Émile. Two years in East Africa: adventures in Abyssinia and Nubia, with a journey to the sources of the Nile. [Translated from the French.] Maps and illustrations. London, 1875 [1874]. Sm. 8°. . . . . 3058.6

JOURNAL, Le, de la jeunesse. Nouveau recueil. Hebdomadaire illustré. 1873, 2e semestre. 1874. 1er semestre. Paris [1873, 74]. 2 v. L. 8°. . . . . *7340a.2

JOWETT, William. Christian researches in the Mediterranean, from 1815 to 1820, in furtherance of the objects of the Church missionary society. With an appendix containing the journal of James Connor, in Syria and Palestine. 3d edition. London, 1824. Map. 8°. . . . . 3044.63

JULIEN, Le bibliophile, *pseud*. *See* BACHELIN DEFLORENNE, —.

JUNIUS. *pseud*. [Letters.] Including letters by the same writer, under other signatures now first collected. [With] his confidential correspondence with Wilkes and his private letters addressed to H. S. Woodfall; with a preliminary essay, notes, fac-similes, etc. London, 1875 [1874]. 6 plates. Sm. 8°. . . . . 2558.57

JUSTINIANUS I. *emperor*. The Institutes of Justinian with English introduction, translation, and notes by T. C. Sandars. 5th edition. London, 1874. 8°. . . . . 5626.6

KARR, (Jean Baptiste) Alphonse. A tour round my garden. Revised and edited by J. G. Wood. New edition. With illustrations. London [1874]. 4°. . . . . **Rox.** 6626.4

KAUFMANN, M. Socialism: its nature, its dangers, and its remedies considered. Founded on the German work "Kapitalismus und Socialismus," by A. E. F. Schäffle. London, 1874. 8°. . . . . 3568.65

KELLER-LEUZINGER, Franz. Amazon and Madeira rivers. Sketches and descriptions from the note-book of an explorer. With 68 illustrations. London, 1874. 4°. . . . . *2360.54

KELLOGG, Elijah. Forest glen series. Sowed by the wind; or, the poor boy's fortune. Illustrated. Boston, 1875 [1874]. 16°. . . . . 1774.3 **Bri.** 13.109; **Chn.** 626.24; **E. B.** 15.50; **Rox.** 915.17 **S. B.** 112.40

KELLOGG, Sarah Winter. The Livelies, and other short stories. Philadelphia, 1875 [1874]. Illustrated. 8°. . . . . 1761.15

KENNEDY, *Sir* James Shaw. Notes on the battle of Waterloo. With a brief memoir of his life and services and plan for the defence of Canada. London, 1865. Folded plan. 8°. . . . . 2513.4

KENT, S. H. Oath to the cedars: experiences of travel in the Holy Land and Palmyra. With photograph and illustrations. London [1874]. Sm. 8°. . . . . 1699.16

KER, David. The boy slave in Bokhara. Illustrated. London, 1875 [1874]. 16°. . . . . 1776.10

KERNOT, Henry. Bibliotheca diabolica; a selection of the most valuable books relating to the Devil. Chronologically arranged with notes, quotations and proverbs, and a copious index. [*Anon*.] [New York] 1874. L. 8°. . . . *6162.28

KERVILER, René. Le chancelier Pierre Séguier, second protecteur de l'Académie française. Études sur sa vie privée, politique et littéraire, et sur le groupe académique de ses familiers et commensaux. Paris, 1874. Fac-simile. 8°. 2645.64

Shelf. No.

KING, Alice. A cluster of lives. London, 1874. Sm. 8°. . . . . 1536.12

*Contents.* — V. Colonna; Madame Récamier; A daughter of the Stuarts; Dante; Madame de Sévigné; G. Chaucer; E. Spenser; Captain Cook's companion; Ariosto; L. Borgia; Petrarch; Cervantes; Joan of Arc; Galileo; Madame Cottin; Song of the bird in the garden of Armida.

KING, Richard John. Handbook to the cathedrals of Wales. Llanduff. St. David's. St. Asaph. Bangor. With illustrations. London, 1873. Sm. 8°. . . . . *4096.6

KING'S cope. A novel. Boston [1874]. 8°. . **E. B.** 291.61

KINGSLEY, Henry. Valentin: a French boy's story of Sedan. Revised and corrected. London [1874]. Illustrated. 16°. . . . . 1759.14

KINGSTON, William H. G. Charley Laurel: a story of adventure by sea and land. London [1874]. Illustrated. Sm. 8°. . . . . 1778.12
— Stories of animal sagacity. With illustrations. London, 1874. Sm. 4°. . . . . 1178.10
— The three lieutenants; or, naval life in the nineteenth century. With illustrations. London, 1875 [1874]. Sm. 4°. . . . . 1775.15; **Bri.** 16.83 **Chn.** 2027.3; **E. B.** 23.48; **Rox.** 921.12
— — *Same*. New York [London], 1875 [1874]. Sm. 4°. . . . . **S. B.** 123.32

KIPPEN, Jane M. Aunt Margaret's visit; or, the false and the real. Edinburgh [1874]. Illustrated. Sm. 8°. . . . . 1759.18

KITCHENER, Frances Anna. A year's botany. Adapted to home and school use. Illustrated by the author. London, 1874. Sm. 8°. . . . . 1167.17

KNIGHT, Charles, *editor*. English cyclopædia. London, 1866–69. 4°. . . . . **Rox.** *R.R., F. 2.1

*Contents.* — Div. I. Geography. 4 v. and supplement. II. Natural history. 4 v. III. Biography. 6 v. IV. Arts and sciences. 8 v.

KNOX, Kathleen. Fairy gifts; or, a wallet of wonders. Illustrations. London, 1875 [1874]. Sq. 16°. . . . . 1759.12

KOLDEWEY, Carl. The German arctic expedition of 1869–70, and narrative of the wreck of the "Hansa" in the ice. With illustrations. Translated and abridged by L. Mercier, and edited by H. W. Bates. London, 1874. L. 8°. 2365.63; **Rox.** 5722.3

*Note.* — This volume describes the best organized efforts yet made to reach the north pole by following the coast line of East Greenland, and illustrates the routes by maps on a large scale. Dr. Chavanne in Petermann's Mittheilungen, 1871, discusses the results of recent discoveries. Capt. George E. Tyson's "Arctic experiences" [2365.62] is the fullest account of the explorations of the Polaris on the other side of Greenland, giving a map, a biography of Capt. Hall, and Tyson's reasons for not believing in an open polar sea.
A summary of arctic discoveries down to that of the "Polaris" forms the first chapter of Tyson's book, and on p. 414, etc., he gives a chronology of arctic explorations; while for the general reader the whole ground is gone popularly over in Hyde's "Frozen zone and its explorers," with maps [1705.6].
This note, with that under Markham, in Bulletin No. 29, supplements that on p. 16 of the Lower Hall Catalogue of history, etc.

KRAMER, Gustav. Über den Styl und die Herkunft der bemahlten griechischen Thongefässe. Berlin, 1837. 8°. . . . . 2965.52

KUGLER, Franz (Theodor). Handbuch der Kunstgeschichte. 5te Auflage. Bearbeitet von Wilhelm Lübke. Mit 336 Holzschnitt-Illustrationen. Stuttgart, 1872. 2 v. L. 8°. . . . . 4074.21

LACROIX, Paul. Military and religious life in the middle ages and at the period of the renaissance. Illustrated. London, 1874. L. 8°. . . *2261.53

LARCOM, Lucy. Childhood songs. Illustrated. Boston, 1875 [1874]. Sq. 16°. . 1359.28; **E. B.** 29.50

LAS ANIMAS grape vine. [Las Animas, California, 1874. No title-page.] MS. F°. . . . . *4403.21

*Note.* — This paper, which is written with a pencil, is said to be edited by five young men, and to have a circulation of over 500 copies.

LATHAM, John Howard. Sterling conversion tables. Also, a table of equivalent rates (actual value of the pound expressed in the obsolete form), and one of shillings and pence expressed decimally [etc.]. New York [1873]. L. 8°. . . *3932.51

LAUDER, *Sir* Thomas Dick. Scottish rivers. With illustrations by the author. Preface by John Brown, author of "Rab and his friends," etc. Edinburgh, 1874. Sm. 8°. . . . . 2469.11

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LAURENT, François. Principes de droit civil français. T. XII. Paris, 1874. 8° . . . . . 5613.8

LAVELEYE, Émile (Louis Victor) de. De la propriété et de ses formes primitives. Paris, 1874. 8° . 3567.59

LA VILLEMARQUÉ. Theodore Hersart, *vicomte* de, *editor*. Poëmes des bardes bretons du VI^e siècle, traduits pour la première fois, avec le texte en regard revu sur les plus anciens manuscrits. Paris, 1850. 8° . . . . . 4672.15

LEATHES, Stanley. The religion of the Christ, its historic and literary development considered as an evidence of its origin. Bampton lectures for 1874. London, 1874. 8° . . . . . 3452.60

LE CHEVALIER, L., *editor*. Les murailles d'Alsace-Lorraine, Metz, Sarreguemines, Strasbourg, Haguenau, Saverne, Nancy, etc. Paris, 1874. 4° . . . . . 2621.58

*Note.* — A fac-simile reproduction of official and other circulars posted in Alsace and Lorraine during the Franco-German war and subsequently, from July 15, 1870, to August 4, 1873.

LECKY, William Edward Hartpole. The leaders of public opinion in Ireland: Swift, Flood, Grattan, O'Connell. New York, 1872. 12°. **Chm.** 2736.2

LECOMTE, Ferdinand. Relation historique et critique de la guerre franco-allemande en 1870–71. T. III. Genève, 1874. 8° . . . . . 2822.56

LEE, Frederick George. The validity of the holy orders of the church of England maintained and vindicated, theologically and historically. London, 1869. 8° . . . . . 3542.58

LEE, John Edward. Roman imperial photographs: being a selection of 40 enlarged photographs of Roman coins. London, 1874. L. 8° . . . . *2751.50

*Note.* — Only one hundred copies printed.

LEEKE, William. History of Lord [John Colborne] Seaton's regiment, (the 52nd light infantry,) at the battle of Waterloo; together with various incidents connected with that regiment for several years afterwards. Added many of the author's reminiscences of his military and clerical careers. With a portrait and plans. London, 1866. 2 v. 8° . . . . . 2424.51

— A supplement to the History of Lord [John Colborne] Seaton's regiment, (the 52nd light infantry,) at the battle of Waterloo. London, 1871. Plans. 8° . . . . . 2424.52

*Note.* — There are bound with this volume articles by the author from the Army and navy gazette, etc.

LEGRAND, Émile. Recueil de chansons populaires grecques. Paris, 1874. [Collection de monuments pour servir à l'étude de la langue néo-hellénique. Nouvelle série. No. I.] 8° . . . 2962.5

LEIGHTON, Robert Fowler. Greek lessons adapted to Goodwin's Greek grammar and intended as an introduction to his Greek reader. Boston, 1874. 16° . . . . . 2989.63

LEISURE hour series. *Namely:* —

— Alcestis . . . . . **E. B.** 308.21

— Hardy, T. Far from the madding crowd . . . . 1776.2
**Bri.** 12.90; **Chm.** 2137.3; **E. B.** 308.19; **Rox.** 518.24
**S. B.** 230.18

— Parr, L. Hero Carthew . . . . . **E. B.** 308.18

LEMERRE, Alphonse. Le livre du bibliophile. Paris, 1874. 16° . . . . . 6129.13

LENDER. C. Leben und Wirken Ludwig Böhm's. Mit Portrait. Berlin, 1870. 8° . . . . . 4845.21

LERMONTOV, Mikhail (Ivanovitch). The Circassian boy. [Poem.] Translated through the German, from the Russian. By S. S. Conant. Boston, 1875 [1874]. Sq. 16° . . . . . 1358.6

LESLIE, *Mrs.* Madeline, *pseud.* *See* BAKER, Harriet Newell (Woods).

LESTER, A. Hoyle. The pre-Adamite, or who tempted Eve? Scripture and science in unison as respects the antiquity of man. Philadelphia, 1875 [1874]. Illustrated. 12° . . . . . 1149.15

LEVIEUX, Charles. Études de médecine et d'hygiène publique. Paris, 1874. 8° . . . . . 3761.53

LEWALD, Fanny. Die Erlöserin. Roman. Berlin, 1873. 3 v. 8° . . . . . 2877.58

*Note.* — The author was married to Adolf Stahr in 1855, but she continues to publish under her maiden name.

LEWIN, Thomas. The life and epistles of St. Paul. London, 1874. 2 v. Illustrated. 4° . . . . . 3350.14

LEWIS, Charlton Thomas. The history of Germany, from the earliest times. Founded on Dr. David Müller's "History of the German people." New York, 1874. Illustrated. Portrait. 2 folded maps. Sm. 8° . . . . . 2825.60

Shelf. No.

LEWIS, Richard. History of the life-boat and its work. With illustrations. London, 1874. Map. 8° . . . . . 3458.55; **Rox.** 5935.3

LIEBER, Francis. On civil liberty and self-government. 3d edition. Edited by Theodore D. Woolsey. Philadelphia, 1874. 8° . . . . . 3565.74

LIFE, The, of an elephant. By the author of "The life of a bear." With illustrations. London, 1875 [1874]. Sq. 16° . . . . . 1178.13

LIMNER, Luke, *pseud.* Madre Natura *versus* the Moloch of fashion. With illustrations. 4th edition. London, 1874. Sm. 8° . . . . . 3568.62

LINDSAY, W. S. History of merchant shipping and ancient commerce. Vol. I, II. With illustrations. London, 1874. 2 v. 8° . . . . . 3545.65

LIPPINCOTT, Sara Jane. Heads and tails: studies and stories of pets. By Grace Greenwood [*pseud.*]. New York, 1875 [1874]. Illustrated. Sq. 16° . . . . . 1429.18; **Chm.** 625.1
**Rox.** 921.15

LITTLE classics. *See* JOHNSON, Rossiter, *editor*.

LITTLE Rosebud's Album. With illustrations. London [1874]. 4° . . . . . 1759.15

LLOYD. Humphrey. A treatise on magnetism, general and terrestrial. London, 1874. 8° . . . 3365.68

LONDON. *Charity organisation society*. Reports of the district committees and of the council. 1871-73. London, 1872-74. 3 v. 8° . . . . . *5577.72

LONG, George. The decline of the Roman republic. London, 1864-74. 5 v. 8° . . . . . **Rox.** 5512.2

LONG, Joseph W. American wild fowl shooting. Describing the haunts, habits, and methods of shooting wild fowl, particularly those of the western states of America. With instructions concerning guns, blinds [etc.]. New York, 1874. Illustrated. Sm. 8° . . . . . 1175.13

LONGFELLOW, Henry Wadsworth. Die Brautwerbung des Miles Standish. Uebersetzt von Karl Knortz. Leipzig [1874]. 16° . . . . . 2409a.69

— Evangeline. Uebersetzt von Karl Knortz. Leipzig [1874?]. 16° . . . . . 2409a.70

— The hanging of the crane. [Poem.] With illustrations. Boston, 1875 [1874]. 8° . . . . . 2406.55
**Rox.** 5214.4

LORD, Willis. Christian theology for the people. New York, 1875 [1874]. 8° . . . . . 3452.58

LORIMER, James. The institutes of law: a treatise of the principles of jurisprudence as determined by nature. Edinburgh, 1872. 8° . . . 5615.8

LOUANDRE, Charles (Léopold), *editor*. Chefs-d'œuvre des conteurs français. Paris, 1874. 2 v. 18° . . . . . **Rox.** 5534.3

LOVER, Samuel. Legends and stories of Ireland. New York, N. D. 8° . . . . . **S. B.** 222.43

— Rory O'More. With illustrations. New York, N. D. 8° . . . . . **S. B.** 222.44

LUCK and pluck books. 2d series. *See* ALGER, HORATIO, *jr.*

LUNT, William Parsons. Gleanings [from his writings. Edited by Mary E. Lunt]. Boston, 1874. 12° . . . . . **Bri.** 132.124

LUYS, Jules. Études de physiologie et de pathologie cérébrales. Des actions réflexes du cerveau dans les conditions normales et morbides de leurs manifestations. Avec planches. Paris, 1874. 8° . . . . . 3803.51

MACCABE [McCabe], James D. Lights and shadows of New York life. Illustrated. Philadelphia [*cop.* 1872]. 8° . . . . . **E. B.** 352.18

MACCARTHY [McCarthy], Justin. Linley Rochford. A novel. New York, 1874. 8° . . . . . 1763.13
**Chm.** 2016.18; **E. B.** 291.62; **Rox.** 710.26
**S. B.** 111.9

MACCOSH [McCosh], James. The Scottish philosophy, from Hutcheson to Hamilton. New York, 1875 [1874]. 8° . . . . . **Rox.** 5821.1

MACDONALD, George. Works of fancy and imagination. London, 1871. 10 v. 32° . . . . . **E. B.** 169.15

*Contents.* — Vol. I. Within and without; A hidden life. II. Poems: The Gospel women; A book of sonnets; Organ songs. III. Violin songs; Songs of the days and nights; A book of dreams; Roadside poems; Poems for children. IV. Parables; Ballads; Scotch songs and ballads. VI. Phantastes. VII. The portent. VIII. The light princess; The giant's heart; The shadows. IX. Cross purposes; The golden key; The carasoyn; Little daylight. X. The cruel painter; The castle; The wow o'Rivven; The broken swords; The gray wolf; Uncle Cornelius, his story.

— Malcolm. A romance. Philadelphia, 1875 [1874]. 8° . . . . . 1772.9; **Chm.** 2026.1
**E. B.** 281.58; **Rox.** 710.31; **S. B.** 111.22

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Shelf. No.

MACEUEN, Malcolm, *editor*. Celebrities of the past and present. Chiefly adapted from Sainte-Beuve. Philadelphia, 1874. 12° . . . . . 1536.13

*Contents.* — Cardinal Richelieu; Cardinal Mazarin; Cardinal de Retz; Father Lacordaire; Montesquieu; Madame Récamier; Saint-Evremond and Ninon de l'Enclos; Lord Chesterfield; Adrienne Le Couvreur; Milton and poetry; Thackeray; Epilogue on Lord Lytton; The young captive, by André Chénier; Brother Eugenius, adapted from an old German legend.

MAC GAHAN, J. A. Campaigning on the Oxus, and the fall of Khiva. With map and illustrations. New York, 1874. 8° . . . **Chn.** 4015 3; **S. B.** 341.16

MAC ILRAIN [McIlrain], C. L. Ebon and gold. A novel. New York, 1874. 12° . . . . . 1769.22

MACKARNESS, Matilda Anne, *formerly Miss Planché*. Sunbeam stories. A selection of the tales by the author of "A trap to catch a sunbeam," etc. [1st] — 4th series. With illustrations. London, 1869. 4 v. 16° . . . . . 436.4

*Contents.* — Vol. I. A trap to catch a sunbeam; Old Joliffe: Sequel to Old Joliffe; The star in the desert; "Only"; A merry Christmas. II. The cloud with the silver lining; Amy's kitchen; "Coming home"; The house on the rock. III. The dream chintz; Sibert's wold. IV. Minnie's love; Married and settled.

MACK, Robert C., *compiler*. The Londonderry celebration, June 10, 1869. Manchester, 1870. Portraits. Sm. 8° . . . . . **Rox.** 813.14

MAC KNIGHT [McKnight], Charles. Captain Jack; or, Old Fort Duquesne. A story of Indian adventure. With illustrations. London [1874]. Sm. 8° . . . . . 1776.11

MACMILLAN, Hughe. First forms of vegetation. With illustrations. 2d edition, corrected and enlarged. London, 1874. Sm. 8° . . . . **S. B.** 313.29

MACQUOID, Katharine S. Too soon: a study of a girl's heart. Leipzig, 1874. Sq. 16° . . . . . 1779.13 **Rox.** 319 21; **S. B.** 260.43

MADRE Natura *versus* the Moloch of fashion. *See* LIMNER, Luke, *pseud.* . . . . . 3568.62

MAHÂBHÂRATA. Le Maha-Bharata. Poème épique. Traduit complètement pour la première fois du sanscrit en français par Hippolyte Fauche. Paris, 1863–1870. 10 v. 8° . . . . . *3023.51

*Note.* — This work, which was to have been completed in seventeen volumes, was interrupted by the death of M. Fauche in 1869. The works of this author, who undertook to translate and to publish at his own expense the great monuments of poetry and of religion of ancient India, are highly esteemed by oriental scholars and have been crowned many times by the Institute.

MAIDENHOOD series. *Namely:* —

— Baker, G. M. Running to waste . 1764.4; **Brl.** 13.102 **Chn.** 623.7; **E. B.** 288 35; **Rox.** 927 28; **S.B.** 120 30

Clarke, R. S. Our Helen . . . . 1778 13; **Chn.** 626.16 **E. B.** 321 38; **Rox.** 923 10; **S. B.** 129.39

— Townsend, V. F. That queer girl . 1774.6; **Brl.** 14.118 **Chn.** 626.23; **E. B.** 308.20; **Rox.** 927.29; **S. B.** 139.35

MANN, Mary. The flower people. By Mrs. Horace Mann. New and revised edition. Illustrated by Mrs. G. P. Lathrop [Rose Hawthorne]. Boston, 1875 [1874]. Sq. 16° . . . . . 1429.1

MANNING, Samuel. "Those holy fields." Palestine, illustrated by pen and pencil. London [1874]. L. 8° . . . . . 3041.54; **S. B.** 341.31

MANY lands and many people. With illustrations. Philadelphia, 1875 [1874]. 8° . . . . . 1683.2

*Contents.* — Searching for the Quinine plant in Peru; Site and antiquities of Athens. By J. L. T. Phillips: The Roumi in Kabylia; Sketches of Eastern travel: I. The Count de Beauvoir in China; II. Batavia. By Fannie R. Feudge: III. Bangkok. By Fannie R. Feudge; At home with the Patagonians. By George Chaworth Musters: A tour in the China seas. By Fannie R. Feudge: In a caravan with Gérôme the painter; With the Count de Beauvoir in Japan and California. By Edward Howland; Constantinople. By F. W. Holland: Wanderings in Palestine. By F. W. Holland.

MARCH, Francis Andrew, *editor*. [Douglass series of Greek and Latin writers. For use in schools and colleges. Vol. I, II.] New York, 1874. 2 v. 8° . . . . . 2959.57

*Contents.* — Vol. I. Latin hymns, with English notes. II. Eusebius. Ecclesiastical history. With an introduction by A. Ballard, and explanatory notes by W. B. Owen.

*Note.* — A series of selections from early Christian writers, owing its origin to an endowment of Benjamin Douglass for the study of these authors in Lafayette college.

MARCOY, Paul. Travels in South America, from the Pacific ocean to the Atlantic ocean. [Translated from the French by Elihu Rich.] London, 1875 [1874]. 10 maps. 2 v. Illustrations. 4°. 2360.55

Shelf. No.

MARESCOTTI, Angelo. Sugli economisti italiani del nostro secolo. Discorso. Firenze, 1853. Sm 8° . . . . . 3649.59

MAREY, Étienne Jules. International scientific series. Animal mechanism: a treatise on terrestrial and aërial locomotion. With 117 illustrations. New York, 1874. 12° . . . . . 1167.16 **Brl.** 122.105; **Chn.** 3617.3; **E. B.** 38.36; **Rox.** 6436.12 **S. B.** 316.5

MARINO, Giambattista. Opere, con giunta di nuovi componimenti inediti. Nuova edizione, con un discorso preliminare di Giuseppe Zirardini. Napoli, 1861. Portrait. 8° . . . . . 2803.18

MARKEVITCH, B. The neglected question. [Fiction.] Translated from the Russian by the princesses Ouroussoff. London, 1875 [1874]. 2 v. 8° . . . . . 1774.5

MARLITT, E., *pseud.* *See* JOHN, Eugenie.

MARRIOTT, William Frederick. A grammar of political economy. LONDON, 1874. Sm. 8° . . . 3649.58

MARSH, George Perkins. The earth as modified by human action. A new edition of Man and nature. New York, 1874. 8° . . . . . **Rox.** 6831.2

MARSHALL, Thomas W. M. Protestant journalism, by the author of "My clerical friends." London, 1874. 8° . . . . . 3462.54

MARX, Adolph Bernhard. The music of the nineteenth century and its culture. Method of musical instruction. Translated from the German by August Heinrich Wehrhan. London, 1855. 8°. 4044.51

MASSACHUSETTS. *Legislative documents. Acts, laws, etc.* Supplement to the general statutes, with the constitutions of the state and the United States, a glossary, list of acts repealed, and index. 2d edition. 1873. Edited by W. A. Richardson and G. P. Sanger. Boston, 1873. 2 v. L. 8° . . . . . **Rox.** 6312.1

— — *Journals, reports, etc, Bureau of statistics of labor*. Report of its operations and inquiries from Aug. 2, 1869, to March 1, 1870, inclusive. Boston, 1870. 8° . . . . **Rox.** 6914.3; **S. B.** 107.5

— — *Miscellaneous*. A memorial of Charles Sumner. Boston, 1874. 8° . . . . . *2341.59

MASSON, David. Chatterton: a story of the year 1770. London, 1874. Sm. 8° . . . . . 2548.63

*Note.* — Reprinted from the author's Essays biographical and critical: chiefly on English poets, published in 1856, with corrections. — *Prefatory note.*

— Wordsworth, Shelley, Keats, and other essays. London, 1874. Sm. 8° . . . . . **Rox.** 5616.15

MASSON, Gustave. A compendious dictionary of the French language. French-English. English-French. London, 1874. Sm. 8° . . . . . *2689.68

MASTERPIECES of the Pitti palace and other picture galleries of Florence. Photographed direct from the original paintings. With some account of the artists. London, 1875 [1874]. 23 pp. 20 photographs. F° . . . . . *4070.68

MATHEWS, Joanna H. Rosalie's pet. [Juvenile.] New-York, 1875 [1874]. Illustrated. [MISS ASHTON'S girls. Vol. III.] 16° . . . . . 1765.14

MAY, Sophie, *pseud.* *See* CLARKE, Rebecca Sophia.

MAY'S own boy. By the author of "Little mother," etc. With illustrations by Frölich. London, 1875 [1874]. Sm. 4° . . . . . 1775.13

MAYNZ, Charles. Cours de droit romain. T. III. Bruxelles, 1874. 8° . . . . . 7612.10

MAYO, Isabella Fivy. Premiums payed to experience. By Edward Garrett [*pseud.*]. New York [1874]. Sm. 8° . . . . . **E. B.** 304.27

MELINE, Mary M. Charteris. A romance. Philadelphia, 1874. 12° . . . . . **S. B.** 143.32

MELVILLE, George John Whyte. Uncle John. A novel. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . 1779.7 **Rox.** 319 12; **S. B.** 263.15

MEMORIES: a story of German love. Translated from the German by George P. Upton. Chicago, 1875 [1874]. Sq. 16° . . . . . 1429.16

MENNIS, or MENNES, *Sir* John, and SMITH, James. Facetiæ. Musarum deliciæ; conteining severall pieces of poetique wit. 1656. Wit restor'd. 1658. Wits recreations [etc.]. 1640. With wood engravings [etc.]. New edition, with additional notes, indexes, and a portrait. London [1872]. 2 v. Sm. 8° . . . . . *2479.58

*Note.* — A fac-simile reprint.

MENZEL, Wolfgang. The history of Germany, from the earliest period to the present time. Translated from the German by Mrs. George Horrocks. London, 1871. 3 v. Portraits. 8° . . **Rox.** 5715.3

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**MÉRIMÉE**, Prosper. Portraits historiques et littéraires. Paris, 1874. 18° . . . . . **Rox.** 5527.14

*Contents.*—Cervantes; Victor Jacquemont; Henri de Guise; Charles Nodier; J. J. Ampère; Henri Beyle (Stendhal); Théodore Leclercq; Alexis de Valon; Alexandre du Sommerard; Froissart; Brantôme; Charles Lenormant; Edmond Ellice; Alexandre Pouchkine; Ivan Tourguénef.

**MERRIMAN**, T. M. William prince of Orange. Boston [1874]. Sm. 8° . . . . . **S. B.** 61.15

**MÉRY**, Joseph. Through thick and thin; or, "La guerre du Nizam." From the 35th Paris edition. By O. Vibeur. New York, 1874. 12° . 1775.6 **Chn.** 2017.19; **S. B.** 144.38

**MICHELET**, Jules. The insect. With illustrations by Giacomelli. London, 1875 [1874]. L. 8° . 3892.53

**MILL**, John Stuart. Nature, the utility of religion, and theism. London, 1874. 8° . . . . . 3485.64

— Three essays on religion. [*Also*, an essay on Berkeley's life and writings.] New York, 1874. 8° . . . . . **Chn.** 5814.10

**MILLER**, Cincinnatus Hiner. Unwritten history: life among the Modocs, by Joaquin Miller [*pseud.*]. Illustrated. Hartford, 1874. 8° . 1641.1

**MILLER**, Joaquin, *pseud.* *See* **MILLER**, Cincinnatus Hiner.

**MILTON**, John. Poetical works: edited, with introductions, notes, and an essay on Milton's English, by David Masson. London, 1874. 3 v. 3 portraits. 8° . . . . . 2572.56

*Contents.*—Vol. I. Essay; Paradise lost. II. Paradise regained; Samson Agonistes; Minor poems. III. Minor poems; Notes.

— Lycidas. Reprinted from the first edition of 1638, and collated with the autograph copy in the library of Trinity college, Cambridge. With a version in Latin hexameters. By F. A. Paley. London, 1874. Sm. 8° . . . . . 2569.71

— The Lycidas and Epitaphium Damonis. Edited, with notes and introduction (including a reprint of the rare Latin version of the Lycidas by William Hogg, 1694), by C. S. Jerram. London, 1874. Sm. 8° . . . . . 2569.69

**MINTO**, William. Characteristics of English poets from Chaucer to Shirley. Edinburgh, 1874. 8° . . . . . 2569.70

**Miss Ashton's girls**, Vol. III. *Namely:*—

— Mathews, Joanna H. Rosalie's pet . . . . . 1765.14

**Mrs. Mouser**; or, tales of a grandmother. By the author of "Aunt Annie's stories," etc. With illustrations. London, 1875 [1874] Sq. 16° . . 1429.6

**MITCHELL**, Alexander F., and **STRUTHERS**, John, *editors*. Minutes of the sessions of the Westminster assembly of divines (November 1644 to March 1649). From transcripts of the originals procured by a committee of the General assembly of the church of Scotland. Edinburgh, 1874. 8° . . . . . 3512.57

**MITCHELL**, Thomas. The stepping-stone to architecture. Consisting of a series of questions and answers explaining in simple language the principles and progress of architecture from the earliest times. Illustrated. New edition. London, 1869. Sm. 12° . . . . . 1209.27

**MIVART**, St. George. Nature series. The common frog. With illustrations. London, 1874. Sm. 8° . . . . . 1148.18 and 3908.53

**MOLESWORTH**, William Nassau. History of England. 1830–74. London, 1874. 3 v. Sm. 8° . . **Rox.** 5415.1

**MONTE CASINO**, *Italy*. Bibliotheca Casinensis, seu codicum manuscriptorum qui in tabulario Casinensi asservantur. Series per paginas singillatim enucleata, notis, characterum specimin. bus ad unguem exemplatis aucta, cura et studio monachorum ordinis S. Benedicti abbatiae Montis Casini. T. I. Ex typografia Casinensi. 1873. F° . . . . . *6140.8

*Contents.*—Prolegomena per Ludovicum Tosti; Appendix [giving a list of the contents of the library]; Catalogue of forty-four manuscripts with a specimen chromo-lithographic page of each; Florilegium.

*Note.*—Monte Casino, the cradle of monachism, was founded by St. Benedict in 529. It is celebrated on account of its antiquity, its extent, being the grandest monastic establishment in Europe, the influence which it has had in the church, twenty-four popes and nearly ten thousand bishops having gone from it since the end of the fourteenth century, and its library. This latter is remarkable as being probably the richest in the world in manuscripts and archives. The monks, numbering now about twenty in holy orders, have the same devotion to literature which has characterized the fraternity since the days of Paulus Diaconus in the eighth century. In 1865 they edited and printed by their own unassisted labor a fac-simile of their splendid manuscript of Dante.

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**MONTE CASINO**, *Italy*, *continued*.

This was intended both as an offering to the kingdom of Italy in its new capital and in commemoration of the sixth centenary of Dante's birth. The work which they have now undertaken, of which this is the first volume, is a catalogue of the manuscripts in their library. A few of these, including a Bible, belong to the eighth century, and about a hundred to the ninth. Together with these are eight hundred original charters and diplomas, with a complete series of all the bulls of the popes relating to the monastery from the eleventh century. The catalogue now being published, the whole work of which is done by the monks within the monastery walls, if completed on the magnificent scale with which it is commenced, will be, says the Athenæum, "one of the most thorough catalogues of manuscripts that the world has ever produced." It concludes its notice in saying: "It will be a long time before England, with all her resources of wealth and knowledge, will be able to produce a book of such a nature and upon such a scale as that commenced by a comparatively small band of zealous monks in a kingdom which offers them infinitely fewer advantages and opportunities than we have at home."

**MOORE**, Thomas. The letters and journals of Lord Byron, with notices of his life. New and revised edition, with illustrations. London, 1875 [1874]. Sm. 8° . . . . . 2548.60

**MORELL**, John Reynell. Scientific guide to Switzerland. London, 1867. Illustrated. Sm. 8° . . 3828.60

**MORGAN**, Henry. Shadowy hand; or, life struggles. A story. By the author of "Ned Nevins." Boston, 1874. Illustrated. 16° . 1536.11; **E. B.** 269.16

**MORGAN**, James, *D. D.* Recollections of my life and times. With selections from his journal, edited by his son. Belfast, 1874. Portrait. 8° . . . 2542.54

**MORLEY**, Henry. Memoirs of Bartholomew fair. With fac simile drawings, engraved upon wood. A verbatim reprint of the original edition. London [1874]. Sm. 8° . 2469.14; **Rox.** 5418.8

**MORLEY**, John. On compromise. London, 1874. 8° . . . . . 3004.62

**MORLEY**, Susan. Aileen Ferrers. A novel. New York, 1875 [1874]. 8° . . . . . 1772.6 **Chn.** 2016.24; **E. B.** 281.56; **Rox.** 710.30

**MOROSI**, Giuseppe. Studi sui dialetti greci della terra d'Otranto. Preceduto da una raccolta di canti, leggende, proverbi e indovinelli nei dialetti medesimi. Lecce, 1870. 4° . . . . . 2981.5

**MORRIS**, Edward E., *editor*. Epochs of history. *Namely:*—

— Cox, G. W. The crusades . . . . . **Bri.** 82.53 **Chn.** Vol. 2 of 2717.10; **E. B.** 148.20; **Rox.** 628.1 **S. B.** 59.21

— — Gairdner, J. The houses of Lancaster and York . . . . . 1999.6; **Chn.** Vol. 4 of 2717.10 **E. B.** 148.22; **Rox.** 628.4; **S. B.** 59.23

— — Gardiner, S. R. The thirty years' war, 1618–1648 . . . . . **Bri.** 82.54; **Chn.** Vol. 3 of 2717.10 **E. B.** 148.21; **Rox.** 628.2

— — Seebohm, F. The era of the protestant revolution . . . . . **Bri.** 82.55; **Chn.** Vol. 1 of 2717.10 **E. B.** 148.19; **Rox.** 628.3; **S. B.** 59.20

**MORRIS**, Richard. Elementary lessons in historical English grammar, containing accidence and word-formation. London, 1874. 16° . . . . 2489a.56

**MOTLEY**, John Lothrop. Life and death of John of Barneveld. With illustrations. New York, 1874. 2 v. 8° . . . . . **Bri.** 58.73

**MURRAY**, Alexander, *editor*. History of the Jews in three concurrent sections. I. Ten books of the antiquities of the Jews as translated by Whiston, with notes, from Flavius Josephus. II. The Bible narrative from the creation to the captivity at Babylon, fully given and faithfully rendered. III. A modern history of the Jews, abridged and offered as a commentary on the preceding sections. London, 1874. 2 v. Sm. 8° . . . . . 2299.62

**MURRAY**, Alexander S. Manual of mythology, Greek and Roman, Norse, and old German, Hindoo and Egyptian mythology. With plates. London, 1873. Sm. 8° . . . . . **S. B.** 34.22

— *Same*. 2d edition, re-written and considerably enlarged. With plates. New York, 1874. 8° . . . . . 3489.76

**MURRAY**, Grenville. Young Brown; or, the law of inheritance. By Trois-Étoiles [*pseud.*]. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1779.18 **Rox.** 319.24; **S. B.** 263.36

**MURRAY**, John, *publisher*. Handbook for travellers in Derbyshire, Nottinghamshire, Leicestershire, and Staffordshire. 2d edition. With a map. London, 1874. 12° . . . . . 2468.13

— Handbook for travellers in France, Alsace and Lorraine. 12th edition, entirely revised. With maps and plans of towns. London, 1873. 2 v. 12° . . . . . *2639.57

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MURRAY, John, *publisher, continued.*

— A handbook for travellers in North Wales. 4th edition. With a travelling map. London, 1874. 12° . . . . . *2469.16

— Handbook for travellers in Northern Italy. 13th edition. Carefully revised, with map, and plans of towns, galleries, etc. London, 1874. 12° . . . . . 2739.54

— Handbook for travellers in Scotland. 3d and revised edition. With travelling maps and plans. London, 1873. Sm. 8° . . . . . 2463.11

— Handbook for travellers in Southern Germany. 12th edition, revised. With map and plans. London, 1873. 12° . . . . . 2839.61

— Handbook for travellers in Southern Italy. With map, plans, etc. 7th edition, revised. London, 1873. 12° . . . . . 2739.55

— Handbook for travellers in Yorkshire. New edition, thoroughly revised. With map and plans. London, 1874. 12° . . . . . 2468.12

— Handbook for visitors to Paris. 6th edition, revised. With a map and plans. London, 1874. 16° . . . . . *2632.58

MURRAY, William Henry Harrison. Deacons. Boston, 1875 [1874]. Illustrated. Sm. 8° . . . . 1829.26
**Brl.** 132.125; **Chn.** 5117.15; **E. B.** 204.17
**Rox.** 724.26; **S. B.** 36.26

MYERS, Philip Van Ness. The remains of lost empires: sketches of the ruins of Palmyra, Nineveh, Babylon [etc.]. Illustrations. New York, 1875 [1874]. 8° . . 1951.3; 2292.52; **Chn.** 2735.4

NATIONAL Transition Moonly Voice. Devoted to scientific national reconstruction. Published at each full moon. Vol. 1, 2. Salem, N. J., 1871–73. L. 8° . . . . . *7270a.1

NATURE series. *Namely:*—
— Forbes, G. The transit of Venus . . . . 147.1; 3923.59
— Mivart, St. G. The common frog . 1148.18 and 3903.53
— Spottiswoode, W. Polarisation of light . . . . 1148.19

NAVERS, Dora. Jack's sister. A novel. [*Anon.*] New York, 1874. 8° . . . . . 1772.5; **Brl.** 18.138
**Chn.** 2016.23; **E. B.** 231.55; **Rox.** 710.29
**S. B.** 111.11

NEAVES, Charles, *lord, editor.* The Greek anthology. Philadelphia, 1874. [COLLINS, W. L. *editor.* Ancient classics outlined and explained.] 16° . . . . . **E. B.** 192.15

NEW BRUNSWICK. *Geography, description, travel, etc.* McMillan's map. [Drawn by Charles C. Gregory. Engraved by George Philip and son, Liverpool and London.] [1874.] Size, 29 in. × 39 in. Scale, 8 miles to 1 in. . . . . *4419a.11

NEW SOUTH WALES. *Parliament.* Report on the public charities, 1873. Sydney, 1874. Plate. 8° . . . . . *5576.61

NEW YORK. *City. Produce exchange.* Annual report of the board of managers, for the year ending June 1, 1874. With the charter, by-laws, trade rules, and a list of members. Also, the report of the statistician of the exchange, with tables. New York, 1874. 2 charts. L. 8° . . . . . *3643.57

NEWBY, *Mrs.* C. J. Common sense. A novel. Philadelphia, N. D. 8° . . . . . **E. B.** 291.57

— Margaret Hamilton. A novel. Philadelphia, N. D. 8° . . . . . **E. B.** 291.55

— Only temper. A novel. Philadelphia, N. D. 8° . . . . . **E. B.** 291.56

— Right and left. A novel. Philadelphia, N. D. 8° . . . . . **E. B.** 291.58

NEWCOMB, John Bearse. Genealogical memoir of the Newcomb family, containing records of nearly every person of the name in America from 1635 to 1874. Also the first generation of children descended from females who have lost the name Newcomb by marriage. With notices of the family in England during the past seven hundred years. 11 portraits. Elgin, Illinois, 1874. L. 8° . . . . . *2336.72

NEWMAN, John Henry. Characteristics from [his] writings. Being selections from his various works. Arranged by William Samuel Lilly, with the author's approval. London, 1874. Portrait. 8° . . . . . 2477.54

— Sermons on various occasions. 4th edition. London, 1874. Sm. 8° . . . . . 3457.87

NEWTON, Richard. The giants, and how to fight them; and wonderful things. [Juvenile.] New York 1875 [1874]. 16° . . . . . 1765.16

NISARD, (Jean Marie Napoléon) Désiré. Les quatre grands historiens latins, suivis de Vingt deux mois de la vie de Mirabeau. Paris, 1874. 18°. 2949.58

Shelf. No.

NISARD (Jean Marie Napoléon) Désiré, *continued.*

*Contents.* — César; Salluste; Tite-Live; Tacite; Vingt-deux mois de la vie de Mirabeau.

NOBILI fatti, I, di Alessandro magno. Romanzo storico. Tradotto dal francese nel buon secolo. Ora per la prima volta pubblicato sopra due codici inagliabechiani per cura di Giusto Grion. Bologna, 1872. [EMILIA. R. commissione pe' testi di lingua.] 8° . . . . . 4772a.13

NOORDEN, Carl von. Europäische Geschichte im 18ten Jahrhundert. Abth. 1. B. 1. 2. Der Spanische Erbfolgekrieg. Duesseldorf, 1870, 74. 2 v. 8° . . . . . 2225.51

NORDHOFF, Charles. The communistic societies of the United States; from personal visit and observation. With illustrations. New York, 1875 [1874]. 8° . . . . . 3564.58; **Rox.** 5821.2

— Politics for young Americans. New York, 1875 [1874]. 12° . . . . . 136.2

NORRIS, Emilia Marryat. The sea-side home and the smuggler's cave. With illustrations. London, 1875 [1874]. Sq. 16° . . . . . 1775.10

OGLE, Annie. A lost love. By Ashford Owen [*pseud.*]. Boston, N. D. Woodcut. 8°. **E. B.** 291.51

OLD Merry. *pseud., editor.* The round robin: a gathering of fact fiction, incident, and adventure. With illustrations. London [1872]. 8° . . . . . **E. B.** 282.18

OLIPHANT, Margaret (O. Wilson). A rose in June. [Fiction.] Leipzig, 1874. Sq. 16° . . . . . 1769.16
**Rox.** 319.22; **S. B.** 263.33

— Squire Arden. A novel. New York, 1874. 8°.
**Chn.** 2016.16; **Rox.** 710.17; **S. B.** 241.45

ONTARIO, *Canada.* Map of the province, compiled and prepared from the latest government surveys. maps, etc. Toronto, 1874. Size, 18½ in. × 27 in. Scale, 20 miles to 1 in. . . . . *4419a.12

OOSTERZEE, J. J. van. Christian dogmatics: a text book for academical instruction and private study. Translated from the Dutch by John Watson Watson and Maurice J. Evans. New York, 1874. 2 v. 8° . . . . . 3452.57

ORR, *Mrs.* A. S. The twins of Saint-Marcel. A tale of Paris incendié. Boston, 1874. 16° . . 1778.7

OSSOLI, Sarah Margaret Fuller, *marchesa d'.* Life without and life within; or, reviews, narratives, essays, and poems. Edited by Arthur B. Fuller. Boston, 1874. 12° . . . . . **Rox.** 1935.7

— Memoirs. [Edited] by R. W. Emerson, W. H. Channing, and J. F. Clarke. Boston, 1874. 2 v. 12° . . . . . **S. B.** 166.25

"OUIDA." *pseud.* *See* RAME, Louise de la.

OVEREND, George Campbell. The persecuted princess [Catherine de Bourbon]: a chapter of French history. Edinburgh, 1875 [1874]. Woodcut. 16° . . . . . 1546.7

OWEN, Ashford, *pseud.* *See* OGLE, Annie.

PALMIERI, Luigi. Incendio vesuviano del 26. Aprile 1872. Relazione. Con illustrazioni. Torino, 1872. Sm. 8° . . . . . 2763.15

PAPANTI, Giovanni. Dante secondo la tradizione e i novellatori. Livorno, 1873. 8° . . . . . 4792.3

PARACLETE, The. An essay on the personality and ministry of the Holy Ghost, with some reference to current discussions. London, 1874. . . . . 8°.3452.61

PARKMAN, Francis. France and England in North America. A series of historical narratives. Part IV. Boston, 1874. 12° . . . 2318.21; **Brl.** 76.72
**Chn.** 5852.4; **E. B.** 135.1; **Rox.** 834.2; **S. B.** 154.2

*Contents.* — Vol. IV. The old régime in Canada.

PARLATORE, Filippo. Les collections botaniques du Musée royal de physique et d'histoire naturelle de Florence. Florence, 1874. 8° . . . . . 3842.52

PARR, Louisa. Leisure hour series. Hero Carthew; or, the Prescotts of Pamphillon. A novel. New York, 1873. 16° . . . . . **E. B.** 308.18

PARTON, James. Triumphs of enterprise, ingenuity and public spirit. Illustrated. New York, 1874. Portraits. 8° . . . . . **S. B.** 162.7

PAULET, Maxime. Traité de la conservation des bois, des substances alimentaires et de diverses matières organiques. Étude chimique de leur altération et des moyens de la prévenir. Théories émises et procédés de conservation appliqués depuis les temps anciens jusqu'à nos jours. Paris, 1874. 8° . . . . . 3973.54

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PAULY, Pierre Charles. Climats et endémies. Esquisses de climatologie comparée. Paris [1874]. 8° . . . . . 3796.59

PAVY, Frederick William. Food and dietetics. London, 1874. 8° . . . . . 3765.68

PAYN, James. At her mercy. A novel. By the author of "Found dead." Leipzig, 1874. 2 v. in 1. Sq 16° . . 1779.14; **Rox.** 319.19; **S. B.** 263.24

PEEBLES, J. M. *See* BARRETT, J. O.

PENN, William. How to learn to read the Greek New Testament. London, 1874. Sm. 8° . . . . . 2989.64

PENNSYLVANIA historical society. Memoirs. Vol. XI. Philadelphia, 1874. 8° . . . . . *4372.2

*Contents.* — Vol. XI. A history of New Sweden. By Acrelius.

PENNSYLVANIA illustrated: a general sketch of the state; its scenery, history and industries. With engravings. Philadelphia [1874]. 8° . . . . 2372.56

PÈRE Duchêne. 16 ventôse — 3 prairial, an 79. No. 1 — 68. Paris, 1871. 8° . . . . . **4624.17

*Note.* — Père Duchêne appears to have been a popular Parisian character, whether fictitious or not it is impossible now to say, before the first revolution. He is represented as a stove-dealer in the Rue Mazarine, whose distinguishing characteristic was his very ingenious and vulgar oaths. It was not, however, till the last part of the year 1790 that the journal bearing his name appeared. The very doubtful honor of originating the idea was violently contested at the time by a number of Jacobin writers, and the question still remains unsettled. But the only paper, with a single exception, which had more than an ephemeral existence was that conducted for three years by Jacques René d Hébert, who made it a most powerful instrument for inflaming the passions of the Paris mob. This journal, which ceased to appear after d'Hébert's execution, is one of the greatest known bibliographical rarities. There is no single complete collection, that of the Bibliothèque Nationale lacking three numbers. During the revolution of 1848 several journals bearing this name appeared, but were all suppressed in June.

The present volume is a complete set of a communistic journal established by Eugène Vermersch in Paris in 1871. The first number was printed the 16 ventôse an 79 (March 7th) and appeared daily, except from the 18th to the 29th of March, until May 23d, 1871, three days after the Versailles troops had entered Paris. The style seems to be an exact imitation of the original Jacobin journal, the same peculiar oaths being put continually into the mouth of Père Duchêne. It was by far the most violent of the communistic journals and urged the most extreme measures, such as the demolition of the Tuileries and the public burning of the body of Napoleon the first. It had an extraordinary popularity from the start. The largest number of any single issue sold was 68,655; the lowest, 29,896. The more violent and vulgar it was, the greater the sale. Figaro in an article, which is pasted in the back of the volume, says that when Père Duchêne attacked some speculators in provisions, its sales fell off nearly 10,000 copies. The next day in order to recover its lost ground, it proposed the confiscation of the property of all who had fled from Paris during the siege and in two days its circulation increased nearly 15,000. The last three numbers only have the names of the three responsible editors E. Vermersch, A. Humbert, M. Vuillaume. The former, a photograph of whom is pasted upon the fly-leaf of this copy, wrote the greater part of the articles. The decree of the Commune of May 19, which suppressed almost all the journals, made an exception of Père Duchêne.

PERILS, The, of orphanhood; or, Frederica and her guardians. By the author of "The Bairns," etc. London, 1874. Sm. 8° . . . . . 1775.11

PERRY, Nora. After the ball, and other poems. Boston, 1875 [1874]. 16° . . . . 1359.24; **E. B.** 226.12 **S. B.** 256.40

PERRY, William Stevens, *editor*. Journals of general conventions of the Protestant episcopal church, in the United States, 1785–1835. Published by authority of general convention. Claremont, N. H., 1874. 3 v. 8° . . . . . *3545.52

*Contents.* — Vol. I. Journals, 1785–1821. II. Journals, 1823–1835. III. Historical notes and documents.

PERSANO, Carlo Pelion, *conte* di. L'ammiraglio C. di Persano nella campagna navale dell' anno 1866. Schiarimenti e documenti. Torino, 1872. Sm. 8° . . . . . 2729.17

PHILLIPS, John Roland. History of the civil war in Wales and the Marches, 1642–49. London, 1874. 2 v. 8° . . . . . 2413.54

PHILLIPS, Watts. For a woman's sake. A novel. Boston [1874]. 8° . . . . . **S. B.** 111.13

PHOTOGRAPHIC times. Vol. 1, 2. New York, 1871, 72. 2 v. in 1. 8° . . . . . *5970a.1

PIERANTONI, Augusto. La questione anglo-americana dell' Alabama. Studio di diritto internazionale pubblico e marittimo. Firenze, 1870. 8° . . . . . 2325.67

Shelf. No.

PINARD, Adolphe. Des vices de conformation du bassin, étudiés au point de vue de la forme et des diamètres antéro-postérieurs. Recherches nouvelles de pelvimétrie et de pelvigraphie, accompagnées de 100 planches. Paris, 1874. 4° . . . . . 3741.58

PITRÈ Giuseppe. [Biblioteca delle tradizioni popolari siciliane. Vol. I–III.] Palermo, 1870–72. 3 v. 16° . . . . . 2779.56

*Contents.* — Vol. I, II. Canti popolari siciliani raccolti ed illustrati [e] preceduti da uno studio critico. III. Studi di poesia popolare.

POE, Edgar Allan. Works, edited by J. H. Ingram. Vol. I. Edinburgh, 1874. 8° . . . . . 2408.71

*Contents.* — Vol. I. Memoir; Tales.

POLKO, Elise. Plaudereien. Mit dem Portrait der Verfasserin. Bremen, 1872, 73. 2 v. in 1. 16°. 4579a.59

— Suchen und Finden. Leipzig, 1874. Sm. 8° . . 2878.67

*Contents.* — Eine Melodie; Charlotte; Aus den nachgelassenen Papieren eines Einsamen.

— Wolken-Schatten. Leipzig, 1873. Sm. 8° . . . 2878.68

*Contents.* — Den Weg verfehlt; Im Tempel der Freundschaft; Wiedersehen; Ein Rococo-Medaillon; Alice.

POOR, Henry V. Manual of the railroads of the United States, 1870. 71. With an appendix. 3d serica. New York, 1870. 8° . . . . **E. B.** 352.19

— *Same.* 4th series. 1871, 72. New York. 1871. 8° . . . . . **Rox.** 6923.10

POPULAR recreator. A key to in-door and out-door amusements. London [1874]. 4° . . . . **S. B.** 131.1

PORTER, Jane. The Scottish chiefs. [Fiction.] Illustrated. Philadelphia, 1874. 8° . . . . . 1778.5

POTT, August Friedrich. Die Sprachverschiedenheit in Europa, an den Zahlwörtern nachgewiesen sowie die quinäre und vigesimale Zählmethode. Halle, 1868. 8° . . . . . 2955.54

POULET, *Sir* Amias. The letter-books of Sir Amias Poulet, keeper of Mary queen of Scots. Edited by John Morris. London, 1874. 8° . . . . . 2443.60

POWER, *Mrs.* S. D. The ugly-girl papers; or, hints for the toilet. New York, 1875 [1874]. Sq. 16° . . . . . : 1159 33; **Bri.** 111.93; **Cha.** 5117.16 **E. B.** 203.27; **Rox.** 1523.13; **S. B.** 39.29

POZZY, Benjamin. La terre et le récit biblique de la création. Illustré. Paris, 1874. 8° . . . . . 3484.51

PRENTISS, Elizabeth. The flower of the family. A book for girls. New York [*cop.* 1853]. 16° . . . . . **Rox.** 728.10

— Urbané and his friends. New York [1874]. 12°. 1778.15

PRESCOTT, William Hickling. [Catalogue of books in his library.] Boston: N. D. MS. 4° . . **6134.27

*Note.* — In the handwriting of various persons. It contains also manuscript notes by Mr. Prescott.

— History of the reign of Philip the second, king of Spain. New edition. With the author's latest corrections and additions. Edited by John Foster Kirk. Vol. 2, 3. Philadelphia, 1874. 2 v. 12° . . . . . 2396.54 and 2399.61

PRESTON, Laura. In bonds. A novel. New York. 1867. 12° . . . . . **S. B.** 233.33

PRINCE, Thomas. A sermon deliver'd at the South-church in Boston, New-England, August 14, 1746. Being the day of general thanksgiving for the great deliverance of the British nations, by the glorious and happy victory near Culloden. Boston, printed: London, re-printed, 1747. 8° . . . . . **84.9

PRINCESS, The, of Silverland. *See* STRIVELYNE, Elsie, *pseud.* . . . . . 1738.4; **Cha.** 626.19

PRINGLE, Robert Oliphant. The live-stock of the farm. Edinburgh, 1874. 8° . . . . . 3999.58

PROCTOR, Richard Anthony. Half-hours with the stars: a plain and easy guide to the knowledge of the constellations, showing in 12 maps, the position of the principal star-groups night after night throughout the year, with introduction and a separate explanation of each map. True for every year. 5th edition. New York, 1875 [1874]. 4° . . . . . **E. B.** 351.9

PROUT, William. Chemistry, meteorology, and the function of digestion, considered with reference to natural theology. 4th edition. Edited by J. W. Griffith. London, 1855. Plate. [Bridgewater treatises.] Sm. 8° . . . **Rox.** 6436.10

PUBLISHERS', The, trade list annual, embracing the full trade lists of American publishers, 1873, 74. With alphabetical indexes of firms and trade specialities. New York, 1874. 8° . . . *6161.7

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PULLEN, Henry William. Modern Christianity a civilis d'henthenism. By the author of "Dame Europa's school." Boston. 1875 [1874]. 12°. **Rox.** 6325.6; **S. B.** 298.34

PUNOT, S. Tim's little mother. London [1874]. Illustrated. Sm. 8° . . . . . 1429.15

PUTNAM, Alfred Porter, *editor*. Singers and songs of the liberal faith. With biographical sketches of the writers and with historical and illustrative notes. 1875 [1874]. 8° . . . . . 3445.54
**Bri.** 135.140; **Rox.** 1513.4

QUACKENBOS, George Payne. Advanced course of composition and rhetoric. New York, 1874. 12° . . . . . **S. B.** 48.24

QUINCY, Josiah. *b.* 1772. *d.* 1864. Speeches delivered in the congress of the United States: 1805–1813. Edited by his son, Edmund Quincy. Boston, 1874. 8° . . . . . 2392.8

RABOISSON, —. Du pouvoir, ses origines, ses limites, ses formes, ses transformations. Paris, 1874. 8° . . . . . 3567.60

RADIGUET, Maximilien (Réne). Souvenirs de l'Amérique espagnol. Chili, Pérou, Brésil. Nouvelle édition revue et corrigée. Paris, 1874. 18° . . . . . 2319.55

RAJNA, Pio, and CAPPELLI, Antonio, *editors*. I reali di Francia. Volume I. Bologna, 1872. [EMILIA. R. commissione pe' testi di lingua.] 8° . 4772a.11

*Contents.* — Vol. I. Ricerhe [*sic*] intorno ai Reali di Francia, seguite dal libro delle storie di Fioravante e dal cantare di Bovo d'Antona per Pio Rajna.

RAME, Louise de la. Under two flags. A novel. By "Ouida" [*pseud.*]. Philadelphia, 1874. 12° . **S. B.** 214.32

RANDOLPH, *Mrs.* —. Gentianella. A novel. Philadelphia [1874]. Sm. 8° . . . . . 1764.8; **Rox.** 714.9

RATCLIFFE, Anne. The romance of the forest. Philadelphia, 1872. 12° . . . . . **E. B.** 283.27

RATHGEBER, Julius. Colmar und Ludwig XIV. (1648–1715). Ein Beitrag zur elsässischen Städtegeschichte in siebenzehnten Jahrhundert. Aus ungedruckten Chroniken gesammelt und herausgegeben. Stuttgart, 1873. 8° . . 2627.81

— Colmar und die Schreckenszeit. Ein Tagebuch und Aktenstücke aus den Revolutionsjahren 1789–1796. Aus ungedruckten Quellen gesammelt und herausgegeben. Stuttgart, 1873. 8° . 2627.82

RAVON, Henri. De la responsabilité de l'architecte et de la responsabilite de l'entrepreneur. Paris, 1873. 8° . . . . . 4095.57

RAYNALL, F. E. Wrecked on a reef; or, twenty months among the Auckland Isles. A true story. From the French. With engravings. London, 1874. Sm. 8° . . . . . 1697.8

READE, Charles. A hero and a martyr. A true narrative [about James Lambert]. With portrait. New York, 1875 [1874]. 8° . . . . . 1772.11
**Bri.** 18.139; **Chn.** 2026.4; **E. B.** 281.60; **Rox.** 710.52
**S. B.** 212.42

— and BOUCICAULT, Dion. Foul play. A novel. Boston, 1874. 12° . . . . . **Rox.** 724.18

REALM, The, of the ice king. By the author of "Saved from the wreck." London [1874]. Illustrated. Map. Sq. 16° . . . . . 1666.21

REANEY, Isabel. Waking and working; or from girlhood to womanhood. [Fiction.] By Mrs. H. G. Reaney. London, 1874. Illustrated. Sm. 8° . 1428.1

RECORDS of the past: being English translations of the Assyrian and Egyptian monuments. Vol. II. London, N. D. 16° . . . . . 3049.73

*Contents.* — Vol. II. Egyptian texts.

REDTENBACHER, (Jakob) Ferdinand. Die Bewegungs-Mechanismen. Darstellung und Beschreibung eines Theiles der Maschinen-Modell-Sammlung der polytechnischen Schule in Carlsruhe. Neue Auflage. Mit Tafeln. Heidelberg [1857]. F°, oblong . . . . . *8011.30

— Der Maschinenbau. Mit Tafeln. Mannheim, 1862–65. 3 v. 8° . . . . . 4014.52

— Resultate für den Maschinenbau. Mit 41 lithographirten Figurentafeln. 5te Auflage, herausgegeben mit Zusätzen und Anhang von F. Grashof. Heidelberg, 1869. 8° . . . . . 4015.76

REIMER, Hermann. Klimatische Winterkurorte. 2te neu bearbeitete und stark vermehrte Auflage. Mit einer Uebersichtskarte und 3 Plänen. Berlin, 1873. 8° . . . . . 3798.60

REMINISCENCES of Port Royal: or, wonderful displays of divine grace and power in the seventeenth century. Jacksonville, 1874. 12° . . . 3518.63

Shelf. No.

REVEILLOUT, Eugène. Mémoire sur les Blemmyes, à propos d'une inscription copte trouvée à Dendur. Paris, 1874. 8°, l. p. . . . . 3051.58

REVERE, Joseph Warren. Keel and saddle: a retrospect of forty years of military and naval service. Boston, 1873. 12° . . . . . **S. B.** 168.25

RHEEDE VAN DRAAKENSTEIN, Hendrik Adriaan van, and OTHERS. Hortus Indicus Malabaricus, continens regni Malabarici apud Indos celeberrimi omnis generis plantas rariores, Latinis, Malabaricis, Arabicis, & Bramanum characteribus nominibusque expressas, unà cum floribus, fructibus & seminibus, naturali magnitudine à peritissimis pictoribus delineatas, & ad vivum exhibitas. Addita insuper accuratâ earundem descriptione, quâ colores, odores, sapores, facultates, & præcipuæ in medicinâ vires exactissimè demonstrantur. Amstelodami, clɔ Ioc LXXVIII-clɔ Iocciii. 12 v. Plates. F° . . . *5840.5

*Contents.*—Vol. I. Hortus Indicus Malabaricus. Adornatus per Henricum van Rheede, van Draakenstein, et Johannem Casearium. Notis adauxit, et commentariis illustravit Arnoldus Seyen. 57 plates. II. De fruticibus regni Malabarici apud Indos celeberrimi. Adornata per Henricum van Reede, tot Draakestein et Johannem Casearium. Notis adauxit, et commentariis illustravit Joannes Commelinus. 56 plates. III. De arboribus regni Malabarici. Adornata per Henricum van Reede, tot Draakestein et Johannem Munnicks. Notis adauxit, et commentariis illustravit Johannes Commelinus. 64 plates. IV. De arboribus fructiferis regni Malabarici. Adornata per Henricum van Reede, tot Draakestein et Johannem Munnicks. Notis adauxit, et commentariis illustravit Joannes Commelinus. 61 plates. V. De arboribus et fruticibus bacciferis, regni Malabarici. Adornata per Henricum van Rheede tot Draakestein, et Johannem Munnicks. Notis adauxit, et commentariis illustravit Joannes Commelinus. 60 plates. VI. De varii generis arboribus et fruticibus siliquosis. Adornata per Henricum van Rhede tot Draakestein, et Theodorum Janson. Notis adauxit, et commentariis illustravit Joannes Commelinus. 61 plates. VII. De varii generis fruticibus scandentibus. Adornata per Henricum van Rhede tot Draakestein. Notis adauxit, et commentariis illustravit Joannes Commelinus. In ordinem redegit, et Latinitate donavit Abrahamus à Poot. 59 plates. VIII. De varii generis herbis pomiferis et leguminosis. Adornata per Henricum van Rhede tot Drakestein. Notis adauxit, et commentariis illustravit Johannes Commelinus. In ordinem redegit, et Latinitate donavit Abrahamus à Poot. 51 plates. IX-XII. De herbis et diversis illarum speciebus. Adornata per Henricum van Rhede tot Drakestein. In ordinem redegit et Latinitate donavit Abrahamus à Poot. Notis adauxit, et commentariis illustravit Joannes Commelinus. 87, 94, 65, 79 plates.

*Note.* — A perfect copy of the first impression. An extended account of this important work may be found in the Biographie universelle (Nouvelle édition, Vol. 35).

"Opus sine pari & vere regium." — *Caroli Linnæi Bibliotheca botanica.* 1747.

"Ouvrage estimé, et dont les exemplaires complets ne sont pas communs; les premiers volumes ont reparu en 1656, avec un titre différent, mais il n'y a de choix à faire, entre les deux sortes d'exemplaires, que pour les épreuves des gravures." — BRUNET.

"Les premiers volumes ont reparu en 1686 avec un titre différent, mais avec des épreuves moins bonnes." — GRAESSE.

RIDDLE, Albert G. Closing argument for the prosecution, of the trial of H. C. Whitley, R. Harrington, and A. B. Williams, for conspiracy, in the criminal court of the District of Columbia, Nov. 23–25, 1874. Washington, 1874. Sm. 8° . . . . . *7686.12

RILEY, Henry Hopkins. The Puddleford papers; or, humors of the West. With illustrations. Boston, 1875 [1874]. Sm. 8° . . . . . 1828.17
**Chn.** 2017.21; **S. B.** 243.31

ROBBINS, Sarah C. Doors outward. A tale. [Juvenile.] By the author of the "Win and wear" series. New York, 1875 [1874]. 16° . . . . . 1765.15
**E. B.** 269.17

ROBERTSON, James Craigie. History of the Christian church from the apostolic age to the reformation. A. D. 64–1517. New and revised edition. Vol. I–II. London, 1874. 6 v. Sm. 8° . . . . . 3528.57

ROBINSON, Frederick William. A girl's romance, and other tales. New York, 1872. 8° . **Rox.** 731.37

— Wild flower. By the author of "The house of Elmore." New York, N. D. 8° . . . . **Rox.** 731.38

ROBINSON, Jane. Mauleverer's divorce. A story of woman's wrongs. By the author of "Whitefriars." London, 1863. Sm. 8° . . . . . 1779.11

ROBSON, Edward Robert. School architecture; being practical remarks on the planning, designing, building and furnishing of school-houses. With illustrations. London, 1874. 8° . . . . . 4095.58

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ROBY, Henry John. Grammar of the Latin language from Plautus to Suetonius. London, 1871, 74. 2 v. Sm. 8° . . . . . 2989.58

*Contents.* — Vol. I. Sounds; Inflexions; Word-formation; Appendices. II. Syntax; Prepositions, etc.

ROCHARD, Jules. Histoire de la chirurgie française au XIXe siècle. Étude historique et critique sur les progrès faits en chirurgie [etc.] depuis la suppression de l'Académie de chirurgie. Paris, 1875 [1874]. 8° . . . . . 3744.53

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*Note.* — "Aucun problème historique ne fut plus controversé que celui de la réalité de l'Atlantide, et nous ne voulons aujourd'hui qu'appeler l'attention du lecteur sur un certain côté de la question qui ne nous paraît pas avoir été suffisamment étudié. A notre avis, les premiers temps de l'âge historique sont inexplicables, si l'on n'admet pas l'existence d'un peuple civilisateur précisément à la place assignée par Platon au continent disparu; et notre discussion ne reposera que sur ce point." — *Avertissement.*

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ROOSEVELT, Robert B. Progressive petticoats; or, dressed to death. An autobiography of a married man. New York. 1874. 12° . . . . 1776.3

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ROSS, James. On protoplasm: being an examination of James H. Stirling's criticism of Prof Huxley's views. London, 1874. 16° . . . . . 3828.61

ROSSETTI, Christina G. Annus Domini: a prayer for each day of the year, founded on a text of Holy Scripture. Boston, 1875 [1874]. Sq. 16° . . . . . 3447.73

— Speaking likenesses. [Juvenile.] With pictures thereof by Arthur Hughes. London, 1874. Sm. 8° . . . . . 1429.7

— — *Same.* Boston. 1875 [1874]. 16° . . . . . 1738.2 Chn. 626.20; Rox. 912.23; S. B. 133.7

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ROUCHÉ, Eugène, and COMBEROUSSE, Charles de. Traité de géométrie élémentaire. Paris, 1873, 74. 2 v. 8° . . . . . 3326.71

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ROUTLEDGE, Edmund, *editor.* Every boy's book: a complete encyclopædia of sports and amusements. With illustrations. London [1868]. 16° . . . . . E. B. 23 23; Rox. 6414.2

RUSKIN, John. Fors clavigera. Letters to the workmen and labourers in Great Britain. Letter the first — Letter the forty-third. [*Also*, Index to vol. I. and II.] London, 1871–74. 4 v. 8° . 3567.61

RUSSELL, William Clark, *editor.* The book of table-talk. Selections from the conversations of poets, philosophers, statesmen, divines, etc. With notes and memoirs. London, 1874. Sm. 8° . . . . . 2558.55

RUSSELL, William Howard. My diary during the last great war. London, 1874. Sm. 8° . . . 2626.72

*Note.* — This book is a condensation of articles upon the Franco-German war, which were first published in the Army and navy gazette.

S., M. F. Stories of the saints for children. London, 1874. 16° . . . . . 1539.1

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SAND, George, *pseud.* *See* DUDEVANT, Amantine Lucile Aurore Dupin.

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SAUTAYRA, —, and CHERBONNEAU, Eugène. Droit mussulman. Du statut personnel et des successions. T. 2. Paris, 1874. 8° . . . . . 7610a.4

*Contents.* — Des successions.

SAUVEUR. Lambert. Causeries avec mes élèves. Boston, 1874. Sm. 8° . . . . . Rox. 2015.5

— *Same.* 2e édition. Boston, 1874. Sm. 8° . Chn. 5916.8 S. B. 407.14

SAVONAROLA, Girolamo. Alcune lettere ora per la prima volta pubblicate [da C. Capponi]. Si aggiungono le notizie storiche e bibliografiche intorno alle lettere del medesimo. Firenze, 1858. 8° . . . . . 2746.17

SAXE, John Godfrey. Poems. Highgate edition. Boston, 1873. 12° . . . . . 1359.27

SCHLOSSER, Friedrich Christoph. Weltgeschichte für das deutsche Volk. 2te Ausgabe. 12te unveränderte Auflage. Mit Zugrundelegung der Bearbeitung von G. L. Kriegk besorgt von Oscar Jäger und Th. Creizenach. Mit der Fortsetzung bis auf die Gegenwart. Oberhausen, 1870–73. 14 v. 8° . . . . . 2225.3

*Contents.* — Vol. I. Geschichte der alten Welt. Orientalische Völker; Völker der griechisch-römischen Zeit. II. III. Völker der griechisch-römischen Zeit. IV. Geschichte des Mittelalters. Die ersten Zeiten des Mittelalters vom Untergang des weströmischen Kaiserthums bis zur Trennung des fränkischen Reiches unter den Karolingern; Die Zeit von Karl dem Grossen bis zum Beginn der Kreuzzüge. V. Die Zeit von Karl dem Grossen bis zum Beginn der Kreuzzüge; Das Zeitalter der Kreuzzüge. VI. Das Zeitalter der Kreuzzüge: Die letzten Zeiten des Mittelalters. VII. Uebergang zur Neuzeit; Ausgang des vierzehnten Jahrhunderts; Geschichte des fünfzehnten Jahrhunderts mit besonderer Rücksicht auf den Einfluss der Litteratur. VIII. Uebergang zur Neuzeit. IX. Geschichte der neueren Zeit. Die Hauptstaaten Europa's beim Eintritte des sechszehnten Jahrhunderts. X. Geschichte des sechszehnten Jahrhunderts XI. Geschichte des sechszehnten Jahrhunderts; Geschichte des siebenzehnten Jahrhunderts. XII. XIII. Geschichte des siebenzehnten Jahrhunderts. XIV. Geschichte des achtzehnten Jahrhunderts.

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SCHNECK, Benjamin S. Mercersburg theology inconsistent with protestant and reformed doctrine. Philadelphia, 1874. 12° . . . . . Rox. 6326.14

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SEARS, Edward Hamilton. Sermons and songs of the Christian life. Boston, 1875 [1874]. 8° . . . 3458.144
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SEDILLOT, Charles (Emmanuel). Du relèvement de la France, vieilles vérités, union, perfectionnement. Paris, 1874. 8° . . . . . 3564.57

SEEBOHM, Friedrich. The era of the protestant revolution. With maps. London. 1874. [MORRIS, E. E., *editor*. Epochs of history.] Sq. 16°.
Brit. 82.55; Chn. Vol. 1 of 2717.10; E. B. 148.19
Rox. 628.3; S. B. 59.20

SÉGUR, Philippe Paul, *comte* de. Histoire et mémoires. Paris, 1873. 7 v. 8° . . . . . Rox. 5513.14
— Mélanges. Paris, 1873. 8° . . . . . Rox. 5513.5

SEILER, Emma. The voice in speaking. Translated from the German by W. H. Furness. [With an appendix on clergyman's sore throat, by Carl Seiler.] PHILADELPHIA, 1875 [1874]. Sm. 8° . . . . . 3606.56; Chn. 5117.14

SENGLER, J. Goethe's Faust, erster und zweiter Theil. Berlin, 1873. 8° . . . . . 2875.56

SEWELL. Elizabeth Mary. The experience of life; or, aunt Sarah. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.17
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SHAKESPEARE, William. Othello, the Moor of Venice. Translated into Hebrew by J. E. S. Edited by P. Smolensky. Vienna, 1874. 16° . . 6597.22
— The second part of Henry the fourth. Arranged for representation by Charles Calvert, and produced under his direction at the Prince's theatre, Manchester, September, 1874. Manchester, 1874. Sm. 8° . . . . . 6596.11

SHEPHERD, Henry E. History of the English language from the Teutonic invasion of Britain to the close of the Georgian era. New York, 1874. 12° . . . . . 1405.29

SHINN, Earl. The new Hyperion. From Paris to Marly by way of the Rhine. By Edward Strahan. [*pseud.*]. With illustrations by Gustave Doré and others. Philadelphia. 1875 [1874]. 8°. 1662.3; Brit. 115.84; Chn. 2026.6; E. B. 341.65
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*Note.* — The illustrations in this book are borrowed from "Le chemin des écoliers. Par F. B. Saintine [*pseud.* of Joseph Xavier Boniface]. Paris. 1861." The text is in large measure drawn from the same source.

SHIPLEY, Orby, *editor*. Studies in modern problems: by various writers. 2d series. [London] 1874. 8° . . . . . 3457.85

*Contents.* — Some principles of Christian ceremonial. J. E. Field: A layman's view of confession of sin to a priest. Part I, II. J. D. Chambers; Reservation of the blessed sacrament. H. Humble; Missions and preaching orders. J. E. Vaux; Abolition of the XXXIX articles. Part II. Their Calvinistic adoption. N. Pocock; The first liturgy of Edward VI and our own office contrasted and compared. Orby Shipley.

*Note.* — Each tract has an independent pagination.

SIMON Jules (François Simon) Suisse, *called* Jules. Souvenirs du 4 septembre. Le gouvernement de la défense nationale. Paris. 1874. 8° . . . 2623.74

SIMONDS, William Edgar. The law of design patents, containing all reported decisions of the U. S. courts and the patent office in design cases to A. D. 1874. With digests and treatise. New York, 1874. 8 plates. 8° . . . . . 3665.60

SIMROCK, Carl. Die Edda die ältere und jüngere nebst den mythischen Erzählungen der Skalda übersetzt und mit Erläuterungen begleitet von Karl Simrock. 5te Auflage. Stuttgart, 1874. 8° . . . . . 2876.54

SMITH, James, *D. D., d.* 1667. *See* MENNIS, *or* MENNES, *Sir* John.

SMITH, John, *formerly curator of the Royal botanic gardens at Kew*. Domestic botany. London, 1871. 16 colored plates. 16° . . . . Chn. *D. 3.33

SMITH, John Nelson. On the science of sensibility, (intelligence,) or simple element of soul; and the spirit of life and origin of species. Philadelphia, 1875 [1874]. Sm. 8° . . . . . 3828.59

SMITH, Julie P. Ten old maids: and five of them were wise, and five of them were foolish. A novel. New York, 1874. 12° . . . 1775.2. Brit. 43 91
Chn. 2017.18; E. B. 322.52; Rox. 727.35; S. B. 228.26

SMITH, Matthew Hale. Sunshine and shadow in New York. Hartford, 1869. Illustrated. 8°. E. B. 352.21

SMITH, Toulmin. The parish. Its powers and obligations at law [etc.]. 2d edition, with important additions. London, 1857. 12° . . . . . 3548.58

SMITH, William, *editor*. Dictionary of Greek and Roman antiquities. By various writers. Illustrated. London, 1873. 8° . . . Chn. R. R., C 25.15

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SMITH, William, *editor, continued*.
— Dictionary of Greek and Roman biography and mythology. By various writers. Illustrated. London, 1873. 3 v. 8° . . . . . Chn. R. R. C. 25.16
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— Contributions to knowledge. Vol. XIX. Washington, 1874. 4° . . . . . Chn. 3921.1
— Miscellaneous collections. Vol. X-XII. Washington, 1873, 74. 3 v. 8° . . . . . Chn. 3922.1

SNELL, Henry James. Enamel painting on glass, china, tiles, etc. Added full instructions for the manufacture of the vitreous pigments required. With illustrations. London [1874]. 12° . . . . . 4078.60

SORANI, Ugo. La donna. Studi e considerazioni intorno alla sua condizione. Roma. 1873. 8°. 5576.60

SOUBEIRAN, J. Léon. Nouveau dictionnaire des falsifications et des altérations des aliments, des médicaments et de quelques produits employés dans les arts, l'industrie et l'économie domestique. Accompagné de figures intercalées dans le texte. Paris. 1874. 8° . . . . . 3975.54

SOUTHGATE, Henry. Things a lady would like to know concerning domestic management and expenditure. Arranged for daily reference with hints regarding the intellectual as well as the physical life. London, 1874. 8° . . . . . 4009.75

SPANO, Giovanni. Vocabolario Sardo, geografico, patronimico, ed etimologico. Cagliari, 1872. 8° . . . . . 2763.14

SPENCER, Herbert. A system of synthetic philosophy. Vol. I. 3d edition. London, 1870. 8°. 3604.63

*Contents.* — Vol. I. First principles.

SPITTA, Philipp. Johann Sebastian Bach. B. 1. Leipzig, 1873. 8° . . . . . 4045.58

SPOTTISWOODE, William. Nature series. Polarisation of light. London, 1874. Sm. 8° . . . . 1148.19

STAMER, W. The gentleman emigrant: his daily life, sports, and pastimes in Canada, Australia, and the United States. London, 1874. 2 v. 8° . . . . . 2368.56

STENHOUSE, Fanny. "Tell it all": the story of a life's experience in Mormonism. An autobiography. With introductory preface by Mrs. Harriet Beecher Stowe. Hartford, 1874. 8°. 2405.57

STEPHENS, Charles Asbury. The young moose hunters, a backwoods-boy's story. Illustrated. Boston, 1874. [American homes series.] Sm. 8° . . . . . 1774.1
Brit. 17.97; Chn. 626.22; E. B. 26.46; Rox. 921.11
S. B. 123.34

STEPHENS, Frederic G. Flemish and French pictures, with notes concerning the painters and their works. [Illustrated by 20 etchings.] London, 1875 [1874]. 4° . . . . . 4072.64

STEUR, Charles. Ethnographie des peuples de l'Europe avant Jésus-Christ. T. III. Brussels, 1873. L. 8° . . . . . 2231.52

STILLMAN, William J. The amateur's photographic guide book. London, 1874. 8° . . . . . 3978.57

STOCKBRIDGE, Virgil Demetrius. Digest of patents relating to breech-loading and magazine small arms, (except revolvers,) granted in the United States from 1836 to 1873, inclusive. Classified and arranged according to the movement of the principal parts for opening and closing the breech. Washington, 1874. Photo-lithographs. 4° . . . . . *5981.7

STOCKTON, Frank R. What might have been expected. [Fiction.] With illustrations. New York, [1874]. 12 . . . . . 1769.21

STODDARD, Richard Henry, *editor*. Bric-à-brac series. Personal reminiscences by Barham, Harness, and Hodder. New York, 1875 [1874]. Sq. 16° . . . . . 1535.16
Chn. 5117.13; E. B. 128.13; Rox. 5428.13
S. B. 60.3

— — Prosper Mérimée's letters to an incognita, with recollections by Lamartine and George Sand. New York, 1874. Sq. 16° . . . . . 1535.14
Chn. 5117.9; E. B. 128.12; Rox. 1828.1; S. B. 60.2

STOFFEL. Eugène Georges Henri Céleste, *baron*. La dépêche du 20 août 1870, du maréchal Bazaine au maréchal de Mac-Mahon. Paris, 1874. 8°. 2624.63

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**STORER**, Frank Humphrey. Manual of qualitative analysis. *See* ELIOT, Charles William. **Brl.** 123.140

**STORIES** for children. By eleven sophomores. Boston, 1875 [1874]. Sq. 16° . . . . 1429.3; **S. B.** 136.37

*Note.* — Written as themes in the spring of 1874 by eleven sophomores of Harvard college.

**STORIES** of the old Romans. By the author of "Tales of heroes and great men of old," etc. London, [1874]. Illustrated. Sm. 8° . . . . 1546.6

**STORY.** The, of a summer day. [Juvenile.] By the author of "Busy bee," etc. With illustrations. London, 1875 [1874]. Sm. 4°. . . . . 1775.12

**STRAHAN**, Edward. *pseud.* *See* SHINN, Earl.

**STRAUSS**, Felix A., *publisher*. Atlas of Boston and vicinity, 1874, 75. Containing 4 maps. [Boston, 1874.] 8° . . . . . 4459.16

**STRETTON**, Julia. Lords and ladies. By the author of "Margaret and her bridesmaids," etc. Boston [1866?] 8° . . . . . **Rox.** 710.18

**STRIVELYNE**, Elsie, *pseud.?* The princess of Silverland, and other tales. [Juvenile.] With a frontispiece by Sir Noel Paton. London, 1874. Sm 8° . . . . . 1738.4; **Chn.** 626.19

**STRUTHERS**, John, *editor*. Minutes of the sessions of the Westminster assembly of divines (1644–49). *See* MITCHELL, Alexander F. . . . . 3512.57

**STURM**, Julius. Gedichte. 4te Auflage. Leipzig, 1873. 16° . . . . . 2877.63

**SUPERNATURAL** religion: an inquiry into the reality of divine revelation. 3d edition. London, 1874. 2 v. 8° . . . . . **Rox.** 5812.14

**SUSANE**, Louis Auguste Victor Vincent. Histoire de l'artillerie française. Paris, 1874. 18° . . . . 3258.54

**SWIFT**, Jonathan. Works. Containing interesting and valuable papers, not hitherto published. With memoir of the author, by Thomas Roscoe. London, 1870. 2 v. Portrait. Fac-simile. 8° . . . . . 2572.54

*Contents.* — Vol. I. Life; Travels of Gulliver; Tale of a tub; Battle of the books; Discourse on the operation of the Spirit; Journal to Stella; Memoirs relating to the change in queen Anne's ministry in 1710; Discourse of the contests and dissensions in Athens and Rome; The examiner; Tracts, political and historical: Miscellaneous poems; Miscellanies in prose, by Mr. Pope, Dr. Arbuthnot, Mr. Gay, etc. II. The Drapier's letters; Tracts, religious and miscellaneous; Miscellaneous papers; Miscellanies in prose, by Swift and Sheridan.

**SWINTON**. William. Outlines of the world's history, ancient, mediæval and modern, with special relation to the history of civilization and the progress of mankind. New York, 1874. Illustrated. Maps Sm. 8° . . . . . 1957.6

**SWITZERLAND.** Neue Karte der Schweiz und der angrenzenden Länder von R. Leuzinger. Nach Dufour's Karte der Schweiz bearbeitet. Berne, [1874]. Size, 34½ in. × 23¼ in. . . . *4839a.21

**T., W.** The wandering mason and other stories. Illustrated. London, 1874. Sm. 8. . . . . 1775.9

**TAFT**, Henry W. Address at the memorial meeting in Sunderland, Mass., August 26, 1873, with an account of the meeting. Greenfield, 1873. [No title-page.] 4° . . . . . *4459a.20

*Note.* — With manuscript corrections by the author. Published in the Gazette and courier, Greenfield, Sept. 1, 1873.

**TAINE**, Hippolyte Adolphe. A tour through the Pyrenees. Translated by J. Safford Fiske. New York, 1874. 8° . . . . . **Rox.** 423.18

**TALMAGE**, Thomas De Witt. Around the tea-table. Philadelphia, 1874. 8° . . . . . 1827.19

**TALMEYR**, Maurice. Victor Hugo. L'homme qui rit, Quatrevingt-treize; suivi de Une après-midi chez Théophile Gautier. Paris, 1874. Sm. 8° . . . . . 2677.69

**TALMUD.** Mischnah oder der Text des Talmuds. Das ist Sammlung der Aufsâ[t]ze der aeltesten und mündlichen Ueberlieferungen oder Traditionen als der Grund des heutigen pharisäischen Judenthums. Aus dem Hebräischen übersetzt umschrieben und mit Anmerkungen erläutert von Johann Jacob Rabe. Onolzbach, 1760–63. 6 v. in 2. 4° . . . . . *5481.2

— Talmud Babli. Tractat Berachoth. Mit deutscher Uebersetzung und den Commentaren Raschi und Tosephoth nebst den verschiedenen Verbesserungen aller früheren Ausgaben. Hin-

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**TALMUD**, *continued.*

zugefügt sind: Neue Lesarten [etc.]. Einleitung in den Talmud, enthaltend Grundprincipien der Methodologie und Exegetik des Talmud. Von E. M. Pluner. B. 1. Berlin, 1842. F°. . . . . *3480.50

**TARVER**, John Charles, *b.* 1790, *d.* 1851. The royal phraseological English-French, French-English dictionary. London, 1867, 72 2 v. L. 8° . . . . . *2681.52

*Contents.* — Vol. I. English-French part. 8th edition. II. French-English part. 4th edition.

*Note.* — Vol. 1 was first published in 1843, v. 2 in 1850. "An original work of immense labour, and which has given to its author a high place amongst those who have most distinguished themselves in philological studies." — KNIGHT. *Cyclopædia of biography.*

**TAYLOR**, (James) Bayard. Egypt and Iceland in the year 1874. New York, 1874. Sq. 16°. **Rox.** 436 2; **S. B.** 345.7

— School history of Germany: from the earliest period to the establishment of the German empire in 1871. With illustrations and historical maps. New York, 1874. 12° . . . . . 926.2

**TAYLOR**, John, *librarian, Bristol.* A book about Bristol; historical, ecclesiastical, and biographical, from original research. London, 1872. 12° . . . . . 2469.18

**TAYLOR**, William M. David, king of Israel: his life and its lessons. New York, 1875 [1874]. 8° . . . . . 3423.64

**TEMPLE.** Crona. Truehearted. A book for girls. London, 1874. Illustrated. Sm. 8° . . . . . 1429.12

**TERHUNE.** Mary Virginia. From my youth up. By Marion Harland [*pseud.*]. New York, 1874. 12° . . . . . 1776.1
**Brl.** 14,117; **Chn.** 2017.22; **E. B.** 326.46
**Rox.** 724.22; **S. B.** 143.20

**THACHER**, Thomas, *first minister of the Old South church, Boston, b.* 1620, *d.* 1678. Brief rule to guide the common-people of New-England how to order themselves and theirs in the small pocks, or measels. Boston, 1677. Broadside . . . . . *M.S. 27

*Note.* — The original is in the Massachusetts historical society library, and is perhaps the earliest American medical publication. This is one of three copies, made by the heliotype process, May, 1874, two of which are in the Surgeon-general's office, Washington.

**THAXTER**, Celia. Poems. New York, 1874. Sq. 16° . . . . . **Rox.** 1627.2

**THILO**, Chr. A. Kurze pragmatische Geschichte der neueren Philosophie. Cöthen, 1874. 8° . . . 3604.60

**THOMAS**, Annie. No alternative. A novel. Philadelphia [1874]. Sm. 8° . . . . . **Rox.** 714.10

**THOMAS**, H. J. Beiträge zur allgemeinen Climatologie und Mittheilungen über Cadenabbia, Lugano, Spezia als klimatischen Kurorten. Erlangen. 1873. 8° . . . . . 3796.57

**THOMSON**, John, *fellow of the Royal geographical society.* The straits of Malacca, Indo-China and China. Illustrated. London, 1875 [1874]. 8° . . . . . 3015.6

**THOMPSON**, Ella W. Beaten paths; or, a woman's vacation. Boston, 1875 [1874]. Sm. 8°. **E. B.** 306.16

**THOMPSON**, John H. The martyr graves of Scotland; being the travels of a country minister in his own country. Edinburgh, 1875 [1874]. Illustrated. Sm. 8° . . . . . 2469.19

**TILESTON**, Mary W., *editor.* Quiet hours. A collection of poems [by various authors]. Boston. 1874. Sq. 16° . . . . . 1359.22; **S. B.** 250.12

**TILTON**, Stephen W., *editor.* Mrs. Partington's Mother Goose melodies containing full directions for costumes and acting some of the principal pieces. With a choice selection of music. Edited by Uncle Willis [*pseud.*]. Boston [1874]. Illustrated. Sq. 16° . . . . . **E. B.** 23.52

**TIMBS**, John, *compiler.* Pleasant half-hours for the family circle. a collection of facts, stories, and hints. London [1874]. 16° . . . . . **Chn.** 5117.10
**S. B.** 398.6

**TOMKINS**, Peltro William. The birth and triumph of Love. With illustrations after Bartolozzi and Tomkin [*sic*]. New York. 1875 [1874]. 24 plates. Sm. 4° . . . . . 4078.62

*Note.* — A reproduction of twenty-four small pictures drawn by the princess Elizabeth, daughter of George III. engraved and published in 1796 by P. W. Tomkins (not Tomkin), who was a pupil of Bartolozzi. A poem by Sir James Bland Burges, afterward Sir James Bland Lamb, accompanied the original publication.

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TOMKINS, Peltro William, *continued.*

They are wrongly attributed to Bartolozzi and Tomkins, the former having had nothing to do with them. They are also said to have been "produced under the patronage of Caroline the queen to George IV," whereas the book in which they first appeared was dedicated by Burges the poet, to Charlotte the queen of George III. In this edition the poem and the borders of the illustrations are omitted.

TOMMASEO, Niccolò. Il secondo esilio scritti concernenti le cose d'Italia e d'Europa dal 1849 in poi. Milano, 1862. 3 v. 16° . . . . . 2728.7

TOMMASI, Cammillo. Niccolò Tommaseo. Con l'aggiunta di parecchie lettere inedite. Firenze, 1874. Sm. 8° . . . . . 2748.17

TORREY, Joseph. A theory of fine arts. New York, 1874. 16° . . . . . 4078.58; **Rox.** 6237.1

TOURJÉE, Albion W. Tolnette. A novel. By Henry Churton [*pseud.*]. New York, 1874. Sm. 8°. 1764.2
**Chn.** 2017.14; **S. B.** 233.12

TOWNSEND, Virginia Frances. The maidenhood series. That queer girl. Illustrated. Boston, 1875 [1874]. Sq. 16° . . . . . 1774.6
**Bri.** 14.118; **Chn.** 626.23; **E. B.** 308.20
**Rox.** 927.29; **S. B.** 139.35

— One woman's two lovers; or, Jacqueline Thayne's choice. Philadelphia, 1875 [1874]. 12° . . . . . 1778.16

TROIS-ÉTOILES, *pseud.* *See* MURRAY, Grenville.
**Rox.** 319.24

TROLLOPE, Anthony. Phineas redux. With illustrations. London, 1874. [Title-page missing.] 8° . . . . . 1772.2

TROWBRIDGE, John Townsend. The emigrant's story, and other poems. Boston, 1875 [1874]. 12° . . . . . 1359.26; **Rox.** 1615.25

— Fast friends. [Juvenile.] With illustrations. Boston, 1875 [1874]. 12° . . . . . 1775 3
**Bri.** 13.105; **Chn.** 626.12; **E. B.** 342.51
**Rox.** 921.10; **S. B.** 115.30

"TRUMPS," *pseud.* *See* DICK, William B.

TUERCK, Ludwig. Klinik der Krankheiten des Kehlkopfes und der Luftröhre nebst einer Anleitung zum Gebrauche des Kehlkopfrachenspiegels [etc.]. Mit Holzschnitten und 1 Steindrucktafel. [*Also*, Atlas in 24 chromolithographirten Tafeln, von A. Elfinger und C. Heltzmann, mit erklärendem Texte.] Wien, 1866. 2 v. in 1. 8° . . . . . 3794.58

— Praktische Anleitung zur Laryngoscopie. Mit 32 Holzschnitten und einer Steindrucktafel. Wien, 1860. Folded plate. 8° . . . . . 3794.57

TYNDALL, John. Address delivered before the British association assembled at Belfast. With additions. London, 1874. 8° . . . . . 3825.57
**Chn.** 5126.5

— *Same.* Revised, with additions by the author, since the delivery. New York, 1874. 12° . . 3828.56

TYTLER, Christina C. Fraser. Mistress Judith. 2d edition. London, 1874. Illustrated. Sm. 8°.
**Bri.** 17.61

UDINE, Giovanbattista da. Lacrimosa novella di due amanti genovesi. Ora nuovamente stampata. Livorno, 1869. 16°, l. p. . . . . 2771.50

*Note.* — "Uno dei sedici essemplari in carta sopra imperiale bianca."

UJFALVY DE MEZÖ-KÖVESD, Ch. E. de. Mélanges altaïques. Paris, 1874. 8° . . . . . 3047.73

ULRICI, Hermann. Shakspeare's dramatische Kunst. Geschichte und Characteristik des Shakspeareschen Dramas. 3te Auflage. [B. 2, 3. 2. Ausgabe.] Leipzig, 1868, 74. 3 v. Portrait. 8° . . . . . 6591.6

*Contents.*—Vol. I. Ueberblick über die Geschichte des englischen Dramas bis zum Zeitalter Shakspeare's; Shakspeare's Leben und Zeitalter; Shakspeare's dramatischer Styl im Verhältniss zur Kunst seiner Zeitgenossen. II. Shakspeare's Tragödien; Komödien; Historische Dramen. III. Ueber die Shakspeare zugeschriebenen Dramen von zweifelhafter Aechtheit; Geschichte des Shakspeare'schen Dramas in England; in Deutschland; Zusätze und Verbesserungen zum ersten und zweiten Bande („Shakespeare" oder „Shakespeare"? Die Sonettenfrage, etc.).

UNDERWOOD, Francis Henry. A hand-book of English literature. British authors. Boston, 1874. 8° . . . . . **E. B.** 193.15

UNITED STATES. *Congressional documents. Miscellaneous.* Memorial addresses on the life and character of Charles Sumner. Washington, 1874. L. 8° . . . . . **Rox.** 5020.8

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— *Department of the interior. Patent office.* General index of the official gazette and monthly volumes of patents. 1873. Washington, 1874. L. 8° . . . . . **Bri.** 167.120

— — — Official gazette, Vol. v. Washington, 1874. L. 8° . . . . . **Rox.** 6930.1

— — — Report of the commissioner. 1869. Washington, 1871. 3 v. 8° . . . . . **Bri.** 167 37

— — *Bureau of agriculture.* Report of the commissioner, 1865, 67, 68. Washington, 1865–68. 3 v. 8° . . . . . **Rox.** 6422.2

— *Post office department.* Official postal guide. No. I. Oct., 1874. New York [1874]. Sm. 8°.
**Chn.** 1144.0

— *Department of the treasury. Bureau of statistics.* Special report on the customs-tariff legislation; with appendixes. By Edward Young. Washington, 1874. 8° . . . . . *3643.58

— *Department of war.* Artillery tactics, United States army, assimilated to the tactics of infantry and cavalry. [By authority.] New York, 1874. 12° . . . . . 5959a.56

— — *Bureau of engineers.* Geographical and geological explorations and surveys west of the one hundredth meridian. Report upon ornithological specimens collected 1871–73. Washington, 1874. 8° . . . . . *3905.55

URE, Andrew. A dictionary of chemistry, on the basis of Mr. Nicholson's; in which the principles of the science are investigated anew, and its applications to the phenomena of nature, medicine, mineralogy, agriculture, and manufactures, detailed. With an introductory dissertation. 1st American edition, with additions, notes, and corrections, by Robert Hare, assisted by Franklin Bache. Philadelphia, 1821. 2 v. 8° . . . . . *5985.5

UTRECHT psalter, The. Reports addressed to the trustees of the British museum, on the age of the manuscript. By E. A. Bond [and others]. With preface by A. Penrhyn Stanley. With three fac-similes. London, 1874. F° . . . . *6110.13

VANLERY-RADOT, René. Journal d'un volontaire d'un an au 10e de ligne. Paris [1874]. 18° . . 2627.84

VANDERDECKEN, *pseud.* The yacht sailor: a treatise on practical yachtsmanship, cruising, and sailing. 4th edition. London, 1874. 8° . . . . . 3955.66

VAPEREAU, Guillaume. Dictionnaire universel des contemporains. 4e édition. [*Added*, Supplément.] Paris, 1870, 73. 2 v. in 1. L. 8° **Rox.** R. R., E. 2.10

VARIN, A. and Eugène. The picturesque architecture of Switzerland; containing specimens of country houses taken from all parts of Switzerland. American edition, reproduced by the heliotype process. Boston, 1875 [1874]. 48 plates. 4° . . . . . 4091.51

*Note.* — This work is a translation of L'architecture pittoresque en Suisse, published in Paris in 1860.

VENTURI, Luigi. Le similitudini Dantesche ordinate illustrate e confrontate. Firenze, 1874. 16° . . 4795.14

VERNE, Jules. Around the world in eighty days. Translated by George M. Towle. Boston, 1874. Illustrated. Sq. 16°. **Bri.** 114.88; **Chn.** 2017.25

— Dr. Ox's experiment, and other stories. Translated from the French. With illustrations. London, 1874. Sq. 16° . . . . . 1776.9

— *Same.* Boston, 1875 [1874]. Sq. 16° . . . . . 1776.6

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— The mysterious island. Part first. Shipwrecked in the air. From the French. With illustrations. Boston, 1875 [1874]. 12° . . 1775.1; **Bri.** 114.87
**Chn.** 2017.17; **E. B.** 323.36; **Rox.** 724.17; **S. B.** 334.1

VÉRON, Eugène. Histoire de l'Allemagne depuis la bataille de Sadowa. Paris, 1874. 18° . . . . 2829.65

VILLA, Antonio and Giovanni Battista. I boschi nella Lombardia come prodotto di combustibile e di legname e come riparo a disastri meteorici. Modo di rimettere i medesimi, di conservarli e di difenderli dai gunsti massime degli insetti. 3a edizione. Milano, 1873. 8° . 5996.4

VINET, Ernest. L'art et l'archéologie. Paris, 1874. 8° . . . . . 4076.55

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— The story of [the building of] a house. From the French by George M. Towle. Illustrated. Boston, 1874. 8° . . . . . 206.14; **Brl.** 124.150 **Chn.** 3817.1; **E. B.** 287.7; **Rox.** 1513.3; **S. B.** 393.27

VIVIEN DE SAINT MARTIN, Louis. Histoire de la géographie et des découvertes géographiques depuis les temps les plus reculés jusqu'à nos jours. Accompagné d'un atlas. Paris, 1873. L. 8°; atlas, F° . . . . . 2252.51; atlas *2280.54

VOLCKHAUSEN, Ad. von. Why did he not die? After the German by Mrs. A. L. Wister. Philadelphia, 1873. 12° . . . . . **Rox.** 726.31

VULPIAN, A. Leçons sur l'appareil vaso-moteur (physiologie et pathologie). Rédigées et publiées par H. C. Carville. Tome I. Paris, 1875 [1874]. 8° . . . . . 3806.54

W., M. S. Choice receipts. Boston, 1874. 24° . . . 1189.10

WADDINGTON, John. Congregational history, 1200–1700. London, 1869, 74. 2 v. 8° . . . . . 3523.52 **Rox.** 5810.1

*Contents.* — Vol. I. 1200-1567. II. 1567-1700.

WAGGONER, J. H. The atonement; an examination of a remedial system in the light of nature and revelation. 2d edition. Battle Creek, 1872. 12° . . . . . 3458.136

WALCOTT, Mackenzie Edward Charles. Scoti-monasticon. The ancient church of Scotland. A history of the cathedrals, conventual foundations, collegiate churches, and hospitals of Scotland. With steel engravings, ground plans, and a map. London, 1874. 4° . . . . . 3511.54

WALKER, James. The reverend James Walker and his friends on the eightieth anniversary of his birthday, August 16, 1874. Cambridge, 1874. 8° . . . . . 2346.62

WALKER, Thomas, *the younger, b.* 1784, *d.* 1836. The original. Edited by Blanchard Jerrold. London, 1874. 2 v. 2 portraits. Sm. 8° . . . . . 2558.56

*Note.* — A series of papers on miscellaneous subjects, issued weekly, in imitation of the Spectator, from May 20 to Dec. 2, 1835; preceded by biographical notices of the author and of his father, Thomas Walker, the elder.

WALTON, Izaak, and COTTON, Charles. The complete angler; or, the contemplative man's recreation: being a discourse of rivers, fishponds, fish and fishing, written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With original memoirs and notes by Sir Harris Nicolas. And sixty illustrations from designs by Stothard and Inskipp. London, 1875 [1874]. 8° . . . . . 4006.62

WANKLYN, J. Alfred. Tea, coffee, and cocoa: a practical treatise on the analysis of tea, coffee, cocoa, chocolate, maté (Paraguay tea), etc. London, 1874. 8° . . . . . 3978.58

WARNER, Anna. Dollars and cents. [Fiction.] Philadelphia, 1871. 12° . . . . . **E. B.** 283.26

WARNER, Susan. The flag of truce. By the author of the "Wide wide world." New York, 1875 [1874]. Illustrated. 16° . . . . . 1778.14 **Chn.** 626.17; **E. B.** 345.15

— Melbourne house. By the author of the "Wide wide world." New York, 1874. 12° . **Rox.** 724.24

— Sceptres and crowns. [Juvenile.] By the author of the "Wide wide world." New York, 1875 [1874]. 16° . . . . . 1765.17; **Chn.** 626.5 **E. B.** 244 33; **Rox.** 927.27; **S. B.** 136.31

WARREN, Nathan B. The Lady of Lawford, and other Christmas stories. By the author of "The holidays." With illustrations by F. O. C. Darley. Troy [1874]. 12° . . . . . 1774.2

WARREN, S. Edward. Manual of drafting instruments and operations. New York, 1872. Sm. 8° . . . . . 1303.12

WASHBURN, Emory. Treatise on the American law of real property. 3d edition. Boston, 1868. 3 v. 8° . . . . . *3665.59

WATSON, Emily H. Child-life in Europe: historical, mythological, fairy, and other stories; and a sequel to "Child-life in Italy." Boston, 1874. Illustrated. 16° . . . . . 1429.13

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WEATHERLY, Frederick Edward. Elsie's expedition. With illustrations. London [1874]. Sm. 8°. 1429.8

WEAVER, George S. Hopes and helps for the young of both sexes. New York, 1874. 12° . . . . 128.10

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WEAVER, George S., *continued.*

— Lectures on mental science according to the philosophy of phrenology. Illustrated. New York, 1874. 12° . . . . . 128.3

WEHENKEL, —. Éléments d'anatomie et de physiologie. Pathologiques générales. Nosologie. Bruxelles, 1874. 8° . . . . . 3794.59

WEISBACH, Albin. Tables for the determination of minerals by those physical properties ascertainable by the aid of simple instruments. Translated from the German. Enlarged and furnished with a set of mineral formulas, a column of specific gravities, and one of the characteristic blowpipe reactions. By Persifor Frazer, jr. Philadelphia, 1875 [1874]. Sm. 8°. 7869.18

WELLINGTON, Arthur M. Methods for the computation from diagrams of preliminary and final estimates of railway earthwork. New York [1874]. 2 v. Text, Sm. 8°. Plates, F° . . . 4018.62 Plates *4010.51

WERNER, Ernst. Bound by his vows; or, at the altar. From the German by J. S. L. Philadelphia [1874]. 12° . . . . . **S. B.** 220.3

— Broken chains. Translated by Frances A. Shaw. Boston, 1875 [1874]. 8° . . . . . 1772.12 **Brl.** 18.140; **Chn.** 2026.3; **E. B.** 291.66; **Rox.** 732.36 **S. B.** 221.46

— Glück auf! [Fiction.] Leipzig, 1874. 2 v. in 1. Sm. 8° . . . . . 2028.9

WESKE, Michael. Untersuchungen zur vergleichenden Grammatik des finnischen Sprachestammes. Leipzig, 1873. 8° . . . . . 2887.53

WESSELY, J. E. Iconographie Gottes und der Heiligen. Leipzig, 1874. Illuminated title-page. 8° . . . . . 4074.52

*Note.* — This work is an alphabetical list of the principal saints, with a brief biography, the day of their festivals, the attributes by which they are designated, and the principal artists who have represented them.

WESTROPP, Hodder M. A manual of precious stones and antique gems. London, 1874. Illustrated. 16° . . . . . 3868.56

WHEELER, J. Talboys. History of India from the earliest ages. Vol. III. London, 1874. 8° . . 5042.12

*Contents.* — Vol. III. Hindú. Buddhist. Brahmanical revival.

WHEELER, William Adolphus. [Review of the] Concordance to Shakespeare's poems, by Mrs. Horace Howard Furness. [Reprinted from the North American review for October, 1874.] Boston, 1874. [No title-page.] 8°. 6595.4

WHEILDON, William W. Contributions to thought. Concord, 1874. 12° . . . . . 1836.4; **Chn.** 5117.6

WHITNEY, Adeline Dutton Train. Mother Goose for grown folks. A new, revised, and enlarged edition. Illustrated. Boston [*cop.* 1870]. vi, 144 pp. 12° . . . . . **E. B.** 225.1

WHITNEY, William Dwight. Oriental and linguistic studies. 2d series. The East and West; Religion and mythology; Orthography; Phonology; Hindu astronomy. New York, 1874. Sm. 8° . . . . . 4956.51; **Brl.** 153.51

WHITTIER, John Greenleaf. Hazel-blossoms. [Poems.] Boston, 1875 [1874]. Illustrated. 12°. . 1359.23 **Chn.** 5626.4; **E. B.** 226.24; **Rox.** 1615.24 **S. B.** 257.29

WHITTINGHAM, Ferdinand, *editor.* A memoir of the services of lieut.-gen. Sir Samuel Ford Whittingham, colonel of the 71st Highland light infantry. Derived chiefly from his own letters and from those of distinguished contemporaries. London, 1868. Portrait. 8° . . . . . 2542.53

WILBERFORCE, Samuel. Little wanderers, and other Sunday stories. New York, 1874. Illustrated. 12° . . . . . **S. B.** 133.5

WILKINSON, William Cleaver. A free lance in the field of life and letters. New York, 1874. 12°. 1836.5

*Contents.* — Literary and ethical quality of George Eliot's novels; Mr. Lowell's poetry; Mr. Lowell's "Cathedral"; Mr. Lowell's prose; Mr. Bryant's poetry; Mr. Bryant's Iliad; History of the Christian commission as a part of church history; Character and literary influence of Erasmus.

WILLIAMS, Francis Stanton. English into French. A book of practice in French conversation. 10th edition. New York [*cop.* 1860]. Sm. 8°. **Rox.** 2015.6

WILLIAMS, Rowland. Life and letters. With extracts from his note books. Edited by his wife [Ellen Williams]. London, 1874. 2 v. Portrait. 8° . . . . . 2545.58

*Contents.* — Vol. I. 1817-1860. II. 1860-1870.

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WILLIAMS, William. The principles and practice of veterinary medicine. Edinburgh, 1874. Col. plate. 8° . . . . . 4005.61

WILLIS, Julia A. What a boy! What shall we do with him? What will he do with himself? Who is to blame for the consequences? Philadelphia, 1875 [1874]. 12° . . . . . 1776.5

WILLIS, Uncle, *pseud.* *See* TILTON, S. W.

WILSON, Henry. History of the rise and fall of the slave power in the United States. Vol. 2. Boston, 1874. L. 8° . . . . . Rox. 5012.9

WILSON, James Grant. Memorials of Andrew Kirkpatrick and his wife Jane Bayard. New York, 1870. Portrait. 8° . . . . . 2342.60

WINCHELL, Alexander. Sketches of creation. A popular view of some of the grand conclusions of the sciences in reference to the history of matter and of life. With illustrations. New York, 1874. 12° . . . . . Rox. 1523.23

WITHEROW, Thomas. Derry and Enniskillen in 1689: the story of some famous battle-fields in Ulster. Belfast, 1873. Illustrated. Sm. 8° . . 2429.51

WOLLSCHLÄGER, C. S. Handbuch der allgemeinen Literaturgeschichte. Eisenach [1874]. L. 8° . 2194.10

WONDER-WORLD. A collection of fairy tales, old and new. Translated from the French, German and Danish. With 4 coloured illustrations, and numerous woodcuts, by L. Richter, Oscar Pletsch and others. London, 1875 [1874]. Sm. 8° . . . . . 1429.9

WOOD, Ella Price. Clara Lake's dream. By Mrs. Henry Wood. [Fiction.] Philadelphia, N. D. 8° . . . . . E. B. 321.58

— Danesbury house. By Mrs. Henry Wood. [Fiction.] New York, 1860. 12° . . . . . S. B. 233.34

WOOD, John George. Insects abroad. Being a popular account of foreign insects, their structure, habits, and transformations. Illustrated. London, 1874. 8° . . . . . 3892.51

— Man and beast, here and hereafter. Illustrated by anecdotes. London, 1874. 2 v. 8° . . . . 1178.12

— Out of doors: a selection of original articles on practical natural history. London, 1874. Illustrated. Sm. 8° . . . . . 1178.11

— Trespassers. Showing how the inhabitants of earth, air and water are enabled to trespass on domains not their own. With numerous illustrations. London, 1874. 8° . . . . . 3828.57

WOODRUFF, Julia Louisa Matilda. Holden with cords. [Fiction.] By W. M. L. Jay [*pseud.*]. New York, 1874. 8° . . . . . E. B. 343.40

WOODVILLE, Jennie, *pseud.* Edith's mistake; or, left to herself. [Fiction.] Philadelphia [1874]. 16°. 1738.1

WOOLSEY, Sarah Chauncey. Mischief's Thanksgiving, and other stories. By Susan Coolidge [*pseud.*]. With illustrations. Boston, 1874. 12° . . . . . E. B. 29.49; Rox. 933.11; S. B. 137.35

Shelf. No.

WOOLSON, Abba Goold, *editor*. Dress-reform: lectures delivered in Boston, on dress as it affects the health of women. With illustrations. Boston, 1874. 16° . . . . . 1159.32; 3768.63; Bri. 111.19 Chm. 4435.3; E. B. 203.26; Rox. 1537.19 S. B. 39.25

*Contents.* — Lecture 1. By Mary J. Safford Blake; 2. By Caroline E. Hastings; 3. By Mercy B. Jackson; 4. By Arvilla B. Haynes; 5. By Abba Goold Woolson.

WOOSTER, David, *editor*. Alpine plants. 2d series. London, 1874. 54 plates. L. 8° . . . . . 3842.53

WORDSWORTH, Dorothy. Recollections of a tour made [with Coleridge and W. Wordsworth] in Scotland, A. D. 1803. Edited by J. C. Shairp. New York, 1874. 16° . . . . . S. B. 347.27

WORTH, R. N. The history of Plymouth [Eng.] from the earliest period to the present time. 2d edition. Plymouth, 1873. Sm. 8° . . . . . 2498.8

XENOPHON. The anabasis. Translated by Edward Spelman. New York, 1867. 2 v. Portrait. 16° . . . . . S. B. 403.25

YACHT club series. *See* ADAMS, William T.

YACHT sailor, The. *See* VANDERDECKEN, *pseud.*

YALE COLLEGE, *New Haven*. Catalogue of officers and students, 1874, 75. New Haven, 1874. 8°. *4387.39; Chm. 1145.0

YATES, Edmund. Running the gauntlet. Boston, N. D. 8° . . . . . E. B. 291.49

YOUNG America abroad. 2d series. *See* ADAMS, William T.

Z., G. Ricordo del giubileo pontificale di Pio IX. Milano, 1871. 8° . . . . . 5559.13

ZANELLI, Domenico. La biblioteca vaticana dalla sua origine fino al presente. Roma, 1857. 8° . . . . . 6125.27

ZANTEDESCHI, Francesco. Trattato del magnetismo e della elettricità. 2a edizione, con sette tavole in litografia. Milano, 1846. 2 v. 16° . . 3809.8

ZELLER, Eduard. David Friedrich Strauss in his life and writings. Authorized translation. London, 1874. 8° . . . . . 2849.60

ZIEMSSEN, Hugo Wilhelm von, *editor*. Cyclopedia of the practice of medicine. A. H. Buck, editor of the American edition. Vol. I. New York, 1874. L. 8° . . . . . 3712.53

*Contents.* — Vol. I. Acute infectious diseases. By [C.] Liebermeister, [H.] Lebert, [F.] Hasenisch, [G.] Heubner, and [M. J.] Oertel. Translated by R. H. Fitz, C. P. Putnam [and others].

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## Memoranda.

*** The books, etc., were removed to the quarters for the Dorchester Branch, in the new city building at Field's Corner, January 7th; and the greater part of the month will probably be occupied in shelving the books (nearly 4,000 in number), in preparing shelf lists and otherwise arranging for the opening. The Reading Room will have twenty-one different current periodicals, and may be opened before the delivery of books begins. Dorchester applicants for cards can, after the opening takes place, register their names at the Branch, as well as at the Central Library; but they cannot register at one place after they have already done so at the other, and cards issued at any of the libraries are good at the Dorchester Branch, provided there are no books checked on them from any other of the popular departments. The Catalogue of the Dorchester Branch will go to press as soon as the books are arranged, and as soon as a sheet is printed it will be posted on the Bulletin board, and the circulation begin. The printed Bulletins, for April, 1875, and subsequently, will contain such additions as shall be made to the Branch, supplementing the catalogue, and be identified by the abbreviation, Dor., against the shelf numbers. Miss Mary G. Coffin will have charge of the branch, as librarian, and be assisted by Miss Esther R. Whiton. Mr. Davenport, the janitor of the building, will act in that capacity for the library. Public announcement will be made of the dedicatory services, which will probably take place in the Rev. Dr. Hall's church.

*** The great loss which the Library sustained in the death of Mr. William A. Wheeler, the Assistant Superintendent, and head of the Catalogue Department, just after the issue of the last Bulletin, threw temporary obstacles in the way of the progress which was making in the extra catalogue work of the library; but the labor of revising the Ticknor catalogue has been resumed, and will be prosecuted with all the rapidity consistent with the character of the work, and the demands of the general service of that department.

*** Since the gift of the Tosti engravings, in October, 1869, the Fine Arts Room has been occupied most of the time as an extra work-room, but now that the books for the Dorchester Branch have been removed, and a room for such work has been provided in the new addition to the building, there will probably be no necessity, hereafter, of closing the Art Room to the public.

*** Obstructions to the use of the Bates Hall began Sept. 1st, 1874, by reason of the erection of a stage for the decorators, and the bulletin stand and card catalogue were necessarily removed, having the effect of reducing the use of this department about one quarter. This was the state of the case till early in December, when the staging was removed and the appliances restored, whereupon the circulation resumed an extent greater than prevailed in any previous year at the same season. The work of painting the alcoves was proceeded with gradually, so as to interfere with the use of the books as little as possible, and occupied another month. Additional cases for the Public Card Catalogue will be put in place during the present month, when room will be obtained for inserting in its alphabet an accumulation of cards, showing titles and cross references from the back printed catalogues. When this latter work is all completed, this Public Card Catalogue will present the very desirable condition of showing all books in the Central Library in one and the same alphabetical catalogue.

*** It is hoped to have the new Patent Room ready for the public in a few weeks. The recent fire in Waltham street burnt up some fixtures and kiln-dried stock, intended to furnish the same, and delay in its completion resulted.

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## Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication;* as such books are purchased irrespective of all recommendations.

The right book may fail to come, if this application is not *legibly* filled in, and correctly, as regards title, author, etc.; and there may be delays in ordering, if obscure penmanship or insufficient or erroneous data render the labor of verification fruitless or uncertain.

Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

When the book is out of print (and books still standing in current catalogues are often so) no positive assurance of its speedy procurement can be given. The judgment of the necessity of buying duplicates must be based upon the Library's records of circulation. *Bates Hall books are not duplicated;* but other copies, or copies of cheaper editions, are sometimes put in the popular departments.

If the books are recommended by those not holding cards, no claim for special use can be established, even if they are bought on such recommendation.

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## City Documents Wanted.

The documents of the City of Boston for 1840, 1841, and 1842, one volume each, are wanted for the City Hall file, and word may be sent to GEORGE COOLIDGE, *Superintendent of Printing*, City Hall.

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# BULLETIN
# No. 33.

## APRIL, 1875.

## Board of Trustees.

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|---|---|---|---|---|
| JOHN T. CLARK, | 48 Commonwealth Avenue, | *Alderman*, | Term expires | 1875 |
| CHARLES A. BURDITT, | Mill Street (Ward 16), | *Councilman*, | " " | 1875 |
| DAVID P. KIMBALL, | 37 Hancock Street, | *Councilman*, | " " | 1875 |
| WILLIAM W. GREENOUGH, | 24 West Street, | *At Large*, | " " | 1875 |
| GEORGE S. HILLARD, | 62 Pinckney Street, | " | " " | 1875 |
| SAMUEL A. GREEN, | 25 Kneeland Street, | " | " " | 1876 |
| DANIEL S. CURTIS, | 214 Beacon Street, | " | " " | 1876 |
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### Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 8 or 9 P. M.

| | *Hours.* | *Vols.* | *Periodicals in R. R.* |
|---|---|---|---|
| Bates Hall, | 9 to 6 *winter*; 9 to 7 *summer.* | 173,000 | |
| Newspaper Room, | | 2,500 | |
| Duplicate Room, | | 10,000 | |
| *Popular departments, viz.:* — | | | |
| Lower Hall, | 9 to 9* | 35,000 | 446 |
| Charlestown Branch, | 9 to 8† | 17,000 | 85 |
| Brighton Branch, | 9 to 8† | 11,000 | 24 |
| East Boston Branch, | 9 to 8† | 8,500 | 47 |
| Roxbury Branch, | 9 to 9 | 8,500 | 75 |
| South Boston Branch, | 9 to 9 | 6,800 | 54 |
| Dorchester Branch, | 9 to 8† | 4,000 | 24 |
| Totals, | | 276,300 | 755 |

* Books are *received* after 8.30 A.M.
† Keep open till 9 P.M. Saturdays.

### Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.*—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 33, is the fourteenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B.**, **S. B.**, **Rox.**, **Chn.**, **Bri.**, or **Dor.** prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN (kept near the Desk). Combines in one alphabet the titles contained in the thirty-three printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall since August 31, of that year; also, all books added to the Lower Hall since the issue of the first editions of the several Finding Lists; and all books added to the Branches since the issue of their respective catalogues. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show the books added to the Bates Hall since 1866. Those in large print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles in small print from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places, and some progress has been made in embodying with them, in the same way, the titles from the Bates Hall Index and Supplement, and from the various Bulletins (Nos. 11–19 have already been embodied, as well as the first half of the Bates Hall Supplement) and other Lower Hall Class Lists. When this work is finished the public will have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection. A Consolidated Catalogue is in charge of the Curator, as also a numerical catalogue of the engravings in frames.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

*Note.*—AN INDICATOR FINDING LIST, or manuscript List of the numbers on the Indicator and of the titles of the books corresponding to them, has been prepared as subsidiary to this Class List, and may be found at the Clerk's desk.

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. *2d edition, July*, 1873, 304 pages. *Price 50 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Price 2 cents.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Hall since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Catalogues are for sale;—East Boston, *10 cents;* South Boston, *10 cents;* Roxbury, *20 cents;* Dorchester, *20 cents;* Charlestown, *25 cents* each, parts 1 and 2; and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

## Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is for sale at *10 cents.*

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 *cents.*

## The Catalogue System.

Books are found by—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers."***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING JANUARY, FEBRUARY, AND MARCH, 1875.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chm.**, Charlestown Branch.
**Bri.**, Brighton Branch.
**Dor.**, Dorchester Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
- Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *Not attached to Lower Hall copies of the same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

Shelf. No.

A. L. O. E., *pseud.* *See* TUCKER, Charlotte.

ABBOTT, Edwin Abbott. How to write clearly. Rules and exercises on English composition. From the 10th English edition. Boston, 1875. 16° . . . . . 1409.19

ABBOTT, Lyman. A dictionary of religious knowledge. With maps and illustrations. Edited by L. Abbott, assisted by T. J. Conant. New York, 1875. 8° . . . . . *3531.50

*Note.* — Mr. Abbott is the responsible editor of this work. It was read in proof by the Rev. Dr. Conant.

ACADEMIA española. *Madrid.* Gramática de la lengua castellana. Nueva edicion, corregida y aumentada. Madrid, 1874. 8° . . . . . **D.232.21

ADAMNAN, *or* ADAMNANUS, *abbot of Iona.* Life of Saint Columba, founder of Hy. Edited by William Reeves. Edinburgh, 1874. Map. Folded sheet. [HISTORIANS of Scotland. Vol. VI.] 8° . . . . . 4526.4

ADAMS, Francis Ottiwell. The history of Japan. Vol. II. London, 1875. 8° . . . . . 3016.3

ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by Charles Francis Adams. Vol. IV, V. Philadelphia, 1875. 2 v. 8° . . . 2343.51; 2343.52; **Bri.** 58.72 **Chm.** 8426; **E. B.** 193.13; **Rox.** 5021.10; **S. B.** 162.6

ADAMS, William H. Davenport. The monsters of the deep: and curiosities of ocean life. A book of anecdotes, traditions, and legends. London, 1875 [1874]. Illustrated. Sm. 8° . . . . . 1176.19

*Note.* — "The present volume is founded on M. Armand Landrin's 'Les monstres marins.' To the particulars accumulated by M. Landrin, the translator has added numerous facts and details gathered in the course of his own reading." — *Preface.*

ADAMS, William T. Young America abroad. 2d series. Cross and crescent; or, Young America in Turkey and Greece. Boston, 1873. Illustrated. 16° . . . . . **Chm.** 7224

ADELER, Max, *pseud.* *See* CLARK, Charles Heber.

ADLER, Georg J. A dictionary of the German and English languages. New York, 1874. 2 v. in 1. 8° . . . . . **E. B.** *R.R., D.9

— A progressive German reader. New York, 1852. 12° . . . . . **Rox.** 2025.2

ADON, *pseud.* Through storm and sunshine. [Poems.] With illustrations. London, 1875. 16° . . . 2568.53

ÆSCHYLUS [outlined and explained]. *See* COPLESTON, Reginald Stephen . . . . . **S. B.** 403.26

AGASSIZ, Louis (Jean Rodolphe), and GOULD, Augustus Addison. Principles of zoölogy. With illustrations. Part I. Comparative physiology. New edition. Boston, 1875. 12° . . . . . 1149.16

Shelf. No.

AINSWORTH, William Harrison. Rookwood: a romance. Revised, corrected, and illustrated with a new preface, and notes. London, 1837. Engraved title-page. Plate. Sm. 8° . . . ***4578.66

AIRD, David Mitchell. The civil laws of France to the present time. Supplemented by notes illustrative of the analogy between the rules of the Code Napoléon, and the leading principles of the Roman law. London. 1875. Sm. 8° . . 5618.33

ALABASTER, Henry. The wheel of the law. Buddhism illustrated from Siamese sources. London, 1871. Folded plate. 8° . . . . . 3485.66

*Contents.* — The "Modern Buddhist," or the ideas of a Siamese minister of state on his own and other religions; A life of Buddha, translated from the Siamese; The Phrabat; or, Siamese footprint of Buddha.

ALDEN, Isabella M. Julia Ried: listening and led. By Pansy [*pseud.*]. Cincinnati, 1873. Sm. 8° . 1776.12 **E. B.** 348.25

ALDRICH, M. Almy. History of the United States marine corps. From official reports and other documents compiled by Richard S. Collum. Boston, 1875. 8° . . . . . 3955.27; **Chm.** 2723.18

ALLEN, Marcus. The gold coast; or, a cruise in West African waters. With an appendix. London, 1874. Sm. 8° . . . . . 3059.8

ALLIES, T. W. The formation of Christendom. 1st, 2d series. London, 1865, 69. 2 v. 8° . . . . 3452.62

AMBLER, James Arthur. Worcester illustrated. [*Anon.*] Worcester, 1875. 56 pp. 8° . . . . 4454.28

AMERICAN educational annual, The. A cyclopædia, or reference book for all matters pertaining to education. Vol. I. New York, 1875. 8° . . *3595.64

AMERICAN pharmaceutical association. Proceedings at the 22d annual meeting, 1874. Also the constitution and roll of members. Philadelphia, 1875. Portrait. Illustrated. 8° . . . . . *5763.1

AMERICAN public health association. Public health. Reports and papers presented, 1873. New York, 1875. Maps. Illustrations. 8° . . . . *3762.51

AMES, Mary Clemmer. Eirene; or, a woman's right. New York, 1871. 8° . . . . . **Rox.** 711.17

AMPÈRE, André Marie. The story of his love, being [his] journal and early correspondence with his family during the first republic, 1793–1804. Edited by Madame H. C. From the French by the translator of 'The blockade' etc. London, 1873. 8° . . . . . 2642.61

ANCIENT classics for English readers. *See* COLLINS, William Lucas, *editor.*

ANDERSON, James. Memorable women of the puritan times. London [1874]. 2 v. Sm. 8° . . 2249.64

*Contents.* — I. Mary Tracey, wife of H. Vere, baron of Tilbury; Brilliana Conway, wife of Sir Robert Harley; Margaret Tindal, wife of John Winthrop; Anne

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Shelf. No.

ANDERSON, James, *continued.*

Dudley, wife of Simon Bradstreet; Anne Marbury, wife of William Hutchinson; Mary Dyer; Annie Vere, wife of Thomas, third lord Fairfax, and her daughter Mary, duchess of Buckingham; Elizabeth Steward, mother of Oliver Cromwell; Elizabeth Bourchier, wife of Oliver Cromwell; Mary Love; Bridget Cromwell, Elizabeth Cromwell, daughters of Oliver Cromwell. II. Mary Cromwell, Frances Cromwell, daughters of Oliver Cromwell; Lucy Apsley, wife of colonel Hutchinson; Katharine Boyle, wife of Arthur Jones, viscount Ranelagh; Margaret Charlton, wife of Richard Baxter; Elizabeth, wife of John Bunyan; Agnes Beaumont; Katharine Matthews, wife of Philip Henry; Rachel Wriothesley, wife of lord William Russell; Alice Becconsaw, wife of lord John Lisle; Elizabeth Gaunt; Hannah Hewling, wife of major Richard Cromwell; Bridget Ireton, wife of Thomas Bendish.

ANDERSON, John. A report on the expedition to Western Yunan, viâ Bhamô. Calcutta, 1871. 8° . . . . . 5011.12

ANGUS, Joseph. The handbook of English literature. London [1874]. Sm. 8° . . . . . 1409.18

ANNALES télégraphiques. Publiées par un comité composé de fonctionnaires de l'administration des lignes télégraphiques. 1858–65. Paris, 1858–65. 8 v. 8° . . . . . *3066.22

ANTE-NICENE Christian library: translations of the writings of the Fathers down to A. D. 325. Edited by Alexander Roberts and James Donaldson. Edinburgh, 1867–72. 24 v. *Namely:* —

— Arnobius *Afer.* The seven books of Adversus gentes . . . Vol. 19 of 5497.8; **Rox.** Vol. 19 of 6322.4

— Bible. *Apocryphal New Testament.* Gospels, etc. Vol. 16 of 5497.8; **Rox.** Vol. 16 of 6322.4

— Clemens, T. F. Writings . . . . . Vol. 4, 12 of 5497.8 **Rox.** Vol. 4, 12 of 6322.4

— Clementine homilies, The . . . . . Vol. 17 of 5497.8 **Rox.** Vol. 17 of 6322.4

— Cyprianus, T. C., and others. Writings. Vol. 8, 13 of 5497.8; **Rox.** Vol. 8, 13 of 6322.4

— Donaldson, J., *editor.* The apostolical constitutions . . . . Vol. 17 of 5497.8; **Rox.** Vol. 17 of 6322.4

— Gregorius *Thaumaturgus*, and others. Works. Vol. 20 of 5497.8; **Rox.** Vol. 20 of 6322.4

— Hippolytus, *St.* Writings . . . . . Vol. 6, 9 of 5497.8 **Rox.** Vol. 6, 9 of 6322.4

— Irenæus, *St.* Writings . . . . . Vol. 5, 9 of 5497.8 **Rox.** Vol. 5, 9 of 6322.4

— Justinus, *Martyr*, and Athenagoras. Writings . . . . . Vol. 2 of 5497.8; **Rox.** Vol. 2 of 6322.4

— Lactantius, L. C. F. Works . . . Vol. 21, 22 of 5497.8 **Rox.** Vol. 21, 22 of 6322.4

— Liturgies and other documents . . . . Vol. 24 of 5497.8 **Rox.** Vol. 24 of 6322.4

— Methodius, *bishop of Tyre*, and others. Writings. Vol. 14 of 5497.8; **Rox.** Vol. 14 of 6322.4

— Origenes. Writings . . . . . Vol. 10, 23 of 5497.8 **Rox.** Vol. 10, 23 of 6322.4

— Syriac documents . . . . . Vol. 20 of 5497.8 **Rox.** Vol. 20 of 6322.4

— Tatianus and others. Writings . . . . Vol. 3 of 5497.8 **Rox.** Vol. 3 of 6322.4

— Tertullianus, Q. S. F. Writings . Vol. 11, 15, 18 of 5497.8 **Rox.** Vol. 11, 15, 18 of 6322.4

— — The five books against Marcion . . . . Vol. 7 of 5497.8 **Rox.** Vol. 7 of 6322.4

— Testaments, The, of the twelve patriarchs. Vol. 22 of 5497.8; **Rox.** Vol. 22 of 6322.4

— Writings of the apostolic fathers . . . Vol. 1 of 5497.8 **Rox.** Vol. 1 of 6322.4

APPLETON, Nathan. Manuscript correspondence. *See* SUMNER, Charles . . . . . *4321.51

ARBER, Edward, *editor.* A transcript of the registers of the Company of stationers of London; 1554–1640 A. D. Vol. I. Privately printed. London, 1875. 4° . . . . . *2461.12

*Contents.* — Vol. I. Text. Detailed cash accounts to 22 July 1571; Summary cash abstracts onward to 2 August 1596.

ARCHER, E. M., *pseud.* Christina North. A novel. New York, 1872. 8° . . . . . **Rox.** 711.18

ARISTOPHANES [outlined and explained]. *See* COLLINS, William Lucas . . . **E. B.** 192.16; **S. B.** 403.23

ARNOBIUS *Afer.* The seven books of Arnobius adversus gentes. Translated by Archd. Hamilton Bryce and Hugh Campbell. Edinburgh, 1871. [ANTE-NICENE Christian library. Vol. XIX.] 8° . . Vol. 19 of 5497.8; **Rox.** Vol. 19 of 6322.4

Shelf. No

ART, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement. New York [*cop.* 1855]. 12° . . . . . 1366.6

ARTHUR, Timothy Shay. Woman to the rescue. A story of the new [temperance] crusade. Philadelphia [1874]. Illustrated. Sm. 8° . . **S. B.** 240.11

AUGUSTINUS, Aurelius, *St., bishop of Hippo.* The city of God. Translated by M. Dods. Edinburgh, 1872. 2 v. 8° . . . . . **Rox.** 5811.11

AUSTIN, Jane Goodwin. Cipher: a romance. New York, 1869. Illustrated. 8° . . . . . **Rox.** 711.7

AUSTIN, John. Lectures on jurisprudence or the philosophy of positive law. Abridged from the larger work by Robert Campbell. London, 1875. 12° . . . . . 5627.12

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BAKER, *Sir* Samuel White. Ismailia. A narrative of the expedition to Central Africa for the suppression of the slave trade. Organized by Ismail, khedive of Egypt. With maps, portraits, and illustrations. New York, 1875 [1874]. 8° . . . . . **E. B.** 232.19; **S. B.** 341.17

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— The pirate city. An Algerine tale. With illustrations. London, 1874. 16° . **Bri.** 17.62; **Chn.** 2027.6 **Dor.** 157.31; **E. B.** 26.42; **Rox.** 927.30; **S. B.** 113.35

— Tales of adventure; or, wild work in strange places. Selected from Ballantyne's miscellany. With illustrations. Vol. III. London, 1874. 16° . . . . . **Bri.** 17.63 **Chn.** 2027.8; **E. B.** 26.43; **Rox.** 933.25; **S. B.** 113.34

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*Contents.* — Vol. I. Wild tribes. Also, list of 1200 authorities quoted.

BARCLAY, George Lippard. Little Cuba; or, circumstantial evidence. Philadelphia [*cop.* 1873]. Illustrated. 8° . . . . . **Rox.** 710.36

BARING-GOULD, Sabine. Gabrielle André. An historical novel. New York, 1871. 8° . . **Rox.** 710.39

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— The lives of the saints. July. London, 1874. 16° . . . . . 3555.57; **Chn.** 86.87

— Yorkshire oddities, incidents, and strange events. London, 1874. 2 v. Sm. 8° . . . . . 2468.15

— *Same.* 2d edition. London, 1875. 2 v. Sm. 8°. **Rox.** 5616.17

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BARTLETT, George Bradford. Parlor amusements for the young folks. Boston, 1875. 12° . . . 1376.15 **E. B.** 38.40; **Rox.** 1517.5; **S. B.** 319.39

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BARTOL, Cyrus Augustus. Discourses on the Christian spirit and life. 2d edition. Boston, 1850. 12° . . . . . **S. B.** 296.6

BATES, Samuel Penniman. History of Pennsylvania volunteers, 1861–5. *See* PENNSYLVANIA. *Legislative documents* . . . . . *4321.52

BATTLE, The, of the petticoats. A satire. [Poem.] London, 1874. Sm. 8° . . . . . 2569.74

BAXLEY, H. Willis. Spain. Art-remains and art-realities, painters, priests, and princes. Notes during nearly three years' residence and travels. London, 1875. 2 v. Map. Sm. 8° . . . 3099.26

— *Same.* New York, 1875. 2 v. Sm. 8° . . . . 1678.13

BAZAR book, The, of the household. *See* TOMES, Robert . . . . . 1159.34; **Bri.** 111.94 **Chn.** 5118.1; **E. B.** 203.28; **Rox.** 1518.9; **S. B.** 319.40

BEAUMONT, Averil. Thornicroft's model. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1779.22 **Rox.** 319.26; **S. B.** 263.41

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BECKER, Bernard H. Scientific London. London, 1874. Sm. 8° . . . . . 3918.57

*Contents.* — The Royal society; The Royal institution; The Society of arts; The Institution of civil engineers; The Chemical society; The Department of science and art; The London institution; The Birkbeck institute; The Gresham lectures; The Society of telegraph engineers; The Museum of practical geology; The British association for the advancement of science; The Statistical society; The Royal geographical society.

BECKONING series, The. *See* COBDEN, Paul, *pseud.*

BEERS, F. W. County atlas of Middlesex, Mass. From actual surveys by [him] and under [his] direction. New York, 1875. F° . . . . . *2350.53

BIGOT, Fanny, *comtesse* de. The house on wheels; or, far from home. From the French of Mme. de Stolz [*pseud.*], by N. D'Anvers. With illustrations. London, 1874. Sm. 8° . . . . 1429.23

BELOIT college, *Beloit, Wis.* Exercises at the quarter-centennial. 1872. Beloit, 1872. 8° . . . *4386.60

BELOT, Adolphe. The woman of fire. Translated from the French, by James Furbish. Boston, 1875. 8° . . . . . **Bri.** 18.50; **Chn.** 2026.17 **E. B.** 341.19; **Rox.** 711.10; **S. B.** 111.38

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BERTILLON, A. La démographie figurée de la France, ou étude-statistique de la population française, avec tableaux graphiques traduisant les principales conclusions. Mortalité selon l'âge, le sexe, l'état-civil, etc., en chaque département et pour la France entière comparée aux pays étrangers. Paris, 1874. 58 charts. F° . . . *3760.50

BIBBLE, Charles, *pseud.* The Bibble memoirs, being portions of the journal of C. Bibble, esq., first valet-de-chambre to the head cook of his majesty king George IV. New York, 1875. Sm. 8° . . . . . 2409a.73

*Note.* — A satire suggested by the Greville memoirs. It contains allusions to current political events in the United States.

BIBLE. *Whole Bible. English.* Commentary on the Holy Scriptures. By J. P. Lange [and others]. Translated from the German, and edited, with additions, by P. Schaff [and others]. Old Testament. Vol. VII. New York [1874]. L. 8° . . . . . 7420b.1

*Contents.* — Vol. VII. Book of Job. Rhythmical version, by T. Lewis; Commentary by O. Zoeckler; From the German, with additions, by L. J. Evans; General introduction to the poetical books, by P. Schaff.

— *Old Testament. Job. English.* The book of the patriarch Job, translated from the original Hebrew. Prefixed an introduction, on the history, times, country, friends, and book of the patriarch. Appended a commentary, critical and exegetical. By Samuel Lee. London, 1837. 8° . . . . . 5414.9

— — *Job. French.* Le livre de Job. Traduit de l'Hébreu par Ernest Renan. Étude sur l'âge et le caractère du poëme. 3e édition. Paris, 1865. 8° . . . . . 3425.58

— *New Testament. Romans. Commentaries.* Commentary on the epistle to the Romans. By Charles Hodge. New edition, revised, and in great measure rewritten. Philadelphia, 1873. 8° . . . . . 3425.57

— *Apocryphal New Testament.* Apocryphal Gospels, Acts, and Revelations. Translated by Alexander Walker. Edinburgh, 1870. [ANTE-NICENE Christian library. Vol. XVI.] 8°. Vol. 16 of 5497.8; **Rox.** Vol. 16 of 6322.4

BIBLIOTHECA sacra. Index to volumes I to XXX, containing a topical index, an index of Scripture texts, and lists of Greek and Hebrew words. By W. F. Draper. Andover, 1874. 8°. *5320.2

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*Note.* — "Meditations on 'The order for the burial of the dead,' in the book of Common prayer." — *Preface.*

BINNEY, Thomas. Sermons preached in the King's Weigh-house chapel, London. 1829–1869. London, 1869. Sm. 8° . . . . . 3458.148

BLACK, Charles Christopher. Michael Angelo Buonarroti. The story of his life and labours. London, 1875 [1874]. 20 photographs. L. 8° . . *4072.66 **Rox.** 6211.7

BLACK, William. The maid of Killeena, and other stories. New York, 1875. 8° . . 1773.4; **Bri.** 18.148 **Chn.** 2026.18; **E. B.** 321.62; **Rox.** 711.9; **S. B.** 111.43

*Contents.* — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that; The man who was like Shakspeare.

BLACKBURN, William Maxwell. The Theban legion: a story of the times of Diocletian. Philadelphia [1871]. Illustrated. 16° . . . . . 1419.23

BLACKBURNE, Edward. Life of Francis Blackburne, chiefly in connection with his public and political career. London, 1874. Portrait. 8° . . 2544.52

BLACKMORE, Richard Doddridge. The maid of Sker. A novel. New York, 1872. 8° . . . . . **Rox.** 711.20

BLANC, (Auguste Alexandre Philippe) Charles. L'art dans la parure et dans le vêtement. Paris, 1875. Illustrated. 8° . . . . . 2265.51

BLIND Tom; or the lost found. Philadelphia, 1867. Illustrated. 18° . . . . . 1419.26

BLOCQUEVILLE, Adélaïde Louise d'Eckmühl, *marquise* de. Les soirées de la Villa des jasmins. T. III, IV. Paris, 1874. 2 v. 8° . . . . . 2675.60

BLOOD, Benjamin Paul. The anæsthetic revelation and the gist of philosophy. Amsterdam, N. Y., 1874. 8° . . . . . 3606.65

BONNANGE, Ferdinand. Le bilan de l'esprit humain. Projet d'un catalogue universel des productions intellectuelles. Précédé d'une préface de M. É. Littré. Paris, 1874. Folded plate. 8°. *6162.34

BOSTON, *Mass. Municipal government. Charters.* Charter of the city, and list of special statutes, now in force [except the legislation of 1874], together with an outline of the municipal government in some other cities. [By James M. Bugbee.] Boston, 1874. 8°, oblong, l. p. . *6350a.53

— — — Report of the commission appointed to revise the city charter; with a draft of a new charter. Boston, 1875. 8° . . . . . *6350a.54; **Chn.** **R.R.

— — *Journals, reports, etc.* Annual report of the school committee, 1864, 65, 68. Boston, 1864–68. Illustrated. 3 v. 8° . . . . . **Chn.** 2200.0

— — — Report by the commission to investigate the annexation of certain neighboring cities and towns. Boston, 1873. Map. 8° . . . . **Bri.** 171.32 **Chn.** **R.R., E.

— — — Twenty-ninth semi-annual report of the superintendent of public schools. Boston, 1874. 8° . . . . . **Rox.** 6924.6

— — *Miscellaneous documents.* Documents for 1874. Boston, 1875. 3 v. 8° . . . . *6353.1; **Chn.** **R.R.

*Note.* — Vol. I contains also a general index to documents from 1834 to 1874.

— — — The inaugural address of S. C. Cobb, mayor, Jan. 5, 1874. Boston, 1874. 8° . . . . **Rox.** 6923.11

— — — Index to the city documents. 1834 to 1874. [Compiled by James M. Bugbee. Boston, 1875.] 8°. *6354.2; *B. H. Desk, A.35; **Chn.** **R.R.

— Church directory. Names of churches and pastors, and times of Sunday services, Sunday school, and weekly meetings for the church year 1874–75. [Boston, 1874.] Broadside . *Map 29

— *Fire of Nov. 9th, 1872.* [A collection of newspapers published on the first anniversary of the fire.] Boston, 1873. F° . . . . . *F.1.3

— *Topography, description, etc.* Map of Boston and the country adjacent, showing rural parks as proposed by Ernest W. Bowditch. [Boston, 1874.] Descriptive text, (4) pp. 4°; Size of map, 17 in. × 25 in. . . . . *4452.15

BOUFFLERS, Stanislas, *chevalier* de. Correspondance inédite. *See* SABRAN, F. E. de J. de Mauville . . . . . 2642.63

BOUTARIC, Edgar (Paul). Correspondance secrète inédite de Louis XV sur la politique étrangère avec le comte de Broglie, Tercier, etc. et autres documents relatifs au ministère secret, précédés d'une étude sur le caractère et la politique personnelle de Louis XV. Paris, 1866. 2 v. 8° . . . . . 2642.60

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BOY'S own book; a complete encyclopædia of sports and pastimes; athletic, scientific, and recreative. New edition. London, 1872. Illustrated. Sq. 16° . . . . . 1189.12

BOYCE, Allen P. Modern ornamenter and interior decorator. A complete and practical illustration of the art of scroll, arabesque, and ornamental painting. Boston, 1874. Plates. F°, oblong . . . . . 8072.27

BOYESEN, Hjalmar Hjorth. Gunnar: a tale of Norse life. Boston, 1875. Sq. 16° . . . . . E. B. 306.22

BRADDON, Mary Elizabeth. Lost for love. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . E. B. 321.61

— A strange world. A novel. New York, 1875. 8°. 1772.18 Bri. 18.147; Chn. 2026.16; E. B. 341.20 Rox. 711.11; S. B. 111.29

BRADLAUGH, Charles. A few words about the devil, and other biographical sketches and essays. New York, 1874. 12° . . . . . 2106.26

BRAMSTON, M. Country maidens. [Fiction.] London [1874]. Illustrated. 8° . . . . . 1774.12

BREWSTER, *Sir* David. Letters on natural magic. New York, 1870. Illustrated. 16° . . . Rox. 1519.4

BRIC-À-BRAC series. *See* STODDARD, Richard Henry, *editor*.

BRINLEY, Francis. Life of William T. Porter. New York, 1860. Portrait. 12° . . . . . Rox. 1215.2

BRITISH museum, *London*. Catalogue of birds. Vol. I. London, 1874. Illustrated. 14 colored plates. 8° . . . . . *5895.19

*Contents.* — Vol. I. Accipitres, or diurnal birds of prey. By R. Boudler Sharpe.

— Department of Greek and Roman antiquities. Græco-Roman sculptures. London, 1874. Sm. 8° . . . . . 8079.26

— Department of oriental antiquities: Egyptian galleries. Vestibule. London, 1874. Sm. 8°. 8079.30

— Department of oriental antiquities: first and second Egyptian rooms. London, 1874. Sm. 8° . . . . . 8079.31

— Guide to the exhibition rooms of the departments of natural history and antiquities. [London] 1874. 8° . . . . . 5895.21

— Hand-list of seals, morses, sea-lions and sea-bears. By J. E. Gray. 30 plates. London, 1874. 8° . . . . . 5895.20

— Roman medallions in the British museum. By Herbert A. Grueber. Edited by Reginald Stuart Poole. London, 1874. 66 plates. [Catalogue of the Roman coins in the British museum.] 8° . . . . . Rox. 6131.2

BRODIE, James. Science and Scripture; or, the work of redemption in its relation to the universe. Edinburgh, 1875. Sm. 8° . . . . . 3488.79

BROMFIELD, Mary E. Trot's letters to her doll. London, 1875 [1874]. Illustrated. Sm. 8° . . 1419.20

BRONTË, Anne. The tenant of Wildfell hall. Illustrated. New York, 1874. 12° . . . . . S. B. 239.43

BROOKE, Stopford Augustus. Theology in the English poets. Cowper, Coleridge, Wordsworth, and Burns. New York, 1875 [1874]. Sm. 8°. S. B. 33.10

BROWN, Henry Armitt. Oration on the 100th anniversary of the meeting of congress in Carpenters' hall [Philadelphia], and proceedings in connection therewith. Philadelphia, 1874. 8° . . . . . 4415.25

BROWN, James Baldwin. The higher life: its reality, experience, and destiny. [Sermons.] 3d edition. London, 1875. Sm. 8° . . . . . 3456.69

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*Contents.* — Vol. I. The Americans.

BROWNE, Causten. A treatise on the construction of the statute of frauds, as in force in England and the United States, with an appendix containing the existing English and American statutes. 3d edition. Boston, 1870. 8° . . . 3662.52

BROWNING, Robert. Balaustion's adventure: including a transcript from Euripides. Boston, 1871. 12° . . . . . 357.21 and 2568.52

BRUNET, (Pierre) Gustave. Curiosités bibliographiques et artistiques: livres, manuscrits et gravures qui, en vente publique, ont dépassé le prix de mille francs, tableaux payés plus de cinquante mille francs. Genève, 1867. Sm. 8°. *6162.35

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BRYANT, John D. Pauline Seward. A tale of real life. 8th edition. Baltimore [*cop.* 1846]. 2 v. in 1. Illustrated. 12° . . . . . 1774.9

BRYANT, William Cullen, *editor*. Picturesque America. A delineation by pen and pencil of the mountains, rivers, lakes, forests, water-falls, shores, cañons, valleys, cities, and other picturesque features of our country. With illustrations. New York [*cop.* 1872, 74]. 2 v. 4°. *Chn. 4211.2

*Note.* — The letter press description is by Oliver B. Bunce and others. The introduction only is by Bryant.

BULWER, *Sir* Henry Lytton, *lord Dalling and Bulwer*. Life of Henry John Temple, viscount Palmerston. Vol. III. Leipzig, 1874. Sq. 16°. Rox. 1238.15

BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton*. Godolphin. A novel. New York, 1873. 8° . . . . . 1773.1

— Night and morning. A novel. Philadelphia, 1874. 2 v. in 1. Illustrated. 12° . . . . S. B. 234.31

— Rienzi. New York, 1874. 8° . . . . . S. B. 232.47

— Speeches, now first collected. With some of his political writings hitherto unpublished, and a prefatory memoir by his son. Edinburgh, 1874. 2 v. 8° . . . . . 2573.56; Rox. 5633.3

— A strange story. A novel. With illustrations. New York, 1874. Portrait. 8° . . . . . Dor. 131.14

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BURCKETT, Florence. Wildmoor. A novel. Philadelphia, 1875. 12° . . . . . 1774.16; Rox. 532.2

BURKE, *Sir* (John) Bernard. A genealogical and heraldic dictionary of the peerage and baronetage of the British empire. 37th edition. London, 1875. Illustrated. L. 8° . . . . . *6531.2 Rox. 5410.3

BURNS, Anthony. [Various newspaper slips on the kidnapping of Anthony Burns, a fugitive slave, also on the removal of Edward G. Loring from the office of judge of probate, etc.] V. P., 1854–68. 4° . . . . . *4292.51

*Note.* — This collection was made, and arranged in the form of a scrap-book, by Theodore Parker, whose autograph and manuscript notes it contains.

BURNS, Robert. The Burns calendar: a manual of Burnsiana; relating events in the poet's history, names associated with his life and writings, a concise bibliography, and a record of Burns relics. Kilmarnock, 1874. Portrait. 4° . . . . . *2440a.52

BURY, Thomas Talbot. Rudimentary architecture. 6th edition, with numerous additional engravings. London, 1874. 12° . . . . . 4109.7

BUTLER, Arthur Gardiner. Lepidoptera exotica, or descriptions and illustrations of exotic lepidoptera. London, 1874. 64 colored plates. 4° . . . . . 3891.53

BUTLER, William F. The wild North land: being the story of a winter journey, with dogs, across northern North America. With illustrations and route map. 4th edition. Philadelphia, 1874. Portrait. Sm. 8° . . . . . E. B. 236.18

BY the loch and river side. [39 humorous illustrations of angling experiences.] Edinburgh, 1866. F°, oblong . . . . . *2570.4

C., T. Prince Perindo's wish. A fairy romance for youths and maidens. Illustrated by A. C. Edinburgh, 1874. 8° . . . . . 1419.28

CADET, —. Des cimetières de Paris et de la crémation. Discours. Paris, 1874. 4° . . . . . 3972.51

CADY, Daniel Reed. A discourse commemorative of the character and life of James Tomb McCollom, Dec. 13, 1874. Boston, 1875. Portrait. 12° . . . . . 2349.71

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CALDERWOOD, Henry. On teaching, its ends and means. New York, 1875. 16° . . . . . 3598.63

— Philosophy of the infinite: a treatise of man's knowledge of the infinite, being in answer to Sir William Hamilton and Dean Mansel. 3d edition. London, 1872. 8° . . . . . 3602.52

CALVERT, George Henry. Brief essays and brevities. Boston, 1874. 16° . . . . . 1827.17

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— Responsibility for the gift of eternal life. Compiled by permission from sermons preached chiefly at Row, 1829–31. London, 1873. Sm. 8° . . . . . 3456.73

CAPEL, Thomas John. A reply to W. E. Gladstone's 'Political expostulation' [against the Vatican decrees]. Reprinted, with additions, from 'The weekly register and catholic standard.' New York, 1875. 8° . . . . . 3462.57

CAPEN, Nahum. The history of democracy: or, political progress, historically illustrated, from the earliest to the latest periods. With portraits. Vol. I. Hartford, 1874. 8° . . 281.2; 3562.50 **Chn.** 2715.13; **Rox.** 6332.3; **S. B.** 152.23

CAPERN, Edward. The Lansdowne poets. Wayside warbles, by E. Capern. 2d edition, with illustrations. London [1870]. Portrait. Sm. 8° . 2568.50

CARNEGIE, James, *earl of Southesk*. Saskatchewan and the Rocky mountains. A diary and narrative of travel, sport, and adventure, during a journey through the Hudson's bay company's territories, in 1859 and 1860. By the earl of Southesk. With maps and illustrations. Edinburgh, 1875. 8° . . . . . 2365.66; **Rox.** 5931.16

*Note.* — Contains, in an appendix, remarks on several of Shakespeare's plays, etc.

CARPENTIER, Émilie. La ménagerie des enfants. Paris [1860?]. Illustrated. 16° . . . . . 2072.18

CARRÉ, Léon. L'ancien orient, études historiques, religeuses et philosophiques sur l'Égypte, la Chine, l'Inde, la Perse, la Chaldée et la Palestine, depuis les temps les plus reculés. Vol. I, II. Paris, 1874. 8° . . . . . 3025.4

*Contents* — Vol. I. Égypte; Chine. II. Inde; Perse; Chaldée.

CARY, Alice. Ballads, lyrics, and hymns. New York, 1874. Portrait. Illustrated. Sm. 8°. **S. B.** 256.42

— and Phœbe. Ballads for little folk. Edited by Mary Clemmer Ames. New York, 1875. Illustrated. Sm. 4° . . . . . **S. B.** 256.43

"CAVENDISH," *pseud.* *See* JONES, Henry.

CELEBRATED claimants from Perkin Warbeck to Arthur Orton. 2d edition. London, 1874. Sm. 8° . . . . . 5689.6

CHAMPNEYS, Basil. A quiet corner of England. Studies of landscape and architecture in Winchelsea, Rye, and the Romney marsh. With numerous illustrations by Alfred Dawson. London, 1875. L. 8° . . . . . 2463.13

*Note.* — This work originally appeared in the Portfolio for 1874.

CHANDLER, Peleg Whitman. Letters [to him, from various persons] on the use of hymns in the public services of the New Jerusalem church. With some observations on recent proceedings. Boston, 1872. 16° . . . . . 5443.58

CHAPPELL, William. The history of music. (Art and science.) Vol. I. From the earliest records to the fall of the Roman empire. With explanations of ancient systems of music, musical instruments, and of the true physiological basis for the science of music, whether ancient or modern. London [1874]. Illustrated. 8°. **Rox.** 6232.5

CHARLES, Elizabeth. Conquering and to conquer. By the author of "The Schonberg-Cotta family." New York [1875]. 12° . . . . **Bri.** 112.99 **Chn.** 2036.5; **Dor.** 144.24; **E. B.** 347.36; **Rox.** 723.8 **S. B.** 228.29

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CHAUVIN, Victor. The true Robinson Crusoes. *See* DENIS, Ferdinand . . . . . **Rox.** 938.8

CHEADLE, Walter Butler. The North-west passage by land. *See* FITZWILLIAM, William Wentworth . . . . . **Rox.** 5931.15

CHERBULIEZ, Victor. The romance of an honest woman. Boston, 1874. 12° . . 1777.12; **Bri.** 13.111 **Chn.** 2136.3; **Dor.** 147.30; **E. B.** 308.23; **Rox.** 728.11 **S. B.** 230.11

CHEW, Richard. James Everett: a biography. London, 1875. Portrait. 8° . . . . . 2443.62

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CHILDREN reclaimed for life. The story of Dr. Bernardo's work in London. By the author of "The romance of the streets," etc. With an introduction by the author of 'Jessica's first prayer.' With illustrations. London, 1875. Sm. 8° . . . . . 3578.58

CHILI. *Oficina de estadística comercial.* Estadística comercial de la república de Chile correspondiente al año de 1873. [*Also*, Extract from the report, synopsis of [the] statistics, and statistical retrospect of Chilian commerce, 1844–73.] [*English, French, and German.*] Valparaiso, 1874. Folded sheets. 4° . . . . . *7640a.2

— — Summary of the commercial statistics of Chili for 1873. Annexed a statistical retrospect of the thirty years from 1844–73. Valparaiso, 1874. 4° . . . . . *7640a.1

CHOMET, Antoine Joseph, *called* Hector. The influence of music on health and life. Translated from the French by Laura A. Flint. New York, 1875. 12° . . . . . 4049.68

CHOSSAT, Ed. de. Classification des caractères cunéiformes babyloniens et ninivites. [Lithographic script.] Paris [1874]. 4° . . . . . *3041.55

CHRISTOPHERS, S. W. Homes of old English writers. London [1874]. Illustrated. Sm. 8° . . . . . 2469.23 **Rox.** 5428.16

*Note.* — Sketches of Hugh Latimer, John Donne, George Hakewill, John Hackett, Thomas Fuller, John Horn, John Howe, John Flavel.

CHURCH, Florence, *formerly Miss Marryat.* The poison of asps. A novelette. New York, 1871. 8° . . . . . **S. B.** 111.21

CHURCH decoration. A practical manual of appropriate ornamentation. Edited by a practical illuminator. With coloured illustrations. London [1874]. 12° . . . . . 4009.10

CLARK, Alexander. Starting out: a story of the Ohio hills. Illustrated. Philadelphia, 1875. 12°. **E. B.** 343.42

CLARK, Charles Heber. Out of the hurly-burly; or, life in an odd corner. By Max Adeler [*pseud.*]. With illustrations. Philadelphia, 1874. 12°. **Rox.** 723.5; **S. B.** 243.36

CLARKE, Mary Cowden. A rambling story. Boston, 1875. 16° . . . . . 1774.19; **Bri.** 12.100 **Chn.** 2027.11; **E. B.** 282.21; **Rox.** 718.1; **S. B.** 245.25

CLARKE, Rebecca Sophia. Little Prudy series. Dotty Dimple. By Sophie May [*pseud.*]. Boston, 1875 [1874]. Illustrated. 16° . . . . . **Chn.** 624.1

— Little Prudy's Flyaway series. Little grandmother. By Sophie May [*pseud.*]. Illustrated. Boston, 1872. 16° . . . . . **Dor.** 59.17

CLARKE, Robert, and co. Bibliotheca Americana. Catalogue of a valuable collection of books and pamphlets relating to America. Cincinnati, 1875. 8° . . . . . *6162.36

CLEMENS, Titus Flavius, *of Alexandria.* Writings. Translated by William Wilson. Edinburgh, 1867, 69. 2 v. [ANTE-NICENE Christian library. Vol. IV, XII.] 8° . . . . Vol. 4, 12 of 5497.8 **Rox.** Vol. 4, 12 of 6322.4

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CLEVELAND, Cecilia. The story of a summer [at Horace Greeley's home]; or, journal leaves at Chappaqua. New York, 1874. Illustrated. Sq. 16° . . . . . **S. B.** 340.3

COACH-MAKERS', The, illustrated hand-book, containing complete instructions in all the different branches of carriage building. Written and revised by practical men. Philadelphia, 1872. Illustrated. 8° . . . . . 8027.4

COBDEN, Paul, *pseud.* The beckoning series. Who will win? Boston, 1873. 16° . . . . . **Rox.** 934.36

COCKBURN, Henry, *lord.* Letters chiefly connected with the affairs of Scotland, to Thomas Francis Kennedy, with other letters, 1818–52. With an appendix. London, 1874. Portrait. 8° . . 2515.14

COFFIN, Robert Barry. Out of town. A rural episode. By Barry Gray [*pseud.*]. With illustrations. New York, 1857. Sm. 8° . . **Rox.** 724.29

COLBERT, Napoléon Joseph, *marquis de Chabanais.* Traditions et souvenirs ou mémoires touchant le temps et la vie du général Auguste Colbert. 1793–1809. Paris, 1863–73. 5 v. Maps and plans. 8° . . . . . 2642.62

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COLERIDGE, Sara. Memoirs and letters. Edited by her daughter. 4th edition, abridged. London, 1875. Sm. 8° . . . . . 2545.59

COLLIER, William Francis. A history of English literature, in a series of biographical sketches. London, 1874. Sm. 8° . . . . . S. B. 33.11

COLLINS' advanced science series. *Namely:* —

— Evers, H. Navigation in theory and practice . . 3958.56

COLLINS, Clifton Wilbraham. Plato [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16° . . . . . Chm. 7496.19; S. B. 403.31

— Sophocles [outlined and explained]. Philadelphia, 1873. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16° . . . S. B. 403.30

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— Collins, C. W. Plato . . Chm. 7496.19; S. B. 403.31

— - Sophocles . . . . . S. B. 403.30

— Collins, W. L. Aristophanes . . . . . E. B. 192.16 S. B. 403 23

— - Plautus and Terence . . . E. B. 192.20; S. B. 403.27

— - Virgil . . . . . S. B. 403.32

— Copleston, R. S. Æschylus . . . . . S. B. 403 26

— Davies, J. Hesiod and Theognis . . . . . E. B. 192.18 S. B. 403.33

— Donne, W. B. Euripides . E. B. 192.17; S. B. 403.23

— - Tacitus . . . . . S. B. 403.29

— Martin, T. Horace . . . . . S. B. 403.36

— Neaves, C., *lord*. Greek anthology . . . Chm. 7496.20 S. B. 403.28

— Trollope, A. The commentaries of Cæsar. S. B. 403.22

— Swayne. G. C. Herodotus . . . . . S. B. 403.34

— Walfred, E. Juvenal . . . E. B. 192.19; S. B. 403.35

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— The frozen deep; and other stories. Leipzig, 1874. Sq. 16° . . 1779.23; Rox. 319.25; S. B. 263.44

*Contents.* — The frozen deep; The dream woman; John Jago's ghost, or, the dead alive.

— The law and the lady. With illustrations. New York, 1875. 12° . 1773.10; Bri. 15.103; Chm. 2027.14 E. B. 324 40; Rox. 733.2; S. B. 233.10

COMYN, L. N. Atherstone priory. Boston, N. D. 16°. E. B. 287.35

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CONWAY, Moncure Daniel. The earthward pilgrimage. London, 1870. Sm. 8° . . . . . Rox. 6326.18

COOLIDGE, Susan, *pseud.* *See* WOOLSEY, Sarah Chauncey.

COOPER, James Fenimore. Precaution. A novel. New York. 1872. Sm. 8° . . . . . Rox. 525.32

COPLESTON, Reginald Stephen. Æschylus [outlined and explained]. Philadelphia, 1872. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16° . . . . . S. B. 403.26

CORNELL, William Mason, *editor*. Charles Sumner: memoir, and eulogies by eminent men. Boston, 1874. Portrait. Illustrations. 12° . . . 1525.24 and 2348.67

COX, Edward William. Heredity and hybridism: a suggestion. London, 1875. 8° . . . . . 3606.63

COXE, Arthur Cleveland. Covenant prayers. Short forms for family prayer. Buffalo, 1875. 12° . 3447.69

CRABTREE, Addison D. The funny side of physic. An exposé of medical humbugs, quacks, and charlatans in all ages and all countries. Hartford, 1874. Illustrated. Portrait. 8° . . S. B. 183.1

CRAFTS, William Fisk. Trophies of song. Articles and incidents on the power of sacred music. With an introduction by E. Tourjée. Boston [1874]. 16° . . . . . 2106.28

CRAIK, Dinah Maria, *formerly Miss Muloch*. The little lame prince and his travelling cloak. A parable for young and old. By the author of "John Halifax, gentleman." With 24 illustrations by J. McL. Ralston. Leipzig, 1874. Sq. 16° . . . . . 1779.26; Rox. 310.20; S. B. 129.44

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CRAIK, Dinah Maria, *continued*.

— Songs of our youth. By the author of "John Halifax, gentleman." Set to music. New York, 1875. 4° . . . . . 4042.53

CROFTON. Francis Blake. The bewildered querists and other nonsense. New York, 1875. 12° . 1828.19

CROLY, Jennie Cunningham. For better or worse. A book for some men and all women. Boston, 1875 [1874]. Sq. 16° . . . . . E. B. 205.21

CROS, Antoine. Les fonctions supérieures du système nerveux. Recherche des conditions organiques et dynamiques de la pensée. Paris, 1874. 8° . . . . . 3805.75

CROWEST, F. The great tone-poets: being short memoirs of the greater musical composers. London, 1874. Sm. 8° . . . . . 4048.54

*Contents.* — Bach; Händel; Glück; Haydn; Mozart; Beethoven; Spohr; Weber; Rossini; Schubert; Mendelssohn; Schumann.

CROWN. The, of glory: or, "faithful unto death." A Scottish story of martyr times. By the author of "The king's messenger," etc. London, 1875. Sm. 8° . . . . . 1428.5

CROWNE. John. Dramatic works. Vol. III, IV. Edinburgh, 1874. 2 v. [DRAMATISTS of the restoration.] 8° . . . . . 2478.61

*Contents.* — Vol. III. The country wit; The ambitious statesman; Sir Courtley Nice; Darius. IV. The English friar; Regulus; The married beau; Caligula.

CURWEN, Henry. Sorrow and song: studies of literary struggle. London, 1875 [1874]. 2 v. Sm. 8° . . . . . 2249.62

*Contents.* — Vol. I. Henry Murger; Novalis [*pseud.* of F. von Hardenberg]; Alexander Petőfi. II. Honoré de Balzac; Edgar Allan Poe; André Chénier.

CYPRIANUS, Thascius Cæcilius, *St.*, and others. Writings. Translated by Robert Ernest Wallis. Edinburgh, 1868, 69. 2 v. [ANTE-NICENE Christian library. Vol. VIII, XIII.] 8° . . Vol. 8, 13 of 5497.8; Rox. Vol. 8, 13 of 6322.4

*Contents.* — Vol. I. Epistles; Treatises. II. Treatises; Writings of Novatian, Minucius Felix, etc.

DALE, R. W. Christ and the controversies of Christendom. With an introduction by L. W. Bancroft. New York [1874]. 16° . . . . . 3458.147

DALLY, Joseph W. Woodbridge and vicinity. The story of a New Jersey township. New Brunswick, 1873. 8° . . . . . 2372.56

DALTON, John Call. Experimentation on animals, as a means of knowledge in physiology, pathology and practical medicine. New York, 1875. 12° . 5799a.62

DANA, James Dwight. A text book of geology. 2d edition. Illustrated. New York [1874]. 8° . 3868.59

DAVIDSON, Ellis A. The boy joiner and model maker. Containing practical directions for making numerous articles for use and ornament. mechanical toys, models, etc.; with descriptions of various tools, and the method of using them. With illustrations. London [1874]. 4° . . . . . 1203.13; Bri. 124.153 Chm. 615.1; E. B. 34.43; Rox. 1512.3; S. B. 392.22

DAVIES, Charles Maurice. Mystic London: or, phases of occult life in the metropolis. London, 1875. 8° . . . . . 2694.19

*Note.* — "I use the term Mystic, as applied to the larger portion of this volume, in its technical sense to signify my own initiation into some of the more occult phases of metropolitan existence. It is only to the spiritualistic, or concluding portion of my work, that the word applies in its ordinary signification." — *Introduction.*

DAVIES, James. Hesiod and Theognis [outlined and explained]. Philadelphia, 1873. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16° . . . . . E. B. 192.18; S. B. 403.33

DAVIES, Theodore. Losing to win. A novel. New York, 1874. 12° . . . . . E. B. 304.29

DAVIS, Edwin John. Anatolica; or, the journal of a visit to some of the ancient ruined cities of Caria, Phrygia, Lycia, and Pisidia. London, 1874. Illustrations. 2 folded maps. 8° . . . 3042.61

DAVIS, Eliza B. Edith; or, the light of home. Boston, 1856. 12° . . . . . Rox. 733.3

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DAWSON, John William. Nature and the Bible. New York, 1875. 12° . . . . . 1128.16

DE FOREST, John William. Honest John Vane. A story. New Haven, 1875. 12° . . . . . E. B. 324.39

DENIS, Ferdinand, and CHAUVIN, Victor. The true Robinson Crusoes. Stories of adventure. Abridged from the French, by Charles Russell. With plates. Boston, 1871. Sq. 16° . Rox. 938.8

DENISON, Mary Andrews. Bessie Brown, the soldier's daughter. By the author of "Opposite the jail." Boston [*cop.* 1863]. Illustrated. 16°. Rox. 928.16

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DESCHAMPS, Victor Auguste. First letter to Father Gratry [on papal infallibility]. Prefixed a letter to Monseigneur Dupanloup. From the French by T. J. Bailey. London [1870]. 8° . 3462.59

DESOR, Édouard, and FAVRE, Léopold. Le bel âge du bronze lacustre en Suisse. Orné de planches chromolithographiées, lithographiées et de gravures sur bois. Paris, 1874. F° . . . . . *2290.51

DEYLEF, Carl. Valentine, the countess; or, between father and son. Translated from the German by M. S. Philadelphia, 1874. Sm. 8° . . Rox. 723.4

DEVILLE, Achille. Histoire de l'art de la verrerie dans l'antiquité. Paris, 1873. 112 colored plates. 4° . . . . . *4021.57

DICKENS, Charles (John Huffam). The adventures of Oliver Twist. With illustrations. Boston, 1874. 12° . . . . . Chm. 1454

— American notes for general circulation. Philadelphia, N. D. 8° . . . . E. B. 281.61; Rox. 732.37

— Barnaby Rudge. With illustrations. Boston, 1874. 2 v. 12° . . . . . Chm. 1442.c

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— Our mutual friend. With illustrations. Boston, 1874. 2 v. 12° . . . . . Chm. 1439

— The posthumous papers of the Pickwick club. With illustrations. Boston, 1874. 2 v. 12°. Chm. 1443

— The uncommercial traveller, and additional Christmas stories. With illustrations. Boston, 1873. 12° . . . . . Chm. 1438

DICKSON, Alexander. All about Jesus. New York, 1875. Sm. 8° . . . . . 3478.57

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DISLERE, P. Les croiseurs. La guerre de course. Paris, 1875. 3 folded plates. 8° . . . . . 3955.67

DISOSWAY, Ella Taylor. South Meadows. A tale of long ago. Philadelphia [1874]. Sm. 8° . E. B. 348.8

DISRAELI, Isaac. Curiosities of literature. With a view of the life and writings of the author, by B. Disraeli. From the 14th corrected London edition. New York, 1872. 4 v. Portrait. Sm. 8° . . . . . Rox. 5626.6

DIXON, Joseph, *archbishop of Armagh, and primate of all Ireland*. A general introduction to the Sacred Scriptures; in a series of dissertations critical, hermeneutical, and historical. 1st American, revised, from the Dublin edition. Baltimore, 1853. 8° . . . . . 3425.59

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DORAN, John Wilberforce. Lives of the queens of England of the house of Hanover. 4th edition. London, 1875 [1874]. 2 v. 8° . . . . . 2544.51

*Contents.* — Sophia Dorothea, of Zell, wife of George I; Caroline Wilhelmina Dorothea, wife of George II; Charlotte Sophia, wife of George III; Caroline of Brunswick, wife of George IV; Adelaide of Saxe-Meiningen, wife of William IV.

DORÉ, (Paul) Gustave. The Doré gallery: containing 250 engravings from the Doré Bible, Milton, Dante, etc. With memoir of Doré, critical essay, and descriptive letter-press. By Edmund Ollier. London [1871]. L. 4° . . . . *4070.72

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DOWDEN, Edward. Shakspere: a critical study of his mind and art. London, 1875. 8° . . . . . 6591.10

DOZY, Reinhart (Pieter Anne). Geschichte der Mauren in Spanien bis zur Eroberung Andalusiens durch die Almoraviden (711–1110). Deutsche Ausgabe, mit Originalbeiträgen des Verfassers. [Uebersetzt von Wolf Wilhelm Graf von Baudissin.] Leipzig, 1874. 2 v. 8° . 3092.55

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DRAPER, John William. History of the intellectual development of Europe. 5th edition. New York, 1875. 8° . . . . . S. B. 53.16

— International scientific series. History of the conflict between religion and science. 3d edition. New York, 1875 [1874]. 12° . . Bri. 123.44
E. B. 353.15

DRAYSON, Alfred Wilkes. The gentleman cadet: his career and adventures at the Royal military academy, Woolwich. A tale of the past. Illustrations. London, 1875 [1874]. Sm. 8° . . . 1774.11

DRESDEN gallery, The. Fifty of the finest examples of the old masters of this famous gallery reproduced in permanent photography. With descriptive letter-press. London, 1875 [1874]. F° . . . . . *4070.70

DRYSDALE, John. The protoplasmic theory of life. London, 1874. Sm. 8° . . . . . 3768.64

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DULCKEN, Henry W., *editor*. Moral nursery tales for children. By the author of "The golden harp," etc. London [1875]. Illustrated. Sm. 8° . . . . . 1419.29

DULLER, Eduard. Erzherzog Carl von Oesterreich. Mit Illustrationen, von M. von Schwind [etc.]. Wien, 1847. L. 8° . . . . . 2822.5

DUMAS, Alexandre (Davy). The Corsican brothers. Philadelphia [*cop.* 1866]. 8° . . . . . S. B. 111.10

— Les frères corses. Nouvelle édition. [*Also*, Othon l'archer.] Paris, 1874. 18° . . . . 2669a.77

— Salvator. Suite et fin des Mohicans de Paris. Nouvelle édition. Paris, 1873. 5 v. in 3. 18° . 2669a.76

— The Mohicans of Paris. Philadelphia [1875]. 8°.1772.20

DUNGLISON, Robley. A dictionary of medical science. New edition, revised by Richard J. Dunglison. Philadelphia, 1874. 8° . . . . . Rox. 6021.18

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DUPUY, Eliza A. The clandestine marriage. Philadelphia [1874]. Sm. 8° . . . . . 1774.10; Bri. 16.84
Chm. 2027.7; E. B. 307.48; Rox. 52.27; S. B. 215.38

— The discarded wife; or, will she succeed. Philadelphia [1875]. Sm. 8° . . . . . 1777.11; Bri. 16.85
Chm. 2027.17; Dor. 133.24; E. B. 307.51
Rox. 522.12; S. B. 215.39

— The hidden sin. A sequel to "The dethroned heiress." Philadelphia [*cop.* 1874]. Sm. 8°. E. B. 307.49

DUTCHER, Addison P. Pulmonary tuberculosis: its pathology, nature, symptoms, diagnosis, prognosis, causes, hygiene, and medical treatment. Philadelphia, 1875. Illustrated. 8° . . . . . 3794.61

EARLE, John Charles. Manual of the lives of the popes, from St. Peter to Pius IX. First American, from the last London edition. Baltimore, 1867. 12° . . . . . 3558.56

EARLY, Jubal A. The campaigns of Gen. Robert E. Lee. 2d revised edition. Baltimore, 1872. 8°.4441.27

EASSIE, William. Cremation of the dead, its history and bearings upon public health. With illustrations. London, 1875. 8° . . . . . 3975.55

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EDGEWORTH, Maria. Popular tales. With original designs by Croome. New edition. Philadelphia, 1867. 18° . . . . . 1429.27

*Contents.* — Murad the unlucky; The manufacturers; The contrast; The grateful negro; To-morrow.

EDWARDS, Annie. The ordeal for wives. A novel. By the author of "Ought we to visit her?" New York, N. D. 12° . . . . . Rox. 724.28

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EDWARDS, Annie, *continued.*
— Steven Lawrence, yeoman. A novel. Illustrated. New York, N. D. 8°. . . . . E. B. 282.27
— Susan Fielding. A novel. Illustrated. New York, N. D. 8°. . . . . Rox. 710.37
EDWARDS, Matilda de Betham. Mademoiselle Josephine's Fridays, and other stories. London, 1874. Sm. 8°. . . . . 1773.11

*Contents.* — Mademoiselle Josephine's Fridays; Episodes in the life of a musician; Two letters that crossed; Christmas in the desert; Leaves from a lost diary; At the world's end; Ruth in the garden; Philomena; My cousin Rénée; Two winter days.

EGLESTON, Thomas. Lectures on mineralogy. Descriptive mineralogy. With plates. New York, 1872. 8°. . . . . 3865.64
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EMERSON, Ralph Waldo. Society and solitude. Boston, 1875 [1874]. 16°. . . . . Rox. 1537.21
ENCYCLOPÆDIA Britannica. A dictionary of arts, sciences, and general literature. 9th edition. [Edited by Thomas Spencer Baynes.] Vol. I. Boston [Edinburgh], 1875. Illustrated. 4°. B. H. *Desk, I.30

*Note.* — "Special attention has been paid to weak points in previous editions; but in all departments so much new matter has been introduced that only a fourth of the book is, even in substance, the same as the last edition." — *Academy.*

ENGLISH *versus* American bridges. 1874. New York. Sm. 8°. . . . . 8070.27
ENNIS, Jacob. The origin of the stars, and the causes of their motions and their light. 4th edition. New York, 1874. 12°. . . . . 1145.4; S. B. 318.24
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ERCKMANN, Émile, and CHATRIAN, Alexandre. Brigadier Frederic. A story of an Alsacian exile. From the French. London, 1875. Sm. 8°. . . . . 1773.19
ESTES, Dana, *editor.* Half-hour recreations in popular science. 1st series. Boston [1874]. Illustrated. 8°. . . . . Rox. 6813.7

*Contents.* — Strange discoveries respecting the aurora, by R. A. Proctor; Recent solar researches, by R. A. Proctor; The cranial affinities of man and the ape, by R. Virchow; Spectrum analysis explained, and its uses to science illustrated, by Schellen, Roscoe, and Huggins; Spectrum analysis discoveries, by Schellen, Young, Roscoe, Lockyer, Huggins, and others; Nebulæ, comets, meteoric showers, by H. Schellen and others; Corals and coral islands, by J. D. Dana; Unconscious action of the brain, by W. B. Carpenter; Epidemic delusions, by W. B. Carpenter; Scientific miscellany; Geology of the stars, by A. Winchell; On yeast, by T. H. Huxley; Relations between matter and force, by J. H. Tice; The stone age, past and present, by E. B. Tylor; Theory of nervous ether, by Dr. Richardson; Toads in the hole; Origin of metalliferous deposits, by T. S. Hunt; Rotundity of the earth; The phenomena of sleep, by Dr. Richardson; Animal life at great depths in the sea; Russian metallurgical works; Coal as a reservoir of power, by R. Hunt; Hot springs in New Zealand, by H. Meade; Atoms, by Prof. Clifford; The circulation of the waters on the surface of the earth, by H. W. Dove; What is actinism?

EURIPIDES [outlined and explained]. *See* DONNE; William Bodham . . . . E. B. 192.17; S. B. 403.24
EVERS, Henry. Collins' advanced science series. Navigation in theory and practice. London, 1875. Sm. 8°. . . . . 3958.56

FAIRBAIRN, *Sir* William. Iron: its history, properties, and process of manufacture. 3d edition, revised and enlarged. Edinburgh, 1869. Illustrated. 8°. . . . . 4015.77
— Treatise on mills and millwork. 3d edition. London, 1871, 74. 2 v. Illustrated. 8° . . . 3015.52

*Contents.* — Vol. I. The principles of mechanism and prime movers. II. Machinery of transmission, and the construction and arrangement of mills.

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— Love's victory. A novel. New York, 1875. 8°. 1771.3 Bri. 18.154; Chn. 2026.22; Dor. 131.16; E. B. 292.1 Rox. 711.26; S. B. 111.20
FARMAN, Ella. A white hand. A story of noblesse oblige. Boston, 1875. Illustrated. Sm. 8°. S. B. 143.33
FARNHAM, Eliza W. Life in prairie land. New York, 1868. 16°. . . . . S. B. 339.19
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FARRAR, Frederick William. The life of Christ. New York [1875]. Illustrated. 8°. . . . . 2102.3 Dor. 73.17; S. B. 293.7
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FÉVAL, Paul Henri Corentin. Le bossu, ou le petit Parisien. 27e édition. Paris, 1872. 2 v. 12°. S. B. 406.4
FIGUIER, (Guillaume) Louis. The insect world: being a popular account of the orders of insects. New edition, revised and corrected by P. M. Duncan. With illustrations. New York [1872]. Sm. 8°. . . . . 3899.52; S. B. 312.33
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FINCH, A. Elley. On the pursuit of truth as exemplified in the principles of evidence, theological, scientific, and judicial. With notes and authorities. London, 1873. 8°. . . . . 3903.53
FINLEY, Martha. *formerly Miss Farquharson.* Cares and comforts. [Juvenile.] Philadelphia [*cop.* 1860]. Illustrated. 18°. . . . . E. B. 29.56
— Lame Letty, or "Bear ye one another's burdens." [Juvenile.] Philadelphia [*cop.* 1859]. 18°. . . . . E. B. 29.57
— Marion Harvie, a tale of persecution in the 17th century. [Juvenile.] Philadelphia [*cop.* 1857]. Illustrated. 18°. . . . . E. B. 29.58
— Try: better do it, than wish it done. [Juvenile.] Philadelphia [*cop.* 1863]. Illustrated. 18°. . . . . E. B. 29.59
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— Reports of cases arising upon letters patent for inventions, determined in the circuit courts of the United States. Vol. VI. Cincinnati, 1874. 8°. . . . . *3666.37
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*Contents.* — General introduction; Life of S. Ninian, by Ailred, abbot of Rievaux; Life of S. Kentigern, by Jocelinus, a monk of Furness; Fragment of the life of S. Kentigern; Vita Niniani, auctore Ailredo Revallensi; Vita Kentegerni, auctore Jocelino monacho Furnesensi; Vita Kentegerni imperfecta, auctore ignoto; Notes.

FORBES, Robert B. The voyage of the Jamestown on her errand of mercy. [With an appendix.] Boston, 1847. Illustrated. 8° . . . . . **S. B.** 52.12

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— Krummacher, F. W. David the king of Israel . 3428.66

— Oosterzee, J. J. van. The year of salvation . . 3445.55

FORRESTER, *Mrs.* —. Dolores. [A novel.] Philadelphia [1875]. 12° . . . . . 1771.6; **Bri.** 45.94 **Chn.** 2036.4; **Dor.** 133.26; **E. B.** 283.28; **Rox.** 724.30 **S. B.** 145.33

FORSYTH, William. Hortensius: an historical essay on the office and duties of an advocate. 2d edition, with illustrations. London, 1874. 8°. 3604.66; **Rox.** 6314.3

FOTHERGILL, John Milner. The maintenance of health. A medical work for lay readers. New York. 1875. Sm. 8° . . . . . 3768.68

FOX, Henry Charles. On the revision of the authorised version of the Scriptures. With an account of the revision now in progress. London, 1875. 16° . . . . . 3418.53

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FREY, Heinrich. The histology and histochemistry of man. A treatise on the elements of composition and structure of the human body. From the 4th German edition, by Arthur E. J. Barker; and revised by the author With engravings on wood. New York, 1875. 8° . 3765.69

FROBISHER, J. E.. *editor*. Good selections, No. 2. Selected readings, serious and humorous, in prose and poetry, with an appendix on elocution, etc. New York, 1875. 8° . . . . . 2406.60

FROST, Sarah Annie. The book of tableaux and shadow pantomimes. New York [*cop.* 1869]. 12° . . . . . **E. B.** 207.28

FROUDE, James Anthony. The English in Ireland in the 18th century. Vol. II, III. New York. 1874. 16° . . . **Chn.** 7049; **E. B.** 144.2; **S. B.** 56.11

FUGGER-KIRCHBERG, Hans Jacob von. Spiegel der Ehren des höchstlöblichsten Kayser- und Königlichen Erzhauses Oesterreich; auch von derer aus diesem Haus erwählter sechs ersten römischen Käysere, ihrer Nachkommen und Befreundten, Leben und Grossthaten: 1212–1519. Nunmehr aber aus dem Original neuüblicher ümgesetzet, und in richtige Zeit-rechnung geordnet, aus alten und neuen Geschichtschriften erweitert, in etlichen Stamm Tafeln bis auf gegenwärtiges Jahr erstrecket, mit derer vom Erzhaus abstammenden Chur- und Fürstlichen Familien Genealogien, auch vielen contexfäten, Figuren und Wappen- Kupfern, gezieret, und in sechs Bücher eingetheilet durch Sigmund von Birken. Nürnberg, clɔ Iɔc LXVIII. Engraved title-page. Portrait. Plates. F° . . . . . *4820.11

*Note.* — This work was first published about 1556, and was then highly esteemed. In 1668 Sigmund von Birken published this edition, in which so much is added from other historians, that the original is almost lost sight of. — *See* L. von RANKE. *Zur Kritik neuerer Geschichtsschreiber. Leipzig, 1824, p. 57 et seq.*

FULTON, Justin Dewey. Show your colors; or, a story of Boston life. New York [1875]. Illustrated. 16° . . . . . 1428.7

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GAIRDNER, James. The houses of Lancaster and York with the conquest and loss of France. With 5 maps. New York, 1875. [MORRIS, E. E., *editor*. Epochs of history.] Sm. 8°. **Dor.** 67.19

GALLEGO Y VAZQUEZ, Juan Antonio. Ortografía de la lengua española. Sevilla, 1874. Sm. 4° . . 3095.52

GALTON, Francis. English men of science: their nature and nurture. London, 1874. 8° . . . 3885.57

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GARDINER, Samuel Rawson. A history of England under the duke of Buckingham and Charles I. 1624–1628. London, 1875. 2 v. 2 maps. 8° . . 2423.53

— The thirty years' war. 1618–1648. New York, 1874. Folded map. [MORRIS, E. E., *editor*. Epochs of history]. Sm. 8° . . . . . **Dor.** 67.20

GARDNER, Celia E. Rich Medway's two loves. New York, 1875. 12° . . . . . 1773.18; **E. B.** 304.33

GARDNER, E. C. Homes, and how to make them. Illustrated. Boston, 1875. Sq. 16° . . . **Bri.** 112.98

GARDNER, John. Longevity: the means of prolonging life after middle age. 3d edition. Boston, 1875. 12° . . . . . 3768.67 **Bri.** 124.153; **E. B.** 384.14; **S. B.** 318.45

GARRETT, Edward. *pseud. See* MAYO, Isabella Fivy.

GASC, Ferdinand E. A. Dictionary of the French and English languages, with more than 15,000 new words, senses, etc. London, 1873. 8° . *2687.13

GASKELL, George. Algeria as it is. London, 1875. Sm. 8° . . . . . 3058.8

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GENTLEMAN'S, The, magazine. Christmas number for 1874. Like a snowball. A story of seven links in a chain. London [1874]. 8° . . . . 4574.66

GEORGE, Ernest. Etchings on the Loire and in the south of France. With descriptive letterpress. London, 1875 [1874]. 20 plates. F° . . . . *2860.51

— Etchings on the Mosel. With descriptive letterpress. London, 1873. 20 plates. F° . . . . *2860.2

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GERVINUS, Georg Gottfried. Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnètt. New edition, revised by the translator. London, 1875. 8° . 6591.8

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*Contents.* — Introductory; The poor law; Sick asylums and hospitals; Pauper schools; Charity schools; Livery companies; Conclusion.

GILLESPIE, William Mitchell. A manual of road-making: comprising the location, construction, and improvement of roads and rail-roads. 10th edition. Edited by Cady Staley. New York, 1874. Illustrated. Sm. 8° . . . . . **Dor.** 97.40

GLADSTONE, William Ewart. Vaticanism: an answer to reproofs and replies. New York. 1875. 8° . 3462.60

GLENN, Jessie, *pseud.* Cousin Paul. New York. 1868. 12° . . . . . **S. B.** 143.34

GOODWIN, Henry Martyn. Christ and humanity; with a review, historical and critical, of the doctrine of Christ's person. New York, 1875. Sm. 8° . . . . . 3478.56

*Note.* — A trinitarian view of Christ's human nature.

GOODWIN, Nathaniel. The descendants of Thomas Olcott, one of the first settlers of Hartford, Ct. Revised edition, with preface and additions. By Henry S. Olcutt. Albany, 1874. Plate. 8° . . . . . *2337.59

GORI, M. W. C. La chirurgie militaire et les sociétés de secours à l'exposition universelle de Vienne, 1873. Rapport au Comité central de La société néerlandaise. 2e édition, avec planches et figures. Amsterdam, 1874. 8° . . . . 3755.55

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GOULD, Augustus Addison. Principles of zöology. *See* Agassiz, Louis (Jean Rodolphe) . . . . . 1149.16

GOULD, Jeanie T. Marjorie's quest. With illustrations by A. Hoppin. Boston, 1875. 16°. **Rox.** 723.1

GRANT, James. British battles on land and sea. With illustrations. Vol. II. London [1874]. L. 8° . . . . . 961.2

GRATRY, Auguste (Joseph Alphonse). First [to fourth] letter to Monseigneur Dechamps [on the infallibility of the pope]. From the French by T. J. Bailey. London [1870]. 8° . . . . . 3462.56

*Note.* — Each letter has an independent title-page and pagination.

GRAY, Asa. Botany for young people. Part II. How plants behave: how they move, climb, employ insects to work for them, etc. New York, 1874. Illustrated. Sm. 4° . . . **Rox.** 1523.24

GRAY, Barry, *pseud.* *See* COFFIN, Robert Barry.

GREAT modern preachers. Sketches and criticisms. London, 1875 [1874]. 8° . . . . . 3438.61

*Contents.* — A. Maclaren; H. P. Liddon; W. M. Punshon; T. Jones; J. Martineau; J. H. Newman; T. Binney; C. H. Spurgeon; J. B. Brown; E. L. Hull; S. A. Brooke; H. W. Beecher; F. W. Robertson.

GREATEST, The, of the prophets [Moses]. By the author of "Essays on the church." With illustrations. London, 1875 [1874]. Sm. 8° . . 3423.67

GREEK anthology, The, [outlined and explained]. *See* Neaves, Charles, *lord Neaves* . . . **Chn.** 7496.20
**S. B.** 403.28

GREEN, John Rich. A short history of the English people. With maps and tables. London, 1875. Sm. 8° . . . . . **Chn.** 2716.4; **Rox.** 5418.10

GREG, William Rathbone. Rocks ahead: or, the warnings of Cassandra. 2d edition. London, 1874. Sm. 8° . . . . . **Chn.** 5117.17; **Rox.** 5826.6

GREGOR, Walter. An echo of the olden time from the north of Scotland. Edinburgh, 1874. 16°. 2479.4

GREGORIUS *Thaumaturgus, or, Neo-Cæsariensis, St.*, and others. The works of Gregory Thaumaturgus, Dionysius of Alexandria, and Archelaus. Translated by S. D. F. Salmond. Edinburgh, 1871. [ANTE-NICENE Christian library. Vol. XX.] 8° . . . . . Vol. 20 of 5497.8
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GREVILLE, Charles Cavendish Fulke. Bric-à-brac series. The Greville memoirs. A journal of the reigns of George IV. and William IV. Edited by R. H. Stoddard. New York, 1875. Sq. 16° . . . . . 1535.17; **Chn.** 2717.12; **E. B.** 128.14
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**Chn.** 2736.4; **Dor.** 74.28

— *Same.* 3d edition. London, 1875. 3 v. 8°.
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— Old facts and modern incidents. Supplementary to Impressions of Germany. Dresden, 1868. Sm. 8° . . . . . 2869.69

GRIFFITH, John William, and HENFREY, Arthur. The micrographic dictionary; a guide to the examination and investigation of the structure and nature of microscopic objects. 3d edition. Edited by J. W. Griffith and Martin Duncan, assisted by M. J. Berkeley and T. Rupert Jones. Illustrated by plates and woodcuts. London, 1875. 2 v. in 1. Vol. I. Text. II. Plates and descriptive text. 8° . . . . . *3883.51

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GUÉRANGER, Prosper, *called* Dom. Sainte Cécile et la société romaine aux deux premiers siècles. Ouvrage contenant 2 chromolithographies, 6 planches en taille-douce, et 250 gravures sur bois. 2e édition. Paris, 1874. L. 8° . . . . . 4071.62

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GUILLARD. (Jean Claude) Achille. Éléments de statisque humaine ou démographie comparée. Paris, 1855. 8° . . . . . 3765.70

GUIZOT, François Pierre Guillaume. Essay on the character and influence of Washington in the revolution of the United States. Translated from the French. Boston, 1840. 16° . . **E. B.** 204.18

— L'histoire de France depuis les temps les plus reculés jusqu'en 1789. Illustré. T. I–IV. Paris, 1875. 4 v. L. 8° . . . . . 2621.61

GUTHRIE, Thomas. Studies of character from the Old Testament. 1st series. London, 1875. Sm. 8°. 3428.68

GZOWSKI, C. S. Description of the international bridge, constructed over the Niagara river, near Fort Erie and Buffalo. Toronto, 1873. 21 plates. 4° . . . . . 8010.14

HALFELD, Henrique Guilherme Fernando. Atlas e relatorio concernente a exploração do rio de S. Francisco desde a cachoeira da Pirapóra até ao oceane Atlantico, em 1862–54. Rio de Janeiro, 1860. 46 maps. 2 plates. F° . . . . . *23.K.1

HALL, Anna Maria. Chronicles of Cosy nook. A book for the young. By Mrs. S. C. Hall. London [1874]. Illustrated. Sm. 8° . . . . . 1429.19

HALL, Marie, *formerly Miss Sibree.* Andrew Marvel and his friends. A story of the siege of Hull. London, 1875 [1874]. Sm. 8° . . . . . 1419.15

HALLIWELL, James Orchard. *See* PHILLIPPS, J. O.

HAMERTON, Eugenie. The mirror of truth and other marvellous histories. With illustrations. London, 1875 [1874]. Sm. 8° . . 1419.18; **E. B.** 29.54

HAMERTON, Philip Gilbert. Harry Blount. Passages in a boy's life on land and sea. London, 1875. Illustrated. Sm. 8° . . . . . 1774.20

HAMILTON, Charles. Oriental zigzag; or, wanderings in Syria, Moab, Abyssinia, and Egypt. With illustrations. London, 1875. Portrait. Sm. 8° . . . . . 3048.61

HAMILTON, Mary. Our games. A story for children. London [1874]. Colored plates. Sq. 16° . . . 1429.20

HARDWICK, Charles. Christ and other masters; an historical inquiry into some of the chief parallelisms and contrasts between Christianity and the religious systems of the ancient world. 3d edition, edited by Francis Procter. London, 1874. 8° . . . . . 3488.75

HARDY, R. Spence. The legends and theories of the Buddhists, compared with history and science: with introductory notices of the life and system of Gotama Buddha. London, 1866. Sm. 8°. 3488.76

HARE, Augustus John C. Days near Rome. With illustrations. London, 1875 [1874]. 2 v. Sm. 8°. 2759.62

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HARLAND, John, *editor.* Ballads and songs of Lancashire, ancient and modern. With notes. London, 1875. Portrait. 8° . . . . . 2468.18

HARP, The, of Renfrewshire, 2d series: a collection of songs and other poetical pieces (many of which are original), accompanied with notes, explanatory, critical, and biographical. Paisley, 1873. 8° . . . . . *2562.51

HARRIS, C. Fiske. Index to American poetry and plays in [his] collection. Providence, 1874. Sm. 8° . . . . . **6168.16

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— A rosary for Lent. Original and compiled by the author of "Rutledge." New York, 1872. 12° . . . . . **S. B.** 299.34

HART, James Morgan. German universities: a narrative of personal experience. New York, 1874. 12° . . . . . **S. B.** 47.32

HARTWIG, George. The aerial world: a popular account of the phenomena and life of the atmosphere. With plates, map, and woodcuts. London, 1874. 8° . . . . . 3965.69; **Rox.** 6332.3

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HATFIELD, Robert G. The American house-carpenter: a treatise on the art of building, and the strength of materials. 7th edition, revised and enlarged with additional illustrations. [With an appendix.] New York, 1873. 8° . . . . . 201.21

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HAWEIS, Hugh Reginald. Ashes to ashes: a cremation prelude. London, 1875 [1874]. Sm. 8°. 2479.60

HAY, Mary Cecil. Old Myddelton's money. A novel. New York, 1875. 8° . . . . . 1772.17; **Bri.** 18.146 **Chn.** 2026.15; **E. B.** 282.23; **Rox.** 711.5; **S. B.** 111.42

HAZEN, William Babcock. Our barren lands. The interior of the United States, west of the 100th meridian, and east of the Sierra Nevadas. Cincinnati, 1875. 8° . . . . . 2362.64

HAZLITT, William. Lectures on the English poets, and the English comic writers. New edition, edited by William Carew Hazlitt. London, 1870. Sm. 8° . . . . . 2579a.81

— Lectures on the literature of the age of Elizabeth, chiefly dramatic. [*Also*, Characters of Shakespeare's plays.] New edition, edited by William Carew Hazlitt. London, 1871, 73. 2 v. in 1. Sm. 8° . . . . . 2579a.83

— The plain speaker: opinions on books, men, and things. New edition, edited by William Carew Hazlitt. London, 1870. Sm. 8° . . . 2579a.84

— The round table [a collection of essays on literature, men, and manners]. Northcote's conversations. Characteristics [in the manner of Rochefoucauld's maxims]. Edited by W. Carew Hazlitt. London, 1871. Sm. 8° . . . 2579a.80

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HEADLEY, Phineas Camp. The island of fire; or, a thousand years of the old Northmen's home [Iceland]. 874–1874. Boston, 1875. Illustrated. 12° . . . . 1774.17; **Bri.** 17.64; **Chn.** 2716.2 **E. B.** 96.4; **Rox.** 435.3; **S. B.** 343.22

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HEMANS, Charles Isidore. Historic and monumental Rome. A handbook for the students of classical and Christian antiquity in the Italian capital. London, 1874. Sm. 8° . . . . . 2759.51 **Chn.** 2716.3; **Rox.** 5517.7

HEMANS, Felicia (Dorothea). The league of the Alps. The siege of Valencia. The vespers of Palermo, and other poems. Boston, 1826. 8°. **Rox.** 1621.2

HENDERSON, George, and HUME, Allan O. Lahore to Yárkand. Incidents of the route and natural history of the countries traversed by the expedition of 1870, under T. D. Forsyth. London, 1873. Folded map, woodcuts, heliotypes, and colored illustrations. L. 8° . . . . 3821.50

HENFREY, Arthur. The micrographic dictionary. *See* GRIFFITH, John William . . . . . 3883.51

HERBERT, Henry William. The fair puritan. An historical romance of the days of witchcraft. Philadelphia, 1875. 12° . . . . 1773.12; **Bri.** 15.105 **Chn.** 2027.15; **Dor.** 144.22; **E. B.** 348.13 **Rox.** 716.1; **S. B.** 233.40

— The Roman traitor: or, the days of Cicero, Cato and Catiline. A true tale of the republic. Philadelphia [*cop.* 1853]. 2 v. in 1. 12°. **Rox.** 716.13; **S. B.** 225.26

HERODOTUS [outlined and explained]. *See* SWAYNE, George C. . . . . **S. B.** 403.34

HESIODUS. Hesiod [outlined and explained]. *See* DAVIES, James . . . . . **E. B.** 192.18; **S. B.** 403.33

HÉZECQUES. Charles Alexandre François Félix, *comte d', baron de Mailly*. Recollections of a page at the court of Louis XVI. Edited, from the French, by Charlotte M. Yonge. London, 1873. 8° . . . . . **Rox.** 5524.4

HIDALGO, Dionisio. Diccionario general de bibliografía española. T. v. Madrid, 1873. 8°. *2161.10

HIDDEN sin, The. A novel. With illustrations. New York, 1866. 8° . . . . . **E. B.** 321.63

HIGGINBOTHAM, J. J. Men whom India has known: [a biographical dictionary] of eminent Indian characters. 2d edition. Madras, 1874. Portraits. 8° . . . . . 3042.64

HIGGINSON, Thomas Wentworth. Young folks' history of the United States. Illustrated. Boston, 1875. Maps. Sq. 16° . . . . 257.7; **Bri.** 82.56 **Chn.** 2717.13; **E. B.** 136.29; **Rox.** 618.2; **S. B.** 159.7

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HILDRETH, Richard. History of the United States of America. 1492–1821. New York, 1850–74 [*cop.* 1849–52]. 6 v. 8° . . . . . **S. B.** 154.10

HILL, A. F. Secrets of the sanctum. An inside view of an editor's life. Philadelphia, 1875. Sm. 8° . . . . . 2409a.72

HILL, Adams Sherman. General rules for punctuation and for the use of capital letters. Cambridge, 1875 [1874]. 12° . . . . . 2489.59

HIPPOLYTUS, *St.* Writings. Translated by S. D. F. Salmond. Edinburgh, 1868, 69. 2 v. [ANTE-NICENE Christian library. Vol. VI, IX.] 8°. Vol. 6, 9 of 5497.8; **Rox.** Vol. 6, 9 of 6322.4

*Contents.* — Vol. I. The refutation of all heresies, translated by J. H. Macmahon; Fragments from his commentaries on various books of Scripture. II. Extant works and fragments; Fragments of writings [by various authors] of the third century: — *viz.* The epistles of pope Zephyrinus; Fragments of Caius; Extant writings of Julius Africanus; Epistles of pope Callistus; Epistle of pope Urban I; Extant writings of Asterius Urbanus; Epistles of pope Pontianus; Epistle of pope Anterus; Epistles of pope Fabian; Decrees of Fabian; Fragments of the Epistles of Alexander.

*Note.* — Vol. 2 is bound with IRENÆUS, *St.* Writings. Vol. II.

HISTORIANS of Scotland. *Namely:* —

— Adamnanus. Life of Saint Columba . . . . . 4526.4

— Forbes, A. P. Lives of S. Ninian and S. Kentigern . . . . . 4526.3

HITTELL, John S. The resources of California. 5th edition, with an appendix on Oregon, Nevada, and Washington territory. San Francisco. 1869. 12° . . . . . **S. B.** 337.15

— *Same.* 6th edition, re-written. San Francisco, 1874. 8° . . . . . **Dor.** 23.13

HITZIG, Eduard. Untersuchungen über das Gehirn. Mit Holzschnitten. Berlin, 1874. Folded sheet. 8° . . . . . 3805.74

HOEY, *Mrs.* Cashel. The blossoming of an aloe. A novel. New York, 1875. 8° . . 1773.15; **Bri.** 18.152 **Chn.** 2026.21; **Dor.** 131.15; **E. B.** 321.64 **Rox.** 711.15; **S. B.** 111.26

HOGG, David. Life of Allan Cunningham, with selections from his works and correspondence. Dumfries, 1875. Illustrations. Portraits. Sm. 8° . . . . . 2548.67

HOGG, James, *editor*. The Jacobite relics of Scotland; being the songs, airs, and legends of the adherents to the House of Stuart. Paisley, 1874. 2 v. Portrait. 8° . . . . . *2564.51

HOGG, John, *editor*. The parlour menagerie. Wherein are exhibited in a descriptive and anecdotal form, the habits, the resources, and the mysterious instincts, of the more interesting portions of animal creation. With wood engravings. London, 1875 [1874]. Sm. 8°. **Bri.** 123.142 **Chn.** 3617.6; **E. B.** 32.14; **Rox.** 1522.11; **S. B.** 18.44

HOLBROOK, M. L. Eating for strength. New York. 1875. 12° . . . . . 1159.41; **S. B.** 317.31

HOLDEN, Charles F. Holden's book on birds. Boston, 1875. Portrait. Illustrations. 16° . . . 1178.20 3909.15; **Dor.** 98.51; **S. B.** 319.41

HOLDSWORTH, Edmund W. H. Deep-sea fishing and fishing boats. An account of the practical working of the various fisheries around the British islands, with illustrations and descriptions of the boats, nets, and other gear in use. London, 1874. 8° . . . . . **Rox.** 5932.13

HOLLAND, *Sir* Henry. Fragmentary papers on science and other subjects. Edited by his son Francis J. Holland. London, 1875. 8° . . . . 2552.10

*Contents.* — Progress of human knowledge; Unity of the creative power throughout creation; Plurality of worlds — are other planets inhabited? Matter and force, in physical phenomena; On matter, force and motion in space; Divisibility of matter — atomic theory; The electric element; Mental operations in relation to time; Astronomy as a science — the sun; Life on the earth, relations of man to other animals, animal instincts; Evil in the world; Perfectibility of man; Infinity, eternity, the unthinkable; Natural theology; Materialism as a question of science and philosophy; Differences of religious belief; Scepticism and credulity; Insanity; History; Shakespeare; Influence of words and names; Subjective functions of the eye; Man and nature; Laugel's problems of nature and life; Maury on sleep and dreams.

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HOLLAND, Josiah Gilbert. The mistress of the manse. [Poem.] New York, 1875. 12°. **Bri.** 145.88

HOLLOWAY, Laura Carter. In the home of the presidents. With portraits and engravings. New York, 1875. 8° . . . . . 1525.26

HOLMES, Oliver Wendell. Songs of many seasons. 1862-1874. Boston, 1875 [1874]. 12° . . . **E. B.** 225.2

HOME, Richard Henry, *editor*. A new spirit of the age. New York, 1844. 12° . . . . . **Rox.** 1038.1

HOME and social philosophy: or, chapters on every day topics. From "Household words," edited by C. Dickens. 1st series. New York, 1852. [PUTNAM'S Library for the people.] 12°. **Rox.** 1537.22

HOOD, Thomas, *the younger*. From nowhere to the North pole. A Noah's ark-zoological narrative. With illustrations. London, 1875 [1874]. Sm. 8° . . . . . 1419.19

HOPKINS, George Morgan, and co. Atlas of the county of Suffolk, Mass. Vol. VI. Philadelphia, 1875. 14 plates. F° . . . *4410.30; **Chm. R. R.**

*Contents.* — Vol. VI. Charlestown, now wards 20, 21, and 22 of Boston.

— *Same.* Vol. VII. Philadelphia, 1875. (4) pp. 13 plates . . . . . *4410.30; **Bri.** 186.20

*Contents.* — Vol. VII. Brighton, now ward 19 of Boston.

HOPPIN, Augustus. On the Nile. Boston, 1874. 48 plates, and descriptive text. F°, oblong . . . *5050.10

HORATIUS FLACCUS, Quintus. Horace [outlined and explained]. *See* MARTIN, Theodore . . **S. B.** 403.36

HOWE, Joseph W. Winter homes for invalids. New York, 1875. 12° . . . . . 3798.61

HOWITT, Mary. Natural history stories for my juvenile friends. London [1874]. Illustrated. Sm. 4°. 1175.14; **Bri.** 113.87; **Chn.** 625.6; **Dor.** 154.2 **E. B.** 19.44; **Rox.** 1521.14; **S. B.** 313.22

HUGHES, Thomas. Memoir of a brother [George Edward Hughes]. Boston, 1875. Portrait. Sm. 8° . . . . . **S. B.** 64.23

— The scouring of the White Horse; or, the long vacation ramble of a London clerk. By the author of "Tom Brown's school days." Illustrated by R. Doyle. Cambridge, 1859. Sm. 4° . . . . . 1419.24

HULLAH, John. Time and tune in the elementary school. A new method of teaching vocal music. London, 1875 [1874]. Sm. 8° . . . . . 4057.31

HUME, Allan O. Lahore to Yárkand. *See* HENDERSON, George . . . . . 3821.50

HUME, David. Essays, moral, political, and literary. Edited, with dissertations and notes, by T. H. Green and T. H. Grose. London, 1875. 2 v. 8° . . . . . 2552.12

HUNT, Robert. The practice of photography. With woodcuts. London, 1857. Sm. 8° . . . . . 3978.60

HUNT, William M. Talks on art. [Edited by Helen M. Knowlton.] Boston, 1875. 8° . . . . . 4075.61

HUNTER, Charles D. Ten years of gentleman farming at Blennerhasset. *See* LAWSON, William . . . . . 3999.59

HUSSEY, Robert. The rise of the papal power traced in three lectures. New edition. Oxford, 1873. Sm. 8° . . . . . 3469.69

HUTTON, James. Missionary life in the southern seas. London, 1874. Illustrated. Sm. 8° . . 3538.51

HYACINTHE, Père. *See* LOYSON, Charles Jean Marie.

ILLUSTRIRTER Kalender für 1875. XXX. Jahrgang. Leipzig, 1874. L. 8° . . . . . *7221.2

IMPERIAL university, *Warsaw*. Les Elzevir de la bibliothèque de L'université impériale de Varsovie. Par Stanislas Joseph Siennicki. 23 planches. Varsovie, 1874. Sm. 8° . . . . . *6165.9

INGLEBY, Clement Mansfield, *editor*. Shakespeare's centurie of prayse; being materials for a history of opinion on Shakespeare and his works, culled from writers of the first century after his rise. London, 1874. 8°, l. p. . . . . *6591.9

*Note.* — This work contains between two and three hundred extracts noticing or alluding to Shakespeare or some work of his, which appeared up to 1693. Only 250 copies printed.

INNES, Cosmo. Memoir. Edinburgh, 1874. Sm. 4°. 2548.66

INTERNATIONAL scientific series. *Namely:* —

— Bain, A. Mind and body . . . . . **E. B.** 383.27

Shelf. No.

INTERNATIONAL scientific series, *continued*.

— Draper, J. W. History of the conflict between religion and science. 3d edition . . . . . **Bri.** 123.44 **E. B.** 353.15

— Pettigrew, J. B. Animal locomotion, or walking, swimming, and flying . . . . . **Chn.** 3617.9

— Schmidt, (E.) O. Doctrine of the descent of man . . . . **Bri.** 124.101; **Chn.** 3617.7; **Dor.** 97.38 **E. B.** 368.17; **Rox.** 6616.10; **S. B.** 316.8

— Stewart, B. The conservation of energy . **Chn.** 3617.8

IRENÆUS, *St.* Writings. Translated by Alexander Roberts and W. H. Rambaut. Edinburgh, 1868, 69. 2 v. [ANTE-NICENE Christian library. Vol. V, IX.] 8° . . . . . Vol. 5, 9 of 5497.8 **Rox.** Vol. 5, 9 of 6322.4

JACKSON, William. The philosophy of natural theology. An essay in confutation of the scepticism of the present day. London, 1874. 8°. 3455.65

JACOTOT, Joseph. Enseignement universel. Langue maternelle. 7e édition. Paris, 1852. 8° . . . 3595.63

JAMES, Henry, *jr*. A passionate pilgrim, and other tales. Boston, 1875. 12° . . . 1774.21; **Chn.** 2027.13 **Dor.** 144.21; **E. B.** 287.34

*Contents.* — A passionate pilgrim; The last of the Valerii; Eugene Pickering; The Madonna of the future; The romance of certain old clothes; Madame de Mauves.

JAMES, Samuel Benjamin. Morals of mottoes. London [1874]. Sq. 16° . . . . . 3589.9

JANET, Paul. Philosophie de la révolution française. Paris, 1875. 18° . . . . . 2629a.72

JANIN, Jules (Gabriel). Paris et Versailles, il y a cent ans. Paris, 1874. 8° . . . . . 2621.60

JARDINE, Robert. The elements of the psychology of cognition. London, 1874. Sm. 8° . . . . . 3606.59

JAY, W. M. L., *pseud*. *See* WOODRUFF, Julia Louisa Matilda.

JEAFFRESON, John Cordy. A book about the table. London, 1875 [1874]. 2 v. 8°. 4005.63; **Rox.** 6432.3

JELF, William Edward. An examination into the doctrine and practice of confession. London, 1875. L. 8° . . . . . 3452.63

JELLIFFE, W. M., *editor*. Good selections in prose and poetry. [No. 1.] New York, 1872. 12°. 2406.59

JERROLD, (William) Blanchard. The life of Napoleon III. Derived from state records, from unpublished family correspondence, and from personal testimony. With portraits and facsimiles of letters. Vol. II. London, 1875. 8° 2644.61

JOHNSON, Rossiter, *editor*. Little classics. Vol. V. Laughter. Boston, 1875. Sq. 16°. 1839.7; **Bri.** 111.90 **Chn.** 2137.2; **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. V. A Christmas carol, by C. Dickens; The haunted crust, by K. Saunders; A dissertation upon roast pig, by C. Lamb; The total depravity of inanimate things, by Mrs. E. A. Walker; The skeleton in the closet, by E. E. Hale; Sandy Wood's sepulchre, by H. Miller; A visit to the asylum for aged and decayed punsters, by O. W. Holmes; Mr. Tibbot O'Leary, the curious, by G. Griffin; Neal Malone, by W. Carleton.

— *Same.* Vol. VI. Love. Boston, 1875. Sq. 16°. 1839.7; **Bri.** 111.90; **Chn.** 2137.2; **E. B.** 208.6 **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. VI. Love and skates, by T. Winthrop; The maid of Malines, by E. Bulwer Lytton; The story of Ruth, from the Bible; The rise of Iskander, by B. Disraeli.

— *Same.* Vol. VII. Romance. Boston, 1875. Sq. 16° . . 1839.7; **Bri.** 111.90; **Chn.** 2137.2; **Dor.** 209.2 **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. VII. Iris, by O. W. Holmes; The Rosicrucian, by D. M. M. Craik; The South breaker, by H. P. Spofford; The snow-storm, by John Wilson; The king of the peak, by Allan Cunningham.

— *Same.* Vol. VIII. Mystery. Boston, 1875. Sq. 16° . . . . . 1839.7; **Bri.** 111.90; **Chn.** 2137.2 **Dor.** 209.2; **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

*Contents.* — The ghost, by W. D. O'Connor; The fourfifteen express, by A. B. Edwards; The signal-man, by Charles Dickens; The haunted ships, by Allan Cunningham; A raft that no man made, by Robert T. S. Lowell; The invisible princess, by Francis O'Connor; The advocate's wedding-day, by Catherine Crowe; The birthmark, by Nathaniel Hawthorne.

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JONES, Charles Handfield, and SIEVEKING, Edward Henry. Manual of pathological anatomy. 2d edition, revised, enlarged, and edited by Joseph Frank Payne. London, 1875. Illustrated. Sm. 8° . . . . . 3798.62

JONES, Henry. The laws and principles of whist stated and explained and its practice illustrated on an original system by means of hands played completely through. By "Cavendish" [*pseud.*]. 10th edition. London, 1874. Illustrated. 16° . . . . . 4008.63; **Rox.** 6418.2

JORDAN, H. Topographie der Stadt Rom im Alterthum. Zweiter Band. Berlin, 1871. 8° . . . 2738.3

JUNG, Théophile. La France et Rome. Étude historique, XVII^e, XVIII^e et XIX^e siècles, d'après des documents inédits tirés des archives de France et de l'étranger. Paris, 1874. 18° . . 2619.67

JUSTINIANUS I. *emperor.* The Institutes of Justinian with English introduction, translation, and notes by Thomas Collett Sandars. 5th edition. London, 1874. 8° . . . . . **Rox.** 6314.1

JUSTINUS *Martyr*, and ATHENAGORAS. Writings. Translated by Marcus Dods, George Reith, and B. P. Pratten. Edinburgh, 1867. [ANTE-NICENE Christian library. Vol. II.] 8° . Vol. 2 of 5497.8
**Rox.** Vol. 2 of 6322.4

JUVENALIS, Decimus Junius. Juvenal [outlined and explained]. *See* WALFORD, Edward . . **E. B.** 192.19
**S. B.** 403.35

KANT, Immanuel. Critical philosophy for English readers. By John P. Mahaffy. Vol. I, III. London, 1872. 2 v. 8° . . . . . 3603.55

*Contents.* — Vol. I. The æsthetic and analytic. III. Prolegomena to any future metaphysic.

KAPP, Friedrich. Der Soldatenhandel deutscher Fürsten nach Amerika (1775–1783). Berlin, 1864. 16° . . . . . **Rox.** 5715.4

KEIM, Theodor. Der geschichtliche Christus. Drei Reden mit Rücksicht auf die neuesten Werke und mit literarischen Beigaben. 2te vielfach umgearbeitete Auflage der Schriften „Menschliche Entwicklung Jesu" und „Geschichtliche Würde Jesu." Zürich, 1865. 8° . . . . 3478.55

KINAHAN, G. Henry. Valleys and their relation to fissures, fractures, and faults. London, 1875. Illustrated. Sm. 8° . . . . . 3868.60

KING, Edward. The great South: a record of journeys. Illustrated from original sketches, by J. W. Champney. Hartford, 1875. Maps. L. 8° . . . 1641 4; 2362.65; **Bri.** 58.75; **Chn.** 4015.10
**Dor.** 126.1; **E. B.** 232.20; **Rox.** 5031.6; **S. B.** 332.9

KINGLAKE, Alexander William. The invasion of the Crimea: its origin, and an account of its progress down to the death of lord Raglan. Vol. V. London, 1865. Folded maps. 8° . . . . . 3063.9

*Contents.* — Vol. V. Battle of Inkermann.

KINGSLEY, Charles. Alton Locke. London, 1874. Sm. 8° . . . . . *2568.73

— David: five sermons. 2d edition. London, 1874. Sm. 8° . . . . . *2568.63

— Glaucus; or, the wonders of the shore. 5th edition; with illustrations. London, 1873. Sm. 8°. *2568.57

— The good news of God: sermons. 5th edition. London, 1874. Sm. 8° . . . . . *2568.62

— The gospel of the Pentateuch. A set of parish sermons. 2d edition. London, 1864. Sm. 8° . *2568.67

— Hereward the Wake, "last of the English." 3d edition. London, 1874. Sm. 8° . . . . . *2568.72

— The heroes; or, Greek fairy tales for my children. New edition, with illustrations. London, 1873. Sm. 8° . . . . . *2568.58

*Contents.* — Perseus; The Argonauts; Theseus.

— Hypatia; or, new foes with an old face. 7th edition. London, 1874. Sm. 8° . . . . . *2568.71

— The king of the earth and other sermons on national subjects preached in a village church. 2d edition. London, 1872. Sm. 8° . . . . . *2568.68

— The limits of exact science as applied to history. Cambridge, 1860. 8° . . . . . *2568.70

— Phaethon; or, loose thoughts for loose thinkers. 3d edition. Cambridge, 1859. 8° . . . . . *2568.69

— Poems. Collected edition. London, 1872. Sm. 8° . . . . . *2568.59

— Sermons for the times. 4th edition. London, 1874. Sm. 8° . . . . . *2568.60

— Sermons on national subjects preached in a village church. 2d edition. London, 1872. Sm. 8° . . . . . *2568.61

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KINGSLEY, Charles, *continued.*

— Town and country sermons. 2d edition. London, 1868. Sm. 8° . . . . . *2568.64

— Twenty-five village sermons. 8th edition. London, 1873. Sm. 8° . . . . . *2568.65

— Two years ago. [Fiction.] 6th edition. London, 1874. Sm. 8° . . . . . *2568.54

— The water babies. A fairy tale for a land baby. With illustrations. New edition. London, 1874. Sm. 8° . . . . . *2568.56

— The water of life and other sermons. 3d edition. London, 1873. Sm. 8° . . . . . *2568.66

— Westward ho! or, the voyages and adventures of Sir Amyas Leigh, in the reign of queen Elizabeth. 9th edition. London, 1874. Sm. 8°. *2568.55

— *Same.* 10th edition. London, 1874. Sm. 8°. **Dor.** 144.25

— Yeast. London, 1873. Sm. 8° . . . . . *2568.74

KINGSTON, William H. G. Charley Laurel: a story of adventure by sea and land. London [1875]. Illustrated. Sm. 8° . . . . **Bri.** 13.110; **Chn.** 625.4
**Dor.** 52.37; **E. B.** 29.55; **Rox.** 933.24; **S. B.** 123 33

— The three midshipmen. With illustrations. New edition. New York, 1874. Sq. 16°. **Rox.** 912.24

— True Blue. With illustrations. London, 1872. 16° . . . . . **Rox.** 935.17

KIRBY, Mary and Elizabeth. Aunt Martha's corner cupboard. A story for little boys and girls. London, 1875 [1874]. Illustrated. Sm. 8° . . 1419.22

KLEIN, J. L. Geschichte des Drama's. B. XI. 1. Leipzig, 1874. 8° . . . . . 4874.4

*Contents.* — Vol. XI. 1. Das spanische Drama.

KOERNER, Hermann Joseph Al. Natur-Ethik. Hamburg, 1873. 2 v. 8° . . . . . 3604.67

KREFFT, Gerard. The snakes of Australia; an illustrated and descriptive catalogue of all known species. Sydney, 1869. 12 plates. 4° . . . *5901.51

KRUMMACHER, Friedrich Wilhelm. David, the king of Israel. Translated under the express sanction of the author by M. G. Easton. 2d edition. Edinburgh [1874]. [FOREIGN devotional library.] 8° . . . . . 3428.66

KUESS, Emil. A course of lectures on physiology. Edited by Mathias Duval. Translated from the 2d and revised edition by Robert Amory. Illustrated. Boston, 1875. Sm. 8° . . . . . 3768.65

KUGLER, Franz Theodor. Handbook of painting. The German, Flemish, and Dutch schools. Based on the handbook of Kugler. Re-modelled by Dr. Waagen. New edition. Thoroughly revised and in part re-written by J. A. Crowe. With illustrations. London, 1874. 2 v. 8° . . . . . 4079.74

— Handbook of painting. The Italian schools. Based on the handbook of Kugler. Originally edited by Sir Charles L. Eastlake. 4th edition. Revised and remodelled from the latest researches, by Lady Eastlake. With illustrations. London, 1874. 2 v. 8° . . . . . 4079.75

LACTANTIUS, Lucius Cælius Firmianus. Works. Translated by William Fletcher. Edinburgh, 1871. 2 v. [ANTE-NICENE Christian library. Vol. XXI, XXII.] 8° . . . . . Vol. 21, 22 of 5497.8
**Rox.** Vol. 21, 22 of 6322.4

LAHURE, Auguste, *baron.* Direction des armées. Notes sur le service des états-majors en campagne et en temps de paix. Avec planches, cartes, croquis de guerre et tableaux. Bruxelles, 1875. 2 v. 8° . . . . . 3955.24

LAMB, Charles. Complete correspondence and works. With an essay on his life and genius by Thomas Purnell, aided by the recollections of the author's adopted daughter. London, 1870. 4 v. Plate. Sm. 8° . . . . . 2477.56

*Contents.* — Vol. I. On Charles Lamb; Correspondence. II. Correspondence; Essays of Elia; Last essays of Elia. III. Last essays of Elia; Miscellaneous essays; Letters, etc.; Poems. IV. Commendatory verses; Miscellaneous poems; Translations; Dramatic works; Tales; Charles Lamb, a memoir, by Barry Cornwall [*pseud.* of Bryan Walter Procter].

— Complete works in prose and verse. From the original editions, with the cancelled passages restored, and many pieces now first collected. Edited and prefaced by R. H. Shepherd. With portraits and facsimile. London, 1875. Sm. 8° . . . . . 2477.58

*Note.* — For the bibliography of Lamb's life and writings see Ireland's monograph [4578.15], which is accom-

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**LAMB, Charles, *continued.***

panied with some memorials; the articles in Allibone under Lamb and Talfourd; and the paper in the Westminster review, Oct., 1874, on "Charles and Mary Lamb, their editors and biographers."

Talfourd's memoir [574.6.1; 874.2.1; 2571.30; 6906.2; 6907.17] is made up largely of Lamb's letters, which Talfourd is accused of changing somewhat, and it must still be accounted the chief authority; while details of the insanity of the family, omitted for prudential reasons from the memoir, were afterwards given in the "Final memorials" [874.6.2; 2571.30; 6906.2]. Another expression of Talfourd's estimate of Lamb may be found in his essay on Wallace's Prospects of mankind [903.9].

Others *of Lamb's friends* have commemorated him. Procter's [Barry Cornwall] memoir [1516.9; and with portraits 4545.1] gives personal recollections, written thirty years after Lamb's death, and it has been reviewed in the Edinburgh review, 1866, or no. 1161 of Living age, and from the Examiner, in no. 1165 of Living age. De Quincey has an essay [895.17; 6604.2] and some sections in his Literary reminiscences [895.11.1; 4367.1.8]. The lives of Coleridge, particularly Cottle's Reminiscences [586.17], H. N. Coleridge's biographical Supplement to the Biographia literaria [886 2.3; 2555.30], and Allsop's "Life and letters of S. T. Coleridge" [4558.7] afford much illustrative material.

For the *shorter accounts by acquaintances* see John Forster in the New monthly magazine, 1835 [5517.1]; S. C. Hall's Memories [6542.13]; Maclise's Gallery [2240a.52]; Mary Cowden Clarke, in the Gentleman's magazine, 1873 [3115.1], or no. 1343 of Living age [3161.2], on some letters with reminiscences, and also her "Recollections of the Lambs," in the National magazine, reprinted in Hazlitt's "Mary and Charles Lamb" [2549.65].

Of the *recent lives*, Fitzgerald's "Charles Lamb, his friends, his haunts, and his books" [1589.3; 4559.10.2, or Dublin university magazine, 1865, copied in Living age, no. 1084, etc., and reviewed from the Spectator and Examiner in nos. 1135 and 1141 of Living age] is a sketchy picture. Cradock's [2549.56] is chiefly an appreciative literary critique. G. A. Sala wrote an essay on the "Life and genius of Lamb," which was originally prefixed to the four volume edition of Lamb's works, published in 1868, by Moxon, but it is not spoken well of, and was withdrawn, and an essay by Thomas Purnell [2477.56] substituted, which embodied the recollections of Isola (Lamb's daughter and wife of Moxon); but the edition led to a quarrel, and was of little credit to any one. In 1874 appeared "Mary and Charles Lamb: poems, letters, and remains: now first collected, with reminiscences and notes, by W. Carew Hazlitt" [2549.65], who rather strongly takes issue with previous biographers on some points, and adds to our knowledge of Lamb's early life; but his editorial revision is charged with much inaccuracy.

*Minor notices* of Lamb will be found in Daniel's "Love's labor not lost" [4567.10]; in Howitt's "Northern heights of London" [4535.2]; in Willis's "Pencillings by the way" [904.14, ch. 70]; in Timbs's "Eccentrics" [2468.17]; in Bulwer's Miscellanies [1839.3.1]; in H. C. Robinson's Diary [1354.2, etc.]; in Patmore's "My friends and acquaintances" [2443.11]; in Hazlitt's "Spirit of the age" [867.2.5; 898.17]; in Tuckerman's "Characteristics" [548.5.1.]; and in the lives of Wordsworth, Leigh Hunt, Leslie, Hazlitt, etc.

An account of Lamb's library, which came to America, will be found in the Historical magazine [4315.1. Feb., 1865].

For *magazine notices* see Gerald Massey's essay in Fraser, 1867, or no. 1201 of Living age; "The sad side of a humorist's life" in Eclectic review, 1862, or no. 921 of Living age; Harper's monthly, vols. 20 and 39; a letter of Mary Lamb, describing his life in the Temple, in 1814, in no. 1326 of Living age; Atlantic monthly, March, 1859, on Lamb and Sidney Smith; Saturday review, 1861, or no. 910 of Living age, on his works; Recollections from the Literary gazette, 1859, in nos. 767 and 774 of Living age; "Gleanings after Lamb's biographers" in Macmillan, 1867, or no. 1197 of Living age; Saturday review, 1862, or no. 963 of Living age, on his grave; and a paper on "Elianism" in London review, 1867, or no. 1179 of Living age. The student of Lamb's character will not overlook the Essays of Elia and other of Lamb's writings, which are largely autobiographical in scope.

As to *the text of his writings* J. E. Babson began to gather from the old magazines such papers of Lamb's as had escaped the early editors, and published some of them in the Atlantic monthly, 1863, and afterwards in a volume, "Eliana" [813.12, etc.], and in a supplemental paper, "Another dish of Lamb" in "Old and new," Nov., 1874. These developments have added to our knowledge of Lamb, and the same sort of researches was carried further in Moxon's edition [2477.56], and still further in Shepherd's edition of the present year [2477.58], in which edition many cancelled passages have been restored.

Shelf. No.

**LAMB, Charles, *continued.***

**LANDER**, Sarah West. Spectacles for young eyes. St. Petersburg. Boston, 1864. Illustrated. 16° . . . . . 1638.20

**LANDRIOT**, Jean François Anne Thomas. Sins of the tongue and jealousy in woman's life. Followed by discourses on rash judgments, patience, and grace. From the French by Helena Lyons. From the 4th London edition. Boston, 1874. 12° . . . . . 3589.8; **Rox.** 1915.7

— The valiant woman: a series of discourses intended for women living in the world. From the French by Helena Lyons. From the 4th London edition. Boston, 1874. 12° . . . . . 3589.7 **Rox.** 1915.8

**LANG**, John Dunmore. An historical and statistical account of New South Wales, from the founding of the colony in 1788 to the present day. 4th edition. The history of the last twenty-five years entirely new. London, 1875 [1874]. 2 v. Illustrations. Map. 8° . 3048.59; **Rox.** 5418.6

**LARNED**, Ellen D. History of Windham county, Connecticut. Vol. I. Worcester, 1874. Folded maps. 8° . . . . . 4473.29

*Contents.* — Vol. I. 1600-1760.

**LAROUSSE**, Pierre. Grand dictionnaire universel du XIXe siècle. T. XII. Paris, 1874. 4° . . . . *4690.11

*Contents.* — Vol. XII. P— Pourpointier.

**LASSELLE**, *Mrs.* N. P. High life in Washington. A true picture from life, of real persons and characters. Philadelphia [*cop.* 1855]. 12°. **E. B.** 307.50

**LAURENT**, François. Principes du droit civil français. T. XIII. Paris, 1874. 8° . . . . . 5613.8

**LAWRENCE**, George Alfred. Brakespeare; or, the fortunes of a free lance. A novel. By the author of "Guy Livingstone." New York, 1873. Illustrated. 8° . . . . . **Rox.** 711.6

— Hagarene. By the author of "Guy Livingstone." Leipzig, 1874. 2 v. in 1. Sq. 16° . . 1779.24 **Rox.** 319.29; **S. B.** 263.14

— *Same.* New York, 1875. 8° . . . 1772.16; **Brl.** 18.144 **Chn.** 2026.12; **E. B.** 341.68; **Rox.** 711.2; **S. B.** 111.40

**LAWSON**, William. **HUNTER**, Charles D., and others. Ten years of gentleman farming at Blennerhasset, with co-operative objects. London, 1874. 2 plans. 8° . . . . . 3999.59

**LEAKE**, Stephen Martin. The elements of the law of contracts. London, 1867. 8° . . . . . 3662.50

**LECOMTE**. Ferdinand. Relation historique et critique de la guerre franco-allemande en 1870, 71. T. IV. Avec cartes. Genève, 1874. 8° . . . . . 2822.56

**LECORCHÉ**. —. Traité des maladies des reins et des altérations pathologiques de l'urine. Paris, 1875. 8° . . . . . *3746.61

**LEE**, Frederick George, *editor*. Lyrics of light and life: XLIII original poems by John Henry Newman [and others]. London, 1875. Sm. 8° . . 2569.73

**LEECH**, John. Children of the mobility. (1841.) Reproduced 1875. [London.] 6 plates. Portrait. 4° . . . . . *2570.5

*Note.* — Autotypes of the second of the three drawings which Leech made for each of his pictures. The descriptive text is by Percival Leigh, author of "Mr. Pips his diary," and other humorous works. The original work consisted of eight plates, and was intended to

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LEECH, John, *continued.*

satirize the illustrated annuals of the day. Mr. Ruskin, in his introductory letter, advocates the purchase of the whole of Leech's sketches by the government as containing "the finest definition and natural history of the classes of our society."

LEEDS, William Henry. Rudimentary architecture. 10th edition, with appendix and glossarial index. London, 1874. 12° . . . . . 4109.7

LEGGE, James. The life and works of Mencius. With essays and notes. Philadelphia, 1875. [CHINESE classics.] Sm. 8° . . . . . 5014.19

LEGGE, Alfred Owen. Pius IX. The story of his life to the restoration in 1850. With glimpses at the national movement in Italy. London, 1875 [1874]. 2 v. 8° . . . . . 3555.61

LEISURE hour series. *Namely:* —

— Turgenef, I. S. Liza . . . . . **Bor.** 137.28

— Tytler, C. C. Fraser. Mistress Judith . . **Rox.** 518.25
**S. B.** 230.5

LEONARD, William A. Via sacra; or, footprints of Christ. A book for holy week. With an introduction by Charles H. Hall. New York, 1875. 12° . . . . . 3447.78

LEPPERE, Adam Hamilton. The rainbow creed. A story of the times. [*Anon.*] Boston, 1875. Sm. 8° . . . . . 1773.13; **E. B.** 303.12

LEVER, Charles (James). The Daltons; or, three roads in life. New York, 1872. 8° . . . **S. B.** 111.31

— The Dodd family abroad. New York, 1872. 8°. **S. B.** 111.33

— Sir Brook Fossbrooke. A novel. New York, 1872. 8° . . . . . **S. B.** 111.32

LEWIS, *Sir* George Cornewall. An historical survey of the astronomy of the ancients. London, 1862. 8° . . . . . **Rox.** 6813.5

LIFE and alone. [Fiction.] Boston, 1870. 16°. **E. B.** 288.5

LINTON, Eliza Lynn. Patricia Kemball: a novel. Leipzig, 1875. 2 v. in 1. Sq. 16° . . . . . 1779.29
**Dor.** 43.54; **Rox.** 330.9; **S. B.** 263.10

— *Same.* Philadelphia, 1875. 12° . . . . . **Rox.** 714.13

LITTLE classics. *See* JOHNSON, Rossiter, *editor.*

LITTLE Prudy series. *See* CLARKE, Rebecca Sophia.

LITTLE snowdrop and her golden casket. By the author of "The king's messenger," etc. London, 1875 [1874]. Illustrated. Sm. 8° . . . . 1419.17

LITURGIES and other documents of the ante-Nicene period. Edinburgh, 1872. [ANTE-NICENE Christian library. Vol. XXIV.] 8°. Vol. 24 of 5497.8
**Rox.** Vol. 24 of 6322.4

LIVERMORE, *Maine.* Notes, historical, descriptive, and personal. Portland, 1874. 3 photographs. 8° . . . . . *2337.60

LIVINGSTONE, David. Last journals, in Central Africa from 1865 to his death. Continued by a narrative of his last moments and sufferings, obtained from his servants Chuma and Susi. By Horace Waller. With portrait, folded maps, and illustrations. London, 1874. 2 v. 8° . . . . . 3052.52; **Bri.** 58.74
**Chn.** 4015.9; **Rox.** 421.10; **S. B.** 341.19

— *Same.* New York, 1875. 8° . . . . . 691.4
**E. B.** 232.18; **Rox.** 5921.3

LOCKER, Frederick. London lyrics. 7th edition. London, 1874. Sm. 8° . . . . . 2568.51

LOCKYER, Joseph Norman. Science primers. [Edited by Thomas Henry Huxley, Henry Enfield Roscoe, and Balfour Stewart.] Astronomy. With illustrations. London, 1874. 16° . . . 3918.56

LOEBEN SELS, E. van. Bijdragen tot de krijgsgeschiedenis van Napoleon Bonaparte. Met plans en kaarten. 's Gravenhage, 1839–42. 4 v. 8° . . . . . 2646.55

*Contents.* — I. Veldtogten van 1796-97, en 1800 in Italië, en 1805 in Duitschland. II. Veldtogten van 1806-7 in Duitschland en Polen, en van 1809 in Duitschland. III. Veldtogten van 1812 in Rusland, en van 1813 in Duitschland. IV. Veldtogten van 1814 in Frankrijk, en van 1815 in de Nederlanden.

— Précis de la campagne de 1815, dans les Pays-bas. Avec plans. Traduit du hollandais. La Haye, 1849. 8° . . . . . 2644.63

LOFTIE, William John. Views in North Wales from original drawings by T. L. Rowbotham. With notes compiled by W. J. Loftie. London, 1876. Sm. 4° . . . . . 2465.2

LONDON times, The. *See* TIMES, The.

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LONGFELLOW, Henry Wadsworth. The hanging of the crane. [Poem.] With illustrations. [Popular edition.] Boston, 1875. 47 pp. 16° . 1358.8
**Bri.** 142.77; **Chn.** 5626.8; **E. B.** 168.37
**Rox.** 1616.14; **S. B.** 257.32

*Note.* — Contains 13 of the 42 illustrations which are in the octavo edition.

LORRAINE, Claude. *See* GELÉE, Claude.

LOTZE, Hermann. System der Philosophie. Erster Theil. Leipzig, 1874. 8° . . . . . 3603.50

*Contents.* — Theil I. Logik. Drei Bücher vom Denken, vom Untersuchen und vom Erkennen.

LOYSON, Charles Jean Marie, *ecclesiastical name Père Hyacinthe.* Catholic reform. Letters, fragments, discourses, by Father Hyacinthe. Translated by Madame Hyacinthe-Loyson. With a preface by Arthur Penrhyn Stanley. London, 1874. Sm. 8° . . . . 3469.68; **Rox.** 6326.15

LUBBOCK, *Sir* John. Nature series. On British wild flowers considered in relation to insects. With illustrations. London, 1875. Sm. 8° . . 3848.68

— The origin of civilisation and the primitive condition of man. Mental and social condition of savages. 3d edition. London, 1875 [1874]. Illustrated. 8° . . . . . 2236.55

LUCAS, Annie. Léonie; or, light out of darkness; and Within iron walls: a tale of the siege of Paris. Twin-stories of the Franco-German war. London, 1875 [1874]. 8° . . . . . 1774.15

M., L. F. The inner life. Hymns on the "Imitation of Christ," by Thomas à Kempis. Designed especially for use at holy communion. By the author of "Thoughts from a girl's life," etc. Oxford, 1871. Sm. 8° . . . . . 3447.74

MACCARTHY [McCarthy], Justin. My enemy's daughter. A novel. Illustrated. New York, 1869. 8° . . . . . **Rox.** 710.38

MACCOSH [McCosh], James. Ideas in nature overlooked by Dr. Tyndall. Being an examination of [his] Belfast address. New York, 1875. 12° . . . . . 3488.82

— The Scottish philosophy, biographical, expository, critical, from Hutcheson to Hamilton. New York, 1875 [1874]. 8° . . . . . 3604.65

MACCRIE [M'Crie], Thomas. The story of the Scottish church. From the reformation to the disruption. London, 1875. Sm. 8° . . . . . 3528.59

MACDONALD, George. Malcolm. A romance. Philadelphia, 1875. 8° . . . . . **Bri.** 18.142

— Phantastes: a faerie romance for men and women. Boston [1870]. Sm. 8° . . . . . **Dor.** 145.7

MACGREGOR, Annie L. The professor's wife; or, it might have been. Philadelphia, 1870. 12°. **E. B.** 322.17

MACILRAIN [McIlrain], C. L. Ebon and gold. A novel. New York, 1874. 12° . . . . . **E. B.** 283.9

MACINTOSH [McIntosh], Maria J. Charms and counter-charms. 6th edition. New York, 1852. 12°. **Rox.** 726.32

MACKEEVER [McKeever], Harriet B. The Woodcliff children. Philadelphia, 1868. Illustrated. 12°. **S. B.** 128.30

MACKNIGHT [McKnight], Charles. Captain Jack; or, old Fort Duquesne. A story of Indian adventure. With illustrations. London [1874]. Sm. 8° . . . . . **Bri.** 15.102; **Chn.** 8646
**E. B.** 353.11; **Rox.** 923.5; **S. B.** 247.32

MACLAIN [McLain], Mary Webster. Wedding garments; or, Bessie Morris' diary. New York, 1875. Sm. 8° . . . . . 1419.25; **S. B.** 240.42

MACQUOID, Katharine S. My story. A novel. With illustrations. New York, 1875. 8° . . . **E. B.** 282.24
**Rox.** 711.14

MAETZNER, Eduard. An English grammar. Translated from the German, by Clair James Grece. London, 1874. 3 v. 8° . . . . . 2486.51

MAHAFFY, John Pentland. Social life in Greece, from Homer to Menander. London, 1874. 8°. 2969.56; **Rox.** 5925.1

MAINE, *Sir* Henry Sumner. Lectures on the early history of institutions. New York, 1875. 8°. 5625.13; **Rox.** 6313.6

MAISTRE, Joseph de, *comte.* Pensées sur la religion, la philosophie, la politique, l'histoire et la littérature. Recueillies et annotées par un père de la Compagnie de Jésus. 2e édition. Toulouse [1873?]. 2 v. 18° . . . . . 2677.72

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MAJOR, Richard Henry. The voyages of the Venetian brothers Zeno, to the northern seas in the 14th century. Boston, 1875. Fac-simile map. 8° . . . . . *2264.32

*Note.* — 100 copies printed from the Proceedings of the Massachusetts historical society.

MALKIN, Benjamin Heath. A father's memoirs of his child. London, 1806. 2 plates. Fac-simile. 8° . . . . . 4541.7

*Note.* — William Blake designed part of the frontispiece. The book contains some account of Blake and his works.

MANCHESTER, *Eng. Geological society.* Transactions. Vol. I–XII. 1841–73. London, 1841–73. 12 v. in 6. Plates. 8° . . . . . *7865.63

MANNING, Henry Edward, *cardinal.* The Vatican decrees in their bearing on civil allegiance. New York, 1875. 12° . . . . . 3469.73

*Note.* — An answer to the pamphlet of W. E. Gladstone.

MANSEL, Henry Longueville. The gnostic heresies of the first and second centuries. With a sketch of his work, life, and character by the earl of Carnarvon. Edited by J. B. Lightfoot. London, 1875. 8° . . . . . 3485.67

MANY lands and many people. With illustrations. Philadelphia, 1875 [1874]. 8° . . . . . **Bri.** 83.64 **Chn.** 4015.8; **E. B.** 233.15; **Rox.** 431.3; **S. B.** 341.18

*Contents.* — Searching for the Quinine plant in Peru; Site and antiquities of Athens, by J. L. T. Phillips; The Roumi in Kabylia; Sketches of Eastern travel: I. The Count de Beauvoir in China; II. Batavia, by Fannie R. Feudge; III. Bangkok, by Fannie R. Feudge; At home with the Patagonians, by George Chaworth Musters; A tour in the China seas, by Fannie R. Feudge; In a caravan with Gérôme the painter; With the Count de Beauvoir in Japan and California, by Edward Howland; Constantinople, by F. W. Holland; Wanderings in Palestine, by F. W. Holland.

MARCOY, Paul. Travels in South America from the Pacific ocean to the Atlantic ocean. Illustrated by 525 engravings on wood, drawn by E. Riou, and ten maps from drawings by the author. [Translated from the French by Elihu Rich.] London, 1875 [1874]. 2 v. L. 8°. **Rox.** 5030.5

*Contents.* — Vol. I. Ilay; Arequipa; Lampa; Acopia; Cuzco; Echarati; Chuiltuqui; Tunkini; Paruitcha. II. Tumbuya; Sarayacu; Tierra Blanca; Nauta; Tabatinga; Santa Maria de Belen.

MARRE, Aristide. Code des successions et du mariage en usage à Java. Paris, 1874. 8° . . . . 5626.11

MARRYAT, Frederick. Japhet in search of a father. New York, 1869. 12° . . . . . 1419.13

— The king's own. A novel. Philadelphia, N. D. 8° . . . . . **Chn.** 2026.8

— Newton Forster; or, the merchant service. New York, 1869. 12° . . . . . 1419.12

— Peter Simple. New York, 1873. Illustrated. 12° . . . . . **S. B.** 144.39

— Snarleyyow: or, the dog fiend. New York, 1869. 12° . . . . . 1419.14

MARSHALL, Emma. Now-a-days; or, king's daughters. London, 1875 [1874]. Illustrated. Sm. 8° . . . . . 1419.21

MARSHALL, Joel M. Report of the proceedings at the celebration of the first centennial anniversary of the incorporation of the town of Buxton, Maine, Aug. 14, 1872. Portland, 1874. 8°. *2337.58

MARTIN, Theodore. Horace [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L. Ancient classics for English readers.] 16° . . . **S. B.** 403.36

— Life of the prince consort. With portraits and views. Vol. I. 3d edition. London, 1875. 8° . . . . . 2542.56

— *Same.* Vol. I. New York, 1875. 12° . . . . 1535.18 **Bri.** 53.98; **Chn.** 2736.5; **E. B.** 214.4; **Rox.** 1022.3 **S. B.** 66.15

MARTINEAU, James. Religion as affected by modern materialism: an address delivered in Manchester new college, London, Oct. 6, 1874. 3d edition. London, 1874. 12° . . . . . 3488.78

Shelf. No.

MARTINEAU, James, *continued.*

— *Same.* With an introduction by Henry W. Bellows. New York, 1875. 16°. 3488.77; **Rox.** 5618.2

— *editor.* Hymns for the Christian church and home. 19th edition. London, 1874. 12°. **Rox.** 6328.14

MARYLAND historical society. Fund-publication. No. 2, 7. Baltimore, 1868, 74. 2 v. 8° . . . *4472.9

*Contents.* — No. 2. The first commander of Kent island [George Evelin]. By S. F. Streeter. Narrative of a voyage to Maryland, by Andrew White; An account of the colony of the lord baron of Baltimore; Extracts from letters of missionaries. [*Latin and English.*] Edited by E. A. Dalrymple.

MASON, Emily V. Popular life of Robert Edward Lee. Illustrated. 2d revised edition. Baltimore, 1874. 12° . . . . . 2349.72; **Rox.** 5236.1

MASSACHUSETTS. *Colony and province of Massachusetts bay.* Acts and resolves, public and private, of the province of Massachusetts bay: prefixed the charters of the province. With historical and explanatory notes, and an appendix. Boston, 1869, 74. 2 v. L. 8° . . . . *6421.2

*Contents.* — Vol. I. 1692–1714. II. 1715–1741.

— *Legislative documents. Journals, reports, etc.* Reports of the commissioners to the exposition to Vienna, 1873. Edited by Hamilton A. Hill. Boston, 1875. Illustrated. 8° . . . . . **Bri.** 176.124 **Chn.** 5126.9; **Dor.** 204.3; **E. B.** 201.4; **Rox.** 6911.3 **S. B.** 107.8

MASSON, David. Chatterton: a story of the year 1770. London, 1874. Sm. 8° . . . . . **Rox.** 5636.5

— The three devils: Luther's, Milton's, and Goethe's. With other essays. London, 1874. Sm. 8° . . . . . 2558.59

*Contents.* — The three devils, Luther's, Milton's, and Gogthe's; Shakespeare and Goethe; Milton's youth; Dryden and the literature of the restoration; Dean Swift; How literature may illustrate history.

MATHEWS, Joanna H. Eleanor's visit. [Juvenile.] New York, 1875. Illustrated. [MISS ASHTON'S girls. Vol. IV.] 16° . . . . . 1777.13

MAY, John Wilder. The law of insurance, as applied to fire, life, accident, guarantee, and other non-maritime risks. Boston, 1873. 8° . . . . . 3662.53

MAYER, Alexandre. Conseils aux femmes sur l'âge de retour. Médecine et hygiène. Paris, 1875. 18° . . . . . *3768.66

MAYERS, William Frederick. The Chinese reader's manual. A handbook of biographical, historical, mythological, and general literary reference. Shanghai, 1874. 8° . . . . . 3017.21

MAYO, Isabella Fivy. The crust and the cake. By Edward Garrett [*pseud.*]. New York, N. D. Sm. 8° . . . . . **E. B.** 304.32

— The occupations of a retired life. Fiction. By Edward Garrett [*pseud.*]. New York, N. D. Illustrated. Sm. 8° . . . . . **E. B.** 304.28

— Seen and heard. [Fiction.] New York, 1873. 16° . . . . . **E. B.** 304.30

— White as snow. By Edward Garrett and Ruth Garrett [*pseud.*]. New York, N. D. 12°. **S. B.** 240.41

MAYO, William Starbuck. Kaloolah. Adventures of Jonathan Romer, of Nantucket. New York, 1873. Illustrated. 12° . . . . . 1773.17

MELVILLE, George John Whyte. Katerfelto: a story of Exmoor. Leipzig, 1875. Sq. 16° . . . **Dor.** 43.55 **E. B.** 257.36; **Rox.** 330.10; **S. B.** 263.16

— *Same.* Philadelphia [1875]. Sm. 8°. 1771.2; **Bri.** 34.88 **Chn.** 2136.2: **Dor.** 144.23; **Rox.** 714.14; **S. B.** 249.34

MELVILLE, Herman. Battle-pieces and aspects of the war. 1861–66. New York, 1866. 12° . **Rox.** 1624.3

MÉNANT, Joachim. Babylone et la Chaldée. Paris, 1875. 8 plates. L. 8° . . . . . 3041.56

MEREDITH, Owen, *pseud. See* BULWER-LYTTON, Edward Robert, *lord Lytton.*

MERLE D'AUBIGNÉ, Jean Henri. Histoire de la réformation du seizième siècle. Nouvelle édition. Paris, 1860–62. 5 v. 12° . . . . . 3528.56

METHODIUS, *bishop of Tyre*, and others. The writings of Methodius, Alexander of Lycopolis, Peter of Alexandria, and several fragments. Edinburgh, 1869. [ANTE-NICENE Christian library. Vol. XIV.] 8° . . . . . Vol. 14 of 5497.8 **Rox.** Vol. 14 of 6322.4

*Note.* — The treatises in this volume, from page 1 to page 230, are translated by William R. Clark; from

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Shelf. No.

METHODIUS, *bishop of Tyre*, and others, *continued*.
page 233 to 363, by James B. H. Hawkins; from page 365 to 395 by B. L. [P.] Pratten; and from page 396 to 455, by S. D. F. Salmond.

MEYER, Heinrich August Wilhelm. Critical and exegetical commentary on the New Testament. From the German [by J. C. Moore]. The translation revised and edited by W. P. Dickson. Part IV. Edinburgh, 1873. 8° . . **Rox.** 5810.2

*Contents.* — Part IV, vol. 1. Romans.

MICHELET, Jules. Jeanne d'Arc. 1412–1432. 3e édition. Paris, 1873. Sm. 8° . . . . . **Chn.** 5917.4 **Rox.** 2016.8; **S. B.** 404.15

— A summary of modern history. Translated from the French, and continued to the present time, by M. C. M. Simpson. London, 1875. Sm. 8° . . . . . 1957.7

MIGNET, François Auguste Marie. Histoire de Marie Stuart. Paris, 1851. 2 v. 8° . . . . . 2542.57

MILES, George H. The truce of God. a tale of the 11th century. 2d edition. Baltimore, 1873. 16° . . . . . 1428.6

MILL, John Stuart. Principles of political economy with some of their applications to social philosophy. From the 5th London edition. New York, 1872. 2 v. 8° . . . . . **S. B.** 313.34

— Three essays on religion. [*Also*, an essay on Berkeley's life and writings.] New York, 1874. 8° . . . . . **Rox.** 6325.7

MIREUR, Hippolyte. La syphilis et la prostitution dans leurs rapports avec l'hygiène, la morale et la loi. Paris, 1875. 8° . . . . . *3573.54

MISCELLANIES. [Newspaper cuttings, etc., on miscellaneous subjects.] v. p., 185–. 56 ff. 4° . *4271.50

*Note.* — This collection was made and arranged in the form of a scrap-book, by Theodore Parker. It contains manuscript notes, etc., by him.

MOLLOY, James Lyman. Our autumn holiday on French rivers. Illustrations. London, 1874. 8° . . . . . 2662.51

MONROE, Lewis Baxter, *editor*. Public and parlor readings. Dialogues and dramas. Boston, 1875. 12° . . . . . **S. B.** 48.18

— Public and parlor readings. Humorous. Boston, 1875. 12° . . . . . **S. B.** 48.19

— Public and parlor readings. Miscellaneous. Boston, 1875. 8° . . . . . **Rox.** 1515.14

MONSELET, Charles. Gastronomie: récits de table. Paris, 1874. 18° . . . . . 4008.65

MOODY, D. L., and SANKEY, Ira D. Narrative of [their] labors [as evangelists] in Scotland and Ireland. Also in England. New York, 1875. 8°. 3542.61

MOORE, R. The artizans' guide and everybody's assistant: containing over 3000 new and valuable receipts and tables. [With an appendix.] Montreal, 1873. Sm. 8° . . . . . 1207.7

MORE, (Christopher) Cresacre. Life of Sir Thomas More. With a biographical preface, notes, and other illustrations. by Joseph Hunter. London, 1828. Portrait. 8° . . . . . 4543.56

MORE, *Sir* Thomas. Life of Sir T. More. London, 1873. Portrait. 16° . . . . . 2549a.53

MORLEY, John. On compromise. London, 1874. 8°. **Rox.** 5823.4

MORRIS, Edward E., *editor*. Epochs of history. *Namely*: —

— Gairdner, J. The houses of Lancaster and York . . . . . **Dor.** 67.19

— Gardner, S. R. The thirty years' war . . . **Dor.** 67.20

— Morris, W. O'C. The French revolution and first empire . . . . . 2006.3 **Chn.** Vol. 5 of 2717.10; **Rox.** 628.5

MORRIS, William O'Connor. The French revolution and first empire: an historical sketch. With an appendix upon the bibliography of the subject and a course of study by Andrew D. White. New York [1875]. 2 folded maps. [MORRIS, E. E., *editor*. Epochs of history.] 16° . . . 2006.3; **Chn.** Vol. 5 of 2717.10; **Rox.** 628.5

MOTHERWELL, William. Minstrelsy ancient and modern, with an historical introduction and notes. New edition. Paisley, 1873. Illustrated. Sm. 4° . . . . . *2572.57

*Note.* — A reprint of the edition of Glasgow, 1827.

MOWBRAY, George M. Tri-nitro-glycerin, as applied in the Hoosac tunnel. With illustrations, tables and appendix. 3d edition, rewritten. New York, 1874. 8° . . . . . 3952.56

Shelf. No.

MOXON, Walter. Lectures on pathological anatomy. *See* WILKS, Samuel . . . . . 3794.63

MUELLER, (Friedrich) Max. Lectures on the science of language. With illustrations. New York, 1874. 2 v. Sm. 8° . . . . . **Rox.** 6126.4

— Memories: a story of German love. Translated from the German, by George P. Upton. [*Anon.*]. Chicago, 1875 [1874]. Sq. 16° . . . 1429.16

— A Sanskrit grammar for beginners, in Devanâgari and Roman letters throughout. 2d edition. London, 1870. L. 8° . . . . . 3034.50

MULHOLLAND, Rosa. Puck and Blossom. A fairy tale. With illustrations. London [1874]. Sm. 4° . . . . . 1429.22

MULLINGER, James Bass. The University of Cambridge from the earliest times to the royal injunctions of 1535. Cambridge, 1873. 8° . . 2496.13

MUNSON, James E. The dictionary of practical phonography. New York, 1875. 12° . . . . . *2119.15

MURE, William. A critical history of the language and literature of antient Greece. 2d edition. London, 1854–67. 5 v. 8° . . . . . **Rox.** 6113.5

MURRAY, Charles Augustus. The prairie-bird. New York, 1872. 8° . . . . . **Chn.** 2026.9

MUSSET, (Louis Charles) Alfred de. Comédies et proverbes. Paris, 1867. 2 v. 12° . . . **Rox.** 5534.4

*Contents.* — Vol. I. André del Sarto; Lorenzaccio; Les caprices de Marianne; Fantasio; On ne badine pas avec l'amour; La nuit vénetienne; Barberine. II. Le chandelier; Il ne faut qu'une porte soit ouverte ou fermée; Louison; On ne saurait penser à tout; Carmosine; Bettine.

MYERS, Philip Van Ness. Remains of lost empires: sketches of the ruins of Palmyra, Nineveh, Babylon [etc.]. Illustrations. New York, 1875. 8° . . . . . **S. B.** 343.20

MYRA Sherwood's cross, and how she bore it. By the author of "The object of life," etc. Boston [1871]. Illustrated. 16° . . . . . **Rox.** 933.26

NADAULT DE BUFFON, Benjamin. Hydraulique agricole. Des alluvions modernes comprenant de nouveaux documents sur les travaux de colmatage et de limonage, ainsi que des notions générales sur les alluvions marines, et leurs principales utilisations. Paris, 1873. 8° . . . 3995.53

NASSR-ED-DIN, *shah of Persia*. Diary during his tour through Europe in 1873. By J. W. Redhouse. A verbatim translation. Portrait. London, 1874. 8° . . . . . 2269.66

NATURAL. The, or the supernatural? By a layman. Edinburgh, 1874. Sm. 8° . . . . . 3488.81

NATURE series. *Namely*: —

— Lubbock, *Sir* J. On British wild flowers . . . . 3848.58

NEALE, John Mason. A history of the holy Eastern church. Part I. London, 1850. 2 v. Illustrated. 8° . . . . . 3517.57

*Contents.* — Part I. Vol. I, II. General introduction.

NEAVES, Charles, *lord Neaves*. The Greek anthology [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16° . . **Chn.** 7496.20; **S. B.** 403.28

NEWMAN, John Henry. Difficulties felt by Anglicans in catholic teaching considered. I. In twelve lectures addressed to the party of the religious movement of 1833. II. In a letter addressed to E. B. Pusey; on occasion of his Eirenicon. 4th edition. London [1874]. Sm. 8° . . . . 3469.72

— A letter addressed to the duke of Norfolk, on occasion of Mr. Gladstone's recent expostulation [against the Vatican decrees]. New York, 1875. 12° . . . . . 3469.70

— Sermons preached on various occasions. 4th edition. London, 1874. Sm. 8° . . . . **Rox.** 6326.16

NEWTON, *Sir* Isaac. Philosophiæ naturalis principia mathematica. Editio tertia aucta et emendata. Londoni, 1726. [Reprinted for Sir William Thomson and Hugh Blackburn. Glasgow, 1871.] 4° . . . . . 3911.52

NEW YORK conchmakers' magazine. *See* HUB, The.

NICHOL, John. Hannibal: a historical drama. Glasgow, 1873. Photograph. Sm. 8° . . . . . 2479.61

NICHOLS, George Ward. The sanctuary: a story of the civil war. With illustrations. New York, 1866. 12° . . . . . **Rox.** 716.11

NISARD, Jean Marie Napoléon Désiré. Portraits et études d'histoire littéraire. Paris, 1875. 18° . 2677.73

*Contents.* — Un amendement à la définition de la littérature facile; M. Victor Hugo en 1836; M. de Lamartine

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NISARD, Jean Marie Napoléon Désiré, *continued.*

en 1837; Armand Carrel; Saint-Marc Girardin à propos de son Cours de littérature dramatique; Les classes moyennes en Angleterre et la bourgeoisie en France; Lord Byron; Le procès de Marie Stuart.

NOETHEN, Theodore. A compendium of the history of the catholic church, from the commencement of the Christian era, to the ecumenical council of the Vatican. 5th revised edition. Baltimore, 1874. Portrait. 12° . . . . . 3518.64

NORDHOFF, Charles. Politics for young Americans. New York, 1875. 12° . . . . . S. B. 158.30

O'DONNOVAN ROSSA, Jeremiah. Prison life. Six years in six English prisons. New York, 1874. Portrait. 8m. 8° . . . . . E. B. 356.19

OLIPHANT, Margaret (O. Wilson). The story of Valentine and his brother. A novel. New York, 1875. 8° . . . . . 1771.4; Bri. 18.153; Chm. 2026.23 Dor. 131.17; E. B. 292.2; Rox. 711.25; S. B. 111.23

OOSTERZEE, Jan Jacob van. The year of salvation. Words of life for every day. A book of household devotion. The festival portion of the year. Translated by C. Spence. Edinburgh [1874]. [FOREIGN devotional library. Vol. I.] 8° . . . . . 3445.55

ORIGENES. Writings. Translated by Frederick Crombie. Edinburgh, 1869, 72. 2 v. [ANTE-NICENE Christian library. Vol. X, XXIII.] 8°. Vol. 10, 23 of 5497.8; Rox. Vol. 10, 23 of 6322.4

O'ROURKE, John. The history of the great Irish famine of 1847, with notices of earlier Irish famines. Dublin, 1875. 8m. 8° . . . . . 4517.26

OSTADE, Adriaan van. Van Ostade: sa vie et son œuvre. [Texte par Arsène Houssaye.] Vingt eaux-fortes par Van Ostade, Charles Jacque et Subercase. [Paris, 1874.] 4°, l. p . . . . . *4071.63

OWEN MEREDITH, *pseud.* *See* BULWER-LYTTON, Edward Robert, *lord Lytton.*

PAGE, David. Economic geology; or, geology in its relations to the arts and manufactures. London, 1874. Illustrated. 8° . . . . . 3868.57

PAGE, H. A. Noble workers. A book of examples for young men. London, 1875 [1874]. Portraits. 8° . . . . . 2249.63; Rox. 5936.3

*Contents.*—John Coleridge Patteson; Charles Knight; Robert Chambers; Duncan Matheson; John M'Vicar; Arthur Tappan; C. Cullis; A. Judson; Sir Donald Macleod; Henry Alford; Sir James Y. Simpson; Sir Henry Lawrence; James D. Forbes; Thomas Adams.

PANSY, *pseud.* *See* ALDEN, Isabella M.

PARKER, Joseph, *D.D.* The paraclete: an essay on the personality and ministry of the Holy Ghost, with some reference to current discussions. [*Anon.*] London, 1874. 8° . . . . . 3452.61

PARKER, Theodore, PHILLIPS, Wendell, and STOWELL, Martin. [Newspaper cuttings relating to their indictment for obstructing the United States marshal in the service of a process against Anthony Burns.] V. P., 1854, 55. 21 ff. Boston, 1872. 4° . . . . . *4291.52

*Note.*—A collection made by Theodore Parker, in the form of a scrap-book, with his manuscript notes.

PARKINSON, Henry William. Modern pleas for state-churches examined. London, 1874. 8° . . . 3542.60

PARKMAN, Francis. The Oregon trail: sketches of prairie and Rocky-mountain life. 5th edition. Boston, 1872. 8° . . . . . 1641.3

PARSONS, Theophilus, *b. 1797.* Laws of business for all the states of the Union. With forms and directions for all transactions. Hartford, 1875 [1874]. [*Cop.* 1869.] 8° . . . . . 5674.2

— The political, personal, and property rights of a citizen of the United States. How to exercise and how to preserve them. With I. A treatise on the rules of organization and procedure in deliberative assemblies. II. A glossary of law terms in common use. Hartford, 1874. 8°. 3564.59

PAST days in India, or sporting reminiscences of the valley of the Soane and the basin of Singrowlee. By a late customs' officer, N. W. provinces, India. London, 1874. 8m. 8° . . . . . 3048.60

PATTISON, Mark. Isaac Casaubon. 1559–1614. London, 1875. L. 8° . . . . . 2842.53

Shelf. No.

PAYN, James. The best of husbands. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.21; Rox. 319 27; S. B. 263.25

— Married beneath him. By the author of "Lost Sir Massingberd." London, 1865. 3 v. 8m. 8° . . . . . 1774.13

PEABODY, Andrew Preston. Christian belief and life. Boston, 1875. 12° . . . . . 2106.29 and 3456.74

*Note.*—Consists of discourses delivered in the chapel of Harvard college.

— Christianity and science. A series of lectures. New York, 1874. 12° . . . . 3483.74; Rox. 6326.17

PEABODY education fund. Proceedings of the trustees, from their original organization, February 8, 1867. Vol. I. Boston, 1875. Portrait. 8°. *3592.51

PENNINGTON, Arthur Robert. The life and character of Erasmus. London, 1875. Portrait. 8° . . 3559.66

*Note.*—The old life of Erasmus, by Jortin [3498.1.4], dating back to the middle of the last century, was, until recently, the best account for English readers, though too discursive, written in the form of annals, and having other defects, which were counterbalanced in some degree by its store of anecdotes. Other more recent English lives are imperfect presentations, like Knight's, 1726 [2846.5], confined chiefly to his career in England, and Butler's, 1825 [2844.1]. There were views of him necessarily taken in Milner's History of the church [3518.2], and in Hallam's Literature of Europe [1373.3]. Still later, Seebohm, in his "Oxford reformers" [5323.25], confined his study to tracing the joint labors and fellowship of Colet, More and Erasmus, and did not follow the latter's career later than 1519. For parallel reading the student will necessarily compare the authorities on Sir Thomas More, like Mackintosh's life [863.8], and on Luther, and all general works on the beginning of the Reformation. For the connection of Erasmus with the contemporary scholarship of England, see Mullinger's History of the University of Cambridge [2490.13].

The English reader can now, however, find both the most condensed and comprehensive views of his life and character in two recent lives by Drummond [2929.52, the most extensive], and by Pennington [3559.66].

In French, De Laur's "Érasme, précurseur et initiateur de l'esprit moderne" [2844.50], vol. I given to a life, and vol. II to his works, is perhaps the most satisfactory of all recent expositions. Other lesser French accounts may be found in Michelet's "Biographie" [2844.3], and in Nisard's "Études sur la renaissance" [5519a.24].

All the older lives, including the German ones by Wagner, etc. [6059a.2.7] and by Müller [4237.6], will be found characterized in Dean Milman's full yet compact essay [5555.14, or Quarterly review, July, 1850, or Living age, no. 798], while that in Ersch and Gruber's Cyclopædia is accounted the best among the lesser ones. David Irving furnished that in the Encyclopædia Britannica.

Among the briefer and episodical papers may be named that by Froude on his relations to Luther [1812.15.1]; that on his connection with Holbein in Woltmann's Life of Holbein [A.225.6, or in German, 4067.41]; and the following review articles:—Retrospective review, vol. V; British quarterly review, 1875, or no. 1602 of Living age; North British review, 1860, or no. 825 of Living age, on him as a satirist; Henry Rogers's essay on his relations to the Reformation, in Good words, Feb., 1868, reprinted in his "Theological controversies" [3469.71]; Prof. Pond, in Bibliotheca sacra, 1861; Macmillan, 1865, or no. 1089 of Living age, on his early life; Cornhill, 1867, or no. 1229 of Living age; National review, 1863, or no. 904 of Living age; New Jerusalem magazine, July, 1874, on his correspondence; Wilkinson's Free lance [1836.5].

Erasmus figures in Charles Reade's "Cloister and the hearth" [412.1; 730.63], and in "The household of Sir Thomas More" [439.11; 469.7].

PENNSYLVANIA. *Legislative documents. Miscellaneous.* History of Pennsylvania volunteers, 1861–5; prepared in compliance with acts of the legislature, by Samuel P. Bates. Harrisburg, 1869–71. 5 v. Maps. Illustrations. Fac-similes. L. 8° . . . . . *4321.52

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Shelf. No.

PERRON, —. Vocabulaire de la langue du Darfour, formé d'après des renseignements de voyageurs, et surtout du Cheik Mohammed-el-Tounsy. Le Caire, 1874. 8° . . . . . 3038.36

*Note.* — Darfour is a country in Central Africa to the south-west of Nubia, tributary to Egypt.

PETERSON, Charles J. The old stone mansion. Philadelphia [*cop.* 1859]. Illustrated. 12°. E. B. 243.31

PETTIGREW, James Bell. International scientific series. Animal locomotion, or walking, swimming, and flying. With a dissertation on aëronautics. Illustrated. New York, 1874. 12° . . . . . Chn. 3627.9

PHELPS, Agnes. One year at our boarding-school. Boston, 1873. Sm. 8° . . . . . 1773.16

PHILADELPHIA. Proceedings at the laying of the corner stone of the new public buildings on Penn square. Philadelphia, 1874. Illustrated. 8° . . . . . 2372.57

PHILLIPPS, James Orchard, *formerly J. O. Halliwell.* Illustrations of the life of Shakespeare, in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part I. London, 1874. Illustrations. Fac-simile. F° . . *4590.7

PHILOJUVENIS, *pseud.* Edda; or, the tales of a grandmother. History of Denmark, from the earliest ages to the accession of the Oldenburg dynasty, A.D. 1448. London, 1875. Illustrated. L. 8° . . . . . 2822.58

PHIPSON, T. L. Phosphorescence; or the emission of light by minerals, plants, and animals. London, 1870. Illustrated. 16° . . . . Rox. 6637.3

PICTURE gallery, The, containing 38 permanent photographs after the works of the most popular artists. London, 1875 [1874]. 40 ff. L. 8°.*4072.65

PIKE, Frances West Atherton. My son's wife. By the author of "Caste." Philadelphia, N. D. 8° . . . . . E. B. 343.41

PILGRIM society, *Plymouth, Mass.* Proceedings at the 250th anniversary of the landing of the pilgrims. Cambridge, 1871. 8° . . . . Rox. 1920.2

PLANCHÉ, Frederick D'Arros, *compiler.* Amusement without end. Illustrated by G. Cruikshank and others. London [1874]. Irregularly paged. Sm. 8° . . . . . 1187.8

PLANCHÉ, James Robinson. History of British costume, from the earliest period to the close of the 18th century. With illustrations. 3d edition. London, 1874. Sm. 8° . . . . . 2539.15

PLATO [outlined and explained]. *See* COLLINS, Clifton Wilbraham . . . . Chn. 7496.19; S. B. 403.31

PLAUTUS, Titus Maccius. Plautus [outlined and explained]. *See* COLLINS, William Lucas. Philadelphia, 1873. 16° . . . E. B. 192.20; S. B. 403.27

PLUNKET, Frederica. Here and there among the Alps. London, 1875. Sm. 8° . . . . . 2869.70

POE, Edgar Allan. Works. Edited by John H. Ingram. Vol. II, III. Edinburgh, 1874, 75. 2 v. Sm. 8° . . . . . 2408.71

*Contents.* — Vol. II. Tales, continued. III. Poems and essays, including Eureka, Marginalia, etc.

POLITICS. [Newspaper cuttings, etc., on various political questions.] V. P., 1853–57. 68 ff. 4°.*4291.51

*Note.* — This collection was made by Theodore Parker. It is arranged in the form of a scrap-book, and contains his manuscript notes.

POPULAR science library. *Namely:* —
— Quatrefages de Bréau, J. L. A. de. The natural history of man . . . . . 2239.54

PORTER, Noah. The human intellect: with an introduction upon psychology and the soul. 4th edition. New York, 1872. 8° . . . . . Rox. 1520.4

POWER, Harriet. How shall we employ and amuse our invalids? London, 1873. Sm. 8° . . . . 1157.33

POWER, John Carroll. Abraham Lincoln. His life [etc.], with a history and description of the National Lincoln monument. Springfield, Ill., 1875 [1874]. Illustrations. Portrait. Folded plans. 8° . . . . . 4352.19

PRAIRIE Crusoe, The; or, adventures in the far West. A story for boys. Illustrated. Boston, 1873. 16° . . . . . S. B. 116.31

PREACHER'S lantern, The. [Edited by Edwin Paxton Hood.] Vol. I-III. London, 1871-73. 3 v. 8° . . . . . *3438.8

*Note.* — No more was published.

Shelf. No.

PRENTISS, Elizabeth. Stepping heavenward. New York [*cop.* 1869]. 12° . . . . . Chn. 2027.10

PROCTER, Richard Wright. Memorials of Manchester streets. [*Also*, On the Chetham library by James Crossley, and Old Manchester and its worthies by James Croston.] Manchester, 1874. Illustrated. 8° . . . . . 2463.14

PROCTOR, Richard Anthony. Transits of Venus. A popular account of past and coming transits, from 1639 to 2012. With plates and woodcuts. London, 1874. Sm. 8° . . . . . 3928.61; Rox. 6814.4

PULLAN, Matilda Marian, *formerly Miss Cheeney.* The lady's manual of fancy work: a complete instructor in ornamental needle-work. Illustrated. New York, 1859. 8° . . . . . S. B. 317.34

PULLEN, Henry William. Everlasting punishment; do our clergy believe in it? A plain question by a plain man. [*Anon.*] London, 1874. 16°.5459a.95
— Modern Christianity, a civilized heathenism. By the author of "The fight at Dame Europa's school." Boston, 1875. 12° . . . . . Chn. 5817.2

PUTNAM, Alfred Porter, *editor.* Singers and songs of the liberal faith. With biographical sketches of the writers, and with historical and illustrative notes. Boston, 1875 [1874]. Sm. 8°.S. B. 252.9

PUTNAM'S library for the people. *Namely:* —
— Home and social philosophy . . . . . Rox. 1537.22

QUATREFAGES DE BRÉAU, Jean Louis Armand de. The natural history of man. A course of elementary lectures. Translated from the French by Eliza A. Youmans. New York, 1875. Illustrated. 12° . . . . . 2239.54

QUINET, Edgar. L'esprit nouveau. Paris, 1875. 8° . 2672.61

RADCLIFFE, F. P. Delme. The noble science: a few general ideas on fox-hunting, for the use of the rising generation of sportsmen. With illustrations. New edition, with additional notes. London, 1875 [1874]. 8° . . . . . 4002.54

RAEBURN, *Sir* Henry. Portraits by [him]. Photographed by Thomas Annan. With biographical sketches. Edinburgh [1875]. Irregularly paged. Fac-simile. 4° . . . . . *4070.71

*Note.* — Contains portraits of Sir Henry Raeburn; Sir Walter Scott; John Talt, and his grandson; Archibald Constable; Alexander Adam; John Robinson; A. R. Macdonnell of Glengarry; Andrew Thomson; John Home; James Balfour (known as Jamie Balfour); Robert Macqueen, lord Braxfield; Elizabeth Hamilton; Baron David Hume; Sir John Hope, 4th earl of Hopetown; Robert Blair of Avontown; Francis Horner; Rev. John Erskine; Dugald Stewart; Niel Gow; Charles Hay, lord Newton; James Pillans; Sir David Baird; Robert Dundas of Arniston; William Tytler; Nathaniel Spens; Lucy Johnston Oswald; Thomas Elder; Robert Sym (Timothy Tickler); Hugh Blair; Sir Henry Moncrief Wellwood; John Clerk, lord Eldin; John Archibald Murray.

RAINBOW creed. *See* LEPPERE, Adam Hamilton. E. B. 303.12

RAMBOSSON, J. Astronomy. Translated by C. B. Pitman. With wood engravings, maps, and coloured plates. New York [1875]. 8° . . . 3926.72

RAMSAY, Edward Bannerman. Reminiscences of Scottish life and character. [16th edition.] Edinburgh, 1867. Portrait. 16° . . . . Rox. 5637.2

RAY, John. A hand-book of proverbs. Comprising Ray's collection. And [an] index; [with] large additions, collected by Henry G. Bohn. London, 1872. [BOHN'S Antiquarian library.] Sm. 8° . . . . . 2479.62

RAYMOND, Rossiter Worthington. The man in the moon and other people. New York, 1875. Illustrated. Sm. 4° . . . . . Rox. 912.25

READE, Charles. Griffith Gaunt; or, jealousy. Boston, 1875. 12° . . . . . Dor. 133.25

REALM, The, of the ice king. By the author of "Saved from the wreck." London [1874]. Map. Illustrations. Sq. 16° . . . . . Rox. 5934.12

REID, Christian, *pseud.* *See* FISHER, Frances C.

REUMONT, Alfred von. Lorenzo de' Medici, il magnifico. Leipzig, 1874. 2 v. 8° . . . . . 2746.19

REYNARDSON, C. T. S. Birch. 'Down the road,' or reminiscences of a gentleman coachman. London, 1875. 8° . . . . . 2465.13

REYNOLDS, Henry Robert. John the baptist. The Congregational union lecture for 1874. London, 1874. 8° . . . . . 3552.53

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Shelf. No.

**Ribot**, Th. Heredity: a psychological study of its phenomena, laws, causes, and consequences. From the French. London, 1875 [1874]. 8°. 3606.62

**Rice**, Charles Baker. Proceedings at the celebration of the two hundredth anniversary of the first parish at Salem village, now Danvers, Oct. 8, 1872. with an historical address by [him]. Boston, 1874. Illustrations. Portrait. 8°. 3542.59

**Rice**, Harvey. Nature and culture. Boston, 1875. Sm. 8°. 2406.72

*Contents.* — Nature and her lessons; Woman and her sphere; Education and its errors; America and her future; Life and its aspirations; Mission monument and its dedication.

**Riddell**, *Mrs.* J. H. Mortomley's estate. A novel. Leipzig, 1874. 2 v. in 1. Sq. 16°. 1779.27 **Rox.** 319.31; **S. B.** 260a.7

— Too much alone. [Fiction.] Boston [1874]. 8°. **E. B.** 291.68

**Riddle**, Albert G. Alice Brand. A romance of the capital. New York, 1875. 12°. 1773.14 **Rox.** 713.6

**Riley**, Henry Hopkins. The Puddleford papers; or, humors of the West. With illustrations. Boston, 1875 [1874]. Sm. 8°. **Rox.** 723.3

**Rimbault**, Edward Francis. The piano-forte, its origin, progress, and construction; with some account of instruments of the same class which preceded it. Added a selection of music. London, 1860. Illustrated. Colored plate. 4°. 4041.50

**Ritter**, Frederic Louis. History of music, in the form of lectures. 1st, 2d series. Boston, 1870. 2 v. 12°. 4048.55; **Rox.** 6237.2

**Rivet**, *Madame* M. (Brierse de Boismont). Les aliénés dans la famille et dans la maison de santé. Paris, 1875. 16°. 3806.57

**Robert**, Charles (Frédéric). Le partage des fruits du travail. Étude sur la participation des employés et ouvriers dans les bénéfices. Paris [1873]. 32°. 7568.2

**Roberts**, William. Church memorials and characteristics; being a church history of the first six centuries. Edited by Arthur Roberts. London, 1874. 8°. 3515.62

**Robertson**, Margaret Murray. Janet's love and service. New York [1869]. 12°. **Rox.** 723.7

**Robertson**, William. History of the reign of the emperor Charles the fifth. With an account of the emperor's life after his abdication. By William H. Prescott. New edition. Vol. I. Philadelphia, 1875. Portrait. 12°. 2398.55

**Robinson**, Frederick William. The house of Elmore. A family history. New York, N. D. 8°. **Rox.** 731.39

— Sweet nineteen; or, Woodleigh. New York, N. D. 8°. **Rox.** 731.40

— True to herself. A romance. New York, 1873. 8°. **Chn.** 3465

**Roe**, Azel Stevens. The star and the cloud; or, a daughter's love. New York, 1857. 12°. **S. B.** 243.34

**Rogers**, Henry. Essays critical and biographical contributed to the Edinburgh review. New edition. London, 1874. 2 v. Sm. 8°. 2249.65

*Contents.* — Vol. I. Life and writings of Thomas Fuller; Andrew Marvell; Luther's correspondence and character; Life and genius of Leibnitz; Genius and writings of Pascal; Literary genius of Plato; Character of Socrates; Genius and writings of Descartes. II. John Locke: his character and philosophy; Sydney Smith's lectures on moral philosophy; Structure of the English language; History of the English language; Sacred eloquence; The British pulpit; The vanity and glory of literature; Huc's China; Remains of William Archer Butler.

— Essays on some theological controversies of the time. Chiefly contributions to the Edinburgh review. New edition. London, 1874. Sm. 8°. 3469.71

*Contents.* — Anglicanism, or, the Oxford tractarian school; Recent developments of tractarianism; Ultramontane doubts; Right of private judgment; Erasmus and his age.

*Note.* — "Of the contents of this volume the greater part was composed more than thirty years ago, in the midst of the excitement produced by the Oxford tractarian controversy." — *Preface.*

Shelf. No.

**Rogers**, Samuel. Poetical works. With a memoir by E. Bell. [Aldine edition.] London, 1875. Portrait. Sm. 8°. **Rox.** 5617.15

**Roselly de Lorgues**, Antoine François Félix, *comte*. L'ambassadeur de Dieu [Christopher Columbus] et le pape Pie IX. Ouvrage enrichi d'un portrait de Christophe Colomb. Paris, 1874. 8°. 2742.53

*Note.* — Roselly de Lorgues, who, by order of the pope, has written the most important Catholic biography of Columbus [2318.4, which has been given in an abridged form in English by J. J. Barry, 2746.52], has espoused warmly the efforts making to secure the canonization of Columbus, and the present book is produced in aid of the movement, which was first shadowed forth in 1844 in the same author's "La croix dans les deux mondes." De Lorgues recapitulates, in the introduction to his biography, in great part reproduced by Barry, the numerous lives and estimates of Columbus (and those both of an historical and imaginative sort since the accession of Pius IX, in 1846, are enumerated on pp. 46–55 of his "L'ambassadeur de Dieu"), and represents as anti-catholic and unjust, the views of him, which generally obtain, and which he seeks to counteract, and that they have got currency from the reputation of four writers of our day: —

1. Spotorno, who, deriving chiefly from Napione's "Della patria di Colombo" [2318.8], gave credit to the story of the non-marriage of Columbus and Beatrix Enriques, in his "Origin and country of Christopher Columbus," and in his biographical introduction to the "Codice Colombo-Americano" [E. 221.9; also see 2318.2 and 8, in English, and 544.8].

2. Navarrete, in his Collection of the maritime voyages of the Spaniards [in French, 4367.6], who aimed to exculpate Ferdinand the Catholic from the charge of ingratitude towards Columbus, which had been recently brought forward in the French translation ["Histoire de Christophe Colombe," Paris, 1824] of Bossi's Italian life of Columbus, published at Milan in 1817 [2318.14].

3. Irving's "Life and voyages of Columbus" [377.18; 389.9; 397.1; 544.18; 2344.2], the earliest considerable narrative, and the best known in English, but objected to by De Lorgues as written with a protestant disregard of divine interposition. Irving used the material amassed by Spotorno and Navarrete, but according to De Lorgues "conceived a higher and juster idea of the great man."

4. Humboldt's "Critical examination of the history and geography of the new continent" [4316.1], the fullest of the protestant narratives after Irving's, but more objectionable than Irving's to those seeking the canonization of Columbus.

The first letter of Columbus recounting his discoveries is known only in our day in a Latin version, of which six different editions appeared in 1493, which are all described with discriminations in Harrisse's Bibliotheca Americana [2130.21]; and in Mr. Lenox's appendix to his reprint of Syllacius, where the cuts, etc., are given in fac-simile [4410.9, see also Historical magazine, 4315.1, Feb., 1861]; while a more condensed bibliography will be found in the introduction to Major's "Select letters of Columbus" [2264.1]; in Brunet [5th ed. vol. II, p. 163]; in Sabin's Dictionary [2139.2, vol. IV, p. 274]; and in Major's "Bibliography of the first letter" [6106.13], who disagrees with the other bibliographers as to the order of their issue. Harrisse, in his "Notes on Columbus," gives the original Latin of this letter. See also Historical magazine [4315.1, Sept., 1864].

There are copies of some of these six editions in this country, in the libraries of James Lenox, of New York, and of the late John Carter Brown, of Providence. Mr. S. L. M. Barlow, of New York, now owns a copy which formerly belonged to Col. Aspinwall, of Boston. The Astor library has received by gift a copy within a few years. Harrisse, in 1866, pointed out [2130.21] copies of books issued before 1550, and relating to America, which within his knowledge were in American collections.

An English translation of the first letter appeared in the Edinburgh review in Dec., 1816, and was reprinted in the Analectic magazine, vol. IX. It was again trans-

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Shelf. No.

ROSELLY DE LORGUES, Antoine François Félix, *comte, continued.*

lated by Major in his "Select letters of Columbus" [2264.1], in 1847, and in April, 1865, in the Historical magazine [4315.1]

Early in this century a manuscript abridgment, by Las Casas, of the Journal of Columbus on his first voyage, was discovered in Spain [see North American review, nos. 53 and 55], and a translation of it was published at the instigation of Mr. Ticknor, in Boston, in 1827 [4367.29]. The original of this abridgment was first printed by Navarrete, though it had been used by Fernando Columbus in his life of his father, and in Las Casas's History of the Indies, a work still in manuscript, which was used by Irving, and which is in some part the basis of Herrera's General history [in Spanish, 4161.2; in English, 2317.11 and 12]. Irving gives, in a note to Ch. I of Book III of his Life of Columbus, the other contemporary authorities, which he used for his account of the first voyage.

For Columbus's second voyage, those interested in original records will consult Chanca's account from Navarrete's collection [D.250a.5], which is given in English in Major's "Select letters" [2264.1], and in the appendix of the account by Syllacius, as issued by Mr. Lenox [4410.9], who possesses one of the two original copies extant; as also the narrative of Peter Martyr, given in Latin in the Cologne edition of 1574 [4169a.1], and in Ramusio's Italian collection of voyages [2260.2].

Of the third voyage, for original sources see Columbus's own letters in Navarrete [D.250a.5], and for the English of them see Major's "Select letters" [2264.1].

For the fourth voyage, Navarrete [D.250a.5] gives the letter of Columbus, as does Major the English of it [2264.1], and this since Morelli's Italian edition of it in 1810 [4774.1.1] has been known as the *Lettera rarissima.*

The earliest publication which made use of Columbus's own memoranda was his life by his son Fernando [in English, 2260.13.12], which, however, having been accepted without questioning by Irving and others, has recently been pronounced apocryphal by Harrisse in his "Fernand Colomb" [3090a.50]. Soon after the death of Columbus, his letters were lost sight of, and the authorities referred to in the beginning of the sixteenth century were Peter Martyr's Decades [in Latin, 4169a.1] and Vincenza's Raccolta; but towards the end of the century, the letters began again to be referred to, the reprint in Roberts's "Bellum Christianorum Principum," Basle, 1533, being depended on. Among the earliest of the moderns to give prominence to Columbus for his share in the discovery of the New World, and to relegate Americus Vespucius to a secondary rank, was Robertson, in his well-sustained History of America [830.5 and 2301.4, 5, Book 2], whose narrative is preferred by Brougham to Irving's. Robertson, however, was ignorant of Columbus's own narratives. Irving is reviewed by Jeffrey [863.6], by A. H. Everett [877.4.2], and by others, for whom see Allibone, under Irving.

The general reader will not forget the concisor narratives of Helps, in his "Spanish conquest of America" [254.2], written primarily to trace the rise of slavery, or the chapters taken from it with additions, which constitute his Life of Columbus [2746.23]; nor the chapters, No. XVI et seq., in Prescott's "Ferdinand and Isabella" [912.1; 929.2].

A recent life by Goodrich [2746.54] is a studied detraction of the character of Columbus, reviving the preeminence of Vespucius, and it goes to the opposite extreme from De Lorgues. See in this connection "Americus Vespucius and Christopher Columbus" in the Catholic world, no. 29.

For further authorities see the references in Harrisse's Bibliotheca Americana [2150.21]; in Sabin's Dictionary [2159.2.4]; and collections of voyages, like Knox's [2263.1.1]; Mavor's [6269a.1.1; 6267.1.1], etc., and references under America and Colombo, in the Class list for history, etc.

The earliest notice of Columbus's discoveries is in a side note in the Giustiniani Psalter of 1516 [B. H. in show case], of which an English translation is given in the Historical magazine [4315.1, Dec., 1862].

Shelf. No.

ROSNY, Léon de. Anthologie japonaise. Poésies anciennes et modernes des insulaires du Nippon, traduites en français et publiées avec le texte original. Avec une préface par Ed. Laboulaye. Paris, 1871. Illustrated. 8° . . . 3015.9

*Note.*— It contains also a Bibliographie poétique japonaise.

RUSKIN, John. Aratra pentelici. Six lectures on the elements of sculpture. New York, 1872. Illustrated. 12° . . . . . 2579a.71

— Ariadne Florentina. Six lectures on wood and metal engraving. New York, 1874. 12° . . 2579a.75

— The crown of wild olive. Three lectures on work, traffic, and war. New York, 1874. 12°.2579a.65

— The eagle's nest. Ten lectures on the relation of natural science to art. New York, 1873. 12° . . . . . 2579a.72

— Elements of perspective. Arranged for the use of schools, and intended to be read in connection with the first three books of Euclid. New York, 1873. 12° . . . . . 2579a.56

— The ethics of the dust. Ten lectures to little housewives on the elements of crystallisation. New York, 1873. 12° . . . . . 2579a.63

— Fors clavigera. Letters to the workmen and labourers of Great Britain. New York, 1871, 72. 2 v. 2 plates. 12° . . . . . 2579a.69

— Lectures on architecture and painting. With illustrations by the author. [*Also*, An inquiry into some of the conditions at present affecting "The study of architecture" in our schools.] New York, 1872. 12° . . . . . 206.2 and 4099.58

— Lectures on art. New York, 1874. 12° . . . . 2579a.68

— Modern painters. New York, 1873. 5 v. Illustrated. 12° . . . . . 2579a.50

— Munera pulveris. Six essays on the elements of political economy. New York, 1872. 12° . . 2579a.70

— The political economy of art: two lectures delivered at Manchester, 1857. New York, 1872. 12° . . . . . 2579a.57

— The queen of the air: being a study of the Greek myths of cloud and storm. New York, 1873. 12° . . . . . 2579a.67

— The seven lamps of architecture. With illustrations, drawn and etched by the author. New York, 1874. 12° . . . . . 2579a.52

— The stones of Venice. With illustrations on wood. New York, 1873. 3 v. 12° . . . . . 2579a.51

*Contents.*— Vol. I. The foundations. II. The sea-stories. III. The fall.

— Time and tide, by Weare and Tyne. Twenty-five letters to a working man of Sunderland on the laws of work. New York, 1873. 12° . 2579a.66

— The two paths: being lectures on art, and its application to decoration and manufacture. With plates and cuts. New York, 1872. 12° . . . 2579a.54

— "Unto this last:" four essays on the first principles of political economy. New York, 1866. 12° . . . . . 3640.35

— *Same.* 1872. 12° . . . . . 2579a.64

— [Various works.] New York, 1872. 3 v. in 1. 12° . . . . . 2579a.58

*Contents.*— Pre-Raphaelitism. 56 pp.— Notes on the construction of sheepfolds. 40 pp.— The king of the golden river. A legend of Stiria. 39 pp.

RUSSELL, John, *earl.* Recollections and suggestions. 1813–1873. London, 1875. 8° . . 2515.13; **Rox.** 5332.3

— *Same.* Boston, 1875. 8° . . . . . 1964.3
**Bri.** 55.110; **E. B.** 202.13; **S. B.** 65.18

RYAN, C. [Chromo-lithographs of flowers, after C. Ryan. Boston, 1874.] 8 v. F° . . . . . *3840.52

*Contents.*— [Vol. I–V.] Geranium. [VI.] Water-lily. [VII.] Apple-blossoms. [VIII.] Sweet pea.

SABRAN, Françoise Éléonore de Jean de Mauville, *comtesse* de and BOUFFLERS, Stanislas, *chevalier* de. Correspondance inédite. Recueillie et publiée par E. de Magnieu et Henri Prat. Paris, 1875. 8° . . . . . 2642.63

SADLER, S. Whitchurch. The ship of ice. A strange story of the polar seas. London, 1875 [1874]. Illustrated. Sm. 8° . . . . . 1419.16

SAMSON, George Whitefield. Elements of art criticism. Philadelphia, 1867. 8° . . . . . **S. B.** 392.21

SANDEAU, Jules. Seagull rock. Translated from the French by R. Black. London, 1874. Illustrated. 16° . . . . . 1428.3

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Shelf. No.

SANFORD, *Mrs.* D. P. Pussy Tip-toes' family. A story for our little girls and boys. New York, 1875. Illustrated. 4° . . . . . **Rox.** 912.26

SANKEY, Ira D. Narrative of labors in Scotland [etc.]. *See* MOODY, D. L. . . . . 3542.61

SANTI, *or* SANZIO, Raffaello (Raphael), da Urbino. A series of studies: designed and engraved after five paintings by Raphael. With historical and critical notes, [translated from] T. B. Émeric-David. American edition, reproduced by the heliotype process. Boston, 1875. L. 4° . . . . . *4070.74; **Rox.** 6210.10

*Note.* — The very rare work, of which this is a translation, consists of crayon studies (about three times the size of these heliotypes) from five paintings in the Madrid gallery. A copy may be found in the Tosti collection of the Boston Public library.

SARGENT, Nathan. Public men and events from the commencement of Monroe's administration, in 1817, to the close of Fillmore's administration, in 1853. Philadelphia, 1875. 2 v. 8° . . 281.3; 2322.67 **Rox.** 5223.1; **S. B.** 162.8

SAUNDERS, Katharine. The high mills. Leipzig, 1874. 2 v. in 1. Sq. 16° . . . . . 1779.25 **Rox.** 319.28; **S. B.** 283.28

SAWYER, George A. Fret-sawing and wood-carving for amateurs. Illustrated. Boston, 1875. Sm. 4° . . . . . 1207.8 and 4018.63

SCHILLER, (Johann Christoph) Friedrich von. Essays æsthetical and philosophical; including the dissertation on the "Connexion between the animal and spiritual in man." Newly translated. London, 1875 [1874]. 8° . . . . . 3606.60

— History of the thirty years' war. Translated from the German by A. J. W. Morrison. New York, 1872. 12° . . . . . **Dor.** 67.14

SCHLIEMANN, Heinrich. Ithaka, der Peloponnes und Troja. Archäologische Forschungen. Nebst 4 Lithographieen und 2 Karten. Leipzig, 1869. 8° . . . . . 2962.6

— Troy and its remains; a narrative of researches and discoveries made on the site of Ilium, and in the Trojan plain. Translated [by L. Dora Schmitz]. Edited by Philip Smith. With map, plans, views, and cuts. London, 1875. 8° . . . . . 2962.7

*Note.* — There have been diverse views as to the site of ancient Troy, but Grote's summary [3072.1.1, ch. xv] will be sufficient for the general reader, who may find similar recapitulations in Tozer's "Highlands of Turkey" [3084.11, vol. I, ch. 2, and vol. II, appendix], and in the Edinburgh review, April, 1874.

Schliemann names Lechevalier, in 1788, as one of the earliest of modern investigators in his "Voyage de la Troade" [3076.4; see also 2990.33], and his view, that the site of Troy was to be found near *Bunarbashi*, has been maintained later by Rennell, in his "Topography of the plain of Troy," 1814 [2991.13]; by Welcker, in his "Ueber die Lage des Homerischen Ilion," in his "Kleine Schriften" [2952.8.2]; by Forchhammer, in the Journal of the Royal geographical society [6265.2, vol. 12, with map]; by Mauduit, in his "Découvertes dans la Troade," 1840; by Choiseul-Gouffier, in his "Voyage pittoresque de la Grèce," 1820 [3070.5], and by others. See for this view the plans and landscapes given in Gell's "Topography of Troy" [29.D.3].

This theory was opposed by Schliemann, in his "Ithaque, le Péloponnèse et Troie," 1869 [in German, 2962.6], as in direct opposition to the statements of the Iliad. In this work the author described his preliminary explorations in his subsequent field, and argued in favor of the hill of *Hissarlik*, as the genuine site of Troy, this locality being the traditional site, and this view was accepted from meeting the conditions of the case, by Buckner; by Eckenbrecher, in the "Rheinisches Museum," Neue Folge, 2 Jahrg., and recently in his "Die Lage des Homerischen Troja," with maps, 1875; by Mac Laren, "Plain of Troy described" [3084.15]; by Grote, in his History of Greece [3072.1.1, ch. xv], etc.

Dr. Schliemann's definitive explorations were made at Hissarlik in 1871-73, and his narrative appeared in German [3046.55] with a volume of photographs [3040.53] of the objects discovered. His results attracted attention largely though the clear account which Dr. Burnouf gave in the "Revue des deux mondes" [3315.1, Jan.,

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SCHLIEMANN, Heinrich, *continued.*

1874], and Max Müller in "The academy," Jan. 10, 1874; but the files of this latter periodical, since that date, should be consulted for numerous discussions of the question, by Newton, Lenormant, Schliemann himself, and others. Other examinations were given in the Edinburgh review, April, 1874, or no. 1564 of Living age; in the London quarterly review, April, 1874; while Gladstone, in the Contemporary review, June and July, 1874, or nos. 1574 and 1580 of Living age, on "The place of Homer in history" examines the relations between the explorations and the Homeric text, and decides "that a real objective Troy is thus for the first time, with some marked notes of possibility, presented to our view."

While Schliemann's veracity has not been questioned, his judgment in connecting his discoveries with ancient Troy has been thought too sanguine by some; but the reader will find the present state of the controversy surveyed by Dr. Philip Smith, in his preface to the English translation of Schliemann [2962.7], to which the author has contributed some new material not in the original German, while the woodcuts introduced into the text and the lithographs are a very good substitute for the photographs, largely from drawings, of the original book.

Beside the review articles named above, there are brief recapitulations by B. Taylor in the Tribune popular science papers [1151.2], in "The story of the Trojan war" [2959.58, appendix], etc.

SCHMID, Herman, and STIELER, Carl. The Bavarian highlands and the Salzkammergut. Illustrated by G. Gloss, and others. With an account of the habits and manners of the hunters, poachers, and peasantry of these districts. London, 1874. 4° . . . . . *2860.1; **Rox.** 5720.1

SCHMIDT, Christoph. La colombe, suivi de petits contes. Traduction catholique, par M. l'abbé Laurent. Paris, N. D. Woodcut. 18° . . . . 2079.30

— La guirlande de houblon. Episode de la vie d'un pauvre maître d'école de campagne. Traduit de l'allemand par L. Friedel. 9e édition. Tours, 1859. Illustrated. 18° . . . . . 2028.10

SCHMIDT, (Eduard) Oscar. International scientific series. [Vol. XIII.] The doctrine of descent and Darwinism. With woodcuts. New York, 1875. Illustrated. 12° . . . . . 1147.5; 3328.62 **Bri.** 124.101; **Chn.** 3617.7; **Dor.** 97.38; **K. B.** 363.17 **Rox.** 6616.10; **S. B.** 316.8

SCHOTT, Wilhelmine. Health-hints to women, treating of food, exercise, dress, care of children, etc. New York, 1875. Portrait. 12° . . . *5779a.18

SCIENCE primers. *Namely:* —

— Lockyer, J. N. Astronomy . . . . . 3918.56

SCIENCK record, The, for 1875. With illustrations. New-York, 1875. Sm. 8° . . . . . *7917.50

SCOTT, *Sir* Walter. Quentin Durward. By the author of "Waverley," etc. Edinburgh, 1823. 3 v. 8° . . . . . **4577.65

SEARLE, Arthur. Outlines of astronomy. Boston, 1874. 13 plates. 8° . . . . . 3928.62

SEARS, Edmund Hamilton. Foregleams and foreshadows of immortality. 12th edition. Philadelphia, 1874. 12° . . . . . **S. B.** 298.33

*Note.* — Earlier editions, published in Boston, have the title Athanasia; or, foregleams of immortality.

— Sermons and songs of the Christian life. Boston, 1875 [1874]. 8° . . . . . 3458.144; **S. B.** 298.32

SEILER, Emma. The voice in speaking. Translated from the German, by W. H. Furness. [With an appendix on clergyman's sore throat, by Carl Seiler.] Philadelphia, 1875 [1874]. Sm. 8° . . . . . **S. B.** 48.28

SEWELL, Elizabeth Mary, and YONGE, Charlotte Mary, *editors.* European history, narrated in a series of historical selections from the best authorities. Vol. I, 3d edition; vol. II, 2d edition. London, 1873. 2 v. Sm. 8° . . . . . 2229.59

*Contents.* — Vol. I. 1003-1154. II. 1088-1228.

SHIPLEY, Mary E. Christmas at Annesley; or, how the Grahams spent their holidays. London, 1875 [1874]. Illustrated. Sm. 8° . . . . . 1429.21

SIDGWICK, Henry. The methods of ethics. London, 1874. 8° . . . . . 3582.51

SIEVEKING, Edward Henry. Manual of pathological anatomy. *See* Jones, Charles Handfield . . . 3798.62

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SIGWART, Christoph. Logik. B. I. Tübingen, 1873. 8° . . . . . 3603.51

SINCLAIR, John. Sketches of old times and distant places. London, 1875. Sm. 8° . . . . . 2249.66

*Contents.* — Archibald Alison; Sir Walter Scott; John William, 1st earl of Dudley; The Orkney isles; Dr. Chalmers; Marshal Macdonald, duke of Tarentum; Sir William Hamilton; William Bosville; Chief baron Macdonald; The Pytchley hunt; Ozias Linley; David Hume; The concordat of 1840 on elementary education; Washington; Archdeacon Williams; Falls of Niagara; Widow Butler; Commissioner Macdonald; Reminiscences of orators; Baron de Tojal; Sergeant Brummage; Major Magra; Lord chancellor Erskine.

SINDING, Paul C. The Scandinavian races. The Northmen; the Sea-kings and Vikings. New York, 1875. Portrait. 8° . . . . . 2822.59

SMITH, Alice, *formerly Miss Jerrold.* A cruise in the Acorn. [Juvenile.] With illustrations. London, 1875 [1874]. Sm. 4° . . . . . 1428.2

SMITH, Edward. Health: a handbook for households and schools. New York, 1875. Illustrated. 12° . 1156.6
**Brl.** 123.143; **Chn.** 4435.6; **Dor.** 197.10; **E. B.** 34.46
**Rox.** 6036.11; **S. B.** 317.32

SMITH, George, *of the British museum.* Assyrian discoveries; an account of explorations and discoveries on the site of Nineveh, during 1873 and 1874. With illustrations. London, 1875. 8° . . . . . 3042.63; **Dor.** 25.20; **Rox.** 5932.12
*Same.* New York, 1875. 8° . . . . . 3042.62

*Note.* — This volume is occupied in part with an account of the author's explorations at Nineveh in 1873 and 1874, in search for tablets with cuneiform inscriptions, so as to complete the records in this character preserved in the British museum, giving an account of the deluge, etc., translations of which fill the greater part of the volume, which contains also a brief recapitulation of former discoveries, and a bibliography of the subject. See, in this connection, an article in Blackwood, 1873, reprinted in no. 1508 of Living age; and A. H. Sayce's lecture before the London institute, printed in Fraser's magazine, 1874, and in no. 1571 of Living age. See further Photographs from British museum [6140.7].

The reader can trace the literature of this subject, which is contained in this Library, in the note on p. 202 of the Lower Hall Catalogue for history, etc., to which may be added, for the *art* aspect, chap. 3 of book I of Lübke's History of sculpture [4074.17]; Fergusson's abridgment of his essay, mentioned in the above-named note, in chapters 3 and 4 of Book II of his later History of architecture [4103.9,1]. For a popular exposition of this phase see a chapter in the "Wonders of sculpture" [1196.19].

The progressive developments of the discoveries can be further traced in the Journal of the Royal Asiatic society [5018.1]; the Journal of sacred literature; the Journal of Biblical archæology, etc.

See popular accounts in Le tour du monde, 1863, vol. 1 [6291.1], and in Myers's Lost empires [2292.52, ch. 4].

SMITH, Joseph Emerson. Oakridge: an old-time story. Boston, 1876. 12° . . . . . 1773.20
**E. B.** 283.29; **S. B.** 233.39

SMITH, Justin A. Patmos; or, the kingdom and the patience. Chicago, 1875. 12° . . . . . 3447.75

*Contents.* — Jesus before Pilate; John in Patmos; The kingdom; The patience [and other essays].

SOCIÉTÉ des études japonaises, *Paris.* Extraits des historiens du Japon. Partie I. [Edited by Léon de Rosny?] Paris, 1874. 8° . . . . . 3017.22

SOPHOCLES [outlined and explained]. *See* COLLINS, Clifton Wilbraham . . . . . S. B. 403.30

SOUTHWORTH, Emma Dorothy Eliza Nevitte. Cruel as the grave. Philadelphia [*cop.* 1871]. Sm. 8° . . . . . **Rox.** 726.10

— The family doom; or, the sin of a countess. Philadelphia [*cop.* 1869]. Sm. 8° . . . . **Rox.** 734.25

— The haunted homestead; and other nouvellettes. With an autobiography of the author. Philadelphia [*cop.* 1860]. Sm. 8° . . . . . **Rox.** 522.13

— The lost heiress. Philadelphia [*cop.* 1854]. Sm. 8° . . . . . **Rox.** 522.8

— The maiden widow. A sequel to "The family doom." Philadelphia [*cop.* 1870]. Sm. 8°. **Rox.** 734.26

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SOUTHWORTH, Emma Dorothy Eliza Nevitte, *conf'd.*

— Tried for her life. Philadelphia [*cop.* 1871]. Sm. 8° . . . . . **Rox.** 522.10

— *and* BADEN, Frances Henshaw. The Christmas guest. Philadelphia [*cop.* 1870]. Sm. 8° . **Rox.** 522.9

— — The spectre lover and other stories. Philadelphia [1875]. 8° . . . . . 1777.10
**Brl.** 16.86; **Chn.** 2027.16; **Dor.** 34.38; **E. B.** 344.17
**Rox.** 522.11; **S. B.** 217.36

*Note.* — The story by Mrs. Southworth is contained in pp. 23–47.

SPALDING, Martin John; *archbishop of Baltimore.* The history of the protestant reformation in Europe. In a series of essays. Baltimore, 1870. 2 v. in 1. 8° . . . . . 3515.63

— Lectures on the evidence of catholicity. 5th edition. Baltimore, 1870. 8° . . . . . 3462.58

SPENCER, Herbert. Education: intellectual, moral, and physical. New York, 1874 [*cop.* 1860]. 12° . . . . . 3599.80

SPENDER, John Kent. Therapeutic means for the relief of pain. Prize essay, 1874. London, 1874. 8° . . . . . 3794.62

SPRAGUE, Homer Baxter. Masterpieces in English literature, and lessons in the English language. Vol. I. New York, 1874. Portraits. 8° . . . 2552.11

*Contents.* — Vol. I. Chaucer's Clerk's tale; Spenser's Epithalamium; Bacon's Essays on Truth, Death, Adversity, Studies, Marriage and single life; True greatness of kindoms and estates; Shakespeare's Macbeth; Milton's Ode on the nativity, Comus; Bunyan's Pilgrim's progress. Part I; etc.

SPRAGUE, William Buell. Life of Jedidiah Morse. New York [1874]. Illustrations. Portrait. Sm. 8° . . . . . 2347.63; **Chn.** 2735.46

STANHOPE, Philip Dormer, *earl of Chesterfield.* The wit and wisdom of the earl of Chesterfield: being selections from his writings in prose and verse. Edited with notes by W. Ernst-Browning. London, 1875. Portrait. 8° . . . . . 2558.58

STANLEY, Arthur Penrhyn. Lectures on the history of the Jewish church. With maps and plans. New York, 1874. 2 v. 8° . . . . . **S. B.** 52.11

STARR, Eliza Allen. Patron saints. Baltimore, 1871. Illustrated. 12° . . . . . 3558.55

STAUNTON, Howard. The chess-player's handbook. Illustrated by diagrams. New edition. London, 1874. Sm. 8° . . . . . **Dor.** 197.9

STEPHEN, Leslie. Hours in a library. New York, 1874. 12° . . . . . 1828.18; **Rox.** 6136.9; **S. B.** 35.23

*Contents.* — De Foe's novels; Richardson's novels; Pope as a moralist; Mr. Elwin's edition of Pope; some words about Sir Walter Scott; Nathaniel Hawthorne; Balzac's novels; De Quincey.

STEPHENS, Ann Sophia (Winterbotham). Phemie Frost's experiences. New York, 1874. 12°. **Rox.** 734.22a

STEPHENS, Frederic G. Flemish and French pictures, with notes concerning the painters and their works. London, 1875. Illustrated by 20 etchings. 4° . . . . . **Rox.** 6211.8

STEUR, Charles. Le touriste moderne. Voyages en Europe et en Asie mineure 1855 à 1867. 1er volume. Paris, 1873. 8° . . . . . 2269.67

*Contents.* — Vol. I. Espagne (1865).

STEWART, Balfour. International scientific series. The conservation of energy. With an appendix. New York, 1875. Illustrated. 12° . **Chn.** 3617.8

STIELER, Carl. The Bavarian highlands and the Salzkammergut. *See* SCHMID, Herman . . . *2860.1
**Rox.** 5720.1

STODDARD, Richard Henry, *editor.* Bric-à-brac series. *Namely:* —

— Greville, C. C. F. The Greville memoirs . . . 1535.17
**Chn.** 2717.12; **E. B.** 128.14; **Rox.** 5428.14; **S. B.** 60.4

— Personal reminiscences of Moore and Jerdan. New York, 1875. Illustrated. Sq. 16° . . . . 1536.19
**Brl.** 53.99; **Chn.** 5117.20; **Dor.** 77.26
**E. B.** 128.15; **Rox.** 5423.15; **S. B.** 60.5

STOLZ, *Mme.* de, *pseud.* *See* BÉGON, Fanny, *comtesse* de.

STONEHENGE, *pseud.* *See* WALSH, John Henry.

STORIES for children. By eleven sophomores. Boston, 1875. Sq. 16° . . . . . **Dor.** 55.43

*Note.* — Written as themes in the spring of 1874 by eleven sophomores of Harvard college.

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Shelf. No.

STORY, Joseph. Commentaries on equity jurisprudence, as administered in England and America. 11th edition, revised, with extensive additions, by F. V. Balch. Boston, 1873. 2 v. 8° . . . 3662.56

— Commentaries on equity pleadings, and the incidents thereof, according to the practice of the courts of equity of England and America. 8th edition, revised, with large additions, by Isaac F. Redfield. Boston, 1870. 8° . . . . . 3662.55

STORY, William Wetmore. A treatise on the law of contracts. 5th edition. By Melville M. Bigelow. Boston, 1874. 2 v. 8° . . . . . 3662.51

*Note.* — In this edition "there has been a compression of the original material of some two hundred pages. Two entirely new chapters, one on bills of exchange and promissory notes, and one on telegraph companies, have been added; several sub-chapters have been newly written, and others of the former editions rewritten; and at least fifty sections beside have been added." — *Advertisement.*

STOWE, Harriet (Elizabeth) Beecher. The lives and deeds of our self-made men. Portraits. Hartford, 1872. 8° . . . . . E. B. 213.8

*Contents.* — Abraham Lincoln; U. S. Grant; W. L. Garrison; Charles Sumner; S. P. Chase; Henry Wilson; Horace Greeley; D. G. Farragut; J. A. Andrew; Schuyler Colfax; E. M. Stantos; Frederick Douglass; P. H. Sheridan; W. T. Sherman; O. O. Howard; W. A. Buckingham; Wendell Phillips; H. W. Beecher; B. Gratz Brown.

*Note.* — This was formerly published under the title of "Men of our times;" it did not include the sketch of B. Gratz Brown.

— Sam Lawson's Oldtown stories. With illustrations. Boston, 1873. 12° . . . . . 796.26

— Uncle Tom's cabin; or, life among the lowly. Boston, 1875. 2 v. in 1. Illustrated. 12° . Rox. 783.4

STRAUSS, G. L. M. Men who have made the new German empire. A series of brief biographic sketches. London, 1875 [1874]. 2 v. 8° . . 2842.52

STUART, John. A lost chapter in the history of Mary queen of Scots recovered: notices of James, earl of Bothwell, and lady Jane Gordon, and of the dispensation for their marriage; remarks on the law and practice of Scotland relative to marriage dispensations; and an appendix of documents. Edinburgh, 1874. Portrait. Facsimile. Sm. 4° . . . . . 2443.61

SUFFOLK county, Mass. Atlas. *See* HOPKINS, George Morgan, and co.

SUMNER, Charles. [A collection of newspapers containing articles relating to his death.] v. p., 1874. 2 v. F° . . . . . F.1.4

*Contents.* — Vol. I. A-H. II. I-Z.

— Manuscript of his St. Domingo speech in the United States senate, March 27, 1871. 137 ff. 4° . . . . . *4321.50

— [Various newspaper cuttings containing speeches of Charles Sumner, accounts of the assault made upon him by Preston Brooks of South Carolina, etc.] v. p., 1852-58. 56 ff. 4° . . *4291.50

*Note.* — Theodore Parker arranged this collection in the form of a scrap-book and added manuscript notes.

— and APPLETON, Nathan. Manuscript copy of their correspondence on Zachary Taylor's nomination for the presidency, 1848. 4° . . . *4321.51

SURTEES, Edward. Mr. Sponge's sporting tour. By the author of "Handley cross" [etc.]. Illustrations by John Leech. London [1874]. L. 8° . . . . . 4005.62

SWAYNE, George Charles. Herodotus [outlined and explained]. Philadelphia, 1873. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16° . . . . . S. B. 403.34

SWINBOURNE, Alfred (James). Picture logic; or, the grave made gay. An attempt to popularise the science of reasoning by the combination of humorous pictures with examples of reasoning taken from daily life. With original illustrations from drawings by the author. London, 1875 [1874]. Sm. 8° . . . . . 2477.55

SWINBURNE, Algernon Charles. George Chapman. A critical essay. London. 1875. 8° . . . . . 2548.68

SYMONDS, John Addington. Sketches in Italy and Greece. London, 1874. 8° . . . . . 2769.59

Shelf. No.

SYRIAC documents attributed to the first three centuries. Translated by B. P. Pratten. Edinburgh, 1871. [*With* GREGORIUS *Thaumaturgus, St.*, and others. Works. ANTE-NICENE Christian library. Vol. XX.] 8° . . . . Vol. 20 of 5497.8 Rox. Vol. 20 of 6322.4

TABOR, Eliza. Hope Meredith. A novel. New York, 1875. 8° . 1772.19; Brl. 18.151; Chm. 2026.20 E. B. 341.49; Rox. 711.13; S. B. 111.36

— Jeanie's quiet life. A novel. New York, 1871. 8° . . . . . Rox. 711.27

— Meta's faith. By the author of St. Olave's. New York, 1870. 8° . . . . . Rox. 711.19

— St. Olave's. A novel. New York, 1874. 8°. Rox. 711.21

TACITUS, Caius Cornelius. Tacitus [outlined and explained]. *See* DONNE, William Bodham. S. B. 403.29

TAIT, Lawson. The pathology and treatment of disease of the ovaries; being the Hastings prize essay of 1873. London, 1874. 8° . . . . . *3776.56

TALMAGE, Thomas DeWitt. Sports that kill. New York, 1875. 12° . . . . . 1827.20; S. B. 296.5

*Note.* — Discourses against the theatre, intemperance, etc.

TATIANUS, and others. The writings of Tatian and Theophilus; and The Clementine recognitions. Translated by B. P. Pratten, Marcus Dods, and Thomas Smith. Edinburgh, 1867. [ANTE-NICENE Christian library. Vol. III.] 8° . . . . . Vol. 3 of 5497.8; Rox. Vol. 3 of 6322.4

TAYLOR, (James) Bayard. Egypt and Iceland in the year 1874. New York, 1874. 12° . . . . . 1696.10

TAYLOR, Sedley. The science of music; or the physical basis of musical harmony. New York, 1875. [POPULAR science library.] 12° . . . 4048.56

TAYLOR, Tom. Leicester square: its associations and its worthies. With a sketch of Hunter's scientific character and works by Richard Owen. With illustrations. London, 1874. Sm. 8° . . . . . 2468.16

TENNANT, Charles. The people's blue book: taxation as it is, and as it ought to be: revised, enlarged, and brought down to the present time. With a chapter on Ireland. 4th edition. London, 1872. Sm. 8° . . . . . 5649.26

TERENTIUS AFER, Publius. Terence [outlined and explained]. *See* COLLINS, William Lucas. E. B. 192.20; S. B. 403.27

TERTULLIANUS, Quintus Septimius Florens. Writings. [Translated, vol. I, by S. Thelwall and P. Holmes; vol. II, by P. Holmes; vol. III, by S. Thelwall and R. E. Wallis.] Edinburgh, 1869, 70. 3 v. [ANTE-NICENE Christian library. Vol. XI, XV, XVIII.] 8° . Vol. 11, 15, 18 of 5497.8 Rox. Vol. 11, 15, 18 of 6322.4

*Note.* — Vol. 3 contains also the Extant works of Victorinus and Commodianus.

— The five books against Marcion. Translated by Peter Holmes. Edinburgh, 1868. [ANTE-NICENE Christian library. Vol. VII.] 8°. Vol. 7 of 5497.8; Rox. Vol. 7 of 6322.4

TESTAMENTS, The of the, twelve patriarchs [translated by Robert Sinker], and Fragments of the second and third centuries [translated by B. P. P[ratten]]. Edinburgh. 1871. [With LACTANTIUS, L. C. F. Works. Vol. II. ANTE-NICENE Christian library. Vol. XXII.] 8°. Vol. 22 of 5497.8; Rox. Vol. 22 of 6322.4

THACKERAY, Anne Isabella. Bluebeard's keys, and other stories. London, 1874. 8° . . . . . 1774.14

*Contents.* — Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; The white cat.

THACKERAY, William Makepeace. Thackerayana. Notes and anecdotes. Illustrated by nearly 600 sketches, by [him], depicting humorous incidents in his school life, and favorite scenes and characters in the books of his every-day reading. London, 1875 [1874]. 8° . . . . . 2548.65

THEOGNIS [outlined and explained]. *See* DAVIES, James . . . . . E. B. 192.18; S. B. 403.33

THOMES, William H. Running the blockade; or, U. S. secret service adventures. Illustrated. Boston, 1875. 8° . . 1771.1; Brl. 36.53; Chm. 2018.1 Dor. 145.8; E. B. 282.26; Rox. 712.5; S. B. 125.17

THOMPSON, Edwin Porter. History of the 1st Kentucky brigade [Confederate states army]. Cincinnati, 1868. Portrait. 8° . . . . . 2223.56

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Shelf. No.

THOMPSON, Stephen. The old masters. Reproduced in photography from celebrated engravings, with biographical notices. London, 1875 [1874]. F° . . . . . *4070.69

THOMSON, John. The straits of Malacca, Indo-China, and China; or, ten years' travels, adventures, and residence abroad. Illustrated. New York, 1875. Maps. 8° . . . . . **Rox.** 5921.4

THORNBURY, Walter. Old and new London: a narrative of its history, its people, and its places. Illustrated. Vol. II. London [1874]. 4° . . . 2493.5
**Chn.** 2125.5

THREE chancellors, The: or sketches of the lives of William of Wykeham, William of Waynflete, and Sir Thomas More. By the author of the "Knights of St. John," etc. London, N. D. 3 v. in 1. Portrait. 16° . . . . . 2549a.54

*Note.* — Three independent works, published separately, are here united, with a new title-page.

THUCYDIDES. History of the Peloponnesian war. Translated into English by Richard Crawley. London, 1874. 8° . . . . . 2962.8

*Note.* — "There is no French or German Thucydides which can compare either for accuracy or vigour with Mr. Crawley's version. To say that Mr. Crawley has superseded all his English predecessors is but faint praise." — *Academy.*

TIFFANY, John Kerr. The philatelical library. A catalogue of stamp publications. St. Louis, 1874. 4°, 1 p. . . . . 6162.33

*Note.* — 150 copies printed. No. 1.

TILTON, Stephen W., *editor.* Songs for our darlings. By Uncle Willis [*pseud.*]. Boston [*cop.* 1872]. Illustrated. Sq. 16° . . . . . **E. B.** 29.60

TIMBS, John. English eccentrics and eccentricities. With illustrations. London, 1875. Sm. 8° . . 2468.17

TIMES, The. Index to the Times newspaper, 1873. Winter quarter. London, 1873. Sm. 4° . . *5356.50

TITE, *Sir* William. Catalogue of [his] books, manuscripts, autograph letters, and engravings, sold by auction, 1874. London. 1874. 8°. *6162.26 and *$_{a}$*6162.27

*Note.* — The latter copy contains in manuscript the names of purchasers and the prices paid.

TOMES, Robert. The bazar book of the household. Marriage, establishment, servants, housekeeping, children, home life, company. [*Anon.*] New York, 1875. 16° . . . . . 1159.34; **Bri.** 111.94
**Chn.** 5118.1; **E. B.** 293.28; **Rox.** 1518.9
**S. B.** 319.40

TOMLINSON, Charles. The sonnet: its origin, structure, and place in poetry, with original translations from the sonnets of Dante, Petrarch, etc., and remarks on the art of translating. London, 1874. Sm. 8° . . . . . 2569.72

TORFESEN (*Lat.* Torfæus), Thormod. Historia Vinlandiæ antiqvæ, seu partis Americæ Septentrionalis, ubi nominis ratio recensetur, situs terræ ex dierum brumalium spatio expenditur, soli fertilitas et incolarum barbaries, peregrinorum temporarius incolatus et gesta, vicinarum terrarum nomina et facies ex antiqvitatibus Islandicis in lucem producta exponuntur. Haviæ, 1705. Sm. 8° . . . . . *2319.56

*Note.* — "The first publication of the northern sagas relative to the discovery of America." "Volume rare." — BRUNET.

TOWNSEND, Luther Tracy. Lost forever. Boston, 1875. 16° . . . . . 3457.88

*Note.* — A theological work on future punishment.

TOWNSEND. Virginia Frances. The Deerings of Medbury. Boston [1871]. Illustrated. 8°. **Rox.** 711.24

— The Hollands. Boston [1869]. Illustrated. 8°. **Rox.** 711.22

— The mills of Tuxbury. Boston [1871]. Illustrated. 8° . . . . . **Rox.** 711.23

— One woman's two lovers; or Jacqueline Thayne's choice. Philadelphia, 1875. 12°. **E. B.** 282.28; **Rox.** 723.1

TOWNSHEND, Frederick Trench. Wild life in Florida, with a visit to Cuba. London, 1875 [1874]. Map. Illustrations. L. 8° . . . . . 2365.65

TOZER, Henry Fanshawe. Lectures on the geography of Greece. With map. London, 1873. Sm. 8°. 2969.57

Shelf. No.

TRENCH, Richard Chenevix. Notes on the parables of our Lord. New and revised edition. New York, 1874. 8° . . . . . **S. B.** 293.6

TRIFET, Ferdinand. Descriptive price catalogue of postage stamps of all nations. Appended a complete list of the Russian rural-posts stamps. 9th edition. Illustrated with 259 engravings. Boston, 1875. 8° . . . . . *$_{a}$*2237.19

TRIMMER, Sarah Kirby, *b. 1741, d. 1810.* The history of the robins. With illustrations by Giacomelli. London, 1875 [1874]. Sm. 4° . . . . 3907.51

TROCHU, Louis Jules. L'armée française en 1867. 3e édition. Paris, 1867. 8° . . . . . 2657.62

TROLLOPE, Anthony. The commentaries of Cæsar [outlined and explained]. Philadelphia, 1872. [COLLINS, W. L., *editor.* Ancient classics for English readers.] 16° . . . . . **S. B.** 403.22

— Harry Heathcote of Gangoil: A tale of Australian bush-life. Illustrated. New York, 1874. 8° . . . . . **E. B.** 291.67

TROLLOPE, Thomas Adolphus. Durnton abbey. A novel. New York, 1871. 8° . . . . . **Rox.** 711.16

TOUR, Le, du monde. Nouveau journal des voyages publiés sous la direction de M. Édouard Charton, et illustré par nos plus celèbres artistes. 1874. Paris, 1874. L. 8° . . . . . *6291.1

TUCKER, Charlotte. The Spanish cavalier. A story of Seville. By A. L. O. E. [*pseud.*]. London, 1875. Illustrated. Sm. 8° . . . . . 1428.4

TURGENEF, Ivan Sergievitch. Leisure hour series. Liza; or "A nest of nobles." A novel. Translated from the Russian by W. R. S. Ralston. New York, 1873. 12° . . . . **Dor.** 137.28

TYLOR, Edward Burnett. Primitive culture. 1st American from the 2d English edition. New York, 1874. 2 v. 8° . . . . . **S. B.** 313.33

TYRWHITT, Richard St. John. Christian art and symbolism, with some hints on the study of landscape. With illustrations. London, 1872. Sm. 8° . . . . . **S. B.** 394.16

— Our sketching club. Letters and studies on landscape art. With an authorized reproduction of the lessons and woodcuts in Ruskin's "Elements of drawing." London, 1874. 8° . . . 4078.63

TYTLER, Christina C. Fraser. Leisure hour series. Mistress Judith. A Cambridgeshire story. New York, 1875. Illustrated. Sq. 16° . . . . 1773.9
**Rox.** 518.25; **S. B.** 230.5

UNCLE WILLIS, *pseud.* *See* TILTON, Stephen W.

UNITED STATES. *Congressional documents. Acts, laws, etc.* Acts and resolutions passed at the 1st session, 43d congress. Washington, 1874. 8° . . . . . **Bri.** 162.39

— — *Miscellaneous.* Congressional record: containing the proceedings and debates of the 43d congress. 1st session. Vol. II. Part 1–6, and index. Washington, 1874. 1 v. in 7. 4° . . *C.250.3

— *Department of the interior.* Annual report of the commissioner of Indian affairs, 1874. Washington, 1874. Map. 8° . . . . . C.241.5
**Bri.** 164.58; **Chn.** 241.5

— *Department of the navy. Naval observatory.* Astronomical and meteorological observations. 1872. Washington, 1874. 4° . . **Chn.** 3821.2.4

— *Department of state.* Papers relating to foreign relations. 1874. Washington, 1874. 8° . **Bri.** 162.38

UPJOHN, Richard. Rural architecture. Designs [etc.] for a wooden church, and other rural structures. New-York, 1852. F°, oblong . . *4090.59

VANESSA. By the author of "Still waters," etc. Leipzig, 1874. Sq. 16° . . . . . 1779.28
**Rox.** 319.30; **S. B.** 263.4

VAN NOSTRAND, David, *publisher.* Monthly record of scientific literature. No. 1–24. 1872–74. [New York] 1874. 8° . . . . . *6162.9

VATTEL, Emmerich de. The law of nations; or, principles of the law of nature, applied to the conduct and affairs of nations and sovereigns. From the new [French] edition by Joseph Chitty. With additional notes and references, by Edward D. Ingraham. Philadelphia, 1872. 8°. 5626.10

VEAZIE, Joseph. Asphalt its preparation and application. Boston, 1875. Folded plate. Sq. 16°. 3978.6

VERNE, Jules. The English at the north pole. With illustrations. London, G. Routledge and sons, 1875. Sm. 8° . . . . . **Rox.** 724.27

*Note.* — This is identical with a Journey to the north pole (London, G. Routledge and sons, 1873). It is a translation of Les Anglais au pole nord, aventures du capitaine Hatteras. Paris [1872].

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Shelf. No.

VERNE, Jules, *continued.*
— The field of ice. With illustrations. London, 1875. 8° . . . . . Rox. 733.5
— From the earth to the moon, and a trip round it. Translated from the French by Louis Mercier and Eleanor E. King. With illustrations. New York, 1874. 8° . . . . . Dor. 145.6
VICTOR La Tourette. A novel. By a broad churchman. Boston, 1875. 12° . . . . . 1776.13
Chm. 2136.1; Rox. 733.15
VIGNY, Alfred (Victor), *comte* de. Cinq-Mars, ou une conjuration sous Louis XIII. 29e édition. Paris. 1875. Fac-similes. 18° . . . . . S. B. 400.1
VIOLLET-LEDUC, Eugène Emmanuel. Histoire d'une maison. Texte et dessins. Nouvelle édition. Augmentée de 4 planches en couleur. Paris [1875]. 8° . . . . . 4095.59
VIRGILIUS MARO, Publius. Virgil [outlined and explained]. *See* COLLINS, William Lucas. S. B. 403.33
VISCHER, Friedrich Thedor. Ueber das Verhältniss von Inhalt und Form in der Kunst. Zürich, 1858. 8° . . . . . 4075.14
VITET, Ludovic. Études philosophiques et littéraires. Précédées d'une notice par M. Guizot. Paris, 1873. 18° . . . . . 2677.71

*Contents.* — M. Vitet, sa vie et ses œuvres, par M. Guizot; La science et la foi; De l'état actuel du christianisme en France; Le christianisme et la société; Sept lettres sur le siége de Paris; Réponse à M. O. Feuillet; Réponse à M. l'abbé Gratry.

WADDELL, P. Hately. Life and works of Robert Burns. With portrait and illustrations. Glasgow, 1867. 4° . . . . . 2440a.53

*Note.* — In this copy the works are wanting.

WALFORD, Edward. Juvenal [outlined and explained]. Philadelphia, 1872. [COLLINS, W. L., *editor*. Ancient classics for English readers.] 16° . . . . . E. B. 192.19; S. B. 403.35
WALLIS, Severn Teackle. Address, with the reply of Governor Whyte, delivered in the senate chamber, at Annapolis, at the unveiling of the statue of chief justice Taney, Dec. 10, 1872. Baltimore, 1872. 8° . . . . . 4441.28
WALSH, John Henry. The greyhound. A treatise on the art of breeding, rearing, and training greyhounds for public running: their diseases and treatment. Also the national rules for the management of coursing meetings [etc.]. By Stonehenge [*pseud.*]. With illustrations. New edition. London, 1875. 4° . . . . . 4004.14
WALSH, Michael McN. The lawyer in the schoolroom, comprising the laws of all the states on important educational subjects. New York, 1871. 12° . . . . . 3598.64
WALSINGHAM, Charlotte. Annette; or, the chronicles of Bellevue. Philadelphia, 1875. 12° . . 1773.6
WALTON, Elijah. Welsh scenery [from 20 water colors by him]. Chiefly in Snowdonia. With descriptive text by T. G. Bonney. London, 1875. L. 8° . . . . . *2460.50
WARD, Montgomery Albert. Outlines of zoology and comparative anatomy. Dublin, 1874. Sm. 8° . . . . . 1167.18
WARNER, Charles Dudley. My summer in a garden. Boston, 1875. 16° . . . . . Rox. 1527.16
WARNER, Susan. Queechy. By Elizabeth Wetherell [*pseud.*]. Philadelphia, 1873. 2 v. in 1. 12° . . . . . Bri. 33.16
WARREN, Samuel. Ten thousand a year. A novel. Philadelphia, N. D. Illustrated. 8° . . . Dor. 35.61
WARREN, William Wirt. Life on the Nile, and excursions on shore, between Cairo and Asouan. Also a tour in Syria and Palestine in 1866–67. 2d edition. Boston, 1873. 16° . . 1699.17 and 5058.26
WASHBURN, Edward Abiel. The social law of God: sermons on the ten commandments. New York [1875]. 12° . . . . . 3456.70
WATSON, Emily H. Child-life in Italy; a story of six years abroad. Boston, 1866. Sm. 8°. Rox. 931.5
— Fairies of our garden. By the author of "Child-life in Italy." Boston, 1867. Sm. 8° . . Rox. 931.6
WATSON, Samuel. The clock struck three, being a review of Clock struck one, and reply to it. Part II. Showing the harmony between Christianity, science, and spiritualism. Chicago, 1874. Portrait. Sm. 8° . . . . . 3606.57
WATTS, W. Marshall. Index of spectra. With a preface by H. E. Roscoe. London, 1872. 9 plates. 8° . . . . . Rox. 6813.6

Shelf. No.

WEBB, Henry, and others. Dogs: their points, whims, instincts, and peculiarities. With a retrospection of dog shows. Illustrated. London [1874]. Sm. 8° . . . . . 1178.18
WEDDELL, H. A. Histoire naturelle des quinquinas, ou monographie du genre cinchona. Suivie d'une description du genre cascarilla et de quelques autres plantes de la même tribu. Accompagné de 34 planches dessinées par Riocreux et Steinheil. Paris, 1849. F° . . . . *3340.53
WEEDEN, William B. The morality of prohibitory liquor laws. An essay. Boston, 1875. 12° . 3578.60
WEINHOLD, Adolf F. Introduction to experimental physics, theoretical and practical; including directions for constructing physical apparatus and making experiments. Translated and edited, with the author's sanction, by Benjamin Loewy. With a preface by G. C. Foster. Illustrated. London, 1875. 8° . . . . . 3965.70
WELLS, Samuel Roberts. How to read character: a new illustrated hand-book of phrenology and physiognomy; with a descriptive chart. New York. 1875. 12° . . . . . Rox. 1525.22
— New physiognomy; or, signs of character. With illustrations. New York, 1874. 12° . . E. B. 382.13
Rox. 1521.13
WESTROPP, Hodder M. A manual of precious stones and antique gems. London, 1874. Illustrated. Sm. 8° . . . . . S. B. 398.28
WETHERELL, Elizabeth, *pseud.* *See* WARNER, Susan.
WEY, Francis (Adolphe). Rome. Containing 345 engravings on wood. London, 1872. L. 4°. Rox. 5620.1
WHARTON, Francis. A treatise on the criminal law of the United States. 7th edition. Philadelphia, 1874. 3 v. 8° . . . . . 5628.12

*Contents.* — Vol. I. Principles, pleading, and evidence. II. Crimes. III. Practice.

WHATELY, Richard. Life and correspondence, by E. Jane Whately. New edition. London, 1875. Portrait. Sm. 8° . . . . . Rox. 5337.3
WHEELER, George Augustus. History of Castine, Penobscot, and Brooksville, Maine; including the ancient settlement of Pentagöet. Bangor, 1875. Illustrations. Maps. Portraits. 8° . *2372.59
Rox. 813.2
WHIG party. [Various newspaper cuttings in regard to the whig party and the political campaign of 1852.] V. P., 1852–54. 34 ff. 8° . . *4292.50

*Note.* — This collection was made and arranged in the form of a scrap-book by Theodore Parker, whose manuscript notes it bears. It contains an account of the movement for the nomination of Daniel Webster to the presidency, and documents in regard to the nomination of Winfield Scott.

WHITAKER, Joseph. Almanack, 1875. London [1874]. Sm. 8° . . . . . *6538.12
WHITE, Gilbert. The natural history and antiquities of Selborne, in the county of Southampton. The standard edition by E. T. Bennett. Thoroughly revised, with additional notes, by James Edmund Harting. Illustrated by Thomas Bewick, Harvey, and others. London 1875 [1874]. 8° . . . . . 3825.58
WHITTIER, John Greenleaf, *editor*. Child life: a collection of poems. With illustrations. Boston, 1875. Sm. 4° . . . . . Rox. 1624.4
— Child life in prose. Illustrated. Boston, 1875. Sm. 4° . . . . . Bri. 15.164
WILEY, Charles A. Elocution and oratory: giving a thorough treatise on the art of reading and speaking. Containing selections. New York, 1869. 12° . . . . . 3606.58
WILKS, Samuel, and MOXON, Walter. Lectures on pathological anatomy. 2d edition. London, 1875. 7 plates. 8° . . . . . 3794.63
WILLIAMS, Joshua. Principles of the law of real property. 4th American, from the 9th English edition, with the notes and references to the previous American editions, by W. H. Rawle, and additional references by J. T. Mitchell. Philadelphia, 1872. 8° . . . . . 5635.11
WILLIS, Julia A. What a boy! What shall we do with him? What will he do with himself? Who is to blame for the consequences? Philadelphia, 1875. Illustrated. 12° . . . . Rox. 931.7

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Shelf. No.

WILSON, William Dexter. The church identified, by a reference to the history of its origin, extension, and perpetuation, with special reference to the protestant episcopal church in the United States. Revised edition. New York, 1875. 12° . . . . . 3548.59

WINCHELL, Alexander. Sketches of creation. With illustrations. New York, 1874. 12° . . . Dor. 97.39

WISEMAN, Nicholas (Patrice Stephen). Fabiola; or, the church of the catacombs. New York, 1874. Illustrated. Sm. 8° . Chn. 5817.3; Dor. 32.53

WITHERS, George. The English language spelled as pronounced, with enlarged alphabet of forty letters. A plea for a simple method of spelling. With specimen and details of experiments in teaching to read. London, 1874. 8°. 2481.51

WOLF, Joseph. The life and habits of wild animals illustrated by [his] designs. Engraved by J. W. and Edward Whymper. With descriptive letter-press by Daniel Girand Elliot. London, 1874. 20 plates. 4° . . . . . Rox. 6610.6

WOOD, Ella Price. Danesbury house. By Mrs. Henry Wood. New York, 1860. 12° . E. B. 282.25

— Five thousand a year. Philadelphia, N. D. 8°. E. B. 282.22

WOOD, John George. Man and beast, here and hereafter. Illustrated by more than three hundred original anecdotes. London, 1874. 2 v. 8°. Rox. 6614.10

— Out of doors: a selection of original articles on practical natural history. London, 1874. Illustrated. Sm. 8° . . . . Bri. 123.141; Chn. 3617.5 E. B. 387.22; Rox. 6616.9; S. B. 312.34

WOODMAN, M. S. Choice receipts, by M. S. W. Boston. 1875 [1874]. 12° . . . . . 1189.10

WOODRUFF, Julia Louisa Matilda. Shiloh; or, without and within. By W. M. L. Jay [*pseud.*]. New York, 1874. 12° . . . . . Rox. 716.12

WOOLSEY, Sarah Chauncey. Mischief's Thanksgiving, and other stories. By Susan Coolidge [*pseud.*]. With illustrations. Boston, 1874. 12° . . . . . 1428.8

— The new-year's bargain. By Susan Coolidge [*pseud.*]. With illustrations. Boston, 1874. 16° . . . . . S. B. 137.36

WOOLSON, Constance Fenimore. Castle Nowhere: lake-country sketches. Boston, 1875. 12° . . 1773.21 S. B. 226.28

*Contents.* — Castle Nowhere; Peter the parson; Jeannette; The old agency; Misery landing; Solomon; Wilhelmina; St. Clair flats; The lady of Little Fishing.

Shelf. No.

WORCESTER illustrated. *See* AMBLER, James Arthur. 4454.28

WORDSWORTH, Christopher. Social life at the English universities in the 18th century. Cambridge. 1874. Sm. 8° . . . . . 2477.57

WRITINGS, The, of the apostolic fathers. Translated by [A.] Roberts, [J.] Donaldson, and F. Crombie. Edinburgh, 1867. [ANTE-NICENE Christian library. Vol. I.] 8° . . . Vol. 1 of 5497.8 Rox. Vol. 1 of 6322.4

*Contents.* — First epistle of Clement to the Corinthians: Second epistle of Clement; Epistle of Polycarp to the Philippians; Martyrdom of Polycarp; Epistle of Barnabas; Epistles of Ignatius; Martyrdom of Ignatius; Epistle to Diognetus; The pastor of Hermas; Fragments of Papias; Spurious epistles of Ignatius.

WYLD, Robert S. The physics and philosophy of the senses; or, the mental and the physical in their mutual relation. With diagrams and engravings. London, 1875. 8° . . . . . 3604.68

WYSS, Johann Rudolf. The Swiss family Robinson. A new translation [by W. H. D. Adams]. London, 1873. Illustrated. Sm. 8° . . . . . 1777.9

*Note.* — An extract from Macmillan's magazine, written by Miss Yonge (author of "The heir of Redclyffe"), is given in this book, which wrongly attributes its authorship to Joachim Heinrich Campe, the author of the New Robinson Crusoe. "In the present volume I have followed the French translation by Madame Voiart." — *Note by translator.*

YEATMAN, John Pym. An introduction to the study of early English history. London, 1874. Sm. 8° . . . . . 4517.27

*Note.* — The object of the author is to show that English institutions have a British instead of Saxon origin.

YONGE, Charlotte Mary. Aunt Charlotte's stories of Bible history for the little ones. London, 1875 [1874]. Illustrated. Sm. 4° . . . . . 2106.27

— Aunt Charlotte's stories of French history for the little ones. London, 1875 [1874]. Illustrated Sm. 4° . . . . . 2009.2

— Heartsease; or, the brother's wife. Leipzig, 1855. 2 v. in 1. Sq. 16° . . . . . Chn. 2137.5

## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchange. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: If they will send 1,000 pamphlets printed in their state, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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# Works on Costume.

The principal works treating generally of the *Costume of all Nations*, to be found in the Library, are as follows:— Vecellio, "Antichi e moderni costumi di tutto il mondo" [2263.11], illustrated by carefully drawn wood-cuts; Ferrario, "Il costume antico e moderno" [2262.1], in 30 vols., with colored steel plates, and very comprehensive and useful. Kretschmer, "Die Trachten der Völker" [6251.1], is the most modern and perhaps the most useful work, beginning with the earliest historical times and coming down to the present day. The plates, very carefully drawn and colored, are taken from historical sources, and give an excellent, chronologically arranged view of costume, arms, armor, jewelry, ornaments, furniture, household utensils, military uniforms, etc. The author is artist and costumer of the Royal Theatre in Berlin; the text is by Dr. Rohrbach of Gotha. "Le tour du monde" (1860 to 1874), is an annual volume of recent travels in various parts of the world, copiously illustrated by good wood-engravings and often of costumes [6291.1]. See also "The book of costume, by a lady of rank," devoted mainly to female costume [2236.16], and the "Gynæceum," by Jobst Ammon [4077.56], a work illustrating the dress of 1586, in different countries of Europe.

On the costume of the *Ancients*, beside the information to be got from the classical dictionaries, the reader may refer to Weiss, "Costumkunde des Alterthums" [6252.10]; also to Lens, "Kostum der Völker des Alterthums" [4153.2], translated from the French (authorities given in a table); Guhl and Koner "Leben der Griechen und Römer" [2960.23]; Bœttiger's "Sabine" [2950.21], the description of the morning toilette of a Roman lady; Dubay, "Hygiène vestimentaire" [2637.7]. Also "Charicles" and "Gallus," by Becker [957.1 and 2950.27], tales giving an account of the daily domestic life and manners of the Greeks and Romans, without plates; Hope, "Costume of the ancients" [2230.8]. See also the works on Pompeii, particularly Niccolini.

On *Arms and Armor*, see Hewitt's "Ancient armor" [2233.9]; Kottenkamp, "History of chivalry and armor" [2230.11]; and the illustrations and text scattered through many of the works elsewhere referred to, viz.: "L'art pour tous," Lens, Willemin and many others. Also Asselineau, "Meubles et objets divers du moyen âge" [4070.18], and Demmin, "Weapons of war" [6232.2], a very copiously illustrated work on weapons, coming down to the present day.

A volume in the Tosti collection [E. D. 16] "Picturæ antiquæ cryptarum," etc., gives also many costumes from frescoes and other ancient sources.

The costume of European nations during the *Middle Ages* is very fully treated in many beautifully and carefully illustrated works, of which the following are the most important. Hefner, "Trachten des christlichen Mittelalters," 3 vols. [6252.1], very elaborately illustrated in colors and gold, is one of the finest works on this subject. Equally interesting is Mercuri's "Costumes historiques" [6251.3], treating of the 12th to the 15th centuries, and beautifully illustrated by Mercuri with text by Bonnard. Also see Lacroix, "Mœurs, usages et costumes au moyen âge" [6252.3] with colored plates and 440 wood-cuts. In "Les arts somptuaires," by Louandre [8072.6], will be found many costumes, chiefly French, as well as in Sommerard's "Arts du moyen âge" [4070.2], which gives numerous exquisitely executed illustrations of the celebrated collections of the Hôtel de Cluny. This work is in 4 folio volumes, accompanied by 2 volumes, 8vo, of descriptive text. See also under England, France, etc., the works elsewhere cited of Wright, Fairholt, Lacroix, Willemin, Ammon; also "L'art pour tous," and Labarte, "Histoire des arts industriels" [4071.50].

For orders of *Knighthood*, see Perrot, "Ordres de la Chevalerie" [22 0.7], and Ferrario, *passim*.

*Ecclesiastical Costume.* Beside the numerous illustrations on this head, to be found scattered in works on the general subject of costume, such as those of Hefner, Kretschmer, Mercuri, Lacroix, see also Bock, "Geschichte der liturgischen Gewände des Mittelalters" [3531.4], in 3 volumes; Pugin's "Glossary of ecclesiastical ornament" [4090.4]; Dolby's "Church vestments" [3531.2]; Dolby's "Church embroidery" [3531.3]; Rock's "Catalogue of church vestments in the South Kensington museum" [8020a.11].

The splendid work on the Œcumenical council of 1869, published under the direction of V. Frond, will give a complete view of the costume of the Roman Catholic church of the present day. It is full of fine illustrations, views, interiors, pictures, portraits and innumerable details relating to Rome and the Catholic church [3510.50].

*England.* For costumes of England, see Martin's "Civil costume of England" [4530.3]; Wright's "Homes of other days" [4523.9]; Fairholt's "Costume in England" [2520.16]; Charles Knight's "Old England" [4520.7]; Strutt's "English dresses" and "Royal antiquities" [2530.2 and 3]; "Clans of the Scottish Highlands" [4520.4]; "The Book of costume," by a lady of rank [2236.16]; Mrs. Jameson's "Court of Charles the second" [2440.12]; Drummond's "British noble families," very beautifully illustrated and containing numerous portraits [24.M.1]. The splendid volume, "The Coronation of George IV," gives portraits in full dress of many of the principal personages of the time [1823] as they appeared on that occasion.

For the costume of the English during the last century, perhaps there is nothing better than the "Works of Hogarth" [24.G.1], and for the time of George IV and the Regency, the student should not fail to examine the celebrated caricatures of Gillray [24.L.3] which are as noted for their excellence as works of art as for their cutting satire on the chief personages of the realm. The accompanying text gives a good many details as to the costume of the day. A few representations of the style of dress in England about 1815 are to be found in the illustrations to Gronow's "Reminiscences" [587.23 and 24]. A volume by Maclise, with text by Dr. Maginn, "Gallery of illustrious literary characters" [2240a.52], gives portraits, often caricatures, of well-known persons, from 1830-38. "London," by G. Doré and Blanchard Jerrold [4060.3], gives some idea of dress of the present day (1875) in all classes. Meyrick's "Costume of the ancient Britons" gives colored plates of the dress of the primitive Englishman and the ancient Irishman, and the "Vestiarium Scoticum" (Barton library), gives colored plates of the Scotch Tartans, with text reprinted from the ancient MS. of that title from the Scots' College at Douay.

Curious details are given by Pepys, in his Diary [6543.24], as to his own dress and that of his wife and their friends, which illustrate the English fashions of the time of Charles II.

Planché's "History of British costume" [2539.15], valuable for its illustrations and text, gives also a complete list of authorities on British costume in the introduction.

*France.* The work of Paul Lacroix, "Costumes historiques de la France" [2635.52], in 10 vols., 8vo, contains portraits and historical costumes from the earliest times to that of Louis Philippe; the illustrations are carefully drawn and

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beautifully colored, and accompanied with copious notes on such matters as jewelry, laces, shawls, etc., with an appendix containing sumptuary laws and other historical details. Herbé, "Costumes français" [2630.50], gives, beside 2,800 costumes, furniture, arms, banners, etc.; so does Willemin, "Monuments français" [4630.50]; Debay, "Hygiène vestimentiaire" [2637.7], treats of fashion and dress (but without illustrations), from the earliest times to the present. Lenoir's "Musée des monumens français" [4086.4], treating mostly of sepulchral art, has also a dissertation on the costume of each period. Pauquet, "Modes et costumes historiques" [6251.2], is one of the best books (without text) for court and female dress, and very finely illustrated. Lacroix' "Mœurs, usages et costumes du moyen âge" [6252.3], is one of the most valuable books on French costumes and manners, down to the time of the Renaissance, copiously illustrated with wood-cuts and colored plates. Beside these are the volumes of Ferrario, concerning France [2262.1], and for antiquities generally, beside costume, the beautifully illustrated works of Louandre, "Les lois somptuaires" [8072.6], and Sommerard, "Les arts du moyen âge" [4070.2], both of which are full of illustrations of costume, arms, armor, jewelry, furniture, etc., the latter work being devoted largely to the contents of the celebrated Museum of the Hôtel Cluny in Paris. "La Gallerie du Luxembourg" [Tosti, C. 7.5] contains fine engravings by Nattier of the series of allegorical pictures by Rubens, illustrating the life of Marie de Medicis and Henry IV.

See "Album du siège de Paris" [4620.6], for costumes and military uniforms of the war of 1870–1.

*Other Nations.* In the comprehensive work of Ferrario, in 30 volumes [2262.1], are well executed colored plates and descriptions of the costumes of all nations. Also, Vecellio [2263.11]; Hefner [6252.1], finely illustrated, gives German costumes of the middle ages, and in Kretschmer, "Trachten der Völker" [6251.1], the costumes of the principal peoples are given, arranged chronologically, down to the present time. Pinelli "Costumi di Roma," in the Tosti collection [E. 6.8], gives, in finely engraved large plates, views of Rome and its costume in the early part of this century.

See also the volume issued in commemoration of the festivities at Parma, in 1769, on occasion of the marriage of Don Fernando with the Archduchess Maria Amelia [Tosti, C. 8. 2], giving the costumes of the persons taking part in the tournament, and the masques.

For the costumes of *Oriental* nations, see various books of travel. For Japan, Humbert's "Japon illustré" [5010.1], and the books by Alcock [5011.4], Jephson [5011.3], Silver [5011.1]; and the Japanese "Rough sketches" (5011.2). Also the illustrations in "Le tour du monde" [6291.1], Wood's "Uncivilized races" [6252.2], and Van Lennep's "Oriental album" [D. 4.2].

On *China*, see Thomson's "Illustrations of China and its people" [5010.10], in 4 vols., with 200 photographs and descriptive letter-press.

For *North American Indians*, see McKenney's "History of the Indians" [231.1], which gives finely colored portraits of prominent chiefs from the collection in the War department at Washington, and Brown's "Races of mankind" [2230a.51]. See also Catlin's works on the same subject.

*Theatrical Costume* is treated specially in several works. Lacy's "Male and female dramatic characters," 2 vols. [2261.50], gives well but roughly drawn uncolored lithographs of about four hundred characters of the modern English stage, Bloch's "Bühnen-Costüme" [6252.9] contains very elaborately drawn colored plates, taken mostly from the repertory of the modern German stage, which are at the same time authentic portraits of distinguished actors of the present day. "Costumes de Théâtre" [2263.52], is a collection of 371 stage costumes of the Paris theatres in the first half of the present century, and portraits of the leading actors. "Edwin Booth, in 12 dramatic characters" [2490.51], gives the results to which this tragedian has arrived in the costume of his principal *rôles*. Knight's Shakespeare [4591.4], Cassell's [4592.1], and Boydell's "Shakespeare gallery," in Barton library, (an American reduction of the celebrated original plates, is 4590.5) give costumes and other details, which will also be found in other illustrated editions of Shakespeare. But the artist and costumer will find endless material for study in the books of historical costume of Kretschmer, Lacroix, Hefner, Bonnard, Willemin, Pauquet, Louandre, Sommerard, etc., cited under other heads. In Lodge's Portraits [2451.11 and the large edition in the Barton library] and other similar works, will be found authentic costumes from portraits by great artists.

For *Jewelry, Ornament*, etc., see Edwards's "History of rings" [2236.10]; King's "Antique gems" [4063.23]; Mad. de Barrera, "Gems and jewels" [4063.16]; Westropp, "Manual of precious stones" [3868.56]. Beside these, numerous illustrations will be found scattered through the following works, treating of ornament and costume, of which one of the finest is Racinet, "L'ornement polychrome" [8070a.13]; "L'art pour tous" [7360.3]; Knight's "Old England" [4520.7]; Lacroix, "Cost. Hist. de la France" [2635.52]; Herbé, "Costumes français" [2630.50]. In all these will be found innumerable illustrations of the minor details of dress, jewelry, arms, armor and personal ornament. See also Gavarni, "Les parures, les joyaux" [2671.50]; Blanc, "L'art dans la parure" [2255.51]; Nicolai, "Perruques" [2236.9]; Le Blanc, "Art of tying the cravat" [8019a.9]; "Le Bon Ton," modern fashion plates [7261.2]; "Madre Natura versus the Moloch of fashion" [3568.62].

On *Lace*, consult Felkin's "Lace manufacture" [4014.23]; Palliser's "History of lace" [4016.19]; Hailstone's "Designs for lace" [4020.50]; Branchardière's "Point lace sampler" [6009a.35]. See also "Catalogue of the South Kensington museum" [8020a.11] for *Fabrics*.

Works treating on *Costume and Toilet*, generally without illustrations. Frost, "Art of dressing well" [197.34]; Fairholt's "Satirical songs and poems" [2537.27]; Cooley, "Toilet and cosmetic arts" [6008.17]; Fosbrooke, "Encyc. of antiquities" [2232.7]; "Due statuti circa il vestire, etc., Perugia, 1322" [4761.7]; Louandre, "Les arts somptuaires" [8072.6]; Hauff, "Moden und Trachten" [6252.35], Sommerard, "Les arts du moyen âge" [4070.2].

For the history and manufacture of boots, see Morin, "Manuel du bottier" [4019.20]; gloves, D'Artois, "Manuel des gants" [4019.25]; artificial flowers, Celnart, "Manuel du fleuriste" [4019.26].

*Portraits.* For historical portraits, beside the books containing the lives or works of the personages in question, there are several collections, such as Lodge's "Portraits of illustrious personages of Great Britain [2451.1]; Knight's "Gallery of portraits" (in Barton library); Mrs. Jameson's "Beauties of the court of Charles II" [2440.12]; Drummond's "British noble families" [24.M.1]; the "Gallerie du Luxembourg," pictures by Rubens illustrative of the times of Henri IV and Marie de Medici [Tosti, C. 7.5]. The reader will also find many portraits scattered through the works of Lacroix, "Costumes historiques de la France" [2635.52], Willemin, Pauquet, and Sommerard elsewhere cited. The magnificent volume issued in commemoration of the Coronation of George IV contains authentic portraits of all the principal personages who took part in that ceremony, in their robes of state, very beautifully executed. Many portraits will also be found among the caricatures of Gilray. Fine portraits of the Pope and the members of the College of cardinals of the present day, are

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given in the volumes of the History of the Œcumenical council of 1869, by Frond [3510.50], which has also views of Rome, and many illustrations of matters connected with the history of the Pope, the council, and the Catholic church.

The Tosti collection of engravings, given to the Library by Mr. Thomas G. Appleton, contains 676 portraits, partly contained in bound volumes, and in part framed. Of these portraits, a separate catalogue will be found, arranged alphabetically under the names of the engravers and painters, as well as the subjects of the engravings.

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## Lexington, Concord, and Bunker Hill, 1775-1875.

The most thorough account of the events of a hundred years ago, in and around Boston, will be found in Frothingham's "Siege of Boston" [214.2; 231.2; 2353.1; and in the Appendix will be found an account of the authorities]. Concerning the battles of Lexington, Concord, and Bunker Hill, more condensed narratives will be found in the general histories of the United States, like Bancroft [vol. VII of 302.1; 4421.6]; of New England, like Elliott [2321.4.2]; and of Massachusetts, like Barry [223.3.3; 2352.3.3], and in the general works on the Revolutionary war. Narratives of events in their association with places will be found in Lossing's "Field-book of the revolution" [211.1; 2320.23] and in Drake's "Historic fields and mansions of Middlesex" [222.6; 2359.57]. Many of the original documents will be found in Force's American archives [C. 160.1.1].

For imaginative renderings of some of the events, see Cooper's "Lionel Lincoln" [760.42; 1506.17]; Mrs. Child's "Rebels"; Hawthorne's "Septimius Felton," [505.24], and shorter episodes are commemorated in poems, like Longfellow's "Paul Revere's ride" [373.21]; Emerson's poem [1339.21]; Pierpont's [2408.58], etc.

Specially on the fight at *Lexington*, beside the general works named above, see the account by Phinney [4325.50]; that in Hudson's History of Lexington," [4454.2; ch. VI]; Everett's Oration [861.7.1; 2404.5.1], and his "Mount Vernon papers" [893.7 no. 47]; the "Life of Timothy Pickering" [2346.13. 1 ch. V]; the "Proceedings of the Massachusetts historical society" [2355.12, April, 1858], and the English account of the affair in the same Society's Collections, [2351.1, second series, vol. II]. Also a popular account is contained in Harper's monthly [1810.1.20; 5210.12.20]. The Reverend Jonas Clark, minister of Lexington at the time, delivered a sermon on the anniversary in 1776, to which was appended a "Brief narrative of the principal transactions of that day" [3454.14], which is one of the chief original authorities.

For *Concord*, beside the general authorities already enumerated, see Shattuck's "History of Concord" [2357.45]; Everett's Orations [861.7.1 and 2; 2404.5.1 and 2], and R. W. Emerson's Historical discourse, 1835 [2357.28].

See also Frederic Hudson's illustrated paper in Harper's monthly, May, 1875; and an article, "Concord fight," by G. Reynolds, in the Unitarian review and religious magazine for April, 1875.

For *Bunker Hill*, the general monograph by Frothingham [214.2; 231.2; 2351.1] is still the best, and he examines the conflicting contemporary authorities, and reprints General Gage's report, and that of the Committee of Safety, which last is followed by Gordon [4402.22; 4315.6]. Burgoyne saw the battle from Copp's hill, and his narrative has been edited by Pulsifer [4359a.50]. Frothingham summarizes his narrative in his "Life of Warren" [242.1; 2346.12]; and other condensed accounts will be found in Bancroft [302.1.7; ch. 38]; in Irving's Washington, ch. 41, [511.1; 516.6; 516.11; 1579.7; 2340.18; 2341.11]; in Elliott's "New England" [2321.4 2; ch. 20]; by Alden Bradford [Pph. v. 234]; in Webster's oration [284.1.1; 2400.4.1; 2404.3.1]; by George E. Ellis [4355.26]; in A. H. Everett's address [Pph. v. 237, or embodied in his life of Warren 518.5.2]; in Edward Everett's addresses [861.7.1 and 3; 2404.5.1 and 3].

For the associations of localities see Drake's "Historic fields of Middlesex" [2359.57]; Lossing's "Field-book of the revolution" [211.1; 2320.23], and his paper in Harper's monthly, Vol. I [1810.1; 5210.12]. Finch's article in Silliman's journal [5164.1. for 1822] is reprinted in Frothingham's "Siege of Boston."

In 1818 there was much controversy as to the officer who commanded the provincials, and the curious reader may consult, beside Frothingham's results and his later pamphlet [4355.44], the contributions of Swett [528.9; 2323.11]; and Fellows's criticism of Swett [2347.11]; Hudson [2069.11]; General Dearborn's narrative [4355.25, or Historical magazine, August, 1864]; Webster's article in the North American review, July, 1818; and the proceedings of the Mass. historical society [2355.12, June, 1858]. The claims of Putnam to be considered the commander have been opposed by Dawson. See also papers in the New England historical and genealogical register [2335.1, particularly vols. 12 and 15].

It has been claimed that bloodshed occurred earlier in other places. See Historical magazine, January, 1869.

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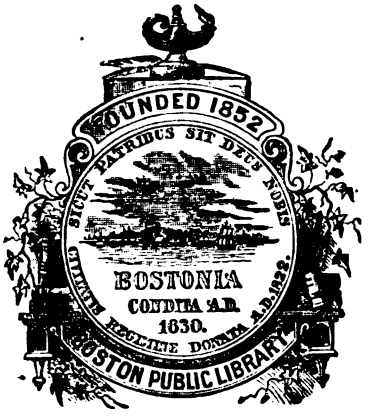


# BULLETIN

# No. 34.

## JULY, 1875.

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## Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 8 or 9 P. M. Those at Brighton and Dorchester are not open on Sundays.

| | *Hours.* | *Vols.* | *Periodicals in R. R.* |
|---|---|---|---|
| Bates Hall, | 9 to 6 *winter*; 9 to 7 *summer*. | 177,000 | |
| Newspaper Room, | | 2,700 | |
| Duplicate Room, | | 10,000 | |
| *Popular departments, viz.:* — | | | |
| Lower Hall, | 9 to 9* | 34,000 | 515 |
| Charlestown Branch, | 9 to 8† | 17,000 | 88 |
| Brighton Branch, | 9 to 8†‡ | 11,500 | 23 |
| East Boston Branch, | 9 to 8† | 8,600 | 47 |
| Roxbury Branch, | 9 to 9 | 9,200 | 77 |
| South Boston Branch, | 9 to 9 | 6,800 | 56 |
| Dorchester Branch, | 9 to 8† | 5,000 | 25 |
| Totals, | | 281,800 | 831 |

* Books are *received* after 8.30 A.M.
† Keep open till 9 P.M. Saturdays.
‡ Is closed 12 M. to 2 P. M.

## Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Delivery Hall of the Central Library, and at the several Branches.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.*—Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Delivery Hall, and at the Branches.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for the Bates Hall shows all the books added to the Central Library, and for the few days that elapse before titles appear in print on the Bulletin board, the important new books are displayed (with the shelf-numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 34, is the fifteenth number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110 in the Bates Hall. Those with **E. B., S. B., Rox., Chn., Bri.,** or **Dor.** prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN in two volumes (kept near the Desk). Combines in one alphabet the titles contained in the thirty-four printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall since August 31, of that year; also, books added to the Lower Hall since the issue of the first editions of the several Finding Lists. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The printed cards, together with those in *manuscript* in the same drawers, show nearly all of the books added to the Bates Hall since 1866. Those in large print show *also* the books added to the Lower Hall since October 1, 1871, and contain all needful cross-references, under subjects, etc.; those in manuscript do *not* contain such cross-references, but only main entries, under authors, etc. It is the intention, however, to embody the titles of the Manuscript Cards in this Printed Card Catalogue, with the necessary cross-references, as rapidly as possible. The titles in small print from the printed Catalogue of the Prince Library, and from Lower Hall Class List No. III, have been inserted in their proper alphabetical places, and some progress has been made in embodying with them, in the same way, the titles from the Bates Hall Index and Supplement, and from the various Bulletins (Nos. 4–19 have already been embodied, as well as the first half of the Bates Hall Supplement) and other Lower Hall Class Lists. When this work is finished the public will have access in one alphabet to a catalogue of all the books in the Central Library. Until this is done, the visitor will have to search in various printed alphabets in book form and in the manuscript part as well as in the printed part of this Card Catalogue.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 contains a list of the framed engravings, not portraits, in the Bates Hall; and a separate Supplementary List completes the cataloguing of the entire collection. A Consolidated Catalogue is in charge of the Curator, as also a numerical catalogue of the engravings in frames.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. *5th edition*, August, 1871. 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871. 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. *2d edition, July*, 1873, 304 pages. *Price 50 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Out of print.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Hall since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Catalogues are for sale;—East Boston, *10 cents;* South Boston, *10 cents;* Roxbury, *20 cents;* Dorchester, *20 cents;* Charlestown, *25 cents* each, parts 1 and 2; and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

## Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is for sale at *10 cents.*

## Central Periodical Reading Room.

A List of Periodicals currently received (nearly 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 *cents.*

## The Catalogue System.

Books are found by—

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers," of which a new edition has just been published.***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING APRIL, MAY, AND JUNE, 1875.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chn.**, Charlestown Branch.
**Brl.**, Brighton Branch.
**Dor.**, Dorchester Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
– Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *Not attached to Lower Hall copies of the same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.

**** Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

**** The entries below are usually of sufficient length for comparison of editions; but in cases of replacements of popular books, the titles are only given at such length as may be necessary for finding purposes.*

Shelf. No.

ABBOTT, Jacob. Mary Gay; or, work for girls. Illustrated. Work for summer. New York, 1867. 16° . . . . . **Chn.** 624.8

— Rollo in Scotland. New York, 1873 [*cop.* 1858]. Illustrated. [ROLLO'S tour in Europe.] 16°. 677.19

ABBOTT, John Stevens Cabot. American pioneers and patriots. The adventures of the chevalier de La Salle and his companions, in their explorations of the new world, two hundred years ago. Illustrated. New York [1875]. 12° . . . . . 1527 13; **Brl.** 54 108; **Chn.** 2736.9 **Dor.** 77.34; **E. B.** 137 11; **Rox.** 1014 13; **S. B.** 168.22

ABBOTT, Lyman. A dictionary of religious knowledge. With maps and illustrations. Edited by L. Abbott, assisted by T. J. Conant. New York, 1875. 8° . . . . . **Rox.** 6320.2

ACADEMIA española. *Madrid.* Prontuario de ortografía de la lengua castellana, dispuesto de real órden para el uso de las escuelas públicas. 10a edicion. Paris, 1875. 16° . . . . . 3099.28

ADAMS, James Foster Alleyne. Cremation and burial: an examination of their relative advantages. Boston, 1875. 8° . . . . . 3975.56

*Note.* — From the 6th annual report of the Massachusetts state board of health. A bibliography of cremation as a mode of interment and related subjects is appended to this work. A list of works on this subject was published in Bulletin No. 30 of the Boston Public library, and it can be found in the Public card catalogue.

ADAMS, John Quincy. Memoirs, comprising portions of his diary from 1795 to 1848. Edited by C. F. Adams. Vol. VI. Philadelphia, 1875. 8° . . . . . 2343 51; 2 343.52; **Brl.** 58.72 **Chn.** 8426; **E. B.** 193 13; **Rox.** 5021.10; **S. B.** 162.6

ADAMS, William H. Davenport. The buried cities of Campania; or, Pompeii and Herculaneum, their history, their destruction, and their remains. London, 1873. Illustrated. Sm. 8° . 2739.56 **E. B.** 137.10; **S. B.** 79.10

ADAMS, William T. Upward and onward series. Bivouac and battle; or, the struggles of a soldier. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1875 16° . . . . . 1726.5

— The yacht club series. Ocean-born: or, the cruise of the clubs. By Oliver Optic [*pseud.*]. With illustrations. Boston, 1875. 16° . . . . 1785 9 **Brl.** 13.115; **Chn.** 625.9; **Dor.** 51.18; **E. B.** 13.23 **Rox.** 923.20; **S. B.** 116.26

ÆSCHINES. Against Ctesiphon. *See* DEMOSTHENES . . . . . 2979.57

Shelf. No.

ÆSOPUS. Fables. Illustrated by Ernest Griset. With text based chiefly upon Croxall, La Fontaine, and L'Estrange. New and enlarged edition. London [1874]. L. 8° . . . . . 2971.2

AIDÉ, Hamilton. Mr. and Mrs. Faulconbridge. Boston [1875]. 8° . . . . . 1781 22; **Brl.** 18 168 **Chn.** 2015.5; **Dor.** 131.76; **E. B.** 2 82 19 **Rox.** 720.14; **S. B.** 271.13

AINSWORTH, William Harrison. The goldsmith's wife. A tale. Leipzig, 1875. 2 v. in 1. Sq. 16°. 1761.28; **Dor.** 148 7; **Rox.** 330.11; **S. B.** 260a.16

— The mysteries of the court of queen Anne. Philadelphia, N. D. 8° . . . . . **S. B.** 221.46

— Old Saint Paul's; a tale of the plague and the fire. With illustrations. London [1841]. 8°. **Rox.** 712.6

ALABAMA. *Geological survey.* Report of progress for 1874. By Eugene A. Smith. Montgomery, 1875. 8° . . . . . *7831.60

ALCOTT, Louisa May. Aunt Jo's scrap-bag. Vol. I. Boston, 1873. Illustrated. 16° . . . . **Chn.** 7120

*Contents.* — Vol. I. My boys, etc.

ALDEN, Isabella M. Ester Ried: asleep and awake. By Pansy [*pseud.*]. Cincinnati, 1872. Illustrated. 12° . . . . . **E. B.** 348.24

— Three people. By Pansy [*pseud.*]. Boston, 1873. Illustrated. 16° . . . . . **E. B.** 348 23

ALDINE, The. Vol. V, VI. New York, 1873. 2 v. Illustrated. F° . . . . . 5280.50

ALEXANDER. *Mrs.* —. Leisure hour series. Ralph Wilton's weird. A novel. New York, 1875. 16° . . . . . 1771.8; **Brl.** 13 112; **Chn.** 2137.6 **Dor.** 137.23; **E. B.** 327.43; **Rox.** 518 26; **S. B.** 230.4

ALGER, Horatio, *jr.* The young outlaw; or, adrift in the streets. Boston [1875]. Illustrated. [TATTERED Tom books. 2d series.] 16° . . 1771.10 **Brl.** 13.113; **Chn.** 625.7; **Dor.** 56 9; **E. B.** 29 61; **Rox.** 933.12; **S. B.** 114.29

ALLEN, Ethan. Exercises attending the unveiling and presentation of [his] statue, at Burlington, Vt, July 4, 1873, including an oration by L. E. Chittenden. Burlington, 1874. Photograph. 8° . . . . . 2344.63

ALLEN, John Fisk. Victoria regia; the great water lily of America. Illustrated by William Sharp. Boston, 1854. 6 plates. F° . . . . . *38K.3

ALLEN, Joseph Henry, and GREENOUGH, James Bradstreet. A method of instruction in Latin. Being a companion and guide in the study of Latin grammar. Boston, 1875. 12° . . . **S. B.** 407.7

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Shelf. No.

ALLEN, Stephen Merrill. Religion and science; the letters of "Alpha" on the influence of spirit upon imponderable actienic molecular substances, and the life forces of mind and matter. Embracing a review of the address of John Tyndall at Belfast. Boston, 1875. Illustrated. 8° . . . . . 3488.83

ALLIES, T. W. The formation of Christendom. Part. III. London, 1875. 8° . . . . . 3452.62

ALQ, Louise d'. Fortune et ruine; recueil de nouvelles. T. 1. Paris [1875?]. Sm. 8° . . . . . 2667.66

*Contents.* — T. I. Les deux mères; La sœur aînée; Fortune et ruine; Pourquoi les hommes ne se marient pas; L'orpheline aux trois mères.

*Note.* — These stories first appeared in the magazine La saison.

ALZOG, Johann. Manual of universal church history. Translated by F. J. Pabisch and Thos. S. Byrne. Vol. I. Cincinnati, 1874. 8° . . . . . 3512.61

AMBLER, Isaac W. Life. 12 illustrations. Boston [*cop.* 1873]. 8° . . . . . 1531.3; 2344.61; **S. B.** 61.18

AMERICAN, The, educational annual. A cyclopædia for matters pertaining to education. Vol. 1. New York, 1875. 8° . . . . . **Rox.** 1932.3

AMERICAN educational series. *Namely:* —

— Cathcart, G. R., *compiler*. The literary reader. 1405.13

AMERICAN Lloyd's register of American and foreign shipping. New York [1875]. 8°, obl. . . . 5954.19

AMERICAN pioneers and patriots. *See* ABBOTT, J. S. C.

AMERICAN society of civil engineers, *New York*. Rapid transit and terminal freight facilities. Report of committee appointed to investigate the best means of rapid transit and of handling freight in and about the city of New York. [New York] 1875. [No title-page.] 8° . . . 8017.28

AMERICAN yacht list for 1875. New York, 1875. 16°. 3959.66

AMES, Azel, *jr*. Sex in industry: a plea for the working girl. Boston, 1875. 12° . . 1159.42; 3578.62
**Chn.** 5118.5; **Dor.** 98 53; **E. B.** 203.30
**Rox.** 1937.5; **S. B.** 38.30

AMOS, Sheldon. The science of law. New York, 1875. [INTERNATIONAL scientific series.] 12°. 5639.19; **Brl.** 123.146; **E. B.** 384.16; **S. B.** 316.11

ANCIENT classics outlined and explained for English readers. *See* COLLINS, William Lucas, *editor*.

ANDERDON, William Henry. Antoine de Bonneval: a tale of Paris, in the days of St. Vincent de Paul. Baltimore, 1867. 12° . . 1783.9; **Rox.** 716.17

ANDERSON, James. Memorable women of the puritan times. London, 1872. 2 v. Sm. 8°. **Rox.** 5427.6

*Contents.* — Vol. I. Mary Tracy, wife of H. Vere, baron of Tilbury; Brilliana Conway, wife of Sir Robert Harley; Margaret Tindal, wife of John Winthrop; Anne Dudley, wife of Simon Bradstreet; Anne Marbury, wife of William Hutchinson; Mary Dyer; Anne Vere, wife of Thomas, third lord Fairfax, and her daughter Mary, duchess of Buckingham; Elizabeth Steward, mother of Oliver Cromwell; Elizabeth Bourchier, wife of Oliver Cromwell; Mary Love; Bridget Cromwell, Elizabeth Cromwell, daughter[s] of Oliver Cromwell. II. Mary Cromwell, Frances Cromwell, daughter[s] of Oliver Cromwell; Lucy Apsley, wife of colonel Hutchinson; Katharine Boyle, wife of Arthur Jones, viscount Ranelagh; Margaret Charlton, wife of Richard Baxter; Elizabeth, wife of John Bunyan; Agnes Beaumont; Katharine Matthews, wife of Philip Henry; Rachel Wriothesley, wife of lord William Russell; Alice Becconsaw, wife of lord John Lisle; Elizabeth Gaunt; Hannah Hewling, wife of major Richard Cromwell; Bridget Ireton, wife of Thomas Bendish.

ANDERSON, Rufus. History of the missions of the American board of commissioners for foreign missions in India. Boston, 1874. 3 maps. 8°. 3535.7

ANNUAL record of science and industry for 1874. Edited by Spencer F. Baird [and others]. New York. 1875. 8° . . . . . *7916.50

ANNUAL register: a review of public events at home and abroad, for 1874. New series. London, 1875. 8° . . . . . *6217.1

APPLETON, Thomas Gold. A sheaf of papers. By T. G. A. Boston, 1875. 12° . . . 1828.20; **Brl.** 62.71
**Chn.** 5118.7; **Dor.** 107.34; **E. B.** 208.9
**Rox.** 1537,23; **S. B.** 35.24

ARCHER, E. M., *pseud*. Under the limes. By the author of "Christina North." 2d edition. London, 1874. Sm. 8° . . . . . 1773.22

Shelf. No.

ARISTARCHI, Gregorios. Législation ottomane, ou recueil des lois, règlements [etc.] de l'empire ottomane, par Aristarchi Bey (Grégoire). T. III, IV. Constantinople, 1874. 2 v. 8° . . . . 5617.15

*Contents.* — Vol. III. Droit administratif. IV. Droit international.

ARMENGAUD, Jacques Eugène and Charles, and AMOUROUX, Jules. The practical draughtsman's book of industrial design. Translated from the French. Rewritten, with additional matter and plates, by William Johnson. Philadelphia, 1875. 4° . . . . . **E. B.** 381.10

ARMSTRONG, Francis Claudius. The young middy; or the perilous adventures of a boy-officer. Boston, 1867. Illustrated. 16° . . . . . **Rox.** 931.8

ARNOLD, Frederick. Our bishops and deans. London, 1875. 2 v. 8° . . . . . 2542.60

ATWATER, Edward Elias. History and significance of the sacred tabernacle of the Hebrews. Illustrated. New York. 1875. 8° . . . . . 3425.60

AUCHINCLOSS, William S. The practical application of the slide valve and link motion to stationary, portable, locomotive, and marine engines. 6th edition. New York, 1875. Illustrated. 8°. **E. B.** 364.38

AUNT FANNY, *pseud*. *See* BARROWS, Fanny.

AUSTIN, Arthur Williams. The woman and the queen: a ballad, and other specimens of verse. Cambridge, 1875. Sm. 8° . . . . . 2400a.75

AVERIGUADOR, El. Correspondencia entre curiosos, literatos, anticuarios, etc. (Segunda época.) [E. de Mariátegui, editor.] Vol. 1, 2; vol. 3, núm. 49–62. Madrid, 1871–73. 3 v. 8° . . . 5093.4

AVERY, Samuel P. The book of 1,000 comical stories. [*Also*, Laughing gas.] Illustrated. New York [*cop.* 1859]. 12° . . . . . **S. B.** 245.26

B., M. A.. Constance and Marion; or, the cousins. Baltimore, 1873. 12° . . . . . 1418.2

B., M. E. P. Bubbles and ballast. Being a description of life in Paris during the empire; a tour through Belgium and Holland, and a sojourn in London. By a lady. Baltimore, 1871. 12°. 1657.9

BABU, Jean. Eglogues poitevines sur différentes matières de controverses, pour l'utilité du vulgaire de Poitou. Nouvelle edition, avec une notice sur Jean Babu et un glossaire. Niort, 1875. [BIBLIOTHÈQUE de patois poitevin.] 12° . . . . . 4679a.72

BAEDEKER, Carl. Italy. Handbook for travellers. Part I, II. Leipsic, 1874, 75. 2 v. Sm. 8° . . 2736.52

*Contents.* — Vol. I. Northern Italy, including Leghorn, Florence, Ancona, and the island of Corsica. 3d edition. III. Southern Italy, Sicily, and excursions to the Lipari islands, Malta, Sardinia, Tunis and Athens. 5th edition.

BAGEHOT, Walter. Physics and politics; or, the application of the principles of "natural selection" and "inheritance" to political society. New York, 1873. [INTERNATIONAL scientific series.] 12°. **Brl.** 113.88; **E. B.** 384.17
**S. B.** 316.31

BAGG, James Newton. Account of the centennial celebration of West Springfield, Mass., 1874. With the historical address of Thomas E. Vermilye [etc.]. Springfield, 1874. Illustrations. Portraits. 8° . . . . . *2353.23

BAILLE, J. Wonders of electricity. Translated from the French. Edited, with additions, by John W. Armstrong. With illustrations. New York, 1872. [ILLUSTRATED library of wonders.] 12° . . . . . **Dor.** 206.29; **Rox.** 1714.30
**S. B.** 316.7

BAINES, T. B. The Lord's coming, Israel, and the church. London, 1875. 8° . . . . . 3425.61

BAKER, George A., *jr*. Point-lace and diamonds. Poems. With illustrations. New York, 1875. Sq. 16° . . . . . 1358.10; **Dor.** 16.43

BAKER, George Melville. A baker's dozen. Original humorous dialogues. Boston, 1874. 16°. **Rox.** 1517.6

BAKER, Harriet Newell (Woods). Light and shade. By Mrs. Madeline Leslie [*pseud.*]. Boston [*cop.* 1864]. Illustrated. 16° . . . . . **E. B.** 29.69

BALFOUR, John Hutton. Manual of botany, being an introduction to the study of the structure, physiology, and classification of plants. 5th edition. With illustrations. Edinburgh, 1875. 8° . . . . . 3848.60

BALLANTYNE, Robert Michael. The coral island: a tale of the Pacific ocean. With illustrations. London, 1874. 16°. . . . . **S. B.** 113.36

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**Bri.** 78.62; **Chn.** 47; **Dor.** 65.6; **E. B** 133.27
**Rox.** 811.16; **S. B.** 153.14

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*Contents.* — Vol. II. Civilized nations.

BANGS, Heman. Autobiography and journal, with introduction by Bishop James. Edited by his daughters. [*Also*, Memoir of Mrs. Sally Burrill Bangs.] New York, 1874. 12° . . . 2349.74

BANIM, John. The peep o' day; or, John Doe, and Crohoore of the billhook. By the O'Hara family. A new edition, with introduction and notes, by Michael Banim. New York, 1875. 12°.
**E. B.** 348.31

BARBE, Paul. Picambril, poëme toulousain en quatre chants, précédé d'un lettre provençale de Louis Roumieux. Paris, 1875. 8° . . . . . 2675.65

BARBER, Francis M. Lecture on submarine boats and their application to torpedo operations. Newport, R. I., 1875. 9 plates. 8° . . . . . 3955.29

BARDSLEY, Charles Wareing. English surnames: their sources and significations. 2d edition. London, 1875. Sm. 8° . . . . . 2237.9

BARKER, Lucy D. Sale. Little wide-awake. A story book for little children. With illustrations. London, 1875. Sm. 4° . . . . . 1428.9

BARKER, Samuel. Children, and how to manage them in health and sickness, from infancy upwards. A book for mothers and nurses. London [1875]. 8° . . . . . *5774.27

BARNARD, Charles. A simple flower garden for country homes; a practical guide for every lady. Boston [1870]. 12° . . . . . **E. B.** 35.19

BARRETT, Selah Hibbard. Memoirs of eminent preachers in the Freewill baptist denomination. Rutland, Ohio [1874]. Portrait. 12° . 3438.62

BARROWS. Fanny. Good little hearts. [Vol. III.] Nelly Rivers' great riches. A Sunday story. By Aunt Fanny [*pseud.*]. Edinburgh. 1870. Sq. 16° . . . . . **S. B.** 129.43

BARTHOLOW, Roberts. Manual of hypodermic medication. 2d edition. Philadelphia, 1873. 12° . . . . . 3798.67

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— Histoire du dépôt des archives des affaires étrangères, 1710 [-1874]. Paris, 1875. Portraits. 8° . . . . . 2613.53

BASTIAT, Frédéric. Essays on political economy. [Translated from the French.] 4th edition. London [1875?]. Sm. 8° . . . . . 3648 60
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BATES, Samuel Penniman. Martial deeds of Pennsylvania. Philadelphia, 1875. Illustrated. L. 8° . . . . . *2371.57

BAUER, Karoline. At Capri. A story of Italian life. By Clara Bauer ("Carl Detlef."). Translated from the German by MS. Philadelphia [1875]. [INTERNATIONAL series.] Sm. 8° . 1783.15
**Bri.** 15.116; **Chn.** 2018.5; **Dor.** 145 32; **E. B.** 283.31
**Rox.** 714.19; **S. B.** 213.34

— Dead to the world, or, sin and atonement. By Carl Detlef [*pseud.*]. From the German. Translated by MS. Boston, 1875. 12° . . . . . 1785.5
**Bri.** 13.114; **Chn.** 2036.9; **Dor.** 147.33; **E. B.** 325.37
**Rox.** 716.15; **S. B.** 213.32

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BAYLES, Richard M. Historical and descriptive sketches of Suffolk county [N. Y.], with a historical outline of Long Island. Port Jefferson, L. I., 1874. 12° . . . . . 2379.63

BAYLEY, Jonathan. Great truths on great subjects. Six lectures. London, 1874. Sm. 8° . . **Bri.** 132.166
**Chn.** 5818.7; **Dor.** 199.3; **E. B.** 203.33
**Rox.** 6328.17; **S. B.** 299.35

BEADLE, J. H. The women's war on whiskey: its history, theory, and prospects. With an introductory article by Dio Lewis. Cincinnati, 1874. 12° . . . . . 3578.66

BEALE, Lionel Smith. The machinery of life. London [1875]. Sm. 8° . . . . . 3768.71

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BECKETT, *Sir* Edmund, *formerly Edmund Beckett Denison.* A rudimentary treatise on clocks and watches and bells. With illustrations. 6th edition. London, 1874. 12° . . . . . 829.4

BECQ DE FOUQUIÈRES, L. Documents nouveaux sur André Chénier et examen critique de la nouvelle édition de ses œuvres accompagnés d'appendices relatifs au Mis de Brazais, aux frères Trudaine [etc.]. Paris, 1875. 12° . . . . . 4649.67

BEDFORD. Frederic G. D. The sailor's pocket book: a collection of rules, notes, and tables for the use of the royal navy, the mercantile marine, and yacht squadrons. 2d edition. With charts, illustrations, and index. London, 1875. Sq. 16°. 3958.58

BEECHER, Henry Ward. A summer parish: Sabbath discourses and service of prayer, at the "Twin mountain house," White mountains, 1874. New York, 1875. Portrait. 8° . 2102.8; **Bri.** 135.141
**Chn.** 5834.11; **Dor.** 93.18; **E. B.** 362.17; **Rox.** 6325.8

BEMROSE, William, *jr.* Manual of wood carving, with practical illustrations and designs. With an introduction by L. Jewitt. 1uth edition. London, N. D. 49 pp. 4° . . . . . 4074.22

BENEDICT, Frank Lee. Miss Van Kortland. A novel. New York, 1870. 8° . . . . . 732.20

— Mr. Vaughan's heir. A novel. New York, 1875. 8° . . . . . **E. B.** 292.14

BENNET, James Henry. Winter and spring on the shores of the Mediterranean: or, the Genoese Rivieras, Italy, Spain, Corfu, Greece [etc.] as winter climates. 5th edition. London, 1875. Maps. Illustrations. Sm. 8° . . . . . **Rox.** 436.3

BENZON, Ernest Léopold. Catalogue des livres rares et précieux, manuscrits et imprimés provenant de [sa] bibliothèque. Paris. 1875. 8° . . . *6163.37

BERNARD, Claude. Cours de médecine du Collége de France. Leçons sur les anesthésiques et sur l'asphyxie. Avec figures intercalées dans le texte. Paris. 1875. 8° . . . . . 3796.60

BIBLE. *French.* La Saincte Bible contenant le Vieil et Nouueau Testament [et les liures apocryphes]: ou, la vieille et nouuelle alliance. Lyon, 1566. 3 v. in 1. Map. F° . . **Chn. 2903.2

— *New Testament. Colossians and Philemon. Greek.* St. Paul's epistles to the Colossians and to Philemon. A revised text with introductions, notes, and dissertations. By J. B. Lightfoot. London, 1875. 8° . . . . . 3425.64

BICKNELL, A. J., *editor.* Wooden and brick buildings with details, containing 160 plates. Also, descriptive letterpress, specifications [etc.]. New York, 1875. 2 v. F° . . *4090.60; **Rox.** 6220.7

BIRCH, Samuel. Ancient history from the monuments. Egypt from the earliest times to B. C. 300. New York, 1875. Illustrated. 16° . . . 3059.9

BIRD, Isabella L. The Hawaiian archipelago. Six months among the palm groves, coral reefs, and volcanoes of the Sandwich islands. With illustrations. London, 1875. Sm. 8° . . . . 3046.56

BIRD, Mary Atherstone. Winifred's jewels. Philadelphia [*cop.* 1874]. Illustrated. Sm. 8°.
**S. B.** 143.38

BLACK, William. Love or marriage? A novel. New York, 1875 [1868]. 8° . . . . . **Rox.** 720.18

— The maid of Killeena and other stories. Leipzig, 1875. Sq. 16° . . . . . 1769.27; **Dor.** 148.6
**Rox.** 330.12; **S. B.** 263.19

*Contents.* — The maid of Killeena; Queen Tita's wager; A fight for a wife; The true legend of a billiard club; A sequel to that.

— The monarch of Mincing-Lane. A novel. With illustrations. New York, 1871. 8° . . **Rox.** 720.13

— Three feathers. A novel. With illustrations. New York, 1875. 8° . . . . . 1781.17; **Bri.** 18,165
**Chn.** 2015.2; **Dor.** 131.27; **E. B.** 292.16
**Rox.** 720.2; **S. B.** 142.46

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BLACKIE, C. Etymological geography. With an introduction by John Stuart Blackie. London, 1875. 8° . . . . . *2289.50

BLACKMORE, Richard Doddridge. Alice Lorraine. A tale of the South downs. New York, 1875. 8° . . . . . 1781.8; **Bri.** 18.160; **Chn.** 2026.27 **Dor.** 131.23; **E. B.** 292.10; **Rox.** 711.35 **S. B.** 212.23

BLACKWELL, Antoinette Brown. The sexes throughout nature. New York, 1875. 12° . . . . . 3578.61 **E. B.** 203.31

BLAKE, Sophia Jex. A visit to some American schools and colleges. London, 1867. Sm. 8° . 3598.65 **Rox.** 1736.7

BLAKESLEE, Bernard F. History of the sixteenth Connecticut volunteers. Hartford, 1875. 12° . 4329.72

BLANCHARD, Edward Leman. The heirs of Derwentwater. A novel. New York, N. D. 8° . 1781.16

BLASIUS, William. Storms: their nature, classification and laws, with the means of predicting them by their embodiments, the clouds. Philadelphia [1875]. Illustrated. 16° . . . . . 3968.60

BLUNT, John Henry. Dictionary of doctrinal and historical theology. 2d edition. Vol. II. London, 1872. L. 8° . . . . . *7430.1

*Contents.* — Vol. II. L — Z.

BOERO, Giuseppe. The life of the blessed Peter Favre of the Society of Jesus, first companion of St. Ignatius Loyola. From the Italian. London, 1873. Sm. 8° . . . . . 3558.58

BOHN'S classical library. *Namely:* —

— Cæsar, C. J. Commentaries on the Gallic and civil wars, etc . . . . . **E. B.** 338.16

BOISSONAS, *Mme.* B. Un vaincu. Souvenirs du général Robert Lee. Paris, 1875. Portrait. Map 18° . . . . . 2349.73

BONAR, Horatius. Earth's morning: or, thoughts on Genesis. New York, 1875. Sm. 8° . . . . 3428.70

BONNASSIES, Jules. Les spectacles forains et la comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la comedie française au 19e siècle. D'après des documents inédits. Avec une eau-forte. Paris, 1875. 18° . . . . . 2677.76

BOSTON, *Mass. Town government.* The votes and proceedings of the freeholders and other inhabitants of the town of Boston [Oct. 28 and Nov. 2. 1772], in town meeting assembled, according to law. Published by the order of the town. To which is prefixed as introductory, an attested copy of a vote of the town at a preceding meeting. Boston [1772]. 8° . . . . *4429a.38

*Note.* — The title-page and last page are missing and are supplied in manuscript. Portraits of John Hancock and James Otis are inserted. The appendix contains a message and a petition to Gov. T. Hutchinson and his reply.

This meeting was called to act upon a report from a committee of 21, of whom James Otis was chairman, upon the "state of the rights of the colonists and of this province in particular [etc.]."

— *Municipal government.* Reports of proceedings of the city council, Jan. 5. 1874–Jan. 4, 1875. With a classified index and notes. Boston, 1875. 4° . . . . . *6350.2

— — *School committee.* Annual report, 1874. Boston, 1874. Illustrated. 8° . . **Bri.** 155.130; **Rox.** 6313.5

— — — Report on drawing. Boston, 1874. 41 plates. 8° . . . . . **Rox.** 6213.11

BOSTON illustrated. [Revised edition, with additions. Title on cover.] Boston [1875]. Illustrations. 2 maps. 8° . . . . . 4457.7

BOTANICAL gardens railroad company, *Rio de Janeiro.* Decrees, statutes, protests, decisions, opinions, etc., relating to [it]. With map. Compiled and translated by Samuel W. Very. [*Portuguese and English.*] N. P. [1875]. 8° . . . . . 2315.61

BOUILLIER, Francisque. Morale et progrès. Paris, 1875. 12° . . . . . 3589.16

BOURDON, Emmanuel. Des anaplasties périnéo-vaginales dans le traitement des prolapsus de l'utérus, des cystocèles et des rectocèles. Avec planches. Paris, 1875. 8° . . . . . *3773.55

BOURNE. Edward Emerson. The history of Wells and Kennebunk, from the earliest settlement to the year 1820. With biographical sketches. Portland, 1875. Portrait. Illustrations. 8° . *2337.62

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BOURSIER, Louise Bourgeois, *called.* Les six couches de Marie de Medicis racontées par sa sage femme. Étude biographique, notes et éclaircissements par A. Chereau. Orné de portraits. Paris, 1875. [COLLECTION de documents rares ou inédits relatifs à l'histoire de Paris.] 16° . . . . . 2649a.58

BOWDITCH, William Ingersoll. Taxation of women in Massachusetts. Cambridge, 1875. 8° . . . 3575.56

BOYESEN, Hjalmar Hjorth. A Norseman's pilgrimage. New York, 1875. 12° . . . . . 1786.21 **Bri.** 13.117; **Chn.** 2137.11; **Dor.** 138.15; **E. B.** 308.30 **Rox.** 728.12; **S. B.** 230.34

BOY'S own book: a complete encyclopædia of sports. New edition. London, 1872. Illustrated. Sq. 16° . . . **Bri.** 112.101; **Chn.** 626.25; **E. B.** 26.23

BRADDON, Mary Elizabeth. Diavola; or, nobody's daughter. New York, N. D. 8° . . . . **E. B.** 292.6

— Leighton Grange: or, who killed Edith Woodville? New York, N. D. 8° . . . . . 1771.7

— A strange world. A novel. Leipzig, 1875. 2 v. in 1. Sq. 16° . . 1779.35; **Dor.** 148.12; **Rox.** 530.18 **S. B.** 263.40

— Three times dead; or, the secret of the heath. New York, N. D. 8° . . . . . **E. B.** 292.4

BRADLEE, Elizabeth Davis. Services at [her] funeral, Feb. 7, 1875. [Boston, 1875.] 8° . . . . . 4345.38

BRANDES, Georg. Die Hauptströmungen der Literatur des 19ten Jahrhunderts. Uebersetzt und eingeleitet von Adolf Strodtmann. Berlin, 1872–74. 3 v. 8° . . . . . 2207.14

*Contents.* — Vol. I. Die Emigranten Literatur. II. Die romantische Schule in Deutschland. III. Die Reaktion in Frankreich.

BRENDA. *pseud.* "Nothing to nobody." [Juvenile.] New York [1875]. 16° . . . . . **E. B.** 29.68

BRESCIANI, Antonio. Lionello. A sequel to The Jew of Verona. 2d edition. Baltimore, 1871. Woodcut. 12° . . . . . **Rox.** 714.21

BREVOORT, James Carson. Verrazano the navigator, or notes on Giovanni da Verrazano and on a planisphere of 1529, illustrating his American voyage in 1524. With a reduced copy of the map. New York, 1874. L. 8° . . . . . *2311.55

BRIEF biographies of European public men. *See* HIGGINSON, T. W., *editor.*

BRIGHT, Henry A. Some account of the Glenriddle MSS. of Burns's poems, with several poems never before published. Liverpool, 1874. Sm. 4° . . . . . *2564.52

BROOKE, Stopford Augustus. Sermons preached in St. James's chapel, York street, London. [1st series. 2d edition; 2d series.] London, 1869, 75. 2 v. Sm. 8° . . . . . 7447.8

BROWN, Leonard. Things new and old; or, Christianity and liberty, twelve lectures. Des Moines, 1874. 8° . . . . . 5487.18

BROWN, Thurlow Weed. Minnie Hermon, the rumseller's daughter; or woman in the temperance reform. New York [*cop.* 1874]. Illustrated. 12° . . . . . **S. B.** 277.1

BROWNING, O., *editor.* Historical handbooks. *Namely:* —

— Curteis, A. M. History of the Roman empire. 1958.3 **Chn.** 2717.14

BROWNING, Robert. Aristophanes' apology, including a transcript from Euripides, being the last adventure of Balaustion, London, 1875. Sm. 8° . . . . . 3727.29; 2568.75 **Chn.** 5626.11; **S. B.** 258.83

*Note.* — Mr. Browning has borrowed from the introduction to the Symposium of Plato the idea which he has wrought out in this poem. In it he has introduced a translation of the Hercules furens of Euripides.

BROWNSON, Orestes Augustus. Conversations on liberalism and the church. New York, 1870. 12° . . . . . **S. B.** 299.36

BRUCE, Charles, *editor.* The book of adventure and peril: a record of heroism and endurance on sea and land. Illustrated. London, 1875. Sm. 8° . . . . . 1784.15

BRUECKE, Ernst (Wilhelm). Vorlesungen über Physiologie. B. 2. Wien, 1875. 8° . . . . . 3765.67

*Contents.* — Vol. II. Physiologie der Nerven und der Sinneorgane und Entwickelungsgeschichte.

BUCKINGHAM, Catharinus Putnam. Elements of the differential and integral calculus, by a new method, founded on the true system of Sir Isaac Newton, without the use of infinitesimals or limits. Chicago, 1875. Sm. 8° . . . . . 3928.65

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BULWER-LYTTON, Edward (George Earle) Lytton, *lord Lytton*. Zanoni. Philadelphia, 1874. 2 v. in 1. Illustrated. 12° . . . . . 1785.11

BULWER-LYTTON, (Edward) Robert. *lord Lytton*. Poetical works of Owen Meredith [*pseud.*]. Boston, 1875. Portrait. Illustrations. Sm. 8° . . . . . **Chn.** 5626 9; **E. B.** 225.4

BUNTAN, John. The pilgrim's progress as originally published. Facsimile reproduction of the first edition. London, 1875. 2 v. in 1. Illustrated. Sm. 8°. l. p. . . . . *.*3446.61

BUNYON. Charles John. Essays for Englishwomen and law students. A profitable book upon domestic law. London, 1875. Sm 8° . . . . 5639.22

BURBIDGE, F. W. The Narcissus: its history and culture with coloured plates and descriptions of all known species and principal varieties. Added, a scientific review of the entire genus, by J. G. Baker. London, 1875. 8° . . . . . *3842.54

BURGES, William. Art applied to industry. A series of lectures. Oxford, 1865. 8° . . . . . 4015.78

BURKE, Edmund. Select works. Edited with introduction and notes by E. J. Payne. Vol. I. Oxford, 1874. Sm. 8° . . . . . 2479.63

*Contents.*—Vol. I. Thoughts on the present discontents; The two speeches on America.

BURTON, Isabel. The inner life of Syria, Palestine, and the Holy land. From [her] private journal. With maps, photographs, and coloured plates. London, 1875. 2 v. 8° . . . . . 3046.60

BURTON, Jennie Davis. The maddest marriage ever was. New York [1875]. 8° . . . . . 1781.26

BUSH, George. Statement of reasons for embracing the doctrines and disclosures of Emanuel Swedenborg. With a biographical sketch of the author. New York, 1875. Portrait. 12° . 3548 63
**Bri.** 133.120; **Chn.** 5817.4; **Dor.** 157.23; **E. B.** 368.20
**Rox.** 6328.18; **S. B.** 299.46

BUTLER, Arthur Gray. Charles I. A tragedy in five acts. London, 1874. Portrait. Sm. 8° . . . 2477.59

BYRNE. Stephen. Irish emigration to the United States; what it has been, and what it is. New York, 1873. Folded map. 12° . . . . . 4329.86

C., J. W. Our dwellings warmed as they are and as they might be; with a chapter on ventilation. London, 1875. Plate. 12° . . . . . 4099.13

CÆSAR, Caius Julius. Commentaries on the Gallic and civil wars: with the supplementary books. Translated, with notes and index. London, 1873. Portrait. [BOHN'S classical library.] Sm. 8° . . . . . **E. B.** 338.16

CAILLAUX. Alfred. Tableau général et description des mines métalliques et des combustibles minéreaux de la France. Extraits des Mémoires de la Société des ingénieurs civils. Paris, 1875. 8° . . . . . 3863.18

CAIRNES, John Elliott. The character and logical method of political economy. New York, 1875. 12° . . . . . 3648.62

CALVERT, George Henry. Essays æsthetical. Boston, 1875. Sm. 8° . . . . . 2409a.77; **Chn.** 5118.6

CAMPBELL, John, *lord*. Lives of the lord chancellors and keepers of the great seal of England, from the earliest times till the reign of queen Victoria. New edition, edited by John Allan Mallory. Illustrated. New York, 1874, 75. 10 v. Portraits. 8° . . . . . 4542.50; **E. B.** 212.1

*Contents.*—Vol. I. Introduction; Chancellors to Cardinal Wolsey. II. Sir Thomas More to Lord Bacon. III. Lord Bacon to Lord Clarendon. IV. Lord Clarendon to Lord Somers. V. Lord Somers to Lord King. VI. Lord King to Lord Bathurst. VII. Lord Thurlow to Lord Loughborough. VIII. Lord Erskine to Lord Eldon. IX. Lord Eldon. X. Lord Lyndhurst; Lord Brougham.

CAMPBELL, M. F. A. G. Annales de la typographie néerlandaise au XVe siècle. La Haye, 1874. 8°. *6163.38

CARLYLE, Thomas. The early kings of Norway: also, An essay on the portraits of John Knox. London, 1875. Portraits. Sm. 8° . . . . . 2829.66
— *Same.* New York, 1875. Portraits. 12° . . . 924 9
**Bri.** 53 102; **Chn.** 2716.5; **Dor.** 164.16
**E. B.** 198 16; **Rox.** 627.3; **S. B.** 78.3

CARPENTER, William Benjamin. The microscope and its revelations. 5th edition, prepared with the assistance of H. J. Slack. Illustrated. London, 1875. Sm. 8° . . . . . 3928.67

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CARTE, Thomas. Life of James, duke of Ormond; containing an account of his time, and of Ireland under his government: with appendix and collection of letters. New edition. Oxford, 1851. 6 v. 8° . . . . . 2413.55

CARY, Alice and Phœbe. Last poems. Edited by Mary Clemmer Ames. New York, 1874. Sm. 8° . . . . . **S. B.** 256.44

CASE, O. D., and CO., *publishers*. Case's map of the United States, the British provinces, Mexico, and part of the West Indies. Hartford, 1874. Size, 5 ft. ¼ in. × 5 ft. 10¼ in. Scale, 47 23-66ths miles to 1 inch . . . . . *Map 44

CASTETS, Ferdinand. Eschine. étude historique et littéraire. Paris, 1875. 8° . . . . . 2971.2

CASTLEHAVEN, Earl of. *See* TOUCHET, James.

CATHCART, George R., *compiler*. American educational series. The literary reader: typical selections from British and American authors, from Shakespeare to the present time; with biographical and critical sketches, etc. New York, 1874. 12° . . . . . 1405.13

CENNINI. Cennino di Drea. A treatise on painting, written in the year 1437, and first published in Italian in 1821, with an introduction and notes by Tambroni: containing practical directions for painting in fresco, secco, oil, and distemper, with the art of gilding and illuminating manuscripts adopted by the old Italian masters. Translated by Mrs. Merrifield. Illustrations in outline. London, 1844. 8° . . . . 4074.54

CHABAS, François (Joseph). Les études préhistoriques et la libre-pensée devant la science. Reponse à G. de Mortillet. Paris, 1875. 8° . 2235.31

CHAMBORANT DE PÉRISSAT, A. de. L'armée de la révolution, ses généraux et ses soldats, 1789-1875. Paris, 1875. 8° . . . . . 2626.75

CHAMIER, Frederic. Ben Brace. London, N. D. 16°
**E. B.** 29.64

CHAMPLIN, Henry L. The American firemen. Essays, lurid leaves, sketches, sparks. Boston, 1875. 16° . . . . . 1207.9

CHARLES, Elizabeth. Conquering and to conquer. By the author of "The Schonberg-Cotta family." New York [1875]. 12° . . . . . 1771.5

CHAUVIERRE, Patrice. Dictionnaire pratique de l'antiquité, précédé d'une introduction à l'étude des ouvrages anciens. Paris, 1875. 18°. 6239.5

CHAWNER, Robert. Diseases of the horse, and how to treat them: a concise manual of special pathology. Philadelphia [1874]. Plates. 12° 4008.9

CHERBULIEZ, Victor. Miss Rovel. [Fiction.] Paris, 1875. Sm. 8° . . . . . 2677.80
— *Same.* Translated by Frances A. Shaw. Boston [1875]. 8°. 1781.6; **Bri.** 18 157; **Chn.** 2026.24
**Dor.** 131.20; **E. B.** 292.7; **Rox.** 711.32
**S. B.** 111.14

CHEVREUL, Michel Eugène. The laws of contrast of colour and their application to the arts. From the French by J. Spanton. New edition. With illustrations. London, N. D. Sm. 8° . . . . 4078.65

CHINESE mother, The. A drama. Baltimore, N. D. 12° . . . . . 1366.8

CHOPIN. Frédéric François. Œuvres choisies pour piano. Paris, 1875. 8° . . . . . 4042.55

CHRISTIAN truth and modern opinion. Seven sermons. New York [1874]. 12° . . . . . 3488.84

*Contents.*—The Christian doctrine of providence, by C. S. Henry; The Christian doctrine of prayer, by H. M. Thompson; Moral responsibility and physical law, by E. A. Washburn; The relation of miracles to the Christian faith, by J. H. Rylance; The oneness of Scripture, by W. R. Huntington; Immortality, by T. M. Clark; Evolution and a personal Creator, by J. C. Smith.

CHRISTY, H., *joint author*. Cavernes du Périgord. *See* LARTET, Élouard . . . . . 2235.16

CHURTON, Henry, *pseud*. *See* TOURJEE, Albion W.

CLARETIE, Jules Armand. Camille Desmoulins. Lucile Desmoulins. Étude sur les Dantonistes d'après des documents nouveaux et inédits. Paris, 1875. Portraits. Fac-similes. 8° . . . 2641.51

CLARK, Jonas. Opening of the war of the revolution, 19th of April, 1775. A brief narrative of the principal transactions of that day. Appended to a sermon preached by him in Lexington, April 19, 1776. With [hellotype] copies of engravings of scenes in Lexington and Concord, made and published in 1775. Boston, 1875. 4 plates. F° . . . . . *23G.1

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CLARK, Jonas, *continued.*
— A sermon preached at Lexington, April 19, 1776, to commemorate the murder, bloodshed, and commencement of hostilities between Great Britain and America, in that town, on the nineteenth of April, 1775. Added, a brief narrative of the principal transactions of that day. Boston, MDCCLXXVI. [Fac-simile reprint.] 1875. 8° . . . . . 2353.35

CLARK, Rufus Wheelwright. The work of God in Great Britain, under Messrs. Moody and Sankey, 1873 to 1875. With biographical sketches. New York, 1875. Illustrated. 12°. 2107.32 and 3548.62

CLARKE, Charles Cowden. Tales from Chaucer in prose. 2d edition. Illustrated. London, 1870. Portrait. Sm. 8° . . . . . 754.12

CLARKE, James Freeman and Lilian. Exotics: attempts to domesticate them. By J. F. C. and L. C. Boston, 1875. 16° . . . 2409a.78; **Rox.** 1627.3

*Note.*— Poems translated from various authors.

CLODD, Edward. The childhood of religions: embracing a simple account of the birth and growth of myths and legends. London, 1875. Sm. 8° . . . . . 3488.86
— *Same.* New York. 1873. 12° . 2106.31; **Chn.** 5117.25

COBDEN CLUB, *London.* Essays [by various authors]. Local government and taxation. Edited by J. W. Probyn. London, 1875. 8° . . . . . 3564.64
— Report of the proceedings at the dinner, July 11, 1874. With the report of the committee, and list of members. London, 1874. 16°. 1135.10 **Brl.** 112.100; **Chn.** 5118 8; **Dor.** 197.11 **E. B.** 359.5; **Rox.** 1917 6; **S. B.** 313.27

COCKTON, Henry. George Julian. London, 1866. Sm. 8° . . . . . **Rox.** 717.7
— Percy Effingham. A novel. Philadelphia, N. D. 8° . . . . . **S. B.** 111.12

CODRINGTON, *Sir* Edward. Memoir. With selections from his correspondence. Edited and abridged from the larger work by his daughter Lady Bourchier. With portrait and illustrations. London, 1875. Maps. Sm. 8° . . . . . 2547.51

COLANGE, L., *editor.* Zell's United States business directory for 1875. Containing classified lists of manufacturers, wholesale traders, jobbers, commission merchants, and others. With statistical information on the resources of the states and territories, and an appendix of the state and city governments, etc. Philadelphia [1875]. 8° . . . . . *2385.53

*Note.*— Added short directories of Canada and Cuba.

COLERIDGE, Samuel Taylor. Rime of the ancient mariner. With illustrations by [Sir] J. Noel Paton. New York. 1875. L. 8°, obl. . . . . 2561.13

COLLECTION de documents rares ou inédits relatifs à l'histoire de Paris. *Namely:*—
— Boursier, L. B. Les six couches de Marie de Médicis . . . . . 2649a.58
— Corrozet, G. La fleur des antiquitez de Paris . 2639.8
— Desmazes, C. (A.) Le bailliage du Palais royal de Paris . . . . . 2636.9

COLLEGE of William and Mary, *Williamsburg, Va.* History from its foundation, 1660, to 1874. [With catalogue of alumni, etc.] Richmond, 1874. 8° . . . . . 4385.65

COLLIER, *Sir* George. France on the eve of the great revolution. France, Holland and the Netherlands a century ago. Edited by Mrs. Charles Tennant. London, 1865. Portrait. 8° . . . 6262.4

COLLIN DE PLANCY, J. Grande vie des saints. T. XIII, XV-XXV. Paris, 1873-75. 12 v. 8° . . . 3556.53

COLLINGWOOD, Cuthbert. Rambles of a naturalist on the shores and waters of the China sea: being observations in natural history during a voyage to China, Formosa, Borneo, etc., in 1866, 67. London, 1868. Illustrated. 8° . . . 3825.59

COLLINS, Clifton Wilbraham. Plato [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L., *editor.* Ancient classics for English readers.] 16° . . . . . **Rox.** 6116.20

COLLINS, William Lucas, *editor.* Ancient classics for English readers. *Namely:*—
— Collins, C. W. Plato . . . . . **Rox.** 6116.20
— Neaves, C., *lord Neaves.* The Greek anthology. **Brl.** 103.97; **Rox.** 6116.21

COLLINS, (William) Wilkie. Alicia Warlock, (a mystery,) and other stories. Boston, 1875. Portrait. 8° . . . . 1781 5; **Brl.** 18.158; **Chn.** 2026.25 **Dor.** 35.62; **E. B.** 292.8; **Rox.** 711.33; **S. B.** 212.28

Shelf. No.

COLLINS, (William) Wilkie, *continued.*
— The law and the lady. A novel. Leipzig, 1875. 2 v. in 1. Sq. 16° . . . . . 1779.34; **Dor.** 148.11 **Rox.** 330.17; **S. B.** 263.45
— Rambles beyond railways: or, notes in Cornwall taken a-foot. [Postscript. Cruise of the Tomtit to the Scilly Islands.] New edition. London, 1865. Illustrated. Sm. 8°. . . . . 2468.19

COLOMBO [*Lat. and Eng.* Columbus, *Span.* Colon], Ferdinando. Vita di Christoforo Colombo, tradotta da Alfonso Ulloa. Nuova edizione. Londra. 1867. Portrait. 8° . . . . . 2742.54

COLVILLE, Frederic Leigh. The worthies of Warwickshire who lived between 1500 and 1800. Warwick [1870]. Sq. 8° . . . . . 2442.50

COMMON sense in the household series. *See* TERHUNE, M. V.

COMTE, (Isidore) Auguste (Marie François Xavier). Positive philosophy. Freely translated and condensed by Harriet Martineau. 2d edition. London, 1875. 2 v. 8° . . . . . 3603.62
— System of positive polity. Vol. I. London, 1875. 8° . . . . . 3603.56

*Contents.*— Vol. I. General view of positivism and introductory principles.

COMYN, L. N. Atherstone priory. London [1864]. 16° . . . . . **S. B.** 233.37
— *Same.* Boston, N. D. 16° . . . . . 1784.2; **Rox.** 728.3

CONSCIENCE, Hendrik, *or* Henri. The amulet. Translated. Baltimore. 1874. 12° . . . . . 1786.5
— The conscript and Blind Rosa. Translated. Baltimore [*cop.* 1856]. 12° . . . . . 1786.6
— Count Hugo, of Craenhove. Translated. Baltimore, N. D. 12° . . . . . 1786.7
— The curse of the village. Translated. Baltimore, N. D. 12° . . . . . 1786.8
— The fisherman's daughter. Translated. Baltimore, 1874. 12° . . . . . 1786.9
— The happiness of being rich. Translated. Baltimore, N. D. 12° . . . . . 1786.10
— Ludovic and Gertrude. Translated. Baltimore, 1875. 12° . . . . . 1786.11
— The miser. Translated. Baltimore, N. D. 12° . . . . . 1786.12
— The poor gentleman. Translated. Baltimore [*cop.* 1856]. 12° . . . . . 1786.13
— Ricketicketack, and Wooden Clara. Translated. Baltimore, N. D. 12° . . . . . 1786.14
— The village innkeeper. Translated. Baltimore [*cop.* 1856]. 12° . . . . . 1786.15
— The young doctor. Translated. Baltimore, 1875. 12° . . . . . 1786.16

COOKE, Josiah Parsons, *jr.* International scientific series. The new chemistry. New York. 1874. Illustrated. 12° . . . . . **Brl.** 123.147; **Dor.** 97.43 **E. B.** 384.18; **Rox.** 6436.15; **S. B.** 316.34

COOKE, M. C. International scientific series. Fungi: their nature and uses. Edited by M. J. Berkeley. New York. 1875. Illustrated. 12°. **Brl.** 123 149 **Chn.** 3617.11; **Dor.** 97.47; **E. B.** 384.19 **Rox.** 6436.13; **S. B.** 316.32

COOLIDGE, George A. Brochure of Bunker hill. [With heliotype views.] Boston, 1875. 16°, obl. . . . 237.26; 2359a.54; **Chn.** 2719.4; **Dor.** 69 5 **E. B.** 137.25; **Rox.** 819.5; **S. B.** 159.35

COOPER, J. F. The bravo. N. Y., 1872 . . . . . 1785.15 **E. B.** 286.18
— The deerslayers. N. Y., 1875 . . . . . **E. B.** 286.19
— Homeward bound. N. Y., 1873 . . . . . **E. B.** 286.20
— Miles Wallingford. N. Y., 1873 . . . . . **E. B.** 286.21
— The prairie. N. Y., 1875 . . . . . **E. B.** 286.22
— The red rover. N. Y., 1874 . . . . . **E. B.** 286.23
— The redskins. N. Y., 1873 . . . . . **E. B.** 286.26
— The spy. N. Y., 1875 . . . . . **E. B.** 286.25
— The water-witch. N. Y., 1873 . . . . . **E. B.** 286.24

COOPER, Thomas. The verity of Christ's resurrection from the dead. London, 1875. Sm. 8° . . . . . 3478.59

COOPER, William. Yachts and yachting, by Vandercecken [*pseud.*], being a treatise on building, sparring, canvassing, sailing, and the general management of yachts, with remarks on storms, tides, etc. London, 1873. Plates. 8° . . . . 3955.70
— The yacht sailor: a treatise on practical yachtmanship, cruising and racing. 4th edition. London, 1874. 2 folded plates. 8° . . . **Rox.** 6412.3

COTTING, Benjamin Eddy. Medical addresses. Boston, 1875. 12° . . . . . **Chn.** 4435.10

CORNEILLE, Pierre. Œuvres précédés d'une étude par Sainte-Beuve. Paris, 1866. 2 v. in 1. 16°. **Rox.** 5534.5

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CORROZET, Gilles. La fleur des antiquitez de la noble et triumphante ville et cité de Paris (1532). Publiée par le Bibliophile Jacob [*pseud.*]. Paris, 1874. [COLLECTION de documents rares ou inédits relatifs à l'histoire de Paris.] 16° . . . . . 2639.8

CORSSEN, W. Ueber die Sprache der Etrusker. Band I. Mit Holzschnitten und lithographischen Tafeln. Leipzig, 1874. 8° . . . . . *2782.50

*Note.*—The general conclusion to which the author comes in this volume is that all the Italian alphabets are derived from one common mother, the Phœnician. This view is in direct opposition to that recently advanced by Isaac Taylor, that the Etruscan language is of Finnic or Turanian descent.

COULSON, J. G. A. The odd trump. A novel. [*Anon.*] New York, 1875. 8° . 1781.14; **Bri.** 18.163 **Chn.** 2026.30; **Dor.** 35.63; **E. B.** 292.13 **Rox.** 720.1; **S. B.** 271.1

COUNTESS, The, of Glosswood. Baltimore, 1871. 12°. 1428.13

COURNOT, Antoine Augustin. Matérialisme, vitalisme, rationalisme. Études sur l'emploi des données de la science en philosophie. Paris, 1875. 12° . . . . . 5609a.67

COURRIÈRE, C. Histoire de la littérature contemporaine dans les différents états de l'Europe. Histoire de la litterature contemporaine en Russie. Paris, 1875. 12° . . . . . 3068.10

CRAFTS, William Fisk. Childhood. Boston, 1875. 12° . . . . . 1828.22

CRAIK, Dinah (Maria), *formerly Miss Mulock*. A hero. Bread upon the waters, Alice Learmont. New edition. New York, 1873. 12° . . **E. B.** 269.20

CRAIK, Georgiana M. Miss Moore. A tale for girls. Illustrated. New York, 1874. 16° . . . **E. B.** 29.62

CRAVEN, Pauline, *formerly M'lle. La Ferronays*. Anne Séverin. 14e édition. Paris, 1873. Sm. 8° . . . . . 2567.61

— Jettatrice; or, the veil withdrawn. Boston, 1875. 8° . . . . . 1781.23; **Bri.** 18.169; **Chn.** 2015.7 **Dor.** 131.77; **E. B.** 292.21; **Rox.** 720.15; **S. B.** 271.21

CROFF, G. B. Progressive American architecture, presenting in illustration original studies for dwellings, bank, school and office buildings, also details, exterior and interior, for town and country buildings. New York, 1875. 97 plates. 4° . . . . . *4090.63

CROLL, James. Climate and time in their geological relations; a theory of secular changes of the earth's climate. London, 1875. Plates. 8° . 3965.72

CROSSBY, P. A., *editor*. Lovell's gazetteer of British North America. With a table of routes. Montreal, 1874. Sm. 8° . . . . . *2389.54

CRUIKSHANK, George. A re-issue of Scraps and sketches, from the original plates. Part I. London [1875]. 6 plates. F°, obl. . . . . *4570a.8

CUDLIP, Annie, *formerly Miss Thomas*. No alternative. A novel. Philadelphia, N. D. 16° . **Rox.** 714.10

CURRIER, Sophronia. By the sea. [Fiction.] New York, 1871. 12° . . . . . **S. B.** 143.36

CURTEIS, Arthur Mapletoft. History of the Roman empire. A. D. 395–800. With maps. Philadelphia, 1875. [BROWNING, O., *editor*. Historical handbooks.] Sm. 8° . . 1958.3; **Chn.** 2717.14

CURTIS, George Ticknor. A discourse on the nature of the American union, as the principal controversy involved in the late civil war. New York, 1875. 8° . . . . . 2322.69

DALL, Caroline Healy (Wells). The romance of the association; or, one last glimpse of Charlotte Temple and Eliza Wharton. A curiosity of literature and life. Cambridge, 1875. 12° . 2409a.76 **Dor.** 142.10

DANA, James Dwight. The geological story briefly told. An introduction to geology for the general reader and for beginners in the science. With illustrations. New York, 1875. 16° . . . 3868.62

DANA, Richard Henry, *jr.* Oration at Lexington, April 19, 1875. Boston, 1875. L. 8° . . . . . 2351.50

DASHIELL, T. Grayson. A pastor's recollections. New York, 1875. 12° . . . . . 1838.6

DAUSSY, H. La ligne de la Somme pendant la campagne, 1870-71. Avec 2 cartes. Paris, 1875. 8° . . . . . 2312.53

DAVIDSON, Alexander, and STUVE, Bernard. A complete history of Illinois from 1673 to 1873. Springfield, 1874. 8° . . . . . *2372.62

DAWSON, John William. Nature and the Bible. A course of lectures. New York, 1875. Illustrated. 12° . . . . . **S. B.** 318.27

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DE COSTA, Benjamin Franklin. Columbus and the geographers of the North. Hartford, 1872. 4°, l. p. . . . . 2310.58

DELAMOTTE, Philip Henry. A progressive drawing book. For beginners. 2d edition. London, 1874. Sm. 8° . . . . . 1207.10; **Bri.** 124.156 **Chn.** 3825.5; **Dor.** 197.24; **E. B.** 336.21 **Rox.** 6217.10; **S. B.** 398.15

DEMMIN, August (Friedrich). Encyclopédie historique archéologique biographique, chronologique et monogrammique des beaux-arts plastiques. T. III. Paris [1875]. 8° . . . . *3081.2

*Contents.*—Vol. III. L'art de la gravure, son histoire et sa technologie. Table générale alphabétique.

DENISON, Edmund Beckett. *See* BECKETT, *Sir* Edmund.

DENISON, Mary Andrews. Orphan Anne. [Juvenile.] Philadelphia, 1871; 1873. Illustrated. 16° . . . . . **E. B.** 29.67; **Rox.** 928.18

— Ruth Margerie; a romance of the revolt of 1689. New York [*cop.* 1862]. 16° . . . . . **Rox.** 539.9

DENNISTON, Edward E. An open letter to the members of the Massachusetts medical society on the true nature of disease. Boston, 1875. 8° . 5793.62

DENORMANDIE, E. Ville de Paris. September, 1870-février 1871. Le VIII^e^ arrondissement et son administration pendant le siege. Paris, 1875, 18° . . . . . 2627.85

DE QUIR, Pedro Fernandez. Account [and translation] of a memorial presented to his majesty [Philip III], concerning the population and discovery of Australia the unknown. From the Spanish. With an introductory notice by W. A. Duncan. [Added a photo lithographic copy of the original.] Sydney, 1874. Sm. 4° . . . . . *3048.12

DE RICCI, J. H. Fiji: our new province in the South seas. With 2 maps. London, 1875. 8° . . 3048.63

DERLEY, Joseph, *joint author*. A cup of tea. *See* NUITTER, C. L. E. Truinet . . . . . 1367.18

DERRICK, Francis, *pseud.* *See* NOTLEY, *Mrs.*

DESMAZES, Charles (Adrien). Le bailliage du Palais royal de Paris. Paris, 1875. [COLLECTION de documents rares ou inédits relatifs à l'histoire de Paris.] 16° . . . . . 2639.9

DETLEF, Carl, *pseud.* *See* BAUER, Karoline.

DEUTSCHER Universitäts-Kalender. Sommer-Semester 1874. Winter-Semester 1874, 75. Berlin, 1874. 2 v. 16° . . . . . *2839.5

DE VERE, Aubrey Thomas. Alexander the great, a dramatic poem. London, 1874. Sm. 8° . . 2567.52

DIAZ, Abby Morton. William Henry and his friends. With illustrations. Boston [cop. 1871]. 16°. **Rox.** 935.19

DICKENS, Charles (John Huffam). Bardell v. Pickwick. (The trial scene from Pickwick.) A farcical sketch in one act. Arranged for the stage, by John Hollingshead. New York, N. D. 12° . 1367.17; **Chn.** 5616.2; **Dor.** 11.14; **S. B.** 266.9

— Barnaby Rudge. N. Y., 1873 . . . . . **E. B.** 295.1

— Barnaby Rudge. Sketches. Part II. N. Y., 1873 . . . . . 1782.1

— Bleak house. N. Y., 1874 . . . . . **E. B.** 295.2

— Christmas books. N. Y., 1874 . . . . . **E. B.** 295.3

— Christmas stories. Pictures from Italy and American notes. N. Y., 1873 . . . . . 1782.2

— David Copperfield. N. Y., 1875 . . 1783.1; **E. B.** 295.4

— Dombey and son. N. Y., 1874 . . 1783.3; **E. B.** 295.5

— Great expectations. N. Y., 1874 . . . . . 1783.2

— Hunted down; and other reprinted pieces. Philadelphia, N. D. . . . . 1784.11

— Little Dorritt. N. Y., 1874 . . . . . **E. B.** 295.7

— Martin Chuzzlewit. N. Y., 1874 . 1782.3; **E. B.** 295.8

— Nicholas Nickleby. N. Y., 1874 . . . . . **E. B.** 295.9

— Old curiosity shop. N. Y., 1874 . . . . . **E. B.** 295.10

— Old curiosity shop. Sketches. Part I. N. Y., 1874 . . . . . 1782.4

— Oliver Twist. N. Y., 1874 . . . . . **E. B.** 295.11

— Oliver Twist. Great expectations. N. Y., 1874. 1782.5

— *Same*. N. Y., 1873, 74 . . . . . 1782.6; **E. B.** 295.12

— Pickwick papers. N. Y., 1874 . . 1783.4; **E. B.** 295.13

— Pictures from Italy, and American notes for general circulation. N. Y., 1874 . . . . **E. B.** 295.14

— Sketches by "Boz." N. Y., 1874. 1783.5; **E. B.** 295.15

— A tale of two cities. Phil. [*cop.* 1859] . . . . 1784.4

— A tale of two cities. Hard times for these times. N. Y., 1873. . . . . 1782.7

A tale of two cities, and Master Humphrey's clock. N. Y., 1874 . . . . . **E. B.** 295.16

DICTIONARY, A, of astronomical terms. For the use of the blind. Boston, 1841. 4° . . . . . 5590a.56

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DIDOT, Ambroise Firmin. Alde Manuce et l'Hellénisme à Venise. Orné de quatre portraits et d'un fac-simile. Paris, 1875. 8° . . . . . 2112.31

DIGBY, Kenelm Edward. An introduction to the history of the law of real property, with original authorities. Oxford, 1875. 8° . . . . . 3667.58

DIX, John Ross. Pen and ink sketches: by a cosmopolitan. Added Chatterton: a romance of literary life. Boston, 1845. 12° . . . . . 4577.67

*Note.* — This book contains what have since been discovered to be fictitious accounts of personal interviews of the author with various celebrated English authors.

DOMVILLE, Edward James. A manual for hospital nurses and others engaged in attending on the sick. 2d edition. London, 1875. Sm. 8° . . 3769.81

DORÉ, (Paul) Gustave. The Doré gallery: containing 250 engravings from the Doré Bible, Milton, Dante, etc. With memoir of Doré, critical essay, and descriptive letterpress. By Edmund Ollier. London [1871]. L. 4° . **Rox.** 6210.11

DORIS, Charles. Secret memoirs of Napoleon Buonaparte by one who never quitted him for fifteen years. 2d edition, to which is added an account of the Regency at Blois, and the Itinerary of Buonaparte, from Fontainebleau to Elba. London, 1815. 8° . . . . . 6643.26

*Note.* — The original work, of which this is a translation, appeared in Paris in 1814, as a continuation of one entitled Précis historique sur Napoléon Bonaparte. It was attributed to M. de Bourrienne, the emperor's private secretary, a view of which the author took advantage by adding "par M. le baron de B***" to the succeeding editions, of which the Library possesses the seventh published in 1817 [B. H. 2842.13]. Many years afterwards it was discovered that this and several other works of a scandalous character and bitterly hostile to Bonaparte were written by Charles Doris, an agent of the police. The memoirs are entirely imaginary.

DOUGLAS, Silas H., and PRESCOTT, Albert B. Qualitative chemical analysis. Ann Arbor, 1874. 8° . . . . . 3975.57

DRAKE, Samuel Adams. General Israel Putnam, the commander at Bunker hill. Boston, 1875. 8°. 2353.37 **Bri.** 78.60; **Chm.** 2746.1; **Dor.** 161.24; **E. B.** 213.9 **Rox.** 1011.8; **S. B.** 151.32

— *editor.* Bunker hill: the story told in letters from the battle field by British officers engaged. With an introduction and sketch of the battle. Boston, 1875. 8° . . . . . 231.6; 2353.28 **Bri.** 87.59; **Chm.** 2715.15; **Dor.** 162.6; **E. B.** 184.16 **Rox.** 811.13; **S. B.** 151.28

DRAPER, John William. International scientific series. History of the conflict between religion and science. 4th edition. New York, 1875. 12° . . . . . **Dor.** 97.46; **S. B.** 316.33

DREDGE, James, *joint author.* A record of the Vienna universal exhibition of 1873. *See* MAW, William . . . . . *46.E.1

DREW, Benjamin. Pens and types: or, hints and helps for those who write, print or read. Boston, 1872. 16° . . . . . **Chm.** 5116.12

DRUMMOND, William Henry. The large game and natural history of South and South-east Africa. Edinburgh, 1875. Illustrated. 8° . . . . . 4007.3

DRURY, Anna Harriet. Deep waters. A novel. Boston, 1874. 8° . . . . . **Rox.** 720.9

DUANE, William, *editor.* Letters to Benjamin Franklin, from his family and friends. 1751–1790. New York, 1859. Portraits. 8°. l. p. . . . . 4441.29

DUMAS, Alexandre (Davy). La reine Margot. Nouvelle édition. Paris, 1874. 2 v. 18° . . . . . 2667.62

DUNCAN, Francis. History of the Royal regiment of artillery. Compiled from original records. London, 1872, 73. 2 v. Portraits. 8° . . . . 2423.55

*Contents.* — Vol. I. To the peace of 1783. II. 1783–1873.

DUPANLOUP. Félix Antoine Philibert. Nouvelles œuvres choisies. T. V–VII. Paris, 1874. 3 v. 8° . . . . . 2705.51

*Contents.* — Vol. V–VII. Œuvres pastorales.

— The child. Translated by Kate Anderson. Boston, 1875. 12° . . . . . 3598.68; **S. B.** 45.17

DUPLESSIS, Georges Gratet. Les ventes de tableaux, dessins, estampes et objets d'art aux XVII^e^ et XVIII^e^ siècles. Essai de bibliographie. Paris, 1874. 8° . . . . . *4075.17

Shelf. No.

DUPONT, Adolphe E., and BOUQUET DE LA GRYE, A. Les bois indigènes et étrangers. Ouvrage orné de figures. Paris, 1875. 8° . . . . . 3849.65

DUPONT-AUBERVILLE, —. Art industriel. L'ornement des tissus. Recueil historique et pratique avec des notes explicatives et une introduction générale. Dessins par Kreutzberger. Cent planches en couleurs, or et argent. 1re, 2e livraison. Paris, 1875. F° . . . . . *8070.57

DUPUY, Eliza A. The cancelled will. Philadelphia [*cop.* 1872]. Sm. 8° . . . . . **Rox.** 522.16

— Who shall be victor? A sequel to "The cancelled will." Philadelphia [*cop.* 1872]. Sm. 8° . . . . . **Rox.** 522.15

— Why did he marry her. Philadelphia [*cop.* 1870]. Sm. 8° . . . . . **Rox.** 522.14

EAMES, Jane A. Letters from Bermuda. Concord, N. H., 1875. 8° . . . . . 2367.17

EGGLESTON, George Cary. How to make a living. Suggestions upon the art of making, saving, and using money. New York, 1875. [PUTNAM'S handy book series.] 12°. 128.11; **Bri.** 113.89 **Chm.** 5117.22; **Dor.** 91.50; **E. B.** 158.22 **Rox.** 1536.20; **S. B.** 315.32

EILOART, Elizabeth. Lady Moretoun's daughter. London, 1873. 3 v. Sm. 8° . . . . . 1785.3

ELLIOT, Frances. The Italians. [Fiction.] Leipzig. 1875. 2 v. in 1. Sq. 16° . . . . 1779.31; **Dor.** 148.10 **Rox.** 330.16; **S. B.** 263.22

ELLIS, Alexander John. Practical hints on the quantitative pronunciation of Latin. London, 1874. Sm. 8° . . . . . 2939.59

ELLIS, Daniel. Thrilling adventures of the great union-guide of East Tennessee during the southern rebellion. Written by himself. With illustrations. New York, 1867. Portrait. 12°. **Rox.** 816.7

ELLIS, George Edward. History of the battle of Bunker's [Breed's] hill, on June 17, 1775, from authentic sources in print and manuscript. With a map of the battle-ground. Boston, 1875. 8° . . . . . 231.5; 2353.27; **Bri.** 78.58 **Chm.** 2715.14; **Dor.** 162.5; **E. B.** 184.15 **Rox.** 811.1; **S. B.** 151.29

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GUILLEMIN, (Nicolas) Alexandre. Jeanne d'Arc, l'épée de Dieu. Ouvrage posthume revu et complété par A. Rastoul et illustré par S. Langlois. Paris, 1875. L. 8° . . . . . 2640a.51

*Note.* — This life and one published last year by the baronne de Chabannes [2647.70] have been written in furtherance of efforts, to which Bishop Dupanloup (see his Panegyric, 2705.51.1, one of a long annual series, made at Orléans on the 8th of May of successive years) has lent his assistance, to induce the canonization of Joan of Arc, and they emphasize her sanctity and deem her mission one of divine appointment.

There is a critical note in Brougham's "England and France under the House of Lancaster" [938.1] on the original authorities, which consist chiefly of the contemporary chronicle and the full and interesting records of the trial at which she was condemned, and of that subsequently held by order of Charles VII, at which, on the testimony of those who knew her, it was sought to re-establish her fame. The curious student will study these memorials in the collections of Leber [2618.1.17]; of Michaud [2611.1, series 1, vol. 3]; of Petitot [2615.1, series 1, vol. 8]; of Buchon [2617.2.34]. For the trials themselves reference can best be made to the original Latin with French translation as issued by Quicherat [2626.4 — see notice in Sainte Beuve. 2670.1.2], with accompanying documents in the French version of O'Reilly's "Les deux procès," in the first volume of which will be found the depositions of her neighbors as to her childhood.

To the lives *in French* the first place must be given to Barthélemy de Beauregard's [4615.7], in which there is a bibliography down to 1847. There are others by Barante [4060.23, drawn from his Dues de Bourgoyne, 4604.1 and 2, vol. 5 and 6]; by Villiaumé, in "Réfutation des diverses erreurs" [4615.8]; by the duchess d'Harcourt, 1864 [4666.24]; by Lamartine [547.4.2, in English], a rhetorical sketch; by Carné, viewing her as a "fondateur de la unité française" [4602.3]; by Préseau, a sketch [2649.76.2]; and a recent simply emotional portrayal of her childhood by Marie Edmée Pau [2640.57]. The reader may also be interested in Jules Favre's Éloge [2668.65].

In some respects the best narratives of her public career will be found in the general historians, like Sismondi [2622.1.13]; and Michelet [2624.5], whence the account of Joan has been drawn which constitutes what is known as Michelet's life of her [1078.34; or in English, 549.42; 2649a.53; 4677.28]. The French reader will also find a very readable chapter in Guizot's recent Histoire de France [2621.61.2, ch. 24].

In *English*, the fullest of the lives is that by Harriet Parr [4666.25], based upon recently published material. Earl Stanhope (Lord Mahon) was one of the earliest to give English readers the benefit of the disclosures made by the publication of her trial, but his essay [609.6; 889.32] falls of some developments regarding her trial, which Gurney in his chapters from French history endeavors to supply [4628.63]. See also for suggestions that Joan of Arc was never executed at all, Delepierre's Historical difficulties [6297.21]; and the reader for essay-like treatment of the subject will not overlook De Quincey [805.8; 4567.1.3], and Sterling [883.1.1]. For a general Catholic view there is a popular anonymous sketch [2649.60]; and for the old English derogatory estimate see Fuller's Holy and profane state [2099.28].

Creasy treats of Orléans as one of the world's decisive battles [948.3]; and Sainte Beuve gives an account of an old historical drama on the siege [4660.28.3]. The English reader who is content with outline sketches of her career can find such in Alice King [1536.12]; in M.

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GUILLEMIN, (Nicholas) Alexandre, *continued*.

C. Clarke [1522.25]; in Mrs. Jameson [389.28]; in Mrs. Owen [598.22]; in Parton [1522,10]; in Russell [398.19]; in James [2246.7.1], etc. See also the paper by Dr. Doran [918.6].

GUIZOT, François Pierre Guillaume. Catalogue des livres composant [sa] bibliothèque. Première partie. Paris, 1875. 8° . . . . . *6162.38

*Contents.* — 1re partie. Beaux-arts, belles-lettres, histoire.

GUYER, Eduard. Das Hotelwesen der Gegenwart. Mit Original-Plänen. Zürich, 1874. 8° . . . . 4002.55

HAECKEL, Ernst Heinrich. Die Kalkschwämme. Berlin, 1872. 3 v. 8° . . . . . 3873.18

*Contents.* — Vol. I. Biologie. II. System. III. Atlas.

HALE, Edward Everett. One hundred years ago. How the war began. A series of sketches from original authorities. Boston, 1875. 8°. 2353.36
Bri. 78.61; Chn. 2746.2; Dor. 161.25; E. B. 184.17
Rox. 811.15; S. B. 151.33

HALL, Anna Maria. The private purse; and other tales. By Mrs. S. C. Hall. Illustrated. New York, 1869. 16° . . . . . E. B. 269.19

*Contents.* — The private purse; Cleverness; The governess; Dummy; Three times a day.

HALL, John, *D. D.* God's word through preaching. The Lyman Beecher lectures before the theological department of Yale college. 4th series. New York [1875]. 12° . . . . . 3439.56

— and STUART, George H. The American evangelists, D. L. Moody and I. D. Sankey, in Great Britain and Ireland. New York [1875]. Portraits. 12° . . . . . 2107.31 and 3548.60

HALL, William W. Health tracts. New York, 1870. 8° . . . . . 5765.66

HALLIDAY, Richard. A digest of the questions asked at the final examination of articled clerks in common law, conveyancing, and equity. From 1836 to the present time. With answers: also a common law and equity time table. 8th edition, by H. W. Purkis. London, 1874. 8° . . 5635.12

HAMBURG. *Handelsstatistisches Bureau.* Tabellarische Uebersichten. 1873. Hamburg, 1874. 4° . . . *4830.8

HAMERTON, Philip Gilbert. Harry Blount. Passages in a boy's life on land and sea. Boston. 1875. Illustrated. 16° . . . Bri. 14.119; Chn. 627.1
Dor. 157.32; E. B. 29 63; Rox. 937.31; S.B. 122.18

HAMILTON, *Sir* Frederick William. The origin and history of the first or Grenadier guards. From documents in the state paper office, etc. With illustrations. London, 1874. 3 v. 8° . . . . 2423.57

HAMMER, Julius. Schau um dich und schau in dich. Dichtungen. 21te Auflage. Leipzig. 1874. 16° . . . . . 4879a.16

— Zu allen guten Stunden. Dichtungen. 4te Auflage. Leipzig, 1870. 16° . . . . . 4879a.17

HAMY, E. T. Précis de paléontologie humaine. Illustré de 114 figures. Paris, 1870. 8° . . . . 2235.26

HANDBURY, Maria. Recollections of the life of countess Matilda von der Recke Volmerstein. By her daughter. Translated from the German. 2d edition. London, 1874. Portrait. Illustrations. Sm. 8° . . . . . 2849.62

HANCOCK, Henry. On the operative surgery of the foot and ankle-joint. London, 1873. Illustrated. 8° . . . . . 3744.54

HANDY book series. *See* PUTNAM, George Palmer.

HARBOUR bar, The. *See* PHILLIPPS. *Mrs.* J. . . . . 1784.18

HARDWICK, Charles. A history of the Christian church. Middle age. With maps. 4th edition. Edited by W. Stubbs. London, 1874. Sm. 8° . . . . . 3517.58

— A history of the Christian church during the reformation. 4th edition, revised by W. Stubbs. London. 1874. Sm. 8° . . . . . 3517.59

HARE, Augustus John D. Days near Rome. With illustrations. Philadelphia, 1875. 2 v. in 1. Sm. 8° . . . . . Rox. 5527.15

HARLAND, Marion, *pseud.* *See* TERHUNE, M. V.

HARRIS, Miriam. *formerly Miss Cole.* A perfect Adonis. By the author of "Rutledge." etc. New York, 1875. 12° . . . . . 1775.16; Bri. 15,107
Chn. 2136.5; Dor. 133 27; E. B. 283.30
Rox. 723.10; S.B. 147.33

HARRISON, Frederick. Order and progress. Part I. Thoughts on government. II. Studies of political crises. London, 1875. 8° . . . . . 3564.63

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HARRISON, James Albert. A group of poets and their haunts. New York, 1875. 16° . . . . . 2349.67

*Contents.* — The sorrows of Heine; Italian haunts of Lord Byron; An aquarelle of Boccaccio; The Rome of the Marble faun; In Tasso's garden; Benvenuto — a leaf from a diary; A Venice of the viking; A Swedish improvisatore; Jasmin the troubadour; Béranger; André Chénier; Alfred de Musset; Baudelaire.

HARTLEY, *Sir* Charles Augustus. Notes on public works in the United States and in Canada, including a description of the St. Lawrence and the Mississippi rivers and their main tributaries. London, 1875. Plates. 8° . . . . 4014.23

HARTWELL, Mary. A woman in armor. New York. 1875. Illustrated. 12° . . . . . 1786.3

HARTWIG, George. The aerial world: a popular account of the phenomena and life of the atmosphere. With plates, map, and woodcuts. New York, 1875. 8° . . . . . 1161.2; Bri. 127.82
Chn. 3817.4; Dor. 95 14; E. B. 382.12
Rox. 1520.5; S. B. 321.1

HARVEY, Annie Jane. Costas españolas; or, every day life in Spain. London, 1875. 8° . . . . 3092.60

HASKOLL, W. Davis. Railway construction. 1st, 2d series. London, 1864, [69]. Plates. 4 v. 8°. *4011.58

*Contents.* — Vol. I. From the setting out of the centre line to the completion of the works. II. Plates. [III.] Railway construction, also railways in the East and all high thermometrical regions. [IV.] Plates.

HATCH, William Stanley. A chapter of the history of the war of 1812 in the north-west; embracing the surrender at Detroit, Aug. 16, 1812; with a sketch of Tecumseh. Cincinnati, 1872. 12° . . . . . 2329.67

HAULLEVILLE, Prosper Charles Alexandre *baron* de. La définition du droit. Paris, 1875. 18° . . . 3568.69

HAUSSONVILLE, Gabriel Paul Othenin Cléron, *vicomte* d'. Les établissements pénitentiaires en France et aux colonies. Paris, 1875. 8° . . . . . 3575.58

HAVEN, Gilbert. Our next door neighbor: a winter in Mexico. New York, 1875. Illustrated. 8°. 1631.2
2315.59; Bri. 67.57; Chn. 4015.14; Dor. 22.4
E. B. 232 21; Rox. 5032.5; S. B. 332.10

HAYNE, Paul Hamilton. The mountain of the lovers; with poems of nature and tradition. New York, 1875. Sm. 8° . . . . . 2408.76

HAZEN, Henry Allen. Historical discourse commemorative of the centennial anniversary of the Congregational church, Plymouth, N. H., Dec., 1865. With introduction and notes relating to the early history of the town. Boston, 1875. 8° . . . . . 3542.66

HEADLEY, Joel Tyler. The Adirondack; or, life in the woods. New edition, with additional matter. New York, 1875. Illustrations. Map. 12° . . 636.23; Bri. 53.101; Chn. 2064; Dor. 127.25
E. B. 98.14; Rox. 816.8; S. B. 337.16

HEATH, Francis George. The fern paradise; a plea for the culture of ferns. London, 1875. Plate. Sm. 8° . . . . . 3848.59

HÉDOU, Jules. Noël Le Mire et son œuvre, suivi du catalogue de l'œuvre gravé de Louis Le Mire. Portrait. Paris, 1875. Wood-cuts 8° . . . . *4075.64

HEMSTREET, William. The economical European tourist. A journalist three months abroad for $430; including Ireland, Scotland, England, France, Switzerland, Italy, Austria, Prussia, and home again. New York, 1875. 12° . . . 1659.9

HENESS, Gottlieb. Der Leitfaden für den Unterricht in der deutschen Sprache, ohne Sprachlehre und Wörterbuch, mit einer englischen Einleitung über die Lehrmethode der Schule moderner Sprachen in Boston. 2te verbesserte und vermehrte Ausgabe. Boston, 1875. 12° . . 2029.26 and 2889.65

HERPIN, A. Dictionnaire astronomique. Ouvrage renfermant de nombreuses tables, et formules, et de planches. Paris, 1875. 8° . . . . . 3924.54

HERTSLET, Edward. Foreign office list, 1875. London [1875]. 8° . . . . . *4533.3

HEYGATE, William Edward. Short tales for lads of a Bible class or night school. London, 1875. Sm. 8° . . . . . 1419.30

HIDDEN depths. Philadelphia, 1866. 12° . . E. B. 288.4

HIGGINSON, Thomas Wentworth. English statesmen. New York, 1875. [HIGGINSON, T. W., *editor*. Brief biographies of European public men.] 16° . . . . . 1535.15; Bri. 53.100
Chn. 2737.1; Dor. 77.33; E. B. 198.15
Rox. 628.7; S. B. 60.17

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HIGINBOTHAM. Josephine M. "Una and her paupers:" memorials of Agnes Elizabeth Jones, by her sister. [*Anon.*] With an introduction by Florence Nightingale. Third American edition. With an introductory preface by Henry Ward Beecher. And a supplementary chapter on hospital nursing and training in the United States, by the author of "Woman's work in the civil war." New York, 1872. Portrait. Sm. 8° . . . . . **Rox.** 5427.8

HILL, Rosamond and Florence. What we saw in Australia. London, 1875. Woodcut. Sm. 8°. 3048.64

HILL, Thomas. The natural sources of theology. Reprinted from the Bibliotheca sacra. [Andover, 1874, 75.] [Title on cover.] 8° . . . . 5485.53

HILL, Walter N. Notes on explosions and their application in torpedo warfare. Newport, R. I., 1874. 2 plates. 8° . . . . . 3956.2

HINDLEY, Charles. Tavern anecdotes and sayings; including the origin of signs and reminiscences connected with taverns, coffee houses, clubs, etc. London, 1875. Illustrated. Sm. 8° . . . 2468.21

*Note.*— Partly reprinted from an edition of 1825.

HIPPERT, T., and LINNIG, Joseph. Le peintre-graveur hollandais et belge du XIX^me^ siècle. 1 partie. Bruxelles, 1874. 8° . . . . . *4675.18

HITCHCOCK, Charles Henry, and HUNTINGTON, Joshua Henry. The geology of New Hampshire. A report comprising the results of explorations ordered by the legislature. Part I. Concord, 1874. 4° . . . . . *3861.64

*Contents.*— Vol. I. Physical geography.

HODGSON. Joseph, *editor*. The Alabama manual and statistical register for 1875. Mobile, 1875. 8°. *4374.24

HODGSON. William. The Society of friends in the nineteenth century: a historical view of the successive convulsions and schisms therein during that period. Vol. I. Philadelphia, 1875. 8° . . . . . 3548.61

HOLDEN, Charles F. Holden's book on birds. New York, 1873. Portraits. Illustrations. 12°. **Rox.** 1519.6

HOLLAND, George. Holland memorial. Sketch of [his] life, with dramatic reminiscences, anecdotes, etc. New York, 1871. Portraits. Illustrations. 4°, l. p. . . . . 4541.8

HOLLAND, *Sir* Henry. Fragmentary papers on science and other subjects. Edited by F. J. Holland. London, 1875. 8° . . . . . **Chn.** 5126.10

HOLLY, Henry Hudson. Church architecture. Illustrated with 35 lithographic plates, from original designs. Hartford, 1871. Engraved titlepage. 4° . . . . . 4091.53

HOLMES, Nathaniel. The authorship of Shakespeare. 3d edition. With an appendix of additional matters, including a notice of the recently discovered Northumberland MSS. New York, 1875. Portrait of Lord Bacon. Sm. 8° . . . 6696.13

*Note.*— The theory of another authorship for the plays than Shakespeare's was first suggested in a paper in Chambers' Edinburgh journal [3313.1, Aug. 7, 1852], called "Who wrote Shakespeare?" but Bacon's name was not distinctly brought out. In Putnam's magazine [1841.1, Jan., 1856], Miss Delia Bacon, an American, expressed doubts, and in her book, "The philosophy of Shakespeare's plays unfolded," in 1857 [4593.7], she assigned the authorship to Bacon, Raleigh and a club of wits. Hawthorne, who wrote an introduction for her book, has expressed his views of the way in which this belief possessed her [Atlantic monthly, Jan., 1863; and in his "Our old home," 864.19; 2245.55]. Meanwhile, William H. Smith, an Englishman, had independently made known his belief in a tract, "Was Lord Bacon the author of Shakespeare's plays?" in Sept., 1856 [2597.32], and the next year, 1857, he also presented the case more fully in "Bacon and Shakespeare" [2598.15]. Judge Holmes, of St. Louis, who was acquainted with Miss Bacon's theory, but not with Mr. Smith's, went carefully over the ground, and, in a skilfully-constructed book, made the most powerful plea for such a belief yet made. His "Authorship of Shakespeare" appeared in 1866 [823.29; 4598.10], and the present edition, 1875, named above, has additional proofs in an appendix, and gives the correspondence between Judge Holmes and Spedding, the editor of Bacon, who utterly discredits the

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HOLMES, Nathaniel, *continued*.

theory. There have been other refutations [1359.1; 2598,19], in the opinion of most, needless. Judge Holmes says: "The demonstration rests upon the essential identity, individuality and oneness of the writer of this poetry and of Bacon's works." There have been compacted *résumés* of the matter by E. O. Vaille, in Scribner's [1862.2 and 1392.2; Apr., 1875], and in Fraser's [5196.1, 1874, or Living age, no. 1384].

HOLMES, Oliver Wendell, and OTHERS. Memorial. Bunker hill. June 17th, 1775. 1875. [With illustrations by Harris M. Stephenson.] Boston [1875]. L. 8°. . . . 231.7; 2351.51; **Chn.** 2722.17 **E. B.** 133.26; **Rox.** 810.8; **S. B.** 151.31

*Contents.*—Grandmother's story of Bunker-hill battle: as she saw it from the belfry. By O. W. Holmes; Account of the battle, by James M. Bugbee; The crossed swords, by N. L. Frothingham.

HOLST, H. von. Die Administration Andrew Jackson's in ihrer Bedeutung für die Entwickelung der Democratie in den Vereinigten Staaten von Amerika. Düsseldorf, 1874. 8° . . . . 4443.81

HOME, Henry, *lord Kames*. Elements of criticism. Revised, with omissions, additions, and a new analysis. Edited by James R. Boyd. New York, 1874. 12° . . . . . **E. B.** 158.25

HOME Circle, The: a collection of piano-forte music. Vol. I, II. Boston [*cop.* 1869, 63]. 2 v. 4° . . . . . **S. B.** 93.1

HOOD, Edwin Paxton. Thomas Carlyle, philosophic thinker, theologian, historian, and poet. London, 1875. Sm. 8° . . . . . 2549a.59

HOOK, Walter Farquhar. Lives of the archbishops of Canterbury. Vol. [9, 10, being] IV. V. new series. London, 1872, 75. 2 v. 8° . . . . . 2544.10

HOOKER, Worthington. Science for school and family. Part II, III. Illustrated. New York, 1872. 2 v. 12° . . . . . 3968.52

*Contents.*— Vol. II. Chemistry. III. Mineralogy and geology.

— *Same.* Part II. Chemistry. Illustrated. New York, 1874. 12° . . . . . **Rox.** 6437.4

— *Same.* Part III. Mineralogy and geology. Illustrated. New York, 1872. 12° . . . **Rox.** 6636.2

— *Same.* Part I. Natural history. Illustrated. New York, 1874. 12° . . . . . **Rox.** 6616.11

HOOPER. Samuel. [Memorial. Cambridge, 1875.] [No title-page.] 4°, l. p. . . . . 2344.60

HOPE, Alexander James Beresford Beresford. Worship in the church of England. 2d edition. London, 1875. 8° . . . . . 3542.62

HOPTON, William. A conversation on mines, etc., between a father and son. 5th edition. Manchester, 1873. Woodcuts. Sm. 8° . . . . . 3868.64

HORATIUS FLACCUS, Quintus. Opera omnia. With commentary by E. C. Wickham. Vol. I. Oxford, 1874. 8° . . . . . 2923.3

*Contents.* — Vol. I. Odes; Carmen seculare; Epodes.

HORTON, *Mrs.* M. B. The wife's messengers. Philadelphia, 1869. 12° . . . . . **E. B.** 348.20

HOUGH, Franklin B. The American constitutions: comprising the constitution of each state in the union, and of the United States, with the declaration of independence and articles of confederation: introduction and notes, with a classified analysis. Illustrated. Albany, 1872. 2 v. Map. 8° . . . . . *2322.70

HOWARD, Blanche Wyllys. One summer. [*Anon.*] Boston, 1875. Sq. 16° . . . . . 1786.18; **Brt.** 11.71 **Chn.** 2137.9; **Dor.** 39.46; **E. B.** 308.26 **Rox.** 529.8; **S. B.** 240.45

HOWITT, William. The rural life of England. From the 3d London edition. Philadelphia, 1854. 2 v. 12° . . . . . **Chn.** 1654

HUEBNER, Joseph Alexander von. A ramble round the world. 1871. Translated by Lady Herbert. New York [London], 1875. 8° . . **S. B.** 367.1

HUEFFER, Franz. Richard Wagner and the music of the future. History and æsthetics. London, 1874. 8° . . . . . 4048.50; **Rox.** 6232.6

*Note.*— Contains also chapters on F. Schubert, R. Schumann, R. Franz, F. Liszt.

HUGO, Charles (Victor). Les hommes de l'exil. Précédés de Mes fils, par Victor Hugo. Paris, 1875. 18° . . . . . 4649.66

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HUGO, Victor (Marie). Les misérables. A novel. Translated from the French by C. E. Wilbour. New York, 1874. 5 parts in 1 v. 8° . . . . . 1781.4

*Contents.* — Fantine; Cosette; Marius; St. Denis; Jean Valjean.

HUNT, Frederick Knight, *editor*. The book of art. Cartoons, frescoes, sculpture, and decorative art, as applied to the new houses of parliament and to buildings in general; with an historical notice of the exhibitions in Westminster hall, and directions for painting in fresco. Illustrated. London, 1846. 4° . . . . . *4071.67

HUNTER, John. A manual of bee-keeping. London, 1875. Illustrated. Sm. 8° . . . . . 3999.62

HUNTINGTON, Joshua Henry, *joint author*. The geology of New Hampshire. *See* HITCHCOCK, C. H. . . . . 3861.64

HUSCHKE, Emil. Schædel, Hirn und Seele des Menschen und der Thiere nach Alter, Geschlecht und Race. Dargestellt nach neuen Methoden und Untersuchungen. Nebst Steintafeln mit photographischen Abbildungen. Jena, 1854. F° . . . . . 3880.50

ILLUSTRATED library of wonders. *Namely:* —

— Baille, J. Wonders of electricity . . . . . **Dor.** 206.29 **Rox.** 1714.30; **S. B.** 316 7

— Guillemin, A. Wonders of the moon . . . **Dor.** 206.28 **Rox.** 1714.29

— Lefèvre, A. Wonders of architecture . . **Bri.** 123 145

— Marion, F. Wonderful balloon ascents . **E. B.** 384.23

— Meunier, V. (A.) Adventures on the great hunting grounds of the world . . . . . **S. B.** 316.10

— Radau, R. Wonders of acoustics . . . . . **E. B.** 33.33 **S. B.** 316.9

INGELOW, Jean. Fated to be free. A novel. Boston, 1875. 16° . . . . . 1784.20; **Bri.** 14.123 **Chm.** 2018.10; **Dor.** 138.21, **E. B.** 327.47 **S. B.** 279.1

INGERSOLL, Charles. Fears for democracy regarded from the American point of view. Philadelphia, 1875. 8° . . . . . 3564.62

INTERNATIONAL scientific series. *Namely:* —

— Amos, S. Science of law . . . . 639.19; **Bri.** 123.146 **E. B.** 384.16; **S. B.** 316.11

— Bagehot, W. Physics and politics . . . . **Bri.** 113.38 **E. B.** 384.17; **S. B.** 316.31

— Cooke, J. P., *jr*. The new chemistry . . . **Bri.** 123.147 **Dor.** 97.43; **E. B.** 384.18; **Rox.** 6436.15 **S. B.** 316.34

— Cooke, M. C. Fungi . . . **Bri.** 123.149; **Chm.** 3617.11 **Dor.** 97.47; **E. B.** 384.19; **Rox.** 6436.13 **S. B.** 316.32

— Draper, J. W. Conflict between religion and science . . . . . **Dor.** 97.46; **S. B.** 316.33

— Pettigrew, James B. Animal locomotion . **E. B.** 384.15

— Smith, E. Foods . . . . . **S. B.** 316.2

— Spencer, H. The study of sociology . . . **Dor.** 97.45 **E. B.** 384.20; **S. B.** 316.30

— Stewart, B. The conservation of energy . **Bri.** 123.148 **E. B.** 384 21; **S. B.** 316.35

— Vogel, H. The chemistry of light and photography . . . . . 1149.17; **Bri.** 123.150; **Chm.** 3617.12 **Dor.** 97.48; **E. B.** 32.12; **Rox.** 6436.16; **S. B.** 316.37

— Whitney, W. D. The life and growth of language . 1405.14; 2959.59; **Bri.** 123.151; **Chm.** 3617.13 **Dor.** 97.49; **E. B.** 384.24; **Rox.** 6126.5; **S. B.** 316.38

INTERNATIONAL series. *Namely:* —

— Bauer, K. At Capri. 1783.15; **Bri.** 15.116; **Chm.** 2018.5 **Dor.** 145.32; **E. B.** 283.31; **Rox.** 714.19; **S. B.** 213.34

— Keary, A. Oldbury . 1783.6; **Bri.** 15.115; **Chm.** 2018.4 **Dor.** 145.31; **E. B.** 348.30; **Rox.** 714 18; **S. B.** 213.35

IRVING, Joseph. Supplement to the Annals of our time: a diurnal of events, social and political, home and foreign, from Feb. 28, 1871, to March 19, 1874. London, 1875. 8° . . . . . 4522.26

IRVING, Theodore. "More than conqueror," or, memorials of J. Howard Kitching. New York, 1873. Sm. 8° . . . . . 4349.66

IRVING, Washington. The adventures of Captain Bonneville, in the Rocky mountains and the far West. Philadelphia, 1873 [*cop.* 1849]. Illustrated. 12° . . . . . 625.7

— The Crayon miscellany. Philadelphia, 1872 . . 1826.14

— A history of New York, from the beginning of the world to the end of the Dutch dynasty. By Diedrich Knickerbocker [*pseud.*]. Philadelphia, 1872 . . . . . 1387.4

ISEULTE. A novel. By the author of "Vera," etc. New York, 1875. 8° . . . . . 1781.27; **Bri.** 18.172 **Chm.** 2015.10; **E. B.** 292.24; **Rox.** 720.19 **S. B.** 271.28

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ITALIA. Herausgegeben von Karl Hillebrand. B. I, II. Leipzig, 1874, 75. 2 v. 8° . . . . . 2714.7

*Note.* — A German work, consisting of various articles written mostly by Italians, intended to give to Germans an understanding of the present condition of Italy.

JACOX, Francis. Shakspeare diversions. A medley of motley wear. London, 1875. 8° . . . . . 6591.11

JACQUINET, M. N. Livre de lectures, ou fragments d'études sur l'homme et la société. Paris, 1875. 18° . . . . . 3568.70

JAMES, Henry, *jr*. Transatlantic sketches. Boston, 1875. 12° . . . . . 1637.10; **Bri.** 64.3; **Chm.** 4016.7 **Dor.** 127.3; **E. B.** 233.17; **Rox.** 436.4; **S. B.** 367.2

JAMESON, Anna (Murphy). Sacred and legendary art. Boston, 1875. 2 v. Portrait. Sq. 16°. **S. B.** 39.24

JEAFFRESON, John Cordy. Not dead yet. A novel. New York [1864]. 8° . . . . . **S. B.** 111.38

JEBOULT, Edward. A general account of West Somerset, description of the valley of the Tone, and the history of the town of Taunton. Illustrated. Taunton, 1873. 4° . . . . . *2463.16

JENNINGS, Samuel. Orchids: and how to grow them in India and other tropical climates. London, 1875. 48 colored plates. 4° . . . . . *3841.55

JOHN, Eugenie. Die zweite Frau. Roman. Von E. Marlitt [*pseud*.]. 2te Auflage. Leipzig, 1875. 2 v. Sm. 8° . . . . . 2879.73

JOHNSON, Rossiter, *editor*. Little classics. Vol. IX. Comedy. Boston, 1875. Sq. 16° . . . . . 1939.7.9 **Bri.** 111.90; **Chm.** 2137.2; **Dor.** 209.2; **E. B.** 208.6 **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. IX. Barny O'Reirdon the navigator, by Samuel Lover; Haidad-Ben-Ahab the traveller, by John Galt; Bluebeard's ghost, by W. M. Thackeray; The picnic party, by Horace Smith; Father Tom and the pope, by Samuel Ferguson; Johnny Darbyshire, by William Howitt; The gridiron, by Samuel Lover; The box tunnel, by Charles Reade.

— *Same*. Vol. X. Childhood. Boston, 1875. Sq. 16° . 1939.7.10; **Bri.** 111.90; **Chm.** 2137.2; **Dor.** 209.2 **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. X. A dog of Flanders, by Louise de la Ramé: The king of the Golden river, by John Ruskin; The Lady of Shalott, by E. S. Phelps; Marjorie Fleming, by John Brown, M. D.; Little Jakey, by Mrs. S. H. De Kroyft; The lost child, by Henry Kingsley; Goody Gracious! and the forget-me-not, by John Neal; A faded leaf of history, by R. H. Davis; A child's dream of a star, by Charles Dickens.

— *Same*. Vol. XI. Heroism. Boston, 1875. Sq. 16° . 1939.7.11; **Bri.** 111.90; **Chm.** 2137.2; **Dor.** 209.2 **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. XI. Little Briggs and I, by Fitz Hugh Ludlow; Ray, by H. P. Spofford; Three November days, by B. F. Taylor; The forty-seven Rónins, by A. B. Mitford; A chance child, by Isabella (F.) Mayo; A leaf in the storm, by Louise de la Ramé.

— *Same*. Vol. XII. Fortune. Boston, 1875. Sq. 16° . 1939.7.12; **Bri.** 111.90; **Chm.** 2137.2; **Dor.** 209.2 **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. XII. The gold bug, by E. A. Poe; The fairy-finder, by Samuel Lover; Murad the unlucky, by Maria Edgeworth; The children of the public, by E. E. Hale; The rival dreamers, by John Banim; The threefold destiny, by Nathaniel Hawthorne.

— *Same*. Vol. XIII. Poems narrative. Boston, 1875. Sq. 16° . 1939.7.13; **Bri.** 111.90; **Chm.** 5617.1 **Dor.** 209.2; **E. B.** 208.6; **Rox.** 529.4; **S. B.** 240.37

*Contents.* — Vol. XIII. The deserted village, by Oliver Goldsmith; The ancient mariner, by S. T. Coleridge; The prisoner of Chillon, by Lord Byron; Bingen on the Rhine, by Caroline Norton; O'Connor's child, by Thomas Campbell; The culprit fay, by J. R. Drake; The sensitive plant, by P. B. Shelley; The eve of St. Agnes, by John Keats; Paradise and the peri, by Thomas Moore; The raven, by E. A. Poe; The skeleton in armor, by H. W. Longfellow; The haunted house, by Thomas Hood; The writing on the image, by William Morris; Tam O'Shanter, by Robert Burns; The forging of the anchor, by Samuel Ferguson; Morte d'Arthur, by Alfred Tennyson; Horatius, by T. B. Macaulay.

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Shelf. No.

JOHNSTON, William and Alexander Keith, *publishers*. The Scripture atlas. With physical maps of Egypt, Sinai, and Palestine; plans of ancient and modern Jerusalem, etc. Edinburgh, 1875. 16 maps. 4° . . . . . 3421.56

JONES, John B. The rival belles; or, life in Washington. Philadelphia [*cop.* 1874] 12° . **E. B.** 247.32

JONES, Owen. The grammar of ornament. Illustrated by examples from various styles of ornament. 112 plates. London, 1868. F° . **Rox.** 6230.2

JONSON, Ben. Works. With notes critical and explanatory and a biographical memoir by W. Gifford. With introduction and appendices by F. Cunningham. London, 1875. 9 v. Portrait. Fac-simile. 8° . . . . . *2571.54

*Contents.* — Vol. I. Prefatory notice; Memoirs; Proof of Ben Jonson's malignity, from the commentators on Shakespeare; Ancient commendatory verses; Every man in his humour. II. Every man out of his humour; Cynthia's revels; The poetaster. III. Sejanus his fall; Volpone, or the fox; Epicœne, or the silent woman. IV. The alchemist; Catiline; Bartholomew fair. V. The devil is an ass; The staple of news; The new inn; Ode (to himself); Answer to the ode, by O. Feltham; Answer to the ode, by T. Randolph; To Ben Jonson, by T. Carew; Ode to Ben Jonson, by J. Cleveland. VI. The magnetic lady; A tale of a tub; The sad shepherd. VII. The fall of Mortimer; The case is altered; Part of King James's entertainment in passing to his coronation; A panegyre on the entrance of James to his first high session of parliament; The satyr; The Penates; Entertainment of the two kings of Great Britain and Denmark at Theobalds; Entertainment of King James and Queen Anne at Theobalds. VII. Masques at court. VIII. Time vindicated; Neptune's triumph; Pan anniversary; The masque of owls; The fortunate isles, and their union; Love's triumph through Callipolis; Chloridia; Expostulation with Inigo Jones; Love's welcome at Welbeck; Love's welcome at Bolsover; Epigrams; The forest; Underwoods; Poems of devotion; The sinner's sacrifice; A celebration of Charis; Miscellaneous poems. IX. Underwoods; Miscellaneous poems; Leges convivales; Translations from the Latin poets; Expiorata; English grammar; Miscellaneous pieces and conversations; An interlude, etc.; Conversations with William Drummond; Jonsonus virbius; Index.

JOURDAN, Alfred. Le droit français, ses règles fondamentales, ses rapports avec les principes de la morale, avec l'économie politique et avec l'utilité générale. Ouvrage couronné par l'Institut. Paris, 1875. 8° . . . . . 5616.5

JOURDANET, Denis. Influence de la pression de l'air sur la vie de l'homme. Climats d'altitude et climats de montagne. Gravures; cartes en couleur. Paris, 1875. 2 v. L. 8° . . . . . 3961.55

JULLEVILLE, L. Petit de. Histoire grecque. Paris, 1875. 12° . . . . . 3079.9

JUSTI, Ferdinand. Handbuch der Zendsprache. Altbactrisches Woerterbuch Grammatik. Chrestomathie. Leipzig, 1864. L. 8° . . . . . *3081.9

KAMES, *Lord*. *See* HOME, Henry.

KAVANAGH, Julia. John Dorrien: a novel. New York, 1875. 12° . 1784.12; **Brl.** 15.118; **Chn.** 2018.7 **Dor.** 145.34; **E. B.** 282.34; **Rox.** 714.12; **S. B.** 277.3

— *Same*. Leipzig, 1875. 3 v. in 2. Sq. 16° . . . 1785.14 **Dor.** 148.13; **Rox.** 330.19; **S. B.** 260a.40

KEARY, Annie. Janet's home. New edition. London, 1875. Illustrated. Sm. 8° . . . . . 1785.6

— Oldbury. Philadelphia, 1875. [INTERNATIONAL series.] Sm. 8° . . 1783.6; **Brl.** 15.115; **Chn.** 2018.4 **Dor.** 145.31; **E. B.** 348.30; **Rox.** 714.18; **S. B.** 213.35

KEDDIE, *Miss* —. Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [*pseud.*]. London, 1875. Sm. 8° . . . . . 4048.60; **Brl.** 152.60 **Chn.** 2736.7; **Dor.** 77.32; **E. B.** 214.5 **Rox.** 6237.3 **S. B.** 394.22

KEENE, *Mrs.* S. F. The island home; or, the illuminated text. Boston [*cop.* 1870]. Illustrated. 16° . . . . . **Rox.** 923.13

KELLOGG, Edward. A new monetary system: the only means of securing the respective rights of labor and property, and protecting the public from financial revulsions. Revised from "Labor and other capital," with additions. Edited by Mary Kellogg Putnam. 5th edition. Prefixed a biographical sketch of the author. Philadelphia, 1875. 12° . . . . . 3648.61

Shelf. No.

KELLOGG, Elijah. Forest glen series. Wolf Run; or, the boys of the wilderness. Illustrated. Boston, 1874. 16° . 1785.10; **Brl.** 13.116; **Chn.** 625.8 **Dor.** 53.49; **E. B.** 29.65; **Rox.** 923.63; **S. B.** 112.41

KENNEY, Charles Lamb. A memoir of Michael William Balfe. With portrait[s]. London, 1875. Fac-simile. 8° . . . . . 4042.54

KENT, James. The most material parts of [his] commentaries, reduced to questions and answers. By John C. Devereux. New edition. New York, 1873. 8° . . . . . 5625.14

KEYS, The, of the creeds. London, 1875. Sm. 8° . . 3487.54

— *Same*. New York, 1875. Sm. 8° . . . . . 3487.56

KIDDER, Daniel Parish. Helps to prayer: a manual to aid Christian believers in acquiring the gift, and in maintaining the practice and spirit of prayer. New York, 1875. 8° . . . . . 3446.64

KILDARE, *marquis* of. *See* FITZGERALD, C. W.

KING, Edward. The great South. Illustrated. Hartford, 1875. Map. 8°. **Rox.** 5031.6 and **Rox.** 810.6

KING, Katharine. Our detachment. A novel. New York, 1875. 8° . . 1781.7; **Brl.** 18.159; **Chn.** 2026.26 **Dor.** 131.21; **E. B.** 292.9; **Rox.** 711.31; **S. B.** 111.27

KING, Richard John. Sketches and studies: descriptive and historical. London, 1874. 8° . . . . 2552.13

*Contents.* — Carolingian romance; Sacred trees and flowers; The dogs of folk-lore, history, and romance; The change of faith in Iceland, A. D. 1000: The great shrines of England; Travelling in England; Devonshire; Robert Herrick and his vicarage; Sketches and studies from Belgium; A pilgrimage to St. David's.

KINGLAKE, Alexander William. The invasion of the Crimea: its origin, and an account of its progress to the death of Lord Raglan. New York, 1863–75. 3 v. Portrait. Maps. Plans. 12° . 995.1 **Chn.** 2837; **S. B.** 58.11

*Contents.* — Vol. I. Transactions which brought on the war; Invasion of the Crimea. II. Invasion of the Crimea. III. Battle of Inkerman.

KINGSLEY, Charles. Alton Locke, tailor and poet. An autobiography. New edition. With a new preface. London, 1874. Sm. 8° . . . . *2568.73

— Yeast: a problem. 6th edition. London, 1873. Sm. 8° . . . . . *2568.74

KINGSTON, William H. G. Adventures of Dick Onslow among the red skins. Boston, 1870. **Rox.** 935.26

— Antony Waymouth. Boston, 1866 . . . . **Rox.** 935.27

— Peter the whaler. Philadelphia, 1875 . . . . . 1785.16

— The Western world. London, 1874. Illustrated. 8° . . . . . **Dor.** 155.3; **Rox.** 434.1

— Will Weatherhelm. London, 1860 . . . . **Rox.** 934.29

KNICKERBOCKER, Diedrich, *pseud.* *See* IRVING, Washington.

KNIGHT, James. The improvement of the health of children and adults by natural means. Including a history of food and a consideration of its substantial qualities. New York, 1875. 12° . 1156.7

KNIGHT, Cornelia, and RAIKES, Thomas. Bric-à-brac series. Personal reminiscences. Edited by R. H. Stoddard. New York, 1875. Portraits. Sq. 16° . 1535.20; **Brl.** 54.110; **Chn.** 5117.23 **Dor.** 77.27; **E. B.** 128.16; **Rox.** 5428.17; **S. B.** 60.6

KRASINSKI, Sigismund Napoleon. The undivine comedy, and other poems. Polish poetry in the 19th century [etc.]. Translated by M. W. Cook. Philadelphia, 1875. 12° . . . . . 3068.11

KRUSI, Hermann. Pestalozzi: his life work, and influence. Cincinnati [1875]. Illustrations. Portraits. 8° . . 2842.54; **Chn.** 2735.10; **Dor.** 175.6 **E. B.** 191.4

*Contents.* — Life of Pestalozzi; [His] associates: H. Krüsi; J. Niederer; G. Tobler; J. Buss; Assistants: Ramsauer; Schmid; Steiner; Extracts from [his] writings; Principles and method; Spread of the system.

KUEHNE, Johannes, *joint author*. Four years in Ashantee. *See* RAMSEYER, Friedrich August 3058.11

KUSTEL, Guido. Roasting of gold and silver ores and the extraction of their respective metals without quicksilver. Illustrated. San Francisco, 1870. 12° . . . . . 3868.63

L., J. The amateur mechanic's work-shop: containing directions for the manipulation of wood and metals. 4th edition. London, 1874. Illustrated. 8° . . . . . **S. B.** 392.24

LABARRAQUE, Édouard. Étude sur l'hypertrophie générale de la glande mammaire chez la femme. Paris, 1875. 8° . . . . . *3773.54

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LABOULAYE, Édouard (René Lefébvre). Nouveaux contes bleus. 2e édition. Paris, 1874. 12°. 2667.64

*Contents.*—Briam le fou; Petit homme gris; Deux exorcistes; Zerbin; Pacha berger; Perlino; Sagesse des nations; Château de la vie.

LAFITTE, P. Les grands types de l'humanité. Appréciation systematique des principaux agents de l'evolution humaine. Leçons rédigées par P. Dubuisson. Vol I. Paris, 1875 8°. . . 3825.60

LA FONTAINE, Jean de. Fables avec préface, notes et glossaire par P. Jannet. Paris, 1868. 2 v. 16°. . . . . Rox. 5538.2

LAKEY, Charles D. Village and country houses, or cheap homes for all classes, comprising 84 pages of designs. New York, 1875. 4°. 4090.61; Rox. 6220.8

LALLIER, R. De la condition de la femme dans la famille athénienne au v^e^ et au iv^e^ siècle. Paris, 1875. 8°. . . . . 3575.57

LAMONT, John. Handbuch des Magnetismus. Mit 281 in den Text eingedruckten Holzschnitten. Leipzig. 1867. [ALLGEMEINE Encyklopädie der Physik.] 8°. . . . . 3965.71

LAMOTHE, Alexandre Bessot de. La fille du bandit. Scènes et mœurs de l'Espagne contempor. ine. Paris [1874]. Illustrated. L. 8°. . . . . 3091.53

LANKESTER, Edwin. Half-hours with the microscope; being a popular guide to [its] use. Illustrated from nature, by T. West. New edition. With chapter on the polariscope by F. Kittou. London [1873]. Sm. 8°. . . . . 5929a.7

LANMAN, Charles. The red book of Michigan; a civil. military and biographical history. Detroit. 1871. 8°. . . . . 2372.61

LARCOM, Lucy. An idyl of work. [Poem.] Boston. 1875. 12°. . 1358.14; Brl. 142.79; Chn. 5626.12 Dor. 16.41; E. B. 225.5; Rox. 1615.9; S. B. 259.38

LARTET, Édouard, and CHRISTY, H. Cavernes du Périgord. Objets gravés et sculptés des temps pré-historiques dans l'Europe occidentale. Paris, 1864. Illustrated. 8°. . . . . 2235.16

LAURIN, Philipp. Das Liernur'sche System. Entfernung und Verwerthung von Abortstoffen. Prag. 1869. Plates. 8°. . . . . 3765.72

LAWRENCE, George Alfred. Hagarene. Leipzig, 1874. 2 v. in 1. Sq. 16°. . . . . E. B. 308.28

LAWSON, J. A. Wanderings in the interior of New Guinea. With frontispiece and map. London. 1875. Sm. 8°. . . . . 3046.58

LAYET, Alexandre. Hygiène des professions et des industries, précédée d'une étude générale des moyens de prévenir et de combattre les effets nuisibles de tout travail professionnel. Paris, 1875. 12°. . . . . 3768.70

LEAHY, John. The art of swimming in the Eton style. By "Sergeant" Leahy. Illustrated. London, 1875. Sm. 8°. . . . . 4008.17

LEAR, Edward. More nonsense, pictures, rhymes, botany, etc. London, 1872. (137) ff. 4°. . 4574.67

LEARED, Arthur. The causes and treatment of imperfect digestion. 5th edition. London, 1870. Illustrated. Sm. 8°. . . . . 3769.44

LECOY DE LA MARCHE, Albert. Le roi René, sa vie, son administration, ses travaux artistiques et littéraires. Paris, 1875. 2 v. 8°. . . . . 2842.55

LEE, Frederick George. *editor.* Glimpses of the supernatural. Being facts, records and traditions relating to dreams, omens, miraculous occurrences, apparitions, warnings, witchcraft, etc. London, 1875. 2 v. Sm. 8°. . . . . 3606.68

LEE, Minnie Mary. Hubert's wife: a story for you. Baltimore, 1875. 12°. . . . . 1783.14

LEFÈVRE, André. Wonders of architecture. Translated from the French. Added, a chapter on English architecture, by R. Donald. New York. 1875. Illustrated. [ILLUSTRATED library of wonders.] 16°. . . . . Brl. 123.145

LEHR, (P.) Ernest. Éléments de droit civil germanique, considérés en eux-mêmes et dans leurs rapports avec la législation française. Paris, 1875. 8°. . . . . 5616.6

— Scènes de mœurs et récits de voyage dans les cinq parties du monde. [Juvenile.] Avec 12 dessins. Paris, 1870–72. 4 v. Sm. 8°. . . . 2269.71

LEISURE hour series. *Namely:*—

— Alexander, *Mrs.*—. Ralph Wilton's weird . . . 1771.8 Brl. 13.112; Chn. 2137.6; Dor. 137.29; E. B. 327.43 Rox. 518.26; S. B. 230.4

— Erskine, *Mrs.* T. Wyncote . . . . 1786.19; Brl. 11.70 Chn. 2137.10; Dor. 137.31; E. B. 308.29 Rox. 518.2; S. B. 230.35

— Richardson, S. Clarissa [Harlowe]; or, the history of a young lady . . . . . S. B. 230.24

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— — Walford, L. B. Mr. Smith . . . . 1777.14; Brl. 11.68 Chn. 2036.3; Dor. 137.30; E. B. 308.25 Rox. 518.1; S. B. 230.30

LEITCH, Richard Pettigrew. A course of sepia painting. With 24 plates, from designs by [him]. London [1875]. 8°, obl. . . . . 8077.9

LELAND, Charles Godfrey, *editor.* Fusang, or the discovery of America by Chinese Buddhist priests in the 5th century. London, 1875. 8°. 2319.60

*Contents.*—Narrative of Hoei-Shin, with comments by C. F. Neumann; Navigation of the North Pacific ocean; Travels of other Buddhist priests; American antiquities; Advocates and opponents of the narrative of Hoei-Shin; Latest discussion of Fusang.

*Note.*—In 1761, De Guignes, in the "Mémoires de l'académie des inscriptions et belles lettres," vol. XXVIII [3291.4], announced that early Chinese historians told of Buddhist monks, who discovered countries to the east, which from descriptions appeared to be Western America, or, more definitely, Mexico, and which they called Fusang. In 1831, J. H. von Klaproth discredited the theory in his "Recherches sur le pays de Fou-sang," published in vol. XXI, second series, of the "Nouvelles annales des voyages." In 1841, this original account was made the basis of an expository work by Prof. Neumann, of Munich, which Mr. Leland first translated in the Knickerbocker magazine, 1850 [5153.1], and again with a commentary in 1862, in the Continental magazine in New York [7317.1]. This translation, subjected to the revision of Neumann, is now reproduced in the present work, with further annotations, accompanied by a letter from Col. Barclay Kennon on the facility with which Asiatics could have passed at an early day by way of the Aleutian islands to this continent (with which compare Revue des deux mondes, April, 1858, 3375.1); by some essays on the affinities shown in American antiquities between the early inhabitants of the two continents; and by a review of the controversy on the credibility of this Chinese and pre-Columbian discovery, giving in this connection extracts from Gustave d'Eichthal's defence of De Guignes's memoir in the Revue archéologique, 1862–3 [2227.50]. Mr. Leland does not give full credence to the theory, but deems it probable; and, in corroboration of it, he cites Roehrig's Smithsonian report, 1872, on the "Language of the Dakota or Sioux Indians" [2287.50], in which that linguist finds Asiatic affinities. D'Eichthal also cites as verifying the theory of the Chinese origin of the early Mexicans, the narrative of the journey of Cibola in 1540 by Castañeda de Nagera, 1838, which is included in Ternaux Compans's collection "pour servir à l'histoire de la découverte de l'Amérique" [2316.1]; the Report on the route for a railroad from the Mississippi river, made under the direction of the secretary of war, 1853–4 [6090.1, vol. III]; Whipple and others' report on the Indian tribes [6090.1]; and John Russell Bartlett's "Personal narrative of explorations," 1854 [624.2]. Bretschneider's article, "Fusang, or who discovered America?" which appeared in the Chinese recorder and missionary journal, Foochow, Oct., 1870, is reprinted in full by Leland.

— and OTHERS, *editors and translators.* English gipsy songs. In Rommany. With metrical English translations. London, 1875. Sm. 8°. 2469.55

LE MOYNE, Jacques, *called de Morgues.* Narrative of Le Moyne, an artist, who accompanied the French expedition to Florida under Laudonnière, 1564. Translated from the Latin of De Bry [by F. B. Perkins], with heliotypes of the engravings taken from the artist's original drawings. Boston, 1875. 42 plates. 4°. . *2361.53

*Note.*—The original text and engravings are in Vol. I of De Bry's Voyages, copies of which are in the Boston Public library (No. 2360.26) and in the Barton collection of the same library. The heliotypes were taken from the latter copy.

LEPAGE, Auguste. Les cafés politiques et littéraires de Paris. Paris [1875]. 16°. . . . . 2639a.51

L'ÉPINOIS, Henri de. Les catacombes de Rome. Notes pour servir de complément aux cours d'archéologie chrétienne. Paris, 1875. Illustrated. 18°. . . . . 2759a.51

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Shelf. No.

LEPSIUS, Carl Richard. Inscriptiones Umbricae et Oscae, quotquot adhuc repertae sunt omnes. Lipsiæ, 1841. 8° . . . . . *2754.10; Atlas 2750.51

— Ueber die tyrrhenischen Pelasger in Etrurien, und über die Verbreitung des italischen Münzsystems von Etrurien aus. Leipzig, 1842. 8° . . . . . 2754.9

LE SAGE, Alain René. The adventures of Gil Blas of Santillane. Translated from the French, by T. Smollett. With an account of the author's life. Philadelphia, 1874. Illustrated. 12° . . . . . 1771.11

LESCURE, Mathurin François Adolphe de. Henry IV. 1563–1610. 10 gravures sur acier d'après des maîtres par Léopold Flameng. Paris, 1874. L. 8° . . . . . 2641.52

*Note.* — This book has no new developments, is based on the common authorities, and is intended as an encouragement for the French nation after their recent trials.

The most extensive bibliography on Henry IV is that of the catalogue of the National Library at Paris [6161.1.1]; while the documentary resources for a study of Henry's character and reign can be found in the collections of Michaud [2611.1. 11]; of Petitot [2625.2, 1-9]; of the Archives curieuses [2617.1. 13, etc.] See also "L'histoire universelle" of De Thou, 1543–1607 [2300.J, 11, etc.].

Henry's letters, which are very helpful in forming an estimate of the man, have been collected in seven large volumes, 1560–1610, under the direction of the government, and edited by Berger de Xivrey [2640.15], each volume giving a summary of events, and in the general preface there is a list of the previously published partial gatherings of these memorials, with indications of all the sources from which this consolidated collection is derived, which may be supplemented by his letters to Bellièvre, 1581–1601 [2648.59]. Other letters will be found in the Mémoires of his companion and minister, Sully [2657.3; in English, 609.3], and of Duplessis-Mornay [2657.2]. Sainte Beuve has a paper on Henry as a writer [2670 1.11], and his letters are reviewed in the Foreign Quarterly review, April, 1843.

The *English reader* must depend for regular biographies on the popular narratives of James [0642.18] and of Miss Freer, both in her Henry III [1007.11]; in her Henry IV [995.2], and subsequently in her Henry IV and Marie de Medici [614.3]. There are also translations of Guizot [837.5; 949.1] and of Ranke [1007.6; 4192.3] for Henry's relations with his times, and chapters in the concise histories of France, in English, by Yonge [2628.60], and others, beside the general survey in Smyth's lectures [827.8; 4142.2, etc.]. Henry's connection with Netherlandish history is also open to English readers in Motley's United Netherlands [911.1; 4822.9 and 10], and in his John of Barneveldt [2812.51]. Abbott [569.13], Hewlett [535.3], and others [839.6.1, etc.], furnish brief sketches of his career; and a section is devoted to Henry in Gurney's Chapters from French history [4028.63].

In *French* one of the most important contributions to the understanding of Henry's reforms is the careful and cautious "Histoire du règne de Henri IV," by Poirson, which is examined by Sainte-Beuve [2670.1.13].

The general historians upon the troublous period of the religious wars and Henry's opposition to the Catholic League must be read with an understanding of their several biases. Ranke is a German Protestant [1007.6; 4192.3.2; in German, 4187.2]. Michelet, both in his "Ligue et Henri IV" [4017.5] and in his "Henri IV et Richelieu" [4017.2 and 6], must be understood as liberal in politics and not acceptable to the Catholic party, which finds a strenuous advocate in Capefigue in "La réforme et la ligue" [4628.58], followed by "La ligue et Henri IV" [4628.57], while in the introduction of the former [4628.58] he characterizes from his point of view the various schools of historians who have surveyed the subject. A more temperate writer is Martin in his general Histoire de France [2612.1.10]; and Guizot, though a protestant, in his History of civilization in Europe and France, is broad and well-sustained in his views [837.5; 949.1; in French, 4666.21; 6915.2], while an excellent summary of Henry's career can be found in his recent "Histoire de France" [2621.61.3]. An

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LESCURE, Mathurin François Adolphe de, *continued.*

extreme derogatory estimate of Henry, reversing the popular view, will be found in Haag's "La France protestante" [2644.7]. The estimate taken by a protégé of Catherine de' Medici can be found in Davila's Civil war in France, 1555–1598 [in Italian, 4662.6; 4806.10; in an old French version, 4610.1]. Vitet gives a succinct history of the league, as an introduction to his dramas on that period [in French, 4629.28]. The histories of the Huguenots and of the reformation in France will of course cover much of the subject; and there is a special monograph by Perrens on the relations of the church and state at this time [2626.67]; and another by Mercier de la Combe, "Henri IV et sa politique" [4667.16]; while Henry's letters [2640.15, 3 and 4] can well be studied for the period of his abjuration, in commentary upon Ranke's views [4192.3.2]. See also Voltaire's essay on the civil wars [2605.1.10]. Carné's "Fondateurs de la unité française" [4662.3] examines Henry's claims to be considered one of the consolidators of the French monarchy; and there is a monograph by Prévost-Paradol on the league formed, 1595–98, between Henry and Queen Elizabeth [2648.61], based on the journal of Henry's ambassador to England, which is preserved in the French archives.

The court life of Henry's reign can be studied in the Mémoires of Margaret of Valois, b. 1553, his first queen [2626.5; see also Sainte Beuve, 2670.1.6]; and in the lives of his second queen, Maria de' Medici, by Freer [614.3], and by Pardoe [543.1]. See also Menzie's Royal favorites [2246.52]; and the accounts of Gabrielle d'Estrées, duchess of Beaufort, in Elliot's "Old court life" [2006.1; 2623.65] and in Davenport Adams's "Famous women" [2249.57].

For further illustrative matter, see Agrippa d'Aubigné's Mémoires [2639 6]; the Commentaries of Montluc [2611.1, sér. 1, v. 7; 2615.1; sér. 1, v. 20–22]; Le Comte d'Haussonville's "Histoire de la réunion de la Lorraine à la France" [4664.8]; notice by Andrieux [2677.3.4]; Éloge by La Harpe [2602.1.4]; anecdotes in the Historiettes of Tallemant de Réaux [4639a.3; 4666.7]; and articles in the Revue contemporaine, 15 July, 1856, and 15 Jan., 1858.

On Henry's assassination, see Loiseleur, "Ravaillac et ses complices," in "Questions historiques de XVIIe siècle" [2619.55]; Voltaire's dissertation [2605.1.10], and the contemporary narrative of Matthieu [in English transl. 2617 8].

For the illustrative use made of Henry's career in imaginative literature, see the "Chronological index to historical fiction."

LESLIE, Emma. Flavia; or, "loyal unto the end." A tale of the church in the second century. Illustrations. New York [1875]. Sm. 8° . . 1785.7

— Quadratus. A tale of the world in the church. Illustrations. New York [1875]. Sm. 8° . . 1785.8

LESLIE, *Mrs.* Madeline, *pseud.* *See* BAKER, Harriet Newell (Woods).

LEVER, Charles (James). Arthur O'Leary. Philadelphia, N. D. 8° . . . . . S. B. 111.34

LÉVY, A., *editor.* Maisons les plus remarquables de Paris construites pendant les trois dernières années. Relevés, mesurées et dessinées sur place. Gravées sur acier et publiées avec plans, coupes, élévations, détails intérieurs et extérieurs. Paris, 1870. 80 plates. F° . . . . *4090.62

LÉVY, Daniel. L'Autriche-Hongrie, ses institutions et ses nationalités. Paris, 1871. 18° . . Rox. 627.2

LEWES, George Henry. Problems of life and mind. 1st series. The foundations of a creed. Boston, 1874, 75. 2 v. 8° . . . . . 3606.69

— *Same.* Vol. II. London, 1875. 8° . 3606.50; Cham. 5824.2

LEWIS, Diocletian. Prohibition a failure: or, the true solution of the temperance question. Boston, 1875. 12° . . . . . 1123.17 and 3578.63

LIGER, F. La ferronnerie, ancienne et moderne, ou monographie du fer et de la serrurerie. Tome I. Paris, 1875. Illustrated. 8° . . . . . 4014.24

*Note.* — Taken from the "Dictionnaire de la voirie et de la construction."

— Fosses d'aisances, latrines, urinoirs et vidanges. Historique, construction, ventilation, désinfection, études des différents systèmes, application à l'agriculture, législation et jurisprudence. Avec figures et planches. Paris, 1875. 8° . . 4014.53

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LILLY, A. T. The silk industry of the United States from 1766 to 1874. Boston, 1875. 8° . . . . . 6017.31

LIMBURG-BROUWER, P. A. S. van. Akbar, een oostersche roman. 2de druk. 's Gravenhage, 1873. 12° . . . . . 4875.29

LINCOLN, David Francis. Electro-therapeutics: a condensed manual of medical electricity. Philadelphia. 1874. Sm. 8° . . . . . 3808.58

LINNIG, Joseph. *joint author*. Le peintre-graveur hollandais et belge du XIX^me^ siècle. *See* HIPPERT, T. . . . . *4075.19

LIVINGSTONE, David. Last journals in Central Africa, from 1865 to his death. Continued by Horace Waller. With portrait, map, and illustrations. New York. 1875. 8° . . . . . 991.5

LOCKE, David Ross. Eastern fruit on western dishes. The morals of Abou Ben Adhem. Boston, 1875. 12° . . . . . 1838.5; **Bri.** 15.111 **Chn.** 2036.10; **Dor.** 145.12; **E. B.** 288.14 **Rox.** 1536.22; **S. B.** 248.33

LOCKYER, Joseph Norman. Science primers. Astronomy. With illustrations. New York. 1875. 16° . . . . . **S. B.** 319.43

LOGAN, Thomas A. Breech-loaders. By "Gloan" (*anagrammatic pseud.*). New York, 1873. Illustrated. 12° . . . . . 3958.60

LONDON library. Catalogue. With preface, laws and regulations, list of members and classified index of subjects. By Robert Harrison. 4th edition. London, 1875. L. 8° . . . . . *6200.10

LONGFELLOW, Henry Wadsworth. Hyperion. Revised edition. Boston, 1875. 12° . . . **Rox.** 716.14

LOOMIS, Elias. The descendants of Joseph Loomis, who settled in Windsor, Connecticut, in 1639. 2d edition. New Haven, 1875. Plate. Portraits. 8° . . . . . *2836.75

LOOMIS, Lafayette C. Mental and social culture. New York, 1873. 12° . . . . . 1406.16; **E. B.** 158.24

LORIMER, Peter. John Knox and the church of England: his work in her pulpit and his influence upon her liturgy, articles, and parties. A monograph founded upon several important papers of Knox never before published. London. 1875. 8° . . . . . 3552.54

LORRAIN, Claude. *See* GELÉE, Claude.

LOUAGE, Auguste. A course of philosophy. Embracing logic, metaphysics and ethics. Baltimore, 1873. 12° . . . . . 3606.73

LOVER, Samuel. Rory O'More: a national romance. With illustrations. New York, N. D. 8°. **Bri.** 18.155

LUCE, Stephen B., *compiler*. Seamanship. Illustrated. 5th edition. New York, 1873. 8° . **Chn.** 5115.3

LUCHAIRE, —. Remarques sur les noms de lieux du pays basque. Pau, 1874. 8° . . . . . 3092.58

LUMLEY, Edward, *editor*. The art of judging the character of individuals from their handwriting and style. [Articles by various writers.] With 35 plates. London. 1875. Sq. 16° . . . . . 2119.16

LUTON, Alfred. Traité des injections sous-cutanées. A effet local, méthode de traitement applicable aux névralgies, aux points douloureux, au goitre, aux tumeurs, etc. Paris, 1875. 8° . . 3796.61

MACARTHUR, Margaret. History of Scotland. London, 1873. [FREEMAN, E. A., *editor*. Historical course for schools.] Sm. 8° . . . . . 1957.10

MACCARTHY [McCarthy], Justin. Paul Massie. A romance. New York [1875]. 12° . . . . . 1784.5 **Bri.** 15.109; **Chn.** 2036.7; **Dor.** 133.30; **E. B.** 288.13 **Rox.** 723.14; **S. B.** 144.40

MACCOSH [M'Cosh], James. An examination of J. S. Mill's philosophy; being a defence of fundamental truth. 2d edition, with additions. New York. 1875. 8° . . . . . 3603.57

MACCRIE [McCrie]. Thomas. The story of the Scottish church. From the reformation to the disruption. London, 1875. 8° . . . . **Rox.** 5816.22

MACDONALD, George. A double story. New York [1875]. Sq. 16° . . . 1785.12; **Bri.** 41.99; **Chn.** 624.9 **Dor.** 39.45; **E. B.** 289.23; **Rox.** 539.8; **S. B.** 220.8

— Malcolm. Leipzig, 1875. 2 v. in 1. Sq. 16° . . 1759.21 **Rox.** 335.15; **S. B.** 260a.20

MACDONALD, W. J. Constitution of the United States, with the amendments: prefixed, the declaration of independence, articles of confederation, and the ordinance of 1787; added, rules of the senate, joint rules of the two houses, Jefferson's manual of parliamentary practice [etc.]. Printed for the senate. Washington, 1873. 8° . . . . . *2329.63

MACDONNELL, Agnes. For the king's dues. New York, 1874. Sm. 8° . . . . . 1784.9; **Rox.** 532.1

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MACGEE [McGee], James E. Lives of Irishmen's sons and their descendants. New York, 1874. Portrait. 16° . . . . . 1536.17

*Contents.* — McMahon; A. Jackson; N. Wiseman; P. H. Sheridan; L. O'Donnell.

MACINTOSH [McIntosh], Maria J. A year with Maggie and Emma; a true story. New York, 1873 [*cop.* 1860]. Illustrated. 12° . . . **Rox.** 928.19

MACKARNESS, Matilda Anne. *formerly Miss Planché*. Children of the olden time. With illustrations. London, 1874. Sm. 8° . . . . . 2579a.57

MACKAY, W. P. 'Grace and truth.' Under twelve different aspects. Boston, 1875. Sm. 8° . . . 3456.80

MACKEEVER [McKeever], Harriet B. Milly's taper: or, what can I do? [Juvenile.] Boston [*cop.* 1863]. Illustrated. 16° . . . . . **S. B.** 123.31

MACKNIGHT [McKnight], Charles. Old fort Duquesne: or, captain Jack, the scout. An historical novel. Illustrated. Pittsburg, 1874. Sm. 8° . . . . . **S. B.** 247.33

MACLAIN [McLain], Mary W. Lifting the veil. [*Anon.*]. New York, 1875. 16° . . . . **S. B.** 240.43

MACLEAR, George Frederick. The hour of sorrow, or the office for the burial of the dead. With prayers and hymns. London, 1875. 24° . . 7449a.77

MACQUOID. Katharine S. My story. Leipzig, 1875. 2 v. in 1. Sq. 16° . . . . . 1769.25; **Dor.** 148.6 **Rox.** 330.14; **S. B.** 260.44

MACREADY, William Charles. Reminiscences, and selections from his diaries and letters. Edited by Sir Frederick Pollock. London, 1875. 2 v. Portraits. 8° . . . . . 2542.58; **Rox.** 5623.6

— *Same*. New York, 1875. Portraits. Sm. 8° . . 1525.28 **Bri.** 54.107; **Chn.** 2736.8; **Dor.** 176.5; **E. B.** 214.6 **S. B.** 65.19

*Note.* — The Reminiscences end in 1836, at the time of Macready's first visit to America, and the record is continued after that in extracts from his diary, closing with a series of letters in his old age, between Macready and the Pollocks. Bulwer's speech on Macready's retiring from the stage is printed in the former's Miscellanies [2573.56.1]. Magnin, in his Causeries, has an account of his seasons in Paris [2578.58.2]. References to Macready will be found in the lives of his contemporaries, Dickens [568.14; 57.27; see also Dickens's letters in Fields' "Yesterdays with authors" 985.22]; Miss Mitford [1517.12; 6545.12], etc.

MADRID. *Museo del Prado*. Catálogo de los cuadros, por Pedro de Madrazo. Compendio del catálogo oficial. Madrid, 1873. 18° . . . . . 5099a.34

MAILLARD. Firmin. Les derniers Bohêmes. Henri Murger et son temps. Paris. 1874. 12° . . . . 4649.64

MALLESON, George Bruce. An historical sketch of the native states of India in subsidiary alliance with the British government. With a notice of the mediatized and minor states. London, 1875. Maps. 8° . . . . . 3042.66

MANNING, Henry Edward, *cardinal*. The internal mission of the Holy Ghost. New York, 1875. 12° . . . . . 3456.78

— The Vatican decrees in their bearing on civil allegiance. New York, 1875. 12° . . . **Rox.** 1916.7

*Note.* — An answer to the pamphlet of W. E. Gladstone.

MAPOTHER, Edward Dillon. Lectures on skin diseases. With illustrations. 2d edition. Dublin, 1875. Sm. 8° . . . . . 3796.65

MAREY, Étienne Jules. La machine animale. Locomotion terrestre et aérienne. Avec figures. Paris, 1873. 8° . . . . . 3766.60

MARIA THERESA, *empress of Austria*, and MERCY-ARGENTEAU, François, *comte* de. Marie-Antoinette. Correspondance secrète. Avec les lettres de Marie-Thérèse et de Marie-Antoinette. Publiée avec une introduction et des notes par Alfred d'Arneth et M. A. Geoffroy. 2e édition. Paris, 1874, 75. 3 v. Fac-simile. 8° . . . . . 2641.50

MARION, Fulgence. Wonderful balloon ascents. From the French. With illustrations. New York. 1874. [ILLUSTRATED library of wonders.] 16° . . . . . E. B. 384.23

MARION; or, the picture in my uncle's dining room, a tale of French society under the old régime. Translated from the French. Baltimore, 1870. 12° . . . . . 1428.12

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MARKHAM, Clements R. A memoir of the Lady Ana de Osorio, countess of Chinchon and vice-queen of Peru (A. D. 1629-39), with a plea for the correct spelling of the Chinchona genus. London, 1874. Map. Illustrations. 4° . . . . . 3091.52

*Note.* — A memoir of the lady who first introduced the Quina or Peruvian bark into Europe. "The bark powder was called Countess's powder (Pulvis Comitissæ), and by this name it was long known to druggists and in commerce."

In an appendix there is a list of 142 species of the bark named Chinchona.

MARLITT, E., *pseud.* *See* JOHN, Eugenie.

MARSHALL, Edward. A supplement to the History of Woodstock Manor and its environs, with a notice of the church and parish of Wootten. Oxford. 1874. Woodcut. Plan. Sm. 8° . . . 2468.22

MARSHALL, Emma. Now-a-days; or, king's daughters. New York, 1875. Illustrated. Sm. 8° **E. B.** 269.22

MARTIN, Frances. Angelique Arnauld, abbess of Port Royal. London, 1873. Sm. 8° . . **Rox.** 5526.15

MARTIN, Frederick. The statesman's year-book, 1875. Revised after official returns. London, 1875. Sm. 8° . . . . . *2280.12

MARTIN, John. Theories of horizontal currents in the ocean and atmosphere, and of eastation of planetary and other celestial bodies. Being new theories of natural forces not before discovered. London, 1875. Sm. 8° . . . . . 3968.58

MARVIN, Frederick R. The philosophy of spiritualism, and the pathology and treatment of mediomania. Two lectures. New York, 1874. Fac-similes. 12° . . . . . 3606.72

MASON, C. Welch. Rape of the gamp. A novel. Illustrated. New York, 1875. 8° . . . . . 1781.9 **Bri.** 18.161; **Chn.** 2026.28; **Dor.** 131.24 **E. B.** 292.11; **Rox.** 711.36; **S. B.** 111.39

MASSACHUSETTS *Legislative documents. Journals, reports, etc. Board of agriculture.* 22d annual report. 1874-75. Boston, 1875. 8° . . . . . *6445.4

— — — *Board of health.* 6th annual report, 1875. Boston, 1875. 8° . . . *5761.3; 6457.16; **Bri.** 176.123 **Chn.** 2118.1; **Dor.** 202.8; **E. B.** vol. 6 of 31.28 **S. B.** 107.1

— — — — John M. Tyler et al. vs. John P. Squire et al. The official record [etc.]. Cambridge, 1874. 8° . . . . . **Chn.** 3018.6

— — — *Board of state charities.* 11th annual report. With an appendix, 1875. Boston, 1875. 8° . . . . . *6458.16

— — — *Bureau of statistics of labor.* 6th annual report, 1875. Boston, 1875. 8° . . . . . *6443.3

— — — *Commissioners to the exposition at Vienna, 1873.* Reports. Edited by Hamilton A. Hill, associate commissioner. Boston. 1875. 8° . . *4025.11

MASSACHUSETTS charitable mechanic association. Collection of official documents, exhibitors' handbills [etc.] of the exhibition of 1874. 4°. *8020.16

MAW, William H., and DREDGE, James. A record of the Vienna universal exhibition of 1873. Atlas of plates. (Chiefly reproduced from "Engineering.") London, 1874. F° . . . . . *46E.1

*Note.* — "The text to which the plates forming the accompanying atlas refer, is embodied, under the title of 'Technical papers upon special subjects,' in the official report upon the Vienna exhibition of 1873, by the royal British commission." — *Preface.*

MAYO, Isabella Fivy. The crust and the cake. By Edward Garrett [*pseud.*]. New York, N. D. Illustrated. Sm. 8° . . . . . **Chn.** 2036.1

— Doing and dreaming. [Fiction.] By Edward Garrett [*pseud.*]. New York, 1875. 12° . . 1784.16 **Bri.** 14.131; **Chn.** 2018.8; **Dor.** 144.26; **E. B.** 304.34 **Rox.** 714.22; **S. B.** 276.35

— The occupations of a retired life. By Edward Garrett [*pseud.*]. New York, N. D. Illustrated. Sm. 8° . . . . . **Rox.** 723.16

— Seen and heard. [Fiction.] New York, 1873. 16° . . . . . **Chn.** 2036.2

MAZEL, A. Jésus-Prophète, ou le chapitre XXIV de St. Matthieu expliqué à l'aide de l'histoire et de l'Écriture. Paris, N. D. 18° . . . . . 3428.73

MEDING, Oskar. Um Szepter und Kronen. Zeitroman von Gregor Samarow [*pseud.*]. Wohlfeile Ausgabe. Stuttgart, 1874. 4 v. Sm. 8°. 2877.64

MELINE, Mary M. In six months; or, the two friends. Baltimore, 1874. 18° . . . . . 1428.11

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MELLISS, John Charles. St. Helena: a physical, historical, and topographical description of the island. The botanical plants from original drawings. London, 1875. Illustrations. Map. L. 8° . . . . . 3821.52

MELVIN, James. A journal of the expedition to Quebec, in the year 1775, under the command of Colonel Benedict Arnold. Philadelphia, 1864. 8° . . . . . *4412.20

*Note.* — A large portion of this journal is printed in the Appendix to Parton's Burr [515.9.1; 515.10.1]. Several other journals of this expedition have been printed,— Henry's, [2311.27]; Ware's, in the N. E. Hist. and genealogical register, Apr., 1852 [2335.1]; Allen's, in the Maine hist. soc. Collections [2339.1.1]; Meigs's, in the Mass. hist. soc. Collections [2351.1. 2d ser. vol. 2]; and Isaac Senter's, in Bulletin No. 1, 1845-47, of the Penn. historical society [in Barton library]. See also Historical magazine [4315.1.2.]; N. E. Hist. and geneal. register [2335.1, Apr. 1857]; and Lossing's Field-book of the revolution [211.1; 2320.23].

MEMOR, *pseud.?* Passé et présent. Étude d'histoire contemporaine. Paris, 1875. Sm. 8° . . . . 2308.51

MÉNARD, René. Chapters on painting. Translated under the superintendence of P. G. Hamerton. With 50 etchings from pictures. [*English and French.*] Paris, 1875. 4° . . . . . *8070.56

— Histoire des beaux-arts. Illustrée de gravures représentant les chefs d'œuvre de l'art à toutes les époques. Paris. 1875. L. 8° . . . . . 4072.70

MENDELSSOHN BARTHOLDY, Carl. Goethe and Mendelssohn. (1821-31.) Translated, with additions, from the German, by M. E. von Glehn. With portraits and facsimile, and letters by Mendelssohn of later date. 2d edition, with additional letters. London, 1874. Sm. 8° . . 2349.63

MERCY-ARGENTEAU, François, *comte* de, *joint author.* Marie Antoinette. Correspondance secrète. *See* MARIA THERESA. . . . . 2641.50

MEREDITH, Owen, *pseud.* *See* BULWER-LYTTON, (Edward) Robert, *lord Lytton.*

MERRUAU, Charles. Souvenirs de l'Hôtel de ville de Paris. 1848-52. Paris. 1875. Map. 8° . . . 2626.73

METEYARD, Eliza. The Wedgwood handbook. A manual for collectors. Treating of the marks, monograms, and other tests of the old period of manufacture. Including catalogues with prices obtained at various sales, with a glossary of terms. London, 1875. Sm. 8° . . . . 4025.22

MEUNIER, (Amédée) Victor. Adventures on the great hunting grounds of the world. Illustrated. New York, 1873. [ILLUSTRATED library of wonders.] 16° . . . . . **S. B.** 316.10

— Les ancêtres d'Adam. Histoire de l'homme fossile. Paris. 1875. 16° . . . . . 6239.4

MEYER, Heinrich August Wilhelm. Critical and exegetical commentary on the New Testament. From the German. Vol. I, part 2. Edinburgh, 1874. 2 v. 8° . . . . . 3415.54

*Contents.* — Vol. I, part 2. Handbook of the Gospel of John. Translated from the 5th edition by W. Urwick, revised and edited by F. Cromble. II. Handbook to the Epistle to the Romans. Translated from the 5th edition by J. C. Moore and E. Johnson, revised and edited by W. P. Dickson.

MICHELET, Jules. A summary of modern history. Translated from the French, and continued to the present time, by M. C. M. Simpson. London, 1875. Sm. 8° . . . . . **Rox.** 5528.7

— The women of the French revolution. Philadelphia, 1855. 12° . . . . . **Chn.** 5686

MILA Y FONTANALS, Manuel. De la poesía heróico-popular castellana. Estudio precedido de una oracion acerca de la literatura española. Barcelona, 1874. 8° . . . . . 8092.57

MILITARY costume, The of Turkey. Illustrated by engravings, from drawings made on the spot. London [1818]. Engraved title-page. F° . . *5080.1

MILL, John Stuart. Dissertations and discussions. Vol. IV. London, 1875. 8° . . . . . 2565.21

— On liberty. The subjection of women. New York, 1874. 8° . . . . . **Rox.** 1733.2

MILLER, Elizabeth S. In the kitchen. [Receipts.] Boston, 1875. Sm. 4° . . . . . 1185.5

MILLER, John. Metaphysics; or, the science of perception. New York [1875]. 8° . . . . . 3603.58

MILTON. John. L'allegro and Il penseroso, translated into French, by J. Roberts. [*English and French.*] London, 1874. 16° . . . . . 2569.76

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— Areopagitica. Edited by J. W. Hales. Oxford, 1874. Sm. 8° . . . . . 2567.53

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Atlas. *3860.54

MITCHEL, Ormsby McKnight. The astronomy of the Bible. With a biographical sketch. New York, 1874. Portrait. 12° . . . . . S. B. 297.21

MOE, Adelaide T. The old fountain inn, and other poems. Philadelphia, 1875. Woodcut. Sq. 16°. 1358.13

MOINET, L. Nouveau traité général d'horlogerie. Contenant: une nouvelle méthode pratique et universelle de l'engrenage, etc. et de nombreuses planches. 3e édition, augmentée d'un appendice sur les echappements anciens et modernes [etc.], par A. Debize. Paris, 1875. 2 v. L. 8° . . . . . 4012.53

MOISTER, William. Missionary anecdotes. London, 1875. Illustrated. Sm. 8° . . . . . 3538.52

MONTESQUIEU, Charles de Secondat, *baron de la Brède et de.* Bibliothèque nationale. Collection des meilleurs auteurs anciens et modernes. Considerations sur les causes de la grandeur des Romains et de leur décadence. 5e édition. Paris, 1874. 16° . . . . . 4759a.12

MOODY, Dwight L. Addresses and lectures, with a narrative of the awakening in Liverpool and London. (Supplementary issue.) New York [1875]. 8° . . . . . 3542.65

MOODY, Francis Wollaston. Lectures and lessons on art. With diagrams. London, 1873. 25 plates. 8° . . . . . 4075.65

MOORE, Frank, *editor.* Songs and ballads of the American revolution. With notes and illustrations. New York, 1856. 12° . . . . . 4408.60

MORDAUNT, Charles, *earl of Peterborough.* Letters to general Stanhope, in Spain. From the originals at Chevening. 50 copies printed. London, 1834. 8° . . . . . *4543.59

*Note.* — On the fly-leaf is written "To D. Webster Esq., in token of high respect and esteem. Mahon. June 28, 1839."

MORE, *Sir* Thomas. Utopia. Translated into English by Ralph Robinson. His 2d and revised edition, 1556: preceded by the title and epistle of his 1st edition, 1551. Edited by Edward Arber. London, 1869. [ENGLISH reprints.] Sm. 8° . . . . . Rox. 5618.8

MORFORD, Henry. Morford's short trip guide to Europe. New York [1875]. Map. Sm. 8° . . . 2279.52

MORRIS, Edward E., *editor.* Epochs of modern history. *Namely:* —
— Warburton, W. P. Edward III . . 1999.7; Bri. 62.70 Chn. 2717.10.6; Dor. 69.4; E. B. 148.23 Rox. 628 6; S. B. 59.24

MORRIS, William. The defence of Guenevere, and other poems. (Reprinted from the edition of 1858.) London, 1875. Sm. 8° . . 1358. 11 and 2567.51

MOSAÏQUE, LA. Revue pittoresque illustrée de tous les temps et de tous les pays. 1e, 2e année. 1873, 74. Paris. 2 v. L. 8° . . . . . *8081.3

MULLENS, Joseph. Twelve months in Madagascar. New York [Edinburgh], 1875. Illustrated. Sm. 8° . . . . . 3058.12

MUMLER, William H. [His] personal experiences in spirit-photography. Boston, 1875. 16° . . . 5609a.71

MUNDY, D. L. Rotomahana; and the boiling springs of New Zealand. A photographic series of 16 views. With descriptive text by F. von Hochstetter. London, 1875. Map. F° . . . . . *3040.55

MURCHISON, Charles. The functional derangements of the liver; lectures delivered 1874. London, 1874. Illustrated. Sm. 8° . . . . . 3798.66

MURDOCH, David. The royalist's daughter and the rebels. A tale of the revolution. Philadelphia, 1865. 12° . . . . . 1783.8

NAPIER, Mark. Memoirs of John Napier of Merchiston, his lineage, life, and times, with a history of the invention of logarithms. Edinburgh, 1834. Portraits. Fac-similes. 4° . . . 4541.9

NEAVES, Charles, *lord Neaves.* The Greek anthology [outlined and explained]. Philadelphia, 1874. [COLLINS, W. L., *editor.* Ancient classics for English readers.] 16° . . Bri. 103.97; Rox. 6116.21

Shelf. No.

NEVILLE, John. Hydraulic tables, coefficients, and formulæ, for finding the discharge of water from orifices, notches, weirs, pipes, and rivers. 3d edition. London, 1875. Illustrated. Sm. 8° . . . . . 3948.54

NEW pocket guide through Boston and vicinity. With new map. Boston, 1875. 16° . . . . . 2159a.55

NEWBY, *Mrs.* C. J. Wondrous strange. [Fiction.] Philadelphia, N. D. 8° . . . . . Rox. 710.8

NEWCASTLE nautical almanac and guide to the port of Newcastle for 1875. With appendix. Newcastle, N[ew] S[outh] W[ales]. [1874]. Folded map. 8° . . . . . *5955.20

NEWMAN, John Henry. Parochial and plain sermons. New edition. London, 1875. 8 v. Sm. 8° . . . . . Rox. 6326.19
— Postscript to a letter addressed to the duke of Norfolk. With the decrees and canons of the Vatican council. New York, 1875. 12°. 3469.70.2

NEW YORK. *State. Legislative documents. Miscellaneous.* Proceedings of the senate in relation to the death of John Ganson. Albany, 1875. Portrait. 8° . . . . . 2341.61

NICOLAS (Jean Jacques) Auguste. Jésus-Christ. Introduction à l'évangile étudié et médité à l'usage des temps nouveaux. Paris, 1875. 8° . 3475.59

NOIRÉ, Ludwig. Pädagogisches Skizzenbuch. Leipzig, 1874. 8° . . . . . 3595.65

NORDBERG, Göran. Leben Carl des zwölften, Königs in Schweden; mit Münzen und Kupfern. [Hamburg.] 1745–[52]. 3 v. F°. . . . . *4340.3

*Note.* — A translation from the Swedish by Johann Heinrich Heubel.

NORMANDY, Alphonse. The commercial handbook of chemical analysis: or practical instructions for the determination of the intrinsic or commercial value of substances used in manufactures, in trades, and in the arts. New edition, enlarged and rewritten, by H. M. Noad. London, 1875. Sm. 8° . . . . . 3978.62

NORTH, Oliver, *pseud.* Rambles after sport; or, travels and adventures in the Americas and at home. London, 1874. Sm. 8° . . . . . 4008.11

NOTLEY, *Mrs.* —. Mildred's wedding. Boston [1875]. 8° . . . 1781.10; Bri. 18.162; Chn. 2026.29 Dor. 131.25; E. B. 292.12; Rox. 711.37 S. B. 111.46
— Olive Varcoe. A novel. By Francis Derrick [*pseud.*]. Boston, N. D. 8° . . . . . Rox. 720.4

NOUVEAU dictionnaire de médecine et de chirurgie pratiques. Illustré de figures interculées dans le texte. T. XX. Paris, 1875. 8° . . . . . *5789.2

*Contents.* — Vol. XX. Lac-Lux.

NUITTER, Charles Louis Étienne Truinet, *called.* Le nouvel opéra. Ouvrage contenant gravures sur bois et plans. Paris, 1875. 18° . . . . . 2639.59

*Note.* — A description of the New opera house in Paris, its architecture, decoration, administration, etc.

— and DERLEY, Joseph. A cup of tea. A comedietta, in one act. Translated from the French. New York. N. D. Sm. 8° . . . . . 1357.18

NUTT, John William. Fragments of a Samaritan targum, edited from a Bodleian MS. With an introduction containing a sketch of Samaritan history, dogma and literature. London, 1874. Fac-simile. 8° . . . . . 3425.63

NYSTROM, John W. A new treatise on the elements of mechanics; establishing strict precision in the meaning of dynamical terms: accompanied with an appendix on duodenal arithmetic and metrology. Philadelphia, 1875. Illustrated. 8° . . . . . 3943.1

O'CONOR, Charles. Peculation triumphant; being the record of a four years' campaign against official malversation in the city of New York. [*Anon.*] New York, 1875. 8°, l. p. . . . . 4471.51

ODD trump, The. *See* COULSON, J. G. A. . . . . 1781.14 Bri. 18 163; Chn. 2026.30; Dor. 35.63 E. B. 292.13; Rox. 720.1; S. B. 271.1

OEHLENSCHLÄGER, Adam Gottlob. Earl Hakon the mighty. [Tragedy.] From the Danish by Frank C. Lascelles. London, 1874. Sm. 8° . 2876.55

OLCOTT, Henry Steele. People from the other world. Illustrated. Hartford, 1875. 12° . . . . . 1127.8

OLIPHANT, Margaret (O. Wilson). The story of Valentine and his brother. Leipzig, 1875. 2 v. in 1. Sq. 16° . . . . 1777.17; Rox. 331.6; S. B. 263.34

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Shelf. No.

OLIVER Optic, *pseud.* *See* ADAMS, W. T.

OLMSTEAD, Dwight Hinckley. A lecture on the protestant faith. New York, 1874. 12° . . . 3456.76
**Rox.** 6328.15

ONE summer. *See* HOWARD, Blanche Wyllys . . . 1786.18
**Bri.** 11.71; **Chn.** 2137.9; **Dor.** 39.46; **E. B.** 308.26
**Rox.** 529.8; **S. B.** 240.45

O'NELYA, Mary, *editor.* Lettres d'une jeune Irlandaise à sa sœur. 3e édition. Paris, 1875. 18°. 2579a.36

ORONO. *Maine.* Centennial celebration, and dedication of town hall, March 3, 1874. Portland, 1874. Illustrated. 8° . . . . . *2353.26

O'ROURKE, John. The history of the great Irish famine of 1847, with notices of earlier Irish famines. Dublin, 1875. Sm. 8° . . . . **Rox.** 5418.12

OTTÉ, Elise C. Scandinavian history. With maps. London, 1874. Sm. 8° . . . . . 2829.67

OUIDA. *pseud.* *See* RAME, Louise de la.

OWENS college, *Manchester, England.* The Owens college, Manchester, calendar for the session 1874–5. Manchester, 1874. 12° . . . . . *6537.24

P., E. S., *editor.* The new handbook of illustration; or, treasury of themes, meditations, anecdotes [etc.], and expositions of Scripture truth and Christian life. Introduction by W. Morley Punshon. London, 1874. 8° . . . . . 5485.54

PAEZ, Ramon. Travels and adventures in South and Central America. First series: life in the Llanos of Venezuela. New York, 1868. Map. Illustrations. 12° . . . . . **Rox.** 427.8

PAILLARD, Alphonse. Histoire de la transmission du pouvoir impérial à Rome et à Constantinople. Paris, 1875. 8° . . . . . 2754.7

PANSY, *pseud.* *See* ALDEN, Isabella M.

PAPILLON, Fernand. Nature and life. Facts and doctrines relating to the constitution of matter, the new dynamics, and the philosophy of nature. From the 2d French edition, by A. R. Macdonough. New York, 1875. 12° . . . . 1155.15
and 3606.67

PARALLEL of historical ornament. Boston, 1874. 3 plates. F° . . . . . *4070.75

*Contents.* — Plate 1. Egyptian. 2. Greek. 3. Roman.

*Note.* — Taken mostly from Owen Jones' Grammar of ornament and Racinet's L'ornement polychrome.

PARISH, William Douglas. A dictionary of the Sussex dialect and collection of provincialisms in use in the county of Sussex. Lewes, 1875. 8° . *2486.52

PARKES, Edmund Alexander. On the issue of a spirit ration during the Ashanti campaign of 1874. Added two appendices containing experiments to show the relative effects of rum, meat extracts and coffee, during marching, and the use of oatmeal drink during heavy labour. London, 1875. 8° . . . . . 3768.72

PARKMAN, Francis. Les pionniers français dans l'Amérique du nord. Floride, Canada. Traduction de la comtesse Gédéon de Clermont-Tonnerre. Paris, 1874. Map. Sm. 8° . . . . 2319.58

PASCOE, Charles Eyre. A London guide and directory for American travellers. 1875. 3d edition, revised. Boston [London, 1875]. Folded map. Sm. 8° . . . . . 1654.13 and 6537.25

PAU, Marie Edmée. Histoire de notre petite sœur Jeanne d'Arc. Préface de M. Antoine de Latour. Paris, 1874. 53 plates. Photograph. L. 8° . . . . . 2840.57

*Note.* — Relates only the portion of the life of Joan of Arc previous to her leaving Dom Remy. The illustrations were drawn by the author, and the book is dedicated "Aux enfants de Lorraine."

PAUL, John, *pseud.* *See* WEBB, Charles Henry.

PAYN, James. Walter's word. A novel. New York, 1875. 8° . 1781.20; **Bri.** 18.166; **Chn.** 2015.3
**Dor.** 131.73; **E. B.** 292.17; **Rox.** 720.10; **S. B.** 271.6

PEABODY, Andrew Preston. Christianity and science. A series of lectures. New York, 1875. 12°. **S. B.** 296.7

— A manual of moral philosophy. New York, 1875. Sm. 8° . . . . . 3589.13; **E. B.** 32.25

PEACOCK, Thomas Love. Works. With a preface by Lord Houghton, a biographical notice by his grand-daughter, Edith Nicolls, and portrait. Edited by Henry Cole. London, 1875. 3 v. 8° . . . . . 2477.60

*Contents.* — Vol. I. Headlong hall; Melincourt; Nightmare abbey. II. Maid Marian; The misfortunes of Elphin; Crotchet castle; Gryll grange. III. Poetry; Miscellanies.

Shelf. No.

PECK, Jesse T. The true woman; or, life and happiness at home and abroad. New York [*cop.* 1857]. Sm. 8° . . . . . **Rox.** 1736.8

PECK, William Guy. A treatise on analytical geometry, with applications to lines and surfaces of the first and second orders. New York, 1874. 8° . . . . . 3938.54

PECULATION triumphant. *See* O'CONOR, C. . . . . 4471.51

PEIRCE, Ebenezer Weaver. Contributions biographical, genealogical and historical. Boston, 1874. Illustrations. L. 12° . . . . . *2337.61; **Rox.** 610.1

*Note.* — Contains genealogies of the following families: — Barnaby, Bartlett, Booth, Brownell, Caswell, Gardiner, Godfrey, Harlow, Howland, Haskins, Macomber, Pearce, Richmond, Rogers, Rounsevill, Sheffield, Shelley, Warren, Weaver and Williams.

— The Peirce family of the Old Colony: or the lineal descendants of Abraham Peirce. Boston, 1870. 8° . . . . . *2337.61; **Rox.** 610.1

PENNINGTON, Arthur Robert. The life and character of Erasmus. London, 1875. Portrait. 8°. **Rox.** 5726.3

PEPPER, John Henry. The boy's playbook of science. New edition. Illustrated. London [1869]. Sm. 8° . . . . . **Bri.** 124.154

PERCY, John. Metallurgy; the art of extracting metals from their ores. Revised edition, with illustrations. London, 1875. 8° . . . . . 3865.66

PERSIUS FLACCUS, Aulus. Satires. Edited by Basil L. Gildersleeve. New York, 1875. 12° . . . 2929.67

PETRUCCELLI DELLA GATTINA, Ferdinando. Popery exposed. An exposition of popery as it is. A history of the men, manners, and temporal government of Rome in the nineteenth century, as administered by the priests. Translated from the French by Robert E. Peterson. Philadelphia [1875]. Sm. 8° . . . . 2102.1

*Note.* — A translation of "Préliminaires de la question romaine de Ed. About." First published by T. B. Peterson and brothers in 1872 under the title of "Rome and the papacy." The title-page and date of copyright only are changed.

PETTIGREW, A. The handy book of bees: being a practical treatise on their profitable management. 2d edition, revised. Edinburgh, 1875. Illustrated. Sm. 8 . . . . . 5898.26; **Rox.** 6619.4

PETTIGREW, James Bell. International scientific series. Animal locomotion, or walking, swimming, and flying, with a dissertation on aëronautics. Illustrated. New York, 1874. 12°. **Dor.** 97.44; **E. B.** 384.15; **Rox.** 6436.14; **S. B.** 316.36

PHELPS, Elizabeth Stuart. Poetic studies. Boston. 1875. Sq. 16° . . 1358.12; **Dor.** 17.15; **Rox.** 1617.9
**S. B.** 259.37

— Up hill; or, life in the factory. By the author of "Ellen's idol." Boston [*cop.* 1865]. Illustrated. 16° . . . . . **E. B.** 269.24

PHILOJUVENIS. *pseud.* Edda; or, the tales of a grandmother. History of Denmark, from the earliest ages to the accession of the Oldenburg dynasty, A. D. 1448. London, 1875. Illustrated. L. 8° . . . . . **Rox.** 5712.2

PHILLIPS, *Mrs.* John. The harbour bar. A tale of Scottish life. [*Anon.*] New York, 1875. 16°. 1784.18

PHIN, John. The chemical history of the six days of creation. New York, 1872. 12° . . . . . 3488.87

PHINNEY, Elias. History of the battle of Lexington, on the morning of the 19th April, 1775. Boston, 1825. [Reprint. Edited by C. A. Wellington. Boston, 1875.] Woodcut. 8° . *2353.24

PIKE, Frances West Atherton. Safely married. A novel. New York, 1875. 8° . . 1781.3; **E. B.** 2192.5
**S. B.** 111.35

PISANI, F. Traité élémentaire de minéralogie. Précédé d'une préface par M. Des Cloizeaux. Avec figures. Paris, 1875. 8° . . . . . 3868.8

PLANCHÉ, James Robinson. History of British costume, from the earliest period to the close of the 18th century. With illustrations. 3d edition. London, 1874. Sm. 8° . . . . . **Rox.** 6235.3

PLANTZ, Tobias A., and SEWALL, Frank. Effectual prayer. New York, 1874. 12° . 3459.83; **Bri.** 133.119
**Chn.** 5817.5; **Dor.** 197.24; **E. B.** 368.19
**Rox.** 6328.19; **S. B.** 299.45

PLUTARCHUS. Lives. The translation called Dryden's. Corrected from the Greek, and revised by A. H. Clough. Boston, 1874. 5 v. 8°. **E. B.** 212.2

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PLUTARCHUS, *continued.*

*Contents.* — Vol. I. Preface and life of Plutarch; Theseus; Romulus; Lycurgus; Numa Pompilius; Solon; Poplicola; Themistocles; Camillus; Pericles; Fabius. II. Alcibiades; Coriolanus; Timoleon; Æmilius Paulus; Pelopidas; Marcellus; Aristides; Cato the elder; Philopœmen; Flamininus. III. Pyrrhus; Marius; Lysander; Sylla; Cimon; Lucullus; Nicias; Crassus; Sertorius; Eumenes. IV. Agesilaus; Pompey; Alexander; Cæsar; Phocion; Cato the younger; Agis; Cleomenes; Tiberius Gracchus; Caius Gracchus; V Demosthenes; Cicero; Demetrius; Antony; Dion; Marcus Brutus; Aratus; Artaxerxes; Galba; Otho.

POE, Edgar Allan. Works. New York [*cop.* 1849]. 4 v. Portrait. Sm 8° . . . . . **S. B.** 356.23

POLLARD, Eliza F. The lady superior. A novel. New York, 1875. 8° . . . . . 1781.28; **Brl.** 18.173 **Chn.** 2015.9; **Dor.** 131.81; **E. B.** 292.23 **Rox.** 720.20; **S. B.** 271.26

POLO, Marco. The book of Ser Marco Polo the Venetian, concerning the kingdoms and marvels of the East. Newly translated and edited with notes, maps [fac-similes] and illustrations. By Henry Yule. 2d edition. London, 1875. 2 v. Engraved title-pages. 8° . . . . 3042.65 **Rox.** 5933.7

*Note.* — Yule gives in this 2d ed., vol. I, p. 94, descriptions of the different texts, of which this Library possesses the important varieties. They are divided into

I. The *Geographic text*, so called, which is thought to be the most genuine, and the earliest form, as Polo wrote it, and which was printed in 1824 in the Collections of the Geographical society of Paris [2260.11.1].

The *Crusca text* is held to be an abridged Italian version of the Geographic (French) text, and was published by Baldelli-Boni in 1827 [2240.8; also see 2040.9]; and again from the original and compared with the Geographic text, by Bartoli, 1863 [5049a.26].

II. The *remodelled French text*, which Panthier (who wrote the article on Marco Polo in the Nouvelle biographie générale) followed in his learned edition in 1865, and it shows, according to that editor, the emendations of Polo himself. Yule reviewed this edition in the Quarterly review [3114.1,1868], and another review appeared in the Journal des savants [5341.1, Jan.-May, 1867].

III. The numerous *Latin texts*, translations and retranslations have given rise to many versions in other languages, and that in Grynæus's "Novus Orbis" [4160.8] is a vitiated specimen.

IV. The *Italian text of Ramusio* [2260.2.2], which has many interpolations, more of a literary style than the others, is perhaps eclectic, possibly embodies supplemental recollections, and the original of which is not known to exist. This text was republished by Baldelli-Boni in 1827 [2240.8]; and was followed in 1625 in Purchas's Pilgrims, vol. III [in Barton]; by Marsden in his English version in 1818 [2240.10, reviewed in Quarterly review, 3114.1.21, and in Monthly review, 3169.1.92]. Wright's edition [857.6], in Bohn's Antiquarian library, was based mainly on Marsden.

V. *Modern eclectic texts* have been followed in the English versions of Hugh Murray, 1844 [820.67], who rearranges the books; and by Yule, whose first edition appeared in 1871 [5043.5], and was reviewed by Major, in the Quarterly review [3114.1,1872], and by Rawlinson in Edinburgh review [3112.1, Jan. 1872]. This Library has also the Italian edition of Lazari [2240.11], for the Scientific congress, which met in Venice in 1847.

The *bibliography* of Polo and his book is treated in full in Lazari [2240.11, based on Marsden, 2240.10], but the student will find an appendix in Yule [3042.65.2] sufficiently full and brought down to date; while the Italian scholar will find in Bartoli [5049a.26] an essay on Polo and the literary history of his book.

Any reader interested to know the extent of the latest knowledge of Polo's life and writings must first depend on Yule's introductory matter [3042.65.1], and he may consult also his "Cathay and the way thither," published by the Hakluyt society in 1866 [2264.31], whose preparation led Yule to this study of Polo.

The general reader will find sufficient for his purpose

Shelf. No.

POLO, Marco, *continued.*

in various compilations, like Cooley's "History of maritime and inland discovery" [378.11]; St. John's "Travellers" [810.47.1]; Macfarlane's "Romance of travel" [840.38]; Irving's Columbus [397.1; 2794.2, appendix]; Henry Kingsley's "Tales of old travel renarrated" [6276.4]; Bayard Taylor's "Central Asia" [1696.9], etc.

Modern histories of the East, like Wheeler's India [5042.12], collate Polo's statements. Sir F. Palgrave's "Merchant and the friar" [4168.5] is an imaginary conversation of Marco Polo and Friar Bacon, in England, after Polo's return from his travels.

PORTER, Edward Griffin, and STEPHENSON. Harris Marshall. Souvenir of 1775. Lexington. 1775–1875. [Boston. 1875.] Illustrated. 4°. 221.2; 2350.12 **Brl.** 83.35; **Chn.** 2722.15; **Dor.** 64.15; **E. B.** 184.14 **Rox.** 810.5; **S. B.** 151.30

*Note.* — The text by E. G. Porter, the illustrations by H. M. Stephenson.

POUCHET, Félix Archimède. The universe: or, the infinitely great and the infinitely little. [Translated from the French.] New edition. With an introduction by Arnold Guyot. Illustrated. New York, 1873. 8° . . . . . **Rox.** 1520.6

POWERS. Horatio Nelson. Through the year. Thoughts relating to the seasons of nature and the church. Boston. 1875. 12° . . . . . 3446.62

PRESCOTT, Albert B., *joint author.* Qualitative chemical analysis. *See* DOUGLAS, Silas H. . . 3975.57

PRESCOTT, William Hickling. Biographical and critical miscellanies. New edition. Philadelphia, 1875. Portrait. 12° . . . . . **Dor.** 74.29 **Rox.** 5237.3; **S. B.** 76.9

*Contents.* — Charles Brockden Brown, the American novelist; Asylum for the blind; Irving's Conquest of Granada; Cervantes; Sir Walter Scott; Chateaubriand's English literature; Bancroft's United States; Madame Calderon's Life in Mexico; Molière; Italian narrative poetry; Poetry and romance of the Italians; Scottish song; Da Ponte's Observations; Ticknor's History of Spanish literature.

PRESSENSÉ, Edmond de. Religion and the reign of terror; or the church during the French revolution. From the French by John P. Lacroix. New York [*cop.* 1868]. Sm. 8°. 3528.6); **S. B.** 76.1

PRICE, Edward. Sick calls: from the diary of a missionary priest. New York, 1874. Illustrated. 12° . . . . . 3446.66

PRIME, Samuel Irenæus. The life of Samuel F. B. Morse, inventor of the electro-magnetic recording telegraph. New York, 1875. Portraits. Illustrations. 8°. . . 2342.67; **Chn.** 2735.12 **Rox.** 5331.1

PROCÈS, Le, du maréchal Bazaine. Premier conseil de guerre, séant au Grand-Trianon (Versailles). T. I. Paris, 1873. Portraits. Plans. 8° . . . . . 6642.15

PROUDHON, Pierre Joseph. Correspondance. Précédée d'une notice sur Proudhon, par J. A. Langlois. Paris, 1875. 8 v. 8° . . . . . 2643.53

*Note.* — These letters are edited by Proudhon's daughter Catherine.

PROVIDENCE, *R. I. Municipal government.* Statutes of the state of Rhode Island relating to Providence, and ordinances of the city. Cambridge. 1875. 8° . . . . . *6341.53

PUGIN, Augustus (Northmore) Welby. Glossary of ecclesiastical ornament and costume, compiled from ancient authorities and examples. Illustrated by extracts from the works of Durandus, Georgius, etc. Enlarged and revised by Bernard Smith. 3d edition. London, 1868. 74 chromo-lithographic plates. 4° . . . . . *4090.64

PUJOL, Louis, and VAN NORMAN, Daniel C. French in one volume. New York, 1872 [*cop.* 1860]. 8° . . . . . **S. B.** 402.10

PULMAN. George P. R. The book of the Axe; containing a piscatorial description of that stream, and historical sketches of all the parishes and remarkable places upon its banks. With illustrations and a map. 4th edition. London, 1875. 8° . . . . . 2463.15

PULSIFER, David. An account of the battle of Bunker hill, compiled from authentic sources. With General Burgoyne's account of the battle. Boston, 1872. Map. 16° . . . . . 237.24

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Shelf. No.

PUSHKIN, Alexander Serguevitch. Russian romance. Translated by Mrs. J. Buchan Telfer. London, 1875. Sm. 8° . . . . . 1775.2

*Contents.* — The Captain's daughter; The lady-rustic; The pistol-shot; The snow-storm; The undertaker; The station-master; The moor of Peter the great.

PUTLITZ, Gustav (Heinrich Gans) zu. Forest voices. Translated from the German. C. A. Smith editor. Albany, 1866. Sm. 8° . . . **Rox.** 1538.23

PUTNAM, *Mrs.* Eliza T. H. Where is the city? [*Anon.*] Boston, 1868. Sm. 8° . . . . . 5467.17

*Note.* — An examination of the doctrines of different religious sects, the title being suggested by the words of Ezekiel "And the name of the city shall be, The Lord is there."

PUTNAM, George Palmer. The best reading. Hints on the selection of books; on the formation of libraries, courses of reading, etc., with a classified bibliography for easy reference. Revised, enlarged, and continued to December, 1874. New York, 1875. [PUTNAM'S handy book series.] 12° . **Bri.** 114.89; **Chn.** 5116.15; **Dor.** 103.17 **E. B.** 203.32; **Rox.** 6136.10; **S. B.** R.R., D.10

PUTNAM'S handy book series. *Namely:* —

— Eggleston, G. C. How to make a living . . . . 128.11 **Bri.** 113.89; **Chn.** 5117.22; **Dor.** 91.50; **E. B.** 158.22 **Rox.** 1536.20; **S. B.** 315.32

— Putnam, G. P. Best reading.

QUARITCH, Bernard. A general catalogue of books, offered to the public at affixed prices. London, 1874. 8° . . . . . *6162.37

QUICHERAT, Jules (Étienne Joseph). Histoire du costume en France depuis les temps les plus reculés jusqu'à la fin du XVIII^e siècle. Ouvrage contenant gravures dessinées sur bois d'après les documents authentiques. Paris, 1875. L. 8° . . . . . 2631.8

QUINCY, Josiah. The history of Harvard university. Boston, 1860. 2 v. Illustrated. 8° . . . **Bri.** 88.36 **Chn.** 2722.16; **Dor.** 65.12; **E. B.** R.R., D.12 **Rox.** 810.7; **S. B.** 154.12

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**E. B.** 342.47; **Rox.** 723.12; **S. B.** 214.35

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STRETTON, Hesba, *pseud.* *See* SMITH, Hannah.

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*Contents.* — Vol. XI. 1866, 67.

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*Contents.* — Certificate of [his] death, from the office of the Board of health, Washington, D. C. 2 pp. — Massachusetts legislative documents. [Announcement of his death.] 4 pp. — Resolves. [Boston.] 2 pp. — In memory of C. Sumner: sermon by H. W. Foote. [With appendix.] Boston. 48 pp. — Memorial meeting: oration of R. B. Elliott [etc.]. Boston. 32 pp. — Resolutions by the city government of Worcester. Worcester. 6 pp. — Death and the resurrection: sermon by C. D. Bradlee. Boston. 20 pp. — Remarks of T. Russell. Boston. 8 pp. — Some lessons of [his] life: sermon in Cambridge, by O. F. Safford. [Cutting from Cambridge press, March 28.] — A French tribute. [Cutting from Boston Journal, July 3.] — Eulogy, by G. W. Curtis, before the legislature of Massachusetts, June 9. [Harper's weekly, June 20. With portrait.] — Mr. Curtis's eulogy. [Cutting from Boston Advertiser, June 10.] — Eulogy, by G. W. Curtis. [Cuttings from Boston Advertiser, Journal, Transcript, Traveller, Post, Globe.] — What the Russians say about him. [Cutting from the Advertiser, June 16.]

*Note.* — Contains also an autograph letter of Mr. Sumner, various newspaper cuttings, order of exercises, etc., of funeral and memorial services.

SURTEES, Robert Smith. "Ask mamma"; or the richest commoner in England. By the author of "Handley cross," etc. With illustrations by John Leech. London [1858]. 8° . . . . . 4005.66

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SWINBURNE, Algernon Charles. Essays and studies. London, 1875. Sm. 8° . . . . . 2558.63

*Contents.* — Victor Hugo: L'homme qui rit; L'année terrible; Poems of Dante G. Rossetti; Morris's Life and death of Jason; Matthew Arnold's new poems; Notes on the text of Shelley; Byron; Coleridge; John Ford; Notes on designs of the old masters at Florence; Notes on some pictures of 1868.

SYMONDS, John Addington. Renaissance in Italy: the age of the despots. London, 1875. 8° . . 2722.51
**Rox.** 5522.8

*Note.* — "This volume is the first part of a work upon the 'Renaissance in Italy.' The second part will treat of the fine arts and the revival of learning. The third will be devoted to Italian literature." — *Preface.*

TAINE, Hippolyte (Adolphe). De l'idéal dans l'art. Leçons professées à L'école des beaux-arts. Paris, 1867. 18° . . . . . 4079.10

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TAYLOR, Benjamin Franklin. Pictures of life in camp and field [during the civil war]. Chicago, 1875. Sm. 8° . . . . . 2329.65

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TAYLOR, Robert William. Syphilitic lesions of the osseous system in infants and young children. New York, 1875. 8° . . . . . *3772.55

TAYLOR, W. B. Sarsfield. A manual of fresco and encaustic painting; with an historical memoir of these arts from the earliest periods. London, 1843. 12° . . . . . 4077.3

TEGNÉR, Esaias. Frithiof's saga. Translated from the Swedish, with notes, index, and a short abstract of the northern mythology by Leopold Hamel. London, 1874. Sm. 8° . . . . . 3487.58

TEMPLE, Josiah Howard, and SHELDON, George. History of Northfield, Mass., for 150 years, with an account of the prior occupation of the territory by the Squakheags: and with family genealogies. Albany, 1875. Illustrated. 8° . 2353.33

TENNYSON, Alfred. Queen Mary. A drama. Boston, 1875. 16° . . . . . 1358.15; 2567.54 **Bri.** 144.79; **Chn.** 5626.13; **E. B.** 164.33 **Rox.** 1617.10; **S. B.** 257.34

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THACKERAY, Anne Isabella. Bluebeard's keys and other stories. Leipzig, 1875. Sq. 16° . . . . 1785.13 **Dor.** 148.14; **Rox.** 330.20; **S. B** 263.7

*Contents.* — Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk.

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THACKERAY, Anne Isabella, *continued.*
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*Contents.* — Bluebeard's keys; Riquet à la houppe; Jack and the bean-stalk; the white cat.

— Five old friends. Leipzig, 1875. Sq. 16° . . . . 1777.18 **Rox.** 331.7; **S. B.** 263.8

*Contents.* — The sleeping beauty in the wood; Cinderella; Beauty and the beast; Little Red Riding Hood; Jack the giant-killer.

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THOMSON, John, *F. R. G. S.* Illustrations of China and its people. A series of 200 photographs, with letter-press descriptive of the places and people. [Vol. II, 2d edition.] London, 1873, 74. 4 v. F° . . . . . *** 5010.10

*Contents.* — Vol. I. Hong-Kong; Canton; Formosa. II. Formosa; Southern China. III. Central China; The Yangtsze river. IV. Northern China; Pekin.

*Note.* — The author is a photographer who has spent five years in China and has recently published a work entitled "The straits of Malacca, Indo China and China," many of the illustrations of which are taken from the photographs contained in these volumes. The photographs are printed in permanent pigment by the autotype mechanical printing process.

THOUSAND and one nights, or the Arabian nights entertainments. New edition. Boston, 1875. Illustrated. 12° . . . . . **Rox.** 928.14

TINCKER, Mary Agnes. Grapes and thorns. By M. A. T. Author of "The house of Yorke." New York [*cop.* 1874]. 8° . . . 1781.21; **Rox.** 720.12

TISSANDIER, Gaston. The wonders of water. From the French. Edited, with additions, by [M.] Schele de Vere. With illustrations. New York, 1874. [ILLUSTRATED library of wonders.] 12° . . . . . **E. B.** 36.28

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TOUCHET, James, *earl of Castlehaven.* The earl of Castlehaven's review: or his memoirs of his engagement and carriage in the Irish wars. Enlarged and corrected. With an appendix and postscript. London, 1684. Sm. 8° . . . . 6519a.5

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TUCKERMAN, Joseph. The elevation of the poor; a selection from his reports as minister at large; with an introduction by E. E. Hale Boston, 1874 12° . . . . . 3378 67; Bri. 113.91

TURNER, William Introduction to human anatomy, including the anatomy of the tissues. Part I. Edinburgh, 1875. 8° . . . . . 3748.54

*Note.* — Prepared as the article "Anatomy" for the ninth edition of the "Encyclopædia Britannica."

TUTHILL, Louisa Caroline. Beautiful Bertha. New York [*cop.* 1865]. Illustrated. 16° . . . . S. B. 138.41

— Braggadocio. New York [*cop.* 1875]. Illustrated. 16° . . . . . Rox. 915.24

— Edith, the backwoods girl. New York [*cop.* 1865]. Illustrated. 16° . . . . . E. B. 29.66

— Queer bonnets; or, truthfulness and generosity. New York [*cop.* 1865]. Illustrated. 16° . Rox. 933.27

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— Our sketching club. Letters and studies on landscape art. With a reproduction of the lessons and woodcuts in Ruskin's "Elements of drawing." London, 1874. 8° . . . . Chn. 3817 3 S. B. 392.23

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— — *Census bureau.* Ninth census. Compiled by Francis A. Walker. Vol. I, III. Washington, 1872. 2 v. 4° . . . . . Chn. 5919.3

— — *Patent office.* Digest of patents for paving and roofing compositions, to 1875, and English paving compositions to 1874. By L. W. Sinsabaugh. Washington, 1875. 8° . . . . . *3985.51

— — — Specifications and drawings of patents, for August, 1874. Washington, 1875. L. 8° . . . **A.P.79

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— — — Organization of the naval brigade. By E. W. Very. [Washington] 1875. 8° . . . . . 3955.31

— — *Naval observatory.* Astronomical and meteorological observations, 1872. Washington, 1874. 4° . . . . . **5140.7

— *Department of the treasury.* Annual report of the secretary, on the state of the finances, 1874. Washington. 1874. 8° . . . . . *7652.1

— — Statistics of mines and mining in the states and territories west of the Rocky mountains. 5th annual report of R. W. Raymond. Washington, 1873. 8° . . . . . *7863.5

— — *Commission of fish and fisheries.* Report on the condition of the sea fisheries of the south coast of New England in 1871, 72. By Spencer F. Baird. With supplementary papers. Washington, 1873. Map. Plates. 8° . . . . Rox. 6923.12

— *Department of war.* Official register for 1874. Washington [1874]. 8° . . . . . Chn. 5925.2

— — *Bureau of engineers.* Report of the commission of engineers appointed to investigate and report a permanent plan for the reclamation of the alluvial basin of the Mississippi river subject to inundation. Washington, 1875. 5 plates. 8° . . . . . 8017.30

— — — Report upon the reconnaissance of Northwestern Wyoming, including Yellowstone national park, made in 1873 by William A. Jones. Appendix. Washington. 1875. Illustrations. Maps. 8° . . . . . *4162.16

— — — *Geographical explorations and surveys west of the 100th meridian.* Progress-report, 1872, by George M. Wheeler. Washington, 1874. 2 maps. 4 plates. 4° . . . . . *4460.4

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*Note.* — This is identical with a Journey to the north pole. London [1875]. It is a translation of Les Anglais au pole nord, aventures du capitaine Hatteras. Paris [1872].

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*Contents.* — Vol. I. Pastoral poems and six books of the Æneid.

VITET, Ludovic. Le comte Duchâtel. Avec un portrait d'après Ingres, gravé par Flameng. Paris, 1875. 8° . . . . . 2643.51

VOGEL, Hermann. International scientific series. The chemistry of light and photography. With illustrations. New York, 1875. 12°. . 1149.17 **Bri.** 123.150; **Chn.** 3617.12; **Dor.** 97.48; **E. B.** 32.12 **Rox.** 6436.16; **S. B.** 316.37

W., R. C., *editor.* The modern Joe Miller; his jest book. Containing modern humour, anecdote, magic, conjuring, etc. London [1871]. Illustrated. Sm. 8° . . . . . 1829.28

WADDELL, P. Hately. Ossian and the Clyde. Fingal in Ireland. Oscar in Iceland, or Ossian historical and authentic. Glasgow, 1875. Illustrated. 4° . . . . . 2421.51

WAGNER, (Wilhelm) Richard. Amateur series. Art life and theories. Selected from his writings and translated by E. L. Burlingame. With a preface, a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, 1875. 12° . . . . 1536.16; 4048.62 **Bri.** 114.90; **Chn.** 3817.6; **Dor.** 197.13 **E. B.** 214.7; **Rox.** 6234.3; **S. B.** 394.21

WAHL, O. W. The land of the czar. London, 1875. 8° . . . . . 3063.11

WALCOTT, Mackenzie Edward Charles. William of Wykeham and his colleges. Winchester, 1852. Illustrated. 8° . . . . . 4541.10

WALFORD, L. B. Leisure hour series. Mr. Smith: a part of his life. New York, 1875. 16° . . . 1777.14 **Bri.** 11.68; **Chn.** 2036.3; **Dor.** 137.30 **E. B.** 308.25; **Rox.** 518.1; **S. B.** 230.30

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WALLER, Charles Henry. The names on the gates of pearl, and other studies. London, 1875. Sm. 8° . . . . . 3428.69

*Note.* — Studies on the twelve tribes of the children of Israel, and on various Bible characters.

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WALLON, Henri (Alexandre). Saint Louis et son temps. Paris, 1875. 2 v. 8° . . . . . 2643.50

WARBURTON, William P. Edward III. With maps. London, 1875. Folded sheets. [MORRIS, E. E., *editor.* Epochs of modern history.] Sm. 8° . . . . . 1999.7; **Bri.** 62.70; **Chn.** 2717.10.6 **Dor.** 69.4; **E. B.** 148.23; **Rox.** 628.6; **S. B.** 59.24

WARBURTON, Peter Egerton. Journey across the western interior of Australia. Introduction and additions, by C. H. Eden. Edited by H. W. Bates. Illustrations and a map. London, 1875. Portrait. 8° . . . . . 3046.59

WARD, Marcus. Practical treatise on the art of illuminating. With examples chromographed in fac-simile and in outline. London [1873]. Sm. 4° . . . . . 2112.33

WARING, George Edwin, *jr.* Whip and spur. Boston, 1875. Sq. 16° . . . . . 1779.33; **Bri.** 101.118 **Chn.** 2137.7; **Dor.** 109.24; **E. B.** 208.8; **Rox.** 439.2 **S. B.** 340.4

WARNER, Susan. The wide, wide world. By Elizabeth Wetherell [*pseud.*]. New edition. Philadelphia, 1875. 2 v. in 1. 12° . . . **Rox.** 737.31

WARREN, Israel Putnam. Chauncey Judd; or, the stolen boy. A story of the revolution. New York [*cop.* 1874]. Illustrated. 16° . . . . . 1771.14

WARRINER, Edward A. Victor La Tourette, a novel. By a broad churchman. [*Anon.*] Boston, 1875. 12° . . . . 1776 13; **Chn.** 2136.1; **Rox.** 736.15

WARRINGTON, *pseud.* *See* ROBINSON, W. S.

WASHBURN, Katharine Sedgwick. Perfect love casteth out fear. Boston, 1875. Sm. 8° . . . . . 1771.12 **Bri.** 15.106; **Chn.** 2136.4; **Dor.** 145.10; **E. B.** 348.28 **Rox.** 723.9; **S. B.** 240.23

WATERSTON, Robert Cassie. Remarks upon the life and writings of Charles Sprague. Boston, 1875. Portrait. 8° . . . . . 2344.64

WEBB, Charles Henry. John Paul's book: moral and instructive: consisting of travels, tales, poetry, and like fabrications. By John Paul [*pseud.*]. With portraits and engravings. Hartford, 1874. 8° . . . . . 1822.3

WEISS, N. Personal recollections of the wreck of the Ville-du-Havre and the Loch-Earn. From the French. New York [1875]. Sm. 8° . . . 2667.65

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WEPPNER, Margaretha. The north star and the southern cross: being personal experiences in a two years' journey round the world. London, 1875. 2 v. 8° . . . . . 2269.72

WEST, Charles. Lectures on the diseases of infancy and childhood. 5th American from the 6th revised and enlarged English edition. Philadelphia, 1874. 8° . . . . . *3772.56

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WEY, François (Adolphe). Rome. Containing 346 engravings on wood and a plan of Rome. Introduction by W. W. Story. New York, 1875 [1874]. L. 4° . . . . . **Rox.** 5520.2

WHERE is the city? *See* PUTNAM, *Mrs.* Eliza T. H. 5467.17

WHITE, John Pagen. Lays and legends of the English lake country. With notes. London, 1873. Sm. 8° . . . . . 2468.20

WHITE, M. Agnes. Gordon lodge; or, retribution. An autobiography. Baltimore, 1873. 12° . . 1783.16

WHITEHURST, Felix M. My private diary during the siege of Paris. London, 1875. 2 v. Illustrated. 8° . . . . . 2612.54

WHITNEY, William Dwight. The international scientific series. The life and growth of language: an outline of linguistic science. New York, 1875. 12° . . . . . 1405.14; 2959.59; **Bri.** 123.151 **Chn.** 3617.13; **Dor.** 97.49; **E. B.** 384.24 **Rox.** 6126.5; **S. B.** 316.38

WICHERT, Ernst. The green gate. A romance. Translated from the German by Mrs. A. L. Wister. Philadelphia, 1875. 12° . 1786 2; **Bri.** 15.112 **Chn.** 2036.11; **Dor.** 133.38; **E. B.** 343.44 **Rox.** 714 16; **S. B.** 216 35

WICKERSHAM, James Pyle. School economy. Philadelphia, 1874. Woodcut. 12° . 3598.67; **Dor.** 197.15 **E. B.** 204.19

WIECK, Johann Gottlob Friedrich. Piano and song: how to teach, how to learn, and how to form a judgment of musical performances. Translated from the German by [M. P. Nichols]. Boston, 1875. 12° . 1206.1; **Dor.** 197.19; **Rox.** 6234.5

WILBERFORCE, Samuel. Words of counsel on some of the chief difficulties of the day. Collected and arranged by T. V. Fosbery. Oxford, 1875. 8° . . . . . 3456.81

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WILCOCKS, J. C. The sea-fisherman: comprising the chief methods of hook and line fishing in the British and other seas, and remarks on nets, boats, and boating. 3d edition. London, 1875. Illustrated. Sm. 8° . . . . . 3958.57

WILKIE, Aitken. The only true and practical way to make edge tools. Toledo, O., 1874. 8° . . 4018.65

WILLIAMS, Henry T., *editor*. Ornamental designs for fret work, fancy carving and home decorations. New York, 1875. 24 plates. 4° . . *8070.58

WILLIS, Robert. Principles of mechanism. 2d edition. London, 1870. 8° . . . . . E. B. 383.28

WIRT, William. Sketches of the life and character of Patrick Henry. 25th edition. Philadelphia, 1875. Portraits. 12° . . . . . S. B. 167.23

WISE, Henry Augustus. Captain Brand, of the "Centipede." By Harry Gringo [*pseud.*]. With illustrations. New York, 1871. 8°. Rox. 720.6

— Los Gringos; or, an inside view of Mexico and California, with wanderings in Peru, Chili, and Polynesia. New York, 1849. 12° . Rox. 435.4

WOILLEZ, Nathalie. Hortense; or, pride corrected. Translated from the French. Baltimore, 1870 [*cop.* 1860]. 12° . . . . . 1419.31

WOLF-HUNTING and wild sport in Lower Brittany. By the author of "Paul Pendril." With illustrations. London, 1875. Sm. 8° . . . . . 4007.4

WOOD, Ella Price. Clara Lake's dream. Philadelphia, N. D. 8° . . . . . S. B. 111.45

— Dene hollow. A novel. Philadelphia [*cop.* 1871]. 8° . . . . . S. B. 111.44

— Frances Hildyard. Philadelphia [1875]. 8° . . 1781.24
Bri. 18.17υ; Cha. 2015.6; Dor. 131.79; E. B. 292.20
Rox. 720.16; S. B. 271.15

WOOD, George. The gates wide open; or, scenes in another world. Boston, 1874. 12° . . . S. B. 219.29

WOOD, John George. Man and beast here and hereafter. Illustrated by original anecdotes. New York, 1875. 8° . . 1175.15; Cha. 3817.7; Dor. 95.15
E. B. 382 18; S. B. 322.1

WOODWARD, Evan M. Our campaigns. Philadelphia, 1865. Sm. 8° . . . . . Rox. 817.14

WORBOISE, Emma Jane. Father Fabian. The monk of Malham tower. London, 1875. Sm. 8° . . 1777.15

WORDSWORTH, Christopher. Social life at the English universities in the 18th century. Cambridge, 1874. Sm. 8° . . . . . Rox. 5835.7

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WORNUM, Ralph Nicholson. Analysis of ornament. The characteristics of styles: an introduction to the study of the history of ornamental art. 4th edition. London, 1873. Illustrated. 8° . . . . . 4072.69; Rox. 6211.9

WRIGLEY, Edmund. How to manage building associations. A director's guide and secretary's assistant. With forms for keeping the books and accounts. Philadelphia, 1873. Folded sheet. 12° . . . . . 4099.12

WYNTER, Andrew. Fruit between the leaves. [Essays.] London, 1875. 2 v. Sm. 8° . . . . . 2858.60

XENOPHON *Atheniensis*. The Cyropædia, or institution of Cyrus. And the Hellenics, or Grecian history. Literally translated from the Greek. By J. S. Watson and H. Dale. With biographical notice, chronological table, and index. London, 1872. [BOHN'S Classical library.] Sm. 8° . . . . . 3008.11; E. B. 353.4

YACHT club series. *See* ADAMS, William T.

YATES, Edmund. Two, by tricks. A novel. Leipzig, 1875. Sq. 16°. 1779.33; Dor. 143.9; Rox. 330.15
S. B. 260a.38

YONGE, Charlotte Mary. Life of John Coleridge Patteson. 5th edition. London, 1875. 2 v. Portraits. 8° . . . . . Rox. 5337.5

— *joint editor*. European history. *See* SEWELL, Elizabeth Mary . . . . . Rox. 5927.7

YOUNG debater, The, and chairman's assistant. By an ex-member of the Philadelphia bar. New York [*cop.* 1869]. 16° . . . . . E. B. 158.23

Z., X. Y. The new opera. The monument, the artists. Paris, 1875. Illustrations. Portraits. 18° . . . . . 2639.12

*Note.* — A description of the New opera house in Paris, with short sketches of noted actors and actresses.

ZIEMSSEN, H. W. von, *editor*. Cyclopædia of the practice of medicine. Vol. III. A. H. Buck, editor of American edition. New York, 1875. 8°. 3712.5 3

*Contents.* — Vol. III. Chronic infectious diseases.

ZINCKE, Foster Barham. A walk in the Grisons, being a third month in Switzerland. London, 1875. Sm. 8° . . . . . 2869.72

# Centennial Reading.

NOTE. — *The following survey of the literature of the history of Boston during the revolutionary period, beginning with the excitement over the application for "Writs of assistance" in 1761, and ending with the transfer of the seat of actual war upon the evacuation of Boston, in March, 1776, — has been prepared to meet the renewed interest incident to the centennial celebrations. It is not intended to make reference to all works, but only to such as are indicative in some respect. The Superintendent would be glad to receive corrections or suggestions.*

## *Writs of Assistance, 1761.*

Shortly after the close of the French war, when the British government was no longer dependent on the friendly assistance of the colonies, and revenue was to be got from enforcing the acts of trade, the application of the agents of government for "Writs of assistance" was met by James Otis in his plea against the grant. Tudor's Life of Otis [513.3; 2342.14] makes that patriot the centre of interest at this period, and the legal aspects of the case can be studied in Horace Gray's Appendix to the Reports of cases in the superior court, 1761–1772, by Josiah Quincy [5693.11]. The third volume of Hutchinson's History of Massachusetts [2352.9; 2352.13 and 14] 1750–1774, gives the governmental view, while in Minot's History, 1748–1765 [2352.10.2] the patriot side is sustained, and this view is represented in the lives of Josiah Quincy [524.20; 1522.19], John Adams [283.1.1 and 2; 2400.2.2], and Samuel Adams [242.2]. In its broad relations as indicating the temper of the people it is discussed by Bancroft in his History of the United States [302.1; 4421.5]; by Hildreth in his History [303.2; 4411.7; 4321.5]; by Frothingham, in his "Rise of the republic" [273.2; 2322.56]; by Barry in his History of Massachusetts [223.3; 2352.3], etc.

## *Stamp Act, 1765.*

To the authorities named in the preceding section may be added, for local coloring, the chapters in the histories of Boston by Drake [222.1; 2350.10], and by Snow [2353.7 and 8]. See also chapter XIV of Tudor's Otis [513.3; 2342.14].

## *1767–1775.*

This period and its patriotic movements are made the special theme of Frothingham's "Warren and his times" [242.1; 2346.12]; and in the same author's "Rise of the republic" [273.2; 2322.56] the action of the patriots is viewed as tending to form the national spirit. A chapter in Tudor's Otis [513.3; 2342.14] is given to characterizing the people of Boston at this time; and in the collection of contemporary documents called Niles's "Principles and acts of the revolution" [2323.1], the

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spirit of the people can be read in their own words and writings. In Mercy Warren's (she was a sister of James Otis) "History of the American Revolution" [4402.19] we have the characters of the most distinguished of the patriots drawn by one who knew them closely.

The influence of the press is traced in the third era of Hudson's History of American Journalism [231.1; 2405.54] and the aspects can be studied in the files of the five newspapers published in Boston at this time: —

Fleet's Evening Post, patronized both by the whigs and the government.

The Boston Newsletter, the only paper which continued to be published during the siege.

The Massachusetts Gazette, the chief organ of the government.

The Boston Gazette, devoted to the patriots.

The Massachusetts Spy, devoted to the patriots.

The most important journal out of Boston was the Essex Gazette.

For the influence of the clergy, see Thornton's Pulpit of the Revolution [217.20].

As before, the lives of leading patriots must be consulted, — Wells's Life of Samuel Adams [242. 2]; the life and diaries of John Adams [283.1.1 and 2; 2400.2.2]; Quincy's Life of Josiah Quincy [524.20; 1522.19]; Austin's Life of Elbridge Gerry [2342.11]; and the general histories like Bancroft [302.1; 4421.6]; Hildreth [303.2; 4411.7; 4421.5], Minot [2352.10 and 18]; Barry [223 3; 2352.3], etc.

The third volume of Hutchinson [2352.9; 2352.13 and 14] still gives the tory view, and the later British estimate of the period is found in Mahon's (Stanhope's) History of England [2429.50].

For the local associations of the Province House, Green Dragon Tavern, etc., see Shurtleff's Description of Boston [222.4; 4451.20], and Drake's Landmarks [228.22; 2329.52].

## *Boston Massacre, 1770.*

Frothingham, in his articles in the Atlantic Monthly, June and Aug., 1862, and November, 1863, on the "Sam Adams Regiments," traces carefully the progress of events from Oct., 1768, which culminated in the massacre in March, 1770, and this matter is epitomized in chapter VI of his "Life of Warren" [242.1; 2346 12]. Bancroft treats it in all its relations, in chapter 43 of his sixth volume [302.1.6; 4421.6.6]; and it is the subject of special treatment by Kidder [4422.12], and in the introduction to Loring's "Hundred Boston Orators" [282.5]. Capt. Preston, the royal officer who commanded the soldiers, was defended at his trial by John Adams and Josiah Quincy, and the lives of these patriots treat of their defence. The accounts of the trial [219.1; 2353.25; 4426.17] and the collection of orations delivered on succeeding anniversaries [4359 18; 2323.1] are necessary to a full understanding of the event.

See also Snow's Boston, [2353.7 and 8], the lives of Otis [513.3; 2342.14], Samuel Adams [242.2], etc., and the general histories.

Crispus Attucks, one of the slain, usually called a mulatto, is held to have been a half-breed Indian in the American Historical Record [4313.51, Dec. 1872].

## *The Tea Party, Dec., 1773.*

Frothingham, in his "Life of Warren," ch. IX [242.1; 2346.12] has given the details, and in his "Rise of the Republic," ch. VIII [273.2; 2322.56], has shown its political significance, and has again taken a general survey in his Centennial paper, in the Proceedings of the Massachusetts Historical Society, Dec. 1873 [2351.2]. See also the Collections of this Society [2351.1, 4th series, vol. 3, and 2353.55]. In ch. 2 of Reed's Life of Joseph Reed [4443.8] and in Sparks's Washington [511. 5; 2402.1] the relations of the patriots of Boston to those of the other colonies at this time can be studied. Bancroft gives to it ch. 50 of his sixth volume [302.1.6; 4421 6.6]; and Barry, ch. 15 of his second volume [223.3.2; 2352.3.2]. Hewes, an actor in the scenes, has given an account [219.4; 2353.16]. There are illustrative documents in Force's "American Archives," vol. I [C. 160.1]; in Niles's "Principles and Acts of the Revolution" [2323.1]; and the contemporary account and records have been reprinted from the Boston Gazette of Dec. 6, 1773, by Poole [Pph. vol. 384].

See further Tudor's life of Otis, ch. 21 [513.3; 2342.14]; Snow's Boston [2353.7 and 8]; Niles's Register, 1827, vol. 33, p. 75 [3141.1 from Flint's Western Monthly Review for July, 1827]; Lossing in Harper's Monthly, vol. IV [1810.1.4; 5210.12.4].

## *Boston Port Bill, 1774.*

General Gage arrived in Boston in May, to put the provisions of this bill in force, June 12. Its political bearings can be traced in Bancroft [302.1; 4421.6] and in Frothingham's Warren, ch. X [242.1; 2346.12] and in his "Rise of the Republic" [273.2; 2322.56]; and the military sequel in Frothingham's "Siege of Boston" [214.2; 231.2; 231.4; 2351.1]. See also Tudor's Otis [513.3; 2342.14]; Wells' Samuel Adams [242.2]; life of John Adams [283.1; 2400.2]; life of Josiah Quincy [524.20; 1522.19].

Illustrative documents will be found in Force, vol. II [C. 160.1]. See the diary of Thomas Newell, in Boston, Nov., 1773, to Dec., 1774, in Proceedings of Massachusetts Historical Society [2355.12, Feb., 1859], and in their Collections [2351.1, 4th series, vol. I]. The Correspondence of the Boston Donation Committee, relative to the supplies sent to the embargoed town from other places, is given in the Massachusetts Historical Society's Collections [2351.1, 4th series, vol. IV]. For Correspondence of the Boston patriots with those of the other colonies, see Reed's Life of Joseph Reed [4443.8.1].

The Suffolk Resolves, passed at Milton, Sept. 9, 1774, can be found in the Appendix to Frothingham's Warren [242.1; 2346.12].

## *1775, January – March.*

For the interval before the actual hostilities at Concord, still follow Frothingham's "Siege of Boston," chapter II [214.2; 231.2; 231.4; 2353.1], and consult for illustrative documents Force's American Archives, vol. I [C. 160.1.1], where will be found Berniere's Narrative of his explorations towards Worcester, to get information for General Gage. For particulars of Leslie's expedition to Salem, in March, see Endicott's article in the Proceedings of the Essex Institute, vol. I [2355.10]; and the life of Timothy Pickering, vol. I [2346.13.1]. The contemporary evidence relative to the expedition to Marshfield can be found in Force [C 160.1].

E. E. Hale's popular summary, "One Hundred Years Ago" [2353.36], begins with these preliminaries of war.

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## *1775, April, Lexington and Concord.*

The best eclectic account is that in Frothingham's "Siege of Boston" [214.2; 231.2 and 4; 2353.1] and in his appendix will be found a chronological list of the principal authorities.

Paul Revere's expedition on the night of the 18th, to give notice of the morrow's march, which is the subject of Longfellow's poem [373.21], was narrated by himself, and appears in the Collections of the Massachusetts Historical Society, first series, vol. v [2351.1]. See in this connection, on the escape of Hancock and Adams, Loring's Hundred Boston Orators [282 5], and General Sumner in the New England Genealogical Register [2335.1, VIII, p. 188].

The narrative and depositions ordered by the Provincial Congress were printed in the "Journal of the third Provincial Congress, 1775," [6410a 3]; in the London Chronicle, and in various Boston newspapers, and the whole reappeared in a pamphlet, issued by Isaiah Thomas, and entitled "A Narrative of the Incursions and Ravages of the King's Troops on the nineteenth of April," and are given in Force [C. 160.1.2]. This matter constituted the account sent by the Congress to England, with the Essex Gazette, which was the chief newspaper narrative, and which reached London eleven days ahead of General Gage's messenger, and in this connection, see the Proceedings of the Massachusetts Historical Society, April, 1858, [2355.12]. Other accounts and depositions as well as those transmitted to the Continental Congress, can also be found in Force's "American Archives" [C. 160.1.2]; in Frothingham's "Siege of Boston" [214.2; 2353.1]; in Shattuck's History of Concord [2357.45]; in Dawson's "Battles of the United States" [221.1.1]; in Frank Moore's "Diary of the Revolution" [222.2.1; 4323.62] etc. The Rev. Wm. Gordon, May 17, 1775, prepared "An Account of the Commencement of Hostilities," [in Force, C. 160.1.2] and this, with additions and abridgments, forms part of his "History of the Revolution" [4402.22.1].

The Rev. Jonas Clark delivered a discourse in Lexington on the first anniversary in 1776, and appended to it a narrative of events [3454.14; reprinted, 2353.35; G. 23.1.] A brief account was also prepared by the Rev. Wm. Emerson, of Concord, a witness of the events at Concord, and this was printed in R. W. Emerson's Centennial Discourse in 1835 [2357.28; 2358.9].

Of the British accounts, Col. Smith's report will be found in the Appendix to Mahon's (Stanhope's) England, [2429.50.6]. Various English accounts are given in Force [C. 160.1 2], and in "The Detail and Conduct of the American War" [4427.26]. General Gage sent to Governor Trumbull, a "Circumstantial Account," which is printed in the Massachusetts Historical Society's Collections, second series, vol. II [2351.1], while in vol. IV will be found a reprint of a pamphlet originally printed in 1779, from a manuscript left in Boston by a British officer, which gives Gage's instructions to Brown and d'Berniere, Feb. 22, 1775, with an account of their journey to Worcester and Concord, and a narrative of the "Transactions" on the 19th of April. Stedman [2320.18.1]and the other British writers claim that the provincials fired first at Lexington; and Pitcairn's side of the story is given from Stiles's Diary in Frothingham, and in Irving's Washington [2340.18; 2341.11, etc.].

Late in the day General Heath exercised a general command over the provincials, and his memoirs can be consulted [2323.4]. Col. Timothy Pickering's Essex Regiment was charged with dilatoriness in coming up, and this question is discussed in the "Life of Pickering" [2346.13. 1, ch. v].

The semi-centennial period renewed the interest in the matter, and the question, whether the provincials returned the fire of the British troops at Lexington, was discussed with some spirit. This having been denied, a committee of the town of Lexington authorized Elias Phinney to publish an account of "The Battle of Lexington" [4325.50; 2353 24], to which was appended depositions (taken in 1822) of survivors to establish the point. This led the Rev. Ezra Ripley and others, of Concord, in 1827, to publish "The Fight at Concord" [2324.21; 4325.50] claiming the credit of first returning the fire for Concord, and this was reissued in 1832. In 1835, the story was again told in the interest of Concord, in Lemuel Shattuck's "History of Concord" [2357.45. Reviewed in North American Review, v. 42]. In this account, as well as in that by Ripley and others, it was claimed that the part borne by Captain Davis, of Acton, was not fairly represented, and Josiah Adams, in his centennial address at Acton, in 1835 [4163.13], and again in a letter to Shattuck in 1850 [4325.50], presented the merits of Davis, and gave depositions of survivors. The parts borne by other towns have also been commemorated, for Danvers, by D. P King in 1835 [4325 50]; for Cambridge, by Mackenzie, in 1870 [4454.14]; and also see S. A. Smith's "West Cambridge on the 1 th of April, 1775" [4429a. 4].

At Lexington, Edward Everett delivered an address in 1835 [861.7.1; 2404 5.1, — see also his Mount Vernon Papers, 893.7, No. 4] and there is an account of the celebration in Niles's Register [3141.1 and 2, v. 48]; and a plan of the Lexington field can be found in Josiah Adams's letter [4325.50], and in Moore's Ballad History of the Revolution, No. 1. See also Hudson's History of Lexington [4454 2, ch. VI], and a popular narrative in Harper's Monthly [1810.1.20; 5210.12.20]; and accounts in association with landmarks in Lossing's "Field-book" [211.1.1; 2320.23.1], and in Drake's Middlesex [222.6; 2359.57]. See also R. H. Dana's address in 1875 [2351.50]; and the centennial "Souvenir of 1775" [2350 12].

At Concord, Edward Everett delivered an address in 1825 [861 7.1 and 2; 2404.5.1 and 2], and much of interest in connection with this anniversary was printed in the newspapers of that day, and Lossing [211.1.1; 2320.23.1] and Drake [2:2.6; 2359.57] should also be consulted for much illustrative of the events of 1775. Popular narratives can be found in Frederic Hudson's illustrated paper in Harper's Monthly, May, 1875, and the article by G. Reynolds in the Unitarian Review for April, 1875 [also separately 2353.34]. See also George W. Curtis's oration in 1875, and James R. Lowell's ode, in Atlantic Monthly, June, 1875. Also the Rev. Henry Westcott's Centennial Sermons, 1875.

The events of the 19th of April also form important chapters in Bancroft's United States [302.1.7; 4421.6.7]; in Elliott's New England [2321.4 2]; in Barry's Massachusetts [223.3,3; 2352 3.3], and in other general works on the Revolutionary period. Also see Dawson's "Battles of the United States" [221.1.1]; E. E. Hale's "One Hundred Years Ago" [2353.36]; and Potter's American Monthly, April, 1875.

Amos Doolittle's contemporary engravings of the events are reproduced in a new edition of Clark's narrative [23 G.1]. See also, Moore's Ballad History, part 1; and Potter's American Monthly, April, 1875. There is a view of Concord taken in 17.6, in the Massachusetts Magazine [5146.3, July. 1794].

An account of Jonathan Harrington, the last survivor of the fight, is given in Potter's American Monthly. July, 1875. See also, Lossing's "Field-book" [211.1.1; 2320.23.1].

Claims have been raised for other places as having been the first to shed blood in the war, for which see the Historical Magazine, Jan., 1869, and Potter's American Monthly, April, 1875.

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The events of the interval between Concord and Bunker Hill can best be studied in Frothingham's "Siege of Boston." Particularly on the affair at Noddle's Island, May 27, 1775, see Force's American Archives, Humphrey's Life of Putnam, and a chapter in Dawson's "Battles of the United States" [221.1.1].

## *1775, June 17, Bunker Hill.*

Frothingham, in an appendix to his "Siege of Boston" [214.2; 231.2 and 4; 2353.1], enumerates in a chronological order the chief authoritative statements regarding the battle. Dawson devoted the whole of the June, 1868, double number of the Historical Magazine [4315.1] to a collation of nearly all the printed accounts, authoritative and compiled, and from his foot-notes can be gleaned a full list of articles and books which at that time had been published.

The affairs of the 19th of April had among other results precipitated the removal of the newspapers published in Boston to other places, and the number for April 24 was the last of the Evening Post published in Boston. Edes's Boston Gazette, which was thus removed to Watertown, the seat of the provincial Congress, gave in its issue for June 19 the earliest account of the battle which appeared in print. The Massachusetts Spy, which had been removed to Worcester in May, had its first account in its number for June 21. That same day the Connecticut Journal had its first intelligence, and though it was several days later before the New York papers published accounts on this same 21st a handbill with the news was circulated in New York. In F. Moore's "Diary of the American revolution" [222.2.1; 4323.92.1], there will be found a list of the contemporary newspapers publishing these accounts, and from which he derives in part the matter of his book which begins Jan. 1, 1775. Many of these accounts will be found reprinted in Dawson's Historical Magazine article [4315.1,1868]; and some of them have been reproduced in *fac-simile* in the centennial memorials of the present year. Frothingham reprints that of the Massachusetts Spy in his recent condensed narrative of the battle, and it is in *fac-simile* in the "Centennial Graphic." Almon's Remembrancer, London [2323.9], was begun June 15, 1775, for gathering from English and American sources the fugitive and contemporary accounts.

The Rev. Mr. Thacher was a spectator of the action, from the north side of the Mystic River, and within a fortnight afterwards, and depending in some measure upon Prescott's assistance, prepared an account, the manuscript of which is now preserved in the American Antiquarian Society's collection at Worcester. This had been used by Frothingham and others, but was never printed in full with all its corrections indicated, till Dawson included it in his appendix in 1868. This narrative of Thacher's was made the basis of that which the Committee of Safety prepared for transmission to England, and this latter narrative is given with much other matter in "The Journal of the Third Provincial Congress, 1775" [6410.1.3], and has been reprinted by Ellis (in 1843), Frothingham, Swett, Dawson, etc. Force's American Archives, volume iv. [2160.1.4], is another repository of these and various other contemporary accounts, several of which are copied by Dawson in his "Battles of the United States" [221.1.1], as well as in his Historical Magazine article; and by F. Moore in his "Ballad History of the American Revolution," part 2. Colonel Prescott's own account is contained in a letter dated August 25, 1775, and addressed to John Adams, and this can be seen in Frothingham, where it was first published, and in Dawson. What is called the Prescott MS., which is said to have been prepared in the family of the colonel, and in part with his approval, was first printed in full in Butler's History of Groton [2357.42, p. 337], etc., and it has been reprinted by Dawson, p. 437. Frothingham and Sparks had the use of the manuscript known as Judge Prescott's (son of the colonel) memoir of the battle; but it has never been printed in full. Contemporary feelings will be found expressed in Mrs. Adams's Letters [4448.9].

President Stiles, then of Newport, kept a diary of events at this time, which is preserved at Yale College. He first heard the news on the 18th, and began his account on that day to which he added from day to day, as further corrected tidings reached him. This was printed at length for the first time in Dawson, but has been used by Sparks, Frothingham, Bancroft, etc. This diary also copies the letter of Peter Brown dated June 25, to his mother, which is considered by Frothingham, who gives it, as the most noteworthy description written by a private soldier engaged in the battle, and is printed from the original in Potter's American Monthly, July, 1875. Col. Scammans's account of his court martial is given in the New England Chronicle, Feb. 29, 1776, and is reprinted in Dawson, p. 400. Governor Trumbull in a letter, August 31, 1779, gave a sketch of the action, and it is printed in the Massachusetts Historical Society's collections, vol. vi [2351.1.6]. Col John Trumbull, who afterwards painted the well-known picture of the battle, was not in it, but saw the smoke of it from the Roxbury lines, and in his autobiography [4345.18], published in 1841, has an outline narrative. General Heath's memoirs [2323.4], published in 1798, have a brief account. The narrative in Thacher's military journal [2325.4; 4402.10], is entered as having been written in July, 1775. The memoirs of General James Wilkinson, printed in 1816, give, in chapter xix [2324.2], a "rapid sketch," embodying his own knowledge and other evidence which had reached him at first hand, as he went over the field in March, 1776, with Stark and Reed, and conferred with Major Caleb Stark.

Other testimony of eye-witnesses was gathered too long after the battle to be wholly trustworthy, in 1818, at the time of the Dearborn controversy, later to be mentioned, and numerous depositions were taken from survivors attending the semi-centennial celebration, which are preserved in three large volumes, but are considered by those who have examined them as of little or no value. There is a long account in the Columbian Centinel of December, 1824, and January, 1825. Mr. Needham Maynard contributed the recollections of a survivor, which were printed in a Boston newspaper as late as 1843 [Pph. v. 234].

Of the British accounts, the entries in Howe's orderly book are given in Ellis's sketch, 1843 edition. The Gentleman's Magazine of the same year (London) gave an account with a somewhat erroneous plan of the redoubt, which has been reproduced in Frothingham's monographs. General Gage's official report was printed in Almon's Remembrancer [2323.9] accompanied with strictures upon it, and it has been reprinted by Ellis (1843 ed. with the strictures), Force, Swett, Frothingham; by Dawson, in his Historical Magazine and in his "Battles;" in Frank Moore's "Ballad History," etc. Burgoyne saw the action from Copp's Hill, and his letter to Lord Stanley, dated June 25, 1775, has also been given in Dawson [221.1.1]; in Ellis, ed. of 1843; in the New England Historical and Genealogical Register, April, 1857; in an appendix in Pulsifer's sketch [237.24; 4359a.50] issued two or three years since, and is also given in S. A. Drake's "Bunker Hill; the story told in Letters from the battlefield" [231.6; 2353.28], in which also will be found, together with various other minor British accounts, the "Impartial and authentic narration," originally London, 1775, by John Clarke, "a first lieutenant of marines," who gives what purports to be a speech of Howe to his troops previous to the advance, which with much else in this somewhat extended narrative is considered rather apocryphal. The compiled account in the Annual

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Register [2218.58] has been thought to have been written by Burke. Force, Ellis, ed. of 1843, and Dawson, both gather various of the contemporary royalist accounts, and some particulars can be found in the separate historic records detailing the careers of some of the royal regiments in the action, like the Fourth, Fifth, Tenth Foot, etc. Moorsom's Fifty-second regiment [2422.5] gives a brief account of its share in the battle, with plates of their uniform at the time. See also Sergeant Lamb's (Welsh Fuzileers) "Journal of occurrences during the late American war" [4402 18]; and the "Detail and conduct of the American war" [4427.26] for a letter from Boston, July 5, 1775, and other British accounts. The British accounts first took regular shape in Stedman's History of the American War, published in 1794 [2320.18]. Howe's conduct of the battle is criticised in Lee's "Memoirs of the war in the southern department" [4402.20]. Mahon's (Stanhope) History of England [2429.50.6] represents in his account, otherwise fair, that the Americans then and since have considered the battle a victory; but when called upon to substantiate such an assertion, relied chiefly (see his appendix) on the reports of British tourists of a subsequent day.

In 1858, Mr. Henry B. Dawson published a popular account of the "Battles of the United States" [221.1.1], giving a chapter, based on the ordinary authorities, to Bunker Hill. In 1868, in the Historical Magazine [4315 1], an American periodical, then edited by him, he gave a special study of the battle, in which the "colonists" of the earlier work became "insurgents," and the royal troops were represented as fighting "in support of the constitution, the laws, the king and the government, and in defence of the life of the nation." Differing from other authorities, he represents that the attack along the beach of the Mystic was a preliminary attack. He has elaborately collated the various contemporary and later compiled accounts, and has appended numerous illustrative documents by English and American writers, derived from Almon, Force, Ellis, Frothingham and others, to which he adds several printed for the first time. The fac-similes of Page's, DeBerniere's and Dearborn's maps, which are mentioned in his text as given with his account, were never appended to it.

Of the more extended descriptions, that in Frothingham's "Siege of Boston" [214.2; 231.2 and 4; 2353.1] is distinctively marked for its dependence chiefly upon contemporary accounts, and its avoidance of the mingled recollections and self-deceptions of the survivors of all grades, who, in 1818, furnished so many depositions, over forty years after the conflict, to perplex the truth-lover. These confused recollections, added to the local jealousies of the partisans of the troops of Massachusetts, New Hampshire and Connecticut, and to the facts narrated by different persons as having taken place in positions so disconnected as the redoubt and the rail fence, have done much to render the sifting of evidence very necessary; and it all gave some ground for Charles Hudson, in 1857, in his "Doubts concerning the Battle of Bunker Hill" [2089.11; see also Christian Examiner, vol. xl] to attempt a logical venture somewhat after the fashion of Whateley's famous book on the non-existence of Napoleon. When, later, Frothingham wrote the life of Joseph Warren [242.1; 2346.12] he took occasion to summarize his longer narrative in a chapter of that book, and his whole description has again been recast in a popular form in his recent centennial "Bunker Hill" [2358.11], where he has added much new matter, in letters, incidents, etc.

Anniversary addresses have often rehearsed the story, occasionally adding a few details to our stock of information, and the most significant among them have been Webster's, in 1825 [284.1.1; 2400.4.1; 2404.3.1; see also Analectic Magazine, vol. xi], at the laying of the corner-stone of the monument; Alexander H. Everett's, in 1836 [Pph. vol. 237], which subsequently was inwoven in his life of Warren [518.5.2] in Sparks's series; the Rev. Dr. George E. Ellis's, in 1841 [4355.26], which was subsequently issued in 1843, anonymously, as a sketch of the battle with an appendix of illustrative documents, some of which were printed for the first time, and has again in 1875 been recast in a centennial history without the illustrative documents [231.5; 2359a 53; see also his account in the New York Herald, June 8, 1875]; that by Edward Everett [861.7.1 and 8; 2404.5. 1 and 3]; and that by Judge Devens in 1875. A succinct narrative of the battle was also once or twice printed [in 1825, Pph. vol. 234] by Alden Bradford, in connection with his studies in the history of Massachusetts [E. 223.2; 2352 6]. A recent "New History of the Battle" by W. W. Wheildon, traces two separate engagements constituting the battle. The last two or three years have produced condensed summaries, like that of Pulsifer [237.24; 4359a.50], and S. A. Drake's [231.6; 2353.28] that by James M. Bugbee, in Osgood's Centennial Memorial [231.7; 2351.51]; an article by H. E. Scudder, in the Atlantic Monthly, July, 1875; one by Launce Poyntz in the Galaxy, July, 1875. It also makes chapter 4 of E. E. Hale's "One hundred years ago" [2353.36], and the story is retold in the Centennial numbers of Frank Leslie's Pictorial, in the Centennial Graphic, and in various other popular memorials of 1875. The story is also told discursively in the illustrated paper, by Rev. Dr. Samuel Osgood, in the July (1865) number of Harper's Monthly; and with particular reference to landmarks, in Lossing's Field-book of the Revolution, volume I [211.1; 2320.23], which account also appeared in the first volume of Harper's Monthly [1810.1; 5210.12]; in S. A. Drake's Historic Fields and Mansions of Middlesex [2359.57]. Finch, in an article in Silliman's Journal [5164.1], 1822, gave an account of the traces then existing of the works of the British and Americans in the siege of Boston, and this has been reprinted by Frothingham.

The battle has necessarily given a subject to chapters in the general histories of the war and of the State. The earliest American historian of the war was Gordon [4315.6; 4402.22.2; see Loring on Gordon's History in Historical Magazine, February and March, 1862], and he followed closely the account of the Committee of Safety. Ramsay's American Revolution [4422.54] was published in 1789. Mrs. Mercy Warren's [4402.19] later. Hubley's in 1805. Bancroft gives to it the 38th chapter of his seventh volume [302.1; 4421.6]. It is described in chapter 20 of the second volume of Elliott's New England [2321.4.2] and in the third volume of Barry's Massachusetts [223.3; 2352.3]. The biographers of Washington, like Marshall and Irving, needed to describe it as leading to the consolidation of the army of which he took command on the 3d of July next following. There is a brief account in Tudor's life of Otis [513.3; 2342.14]. The memoirs of Heath have already been mentioned, and the lives of other observers and participants will give occasional minor details.

For the part borne by *New Hampshire troops*, see the memoirs of Stark [522.11] and Edward Everett's life of Stark [518.5.1; 529.1.1]. Stark's report to the New Hampshire congress is in the New Hampshire Historical Society's Collections, vol. II [4337.44]; in Ellis, ed. of 1843, etc. The adjutant-general of New Hampshire, in his report for 1866, second volume, rehearses the military history of that State, and gives some details regarding the troops of that province which were engaged. The manuscripts in the adjutant-general's office (New Hampshire), containing the rosters of Stark's and Reed's regiments, have never been printed in full. C. C. Coffin, in a letter in the Boston Globe, June 23, 1875, epitomizes the service of New Hampshire troops in the battle; and details will be found in the New Hampshire Provincial Papers, vol. VII [4437.1]; in the histories of the towns of Hollis [2357.3], whence came Capt. Dow's company of Prescott's regiment; of

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Manchester, by Potter [2338.10], whence came Capt. John Moore's company of Stark's regiment; and of New Ipswich [2338.1].

The question of the highest *command in the battle* has given rise to much controversy. In many of the unauthoritative contemporary accounts, particularly in the British ones, Warren is represented as the commander. Putnam is known to have been the adviser of the expedition in the Council of War, and in the less authoritative accounts of the time is represented, as also in engravings, as the responsible director. Gordon, in his history in 1788, was the earliest, in print, to give the command to Prescott, following the Committee of Safety's account. The earliest printed mention of Putnam as commander is in a note to the sermon preached at his funeral by Rev. Josiah Whitney, in 1790, where he took exception to Humphrey's statement in his Life of Putnam, 1788, published while Putnam was still living, in which no mention is made of Putnam having commanded. Eliot, in his Biographical dictionary, in 1809, represents Prescott as commanding in the redoubt, and Stark at the rail fence. The earliest reflection upon the conduct of Putnam in the action appeared in General Wilkinson's memoirs [2324.2], which were published in 1816, and were reviewed in the North American, October, 1817. The Analectic magazine [5178.3], for February and March, 1818, had articles on the battle, following chiefly the accounts of Thacher and Gordon, but with some important differences, and giving documents in the latter number.

General Henry Dearborn, who was a captain in Stark's regiment at the rail fence, opened a controversy, not yet ended, and which at that time soon got to have a political bearing, when he printed his communication in the Portfolio for March, 1818, in which he aimed to show that during the battle Putnam remained inactive at the rear, and this paper has since been reprinted separately [4355.25]; and twice in the Historical Magazine [4315.1], August, 1864, and June, 1868, p. 402. Colonel Daniel Putnam, the son of the general, replied to Dearborn in the May number of the Portfolio, and appended numerous depositions, all of which have been reprinted in Dawson [4315.1, June, 1868, p. 407].

This reply of Daniel Putnam led General Dearborn to vindicate his former statement by the publication in the Boston Patriot of June 13, 1818, of various depositions and confirmations of other participants, all of which may also be found in Dawson, p. 414. At this time, Daniel Webster, in the North American Review, July, 1818, vindicated the character of Putnam, but, examining the evidence judicially, came to the conclusion that Prescott commanded the fatigue party during the night, and on the subsequent day exercised a general command over the field so far as he could, and should be considered the commanding officer, and as acting under the orders of General Ward, at Cambridge, only, and to whom he made report of the action after it was over. See also the Proceedings of the Massachusetts Historical Society for June, 1858 [2355.12].

Judge John Lowell next reviewed Dearborn's defence of his attack on Putnam in the Columbian Centinel for July 4 and 15, 1818, and strengthened his points with counter-depositions of actors in the struggle, all of which is again given in Dawson, p. 423. Colonel Swett now entered into the controversy in an "Historical and topographical sketch of Bunker-hill battle," which, in October, 1818, was appended to an edition of Humphrey's Life of Putnam [528.9], and this sketch was subsequently published separately and with enlargements, derived in part from conversations with the survivors who attended the semi-centennial jubilee of 1825, and this appeared in 1826, and again in 1827 [2323.11; see Sparks's notice in the North American review, vol. 22]. Meanwhile, Col. Daniel Putnam, in 1825, recapitulated his views in a communication to the Bunker Hill Monument Association, and this document is printed in the Connecticut Historical Collections [4473.21.1]. The account of Swett has been substantially followed in Rand, Avery & Co.'s "Bunker Hill Centennial." Swett's first publication was criticised by D. L. Child, in the Boston Patriot, November 17th, 1818, who claimed that Putnam was not in the battle, and whose article was reprinted as an "Enquiry into the conduct of General Putnam" [Pph., vol. 247]. On the other hand, Alden Bradford, in his pamphlet, in 1825 [Pph., v. 234], claimed the command for Putnam. In 1841, Ellis, in his oration [4355.26], and subsequently in his "History of the battle," in 1843, taking advantage of intercourse with Prescott's descendants, made the first extended presentation of Prescott's claims, to which Col. Swett demurred in the Boston Advertiser, where also can be found Ellis's rejoinder. Again, in 1843, John Fellows, in his "Veil removed" [2347.11], animadverted upon Swett's views regarding Putnam, and reproduced Dearborn's statements and many others aimed to detract from Putnam's fame.

When Frothingham's "Siege of Boston" appeared in 1849, in which the question of the command was critically examined, p. 159, etc., giving that power to Prescott, Swett renewed the controversy in a critique on that work in 1850, with a tract, "Who was the Commander" [Pph., vol. 195, no. 16], etc., to which Frothingham replied in a pamphlet of fifty-six pages, "The command in the Battle of Bunker Hill" [4355.44], substantiating his position, and pointing out the inconsistencies and seeming perversions of Swett. In 1853, Irving, in his "Life of Washington," favored Prescott. In 1855, L. Grosvenor, in an address before the descendants of General Putnam, "exposed" (as he claimed), "the ungenerous conduct of Colonel Prescott toward General Putnam, *the* commander in the battle." When Bancroft, in 1858, published his seventh volume, he took the ground, already foreshadowed in a lecture which he had delivered, that Prescott commanded the provincials. In 1859, "Selah," of the Hartford Post, favoring Putnam, had a controversy with Dawson, who held Putnam to have been a "blusterer and swaggerer," and intimates he was also treacherous, and this was reprinted in an unpublished quarto, "Major General Israel Putnam." Again, in Putnam's favor, the Hon. H. C. Deming delivered a discourse before the Connecticut Historical Society on the presentation of Putnam's sword, and it was repeated, June 18, 1860, at Putnam's grave, at Pomfret, before the Putnam Phalanx. The argument, as regards the claims of Putnam, was presented by the Rev. I. N. Tarbox, in the New York Herald, June 12 and 14, 1875, and in the New Englander, April, 1875. S. A. Drake's "General Israel Putnam the Commander at Bunker Hill" [2353.37], argues on the basis of military rule, and summarizes the authorities. See also Hollister's "History of Connecticut" [4337.10] and Hinman's "Connecticut in the revolution" [4402.8]. Judge Devens's oration at Bunker Hill, 1875, favors Prescott. Wheildon's "New History" favors Putnam.

In 1825, when General W. H. Sumner was adjutant-general of Massachusetts, and it devolved upon him to arrange for the appearance of the veterans in the celebration of that year, he collected from the recitals of some of them some particulars regarding the appearance and death of Warren, and held some correspondence with Dr. Waterhouse on the subject in the Boston Patriot, in August of that year. This matter he reproduced in a paper in the New England Genealogical Register, April and July, 1858. See further the accounts in Loring's "Boston Orators" [282.5]; in Mrs. J. B. Brown's [Warren's grand-daughter] "Stories of General Warren" [4409a 30]; in Dr. John Jeffries's (son of the royal surgeon on the field) paper in the Boston Medical and Surgical Journal, June 17, 1875; and in the life of Dr. John Warren [2345.63], brother of the general. See also the memorial volume [2342.9] on the occasion of the dedication of the Warren statue, and particularly Frothingham's Life of Warren [242.1; 2346.12]. There is an account of the different celebrations in Charlestown in the New York Herald for June 4, 1875.

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There are other papers on the battle in the Genealogical Register [2335.1], and Dawson's and Frothingham's notes will indicate additional publications not mentioned here.

The earliest of the plans of the action seems to have been a slight sketch, after information from Chaplain John Martin, who was in the battle, drawn by Stiles in his diary, which is reproduced in Dawson, who also, as does Frothingham, gives the slight sketch, made with printers' rules, which accompanied the account in Rivington's gazette, Aug. 3, 1775.

The careful plan made by Page of the British engineers, based upon Capt. Montresor's survey (which closely agrees with Felton and Parker's survey of Charlestown in 1848), is much the best, and it shows the laying out of Charlestown, the position of the frigates, and the battery at Copp's Hill. The successive positions of the attacking force are indicated by a superposed sheet. This was issued in London in 1776, and the same plate, with few changes, was used in Stedman's history [2320.18.1] in 1794. The original impression was re-engraved for Frothingham's "Siege," and is also given in his Centennial narrative.

De Berniere's plan, on much the same scale as Page's, differs in some points from it. is not so correct in the ground plan, and is the first plan that appeared in an American engraving, in the Analectic magazine [5178.3], February, 1818, where it is represented as from a sketch found in the captured baggage of a British officer in 1775. General Dearborn made some remarks on this plan in the Portfolio, March, 1818, which are reprinted in Dawson, p. 438. Dearborn's subsequent plan, as altered in red on that of De Berniere, was criticised upon the field in June, 1818, by Governor Brooks (who acted as messenger from Prescott to Ward in the battle), as detailed by General Sumner in the New England Genealogical Register, July, 1858. This map was made the basis of one engraved by Smith, and issued in Boston, at the time of the completion of the monument, in 1843.

A map of Boston, showing Charlestown and the field, with Burgoyne's letter attached, was issued in London, and has been reproduced in fac-simile in F. Moore's "Ballad History of the Revolution," part 2.

There is also an English map of the eastern part of Massachusetts, dated London, September 2d, 1775, in which the lines of march of the troops of the different provinces are designated as they assembled to the relief of Boston. This has been reproduced in smaller size in the Centennial Graphic, and Frothingham styles it "more curious than valuable." In a side-sketch, of this same sheet, there is a semi-pictorial plan of the battle, with the whole of Boston, and this has recently been fac-similed in Wheildon's, Pulsifer's and Bugbee's sketches, and in George A. Coolidge's Centennial Memorial.

Colonel Swett made a plan [2323.11] of his own, based on Berniere's, of about the size of Page's, and it was reproduced full size in Ellis's Oration, 1841; but the reproductions of it in Lossing's Field-book, in Ellis's New York Herald article, June 8, 1875, and in his History and Centennial History, in Rand, Avery & Co.'s "Bunker Hill Centennial," in George A. Coolidge's "Brochure," in the Bunker Hill Times, June 17, 1875, and in Bugbee's sketch, are reduced in size. Little regard is paid in this plan to the laying out of the town of Charlestown.

Of contemporary plans of Boston, that in the Gentleman's Magazine, October, 1775, p. 464, shows the peninsula, with "Charlestown in ruins." This is drawn from the same original as that in the Pennsylvania Magazine, 1775, which in the June number has a plan of Boston Harbor, with only one eminence delineated on the Charlestown peninsula, which is marked "Bunk' H." The houses in the town are represented as on fire. The London Magazine, April, 1774, has a chart of the coast of New England, with a plan of Boston in the corner, and this plan was inserted, enlarged, in Jeffery's "Map of New England," Nov., 1774, with also a plan of Boston harbor, and was again copied in Jeffery's "American Atlas," 1776, and a French reproduction of it was published at Paris in 1778, in the "Atlas Ameriquain septentrional."

There are rude contemporary views of the action, one of which appeared in 1775, known as Roman's, represents Putnam on horseback, as in command, and was reduced in the Pennsylvania Magazine, September, 1775, and this has been heliotyped in Frothingham's Centennial sketch, in Rand, Avery & Co.'s, and in Coolidge's memorials, and is also reproduced in Moore's Ballad History, and in the Bunker Hill Times, June 17, 1875. In Cocking's poem, "The American war," published in London, 1781, is a somewhat extraordinary picture, which, with extracts from the poem, has been reproduced in S. A. Drake's monograph, in Bugbee's sketch, and in Coolidge's "Brochure." In the Gentleman's Magazine, Feb., 1790, there is a view of Charlestown and Howe's encampment on the hill, taken after the battle; and in the Massachusetts Magazine, Sept., 1789, is a view of Charles River Bridge, showing the configuration of Bunker's and Breed's Hills.

The well-known picture which Colonel Trumbull, in 1786, painted of the battle, and of which a key will be found in the Genealogical Register, vol. xv, and of which there is a description in Trumbull's autobiography, gave the command in the redoubt to Putnam, and a subordinate position to Prescott, which the painter is said afterwards to have regretted, as indicating views on the question of command at variance with the truth. A picture by D. M. Carter represents Prescott in command, and this is reproduced in Coolidge's Brochure [2359a.54]. For accounts of the monument, see Ellis's ed. of 1843; Frothingham's "Siege of Boston;" and Wheildon's Life of Solomon Willard [4345.11].

## *The Siege of Boston, June, 1775 – March, 1776.*

The siege of Boston began with the return of the British troops from Concord on the evening of April 19, 1775; and Putnam fortified Prospect Hill immediately after the battle of Bunker's Hill; and after Washington's taking the command, July 3, 1775, the completion of the lines about the town was begun.

The fullest account of the events succeeding the 17th of June will be found in Frothingham's "Siege of Boston" [214.2; 231.2 and 4; 2353.1], but a general survey of the events will be found in Bancroft [302.1.8; 4421.6 8] and Barry [223.3.3; 2352.3.3]; and popular accounts can be followed in Dawson's "Battles of the United States" [221.1.1]; in E. E. Hale's "One hundred years ago" [2353 36], and in the general histories. Gordon [4402.22.2] gives details from diaries of the times; and illustrative matter of contemporary origin is given in Almon's Remembrancer [2323.9]; in Force's American Archives [C.160.1]; in Moore's "Diary of the American revolution" [222.2.1; 4323 62.1]. See also the Collections of the Essex Institute [2355.10.3]; the diary of General Heath in the camps at Roxbury and Cambridge, in the Proceedings [2355.12, May, 1859.] of the Massachusetts Historical Society.

The letters of Washington, in Sparks's edition [287.2.3; 2402.1.3], during his stay at Cambridge, are of the utmost importance, as are those of Joseph Reed [4443.8], his military secretary. See also the autobiography of Col. John Trumbull [4345.18], who was at this time of Washington's military family, and the life of Dr. John Warren, of the medical staff [2345.63].

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Of the associations of Washington with his head-quarters at Cambridge, see Alexander McKenzie's article in the Atlantic monthly, July, 1875; and Charles Deane's paper in the Proceedings of the Massachusetts Historical Society [2355.12, Sept. 1872. — see also June, 1858]. In this connection see Rev. Dr. Peabody's oration at Cambridge, July 3, 1875, and the poem by James Russell Lowell. Also much connected with the Cambridge centre, and the left wing can be learned from Drake's "Middlesex" [2359.57]; and for the whole line, in Lossing's "Field-book" [211.1; 2320.23].

Various diaries and letters of contemporaries, written during this interval, have been printed, like that of Dr. Belknap, in the Cambridge camp, Oct., 1775, etc., in Proceedings [2355.12, June, 1858] of the Massachusetts Historical Society; that of Paul Lunt, in the Cambridge camp, May 10, to Dec. 23, 1775, in the same, Feb. 1872; that of Ezekiel Price, in the same, Nov., 1863; the Andrews papers in the same Proceedings, July, 1865; the diary of Aaron Wright in the Boston Transcript, April 11, 1862; a diary in the Historical Magazine [4315.1, Oct., 1864]; letters, which had been used by Frothingham, but were not printed in full till they appeared in the New England Historical and Genealogical Register, April, 1857; and letters in the Proceedings of the Massachusetts Historical Society, June, 1873; in the American Historical Record, Dec., 1872.

On the evacuation, in March, 1776, there are letters in the New England Historical and Genealogical Register, VIII, p. 231, etc.; in the Proceedings of the Massachusetts Historical Society, 1858. Dawson, in his "Battles" [221.1.1], gives Howe's despatch from Nantasket Roads, March 21, 1776; and Washington's despatch of March 19, 1776.

The appearance of Boston at this time can be judged of from a plate representing the landing of the British troops to garrison the place in 1768, by Paul Revere, which is reproduced in Rand, Avery & Co.'s "Bunker Hill Centennial." There is a view of the harbor and town in the Pennsylvania Magazine, June, 1773; a description with a view in the Columbian Magazine, Dec. 1787 [5156.3]; and one of the town from Breed's Hill in the Massachusetts Magazine, June, 1791 [5146.3], and in July, 1793, a large view of the Old State House, and for another see Aug., 1791; in July, 1789, one of the Hancock House; in March, 1789, one of Faneuil Hall, — all showing the aspects of revolutionary Boston. A view showing Dorchester Heights is in the number for Nov., 1790.

Descriptions of the town and its society at a little later date will be found in the letters of Anburey [2362.6], who was one of Burgoyne's officers, quartered at Cambridge in 1777; in Abbé Robin, a chaplain of Rochambeau, in 1781 [4363.13], whose account is quoted by Shurtleff, and translated in the Historical Magazine [4315.1], Aug. 1862; and in Chastellux, 1782 [2361.18.2], also quoted in Shurtleff's Description of Boston [222.4; 4451 19 and 20].

There is a view of Gage's lines on Boston neck in Frothingham, from a print published in 1777, and a plan of them in Force's American Archives [C. 160.1.3], and an original plan reproduced in the Centennial Graphic. See also Pennsylvania Magazine, Aug., 1775, for Gage's lines. A plan of the fort erected by the British on Bunker Hill proper is given in Frothingham's "Siege," from one published in London, in 1781.

Shurtleff, in his "Description of Boston" [223.4; 4451.19 and 20, ch. vi.], gives a chapter to the enumeration of maps of the town and its harbor, some of which are of interest in understanding the circuit of fortifications erected by the provincial forces at this time. The best for consultation is the eclectic map given by Frothingham, p. 91 [214.2; 231.2 and 4; 2353.1], See also that in Force [C.160.1.3], and the military maps in Marshall's Washington [2340.20; 2341.3; 4440.5], Sparks's Washington [511.5, reproduced by Guizot], Lossing's "Field-book" [211.1; 2320.23], etc.

For contemporary maps, that in Vol. I. of Almon's Remembrancer [2323.9], drawn at Boston in June, 1775, shows for the field of battle, the words "Breed's pasture," which accords with the belief that that eminence was not known as Breed's *Hill*, till after the battle. It is not otherwise very accurate.

The Gentleman's Magazine, Jan. 1775 [3115 1], gave a chart of the town and harbor.

The Pennsylvania Magazine, July, 1775, gave a plan of Boston, with a side-sketch of the lines about the town, which has been reproduced in Moore's Ballad History, and in the Centennial memorials of Rand, Avery & Co., of George A. Coolidge, etc. Col. Trumbull, in his autobiography, [4345.18], gave a map of the lines made by himself in Sept., 1775.

A large map of the town, with surrounding country and harbor, after Samuel Holland's surveys, was published by Des Barres in London, Aug. 5, 1775. It shows no fortifications except those at Copp's Hill and on the neck. A colored copy of this is in this Library, as is also a French map, 1780, "Carte particulière du Havre de Boston, réduite de la carte anglaise de Des Barres." The 1775 plate of Des Barres, without change of date, but nevertheless with changes in some parts, and with the various fortifications of the siege delineated, was published again in 1780–83 in the "American Neptune," and it was from the Hon. Richard Frothingham's copy of this, that the reproduction in Shurtleff's "Description of Boston" [222.4; 4451.19 and 20] was made in 1870.

Faden's map of Boston, with the intrenchment of 1775, based on the observations of Page in 1775, was published, London, Oct. 1, 1777, and in a later edition, Oct, 1778, and it has been fac-simile'd in Frothingham's "Siege" [214.2; 2353.1, etc.].

Roman's map of "The seat of civil war in America," 1775, has a rude view of the lines on Boston neck, and a plan of Boston and its environs.

In 1776 there was published by Beaurain, at Paris, a "Carte du Port et Havre de Boston," which is copied from a British plan, and has in a vignette the earliest known printed representation of the Pine-tree banner (this vignette is copied by Frothingham, who calls the map "curious but not correct"). There is also a German edition of the same.

In 1777 was published Henry Pelham's map of Boston and environs, which is called "the most accurate" of all. It was published in London, June 2, 1777, shows the military lines, and has been reproduced in Moore's "Diary of the Revolution" [222.2.1; 4323.62.1], and in Drake's "Landmarks" [2359.57].

In 1777, Faden published in London a plan of Boston and vicinity, showing the "Rebel works," and based on Page's and Montresor's observations.

The earliest of the eclectic maps, and the one followed by later authorities in assigning the location of the military lines, was that given by Gordon in his History [4402.22.2], who took Page's for the town, and Pelham's for the country.

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## Works on Ornament and Decoration.

In this note will be found the titles of some of the more important works upon ornament and decoration, not including purely architectural works, or those treating of painting and sculpture, in which, however, will be found much valuable suggestion and material. For convenience of reference, they have been classified as follows: —

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1. *Ornament and Decoration generally.* These are for the most part elaborately illustrated in colors and gold, giving examples of a great variety of subjects, such as frescoes, bronzes, embroidery, porcelain, textile fabrics, tapestry, laces, carpets, arms, armor, jewelry, book-binding, manuscript illumination, wood and ivory carving, jewelry, gold, silver and iron work, glass painting and mosaic, costume, furniture and interior decoration. Among the leading works are the following: Sommerard, "Arts du moyen âge," 1 vol. of plates [4070.2], and 2 vols. 8° of text [4071.15], taken mainly from the collections of the Hôtel Cluny; Louandre, "Les arts somptuaires" [8072.6]; Gruner, "Specimens of ornamental art" [D.3.M]; Lacroix, "Le moyen âge" [8061.15]; Racinet, "L'ornement polychrome" [8070a.13]; Owen Jones, "Grammar of ornament" [4070.5]. (There are perhaps no books more generally useful than the two last named.) Shaw, "Encyclopædia of ornament" [4101.21]; Labarte, "Histoire des arts industriels au moyen âge et à l'époque de la renaissance" [4071.50]; Bedford, "Treasury of ornamental art" [8072.5]; Chenavard, "Album de l'ornementiste" [4070.62]; Metzmacher, "Portefeuille historique de l'ornement" [8070.14]; Cundall, "Examples of ornament from British Museum, Marlboro House, Crystal Palace, etc. [4070.54]; Wyatt, "Industrial arts of the 19th century" [4050.13] concerning the Exposition of 1851, and very fully illustrated. (See, also, the descriptive catalogues of the various courts of the Crystal Palace, viz.: Italian [4089.25]; Renaissance [4089.33]; Mediæval [4089.34]; Byzantine and Romanesque [4089.35], illustrated by wood cuts; also, Newbery, "Gleanings from ornamental art [4072 52], excellent outline plates.

The following books are not of the general scope of those already named, but are devoted to some special department. Among those concerning ornamental design and drawing are Richardson's "Studies of ornamental design" [4050.1] for frescoes, embroidery and goldsmith work; Hahn's "Ornamenten Schule" [80 M. 1] for self-instruction in free-hand architectural drawing; Hulme, "Outline examples of freehand ornament" [4072.57]. The following treat of the adaptation of natural objects to the purposes of design: "Art studies from nature [4075.52]; Pugin, "Floriated ornament" [4101.1]; Colling, "Examples of mediæval foliage" (12th and 15th cent.) [4091.52]; "English mediæval foliage and colored decoration," by the same author [4091.52]; Prang, "Parallel of historical ornament" [4070.75], taken mostly from Racinet and Jones; also a series of flowers from nature, by Ryan [3840.52].

Prefixed to the "Tradesman's book of ornamental designs" [4080.15] (lithograph illustrations), is an essay on "Ornamental art, as applicable to trade and manufactures," by James Ballantyne.

*On Plant Form*, in relation to ornament and design, see the works of Hulme, "Principles of ornamental art" [4071.68]; "Sketches from nature of plant form" [3841.51]; "Plants, their growth and ornamental treatment" [3840 51]. Of these, the first named is a treatise with photo-lithographic illustrations, the others, principally colored plates of plant form. "Flore ornementale," by Ruprich-Robert [8070a.9], treats of flower forms in a "plastic point of view," with numerous illustrations.

Dupont-Auberville has in course of publication a very finely illustrated work, "L'ornement des tissus" [8070.57], having 100 beautifully colored plates, with notes and introduction. See, also, "La dentelle," by Seguin [4020.51], which gives an elaborate history, description and bibliography of lace, illustrated by phototypographic fac-similes and wood engravings.

*Architectural Detail.* — The works referred to in this paragraph are, in the main, devoted to ornament and decoration considered in relation to architecture. The following mostly refer to Southern Europe: Tatham's "Etchings of Greek and Roman architectural ornament" [4100.24] gives vases, friezes and sepulchral ornament; Gailhabaud, "L'architecture du 5me au 17me siècle" [8084.3] has finely colored plates; Gruner treats of the "Terra Cotta architecture of Northern Italy in the 12th-15th centuries" [8090.50], and is very finely illustrated in colors. Runge's "Backstein Architectur Italiens" [8100.20]; Waring and McQuoid's "Examples of architectural art in Italy" relates to the 13th-16th centuries, also illustrated in colors [4050.2]; Wyatt's Architect's note-book in Spain" [4095.54], containing 100 autotype fac-similes of the author's pen and ink sketches. "Le moyen âge monumentale et archéologique" [4050.17], 4 v. f°, gives elevations, interiors and details in finely drawn lithographs.

For *Gothic* architectural ornament, see the works of Gibbs [4100.21], domestic and monumental art; Colling [8090.11]; Brandon's "Analysis" [4101.3], containing 700 illustrations of doorways, windows, etc.; Pugin's "Ornamental timber gables" [4101.2]; Brandon's "Open timber roofs of the middle age" [4090.10]; Mackenzie and Pugin's "Specimens of Gothic architecture," mostly from Oxford [4102.6]; Pugin and Le Keux's "Architectural antiquities of Normandy" [4101.4], giving architectural details and painted windows. Among books treating the matter more generally are the "Dictionary of architecture" [8103.50] and the "Detached essays" of the Architectural Publication Society [8103.51], each having one volume of text with separate volumes of plates; the "Moniteur des architectes" [8101.3]; Cumming's "Architectural details" [4090.54] copiously illustrated; Cottingham's "Collection of architectural ornament and decoration [4100.10]; Shaw's details of Elizabethan architecture [4090.16]; "Monuments of art" [8061.20].

*Interior Decoration and Furniture.* — The following books treat mainly of the interior decoration and ornament of buildings, and are elaborately illustrated in color and gold, giving ceilings, friezes, frescoes, parquet floors, mosaic, tile and marble work. "The universal decorator," edited by W. Gibbs [8090a.1]; Weissbach and Lottermooser, "Architechtonische Motive" [8100.11], edited with the coöperation of Prof. W. Lübke, of Stuttgart; Lagrange, "Album d'ornements" [8084.1], for the use of mechanics; Schreiber, "Renaissance Ornamente," Carlsruhe [8084.2].

For *Fresco* and *Painting*, see Hunt's Book of art" [4071.67], illustrated by wood cuts of the decorations of the new Houses of Parliament at Westminster; Pocock's "Modern finishing for rooms" [4102.24]; Thomas' "Mural or monumental decoration" [8094.3]; Whittock's "Decorative painter's and glazier's guide" [4012.17]; Taylor's "Manual of fresco and encaustic painting [4077.3]; Bryce's "Modern ornamentor and interior decorator" [8072.27]; all these being intended more particularly for the use of practical mechanics.

*Wood and Ivory Carving.* — See Roger's "Art of wood carving" [4072.33]; Penrose, "Manual of wood carving" [4074.32]; Williams, "Historical sketch of the art of sculpture in wood" [4077.2]; Hahn, "Fünf Elfenbein-Gefässe des frühesten Mittelalters" [4071.17]; Maskell's "Ivories in the South Kensington Museum" (with photographs) [4072.67]; Williams, "Ornamental designs for fret work [8070.58]; Sawyer's "Fret sawing and wood carving [4018.63] and [1207.8]; "Manual of buhl work and marquetry" [4021.52].

*Furniture.* Consult Pugin's "Gothic furniture in the style of the 15th century" [4101.10]; Gibbs' "Designs for Gothic furniture" [4090.19] for practical mechanics; Talbert's "Gothic forms applied to furniture, metal work, etc." [4090.55]; "Ancient and modern furniture in the South Kensington Museum" [4093.52], illustrated by photographs; Bielefeld "Use

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of papier-maché in furniture and decoration" [4100.23]; Eastlake's "Hints on household taste in furniture, upholstery, etc.," edited by C. C. Perkins [8102.26]; Dupont-Auberville, "L'ornement des tissus," Paris, 1875, beautifully illustrated [8070.57]; Hope, "Household furniture and decoration" [39F.1], in the classical style of the first French empire, which has a list of authorities; Shaw's "Specimens of ancient furniture," finely illustrated [8100.10].

*Metal Work.* Pugin's "Designs for iron and brass work, in the style of the 15th and 16th centuries" [4101.11]; Pugin's "Designs for gold and silver smiths" [4071.2]; Wyatt's "Metal work and its artistic design" [4050.14], treating of iron and bronze work, and also of artistic locksmith and goldsmith work. See also King on "Antique gems and rings" [2251.51].

*Ecclesiastical Ornament and Costume.* Pugin's "Glossary of ecclesiastical ornament and costume" [4090.4], 1846, gives numerous fine-colored illustrations of vestments, alphabets, diapering, monograms, emblems. The third edition, edited by Bernard Smith, in 1868, is [4090.64]. "Instrumenta Ecclesiastica" [8084.4] gives photolithographic illustrations of objects exhibited at Mechlin, in 1864, such as reliquaries, patines, chalices, and articles of wood and ivory carving. See Twining's "Symbols and emblems of early and mediæval Christian art" [4071.51], and Lübke's "Ecclesiastical art in Germany during the middle ages" (Eng. trans., by Wheatley) [8061.6]. "Church decoration" [4099.10], is a little practical manual, containing lettering, wreaths, borders and Christmas decorations.

*Painted Windows and Glass.* On painted windows and glass, see Weale's "Works of early masters in Christian decoration" [4061.1], which includes a biography of Albert Dürer, and is finely illustrated by examples of painted and stained glass; Waring's "Examples of stained glass, fresco, ornamental marble, enamel, and wood inlay," fully illustrated in colors [4070.60]: Deville's "Histoire de l'art de la verrerie dans l'antiquité" [4021.57], also finely illustrated; Winston's "Memoirs" [4065.28]; Le Vieil, "Art de la peinture sur verre" [4065.31]; "Inquiry into the difference of style in ancient glass paintings, especially in England" [4066.1], 1 v. text, and 1 vol. colored wood-cuts; Snell's "Enamel painting on glass" [4078.60]; Langlois' "Peinture sur verre" [4066.5]; de la Fieffe, "Les verreries de la Normandie" [4015.56].

*Pottery, Porcelain, Tiles.* Consult Jaquemart's "Histoire de la céramique, des poteries de tous les temps et de tous les peuples" [4021.53], in English [4021.56]; "Merveilles de la céramique," by the same author [4025.8], both illustrated fully by beautiful etchings by the author; Brogniart, "Traite des arts céramiques" [4025.2], 2 v. text, 1 v. plates; Figuier, "Merveilles de l'industrie" [4021.58]; Maze, "Recherches sur la céramique" [4021.55], photographic illustrations; Mareschal, "Faïence populaire au 18me siècle" [4021.50], 112 chromolithographic plates; Demmin, "Guide de l'amateur de faïences et porcelaines" [4025.9], fully illustrated; Nichols "Examples of decorative tiles" [4101.20], fac-similes in original size; Marryatt, "History of pottery" [4025.1 and 10], illustrated in color; Chaffers, "Keramic gallery" [4024.13].

Chaffer's "Marks and monograms on pottery and porcelain" [4025.25], 4th ed. [4024.15]; Binn's "Century of potting in Worcester" [4025.20]; Passeri, "Istoria di pitture in majolica in Pesaro" [4066.15]. See also Slade's "Catalogue of his collection of glass" [8020.50] finely and copiously illustrated; Fortnum's "Catalogue of majolica, Hispano-Moresco, Persian, Damascene and Rhodian wares in the South Kensington Museum" [4021.54], with fine colored illustrations; "Catalogue of Terra Cottas, in the British Museum" [4070.11]; also a volume of photographs of objects in the British Museum [6140.7], vases, stone utensils, glassware, etc. Cousin, "Recueil des œuvres choisis" [4070.67] gives some examples of glass painting.

The Life of Wedgewood by Eliza Meteyard [4025.24], and that by Jewitt [4025.23], are well illustrated, and interesting books.

*Illumination, Manuscripts, Binding.* — The magnificent work of Silvestre, "Paléographie universelle," in 4 v. [2110.1], gives fac-similes of manuscripts of all people and all times, chronologically arranged and admirably executed. See also a smaller work by the same author [2110.3]. Humphrey's "Illuminated books of the middle ages" [2110.2] is of the same character; Westwood's "Fac-similes of miniatures and ornaments" [24 F.2] is devoted to Anglo-Saxon and Irish manuscript; "Fac-similes of ancient manuscript," published by the Paleographical society (in course of publication); Lempertz, "Bilderhefte zur Geschichte des Bücherhändels" [2126.8], gives bindings and fac-similes of manuscripts, with portraits and autographs of persons eminent in the history of the book trade. More practical books concerning the art of illumination are those by Delamotte [2115.27] and [2115.37]; DeLara [2115.32]; Savage [2120.3]; Humphreys [2115.2]; "Initialen des Mittelalters" [2126.10]. See also Bickham, "Universal penman" [2110.4]; "Williams & Packard's Penmanship" [6111.25]; Williams' "Practical Treatise" [2112.33].

For reproductions of Egyptian papyri, see the work of Mariette Bey [5050a.2]; Pierret [5050.1]; as likewise the great work of Lepsius [D.2 A-L] for inscriptions and mural paintings and decorations.

On *binding*, see Julien's "Album de reliures" [6010.12].

In the "Recueil des œuvres choisis de Cousin" [4070.67] will be found examples of illumination, glass painting and engraving.

*Historical Ornament and Decoration.* — Under the titles of Egypt, Rome, Pompeii, Central America, India, etc., in the notes of the various catalogues of this Library, the reader will find references to many works having more or less bearing on the subject. Some titles are subjoined here. Champollion, "Monuments de l'Égypte et de la Nubie" [D.4 L.]; Layard, "Monuments of Nineveh" [D.4, R.2]. Belzoni, "Voyages en Égypte" [D.4 O.3]. See also the magnificent work of Lepsius, "Denkmaeler aus Aegypten und Aethiopien," in 12 volumes [D.2 A-L]; Fergusson, "Picturesque illustrations of ancient architecture in Hindostan" [3020.5]; "Burgess' Archæological survey of Western India" [5040.7]; Stackelberg, "Die Graeber der Hellenen" [80 F.1], giving urns, vases, bas-reliefs and other sepulchral ornaments; Waring's "Stone monuments and ornament of remote ages" [8080.3] refers to Scotch and Irish antiquities; "Cités et ruines américaines" [23 H.1], with text by Viollet Leduc, gives large photographs of the Central American ruined cities; Niccolini's work on "Pompeii" gives magnificent large colored plates of the architectural ornament and decoration of that city. See also Ruskin's "Examples of the architecture of Venice" [D.3]; Gruner's "Decorations des palais et d'églises en l'Italie" (15th and 16th centuries) [27 E. 1], and the works by Pfnor, on the castles of "Heidelberg" [80 H.1] and "Fontainebleau" [80 J.1], giving details of decorations on a large scale, and in color.

Appell's "Sculptures and catacomb paintings" [4075.62] gives woodcuts of monuments of early Christian art, and refers to numerous authorities in his notes.

Arnold, "Herzogliche Palast von Urbino" [47 G.1]. See also Owen Jones' books on the "Alhambra court in the Crystal Palace" [4089.37], the Greek court [4089.30]; the Egyptian court [4089.40]; and his elaborately illustrated "Plans of the Alhambra" [4100.26].

*Theoretical.* — The following books are devoted to the theoretical treatment of various points of decorative and

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ornamental art: Wornum, "Analysis of ornament" [4202.14]; Chevreul's treatise on the "Laws of the contrast of color," translated from the French by Spanton [4078.65], illustrated in colors; Bourgoin's "Théorie de l'ornement" [4072.53] is fully illustrated by engravings; Field, "Grammar of colouring" [8069a.29]; Bacon, "Theory of colouring" [8069a.30]; Portal, "Des couleurs symboliques" [4066.26], treats of the symbolical significance of colors; Sir Gardner Wilkinson's treatise "On colour" [4066.26], showing the "necessity of a general diffusion of taste, also, on dressed or geometrical gardens;" Fairholt's "Rambles of an archaeologist [A.225.1] is a volume of papers on painting, art, decoration and manufactures, illustrated by woodcuts; Waring's "Record of my artistic life," London, 1873 [4079.72] is an entertaining autobiography, containing hints and criticisms interspersed through his diary of travel, in regard to this subject; Walter Smith's Lectures on "Art education, scholastic and industrial," Boston, 1872 [4074.50], contains much useful suggestion. Ruskin's works, too, are full of criticism, precept and suggestions as to all branches of art culture [2579a.50-72].

*Periodicals.* — The volumes of these periodical works contain, among other things, many articles and illustrations upon this subject. In many instances the illustrations are executed in the best manner, and are worthy of careful examination. The following are among those best worth referring to: "Architechtonisches Skizzen-Buch," Berlin, beginning in 1865 [8091.9]; "The workshop," illustrated by wood-cuts [8101.16]; "The portfolio" [8080.1]; "L'art pour tous," an encyclopædia of industrial and decorative art [7360.3] illustrated by wood-cuts and chromolithography; the well-known London "Art Journal" [7260.2]; "Blätter für Kunstgewerbe" [8070.54]; Vienna, devoted mainly to interior decoration, with full working drawings, and dealing largely with the Exposition of 1873; the "Gewerbehalle," published in Stuttgart [8090a.2].

## Public Card Catalogue.

A change is to be made in the printing of the cards of the PUBLIC CARD CATALOGUE, by which time will be saved in getting the titles before the public in their proper places in the drawers. The process to be employed is that of direct transfer on gelatine plates, by Messrs. James R. Osgood & Co., the entries appearing in fac-simile of the writing of the Library transcribers.

## Dorchester Branch.

A sub-delivery of the Dorchester Branch has been opened since June 7th, at the Lower Mills Village, a box passing daily between that Branch and the Delivery. Books are thus obtained at the Lower Mills from the Branch at Field's Corner, and through that Branch from the Central Library; and the use of the books is increasing to a degree that will probably warrant the maintenance of the Delivery, which has now only the features of an experiment.

By an arrangement, the books, as far as serviceable, of the Dorchester and Milton Circulating Library have been turned in provisionally to the Dorchester Branch; and, having been catalogued, the titles, with such others as have been added to the Dorchester Branch since the issue of the Catalogue in March, 1875, will make a supplemental list for this Branch, which will be issued before the publication of the next Bulletin.

## The Notes in the present Bulletin.

It is hoped that the careful reader will derive help from the notes which appear in the present list. The statistics of circulation show such a decided impulse in the direction of more studious reading, produced by the notes in the Class List for History, Biography and Travel, that the plan has since been followed of appending similar notes to the titles of new books, when their publication gives freshness to a subject. Attention is called to the following: —

Page 360. *Memoirs of Napoleon*, supplementing the note under Napoleon in the Class List of History, etc.
Page 363. *Joan of Arc*, an extensive enlargement of the note in the same Class List.
Page 365. *The Baconian theory of the Authorship of Shakespeare's plays.*
Page 368. *The Discovery of America by the Chinese.*
Page 369. *Henry IV of France.*
Page 370. *William Macready.*
Page 371. *The Arnold Expedition to Quebec, in Dec.*, 1775.
Page 374. *Marco Polo.*

## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchange. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their State, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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## Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication;* as such books are purchased irrespective of all recommendations.

The right book may fail to come, if this application is not *legibly* filled in, and correctly, as regards title, author, etc.; and there may be delays in ordering, if obscure penmanship or insufficient or erroneous data render the labor of verification fruitless or uncertain.

Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

When the book is out of print (and books still standing in current catalogues are often so) no positive assurance of its speedy procurement can be given. The judgment of the necessity of buying duplicates must be based upon the Library's records of circulation. *Bates Hall books are not duplicated;* but other copies, or copies of cheaper editions, are sometimes put in the popular departments.

If the books are recommended by those not holding cards, no claim for special use can be established, even if they are bought on such recommendation.

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## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

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## Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostonians.

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## Centennial Collections.

The Library will be glad of assistance from its friends in forming a collection of books, pamphlets, periodicals, pictorial and other newspapers, manuscripts, prints, photographs, etc., illustrating the celebrations now occurring.

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## Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

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$50.00 reward will be paid for information leading to the conviction of any person who may mutilate or wantonly deface any book, periodical or engraving belonging to this Library.

Marking or writing on books, etc., is covered by the provisions of the law, under which the Trustees direct prosecutions to be made.

Notices to remind borrowers of the return of books are sent; but no claim can be established because of the failure of such notices in the mails.

Books can be recommended for purchase on slips provided at the Desks, if the Library needs them; and when duplicates are recommended, they will be bought, if the circulation of them warrants it, and there is no objection to the purchase of a book in any case.

Central Library books can be delivered at the Branches.

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# BULLETIN
# No. 35.

## OCTOBER, 1875.

## Board of Trustees.

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## Days and Hours, etc.

All departments are open every secular day, except the five legal holidays, — February 22, Fast Day, July 4, Thanksgiving, and Christmas, — and such other days as the Trustees may direct. The Reading Rooms for Periodicals are open on *Sundays* at 2 P. M., and close at the Central Library at 10 P. M.; and at the Branches at 8 or 9 P. M. Those at Brighton and Dorchester are not open on Sundays.

| | *Hours.* | *Vols.* | *Periodicals in R. R.* |
|---|---|---|---|
| Bates Hall, | 9 to 6 | 180,000 | |
| Newspaper Room, | *winter;* | 2,700 | |
| Duplicate Room, | 9 to 7 | 10,000 | |
| *Popular departments:* — | *summer.* | | |
| Lower Hall, | 9 to 9* | 35,000 | 515 |
| Charlestown Branch, | 9 to 8† | 17,000 | 81 |
| Brighton Branch, | 9 to 8†‡ | 11,700 | 23 |
| East Boston Branch, | 9 to 8† | 8,800 | 47 |
| Roxbury Branch, | 9 to 9 | 9,500 | 77 |
| South Boston Branch, | 9 to 9 | 7,000 | 56 |
| Dorchester Branch, | 9 to 8† | 6,400 | 25 |
| Lower Mills Delivery, | 4 to 7.30§ | | |
| Totals, | | 288,100 | 824 |

* Books are *received* after 8.30 A.M.
† Keep open till 9 P.M. Saturdays.
‡ Is closed 12 M. to 2 P. M.
§ Closed from 6 to 6.30.

## Persons Admitted to Use the Libraries.

I. *To use periodicals or books in the buildings.* Any person above the age of 14 years may use the Reading Room for periodicals, and may make use of the books within the buildings, without previous registration.

II. *To take books away from the buildings.* All citizens and residents of Boston above the age of 14 years; all non-resident Clergymen and Teachers having regular professional occupation in the city; and all pupils attending the Girls' High and Normal Schools, are entitled to a full use of the Library. All these must sign the application card, and give the name of a citizen, who may be consulted, if necessary. *The registration takes place in the Lower Hall of the Central Library, at the Branches, and at the Lower Mills Delivery.*

III. *Non-residents.* Non-resident members of educational institutions in the city and other non-residents (when specially permitted, in consideration of the advancement of the public interests) may take books for home use, in accordance with the conditions imposed in each case by the Trustees.

Bates Hall books can be applied for at the several Branches, and at the Lower Mills Delivery, and when the word comes to the Central Library, if found on the shelves, they will be sent to the Branch by the return express box.

***For further particulars see Handbook for Readers, distributed gratis.***

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# CATALOGUES.

*Note.* — Copies of the printed Catalogues are always accessible on the tables of the Bates Hall, at the Clerk's desk in the Lower Hall, at the Branches, and Lower Mills Delivery.

A limited number of copies of the INDEX and SUPPLEMENT of the Bates Hall circulate like other books.

## Bulletins.

A fresh *list of accessions* is posted almost daily in each Library. That for Bates Hall shows books added to the Central Library, and before titles appear on the Bulletin board, the new books are displayed (with the shelf numbers attached) in a glass case at the Desk. The lists for the Lower Hall and for the Branches show only the books added to those departments. The Dorchester list is posted at the Lower Mills Delivery.

The *printed quarterly Bulletins* reached the end of the first volume with No. 19, and the present, No. 35, is the last number of the second volume. For sale (excepting those out of print) at 2 cents each. Books with numbers below 2110 are in the Lower Hall; above 2110, in the Bates Hall. Those with **E. B., S. B., Rox., Chn., Bri.,** or **Dor.** prefixed to the number are respectively in the East Boston, South Boston, Roxbury, Charlestown, Brighton, or Dorchester Branches.

## Bates Hall of the Central Library.

I. The INDEX of 1861. (Includes the Bowditch Library.) Royal octavo, 902 pages. *Out of print.*

II. The SUPPLEMENT of 1866. (Includes the Parker Library.) Royal octavo, 718 pages. *For sale at $2.00.*

III. The CATALOGUE OF THE PRINCE LIBRARY. Royal octavo, 160 pages. *For sale at $1.00.*

IV. The CONSOLIDATED BULLETIN in two volumes (kept near the Desk). Combines in one alphabet the titles contained in the thirty-five printed Bulletins which have been issued since October, 1867, and shows the more important books added to the Bates Hall since August 31, of that year; also, books added to the Lower Hall since the issue of the first editions of the several Finding Lists. It has no entries under subjects.

V. PUBLIC CARD CATALOGUE. The Card Catalogue in the Bates Hall contains the more important books added to the Bates Hall since 1866 and all books added to both the Lower and Bates Halls since 1871. Of these, those in print (large and small type) contain all needed cross-references under subjects, etc. Those in manuscript, on smaller cards, have all been inserted in their proper alphabetical order among the larger ones. Most of these manuscript cards respond to a title in the Bulletins, and such are thrown out when the duplicate card in this small print is inserted. Titles from all the Bulletins have been already embodied in the cards. The titles from the Catalogue of the Prince Library, from the Lower Hall Catalogue of History, Biography, etc., and from the first half of the Bates Hall Supplement, have also been put in, and some progress has been made in preparing titles from the last half of the Supplement and from the Bates Hall Index.

VI. The OFFICIAL CARD CATALOGUE, which can be consulted, in cases of need, upon application, supplements the printed Index and Supplement, and supplies full cross-references to that part of the Public Card Catalogue which is at present in manuscript.

## Engravings.

A List of the Portraits in the Tosti Engravings has been printed, but the edition is now exhausted. Bulletins 13 and 15 contain a list of that portion of the same collection which is in bound volumes, embracing nearly 5,100 prints; Bulletin 21 and a separate Supplementary List contain the engravings, not portraits, in frames and in portfolios. A Consolidated Catalogue is in charge of the Curator, as also a numerical catalogue of the engravings in frames.

## Lower Hall of the Central Library.

I. FICTION AND JUVENILES. *5th edition*, August, 1871, 76 pages. *Price 15 cents.*

II. ARTS, SCIENCES, AND PROFESSIONS. *2d edition*, September, 1871, 71 pages. *Price 10 cents.*

III. HISTORY, BIOGRAPHY, AND TRAVELS, with notes for readers. *2d edition, July*, 1873, 304 pages. *Price 50 cents.*

IV. FRENCH, GERMAN, AND ITALIAN BOOKS. *1st edition*, September, 1867, 45 pages. *Out of print.*

V. POETRY, DRAMA, COLLECTIONS, AND MISCELLANIES. *1st edition*, August, 1870, 128 pages. *Price 20 cents.*

VI. A CARD CATALOGUE, containing only the *titles* of works (not anonymous) which have been added to the Lower Library since the issue of the various Class Lists, has been placed at the Clerk's desk in the Distributing Hall. In the printed Bulletins, such works are entered only under the names of their authors. These printed entries have been cut out of the various Bulletins, and inserted in alphabetical order in a book, which is in the custody of the Clerk, and which can be consulted on application to him. This CONSOLIDATED BULLETIN, therefore, and the Card Catalogue, taken together, show all the additions, both under author and title, which have been made to the Lower Hall since the publication of the several Class Lists.

OBSERVE. Many books properly belonging to the classes of the preceding Lists will be found in No. V, because they form one of a series or collection.

## Branches.

Catalogues are for sale; — East Boston, *10 cents;* South Boston, *10 cents;* Roxbury, *20 cents;* Dorchester, *20 cents*, and *10 cents* for the Supplemental list. Charlestown, *25 cents* each, parts 1 and 2; and Brighton, *25 cents*, for the main Catalogue (including first Supplement), and *5 cents* for each of the two subsequent Supplements.

The Bulletins since the issues of the Branch Catalogues, constitute supplements to those several lists.

## Index to Historical Fiction.

A list of books in prose fiction, of poems and of dramas, illustrating historical eras and persons, and arranged by countries in chronological order, giving indications of authors and titles, so that the work can be found by the catalogues, is for sale at *10 cents.*

## Central Periodical Reading Room.

A List of Periodicals currently received (more than 800 in number, of which about one-half are kept in the Reading Room) is for sale at 5 *cents.*

## The Catalogue System.

Books are found by —

I. *The title.* If this is not clearly indicative of the subject of the work, search for it under the first word not an article. Otherwise, the subject should be looked for rather than the title.

II. *The author.* Find this in its proper alphabetical place. If the name is a fictitious one, there will be a reference from it to the real name.

III. *The subject.* Find this under the *most specific head*, and consult other heads referred to there; but observe that these references are not to more general subjects, inasmuch as it is left to the intelligence of the user to look for matter pertaining to the *horse*, for example, under such general heads as Natural History, Animals, Quadrupeds, and Mammals, books on which general topics have, almost as a matter of course, chapters or sections on particular animals. Again, books on the same subject will sometimes be found under different heads, where the terms are synonymous, or nearly so (as Coins and Numismatics), but in such cases cross-references from one to the other will always assist the searcher.

***For an extended account of the Catalogues see "Handbook for Readers," of which a new edition has just been published.***

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# LIST OF THE MORE IMPORTANT BOOKS

## PLACED IN THE LIBRARY, OR NEWLY LOCATED,

## DURING JULY, AUGUST, AND SEPTEMBER, 1875.

### ABBREVIATIONS, ETC.

Shelf-numbers 2110 and upwards indicate books in Bates Hall.
Shelf-numbers below 2110 indicate books in the Lower Hall.
**E. B.**, East Boston Branch.
**S. B.**, South Boston Branch.
**Rox.**, Roxbury Branch.
**Chn.**, Charlestown Branch.
**Bri.**, Brighton Branch.
**Dor.**, Dorchester Branch.
N. R., Newspaper Room.
R. R., Reading Room.
M. S., Map Stand.

*Cop.*, Copyrighted.
[ ] Enclose corrections or explanations.
— Stands for the preceding heading.
– Stands for a subordinate heading.
+ Additional pages not numbered.
( ) Enclose names not usually retained.
* Permission of Superintendent required to take book out. *Not attached to Lower Hall copies of the same book.*
* * Book cannot leave the Library.
*** Permission of Trustees required to take the book out.
G. Book can be used only in this room.

*** *Friends of the Public Library will confer a favor, if they will kindly communicate to the Superintendent the correction of any error they may discover in this List, or the authorship of any works treated as anonymous, or the name of any person entered only under initials or under a pseudonym.*

*** *The entries below are usually of sufficient length for comparison of editions; but in cases of juvenile books and replacements of popular books, the titles are only given at such length as may be necessary for finding purposes.*

Shelf. No.

**A., E. S.** The world in which I live, and my place in it; being a universal history for young persons. Edited by John H. Broome. 4th edition. London, 1875. 8° . . . . . 2229.61

**Abbott**, Austin. Official report of the trial of Henry Ward Beecher. With notes and references. Together with an account of the court, and biographical sketches. Vol. I. New York, 1875. Portraits. 8° . . . . . *5693.8

**Abbott**, Edwin Abbott. Cambridge sermons. Preached before the University. London, 1875. 8° . . . . . 3452.66

**Abbott**, Jacob. The Rollo story books. The apple gathering. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.26

— — Blueberrying. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.31

— — Causey building. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.25

— — The freshet. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.34

— — Georgie. New York, 1871 [*cop.* 1865]. Sm. 12°. 1429.27

— — The halo round the moon; or, Lucy's visit. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . 1429.29

— — Labor lost. New York, 1871 [*cop.* 1865]. Sm. 12°. 1429.33

— — Rollo in the woods. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.28

— — The steeple trap. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.30

— — Trouble on the mountain. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.24

— — The two wheelbarrows. New York, 1871 [*cop.* 1865]. Sm. 12° . . . . . 1429.32

**Abbott**, John Stevens Cabot. American pioneers and patriots. Peter Stuyvesant, the last Dutch governor of New Amsterdam. Illustrated. New York, 1873. Portrait. 12° . . . **Rox.** 1014.14

**About**, Edmond (François Valentin). The king of the mountains. From the French by Mary L. Booth. Boston, 1861. 12° . . . . . **Chn.** 2605

**Achard**, (Louis) Amédée (Eugène). La toison d'or. [Fiction.] Paris, 1875. 18° . . . . . 2667.68

**Agrieler**, *pseud.* *See* **Edwards**, Joseph.

**Aïdé**, Hamilton. "A nine days' wonder." A novelette. Leipzig, 1875. Sq. 16° . . . 55.1; **Dor.** 49a.10 **Rox.** 331.15; **S. B.** 260a.3

— *Same.* Boston, 1875. 8° . . . . . 1781.34 **Bri.** 18.180; **Chn.** 2015.16; **Dor.** 35.75; **E. B.** 292.31 **Rox.** 720.27; **S. B.** 271.14

**Aitken**, Cora Kennedy. Legends and memories of Scotland. [Poems.] London, 1874. Photographs. Sm. 8° . . . . . **Dor.** 17.16

Shelf. No.

**Albrespy**, André. Comment les peuples deviennent libres. Allemagne, Suisse, Pays-Bas, Angleterre, Etats-Unis, France. Paris, 1875. 8° . . . . . 2302.51

**Album** comique, The. A new collection of popular comic songs, by favorite authors. Cleveland [*cop.* 1871]. 4° . . . . . 201.23

**Alden**, Isabella M. Eater Ried asleep and awake. [Juvenile.] By Pansy [*pseud.*]. Cincinnati, 1872. Illustrated. 12° . . . . . **Dor.** 145.39

— Household puzzles. By Pansy [*pseud.*]. Boston [*cop.* 1874]. Illustrated. 16° . 1787.20; **Dor.** 145.40

— Three people. By Pansy [*pseud.*]. Boston [*cop.* 1871]. Woodcut. 16° . . . . . **Dor.** 157.43

**Alger**, Horatio, *jr.*, and **Chenev**, O. Augusta. Seeking his fortune, and other dialogues. Boston [1875]. 16° . . . . . 1367.19; **Bri.** 12.101 **Chn.** 627.3; **Dor.** 16.45; **E. B.** 29.70 **Rox.** 1518.11; **S. B.** 48.23

**Allen**, Joseph Henry, and **Greenough**, James Bradstreet. Latin composition. An elementary guide to writing in Latin. Part I. Constructions. Boston, 1875. Sm. 8° . . . . . 2939.60

**Allen**, Peter. Lectures on aural catarrh; or the commonest forms of deafness and their cure. New York, 1872. Illustrated. 12° . . . . . 3808.59

**Allen**, William F. Gazetteer of railway stations in the United States and Canada. Designating telegraph, express, post, and money-order offices, with the population, and the name of the express company delivering and receiving at each. Also, a list of the counties and county towns [etc.]. Philadelphia, 1874. 16° . . . *2389.27

**Altieri**, Marco Antonio. Li nuptiali. Pubblicati da Enrico Narducci. Roma, 1873. F° . . . . 4750.54

*Note.* — The author of this work, a Roman noble of the sixteenth century, left several works in manuscript, which, though largely drawn upon by such writers as Gregorovius, have never been published. The present volume, which the munificence of one of his descendants gives to the world, describes in the form of a dialogue the curious customs practised at patrician weddings in Rome. It digresses at times into accounts of popular festivals and ceremonies. Among other things he treats of local politics, and severely denounces the vandalism of taking building stones from the Colosseum.

**American** pioneers and patriots. *Namely:* —

— Abbott, J. S. C. Peter Stuyvesant . . . **Rox.** 1014.14

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Shelf. No.

AMES, Bernice Darwin. Exercises connected with the unveiling of the Ellsworth monument, at Mechanicville [N. Y.], May 27, 1874. Albany, 1875. Portrait. 8° . . . . . 4342.53

AMES, Mary Clemmer. A memorial of Alice and Phœbe Cary, with some of their later poems. Portraits. New York, 1875. Sm. 8° . . Dor. 174.23

— Ten years in Washington. Life and scenes in the national capital as a woman sees them. Illustrations. Portrait. Hartford, 1875 [*cop.* 1873]. 8° . . . . . Bri. 68.56

AMORY, Thomas Coffin. General Sullivan not a pensioner of Luzerne. [*Anon.*] Cambridge, 1875. 8° . . . . . 4443.85

*Note.* — A refutation of a charge against General Sullivan made by Bancroft in his History of the United States. The letter of Luzerne, on whose authority Bancroft's statement is based, has been printed by his publishers and is bound with this pamphlet. See also the Proceedings of the Massachusetts historical society, 1875, and the Proceedings of the New Hampshire historical society, 1875.

AMOS, Sheldon. A primer of the English constitution and government. 2d edition. London, 1875. Sm. 8° . . . . . 4519.34

AMPÈRE, André Marie and Jean Jacques (Antoine). Correspondance et souvenirs (de 1805 à 1864). Recueillis par Madame H. C. Paris, 1875. 2 v. 18° . . . . . 4649.74

ANCONA, Alessandro d', *joint editor.* *See* COMPARETTI, Domenico.

ANDERSEN, Hans Christian. The improvisatore. Translated by Mary Howitt. New York, 1873. Sm. 8° . . . . . Rox. 714.25

— Wonderful tales from Denmark. A new translation, with illustrations. New York, N. D. 16°. 1785.18

ANDERSON, R. B. Norse mythology; containing all the myths of the Eddas, systematized and interpreted. With an introduction, vocabulary, and index. Chicago, 1875. Woodcut. 8° . . 3487.60

ANDRÉ, H. Nos maîtres, aujourd'hui. Études sur les progrès de l'éducation, les méthodes et les établissements d'instruction de tous les degrés en France, depuis J. J. Rousseau jusqu'à nos jours. Paris, 1875. 2 v. Sm. 8° . . . . . 3598.60

ANNUAIRE diplomatique de la république française pour 1874. 17e année. Paris, 1874. 16° . . *6619a.1

ANSCHUETZ, August, *editor.* Die Lombarda-Commentare des Ariprand und Albertus. Ein Beitrag zur Geschichte des germanischen Rechts im zwölften Jahrhundert. Nach den Handschriften zum erstenmale herausgegeben. Heidelberg, 1855. 8° . . . . . 7623.9

ANTHROPOLOGICAL institute of Great Britain and Ireland. Journal, Vol. II, III. London, 1873, 74. 2 v. Plates. 8° . . . . . *6235.50

ANTONINUS Aurelius, Marcus. Thoughts. Translated by George Long. Boston, 1864. Sm. 8° . . . . . S. B. 403.42

ARMSTRONG, Francis Claudius. The lion of war; or, the pirates of Loo Chow: a tale of the Chinese seas. [*Also*, The fisherman's daughter.] London [1875]. Illustrated. Sm. 8° . . 1787.7

ARNETH, Alfred *Ritter* von. Beaumarchais und Sonnenfels. Wien, 1868. 8° . . . . . 2655.63

ARNOLD, Edwin. The marquis of Dalhousie's administration of British India. London, 1862, 65. 2 v. 8° . . . . . 3046.63

*Contents.* — Vol. I. The acquisition and administration of the Punjab. II. The annexation of Pegu, Nagpore and Oudh [etc.].

ARNOLD, Frederick. Our bishops and deans. London, 1875. 2 v. 8° . . . . . Rox. 5810.6

ARNOLD, Matthew. New poems. Boston, 1867. Sm. 8° . . . . . Dor. 16.46

ATTWELL, Henry. A table of the Aryan languages, with notes and illustrations. London, 1874. 4°. 3030.50

AUDSLEY, George Ashdowne, and BOWES, James Lord. Keramic art in Japan. [Part I.] Liverpool, 1875. Illustrations. Colored plates. F°° . 4020.52

AUERBACH, Berthold. German tales. With an introduction by Charles C. Shackford. New York, 1874. [LEISURE hour series.] 16° . Dor. 137.35

*Contents.* — Christian Gellert's last Christmas; The step-mother; Benigna; Rudolph and Elizabeth; Erdmutha.

AVENEL, Georges. Lundis révolutionnaires 1871–1874. Nouveaux éclaircissements sur la révolution française, à propos des travaux historiques les plus récents et des faits politiques contemporains. Paris, 1875. 8° . . . . . 2612.56

Shelf. No.

AXON, William E. A. The mechanic's friend; a collection of receipts and practical suggestions. With diagrams and wood-cuts. London, 1875. 8° . . . . . 8039.10

AYTOUN, William Edmondstoune. Lays of the Scottish cavaliers and other poems. New York, N. D. 12° . . . . . 1358.16

BAIRD, Spencer Fullerton, *joint author.* *See* BELL, Thomas.

— *See* WHITE, Adam.

BAKER, *Sir* Henry Williams, and OTHERS, *editors.* Hymns ancient and modern, with accompanying tunes, compiled and arranged under the musical editorship of William Henry Monk. Revised and enlarged edition. London [1875]. 8° . . . . . 3446.67

BAKER, William S. The origin and antiquity of engraving: with some remarks on the utility and pleasures of prints. With heliotype illustrations. [2d edition.] Boston, 1875. 8°, l. p. . *4072.72

— William Sharp, engraver. With a descriptive catalogue of his works. Philadelphia, 1875. Portrait. Sm. 8° . . . . . 4078.67

BALDWIN, William Charles. African hunting from Natal to the Zambesi, from 1852 to 1860. With illustrations. New York, 1863. Map. Portrait. 12° . . . . . Rox. 224.2

BALLANTYNE, Robert Michael. Tales of adventure on the coast. Selected from Ballantyne's miscellany. With illustrations. Vol. IV. London, 1875. Sm. 8° . . Bri. 23.95; Chn. 2027.20 Dor. 53.50; E. B. 2643.4; Rox. 1115.4; S. B. 113.37

BALLEER, F., *joint author.* *See* JUELFS, J. C.

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*Note.* — The first of the one hundred and thirteen numbers, of which this work is composed, was originally

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COLLECTION, *continued.*

published in 1791, the text being by C. Fauchet. This was followed by twenty-four others, written by him, Chamfort and Ginguené, all in a very violent revolutionary spirit. The work was then discontinued. After a few years it was taken up again and the original numbers were reissued with a text modified in accordance with the changed sentiment of the times. This revision and the text of the additional numbers were by F. X. Pagès. The third volume is made up of official documents and sixty-six portraits, and is by another editor. The ninth preliminary discourse is wanting in this copy.

COLLECTION de documents inédits sur l'histoire de France. *Namely:* — . . .
— France. Mandements et actes divers de Charles V (1364–1380). . . . . 2611.54
— Mazarin, J. Lettres pendant son ministère . . . *2611.53
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— Martin, F. Le marquis de Montcalm et les dernières années de la colonie française au Canada (1756–60). . . . . 2319.61

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COMPANION poets. Illustrated. Boston, 1869. Portraits. Independently paged. Sq. 16°. E. B. 226.18

*Contents.* — Longfellow's Household poems; Tennyson's Songs for all seasons; Browning's Lyrics of life.

COMPARETTI, Domenico, and ANCONA, Alessandro d', *editors.* Canti e racconti del popolo italiano. Vol. IV, VI. Torino, 1875. 2 v. Sm. 8° . . . 4772a.8

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CONES and CO., *publishers.* Almanac for 1875. Calcutta, 1875. 5 parts in 1 v. Sm. 8° . . . . . *5048.52

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DANIEL, *Mrs.* R. M. Georgina Hammond. By the author of "The poor cousin," etc. New York, 1849. 8° . . . . . 1760.12

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DAVIES, Charles Maurice. Unorthodox London: or, phases of religious life in the metropolis. 2d series. London, 1875. 8° . . . . . 3542.52

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DIRCKS, Henry. Perpetuum mobile; or, search for self-motive power, during the 17th–19th centuries. Illustrated from various sources. 1st, 2d series. With an introductory essay. London, 1861, 70. 2 v. 8° . . . . . 3968.63

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JOHN Paul, *pseud.* *See* WEBB, C. H.

JOHNNY Ludlow. New York, 1875. 12° . . . . . 51.2

JOHNSON, Edwin Rossiter, *editor.* Little classics. Vol. I, II. Boston, 1875. 2 v. Sq. 16° . Rox. 529.4

*Contents.* — Vol. I. Exile: Ethan Brand, by Nathaniel Hawthorne; The swans of Lir, by Gerald Griffin; A night in a workhouse, by James Greenwood; The outcasts of Poker Flat, by Bret Harte; A man without a country, by E. E. Hale; Flight of a Tartar tribe, by Thomas De Quincey. Vol. II. Intellect: The house and the brain, by E. Bulwer Lytton; D'outre mort, by Harriet Spofford; The fall of the house of Usher, by E. A. Poe; Chops, the dwarf, by Charles Dickens; Wakefield, by Nathaniel Hawthorne; Murder, considered as one of the fine arts, by Thomas De Quincey; The captain's story, by Rebecca H. Davis.

Shelf. No.

JOHNSON, Edwin Rossiter, *editor, continued.*

— *Same.* Vol. XIV. Poems lyrical. Boston, 1875. Sq. 16° . 1839.7.14; Brl. 111.90; Chn. 5617.1 Dor. 209.2; E. B. 208.6; Rox. 529.4 S. B. 240.37.14

— *Same.* Vol. XV. Minor poems. Boston, 1875. Sq. 16° . . . . . 1839.7.15; Brl. 111.90; Chn. 5617.1 Dor. 209.2; Rox. 529.4; S. B. 240.37

JOHNSON, Samuel, *LL. D.* Wisdom and genius of Samuel Johnson. Selected from his prose writings by W. A. Clouston. London [1875]. Portrait. Sm. 8° . . . . . 3479.64

JOHNSON, Virginia W. The Calderwood secret. A novel. New York, 1875. 8° . . 1760.11; Brl. 28.142 Chn. 2026.32; Dor. 246.11; E. B. 202.50 Rox. 721.6; S. B. 273.1

JOHNSTON, Joseph Eccleston. Narrative of military operations, directed [by him] during the late war between the states. Illustrated. New York, 1874. 8° . . . . . E. B. 353.22; S. B. 155.16

JONES, J. William. Personal reminiscences, anecdotes, and letters of Gen. Robert E. Lee. [Published by authority of the Lee family, and of the faculty of Washington and Lee university.] New York, 1875. Illustrations. Portraits. 8° . . . . . 1522.20; 2344.67

JORET, Charles. Herder et la renaissance littéraire en Allemagne au XVIII^e siècle. Paris, 1875. 8° . . . . . 2873.54

JORIO, Andrea de. Plan de Pompéi et remarques sur ses édifices. Naples, 1828. 3 folded plates. Fac-simile. 8° . . . . . 2735.7

JORRY, —, *abbé.* Histoire du pape Innocent III, 1160–1216. Plancy, 1858. Portrait. Woodcuts. 18° . . . . . 3469.80

JOSEPH II, and LEOPOLD II, *emperors of Germany.* Joseph II und Leopold von Toscana. Ihr Briefwechsel von 1781 bis 1790. Herausgegeben von Alfred Ritter von Arneth. Wien, 1872. 2 v. 8° . . . . . 2342.58

*Note.* — The letters are in French.

JOVINO, Francis de Hieronymo. Critico-biblical disquisition on the time during which Christ lay in the tomb. [*English and Latin.*] Woodstock [Md.], 1875. 8° . . . . . 5474.2

JOYCE, Patrick Weston. The origin and history of Irish names of places. 1st series, 2d edition; 2d series. Dublin, 1870, 75. 2 v. Sm. 8° . . 6586.19

JUELFS, J. C., and BALLEER, F. Die Seehäfen und Seehandelsplätze der Erde, nach ihren hydrographischen, nautischen und commerciellen Beziehungen. 2ter Band. Oldenburg, 1875. 8° . . . . . 3646.54

*Contents.* — Vol. II. Central-Amerika, Mexiko und Nord-Amerika, nebst Anhang, enthaltend viele Plätze Süd-Amerikas und West-Indiens.

JUNG, Eugène. Henri IV, écrivain. Paris, 1855. 8° . 2646.58

JUNOT, Laure Permon, *duchesse d'Abrantès.* Memoirs of Napoleon, his court and family. With portraits. New York, 1873. 2 v. 8°. Rox. 5523.5

*Note.* — Identical with the 1st edition published in 1854.

KAMPSCHULTE, F. W. Die Universität Erfurt in ihrem Verhältnisse zu dem Humanismus und der Reformation. Aus den Quellen dargestellt. Trier, 1858, 60. 2 v. in 1. 8° . . . . . 3519.59

KAPP, Friedrich. Der Soldatenhandel deutscher Fürsten nach Amerika. Ein Beitrag zur Kulturgeschichte des 18ten Jahrhunderts. 2te Auflage. Berlin, 1874. 8° . . . . . 4415.29

KEARY, Annie. The nations around. [London] 1870. Illustrated. Sm. 8° . . . . . Rox. 5924.2

KEIGHTLEY, Thomas. The mythology of ancient Greece and Italy. 3d edition. With 12 plates from the antique. London, 1854. 8° . Rox. 5921.3

KELLY, Caroline E. Bernice, the farmer's daughter. Boston [*cop.* 1863]. Illustrated. 16° . Rox. 928.20

KINGSBURY, John H. Kingsbury sketches. A truthful and succinct account of the doings and misdoings of the inhabitants of Pine Grove. New York, 1875. Illustrated. 12° . 51.3

KINGSLEY, Charles. The hermits. [London, 1868.] Illustrated. [SUNDAY library.] Sm. 8° . . Rox. 5937.4

— Three lectures on the ancien regime as it existed on the continent before the French revolution. London, 1867. Sm. 8° . . . Chn. 2716.6

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KINGSTON, William H. G. Ben Burton; or, born and bred at sea. London, 1872. Illustrated. Sm. 8° . . . . . Rox. 1118.3

— Manco: the Peruvian chief; or, an Englishman's adventures in the country of the Incas. 3d edition. With illustrations. London [1870]. Sm. 8° . . . . . Rox. 923.14

KIRBY, Mary and Elizabeth. Lucy Neville, and her school-fellows. London [1866]. Illustrated. Sm. 8° . . . . . 1787.10

KIRKE, Edmund, *pseud.* *See* GILMORE, J. R.

KLEIN, Carl. Geschichte von Mainz während der ersten französischen Occupation. 1792, 93. Mit den Altenstücken. Mainz, 1861. 8° . . . 2825.63

KLEIN, J. L. Geschichte des Drama's. B. X, XI, Abth. 1. Leipzig, 1874, 75. 2 v. 8° . . . . . 4874.4

*Contents.* — Vol. X, XI, Abth. 1. Das spanische Drama.

KLETKE, G. M. Maass-und Gewichts-Ordnung vom 17 August 1868 nebst der Eich-Ordnung vom 16 Juli 1869. Mit sämmtlichen, bis incl. August 1871 ergangenen, diese Gesetze ergänzenden und erläuternden Bestimmungen [etc.]. Aus den amtlichen Materialien des Reichskanzler-Amts [etc.]. 2te Auflage. Berlin, 1871. 8° . . . . . 3642.64

KLIMRATH, Henri. Études sur les coutumes. Avec une carte de la France coutumière soigneusement coloriée. [Paris] 1837. 8° . . . . . 5616.8

KOEHLER, K. F. Systematic catalogue of German periodicals, annual reports, directories, almanachs, transactions of scientific societies, etc., with the sole exception of political newspapers, published in Germany, Austria and Switzerland. Leipzig, 1875. Sm. 8° . . . . . *6129.14

KOENIGSWARTER, Louis Joseph. Sources et monuments du droit français antérieurs au 15e siècle, ou bibliothèque de l'histoire du droit français jusqu'à la rédaction officielle des coutumes. Paris, 1853. 12° . . . . . 5619a.5

KONER, Wilhelm, *joint author.* *See* GUHL, E.

KRUESI, Hermann. Pestalozzi: his life, work, and influence. Cincinnati [1875]. Portraits. Illustrated. 8° . . . . . Bri. 58.79

LABARTÉ, Jules. Histoire des arts industriels au moyen âge et à l'époque de la renaissance. 2e édition. T. III. Paris, 1875. 4° . . . . . *4071.50

LABORDE, Henri, *vicomte* de. Le département des estampes à la Bibliothèque nationale. Notice historique, suivie d'un catalogue des estampes exposées dans les salles de ce département. Paris, 1875. 16° . . . . . 4079.14

LACORDAIRE, Jean Baptiste Henri Dominique. [Œuvres.] Paris, 1871, 72. 9 v. Plate. 18° . 2709.52

*Contents.* — Vol. I. 7e édition. Vie de St. Dominique. II-VI. Conférences de Notre Dame de Paris. II. De l'église; De la doctrine de l'église en général, de sa nature et de ses sources; Des effets de la doctrine catholique sur l'esprit. III. Des effets de la doctrine catholique sur l'âme; Sur la société. IV. De Jésus Christ; De Dieu. V. Du commerce de l'homme avec Dieu; De la chute et de la réparation de l'homme. VI. De l'économie providentielle de la réparation; Conférences de Toulouse. VII. Œuvres philosophiques et politiques; Considérations sur le système philosophique de M. de La Mennais; Discours. VIII. Notices et panégyriques. IX. Mélanges.

LACROIX, Paul. Bibliographie Molièresque. 2e édition. Paris, 1875. Portrait. 8° . . . . . G.304.6

LACY, John. Dramatic works. With prefatory memoir and notes. Edinburgh, 1875. [DRAMATISTS of the restoration.] 8° . . . . 2478.64

LALOR, John, *joint author.* *See* MASON, A. B.

LA LUMIA, Isidoro. I Romani e le guerre servili in Sicilia. 2a edizione. Torino, 1874. Sm. 8° . 4756.8

LAMARTINE, Alphonse (Marie Louis) de. Souvenirs, impressions, pensées et paysages pendant un voyage en Orient, 1832-1833, ou notes d'un voyageur. Paris, 1859. 2 v. 12° . . . Rox. 2016.12

LA MOTTE FOUQUÉ. Friedrich Heinrich Carl, *Freiherr* de. Undine: a romance. From the German. A new translation, with illustrations. New York, 1857. Sm. 12° . . . . . Dor. 208.23

— Undine; or, the water spirit. Also, Sintram, and his companions. From the German. New York, 1873. Sm. 8° . . . . . Dor. 284.3

Shelf. No.

LANDON, Melville D. Eli Perkins (at large): his sayings and doings. With illustrations. New York, 1875. 12° . 1828.24; Bri. 114.91; Chm. 2136.8 Dor. 144.31; E. B. 343.46; Rox. 1536.25 S. B. 275.29

LANFREY, Pierre. Histoire de Napoléon Ier. 4e édition. T. 5. Paris, 1875. 12° . . . . . 2074.24

LANGL, Joseph. Modern art education: its practical and æsthetic character educationally considered. Being part of the Austrian official report on the Vienna world's fair of 1873. Translated with notes by S. R. Koehler. With an introduction by Charles B. Stetson. Boston, 1875. 8° . . . . . 4076.58

LANZ, Carl. Actenstücke und Briefe zur Geschichte Kaiser Karl V. Wien, 1857. 8° . . . . . 2842.56

LASPEYRES, Ernst Adolph. Ueber die Entstehung und älteste Bearbeitung der Libri feudorum. Berlin, 1836. 8° . . . . . 5627.20

LATHAM, Robert Gordon. Two dissertations on the Hamlet of Saxo Grammaticus and of Shakespear. I. The historical personality of Hamlet. II. The relation of the "Hamlet" of Shakespear to the German play "Prinz Hamlet aus Dänemark," etc. London, 1872. 8° . G.73.6

*Note.* — From the Transactions of the Royal society of literature.

LATOUCHE, John, *pseud.?* Travels in Portugal. With illustrations by T. Sotheron Estcourt. London [1875]. 8° . . . . . 3092.61

*Note.* — This book has been ascribed to Oswald John Frederick Crawfurd, British consul at Oporto.

LAUGEL, Auguste. Grandes figures historiques. Paris, 1875. 18° . . . . . 2248.52

*Contents.* — Guillaume d'Orange; Jean de Barneveld; Sylvain van de Weyer; Les confessions de John Stuart Mill; Josiah Quincy; Charles Sumner.

LAURENT, F. Principes de droit civil française. T. XV. Paris, 1875. 8° . . . . . *5613.8

LAVALLÉE, Théophile (Sébastien). La famille d'Aubigné, et l'enfance de Mme. de Maintenon. Suivi des mémoires inédits de Languet de Gergy, archevêque de Sens, sur Mme. de Maintenon et la cour de Louis XIV. Paris, 1863. 8° . . . . . 2644.66

— Madame de Maintenon et la maison royale de Saint-Cyr (1686-1793). Ouvrage couronné par l'Académie française. 2e édition. Paris, 1862. Portrait. Plates. Fac-similes. 8° . . . . . 2641.55

LAVERAN, (Charles Louis) Alphonse. Traité des maladies et épidémies des armées. Paris, 1875. 8° . . . . . 3755.57

LAVERGNE, (Louis Gabriel) Léonce (Guilhaud) de. Les assemblées provinciales sous Louis XVI. Paris, 1864. 8° . . . . . 2655.60

LAWRENCE-ARCHER, James Henry. Monumental inscriptions of the British West Indies from the earliest date, with genealogical and historical annotations, engravings of the arms of the principal families [etc.]. London, 1875. 4° . . . . . *2310.59

LEAHY, John. The art of swimming in the Eton style. By "Sergeant" Leahy. Illustrated. London, 1875. Sm. 8° . . E. B. 36.27; Rox. 6417.3

LE BRUN, Ariodante. Di Niccolò Tommaseo. Cenni. Torino, 1875. 12° . . . . . 4746.24

LECCA, Constantin. Étude sur la réserve à Rome, en France et en Roumanie. Paris, 1875. 8° . . . 5622.2

LE CLER, Achille. Mémoire sur l'endiguement et la mise en culture des polders, ou lais de mer de la baie de Bourgneuf (Vendée). [Paris, 1867. No title-page.] Folded plates. 8° . . . . . 3943.2

LEE, *Mrs.* R. Anecdotes of the habits and instinct of animals. With illustrations. New York [1865]. 16° . . . . . E. B. 35.20

LEFORT, Joseph. Études sur la moralisation et le bien-être des classes ouvrières. Intempérance et misère. Ouvrage récompensé par l'Académie des sciences morales et politiques. Paris, 1875. 8° . . . . . 3575.60

LEFTWICH, W. M. Martyrdom in Missouri. A history of religious proscription, the seizure of churches, and the persecution of ministers of the gospel, in the state of Missouri during the late civil war and under the "Test oath" of the new constitution. 1st series, 4th edition. St. Louis, 1870. 2 v. Portrait. 8° . . . . . 4327.61

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LEISURE hour series. *Namely:*—
— Auerbach, B. German tales . . . . . **Dor.** 137.35
— Jenkin, *Mrs.* C. Within an age . . . 1787.5; **Bri.** 11.72 **Chm.** 2036.15; **Dor.** 137.32; **E. B.** 268.41 **Rox.** 539.10; **S. B.** 230.15
— Oliphant, M. (O. W.) Whiteladies . . . . . 1787.19 **Bri.** 12.102; **Chm.** 2036.17; **Dor.** 137.34 **E. B.** 308.33; **Rox.** 539.11; **S. B.** 230.38
— Richardson, S. Clarissa [Harlowe] . . . **Dor.** 137.33

LELAND, Charles Godfrey, *editor.* Fusang or the discovery of America by Chinese Buddhist priests in the 5th century. London, 1875. 8° . . **Rox.** 5925.6

LELIÈVRE, Matthieu. John Wesley: his life and his work. Translated by A. J. French. London, 1871. Portrait. Sm. 8° . . . . . 3558.60

LEMOINE, (Jacques Félix) Albert. L'habitude et l'instinct. Études de psychologie comparée. Paris, 1875. 18° . . . . . 5609a.76

LEMON, Mark, *compiler.* The jest book. The choicest anecdotes and sayings. London, 1873. [GOLDEN treasury series.] 16° . . . . . 2579a.77

LENDRUM, Alexander. The principles of the reformation; or, questions of the day, bearing on doctrine, worship, and discipline. A letter to the archbishop of Canterbury. London, 1875. 8°.3542.67

LENORMANT, François. La langue primitive de la Chaldée et les idiomes touraniens. Étude de philologie et d'histoire, suivie d'un glossaire accadien. Paris, 1875. 2 plates. L. 8° . . . 3031.55

LEOPARDI, Monaldo, *conte.* Sulla Storia d'Italia continuata da quella del Guicciardini di Carlo Botta, considerazioni. Livorno, 1836. Sm. 8°. 2726.54

LÉOVILLE-MEILHAN, —, *vicomtesse* de. A chequered life: being [her] memoirs. Edited by the Vicomtesse Solange de Kerkadec. London, 1874. Sm. 8° . . . . . **Rox.** 1025.4

LESLIE, Emma. Flavia; or, "loyal unto the end." A tale of the church in the second century. Illustrations. New York [1875]. Sm. 8° . **Dor.** 134.47

LESSEPS, Ferdinand, *vicomte* de. Lettres, journal et documents pour servir à l'histoire du canal de Suez (1854–56). Paris, 1875. 8° . . . . . 5054.26

LESTER, John Erastus. The Atlantic to the Pacific. Boston, 1873. Map. 12° . . . . . **S. B.** 338.15

LEWES, George Henry. On actors and the art of acting. London, 1875. Sm. 8° . . . . . 2575.70

LEWIS, Charles B. Goaks and tears. By M. Quad [*pseud.*]. With a centennial calendar, illustrated. Boston, 1875. 8° . . . . 1828.25; **Bri.** 114.92 **Chm.** 2017.26; **Dor.** 283.1; **E. B.** 75.9 **Rox.** 713.9; **S. B.** 243.30

LHOMOND, Charles François. Histoire abrégée de l'église. Nouvelle édition, continuée jusqu'à nos jours par l'abbé C***. Paris, 1867. 12° . . . . . 5519a.20

*Note.*—This work was first published anonymously in 1787, and since then has passed through many editions, it having been used extensively as a school-book. Some of these editions have been so altered as to materially change the tone of the work. In doctrine it is opposed to the principles of the Gallican church. At times the government has suppressed those editions containing chapters favorable to the emperor Napoleon and the Jesuits.

— Histoire abrégée de la religion avant la venue de Jésus Christ. Paris, 1867. 12° . . . . . 3428.78

LIEBIG, Justus, *Freiherr* von. [Denkschriften.] München, 1874. PPH. V. 4° . . . . . *4841.2

*Contents.*—Ueber [seinem] Einfluss auf die Entwicklung der Physiologie, von T. L. W. von Bischoff. Zum Gedächtniss, von M. von Pettenkofer. Liebig als Begründer der Agrikultur-Chemie, von A. Vogel.

LIKE a snowball: a story of seven links in a chain. Being the extra Christmas number for 1874 of the Gentleman's magazine. [London, 1874.] 8° . . . . . **Chm.** 2016.26

LITTLE classics. *See* JOHNSON, E. R., *editor.*

LITTLE monitor series. *Namely:*—
— Goodwin, *Mrs.* M. M. B. Mary Holmes . . **E. B.** 29.72

LLOYD, William Watkiss. The age of Pericles. A history of the politics and arts of Greece, from the Persian to the Peloponnesian war. London, 1875. 2 v. 8° . . . . . 2962 11; **Rox.** 5921.12

LOCKWOOD, Hiland. [Memorial. Cambridge, 1875.] Portrait. Sm. 8° . . . . . 4449.71

LOCKYER, Joseph Norman. Astronomy. With illustrations. 2d edition. London, 1875. [SCIENCE primers.] 16° . . . . . **Dor.** 199.53

Shelf. No.

LODGE, Edmund. Portraits of illustrious personages of Great Britain. With biographical and historical memoirs of their lives and actions. London, 1849, 50. 8 v. Sm. 8° . . . . **Rox.** 5337.6

LONDON, *Eng. Exhibitions of industry and art.* International exhibition of 1874. Official catalogue. London [1874]. Sm. 8° . . . . . 8028.12

— *Royal society of London.* Proceedings. [*Vol. 1–4 read,* Abstracts of the papers printed in the philosophical transactions of the society; *vol. 5, 6 read,* Abstracts of the papers communicated to the society.] London, 1832–74. 22 v. 8° . . . . . *5217.50

LONG, Edwin M. Illustrated history of hymns and their authors. Portraits and other illustrations. Philadelphia, 1875. 8° . . . . . 3445.57

LOOMIS, Alfred L. Lectures on diseases of the respiratory organs, heart and kidneys. New York, 1875. 8° . . . . . 3792.55

LOVER, Samuel. He would be a gentleman. New York, 1872. 12° . . . . . **E. B.** 347.33

*Note.*—The cover bears the title "Treasure trove," under which the work was first published.

— Legends and stories of Ireland. 1st, 2d series. New York, N. D. 8° . . . . . 1782.18; **E. B.** 347.34

LOWELL, Anna Cabot. Thoughts on the education of girls. Boston, 1853. 16° . . . . . **Rox.** 1738.2

LOWELL, James Russell. A fable for critics. [New York] 1848. 12° . . . . . **Rox.** 1622.2

LOWRY, Joseph Wilson. Chart of the characteristic British tertiary fossils, stratigraphically arranged. Containing upwards of 800 figures. London, N. D. 4 folded plates. [Title on cover.] 8° . . . . . *5872.9

— Tabular view of characteristic British fossils, stratigraphically arranged. London, N. D. 4 folded plates. [Title on cover.] 8° . . . . *5872.10

MACAULAY, James. Plea for mercy to animals. London [1875]. Sm. 8° . . . . . 3578.70

MACCABE [McCabe], James D. Lights and shadows of New York life; or, the sights and sensations of the great city. Illustrated. Philadelphia [*cop.* 1872]. 8° . . . . . **Rox.** 814.9

MACDONALD [McDonald], Flora. The life of Flora McDonald. Written by her grand-daughter. New edition. London, 1875. Portrait. Sm. 8° . . . . . 6546.29

MACDONALD, George. Alec Forbes of Howglen. A novel. New York, 1871. 8° . . . . . **Rox.** 720.26

— England's antiphon. [London, 1868.] Illustrated. [SUNDAY library.] Sm. 8° . . . **Rox.** 5937.8

*Note.*—The religious poetry of England, with specimens.

— Robert Falconer. London [1869]. Plate. Sm. 8° . . . . . 1787.26

MACDONELL, Agnes. For the king's dues. New York [Glasgow], 1874. Sm. 8° . . . . . **Dor.** 134.48

MACKEEVER [McKeever], Harriet B. Silver threads. Philadelphia, 1874. Woodcut. 12° . . . **S. B.** 275.1

MACLEAR, George Frederick. Apostles of mediæval Europe. [London, 1869.] Illustrated. [SUNDAY library.] Sm. 8° . . . . . **Rox.** 5937.5

MACPHERSON [McPherson], Edward. A hand-book of politics for 1874. Washington, 1874. 8°. **Rox.** 6924.8

MACQUOID, Katharine S. A charming widow. New York, 1874. 12° . . . . . **Dor.** 134.50

— Forgotten by the world. By the author of "Wild as a hawk," etc. New York [London, 1875]. Sm. 8° . . . . . 1787.28

MADDEN, J. P. A. Lettres d'un bibliographe. Versailles, 1868–74. 3 v. in 1. Fac-similes. 8° . . *6161.8

*Note.*—Vol. III, pp. 41–101 contains Études sur Gutenberg et sur Schoiffer.

MAGASIN d'éducation et de récréation. Couronné par l'Académie française. Journal de toute la famille, publié par Jean Macé, P. J. Stahl [*pseud. of* P. J. Hetzel], Jules Verne. Illustré. T. XIX, XX. Paris, 1874. 2 v. in 1 . . . . *7290a.50

MAGNAN, Valentin. De l'alcoolisme, des diverses formes du délire alcoolique et de leur traitement. Ouvrage couronné par l'Académie de médecine. Paris, 1874. 8° . . . . . 3796.63

MAGNÚSSON, Eirikr, and MORRIS. William, *translators.* Three northern love stories, and other tales. Translated from the Icelandic. London, 1875. Sm. 8° . . . . . 4867.3

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MAJENDIE, *Lady* Margaret (Elizabeth). Giannetto. Edinburgh, 1875. Sm. 8° . . . . . 51.5

MALLESON, George Bruce. Studies from Genoese history. London, 1875. Sm. 8° . . . . . 2729.53

MANN, Mary. The flower people. By Mrs. Horace Mann. New edition. Illustrated. Boston, 1875. Sq. 16° . . . . . **Rox.** 931.8

MANTEGAZZA, Paolo. Elementi d'igiene. 6a edizione. Milano, 1874. Sm. 8° . . . . . 3768.77

— Fisiologia del piacere. Milano, 1874. Folded sheet. Sm. 8° . . . . . 3589 60

— Fisiologia dell' amore. Milano, 1873. Sm. 8° . *3779.71

— Quadri della natura umana. Feste ed ebbrezze. Milano, 1871. 2 v. Sm. 8° . . . . . 5588.3

MANZONI, Alessandro. Lettere. In gran parte inedite. Raccolte e annotate da Giovanni Sforza. Pisa, 1875. Sm. 8° . . . . . 4745.25

MARCHAND, Eugène. Étude sur la force chimique contenue dans la lumière du soleil, la mesure de sa puissance et la détermination des climats qu'elle caractérise. Paris [1875]. 8° . . . . . 3962.55

MARCO, Felice. Actualités scientifiques, publiées par l'abbé Moigno. L'unité dynamique des forces et des phénomènes de la nature, ou l'atome tourbillon. Paris, 1875. 18° . . . . . 3948.55

MARESCHAL, A. A. Iconographie de la faïence. Dictionnaire illustré de planches en couleur. Paris, 1875. Sq. 16° . . . . . 4029.57

MARGUERITE de Valois. *b.* 1553, *d.* 1615. Mémoires et lettres. Nouvelle édition, publiée par F. Guessard. Paris, 1842. [SOCIÉTÉ de l'histoire de France.] 8° . . . . . 2641.57

MARIA Theresa, *empress of Austria*, and Joseph II, *emperor of Germany*. Ihre Correspondenz, sammt Briefen Joseph's an seinen Bruder Leopold. Herausgegeben von Alfred Ritter von Arneth. Wien, 1867, 68. 3 v. 8° . . . . . 2842.57

*Note.* — These letters are written in French.

MARIE Antoinette Josephe Jeanne de Lorraine, *queen of France*, Joseph II and Leopold II, *emperors of Austria*. Ihr Briefwechsel. Herausgegeben von Alfred Ritter von Arneth. Leipzig, 1866. Fac-similes. 8° . . . . . 2655.64

*Note.* — The letters are in French.

MARMION, Shackerley. Dramatic works. With prefatory memoir, introduction, and notes. Edinburgh, 1875. [DRAMATISTS of the restoration.] 8° . . . . . 2478.63

MARRYAT, Frederick. The pirate and three cutters. [New York, 1868.] 8° . . . . . **S. B.** 272.20

MARTHENS, John F. Typographical bibliography; a list of books in the English language on printing and its accessories. Pittsburgh, 1875. Sq. 16° . . . . . *6118.8

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*Contents.* — Knickerbocker's history of New York, by Washington Irving; The Linwoods, by C. M. Sedgwick; Elizabeth, or the exiles of Siberia, by S. R. Cottin; Paul and Virginia, by (J. H.) B. de St. Pierre; The Indian cottage, by the same; Rasselas, by Samuel Johnson.

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*Contents.* — The tragedies of Schiller. Translated by S. T. Coleridge; Faust, by Goethe. Translated by Lewis Filmore; The fables of La Fontaine. Translated by Elizur Wright, jr.; Picciola, by X. Boniface Saintine.

MATÉRIAUX pour l'histoire primitive et naturelle de l'homme, et l'étude du sol, de la faune et de la flore qui s'y rattachent. Revue mensuelle illustrée. Vol. 1–9. Paris, 1865–74. 9 v. 8°. *6237.50

*Note.* — Founded in 1864 by Gabriel de Mortillet, and continued after vol. 5, by Eugène Trutat and Émile Cartailhac. The title of vol. 1–4 is Matériaux pour l'histoire positive et philosophique de l'homme.

MATHEWS, William. Getting on in the world; or, hints on success in life. Chicago, 1875 [*cop.* 1872]. 12° . . . . . **Bri.** 112.103

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*Contents.* — Vol. I. Creation to A. D. 1066. II. 1067–1216.

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MAYO, Isabella Fivy. The crust and the cake. By Edward Garrett [*pseud.*]. New York [1875?]. Sm. 8° . . . . . **Dor.** 144.30

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MAZADE, Charles de. La guerre de France. (1870–1871.) Paris, 1875. 2 v. Folded map. 8° . . 2612.55

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*Contents.* — Victor Jacquemont; M. Guizot; M.r de Montalembert; Le père Lacordaire; Le père Gratry; M. Michelet; Madame de Gasparin; Madame Swetchine; M. Taine; Alfred Tonnellé.

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MAZARIN (*Italian* Giulio Mazarini), Jules, *cardinal*. Lettres pendant son ministère. Recueillies et publiées par A. Cheruel. Vol. I. Paris, 1872. [COLLECTION de documents inédits sur l'histoire de France. 1re série. Histoire politique.] 4° . . . . . *2611.53

*Contents.* — Vol. I. Décembre 1642-juin 1644.

MAZAROZ, J. P. La revanche de la France par le travail. Histoire des corporations françaises d'arts et métiers. T. I. Paris, 1874. 8° . . . 3646.53

MEACHAM, Alfred Benjamin. Wigwam and warpath; or, the royal chief in chains. Illustrated. Boston, 1875. 8° . . . . . 2362.66

*Note.* — A sketch of the author's work, while superintendent of Indian affairs, having especial reference to the events which culminated in the Modoc campaign in 1873.

MEISSNER, Alfred. Babel. Roman aus Oesterreichs neuester Geschichte. Berlin, 1867. 4 v. in 2. Sq. 16° . . . . . 2028.14

MELVILLE, George John Whyte. Maud or Nina. Boston [1875]. 8° . . . . . 1760.7; **Bri.** 18.189 **Cha.** 2015.31; **Dor.** 246.7: **E. B.** 292.44; **Rox.** 721.2 **S. B.** 272.27

*Note.* — First published in "London society," under the title of "M. or N."

MEMOR, *pseud.* *See* GRAMONT, A. A. A., *duc* de.

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— Der Rastatter Gesandtenmord. Heidelberg, 1869. 16° . . . . . 2829.8

MENEGHEZZI, Ferdinando. Della vita e delle opere di Carlo Goldoni. Memorie istoriche, apologetiche e critiche. Milano, 1827. [*With* Gavi, D. Della vita di Goldoni.] 12° . . . . . 4746.23

MERCADE, *pseud.* Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. [*Also*, A few words upon Othello.] London, 1875. 8° . . . . . G.73.6

*Note.* — The author attempts to show that Shakespeare, in this play, has fathomed the great dynamical principle of modern history in Europe. He idealizes the various characters, as, for instance, "Hamlet's father — Unadulterated Christianity prior to the second century, ideal truth and justice. Ghost — Revival of Christianity — doubt."

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MEUNIER, (Étienne) Stanislas. Géologie des environs de Paris. Suivie d'un index géographique des localités fossilifères. Ouvrage accompagné de figures intercalées dans le texte. Paris, 1875. 8° . . . . . 3867.61

MIGNET, François Marie Auguste. Rivalité de François Ier et de Charles-Quint. Paris, 1875. 2 v. 8° . . . . . 2615.54

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MILTON, John. English poems. Edited by R. C. Browne. New edition. Oxford, 1873. 2 v. 16° . . . . . 2568.76

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MOISANT DE BRIEUX, Jacques. Origines de quelques coutumes anciennes et de plusieurs façons de parler triviales. [2e édition.] Avec une introduction par E. de Beaurepaire, un commentaire et une table analytique par G. Garnier, et un portrait de l'auteur. Caen, 1874. 2 v. 16° . . . . . 2689a.67

*Note.* — The first edition was published in 1672.

MOLIÈRE, Jean Baptiste Poquelin, *called*. Dramatic works. Rendered into English by Henri Van Laun. With a prefatory memoir, introductory notices, appendices and notes. Vol. I. Edinburgh, 1875. Portrait. Etchings. 8° . . . . 2671.19

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MOLINOS, Léon. La navigation intérieure de la France, son état actuel, son avenir. Paris, 1875. 8° . . . . . 3943.3

MONCRIEFF, A. R. Hope, *editor*. Famous historical scenes from three centuries. Pictures of celebrated events from the reformation to the end of the French revolution. London, 1875. Plate. Engraved title-page. Sm. 8° . . . . . 1957.11

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MONROE, Lewis Baxter. A revelation from heaven; or, the new faith: being an explanation of various spiritual manifestations. Boston, 1851. 12° . . . . . **Cha.** 5817.8

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MOORE, R. The artizan's guide and everybody's assistant, embracing nearly 4000 receipts, tables, etc. [With an appendix.] Montreal, 1875. Sm. 8° . . . . . **Dor.** 198.20

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MORGAN, James Appleton. The law of literature, reviewing the laws of literary property in manuscripts, books, lectures, etc.; copyright transfers, and copyright and piracy, etc. With an appendix of the American, English, French and German statutes of copyright. Vol. I. New York, 1875. 8° . . . . . 3662.57

MORISON, James Cotter. The life and times of Saint Bernard, abbot of Clairvaux. A. D. 1091-1153. New edition. London, 1868. Sm. 8° . . **Rox.** 5625.9

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*Contents.* — Vol. I. Mother Margaret Clement and the Carthusian monks; The imprisonment of Francis Tregian; Father Testimond's landing in England; Father Richard Blount and Scotney castle; The Babthorpes of Babthorpe; St. Monica's convent; The Venetian ambassador's chaplain; The Southcote family; The Tichbornes of Tichborne house. II. Life of Father William Weston; The fall of Anthony Tyrrell.

MORRIS, William, *joint translator*. *See* MAGNÚSSON, Eirikr.

MUELHAUSE, Elard. Die Urreligion des deutschen Volkes in hessischen Sitten, Sagen, Redensarten, Sprüchwörtern und Namen. Cassel, 1860. 16° . . . . . 3489.77

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MULLENS, Joseph. Twelve months in Madagascar. Illustrated. New York, 1875. Sm. 8° . . . **Rox.** 5915.11

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NAPIER, James. A manual of dyeing and dyeing receipts, comprising a system of elementary chemistry, as applied to dyeing. 3d edition. London, 1875. Illustrated. 8° . . . . . 3975.58

NAPIER, Mark. Memorials and letters illustrative of the life and times of John Graham of Claverhouse, viscount Dundee. Edinburgh, 1859-62. 3 v. Portraits. 8° . . . . . **Rox.** 5331.2

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NASH, Joseph. Josephine: an historical drama. Boston, 1874. Sm. 8° . . . . . 4399a.4

NEAL, John. The moose-hunter; or, life in the Maine woods. New York [*cop.* 1864]. 12°. **E. B.** 29.71

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*Contents.* — Emanuel Swedenborg, as a philosopher, metaphysician, and theologian, by G. B. Porteous. [*Also.*] Sermon on redemption, by Abiel Silver. New York, 1874. 36; x pp. 12°. — The spiritual world as the world of life and cause, by Robert Jobson. New York, 1875. 24 pp. 12°. — The church of the New Jerusalem, a new dispensation of divine truth, by Chauncy Giles. Philadelphia, N. D. 32 pp. 8°. — Perpetual existence, by Jabez Fox. London, 1874. 16 pp. Sm. 8°.

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— Paget, A. H. Shakespeare's plays. An essay . . G.74.1

NEW YORK, *City and county. Municipal government. Board of education.* Directory of the board of education of the city and county. January, 1875. New York, 1875. Folded map. 16° . . *6479.2

— *State. Chamber of commerce.* 17th annual report, 1874-75. New York, 1875. 8° . . . . . *6493.1

NEWBY, *Mrs.* C. J. Kate Kennedy. A novel. Philadelphia, N. D. 8° . . . . . **S. B.** 272.32

NEWMAN, *Mrs.* —. Jean. A novel. New York, 1875. 8° . . . . . 1760.8; **Bri.** 18.188; **Chn.** 2015.29 **Dor.** 246.9; **E. B.** 292.47; **Rox.** 720.40; **S. B.** 272.38

NEWMAN, John Henry. Lectures on the present position of catholics in England. 4th edition. London [1872]. Sm. 8° . . . . . 3469.79

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NIGHTINGALE, Florence. Notes on nursing; what it is, and what it is not. New York, 1860. 12°. **Rox.** 6035.6

NOBLE, Henry, *joint author.* *See* Smart, J. S.

NOTT, Josiah Clark, and GLIDDON, George R. Types of mankind. Illustrated by selections from S. G. Morton, L. Agassiz [etc.]. Philadelphia, 1854. Map. Portrait. Illustrations. 8° . . . . . **Rox.** 6610.7

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OHIO. *Constitutions, etc.* Official report of the proceedings and debates of the third constitutional convention. J. G. Adel, official reporter. Cleveland, 1873, 74. 2 v. in 4. 8° . *6390.51

OLD Haun, the pawnbroker, or, the orphan's legacy. A tale of New York. New York, 1857. 12°. 51.8

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OLIPHANT, Margaret (O. Wilson). Whiteladies. A novel. New York, 1875. [LEISURE hour series.] 16° . . 1787.19; **Bri.** 12.102; **Chn.** 2036.17 **Dor.** 137.34; **E. B.** 308.33; **Rox.** 539.11; **S. B.** 230.38

OLIVIERI, Maurizio Benedetto. Di Copernico e di Galileo; scritto postumo, ora per la prima volta messo in luce sull'autografo per cura di [Tommaso Bonora]. Bologna, 1872. 8° . . . 5922.50

OLMSTEAD, Dwight Hinckley. A lecture on the protestant faith. New York, 1874. 12° . **S. B.** 298.38

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O'NEILL, Henry. A guide to pictorial art: how to use the black lead pencil, chalks, and water colours; the capabilities of these materials [etc.]. 5th edition. London, 1861. Sm. 8° . 8069a.31

O'REILLY, E., *editor.* Les deux procès de condamnation, les enquêtes et la sentence de réhabilitation de Jeanne d'Arc, mis pour la première fois intégralement en française d'après les textes latins originaux officiels, avec notes [etc.]. Paris, 1868. 2 v. 2 woodcuts. 8° . . 2655.62

OSANN, Edward. Zur Geschichte des schwäbischen Bundes. Von seiner Gründung, 1487, bis zum Tode Kaiser Friedrich's III, 1493. Habilitationsschrift. Giessen, 1861. 8° . . . . . 2825.65

OSGOOD, Samuel. Thomas Crawford and art in America. Address before the New York historical society, Apr. 6, 1875. New York, 1875. 8° . . . . . 4075.66

OSSOLI, Sarah Margaret Fuller, *marchesa d'.* Memoirs. Edited by R. W. Emerson, W. H. Channing, and J. F. Clarke. With a portrait and an appendix. Boston, 1875 [*cop.* 1859]. 2 v. 12° . . . . . **Rox.** 1215.4

"OUIDA," *pseud.* *See* RAMÉ, Louise de la.

OULIBICHEFF, Alexandre Dmitrievitch. Beethoven, ses critiques et ses glossateurs. Leipzig, 1857. 8° . . . . . 4044.54

OUTIS, *pseud.* *See* EDWARDS, Joseph.

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P., G. F. Games for all seasons. A sequel to "Parlor pastimes." London [1868]. Illustrated. Sq. 16° . . . . . 1189.17

PAGDEN, J. W. $350 a year; how I make it by my bees, and how others may soon do the same. Boston, N. D. Sm. 12° . . . . . 1167.20

PAGET, A. H. Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama. London, 1875. [NEW Shakspere society.] 8° . . . . . G.74.1

PAGET, *Sir* James. Clinical lectures and essays. Edited by Howard Marsh. New York, 1875. 8°. 3715.52

PAILLARD, Charles. Histoire des troubles religieux de Valenciennes 1560-1567. Édition réservée à la France. Paris, 1874, 75. 2 v. 8° . . . . . 3527.53

PAINTER'S manual, The: containing the best methods and latest improvements in house painting, sign painting, etc. Also principles of glass staining, harmony and contrast of colors, etc. By a practical painter. [Added, The practical paper-hanger, by Thomas Linn.] New York [*cop.* 1868]. 12° . . . . . 1209.28

PALACKY, Franz, *editor.* Urkundliche Beiträge zur Geschichte des Hussitenkrieges vom Jahre 1419 an. Prag, 1873. 2 v. 8° . . . . . 3514.52

PALFREY, John Gorham. History of New England. Vol. IV. Boston, 1875. Map. 8° . 232.1; **Bri.** 77.22 **Chn.** 50; **Dor.** 155.4; **E. B.** 132.12; **Rox.** 5016.2 **S. B.** 151.13

*Note.* — Includes the period from 1690 to 1741.

PALGRAVE, Francis Turner, *editor.* The golden treasury of the best songs and lyrical poems in the English language. London, 1874. Sm. 8°. **Rox.** 1627.4

PALMER, Lynde, *pseud.* *See* PEEBLES, Mary L.

PANOFKA, Henri. Répertoire du chanteur. Baryton. Paris [1875]. 3 v. [BIBLIOTHÈQUE musicale ancienne et moderne.] 8° . . . . . *4042.57

PANSY, *pseud.* *See* ALDEN, Isabella M.

PAPIERS inédits trouvés chez Robespierre, Saint-Just, Payan, etc., supprimés ou omis par Courtois; précédés du rapport de ce député à la convention nationale; avec une grand nombre de fac-simile et les signatures des principaux personnages de la révolution. Paris, 1828. 3 v. [COLLECTION des mémoires relatifs à la révolution française.] 8° . . . . . 2643.54

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"PARALLAX," *pseud.* Zetetic astronomy. Earth not a globe. An experimental inquiry into the true figure of the earth, proving it a plane, without orbital or axial motion, and the only known material world; its true position in the universe, and approaching destruction by fire, etc. Illustrations. 2d edition. London, 1873. Sm. 8° . . . . . 3928.68

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PARR, Louisa. The Gosau smithy and other stories. Leipzig, 1875. Sq. 16° . . . . . 1759.23; **Dor.** 49a.1 **Rox.** 335.18; **S. B.** 263.3

PARTON, James. People's book of biography. Illustrated. Hartford, 1869. 8° . . . . . **S. B.** 163.15

PASK, B. P. The introductory class text-book; a course of study for intending Sunday school teachers. London, 1874. 16° . . . . . 5448.65

PATTERSON, Robert Hogarth. Essays in history and art. Edinburgh, 1862. 8° . . . . . 4075.67

PAUL, Sara T. Cookery from experience. A guide in the preparation of every-day meals. Philadelphia [1875]. 8° . . . . . 1139.15

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PAYN, James. Walter's word. A novel. Leipzig, 1875. 2 v. in 1. Sq. 16° . . . . 1769.29; **Chm.** 2146.8 **Dor.** 49a.8; **Rox.** 331.12

PEEBLES, Mary L. The magnet stories. Archie's shadow. By Lynde Palmer [*pseud.*]. Troy, 1871 [*cop.* 1868]. Illustrated. 16° . . . **Dor.** 157.47

PEIRCE, Benjamin. Linear associative algebra. Washington city, 1870. 4° . . . . . 5930.4

*Note.* — The whole work is a fac-simile of manuscript.

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# Waterloo and the Campaign of 1815.

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*English accounts.* — Wellington's despatches during the campaign were necessarily hurried, and they can be found in the main collection of them [2523.1.8] and the supplemental series [2524.10.11], while that on Waterloo is given in connection with the English version of Müffling's sketch of the battle [4629a.52] and in other general accounts. The Duke was through life very reticent about the battle of Waterloo, but his views have been held to be expressed in Lord Ellesmere's two articles on Waterloo in the "Quarterly Review" [3114.1] and thirty years after the events he answered some of the criticisms of the Prussian Clausewitz on the battle of Waterloo, in which answer it has been proved that Wellington's memory was more or less at fault. This answer can be found in the Supplemental Despatches [2524.10], in Gleig's version of Brialmont's life of the Duke [4543.5.2, app.], and in the appendix to Yonge's "Life of Wellington" [2523.7]. The lives of Wellington need to be consulted. Maxwell's is the earliest of importance [2541.7.8]. Gleig, in 1858, translated and enlarged the excellent work of Brialmont of the Belgian staff [4543.5.2], but in regard to this particular period, Brialmont found it difficult to acknowledge the failures of Napoleon, and he is not so clear as in other portions of his book. Later, in 1862, Gleig gave a more condensed life of Wellington [2523.9], based on his version of Brialmont, but with additional matter derived from the "Supplemental Despatches." Gleig also prepared a popular narrative, "Story of Waterloo" which Siborne, in his third edition [4515.8], claims to have been derived in the main from his book. The latest life of Wellington is by C. D. Yonge, published in 1860 [2523.7], which embraces new matter and the latest investigations. See also a general officer's review of Wellington's European campaigns in the "Spectateur Militaire" [7950.3.15].

General Mercer, who commanded the ninth brigade of the Royal Artillery, made rough notes of his daily experience during the campaign, which were afterwards written out and kept free from everything that did not come under personal observation, and the section on Waterloo is in chapter 13 of vol. I [6546.10], and is valuable for minor details of the day's experiences. Scott visited the scenes soon after the event, and his "Paul's Letters to his Kinsfolk" [2577.5.5; 4569.1.5, etc.] were written near enough to the occurrences to enhance their interest. Mudford's illustrated quarto on "The Campaign in the Netherlands" [2540.20] was published within two years of the battle. Scott, of course, again surveyed the campaign in his taskwork, the "Life of Napoleon Buonaparte" [2642.11.9, etc.], but not with the weight of authority necessary to the student.

It was not until Siborne, in 1844, published his "War in France and Belgium in 1815," that a thorough study of the subject was made, and his account still remains the completest in detail, which makes it, however, too full of military technics for the general reader [1005.2]. His third edition is somewhat corrected and brought within the compass of a single volume [4515.8]. His prejudice in favor of the British troops is strong, and Knoop's controversy with him for his slight of the Netherlandish contingent is examined in the "Spectateur Militaire" [7950.3.43]. His opinions are also examined in an article, "Marmont, Siborne and Alison," in the "Quarterly Review" [3134.1.76].

Alison, in the earlier editions of his "History of Europe" [943.1.4, etc.], had criticised Wellington's conduct of the battle, for which he was in turn criticised by Sir F. B. Head in 1843 [875.1.2; 3134.1.72]; but in his later editions [2293.50, etc.], he recast the section on Waterloo, and though he sacrifices somewhat to picturesqueness of detail, and is of no original value, he makes the narrative readable through his working up of the researches and criticisms of Siborne, Charras and Clausewitz, and of Hamley's brilliant analysis in his "Wellington's Career" [2529a.51], and in his "Operations of War" [3953.51].

General Shaw Kennedy's "Notes" [2513.4], confined to the battle of Waterloo, and comparing all the accounts, up to 1863, supplements and complements other accounts, giving the clearest idea of the actual conflict and the fullest exposition of Wellington's tactical skill. He was on the English commander's staff in the quartermaster's department, but he trusts much for details to Siborne, and depends largely upon his power of clear judicial examination of them. He is reviewed in the "British Quarterly Review," Oct., 1866.

Col. Chesney's lectures on Waterloo [1983.2; 2541.8; 3d ed. 1874, 2513.3] do for the antecedent strategy of the campaign what Kennedy has done for the tactics of the battle, and he weighs the conflicting estimates of it. He leads the reactionary feeling in England in allowing the Prussians due credit for their share in the battle. Mathew's essay [1828.13] is a summary based largely upon Chesney.

The reader who desires the best single accounts in English, covering both the political and military aspects of the entire campaign from Elba to St. Helena, will find it in the compact narrative of Hooper's "Waterloo" [4653.6], who may

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lack the judicial bearing of Kennedy, but he combines in a readable way the points of Siborne and Charras, the leading English and French authorities.

Details can be filled in further from the 23d chapter of Duncan's "Royal Artillery" [2423.55.2]; and from Leake's "Lord Seaton's Regiment at Waterloo," 1866 [2424.51.1, ch. 1—5, and 2, ch. 55 for summary], a clumsy and repetitionary narrative, dwelling on the claims of that regiment to have defeated single-handed the Imperial Guard at the crisis of the battle by a flank attack, which claims met with much criticism from the partisans of the British Guards; and these criticisms are answered in the same vein in a supplemental volume [2424.52]. There are also recitals of the part borne in the conflict by the Grenadier Guards [2423.57.3], by the Fifty-second [2422.5], and by the Coldstream Guards [4564.1].

Waterloo is one of the conflicts described in Creasy's "Fifteen Decisive Battles" [948.3]. As regards the reception of the news of the battle in England by private hand in advance of advices to the government, see Everett's Orations [861.7.3, p. 138] and C. M. Young's Memoirs [6547.19].

*French accounts.* — Until of late years Napoleon's own accounts have been the basis of most of the French narratives, and have given color to the popular lives of the Emperor. The publication of the imperial edition of his correspondence gave in full his writings at the time [2641.11.28], so far as it was deemed politic to print them. After he was domiciled at St. Helena, what is called Gourgaud's account of the campaign of 1815 [in English, 4625.21; see also 605.10] was hastily written to exculpate himself and throw the blame of the failure upon Marshal Grouchy, whom he censured for not acting contrary to his own orders. This narrative cannot be disregarded, but it must be cautiously followed.

The Emperor made a more elaborate defence of himself in the section on this campaign, which is a part of the Memoirs [in English, 602.5.7; in French, 2643.7.9], published as dictated by himself at St. Helena, and can also be found in the imperial editions of the "Correspondence," [2641.11.31], and of the "Commentaries" [4621.6.5].

The question of the culpability of *Grouchy* has given rise to much controversy. The Marshal himself published a pamphlet, "Observations sur la relation de la campagne de 1815." Count Gérard answered Grouchy in "Quelques documents sur la bataille de Waterloo" [2613.56], and threw more light on the question, and Janin reviews the positions of both Grouchy and Gerard in the "Spectateur Militaire" [7950.3.9]. The publication of Thiers' 20th volume [4647.4.20; or separately, 4643.18], in giving the Emperor's views of Grouchy's conduct, renewed the controversy, and the Marquis of Grouchy published "Le Maréchal de Grouchy, 16 au 19 juin, 1815" [4628.65]. Meanwhile with judicial thoroughness Charras had reviewed the matter, which he elaborated in his sixth edition in the notes to his 2d volume [2613.51], and he is closely followed by Quinet [4635.21]. Chesney sums up the question in Grouchy's favor [2513.3, p. 198]; and Hooper gives an appendix to it [4653.6].

The conduct of *Ney*, both at Quatre Bras and at Waterloo, has also been the topic of controversy, instigated by those who would shield the reputation of the Emperor. Ney's official account may be found, among other places, in the appendix of Maxwell's Wellington [2541.7.3]. Colonel Heymès, his aid, published a "Relation de la campagne de 1815," which can be found in vol. IX of the "Mémoires" of Napoleon [2643.7.9] and in the "Documents inédits sur la campagne de 1815" [2643.55], which Ney's son, the Duke of Elchingen, published in his father's defence in 1840. Heymès is reviewed in the "Spectateur Militaire" [7950.3.8], while in another volume of this periodical [7950.3.15] there is a review of the "Memoirs" of Ney [2653.2], published by his family.

One of the earliest of the French controversialists was Fleury de Chaboulon [in English, 604.9; in French, 4657.3], and his narrative drew forth some notes from the Emperor himself [4621.6.5, in the "Commentaries"].

The earliest of the French authorities to give anything like a comprehensive examination of the campaign was Jomini, in his "Vie Politique et Militaire de Napoléon" [2646.50; in English, 4625.3], but his method of making the Emperor introduce the topics in imagined conference with Alexander, Cæsar, and Frederick the Great, has hampered him, in Chesney's view, on points where Napoleon had expressed written opinions, while Kennedy thinks that Jomini, not witnessing the action, was not master of details. The campaign of 1815 forms the 22d chapter of this great work, and has been issued separately [987.10; in French, 4663.19,] and has been reviewed in the "Spectateur Militaire" [7950.3.34]. His representations of the conduct of Ney also led to a correspondence with the Duke of Elchingen, which may be found in Jomini's appendix, and in the "Spectateur Militaire" [7950.3.32] of 1841.

The reaction in France against the Emperor's reputation for the conduct of this campaign began when Col. Charras, who had been exiled from France, published in Belgium, in 1857, his account of the campaign, which is too much elaborated except for the special student, as it makes two large octavo volumes with an atlas. Writing near the scene of the conflict, he sought local sources of information, and Chesney ranks him as the first of all authorities. Thiers labored to refute him, and in the sixth and posthumous edition of Charras [2613.51, published in 1869] there are elaborate notes in reply to Thiers.

Edgar Quinet, who had been led to the study of Waterloo by the Jomini and Elchingen correspondence, was further prompted by the appearance of Charras's book to review it; but his examination finally took shape in a keen and brilliant monograph, in which he followed Charras closely and made a very readable condensation of these reactionary estimates [4635.21].

The brilliant effort in Napoleon's favor, palliating his blunders, and explaining the discrepancies of the Emperor's account, which Thiers made in the 20th volume of his "Consulate and Empire" [4647.4.20, etc., reviewed in "Le Spectateur Militaire," 7950.3, 2d ser. 42], and which is issued separately in France, in popular editions [4643.18], tends largely to preserve the traditionary prestige of Napoleon's name among the French people. The conflicting statements have naturally been examined by many essayists, among whom may be named Sainte Beuve [4660.28.2]; Scherer [2678.54.2]; the "Quarterly Review," Jan. 1863, etc.; while the most important reconcilement of opposing news, expressed however, with apologetic deference for Napoleon, is given in the Prince de la Tour d'Auvergne's monograph, published in 1870 [4624.10], which is reviewed in the "Revue Militaire Francaise" [7954.1, new ser., vol. II].

Of subsidiary importance connected with the military history of the campaign are many other works, among which may be named Nettement, "Histoire de la Restauration" [2614.51.2]; Lamartine's "Restauration" [2704.4.4; 4653.17.4, book 25; whose account is examined in the "Quarterly Review," 3144.1.90, and his military errors have been pointed out by Capt. Du Casse, in "Le Spectateur Militaire," 7950.3, second ser., vol. III and IV]. General Lamarque's "Essai historique sur les cent jours," in his "Souvenirs et mémoires" [2654.11.1]; and Capefigue's "Cent jours" [4653.3], mostly of political import, but ch. 7 of vol. II is on Waterloo.

*German accounts.* — Blücher's official account can be found in English in the appendix to Maxwell's "Wellington [2541.7.3], and the various lives of that marshal will afford additional or illustrative matter, as Scherr's "Blücher, seine Zeit

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und sein Leben," 1862 [4647.23.3, last book]; Förster's [2845.10]; and Varnhagen von Ense's, which is a popular narrative, with anecdotical interest. General Müffling was the military commissioner of Prussia at Wellington's head-quarters, and his contributions are essential to the complete understanding of the co-operation of the two armies. He published a short history of the battle [in English, 4629a.52], but made subsequently a more important contribution in his "Aus meinem Leben," Berlin, 1851, known in the English translation as "Passages out of my Life" [542.4, part II, p. 197, etc.]. Von Damitz's "Geschichte des Feldzugs von 1815" [2646.56] is of secondary importance, but the author participated in the campaign, and had possession of the documents left by General Grolman, Quarter-master General of the Prussian army. The greatest of the Prussian military writers, however, is Clausewitz, whose "Feldzug von 1815," to which Wellington made a reply, makes vol. VIII of Clausewitz's "Hinterlassene Werke." Berlin, 1835. Chesney refers to vol. XIV of Schulz's German history of the "Revolutionary Wars" as being excellent; and says he found Bernhardi's "Geschichte Russlands," 1824–1831 [3063.10], important in some respects.

*Dutch accounts.* — The chief of the Netherlandish writers is Van Löben Sels, who is an essential authority, with original documents on the part borne by his countrymen, and he is awarded the praise of impartiality by the adherents of the Emperor. His full work is in Dutch, on the war career of Napoleon [2646.55.4.], but there is a French version [2644.63] of the part on the campaign of 1815.

## *Maps, Plans, etc.*

*The Campaign of* 1815. — The strategy of the opposing armies can be followed in the general maps of the country they occupied, given in the atlases of Jomini [2640.70, with a separate volume for descriptions]; of Thiers [4634.1 pl. 65]; of Siborne [4510.2]; of Charras [2613.51]. Other maps can be found in the imperial edition of Napoleon's "Commentaries" [4621.6.5, p. 113]; in Jomini's Campaign of 1815 [4663.19]; in the Dutch War History of Napoleon, by Van Löben Sels [2646.55.4. pl. VIII], and in the French version of his campaign of 1815 [2644.63]; in Prince de la Tour d'Auvergne's narrative [4624.10]; in Hamley's "Operations of War" [3953.51, pp. 182 and 198]; in Col. Chesney's "Waterloo" [2513.13.3, followed in Mathews's Essay, 1828.13]; and in the "History of the Grenadier Guards" [2423.57.3]. Similar maps are given in the principal lives of Wellington, like Brialmont's, translated by Gleig [4543.5.2, p. 400]; Maxwell's [2541.7.3, p. 462]; Stocqueler's [4545.50.2]; and Yonge's [2523.7.1].

*Ligny, June 16th.* — The preliminary strategy can be traced in the map in the Duke of Elchingen's defence of Ney [2643.55]; while the field of battle is given in detail in the atlases of Siborne [at 2½ and 8½ o'clock, — 4510.2]; and of Alison [2293.50, No. 104]. Other maps of the battle are given in Mudford [2540.20]; in Van Löben Sels [2646.55.4, pl. IX, and 2644.63]; in Damitz [2646.56.1]; in La Tour d'Auvergne [4624.10]; in Charras [2613.51]; and in Hooper [4653.6].

*Quatre Bras, June 16th.* — In Siborne [at 3 and at 9 o'clock, 4510.2]; in Alison [2293.50, No. 105]; in Charras [2613.51]; in Mudford [2540.20]; in Van Löben Sels [2646.55.4, pl. IX, and 2644.63]; in La Tour d'Auvergne [4624.10]; in Maxwell's Wellington [2541.7.3, p. 462]; in Hooper [4653.6]; and in the "History of the Grenadier Guards" [2423.57.3].

*Waterloo, June 18th.* — The plan in Thiers's atlas [4634.1, pl. 66] is a topographical chart, not showing the position of the troops, which, however, is said to be best shown in the plans in Siborne's Atlas [4510.2], where the stages of the battle at 11.15 o'clock, at 7.45 o'clock, and 8.05 o'clock, are represented. Plans showing the position of the forces in the morning and at the crisis in the evening are given in Alison's Atlas [2293.50, pl. 106 and 107]. In the imperial edition of Napoleon's "Commentaries" [4621.6.5] the field is represented at 10 o'clock, A. M., and at 7, P. M., and Hooper, in his condensed history, shows the same at 11 o'clock and at 5.30 o'clock. Hamley, in his "Operations of War" [3953.51, p. 388], gives a chart of the formation of the lines. Oldfields' plan is given in Yonge's Wellington [2523.7.1] where is also given. p. 565, a transcript of a plan of the field made by the Duke's orders in Sept. 1814, and used by him on the morning of the battle, showing his pencil lines, as marking the positions intended for his troops. Kennedy [2513.4] gives Sergeant Major Cotton's plan, which, he says, represents best the general features of the ground, but he thinks Craan's map best for the topographical details. Leake's account of Lord Seaton's Regiment, the Fifty-second Infantry [2424.51.1, 2524.52] has three plans to show particularly the successive positions of that regiment, and to illustrate its agency in the final repulse of the Imperial Guard. See also Moorsom's Fifty-second Regiment [2422.5]. There are also plans in the "History of the Grenadier Guards" [2423.57.3]; in Charras [2613.51]; in Van Löben Sels [2646.55.4, pl. X, and 2644.63]; in Damitz [2646.56.1]; in Mudford [2540.20]; in La Tour d' Auvergne [4624.10]; in Jomini's Campaign of 1815 [4663.19]; in Nettement's "Histoire de la Restauration" [2614.51.2]; in Gleig's Wellington [4543.5.2, p. 468] and in Maxwell's Wellington [2541.7.3, — at 7 P.M.]. Also in Gleig's "Story of Waterloo."

Kennedy [2513.4] gives plans of Hougoumont and La Haye Sainte; and Hougoumont is similarly delineated in the "History of the Coldstream Guards" [4564.1.2], and in Stocqueler's Wellington [4545.50.2]. Mudford [2540.20] gives various views of parts of the field taken just subsequent to the battle.

*Wavre, June 18th and 19th.* — Siborne [4510.2] shows the position of the forces at 4 P. M., on the 18th, and at 4 A. M., on the 19th. See also the plans in the Marquis of Grouchy's defence of Marshal Grouchy [4628.65]; in Damitz [2646.56.1]; and in Alison's Atlas [2393.50, p. 108]; and the map for the study of Grouchy's movements in the "Spectateur Militaire" [7950.3.9].

*Subsequent advance of the Allies.* — See the Atlas of Charras [2613.51], and some of the general maps of the campaign above enumerated.

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# Important Notice to Card-holders.

The rule requiring immediate notice of change of residence or address is not observed as it should be. The ramification of the Library system through its Branches renders the omission to do so a serious matter, both as regards trouble and expense. It is hoped that it will not be necessary to exact the penalty of forfeiture of card. It has also become necessary that residents in out-lying districts of the city, where the numbering of houses does not exist, should give as exactly as possible the locality of their houses.

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# Newspapers.

*In general.* — One of the earliest general accounts of newspaper history in various countries is in a paper by P. L. Simmonds, 1841, in the Journal of the Statistical Society of London [2288.1.4].

The principles on which newspapers are conducted have been discussed in connection with the specific works of the different national presses, later to be mentioned; but different phases of the subject have been treated in an article by Beresford Hope on "Newspapers and their Writers," in the "Cambridge Essays" [2555,16.2]; by F. B. Sanborn in "Journalism and Journalists," in the Atlantic Monthly [5324.1], vol. 34; in "Schools of Journalism," in Scribner's monthly [7392.2.4]; in Maurice's "Use and Abuse of Newspapers," in his "Friendship of Books" [2576.53]; in P. G. Hamerton's "Reading of Newspapers," in Scribner's monthly, vol. 5; in Conant's "Newspapers and Editors," in Harper's [5230a.13], vol. 46; and in the recent "Views and Interviews on Journalism" [2405.58], by Wingate, who gives the opinions of the chief contemporary editors of this country on the methods of conducting newspapers. This book also contains a sequel to Croly's "Newspaper of the Future," which appeared in Putnam's magazine. See the paper on the "Modern Newspaper," in the British Quarterly Review, April, 1872.

*American.* — The whole subject of journalism in this country has had ample treatment in a special monograph by Frederick Hudson [2405.54], who was for a long time the managing editor of the New York Herald, and whose record covers the interval 1690–1872, — the only comprehensive treatment which the subject had previously received being a somewhat scanty summary in chapters 21 and 22 of Andrews's "History of British Journalism" [395.1].

The earliest period of newspaper history in America, chiefly confined to New England, is covered in the collections of the Mass. Historical Society [2351.1.5 and 6], in what is little more than a list of such as were published in New England from 1704 to the Revolution. See in this connection Thomas's "History of Printing in America" [2113.2]; Drake's "History of Boston" [221.1; 2350.10]; and special local lists like Streeter's, on those of Salem, 1768–1856 [2176.26]; Griffin's book on the "Press of Maine" [6192.7], etc. The lives of Franklin cover much of interest for the period of the middle of the last century; and for the early part of this century, particularly in New England, see J. T. Buckingham's "Personal Memoirs" [525.21], and his "Specimens of Newspaper Literature" [868.3]. For a good recent list, see G. P. Rowell & Co.'s "American Newspaper Directory" [6130.2].

After newspapers became a power in political history, their development can be followed in the lives of prominent editors, like Amos Kendall [2344.52]; William W. Seaton [587.25]; Gerard Hallock; the work of Maverick, "American Journalism from 1840 to 1870, — Raymond and the New York Times" [4500a.17], and Jennings's obituary of Raymond in the Galaxy; the lives of Horace Greeley, and his own "Recollections of a Busy Life" [1522.11; 2345.56; 4445.2]; Pratt's "Bennett and his Times," and Parton's paper on the New York Herald in the North American Review [5315.1], reprinted in his "Topics of the Time" [894.17]; and the account of Whitelaw Reid, editor of the New York Tribune, in Scribner's, vol. 8.

Different phases of journalistic life and character are considered in the papers by Eugene Benson and Richard Grant White, in the Galaxy; by Park Godwin, in Putnam's, which has been reprinted in his "Out of the Past" [4407.2]; in Parton's "Falsehoods of the Daily Press," in Harper's, July, 1874; in the paper on "Washington Journalists," in Harper's, vol. 48; and in the experiences of different editors, as detailed in Wingate's "Views and Interviews on Journalism" [2405.58], and in this book George P. Rowell gives a paper on "The Business Side of Journalism."

*English.* — The subject was surveyed early in this century in Nichols's "Literary Anecdotes" [2554.2.4]; but his section "Of Public News and Weekly Papers" is mostly a list of those published down to 1804. In Chambers' Journal for 1834, in the Edinburgh Review for 1837 [3112.1], and in the British and Foreign Quarterly Review for 1837, there were papers on English newspapers.

Chalmers, in his "Life of Ruddiman" [2454.7], gave a chronological list of newspapers from the civil wars, and first gave currency to the belief that the "English Mercurie" of 1588 was the pioneer journal, and his views were reprinted in the Gentleman's Magazine for 1794, and were generally followed till, in 1839, Thomas Watts, of the British Museum, proved the production a forgery; and the question is examined at length in chapter 3 of Andrews's "British Journalism" [395.1].

The earliest systematic survey of the subject of the English press was in F. K. Hunt's "Fourth Estate" [999.5], in 1850, which, as a first attempt at bringing facts together, was necessarily imperfect; but he enlarged on the subject of the liberty of the press at greater length, and gave more attention to the "mechanism" of a newspaper establishment, and to the plans of reporting than was done in A. Andrews's "History of British Journalism" [395.1] in 1859, which brought the record down to the repeal of the newspaper stamp act in 1855, included "Sketches of Press Celebrities," and gave chapters (17th) to the Provincial Press, (18th and 19th) to the Scottish Press, (20th) to the Irish Press. A somewhat extended, but not highly esteemed, monograph, Grant's "Newspaper Press" [2475.50], is confined to London journals published oftener than weekly. See also the paper on the "London Press" in Contemporary Review, vol. 7.

During the last century, from the time of Queen Anne, the sphere filled by the modern newspaper was so nearly equalled by the essayist and pamphleteer, that the lives of Defoe, Steele, Swift, Addison, Fielding, Burke, Johnson and Smollett contribute much of the material for a history of journalism in England during that period; and so of a later time the lives of Cobbett, Jerrold, Dickens, Leigh Hunt, etc.

*French.* — The most elaborate and the best book on the French press, Hatin's "Histoire politique et littéraire de la Presse en France" [4619.1, in eight volumes], covers the literary and speciality journals as well as those more strictly devoted to contemporary history, and should not be confounded with his smaller work in one volume, which preceded it: "Histoire du Journal en France, 1631–1853" [2176.7], and which covers the field in a condensed manner. The works of Gallois [2176.4] and of Monseignat [4628.76] on the press of the revolutionary epoch have introductions on the antecedent history of the press in France. The most extended account in English is in Kirwan's "Modern France" [996.3], covering the period, 1635–1863, which is reviewed in the British Quarterly Review, Jan. 1864, — but see also July, 1863.

See also Hayward's "Journalism in France," from the Quarterly Review, March, 1840, reprinted in his Essays [2564.2.2]; a series of papers on the French press in the Cornhill Magazine, 1873–4, reprinted in Living Age, Nos. 1520, 1536, 1545, etc.; and Albert Rhodes's article in the Galaxy, Jan., 1874.

On the press of the revolutionary period there are several works. Gallois, "Histoire des Journaux et des Journalistes de la Révolution Française, 1789–1796" [2176.4], which, after a general view, gives sketches of prominent journalists, like Brissot, Peltier, Marat, Camille Desmoulins, Condorcet, Robespierre, Mirabeau, etc., and the lives of these actors in the

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scenes will afford illustrative material. Similar sketches of the revolutionary journalists are contained in the 4th to 7th volumes of Hatin [4619.1], which are given to this period. Monseignat's "Un Chapitre de la Révolution Française" [4628.76] is upon the press of 1789–1799. See the paper on the French revolutionary press in the Cornhill Magazine, 1874, or No. 1565 of the Living Age.

*German.* — Prutz, "Geschichte des Deutschen Journalismus" [2176.5]. Lakeside monthly, March, 1873.

*In Fiction.* — Newspapers, as such, have not yet been much used as machinery or themes for fiction or poetry. Crabbe, in the first years of this century, published his satirical poem, "The Newspaper," which attracted no great attention, perhaps because those whom it satirized did not choose to help circulate it. In one of Balzac's novels, "Les Illusions Perdues," part of the story turns on the features of newspaper life and management in Paris. Similar chapters of London life are described in Thackeray's "Pendennis," and the name he contrived for his imaginary newspaper, "The Pall Mall Gazette," has since been actually adopted by a well-known London paper. Taylor's novel, "John Godfrey's Fortunes," does something of the same kind for newspaper life in New York city; and in Newell's "Avery Glibun" there are some passages of like nature.

*Note.* — The newspaper collection of the Boston Public Library, without counting special journals of a small size, but including the large pictorial and religious papers, now embraces about 3,000 bound volumes, besides about 500 more in process of making up and preparing for the binder. This collection is surpassed but by few collections in this country. The Boston Athenæum counts 4,500 volumes, including illustrated papers, and is strongest in Boston, New York and Southern papers in the order named. The Library of Congress reports nearly 4,800 volumes, including 240 illustrated papers. The American Antiquarian society at Worcester reports 3,000 bound, and 1,000 ready for binder. The New York Historical society has 2,319 bound volumes, and 1,500 ready to bind, and is strongest in New York city papers from 1730 to 1875.

The next largest collection is that of the Wisconsin Historical Society at Madison, 2,423 volumes, including illustrated papers, and about equally divided between papers of the East and of the West.

Then follow those of Harvard College Library and of the New York State Library at Albany, which have between 1,700 and 1,800 volumes each. The New York Mercantile Library has about 1,500 volumes, including pictorial papers, and is strongest in the city dailies. The Library Company of Philadelphia has over 1,000 volumes, not including illustrated papers, and mainly consisting of Philadelphia papers from 1719 down. The Massachusetts Historical Society has 900 volumes, including pictorial papers, chiefly old Massachusetts newspapers. The Astor Library has 614 volumes, including illustrated papers.

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## John Wesley.

The introduction to Rigg's "Living Wesley" [3558.57] is devoted to a criticism of the different accounts of Wesley, and the student will find further bibliographical help in the article in Allibone; in Decanver's list of books, written in refutation of Methodism [6182.10; 6185.1]; and in the list of authorities given by Southey [578.16; 5558.26].

Wesley left three literary executors, — Coke, Moore and Whitehead, his physician; and his journals and papers were put into the hands of the last named. Coke and Moore, however, acting independently, were the first to publish a hasty memoir, and Whitehead followed in 1793–96 [3554.2]; but his proved to be the work of a theological partisan. A memoir by Hampton [5555.3] was ready when Wesley died, but it turned out to be very meagre.

Next came the life of Southey [578.16; 5558.26] in 1820. He had no sources of information beyond the printed material open to all; but he had literary skill to make the most of it; and appreciation enough of his subject to elevate Wesley's standing in the opinion of such as were outside of his communion. He accordingly made an account of a great moral revolution, which has been by no means superseded in popular usefulness.

Now followed a number of lives intended to correct the representations of previous biographers, and in some cases to offer views more satisfactory to the Methodists themselves. Moore, in 1824, found something to correct in the accounts of both Whitehead and Southey. Watson, in 1831, aimed to displace what Southey had said unsatisfactory to the sect, and to correct Southey's chronological order; but he made his narrative slight and incomplete. Southey was, however, chiefly relied upon by Mrs. Oliphant in her sketch [983.4; 4527.2]; but while Dr. Rigg acknowledges it to be clever, he calls it full of misconceptions. Another lady, Mrs. Julia Wedgwood, in her "John Wesley and the Evangelical Reaction of the Eighteenth Century" [3558.61] relied so much on Southey, as the Methodists say, that she neglected later information; but she so far accorded with the general estimation of Wesley in the denomination as to reject Southey's theory of his ambition.

In the *general histories of English Methodism*, Wesley necessarily plays a conspicuous part, and their authors are among the most important of his biographers. The first volume of George Smith's history [3548.4] was in effect a life of Wesley, though somewhat incomplete as such; but in Abel Stevens's opening volumes [114.3; 5558.11] the story is told more completely and with graphic skill. There is an excellent account of these days in chapter 19 of Earl Stanhope's History of England [963.2; 1966.6], and a careful summary is given in the fourth volume of the Pictorial History of England [962.2; 2422.1].

The relations which Wesley sustained throughout to the established church have been discussed in the London Quarterly Review, by the Rev. W. Arthur, and by Dr. James H. Rigg, the contribution by the latter being subsequently enlarged in a separate book [3547.51]. See also British Quarterly Review, Oct., 1871. Curteis, in his Bampton lectures, goes over the ground also [3467.50]. Urlin, in 1871 [5550a.10], prominently claimed that Wesley was a revivalist in the church and not a dissenter, and aimed to add to our previous knowledge.

The most extensive narrative, considering Wesley in all his relations, private as well as public, the result of seventeen years' labor, with the advantage of much new material, is the "Life and Times of Wesley," by Tyerman [5552.3; 5552.7]. It is, however, far too voluminous for the general reader. He is not blind to Wesley's faults, and some Methodists say he is not in sufficient sympathy with the reformer to do him justice.

Those who want compacter estimates of the man, with only narrative enough to illustrate them, will find them in Taylor's "Wesley and Methodism" [1106.4; 3548.3], where the philosophy of the movement is discussed; in Rigg's "Living

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Wesley" [3558.5], which is a condensed generalization of his life, not without some new matter; and in Dr. Hamilton's article in the North British Review, which was kindly in tone, but not wholly satisfactory to the Methodists.

There is a well-proportioned epitome of his life by Lelièvre, in French, of which there is an English translation [3558.60]. Janes has made "Wesley his own historian," by a collocation of his journals, letters, etc. [577.8], and his journals have been separately printed [3473.3.3; 5559.2]. There is a separate narrative of Wesley's early love [5558.3].

Lesser accounts and miscellaneous material will be found in Clarke's "Memoirs of the Wesley Family" [535.12; 4543.19]; in Gorrie's "Eminent Methodist Ministers" [535.14]; in Dale's "Life's Motto" [1528.7]; in Larrabee's "Wesley and his Coadjutors" [578.9]; in Mrs. Sigourney's "Examples" [548.17]; in "Biographies of Eminent Men" [839.6.3]; in J. B. Hagany's paper in Harper's magazine [1810.1.19]; in the Galaxy, Feb. 1874; in Madame Ossoli's "Methodism at the Fountain," in her "Art, Literature and Drama" [403.18]; and in W. M. Punshon's Lectures [1114.4].

See also Nichols's "Literary Anecdotes" [2554.2.5], and Malcolm's "Index" [2190.19].

Tyerman's "Oxford Methodists" [5552.8] uses the material he had to leave out of his life of Wesley.

See the note on *Methodism* in the History Class List.

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## Architecture.

IN GENERAL. — The reader desiring to inform himself generally on the subject of Architecture will naturally turn to the admirable history by Fergusson [4103.9], an accurate, comprehensive and philosophical work, the most recent as well as the best general work in English. Equally to be commended is the work by Kugler, "Geschichte der Baukunst," in 5 vols. [4095.50], and that of Lübke, "Geschichte der Architektur" [8102.50]. These last named are in German, and are especially full in their illustrations of the architecture of that country. All three are fully illustrated by fine woodcuts.

Fergusson's "Handbook" [203.21] treats the subject topographically; but enlarged and remodelled on an historical plan, it constitutes his History, the fourth volume of which (published also as an independent work) is devoted to *Modern* Architecture. His division of the subject is adopted in this note, and is as follows: I. Ancient, or Heathen art. II. Mediæval, or Christian. III. Pagan (including Asiatic and American art, and the Rude Stone period). IV. Modern Art. Ramée's "Histoire Générale" [4102.13], in French, is a work of the same scope as those above named. See also "Discourses on Architecture," by Viollet-le-Duc, translated, with an introductory essay, by H. Van Brunt [4093.54].

Chief among the older authorities are the works of "Vitruvius," in English [4090.1], in Italian [4096.1], in German [2945.16]; of "Palladio," in French [4100.16], in Italian [4080.2]; of "Alberti" [4093.11], an Italian translation from the Latin, also in English [4080.4]. Canina's "Architettura Antica" [4104.2], in 9 vols. with 3 vols. of finely engraved plates [4000.10], is a more recent work, dated 1843. Braun's "Geschichte der Kunst" [4075.69] treats of the architecture and art of Eastern nations among the ancients.

See also the following: Blondel, "Cours d'Architecture" [4100.9]; Normand, "Parallel of the Orders of Architecture" [4100.15]; Hope's "Historical Essay" [4092.8]; Patterson's "Essays" [4075.67]; Ashpitel's "Treatise" [8091.3]; Durand's "Recueil et Parallèle" [4050.6], which gives a great number of plans and elevations, on a uniform scale, of ancient and modern buildings, with details; "Monuments of Art" [8061.20], which is fully illustrated; also Séroux d'Agincourt's "Histoire de l'Art" [4080.1]. Falkener's "Museum of Classical Antiquities" [2962.4], beside essays on Ancient Art, gives a bibliography of works on the subject. The "Papers read at the Royal Institute of British Architects," 1853–1874 [4100a.50], are very full of matter.

Among *elementary* books may be mentioned the history by Memes [830.48]; "Lectures" by Elmes [4103.10]; Bury's "Rudimentary Architecture" [4109.7]; Wyatt's "Lectures on Fine Art" [8062.6]; Reymond's "Histoire de l'Art" [4076.54]; D'Anvers "Elementary History of Art" [4078.59]; Leeds' "Orders and their Æsthetic Principles" [4109.7]; also Mrs. Clement's "Handbook of Painters, Sculptors, Architects and Engravers" [4079.71], a convenient illustrated hand-book; and Samson's "Elements of Art Criticism" [4077.26], a text-book for schools, and hand-book for amateurs.

Other convenient and well-illustrated manuals are Parker's "Glossary of Terms" [4099.15]; Horton's "Architecture for General Students" [4099.16]; Mitchell's "Rudimentary Manual"; Lafever's "Architectural Instructor" [8090.8].

*Encyclopædias.* — Gwilt's [4107.2 and 3], 1872, is copiously illustrated, and contains a full glossary of architectural terms, with a list of architects, and a classified catalogue of their works. Viollet-le-Duc's "Dictionnaire raisonnée" [4105.14], 10 vols. is devoted to French architecture, from the 11th to the 16th century. The "Encyclopédie d'Architecture" [4090.51], in course of publication, the first volume dated 1872, is finely illustrated. See also the "Dictionary" issued by the Arch. Publication Society [8103.50], and their "Essays" [8103.51]; also, Loudon's "Encyclopædia of Gardening" [3834.7], which treats of rural and garden architecture.

*Periodicals.* — (*English.*) See the "Papers of the Royal Inst. of British Architects" [4100a.50]; Transactions of the Inst. of Brit. Architects [4101.26]; Weale's "Quarterly Papers" [4091.6]; "The Architect" [5310a.50]; the "Builder" [3110.2 and 7210.7]; the "Building News" [7360a.1]; "Civil Engineer and Architect's Journal" [3200.1]; "Architects' and Mechanics' Journal" [8090.7]; Loudon's "Architectural Magazine" [4107.1]; "Fine Arts Quarterly" [8072.1]; also the "Art Journal" [5160.1].

(*American.*) "Proceedings of the Am. Inst. of Architects" [8090.16]; "Architectural Review and Builders' Journal" [8090.22]; the "Workshop" [8101.16]; "Architectural Sketch Book" [8090.51].

(*French.*) "Moniteur des Architectes" [8101.3]; "L'Architecture au Salon [4090.53]; "La Mosaïque" [8081.3]; "Tour du Monde" [6291.1]; "L'Art pour Tous" [7360.3].

(*German.*) Crelle's "Journal für die Baukunst" [4094.1]; "Architektonisches Skizzenbuch" [8091.9]; "Gewerbehalle" [8090a.2]; "Blätter für Kunstgewerbe" [8070.54].

(*Italian.*) Monumenti inediti [27. H. 3; 27. I. 1; 27. J. 2].

*Bibliographies and Catalogues.* — Lacroix, "Bibliographie" [2172.31]; Vinet, "Bibl. Méthodique des Beaux Arts" [6172.17], (in course of publication); Weale's "Catalogue" [2172.1]; Goddé's "Catalogue" (1850) [2138.4]. Also the "Universal Catalogue of Books on Art" [6172.2], published under the direction of the South Kensington Museum, London. All these books give many *titles* of books, in all departments of art, with bibliographical details.

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In "Poole's Index to Periodical Literature" [3182.2] the reader will find references to many articles on this subject, published in English and American periodicals previous to 1853. See also, "Appleton's Library Manual" [2142.3].

I. ANCIENT OR HEATHEN. — The reader will refer to the chapters in the general histories by Fergusson, Lübke, Kugler and others, above mentioned. Also to Müller's "Ancient Art and its Remains" [4072.9]; and to the works of Vitruvius, Palladio, and Canina, already referred to.

*Egypt.* — The architecture of Egypt has been very fully illustrated. Among the numerous works of the highest value devoted to it are the following: Lepsius, "Denkmäler aus Aegypten und Aethiopien," in 12 vols. [D.2.A-L]; Champollion, "Monuments de l'Égypte et de Nubie" [D.4.L]; Belzoni, "Voyages en Égypte [D.4.O.3]; Denon [D.4.O.2]; Taylor's "Great Pyramid" [3058.15]. Compare the note under Egypt in the Class List for History, etc.

Quatremère de Quincy's prize essay, "L'Architecture Égyptienne," is devoted to a consideration of what the Greeks have borrowed from Egyptian architecture [4093.15].

See also Owen Jones's "Egyptian Court in the Crystal Palace" [4089.40]; and consult the card and general printed catalogues of this library for many other works given under the title of Egypt.

*Greece.* — See Thiersch, "Epochen der bildenden Kunst" [4078.2]; Stieglitz, "Baukunst der Griechen und Römer" [4096.8]; Falkener, "Ephesus and the Temple of Diana" [2962.3]; O. Jones, "Greek Court in Crystal Palace" [4089.30]; Falkener's "Essay on the Use of Color," in Museum of Classical Antiquities [2962.4]. In Lloyd's "Age of Pericles" [2962.11] will be found a chapter on this subject.

*Rome.* — See Nardini, "Roma Antica" [2736.3]; Parker's "Archæology of Rome" (1874) [2754.6]; "Monumenti Inediti," treating of Greek, Roman and Etruscan antiquities [27.I.1]. Also the magnificent works of Piranesi, in 29 vols. f° [D.1], also in the Tosti collection; Rossini [D.3.A-H]; Niccolini, "Le Case ed i Monumenti di Pompei" (1874) [Supt's Room]; Jones, "Roman Court of Crystal Palace" [4089.38]; Taylor's "Architectural Antiquities" [27.B.1]; Tatham's "Etchings of Greek and Roman Architecture" [4100.24]; Roux's "Herculanum et Pompéi," 7 vols. [2751.6]. See the note under Pompeii and Rome in the Class List for History, etc.

*Assyria.* — Layard's "Monuments of Nineveh" [D.4.R.2], of which a popular abridgment is [1696.1]; also his "Nineveh Court of the Crystal Palace" [4089.36]. Examine also the splendid work of Botta in 5 vols. f°, 1849, "Monument de Ninive" [3020.2]. See the note under Nineveh in the Class List for History, etc.

II. CHRISTIAN. — Wyatt's "Byzantine and Romanesque Court in the Crystal Palace" [4089.35]; "Romanesque Architecture," in Fortnightly Review, Littell's Living Age [5152.1, vol. 115, p. 451]. On the Catacombs see Aringhi, "Roma Subterranea" [2750.1]; Appell's "Monuments of Early Christian Art" [4075.62]; also the note in Bulletin No. 31 under Withrow, for further references on this head.

On the architecture of the *Middle Ages*, generally, see the works of Lübke [8061.6]; Kreuser, "Christliche Kirchenbau" [4096.2]; Springer, "Baukunst des Christlichen Mittelalters" [4096.5]; Willis, "Architectural Nomenclature" [4092.3]; "Architecture of Middle Ages" [4092.14]; "Le Moyen Âge Monumentale," 4 vols. f° [4050.17], which is finely illustrated; Mérimée's "Études" [4079.12].

De Vogüé's "Syrie Centrale" [4090.52] treats of civil and religious architecture from the 1st to the 7th century; Gailhabaud's "L'Architecture et les Arts qui en dependent," finely illustrated, is devoted to the period between the 5th and 17th centuries; Rey's "Études de l'Architecture Militaire" treats of the military architecture of the Crusades in Syria and in the island of Cyprus.

*Gothic.* — Parker's "Introduction to the study of Gothic Architecture" [4099.26 and 34] is a convenient illustrated handbook. See also Brandon's "Analysis" [4101.3]; Street's "Gothic Architecture in Spain" [8091.5]; Adams, "Recueil de Sculptures Gothiques" (11th to 15th cent.) [4073.50]; Boisserée, "Recherches sur les anciennes Cathédrales" [28.L.1]. The Pugins, father and son, have contributed largely to this subject in their numerous illustrated works, among which may be named, "Ancient Gothic Ornaments" [4091.1]; "Chancel Screens" [4102.9]; "Edifices of the 14th and 15th Centuries" [4101.22]; "Examples of Gothic Architecture" [4091.2]; "Ornamented Gables" [4101.2]; "Floriated Ornaments" [4101.1]; "Iron and Brass Work" [4101.11]; "Antient Timber Houses" [4101.12]. On *ornament*, the following books are of value: Brandon's "Open Timber Roofs of the Middle Ages" [4090.10]; Colling's "Gothic Ornaments" [8090.11]; Gibbs' "Designs" [4090.19]; Mackenzie's "Specimens" [4102.6]. In Dugdale's "Monasticon" [2520.4] are finely engraved views of ecclesiastical edifices in England. Murray's "Handbooks of the Cathedrals" [4098.1-6] contain much information. Eastlake's "History of the Gothic Revival" gives an account of *modern* Gothic buildings in England, and is copiously illustrated [4103.21]. See also Jackson's "Modern Gothic Architecture" [4099.52].

On the "Military Architecture of the Middle Ages," see the essay by Viollet-le-Duc [3955.72]; and his "Histoire d'une Forteresse" [3955.69], in English [3955.74]; the history of an imaginary fortification from the Roman times to the present, copiously illustrated.

For tracing the relations of architecture to the general history of the Middle Ages, consult the note under Middle Ages in the Class List for History.

III. PAGAN. — Under this head, Fergusson classes together the works of the Saracens, Hindoos, Peruvians, Mexicans, with the lake dwellings and the buildings of the rude stone period. Here, perhaps, reference may be made to Layard's "Monuments of Nineveh" [D.4.R.2]. On the architecture of the Saracens, see the "Ordnance Survey of Jerusalem" [5040a15], fine photographs; Owen Jones' "Alhambra" [4100.26]; also his works on the "Alhambra Court in the Crystal Palace" [4089.37]; "Antiguedades Árabes de España" [3100.20], describing the Alhambra and the cathedral of Cordova. Rám Ráz, a native Hindoo, is the author of an "Essay on the Architecture of the Hindús" [3011.3], which is fully illustrated. See also Fergusson's "Picturesque Illustrations of the Ancient Architecture of Hindostan" [3020.5], giving fine lithographic plates; "Rock-cut Temples" [3043.16]; and Burgess' "Archæological Survey of Western India" [5040.7], illustrated by numerous photographs of rock temples, inscriptions, architectural detail and decoration. Viollet-le-Duc's "Cités et Ruines Américaines" [2367.13; 23.H.1] treats of the ruined cities of Central America, and is illustrated by large and beautiful photographs. Catherwood's "Views of Monuments in Central America, Chiapas, and Yucatan" is considered of the highest authority, also his illustrations to Stephens' "Incidents of Travel in Central America" [4464.13 and 14]. See the note under Central America in the Class List for History, etc. Fergusson, in the third part of his History [4103.22.2], treats of the ancient architecture of America, before the Spanish Conquest. See also H. H. Bancroft's "Native Races of America" [2362.63], which gives, in ch. 18 of vol. 2, full references to the original Spanish authorities, and in vol. 4 treats of recent discoveries and authorities.

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On rude stone monuments, the reader is again referred to Fergusson's work of that title [2235.51], one of the best authorities; also to Waring's "Stone Monuments" [8080.3].

On Lake Dwellings, see the works by Force, "Prehistoric Man" [2235.55]; Keller, "Lake Dwellings of Switzerland and other Parts of Europe" [2291.15]; Desor, "Palafittes du Lac de Neufchatel" [6235.2]; Chantre, "Palafittes du Lac Paladru" [6230.50]; Gastaldi, "Lake Habitations in Northern and Central Italy" [6235.7]. See note on Prehistoric archæology in Bulletin No. 32, p. 299.

IV. MODERN ARCHITECTURE. — *England*. Under the head of Gothic will be found many works relating to English architecture. Among the books treating specially of its history in England are these: Britton, "Chronological History of Christian Architecture in England" [4091.7]; Sharpe, "Seven Periods of English Architecture" [4102.16]; Dallaway's "Discourses" [4092.10], covering the period from the Norman invasion to the time of Elizabeth; Carter, "Ancient Architecture of England [4100.8] to the reign of Edw. III."; Wightwick, "Modern English Architecture" [4101.13]; Rickman, "Styles of Architecture in England" [4093.4], of the period from the Conquest to the Reformation; "Wonders of Architecture" [1207.26]. A general historic survey is given in the Pictorial History of England [2422.1].

The following books are works of illustration, mainly: Britton, "Architectural Antiquities of Great Britain" [4101.7], 5 vols., giving views, elevations, plans, sections and details, with historical and descriptive accounts; "Works of R. and J. Adam" [4050.15], with plates engraved by Bartolozzi, Piranesi, and other famous engravers, of edifices erected in the time of Geo. III.; Cotman's "Etchings of Architectural Remains" [4050.12], chiefly from the county of Norfolk, with text by Turner and Rickman; Richardson's "Architectural Remains of the Reigns of Elizabeth and James I." [4050.4], which gives excellent lithographic views, much detail, and some colored illustrations of interiors; Shaw, "Details of Elizabethan Architecture" [4090.16].

For cathedrals and ecclesiastical buildings, see Clarke's "Architectura Ecclesiastica Londini" [4090.2]; Winkle's "Cathedrals of England and Wales" [4102.1]; Scott's "Gleanings from Westminster Abbey" [4103.7]; "Westminster Abbey and Palace" [2460.19], a collection of excellent photographic views; Willis's "Canterbury Cathedral" [4102.7]. See also "Designs," by Inigo Jones [4100.27]; Soane's "Designs" [4100.11]; also Pugin, "Public Buildings of London" [4092.9].

On *Domestic* Architecture, see S. C. Hall's "Baronial Halls" [4090.50]; Jewitt's "Stately Homes of England" [2465.1]; Nash's "Mansions of England in the Olden Time" [8100.5]; Gibbs' "English Gothic Architecture" [4100.21]; Turner's "Domestic Architecture in England from the Conquest to the 14th Century" [4095.12].

For *Rural* architecture in England, *i. e.* villas, country houses, etc., see the works of Richardson [8092.4 and 4106.5]; Wheeler [4108.2]; Morris [4102.21]; Kerr [4109.6]; Thomas [4080.8]; also, "Examples of Modern Architecture, Ecclesiastical and Domestic" [8102.8]. Also, Loudon's "Treatise on Country Residences [4102.26]; and Hughes' "Garden Architecture and Landscape Gardening" [4106.10].

*France*. — Consult Viollet-le-Duc's, "Dictionnaire raisonné de l'Architecture Française du 11me au 16me siècle," 8 vols., illustrated by wood cuts [4105.14]. Laborde's "Monumens de la France" [26.A.1], 2 vols., gives fine plates in the 1st vol. of Celtic and Roman monuments, and in the 2d of the churches and chateaux of France, classified as Byzantine, Ogivic and Renaissance. Gourlier, "Choix d'Édifices" [4050.8], gives plans of the principal edifices of various sorts projected or built in France, since the beginning of this century (a classified index in 3d vol.). See also, "Archives de la Commission des Monuments Historiques" [F.9.B.1]; Viollet-le-Duc, "Château de Pierrefonds" [2635.54]. Tholin, "Études sur l'Architecture Religieuse de l'Agenais" [4097.3], concerns the Dept. of Lot and Garonne (10th to 16th cent.), with an essay on "Sepulture in the Middle Ages." On the architectural antiquities of Normandy, see the works of Knight [4105.21]; Britton [4101.4]; Cotman [2700.1].

The following books are devoted to the modern architecture of *Paris:* Normand, "Paris Moderne" [4090.6]; Krafft and Thiollet, "Choix des plus Jolies Maisons de Paris" [4100.4]; Legrand, "Paris et ses Édifices" (1806), [4103.3]; Beltard [2700.12]. Most of these works give plans, elevations and details of construction of modern Parisian houses. See also Alphand's "Promenades de Paris," 2 v. f°, 1873 [46.C.1], devoted principally to the architecture and decoration of the parks and public grounds of Paris.

Nuitter [2639.59] gives an account of the New opera house, with illustrations. Pfnor, "Monuments du Palais de Fontainebleau" [80.J.1], gives views and architectural details, some in color.

Viollet-le-Duc, "Histoire d'une Maison" [4095.59], gives a popular account, fully illustrated, of the process of building a house, and in the "Histoire d'une Forteresse" [3955.69], in English [3955.68], gives a history of the construction of a fortress. Mandar, "Études d'Architecture Civile" [4050.3], gives a more technical account of the building of a villa, with working drawings, intended for the use of professional students.

Grillon, "Projets Specimens pour servir à la Construction des Prisons" [4100.2].

*Switzerland*. — Varin's "Picturesque Architecture of Switzerland" gives many specimens of Swiss wooden dwellings and furniture, with the view of introducing the Swiss style of rural building into this country [4091.51].

*Belgium*. — Schayes, "Histoire de l'Architecture au Belgique" [4099.11], is fully illustrated.

*Italy*. — Among the books treating of Italian architecture specially, the reader may well consult the following, which are all elaborately illustrated: Waring and McQuoid, "Examples of Architectural Art in Italy and Spain" [4050.2], mostly concerning the 13th and 16th centuries; Clochar, "Palais, Maisons et Vues d'Italie" [4100.12]; Gruner, "Decorations de Palais et d'Églises," 15th and 16th centuries [27.E.1]; Gruner's "Terra Cotta Architecture of N. Italy," 12th to 15th centuries [8090.50]; Runge, "Backstein Architektur Italiens" [8100.20]; Arnold, "Palast von Urbino" [47.G.1].

On the architecture of *Rome*, ancient and modern, the works are innumerable; among them may be named the magnificent volumes of Piranesi, [D.1.A–U; also [illegible].D.4]; and of Rossini [D.3.A–H].

On the modern *churches*, the works of Valentini on the various basilicas: "Vaticana" [4050.11], "Lateranense" [4050.7], "Liberiana" (S. Maria Maggiore) [4050.9].

On *palaces*, see Percier's "Maisons de Plaisance" [4100.5], and "Palais, Maisons et autres Édifices Modernes" [4050.13].

On *Venice*, see Ruskin's "Stones of Venice" [4092.7]; also, his "Examples of the Architecture of Venice" [D.3]; on *Genoa*, see Gautier's work [29.D.1]. For historic relations see the note under Venice in the Class List of History, etc.

On *Sicily*, Hittorff's "Architecture Antique" [27.G.2]; and "Arch. Moderne" [27.D.2]; and the superb work by Gravina, "Il Duomo di Monreale" [47.I.1], text and fine plates, in color and gold, of the frescoes and mosaics of this cathedral; also, Bendorff, "Metopen von Selinunt" [2860.3].

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*Spain.* — Street's "Gothic Architecture in Spain" [8091.5] is fully illustrated. On the Alhambra, see the elaborate work by Owen Jones, in 2 vols. f° [4100.26], and his book on the "Alhambra Court in the Crystal Palace" [4089.37]. The "Examples of Architectural Art in Italy and Spain," by Waring and McQuoid [4050.2], in two vols., is finely illustrated. Santos, "Description of the Escurial" [4090.14], is also well illustrated.

On the general subject of Spanish architecture, consult Passavant's "Christliche Kunst in Spanien" [D.210a.7]; Llaguno y Amírola's, "Noticias de los Arquitectos y Arquitectura de España" [4093.13]; also "El Renacimiento," an art journal of the year 1847 [D.210a.1]. See also Wyatt's "Architect's Note Book in Spain" [4095.54], illustrated by fac-similes of the author's sketches.

See also Jovellanos, "Memorias de Arquitectura" [D.162.1, vol. 46]; and Berard's "Manual of Spanish Art and Literature" [D.186.10], an elementary hand-book.

*Germany.* — Lübke's "Ecclesiastical Art in Germany" [8061.6]; Müller's "Denkmäler der Deutschen Baukunst" [4100.14]; Boisserée, "Denkmäler der Baukunst am Nieder Rhein" [4100.7]; Whewell, "Architectural Notes on German Churches" [4102.18]; Geul, "Wohngebatide" [4093.53]; Pfnor's "Monograph on the Castle of Heidelberg" [80.H.1]. See also the works of Lübke, Kugler, Fergusson, and others, before named, and the German architectural periodicals.

*United States.* — The books here enumerated are mainly designs and plans, with details of construction, of buildings adapted to the various wants of this country, being generally architects' plans of edifices already erected, or contemplated, in different parts of the United States. Cummings, "Architectural Details" [4090.54]; Croff, "Progressive American Architecture" [4090.63]; Skillings and Flint, "Portable Sectional Buildings" [4102.32]; Bicknell, "Wooden and Brick Buildings" [4090.60]; Randall, "Plans in Perspective" [4095.56]; Loring and Jenney, "Principles and Practice of Architecture" [80.E.1].

On *Church architecture*, Holly [4091.53]; Withers [46.A.2]; Denison [4102.19]. *School-houses*, Burroughs [4102.31]; Barnard [4102.29]; Eveleth [4101.50]; Alcott, Wm. A. [4102.30], a prize essay on the construction of school-houses, *Villas, cottages*, and *rural architecture*, Downing [4093.50]; Vaux [4102.15]; Hussey [4101.51]; Weaver [4100.28]; Bicknell [8100.16,17]; Holly [4102.22]; Sloan [4090.58]; Woodward [4109.1]; Hobbs [4095.52]; Bicknell [4100.50]; Sloan's "City and Suburban Architecture" [8701.1].

On modern American architecture the reader may also refer to articles in the N. American Rev. [5315.1,112]. and on church architecture, in Potter's Am. Monthly for March, 1875.

*Special edifices.* — Vyse, "Pyramids of Gizeh" [5050.4]; Artaria, "Duomo di Milano" [4002.33]; Gravina, "Duomo di Monreale" [47.I.1]; Rosini, "Campo Santo in Pisa" [4067.36]; Pistolesi, "Il Vaticano descritto" [8060.14]; Arnold, "Herzogliche Palast von Urbino" [47.G.1]; Adam, "Ruins of the Palace of Diocletian at Spalatro" [29.F.1]; Rossi, "Libreria Medico-Laurenziana" [4100.9]; Pfnor, "Palais de Fontainebleau" [80.J.1]; "Château de Heidelberg" [80.H.1]; Ramée, "Notre Dame de Noyon" [2650.17; Atlas, 46.B.2]; Hunt's "Book of Art" (new Houses of Parliament) [4071.67]; Smeaton, "Eddystone Lighthouse" [4100.1]; "National Memorial to the Prince Consort" [24.B.2]; Boisserée, "Cathédrale del Cologne" [28.L.1].

*Ornament and Decoration.* — Refer to Gruner's "Specimens of Ornamental Art" [D.3.M]; Weale's "Works of Early Masters in Christian Decoration" [4060.1]; Waring's "Arts connected with Architecture" [4070.60], illustrated by examples from Central Italy between the 13th and 15th centuries; Chambers's "Treatise on the Decorative Part of Civil Architecture" [4092.1]; Cottingham's "Collection of Architectural Ornament" [4100.10]; Wyatt and Waring's Catalogues of the Courts in the Crystal Palace, viz.: "Italian" [4089.25], "Renaissance" [4089.33], Mediæval [4089.34], "Byzantine and Romanesque" [4089.35]; Durand, "Recueil et Parallèle des Édifices de tout Genre" [4050.6]; Pugin, "Designs for Iron and Brass Work" [4101.11]; Wyatt's "Metal Work and its Artistic Design" [4050.14]; Bielefeld on the "Use of the Improved Papier Maché" [4100.23]; Boyce, "Modern Ornamentor" [8072.27]; Pocock, "Modern Finishing for Rooms" [4102.24]; Weissbach and Lottermoser, "Architektonische Motive" [8100.11]; Richardson, "Designs for Chimney Pieces" [4080.8].

Refer also to the note on *Ornament and Decoration* in the Bulletins of the Library, Vol. 2, p. 389, for many books there mentioned.

BIOGRAPHY. — Vasari, "Vite de' più eccelenti Pittori, Scultori, e Architetti" [4805.3]; "Lives of the Most Eminent Architects" [848.6]; Cunningham, "Lives of the Most Eminent British Architects" [379.9]; "Milizia, "Lives of Celebrated Architects, Ancient and Modern," trans. by Mrs. Cresy [4085.3]; Elmes, "Memoir of Sir C. Wren" [4091.8]; Taylor, "Autobiography of an Octogenarian Architect" [4100.51], very fully illustrated; Ferrey, "Recollections of A. N. W. Pugin, and of A. Pugin" [4095.8]; Honecourt de Villars (a French architect of the 13th century), "Fac-simile of his Sketch Book" [4091.54]; Life of "William of Wykeham," by Lowth [2448.17], also in Campbell's "Lives of the Lord Chancellors" [568.1], and in the "Three Chancellors" [2549a.54]; also, "William of Wykeham and his Colleges," by Walcott [4541.10]; "Portrait Gallery" [840.10.1]; Cunningham, [379.9.4]; "Life of Sir Charles Barry [2445.58].

BUILDING, CARPENTRY, CONSTRUCTION. — Borgnis, "Traité Élémentaire de Construction" [4092.5]; Bruyère, "Études relatives à l'Art de Construction" [4100.3]; "Rondelet, "Traité de l'Art de Bâtir" [4091.4]; Bell, "Carpentry Made Easy" [4091.50]; Billington, "Architectural Director" [4082.2]; Monckton, "National Builder" [4091.50].

MISCELLANEOUS. — Leeds on "Ventilation" [4103.20]; Eassie, "Healthy Houses" (on drainage, ventilation, etc.) [4109.5]; Edwards, "Domestic Fireplaces" [4103.12]; Wrigley, "How to Manage Building Associations" [4099.12]; Denison, "Lectures on Church Building, with Remarks on Bells and Chimes" [4102.19]; Wightwick, "Palace of Architecture" (a romance of art and history) [8091.2]; Armengaud, "Cours de Dessin Industriel" [4081.8; Plates, 4010.23]; Armengaud, "Practical Draughtsman" [8030a.4]; Fergusson, "Enquiry into the True Principles of Beauty in Art" [4092.4]; the "Antefix Papers on Art" [4075.68]; Weale's "Quarterly Papers on Architecture" [4091.6].

On the *legal liabilities* and rights of architects and builders, see Ravon, "De la Responsibilité de l'Architecte et de l'Entrepreneur" [4095.57]; Glen's "Law in Relation to the Legal Liabilities of Engineers, Architects, Contractors and Builders" (under the English law, which, in its general principles, applies as well to the United States, except as modified by local statutes), in the 2d vol. of "Handbook of Specifications" [4095.11]. See also Story on Contracts, c. 29; Leake on Contracts, 336,573, etc.; Story on Bailments, c. 6, s. 441, etc.

Consult also the Card Catalogue, and the various Catalogues of this Library, both of the Bates and the Lower Hall, under the head of Architecture.

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## Shakespeariana.

The Cataloguers are now at work on the Shakespearian portion of the Barton Library, and suggestions will be gladly received from Shakespearian scholars.

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## The Ticknor Library.

Señor Juan F. Riaño has been made the agent of the Library, in Madrid, for the purchase of books in the Spanish market, and additions will be made to the Ticknor collection at the suggestion of Spanish scholars. The titles of this collection can now all be found in the Public Card Catalogue; and the printed volume is proceeding through the press with all practicable speed.

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## The Notes in the present Bulletin.

It is hoped that the careful reader will derive help from the notes which appear in the preceding pages. The statistics of circulation show such a decided impulse in the direction of more studious reading, produced by the notes in the Class List for History, Biography and Travel, that the plan has since been followed of appending similar notes to the titles of new books, when their publication gives freshness to a subject, and of making important subjects the occasion of more extended treatment by themselves. An index to the notes in the second volume of the Bulletins, concluding with this number, will be found following the title-page prepared for the volume.

The series of notes on Centennial Reading will be continued for the year 1776 in the next Bulletin, and the Superintendent will gladly receive suggestions.

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## Pamphlets Solicited and Exchanged.

The collection of pamphlets belonging to the Library is now all arranged; and many of them are in bound volumes, and are catalogued. It is intended in future to keep no pamphlets unbound, except in order to complete sets or series. These will be put on the shelves in boxes, and for the box the bound volume will be substituted, when the needful numbers are procured. *Solicitations are renewed for lots of pamphlets, which will be sent for, on receiving information that they are ready.* The chances are, that any miscellaneous lot will contain a fair proportion of the very pamphlets wanted, and the others will avail in exchange. The number of duplicate pamphlets is now upwards of 30,000, all arranged, and ready to be exchanged for others not belonging to the Library. With distant libraries, the following method of exchange has been found the most convenient: if they will send 1,000 pamphlets printed in their State, or in a given locality, this Library will send 1,000 printed in Massachusetts, or in some other locality. Each may acquire some duplicates, but a great part will probably be fresh accessions.

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## Public Card Catalogue.

A change has been made in the printing of the cards of the PUBLIC CARD CATALOGUE, by which much time will be saved in getting the titles before the public in their proper places in the drawers. The process employed is that of direct transfer on gelatine plates, by Messrs. James R. Osgood & Co., the entries appearing in fac-simile of the writing of the Library transcribers.

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## Memorials of Boston.

The Public Library of the city should contain every memorial, whether book, pamphlet, map, broadside, print, photograph, or the like, which is procurable, and which in any way illustrates the history or topography of the city. Books printed in Boston at an early date are very desirable acquisitions; and it is to be hoped that friends of the Library will assist in making the collection complete.

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## Engraved Portraits.

Portfolios and scrap-books have been prepared for the preservation of engraved portraits, and any contribution of this kind will be gladly accepted. Particular attention will be paid to the gathering of likenesses of Bostoniana.

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# Important Books in this Bulletin.

The titles in full and the shelf-numbers are given in the body of the Bulletin, where also will be found many valuable publications by the governments of Great Britain, France and Italy, illustrating the early history of these countries. There are also among the Italian books, the yearly invoice of which was received last month, several interesting works relating to Petrarch, occasioned by the centennial festival of last year.

### ART (INCLUDING ILLUSTRATED WORKS).

Audsley, G. A., and Bowes, J. L. Keramic art in Japan. 1875.
Braun, J. Geschichte der Kunst der alten Welt. 1873.
Davillier, J. C. Fortuny, sa vie, son œuvre. 1875.
Duplessis, G. G. Costumes historiques. 1867.
Gazette des beaux-arts. 1859–74.
Goncourt, E. de. Catalogue d'Antoine Watteau. 1875.
Gevaërt, F. A. Histoire de la musique de l'antiquité. 1875.
Gravina, D. B. Il duomo di Monreale. 1859.
Hildebrandt, E. Aquarelle. Chromo-Facsimiles. 1875.
Hogenberg, N. The procession of pope Clement VII. 1875.
Hulme, F. E. Principles of ornamental art. 1875.
Zahn, A. Vorlagen für Ornamentmalerei. 1873.

### GEOGRAPHY AND TRAVEL.

Bernoville, R. La Souanétie libre. 1875.
Drew, F. Jummoo and Kashmir. 1875.
Freshfield, D. W. Italian Alps. 1875.
Guérin, H. V. Description géographique de la Palestine. 1868–75.
Humbert, A. Japan and the Japanese. *Mrs. Hoey's English translation.* 1874.
Imbert, P. L. L'Espagne. Voyage artistique. 1875.
Latouche, J. Travels in Portugal. 1875.
R., R. H. Rambles in Istria, Dalmatia and Montenegro. 1875.
Smithsonian institution. Exploration of the Colorado river. 1875.

### HISTORY AND BIOGRAPHY.

Altieri, M. A. Li nuptiali. 1873.
Ampère A. M. Correspondance et souvenirs. 1875.
Capponi, G. Storia di Firenze. 1875.
Collection des tableaux de la révolution française. 1804.
Elliot, *Sir* H. M. History of India. 1867–75.
Gregorovius, F. Lucrezia Borgia. 1874.
Hertelet, E. The map of Europe by treaty since 1814. 1875.
Lawrence-Archer, J. H. Monumental inscriptions of the British West Indies. 1875.
Merivale, C. General history of Rome. 1875.
Palfrey, J. G. History of New England. Vol. 4. 1875.

### LAW, MEDICINE AND THEOLOGY.

Abbott, E. A. Cambridge sermons. 1875.
Baring-Gould, S. Lost and hostile gospels. 1874.
Bible. New Testament. Translated by S. Davidson. 1875.
Flourens, E. Organisation judiciaire de la France. 1875.
Garnier, P. Dictionnaire annuel des institutions médicales. 1874, 5.
Haden, F. S. Plea for a change of system in burial. 1875.
O'Hanlon, J. Lives of the Irish saints. 1875.
Paget, *Sir* J. Clinical lectures and essays. 1875.
Porter, J. H. Surgeon's pocket-book. Prize essay. 1875.

### SCIENCE.

Anthropological institute of Great Britain. Journal. 1873, 4.
Belgrand, C. Les aqueducs romains. 1875.
Boisduval, J. A. Histoire naturelle des insectes. 1874.
Buckland, F. Log-book of a zoologist. 1875.
Darwin, C. Insectivorous plants. 1875.
Duseigneur-Kléber, E. Le cocon de soie. Planches. 1875.
Herschell, C. Continuous, revolving drawbridges. 1875.
Royal institute of British architects. Papers. 1854–71.
Seguin, J. La dentelle. 50 planches. 1875.

### MISCELLANEOUS.

Bibliophile français. Gazette illustrée des amateurs de livres, d'estampes et de haute curiosité. 1868–73.
Hart, G. The violin. 1875.
Holyoake, G. J. History of co-operation in England. 1875.
Molière, J. B. P. Dramatic works. Translated by H. Van Laun. Vol. 1. 1875.
Vaille, F. O., and Clark, H. A. The Harvard book. 1875.

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# Books Recommended, and Books Received.

Any person desiring a book not in the possession of this Library may ask, on blanks furnished for the purpose, that it may be purchased; and the assurance is given, that the book will be procured as soon as possible, unless there is some reason for not buying it; and, on its arrival, it will be retained three days for the person recommending it, to whom due notice will be sent by mail. *It is not intended, however, to allow applicants to secure the first reading of popular books by recommending them before publication;* as such books are purchased irrespective of all recommendations.

The right book may fail to come, if this application is not *legibly* filled in, and correctly, as regards title, author, etc.; and there may be delays in ordering, if obscure penmanship or insufficient or erroneous data render the labor of verification fruitless or uncertain.

Foreign books (even though with American title-pages), to avoid duties and to gain an increased discount, must be bought through agents abroad, and six or eight weeks, or a longer time must elapse before their arrival. Additional delays take place when the book needs to be bound, as is usually the case with continental publications, or when recommendations are received just after the despatch of orders, particularly as regards foreign books.

When the book is out of print (and books still standing in current catalogues are often so) no positive assurance of its speedy procurement can be given. The judgment of the necessity of buying duplicates must be based upon the Library's records of circulation. *Bates Hall books are not duplicated;* but other copies, or copies of cheaper editions, are sometimes put in the popular departments.

If the books are recommended by those not holding cards, no claim for special use can be established, even if they are bought on such recommendation.

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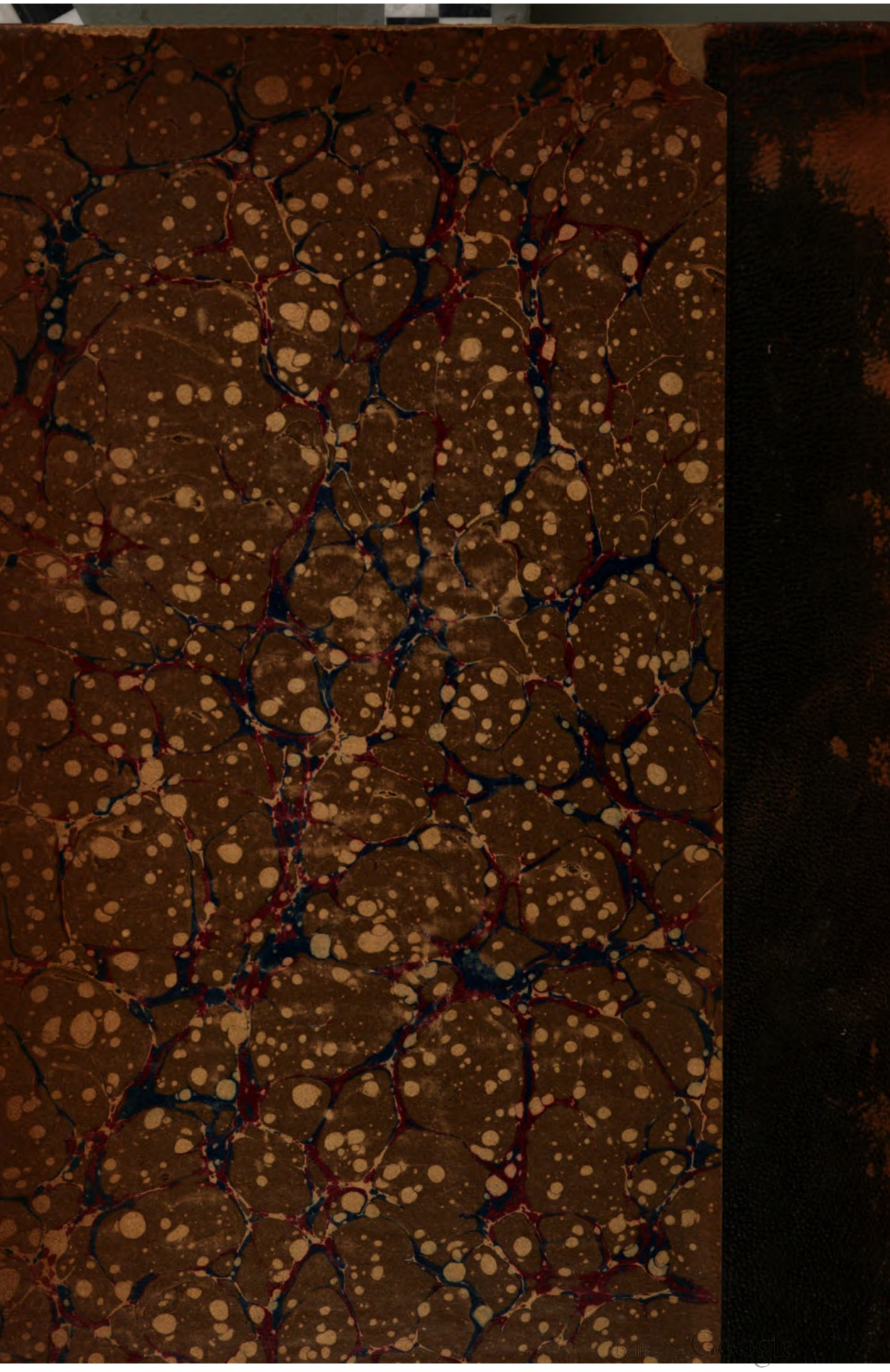
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